

A large outdoor sculpture of a shovel. The shovel head is a vibrant red, and the handle is a light grey. The handle is positioned vertically, extending from the red head up towards the top of the frame. The sculpture is set against a backdrop of a dense green hedge and tall evergreen trees. The ground is paved with light-colored, interlocking stones.

PAULA COOPER GALLERY

Art Basel Miami Beach

December 6 - December 10, 2023

Booth A53

PAULA COOPER GALLERY

Terry Adkins
Tauba Auerbach
Jennifer Bartlett
Sarah Charlesworth
Jay DeFeo
Mark di Suvero
Ja'Tovia Gary
Cynthia Hawkins
Sol LeWitt
Eric N. Mack
Claes Oldenburg & Coosje van Bruggen
Veronica Ryan
Joel Shapiro
Kelley Walker
Meg Webster



Claes Oldenburg & Coosje van Bruggen

Plantoir, Red (Mid-scale), 2001-2021

painted aluminum, stainless steel

15 ft 5 in. x 46 in. x 35 in. (469.9 x 116.8 x 88.9 cm)

Edition of 3, +1 AP

Price on request





Claes Oldenburg

Study for Plantoir, Jardin des Tuileries, Paris, 1999

pencil, colored pencil, and watercolor on paper

sight: 8 1/2 x 5 7/8 in. (21.6 x 14.9 cm)

frame: 15 1/2 x 12 5/8 x 1 1/8 in. (39.4 x 32.1 x 2.9 cm)

signed and dated recto: "CO Cos 99"

\$60,000





Sarah Charlesworth

Tree, 2002

Cibachrome print with lacquered wood frame

41 x 31 in. (104.1 x 78.7 cm)

Edition of 8, + 2 APs

\$65,000



Meg Webster

Moss Bed, King, 1986/2016

peat moss, earth and plastic tarp

10 x 76 x 80 inches (25.4 x 193 x 203.2 cm.)

\$150,000





Joel Shapiro

untitled, 1993

oil paint on wood (basswood)

92 x 36 x 9 1/2 in. (233.7 x 91.4 x 24.1 cm)

\$425,000





Cynthia Hawkins

Investigation into Green (Yellow Flashes), 1986

oil on canvas

70 x 26 in. (177.8 x 66 cm)

signed verso

\$90,000





Eric N. Mack

Not magic or nor madness, Just the elements I styled, 2023

fabric on aluminum stretcher

stretcher: 40 x 30 in. (101.6 x 76.2 cm)

overall: 46 x 31 x 4 in. (116.8 x 83.8 x 10.2 cm)

signed verso

\$45,000







Mark di Suvero

Untitled (Landscape), 2020

steel, mirrored stainless steel plate

24 1/2 x 43 x 27 in. (62.2 x 109.2 x 68.6 cm)

plate: 29 x 36 x 1/2 in. (73.7 x 91.4 x 1.3 cm)

\$200,000





Terry Adkins

Progressive Nature Studies (Portfolio), 2013

inkjet prints on pulled press paper

each image: 13 1/4 x 10 1/4 in. (33.7 x 26 cm)

each frame: 17 1/4 x 14 1/4 in. (43.8 x 36.2 cm)

21 pieces total overall: 55 3/4 x 120 3/4 in. (141.6 x 306.7 cm) portfolio box: 1 x 15 x 12 in (2.54 x 38.1 x 30.48 cm)

Edition of 18, 1AP (4 editions & AP printed)

\$95,000



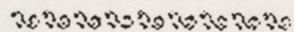
George Washington Carver with his award winning botanical painting *Yucca and Cactus*, Iowa State University 1892.

PROGRESSIVE
NATURE STUDIES

BY

G. W. CARVER, M. Ag.,

INSTRUCTOR IN AGRICULTURE AT THE
TUSKEGEE NORMAL AND INDUSTRIAL INSTITUTE,
TUSKEGEE, ALABAMA.



LIMITED EDITION 18 FOLIOS

36 PAINTING OXIDATIONS

IN CHRONOLOGICAL ORDER

1892-1943

NENUPHAR PRESS 2013



GWC

Opelika 1894

GWC

Baltimore 1894



Terry Adkins

After Bonnaterra 99, 2013

gouache on botanical engraving

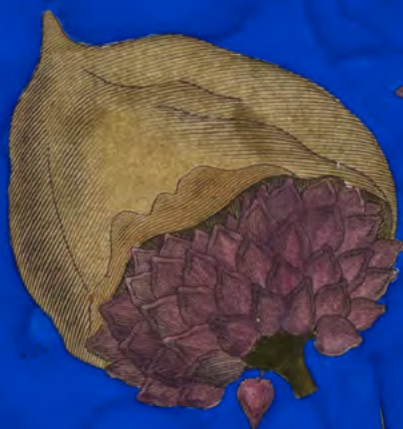
11 1/4 x 8 in. (28.6 x 20.3 cm)

frame: 13 3/4 x 10 1/8 x 1 1/4 in. (34.9 x 25.7 x 3.2 cm)

\$30,000



Allium.





Veronica Ryan

Hanging Palm, 2023

patinated bronze

48 1/8 x 9 1/2 x 8 3/4 in. (122 x 24 x 22 cm)

\$60,000





Jay DeFeo

Untitled, 1972

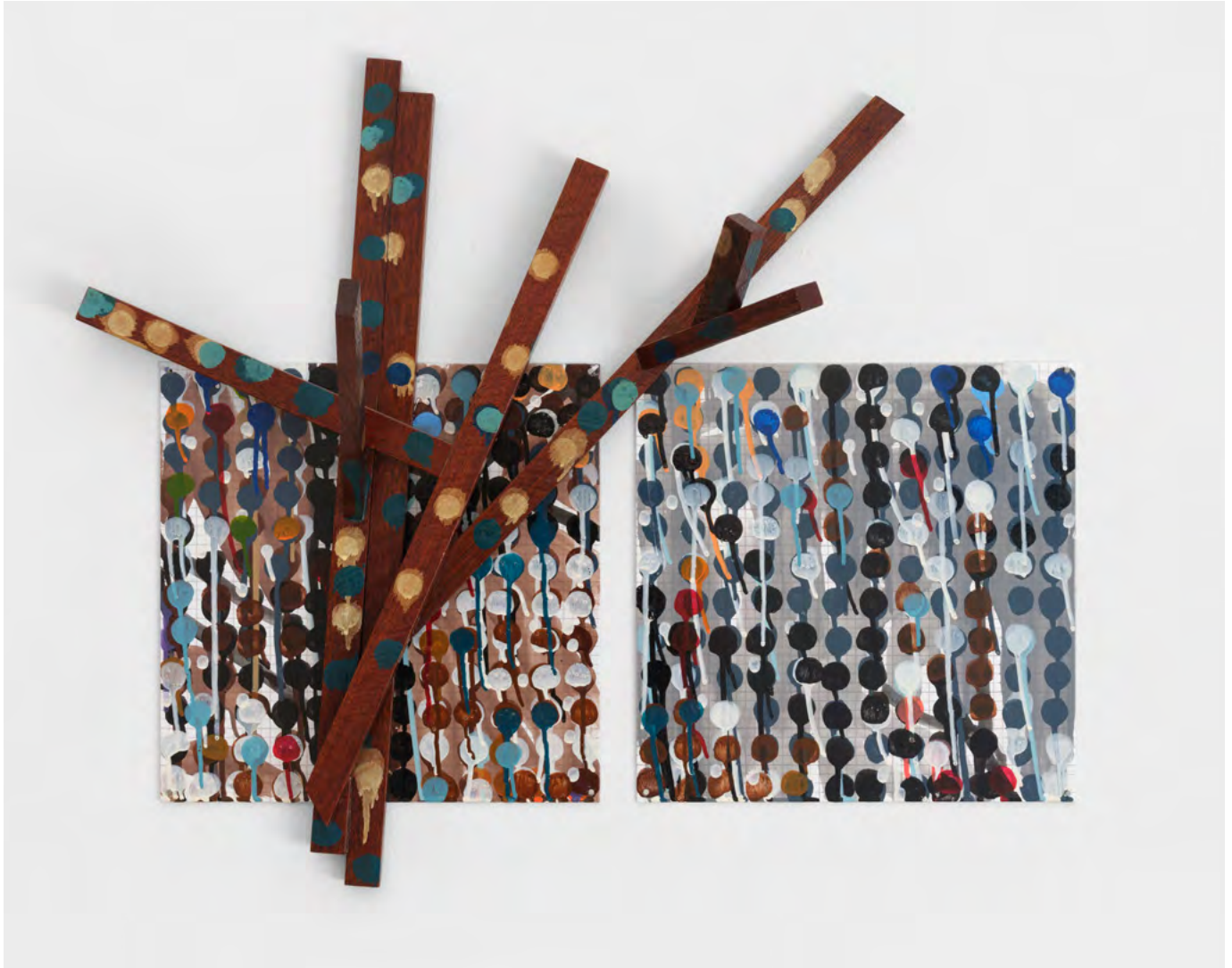
gelatin silver print

9 1/4 x 6 3/8 inches (23.5 x 16.2 cm)

frame: 18 1/2 x 14 1/2 x 1 1/4 in. (47 x 36.8 x 3.2 cm)

\$22,000





Jennifer Bartlett

Untitled Tree, 2000

enamel over wood tree on silkscreen grid, baked enamel, steel plates

23 x 26 in. (58.4 x 66 cm)

signed and dated verso lower right: "J Bartlett 2000"

\$75,000





Sol LeWitt

Buried Cube Containing an Object of Importance But Little Value, 1968

gelatin silver prints mounted on board

image: 12 3/8 x 10 1/2 in. (31.4 x 26.7 cm)

frame: 12 5/8 x 10 5/8 in. (32 x 27 cm)

signed bottom right recto "S. LeWitt"

\$85,000





Tauba Auerbach

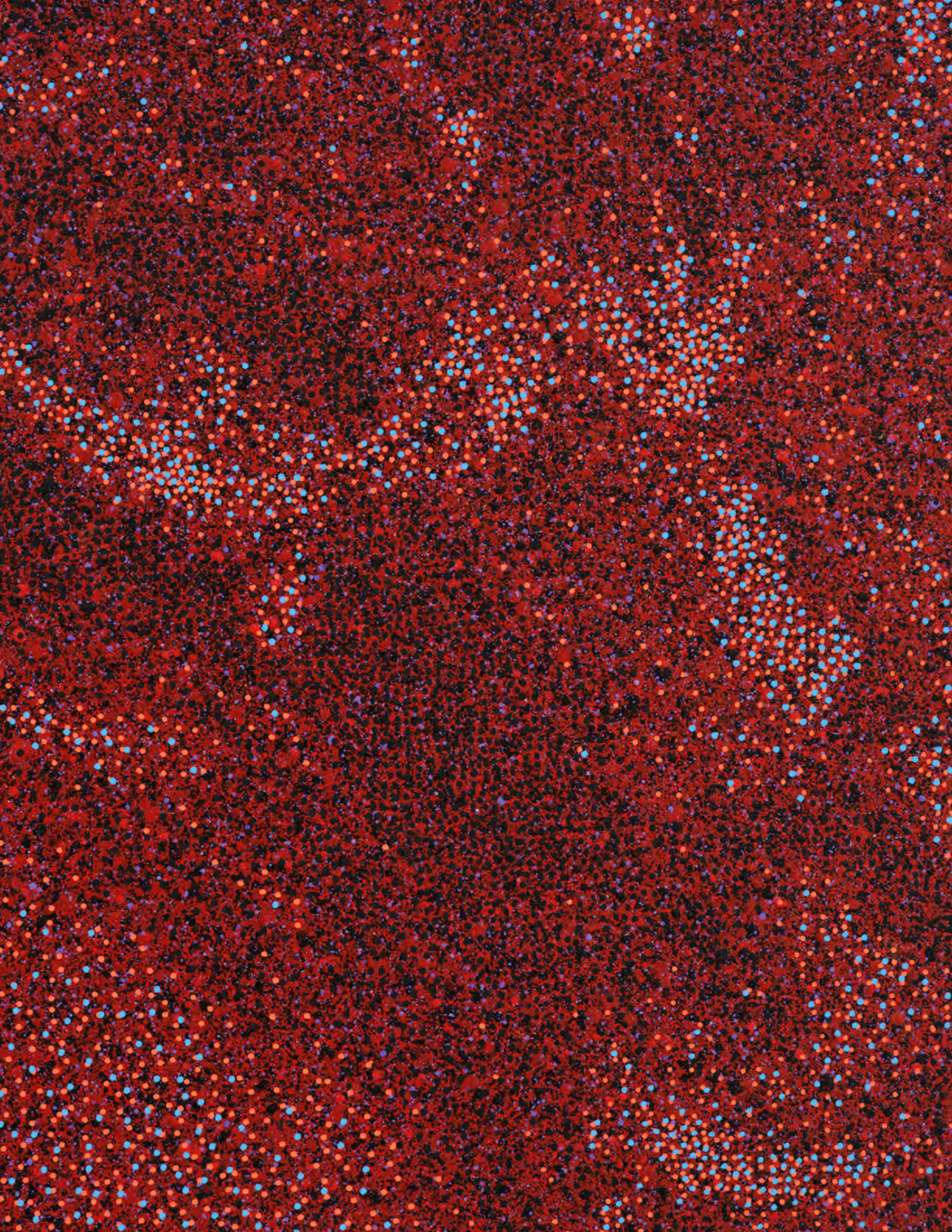
Foam, 2023

acrylic on dibond

16 x 24 x 1 in. (40.6 x 61 x 2.5 cm)

signed and dated verso: "Tauba Auerbach 2023"

\$74,000





Ja'Tovia Gary

Daddy, Maybe, 2022

neon, acrylic paint, wheatpaste, imitation gold leaf, wood, string

48 x 24 x 1.5 in. (121.9 x 61 x 3.8 cm)

\$55,000





Kelley Walker

[the color chips\the large glass\ life with mammals], 11/15/2023

plywood panel

42 x 42 1/2 x 2 in. (106.7 x 108 x 5.1 cm)

signed, dated and titled on verso

\$65,000



On view at Meridians

Ja'Tovia Gary, *Quiet as it's kept*, 2023

Eric N. Mack, *Flourish*, 2023



Ja'Tovia Gary

Quiet as it's kept, 2023

single channel video installation, 26 minutes, 16:9 aspect ratio, stereo sound;

Admiral refrigerator with dried marigolds; 16 diner chairs

overall dimensions variable

refrigerator: 56 x 28 x 28 in. (142.2 x 71.1 x 71.1 cm)

16 chairs, each: 32 x 20 x 18 in. (81.3 x 50.8 x 45.7 cm)

Edition of 5, 2 AP

[Video Preview Link](#)



Eric N. Mack

Flourish, 2023

assorted fabric, steel

mobile 1: 120 1/2 x 130 3/4 x 130 3/4 in. (306.1 x 332 x 332 cm)

mobile 2: 144 1/2 x 141 3/4 x 141 3/4 in. (367 x 360 x 360 cm)

[View a video of the installation](#)