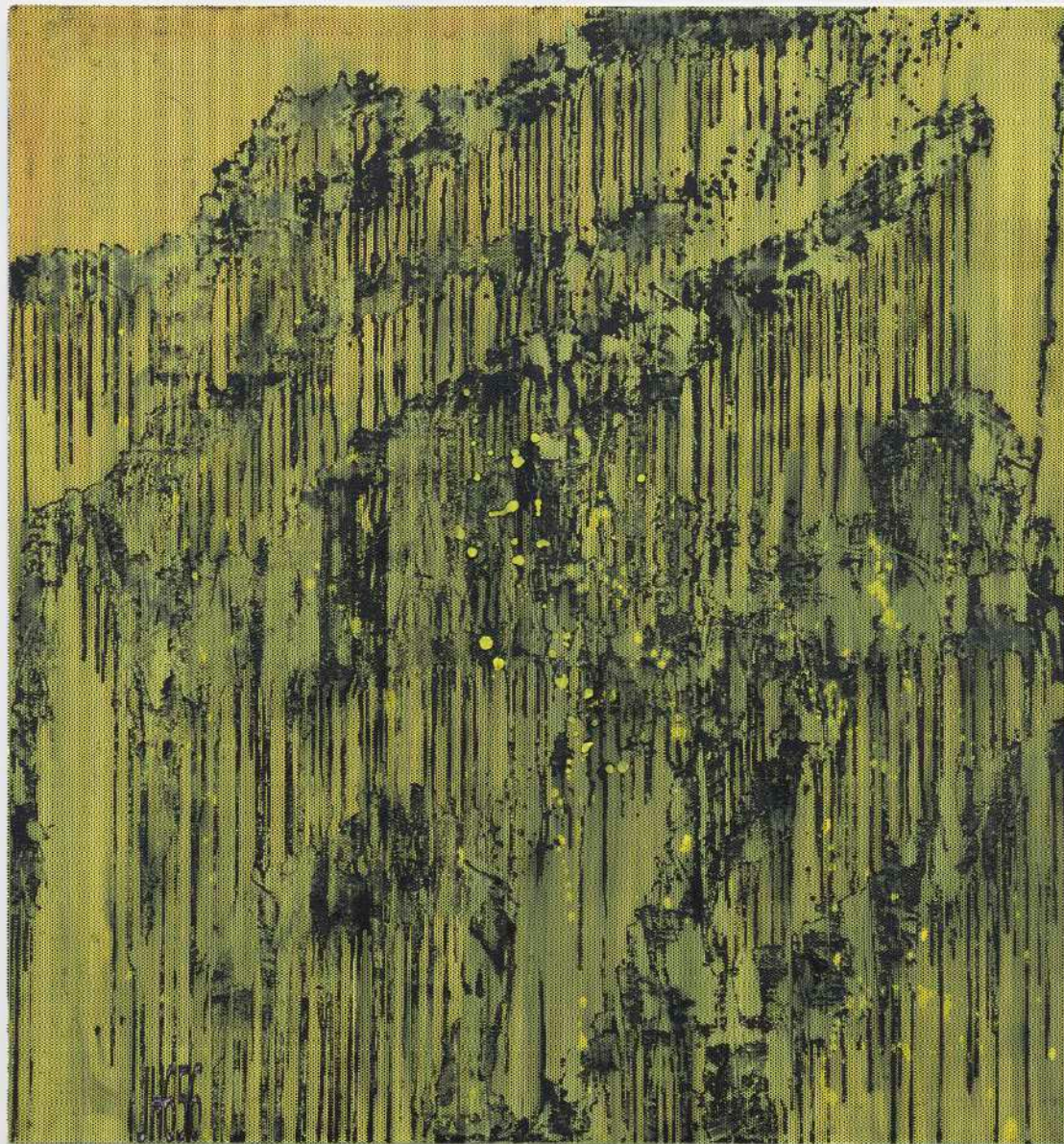


Art Basel
17 - 22 June 2025
Booth K18

Modern Art
4-8 Helmet Row, London EC1V 3QJ
7 Bury Street, London SW1Y 6AL
3 Place de l'Alma, 75008 Paris
+44 (0)20 7299 7950
modernart.net



Jacqueline Humphries, *JH656*, 2024, oil on linen, 243.8 x 228.6 x 3.8 cm, 96 x 90 x 1 1/2 in (MA-HUMPJ-00212)

JH656



Mark Manders, *Nightfall Scene*, 2024-2025, painted canvas, painted epoxy, painted wood, wood, iron, 300.6 x 163.8 x 103 cm (MA-MANDM-00049)







Joseph Yaeger, *Abruptly the gradual is realised*, 2025, watercolour on gessoed linen, 250 x 160 cm, 98 3/8 x 63 in (MA-YAEGJ-00297)



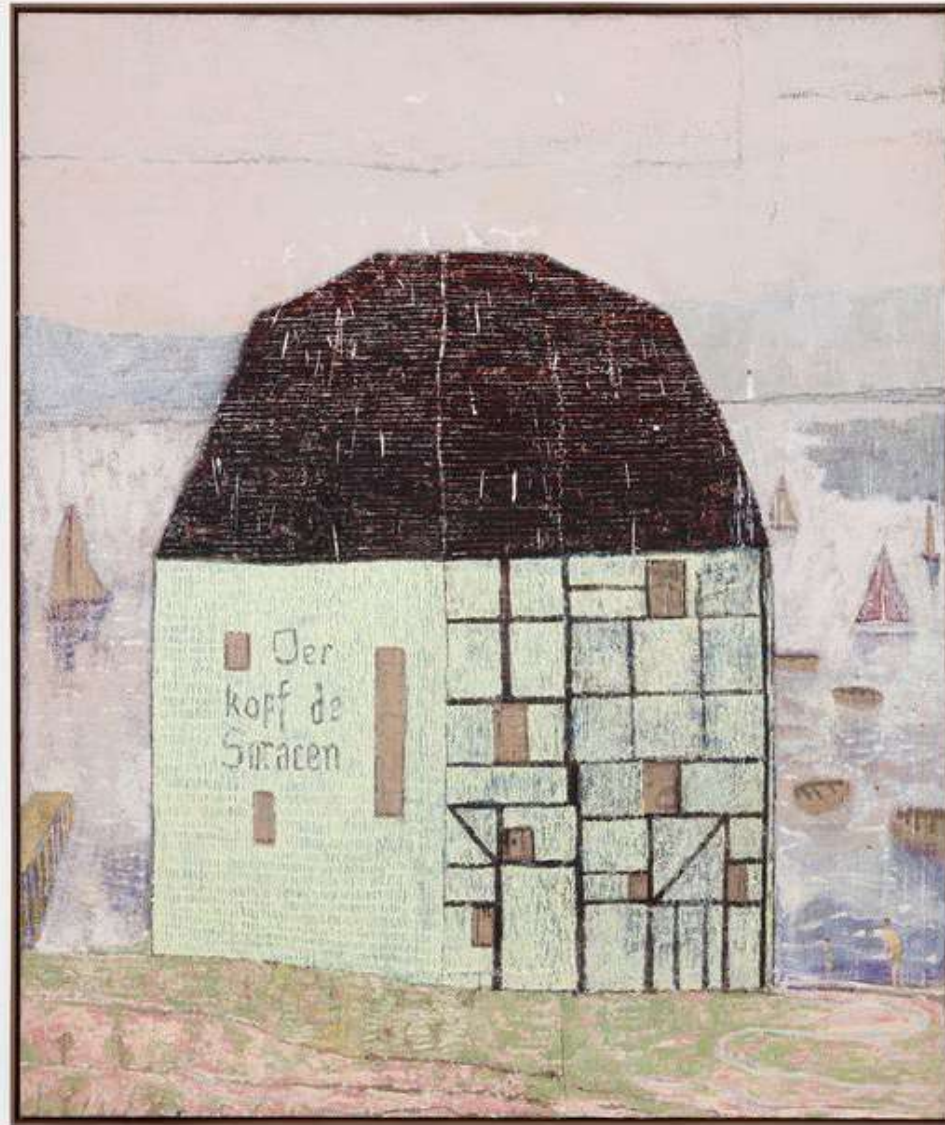


POPE.L, *Shelf With Cactus Jack Bottles, Stomach Position (Killer Version)*, 2023, painted wooden shelf, Cactus Jack bottles, Cactus Jack wine, isopropyl alcohol, saucer
40 x 244 x 22 cm, 15 3/4 x 96 x 8 5/8 in (MA-POPEL-00080)



Mohammed Sami, *Autumn at Home*, 2024, mixed media on linen, 290 x 140 cm, 114 1/8 x 55 1/8 in (MA-SAMIM-00233)





Andrew Cranston, *Fantasy (Scotland imagined as a kind of Germany)*, 2025, 250 x 210 cm, 98 3/8 x 82 5/8 in, 100 x 84 1/4 in (MA-CRANA-00160)





Sanya Kantarovsky, *Man with Hole I*, 2025, stoneware, cobalt oxide, copper carbonate, manganese dioxide, rutile, glaze, 31.1 x 18.4 cm, 12 1/4 x 7 1/4 in (MA-KANTS-00639)



Sanya Kantarovsky, *Panoramic Awareness III*, 2025, stoneware, glaze, iron oxide, manganese dioxide, cobalt carbonate, copper carbonate, rutile
14.6 x 9.8 cm, 5 3/4 x 3 7/8 in (MA-KANTS-00638) on reserve





Sanya Kantarovsky, *Boy with Hole X*, 2025, stoneware, glaze, iron oxide, manganese dioxide, cobalt carbonate, copper carbonate, 11.1 x 16.8 cm, 4 3/8 x 6 5/8 in (MA-KANTS-00637) on reserve



Sanya Kantarovsky, *Panoramic Awareness II*, 2025, stoneware, glaze, iron oxide, manganese dioxide, cobalt carbonate, copper carbonate, rutile, 7.3 x 11.4 cm, 2 7/8 x 4 1/2 in (MA-KANTS-00636)





Sanya Kantarovsky, *Boy with Hole XI*, 2025, stoneware, glaze, iron oxide, manganese dioxide, cobalt carbonate, copper carbonate, 14.3 x 11.4 cm, 5 5/8 x 4 1/2 in (MA-KANTS-00635)



Sanya Kantarovsky, *Panoramic Awareness I*, 2025, stoneware, glaze, copper oxide, cobalt carbonate, 13 x 25.4 cm, 5 1/8 x 10 in (MA-KANTS-00634)

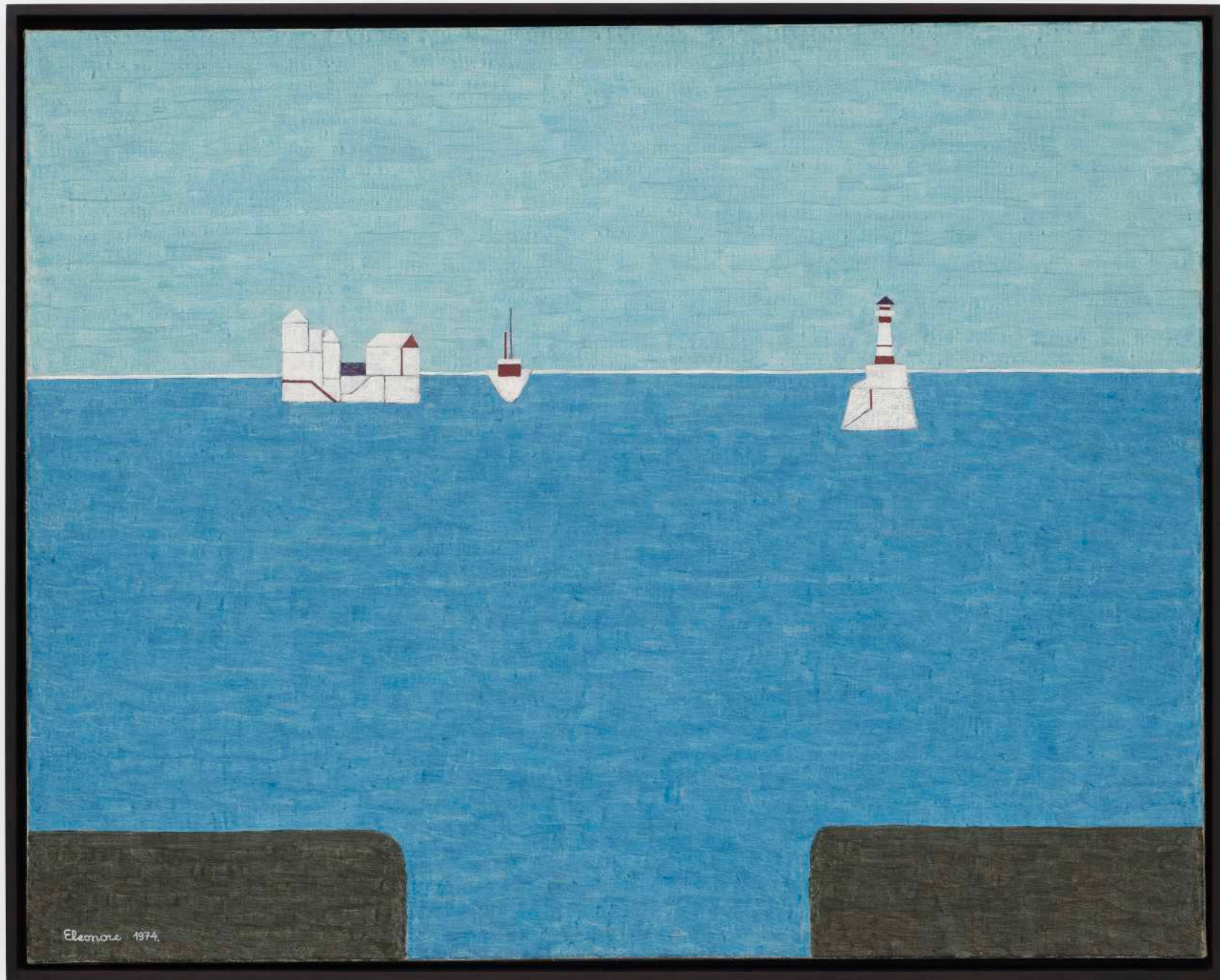




Sanya Kantarovsky, *Babushka*, 2025, oil on linen, 40.6 x 30.5 cm, 16 x 12 in (MA-KANTS-00633) unavailable



Karlo Kacharava, *Socialist's Dream*, 1993, oil on canvas, 102.5 x 102.5 cm, 40 1/4 x 40 1/4 in (MA-KACHK-00008)

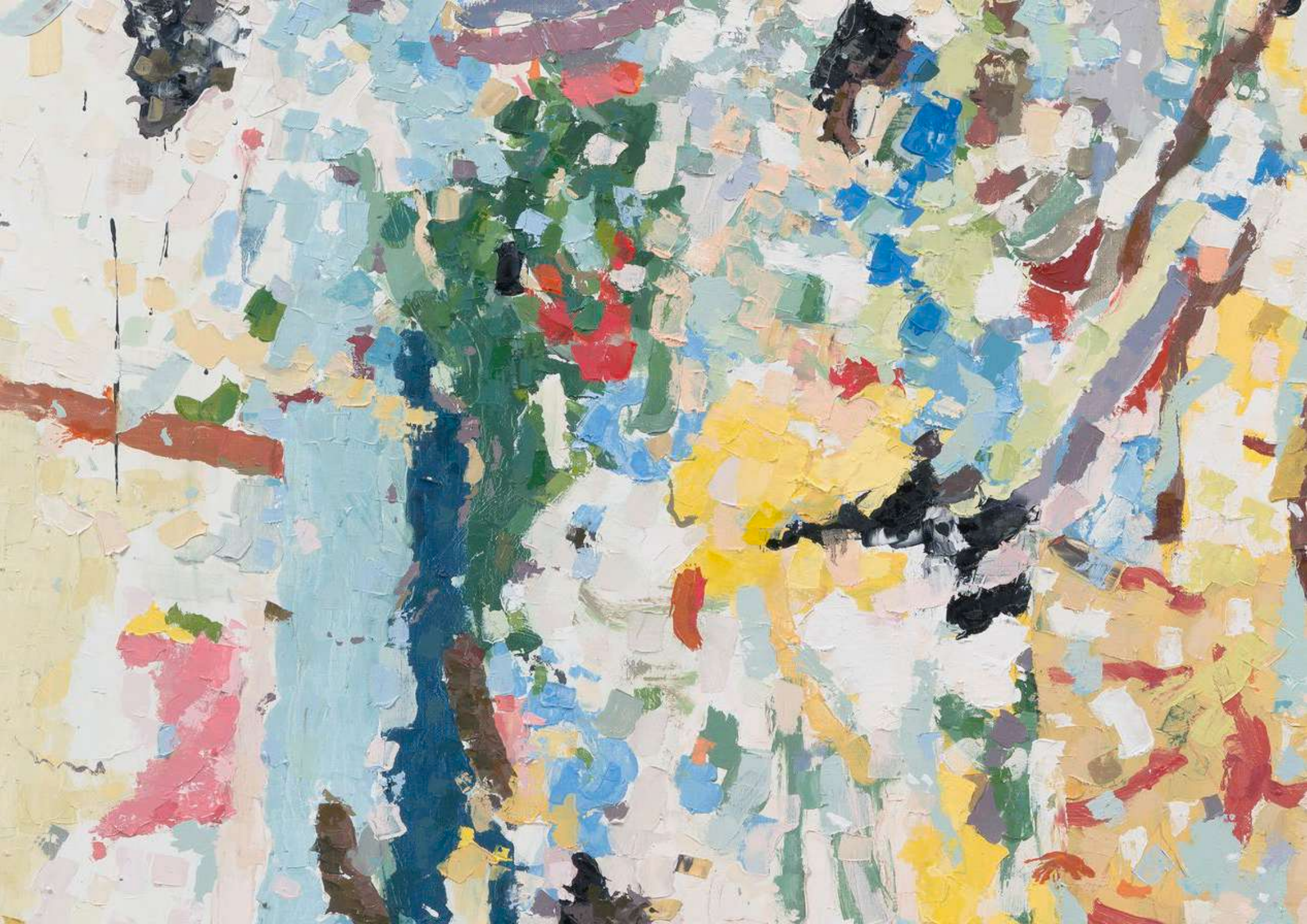


Eleonore Koch, *The Coast*, 1974, egg tempera on canvas, 73 x 90 cm, 28 3/4 x 35 3/8 in (MA-KOCHE-00033)



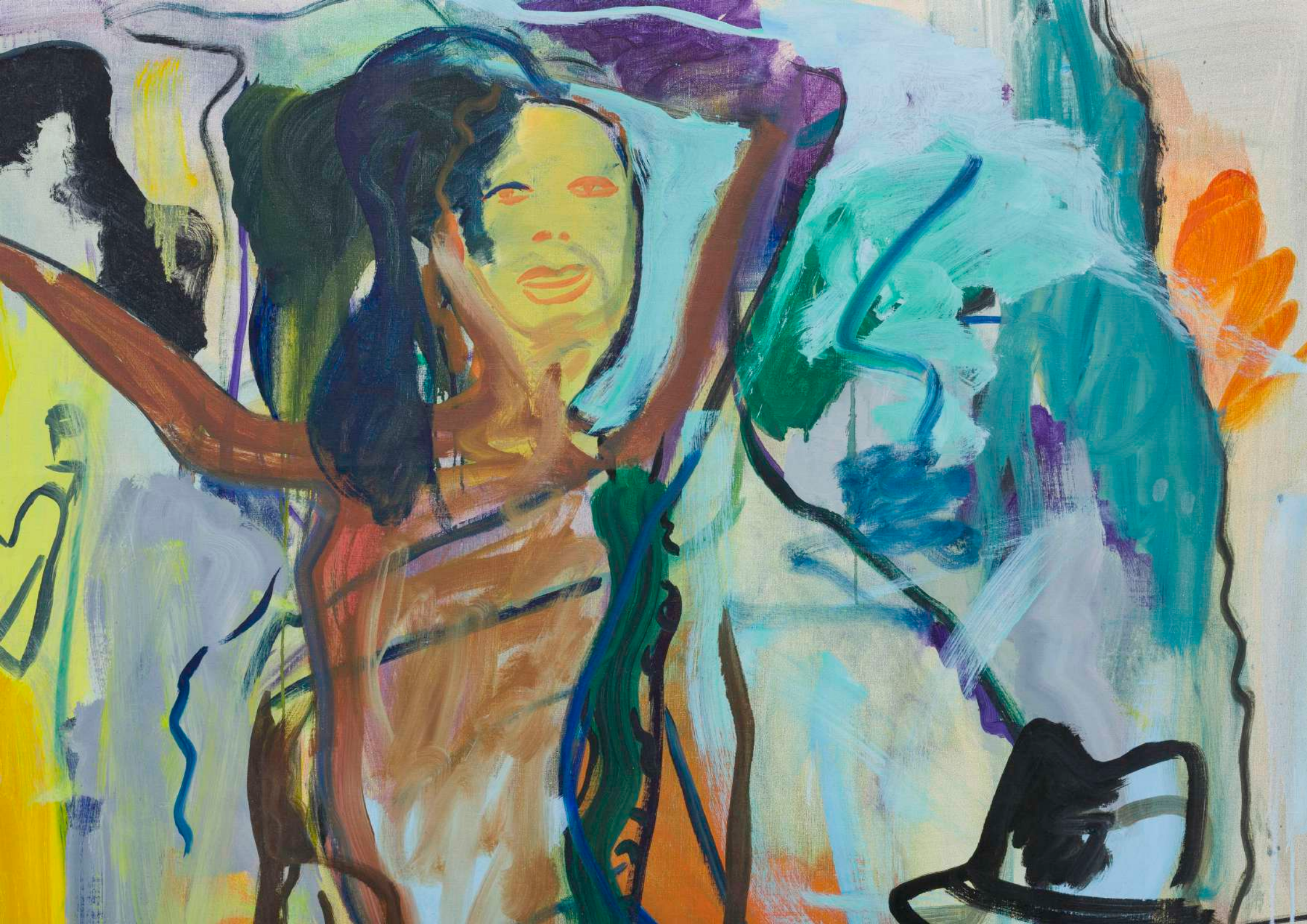


Richard Aldrich, *Return of physicality*, 2024–2025, oil and wax on linen, 208.3 x 134.6 cm, 82 x 53 in (MA-ALDRR-00188) on reserve



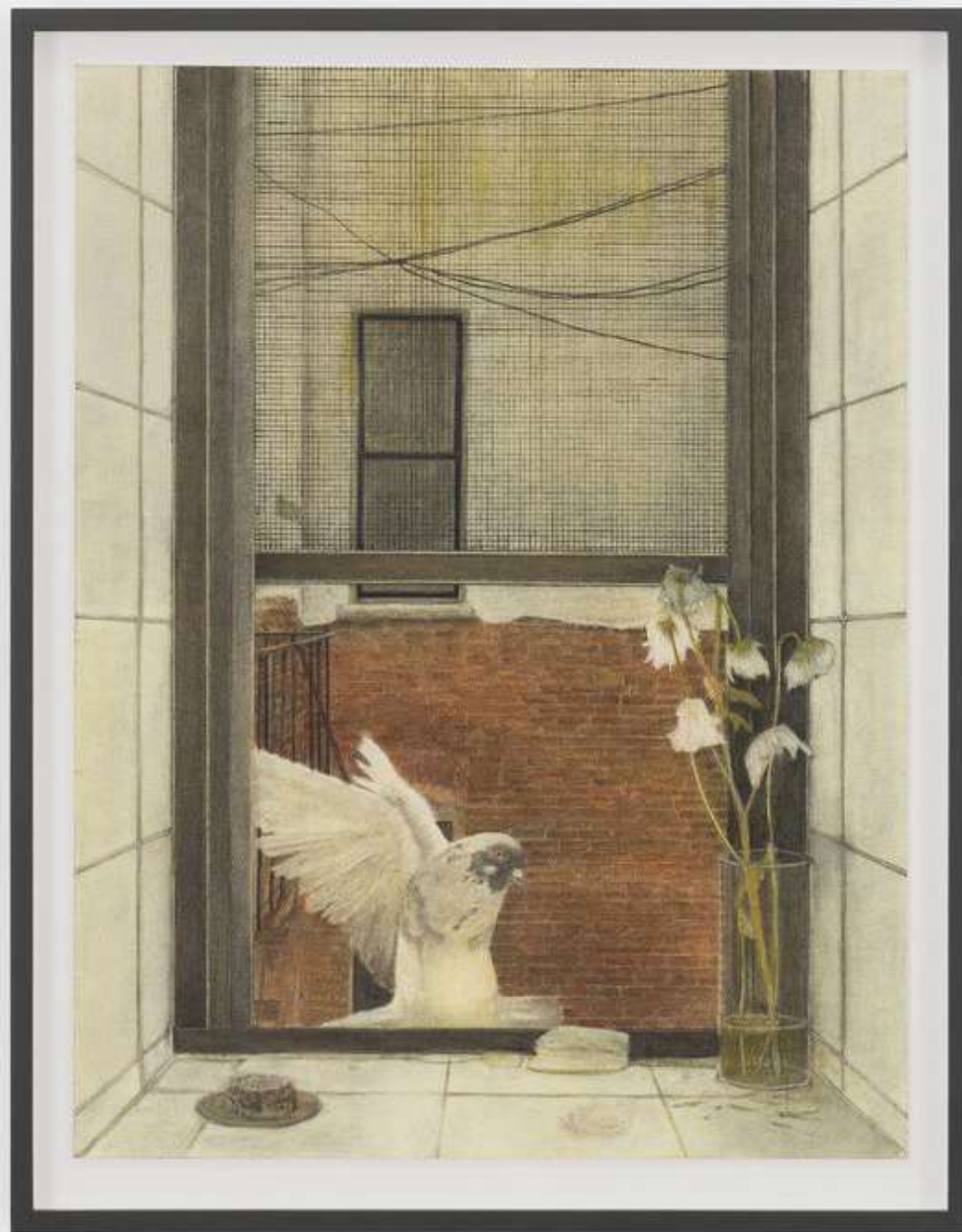


René Daniëls, *Untitled*, 1982, oil on canvas, canvas: 199 x 147 cm, 78 3/8 x 57 7/8 in, framed: 203 x 151 cm 79 7/8 x 59 1/2 in (MA-DANIR-00464)





Joseph Yaeger, *Letter of Skin*, 2025, watercolour and matches on gessoed linen, 26 x 36 cm, 10 1/4 x 14 1/8 in (MA-YAEGJ-00310)



Christopher Culver, *Octobers*, 2025, charcoal and pastel on paper, 63.8 x 48.6 cm, 25 1/8 x 19 1/8 in (MA-CULVC-00007)



Michael E. Smith, *untitled*, 2025, basketballs, urethane foam, 22.9 x 39.4 x 22.9 cm, 15 1/2 x 9 x 9 in (MA-SMITM-00280)



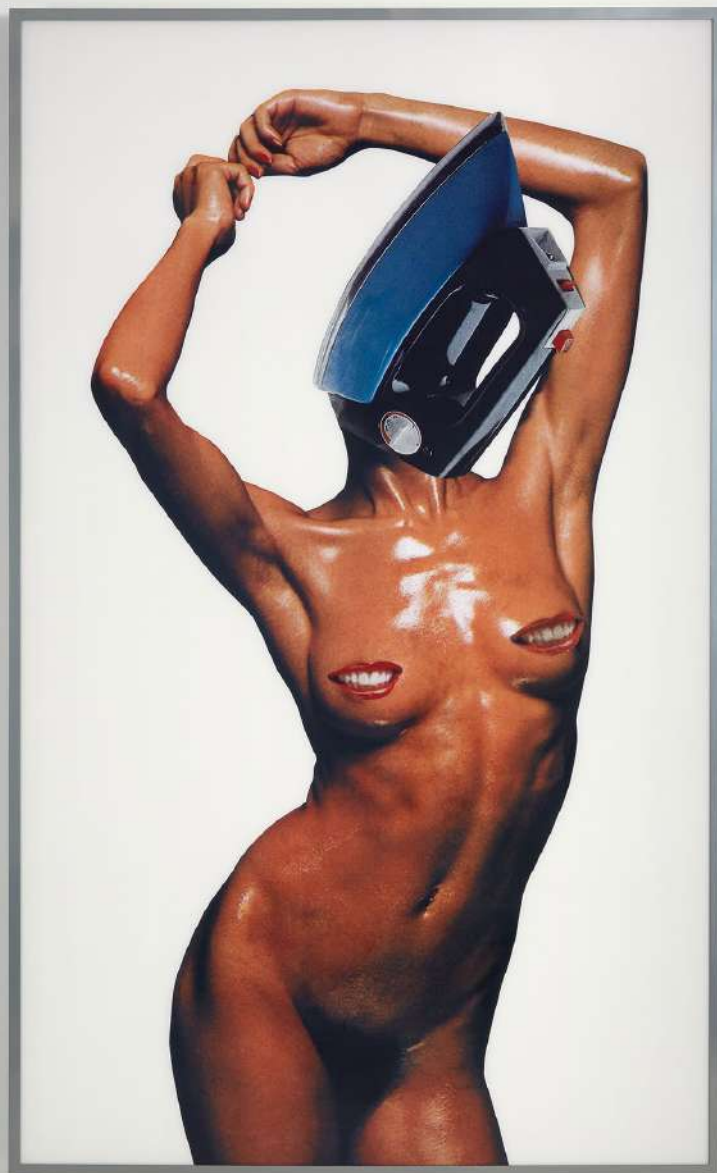
Michael E. Smith, *untitled*, 2025, selenite, gloves, 41.3 x 24.8 x 22.9 cm, 16 1/4 x 9 3/4 x 9 in (MA-SMITM-00279)





Michael E. Smith, *untitled*, 2025, basketballs, urethane foam, 64 x 23 x 23 cm, 25 1/4 x 9 x 9 in (MA-SMITM-00278)





Linder, *It's The Buzz, Cock!*, 2015, duratrans on light box, 251 x 153 x 10 cm, 98 7/8 x 60 1/4 x 4 in, edition of 5 + 2AP (MA-STERL-01024)
presented at Basel Social Club 2025



Richard Tuttle, *TBD 5*, 1976, fence wire, paint, 15.9 x 15.2 x 17.1 cm, 6 1/4 x 6 x 6 3/4 in (MA-TUTTR-00631)





Richard Tuttle, *TBD 7*, 1976, fence wire, paint, 14.6 x 17.5 cm, 5 3/4 x 6 7/8 in (MA-TUTTR-00632)



Richard Tuttle, *TBD 2*, 1976, fence wire, paint, 8.3 x 13 x 4.5 cm, 3 1/4 x 5 1/8 x 1 3/4 in (MA-TUTTR-00625)

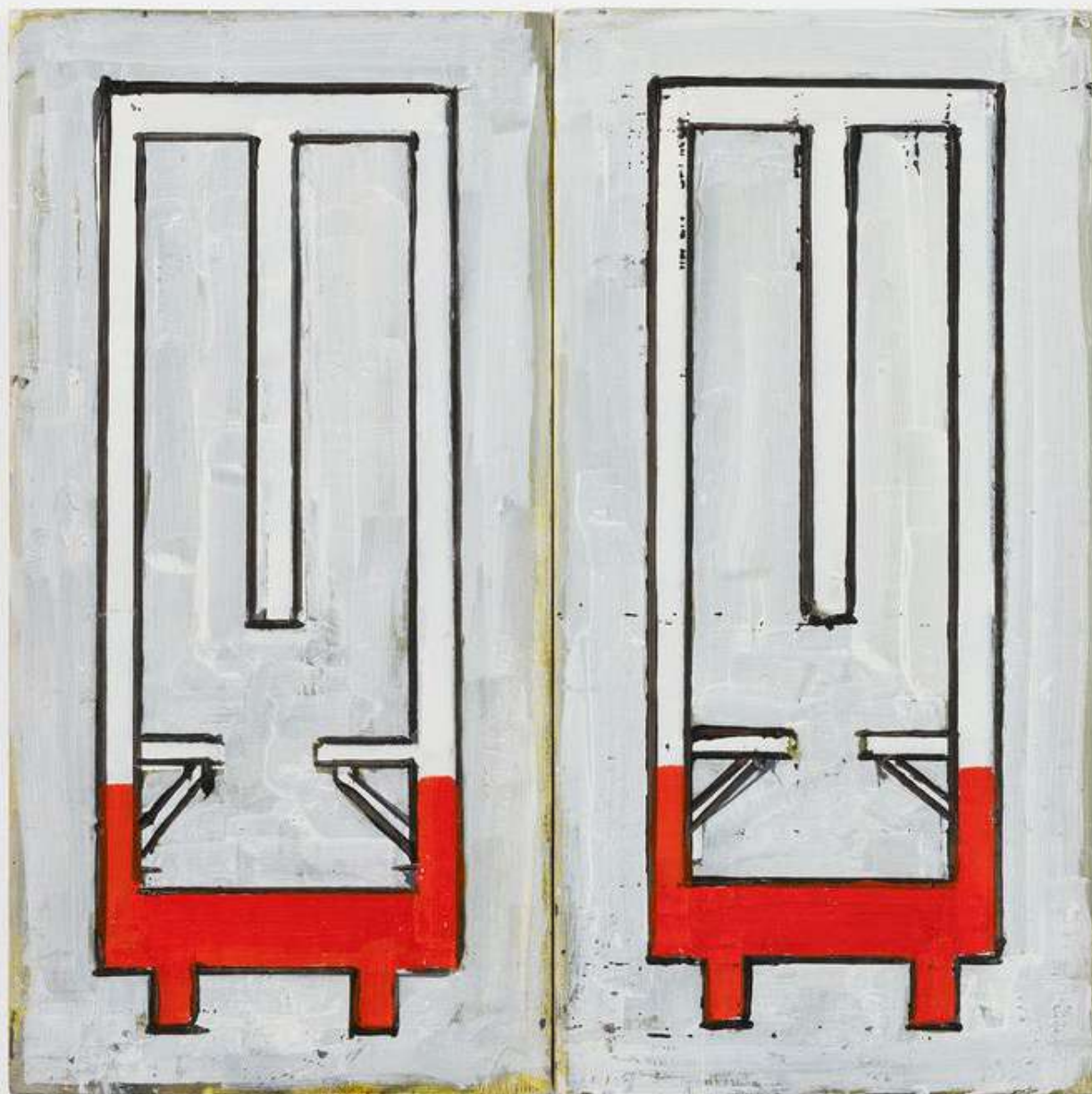


Richard Tuttle, *TBD 4*, 1976, fence wire, paint, 14 x 21.6 x 2.9 cm, 5 1/2 x 8 1/2 x 1 1/8 in (MA-TUTTR-00627)



Richard Tuttle, *TBD 6*, 1976, fence wire, paint, 11.4 x 8.9 x 7 cm, 4 1/2 x 3 1/2 x 2 3/4 in (MA-TUTTR-00628)





Michael Simpson, *Street Kiosk / Confessional 22*, 2025, oil on wooden panel, 40 x 40 cm, 16 x 16 in (MA-SIMPM-00336)



Michael Simpson, *Leper Squint 83*, 2025, oil on wooden panel, 40 x 40 cm, 16 x 16 in (MA-SIMPM-00341)

HE HE DROVE H
ER INTO THE
WOODS ~~AND~~ THEN
THEN SHE TAL
KING ~~READ~~ I
KNOW I KNEW WHA
T SHE WAS SAYING
BUT I DID NOT
KNOW

Subject to availability.

Modern Art
4-8 Helmet Row, London EC1V 3QJ
7 Bury Street, London SW1Y 6AL
3 Place de l'Alma, 75008 Paris
+44 (0)20 7299 7950
modernart.net