

MNUCHIN GALLERY

ART BASEL MIAMI BEACH 2023

BOOTH D8

DECEMBER 8–10, 2023



GEORG BASELITZ

Untitled

1983

watercolor on paper

24 x 17 inches (61 x 43.2 cm)



LYNDA BENGLIS

Fan Bird

1979

brass wire mesh, plaster, gesso, oil based size, gold leaf

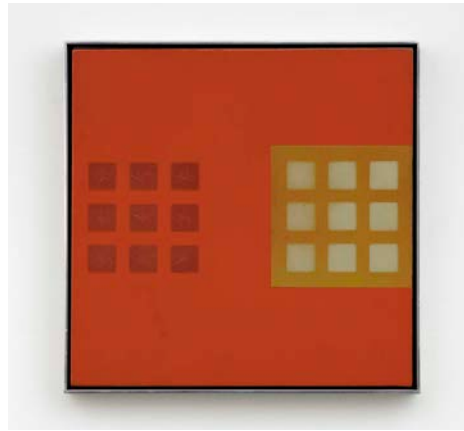
27 x 35 x 4 inches (68.58 x 88.9 x 10.16 cm)

MNUCHIN GALLERY

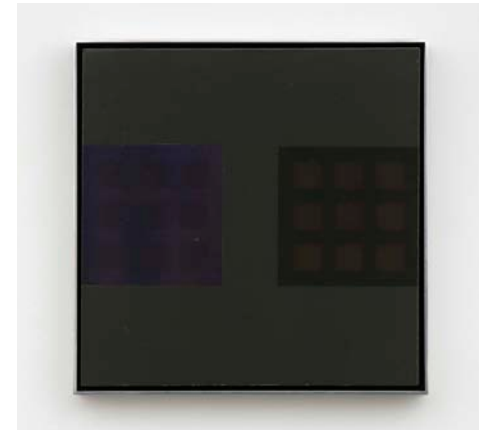
JOHN CHAMBERLAIN



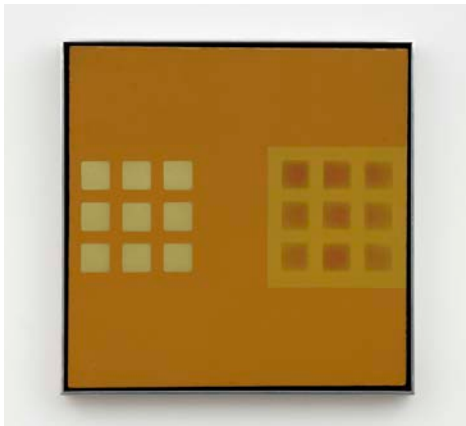
JOHN CHAMBERLAIN
Dion
1963
Auto lacquer, metal flake on Formica
12 x 12 inches (30.5 x 30.5 cm)



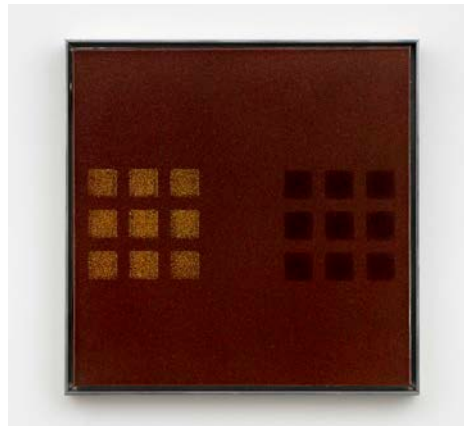
JOHN CHAMBERLAIN
Orlons
1963
Auto lacquer, metal flake on Formica
12 x 12 inches (30.5 x 30.5 cm)



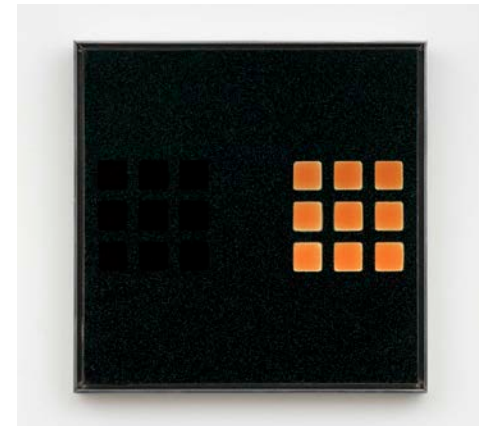
JOHN CHAMBERLAIN
Joey Dee
1963
Auto lacquer, metal flake on Formica
12 x 12 inches (30.5 x 30.5 cm)



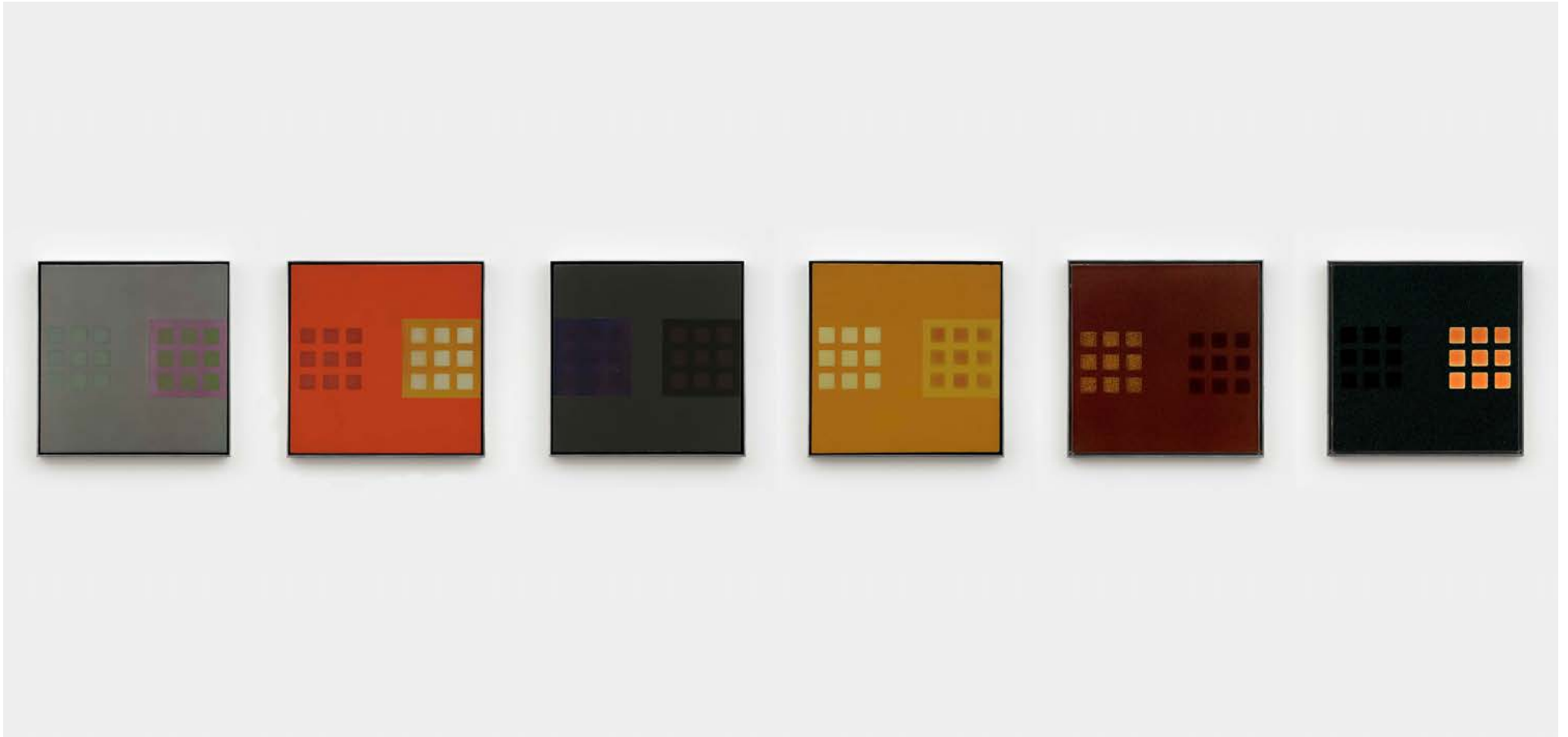
JOHN CHAMBERLAIN
Elvis
1963
Auto lacquer, metal flake on Formica
12 x 12 inches (30.5 x 30.5 cm)



JOHN CHAMBERLAIN
Marquees
1964
Auto lacquer, metal flake on Formica
12 x 12 inches (30.5 x 30.5 cm)



JOHN CHAMBERLAIN
U.S. Bonds
1965
Auto lacquer, metal flake on Formica
12 x 12 inches (30.5 x 30.5 cm)



JOHN CHAMBERLAIN
Installation view



JOHN CHAMBERLAIN

Air Diamonds

1989

painted and chromium-plated stainless steel

99 x 74 1/2 x 53 3/4 inches (251.5 x 189.2 x 136.5 cm)



JOHN CHAMBERLAIN
LAW OF THE BUNGLER

1992

painted and chromium-plated steel

6 1/2 x 9 x 4 1/2 inches (16.5 x 22.9 x 11.4 cm)



JOHN CHAMBERLAIN

ZAPOTILLA BENDAY

2005

painted and chromium-plated steel

19 x 21 3/4 x 20 1/4 inches (48.3 x 55.2 x 51.4 cm)



WILLEM DE KOONING

Untitled

c. 1965-66

charcoal and oil on vellum

35 3/4 x 18 5/8 inches (90.8 x 47.3 cm)



BEAUFORD DELANEY

Untitled (Composition in Yellow, Orange and Red)

c. 1958–59

oil on paper mounted on linen canvas

53 x 38 inches (134.6 x 96.5 cm)



RICHARD DIEBENKORN

Ingleside II

1963

oil on canvas

29 3/4 x 70 1/2 inches (75.6 x 179.1 cm)



LYNNE DREXLER

Untitled #171

1959

gouache on paper

12 x 16 inches (30.48 x 40.64 cm)



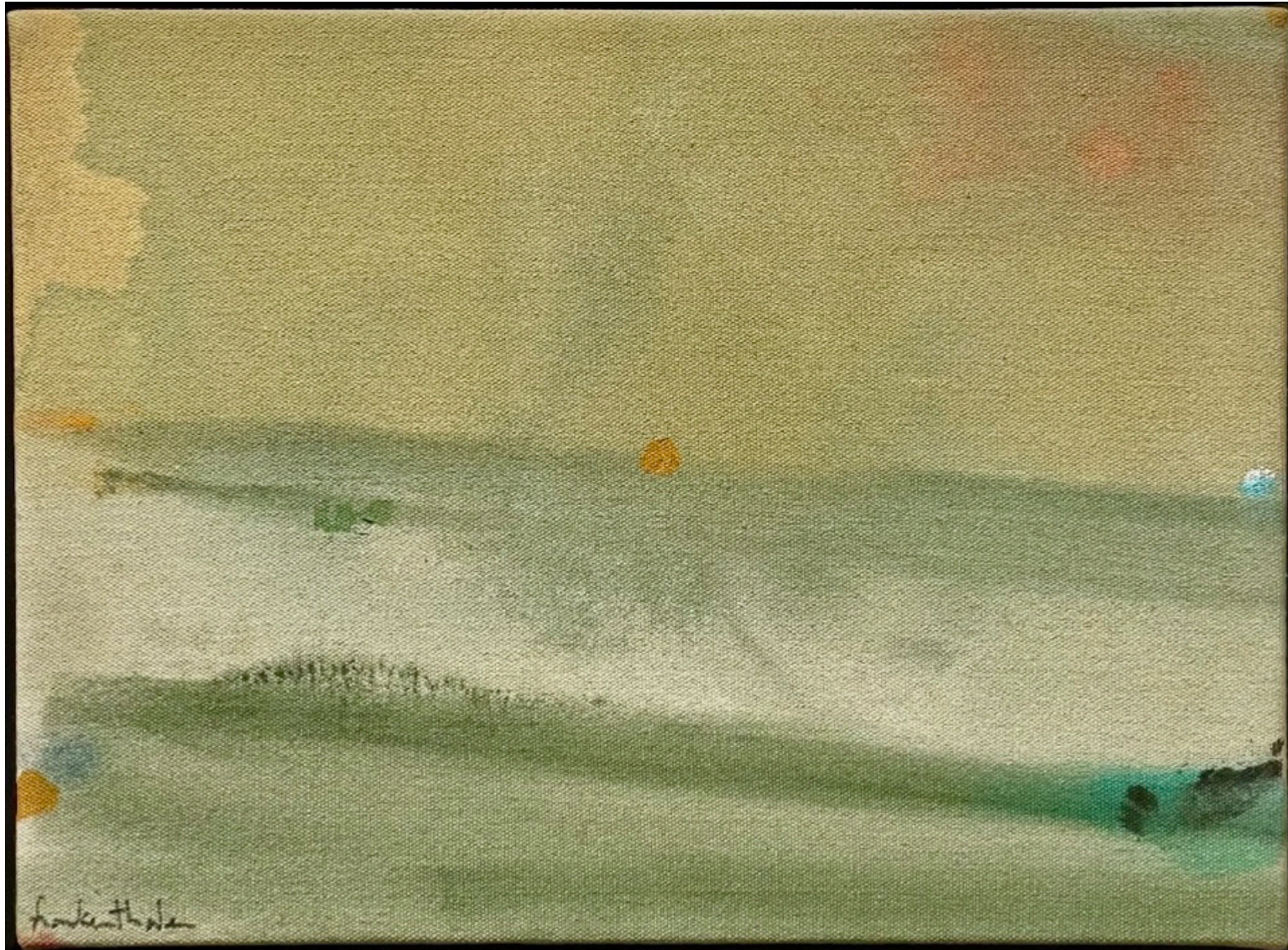
LYNNE DREXLER

Marine Divide

1969

oil on canvas

9 1/2 x 8 1/2 inches (24.13 x 21.59 cm)



HELEN FRANKENTHALER

Untitled

1975

acrylic on canvas

10 x 13 3/4 inches (25.4 x 34.9 cm)



SAM GILLIAM

Thin So

1967

acrylic on canvas

36 x 36 inches (91.4 x 91.4 cm)



PHILIP GUSTON

Stranger

1964

oil on canvas

71 x 78 inches (180.3 x 198.1 cm)



DAVID HAMMONS

Orange is the New Black

2015

wood, metal, natural fibers, acrylic

24 1/4 x 9 1/2 x 8 inches (61.6 x 24.1 x 20.3 cm)

Edition 12/25



ALEX KATZ

Ada

1964

oil on board

10 x 12 inches (25.4 x 30.5 cm)



LEE KRASNER

Twelve Hour Crossing, March Twenty-first

c. 1971-81

oil and paper collage on canvas

68 x 75 inches (172.7 x 190.5 cm)



JULIE MEHRETU

Mind Breath Drawing (26)

2010

graphite on paper

25 x 35 7/8 inches (63.4 x 91 cm)



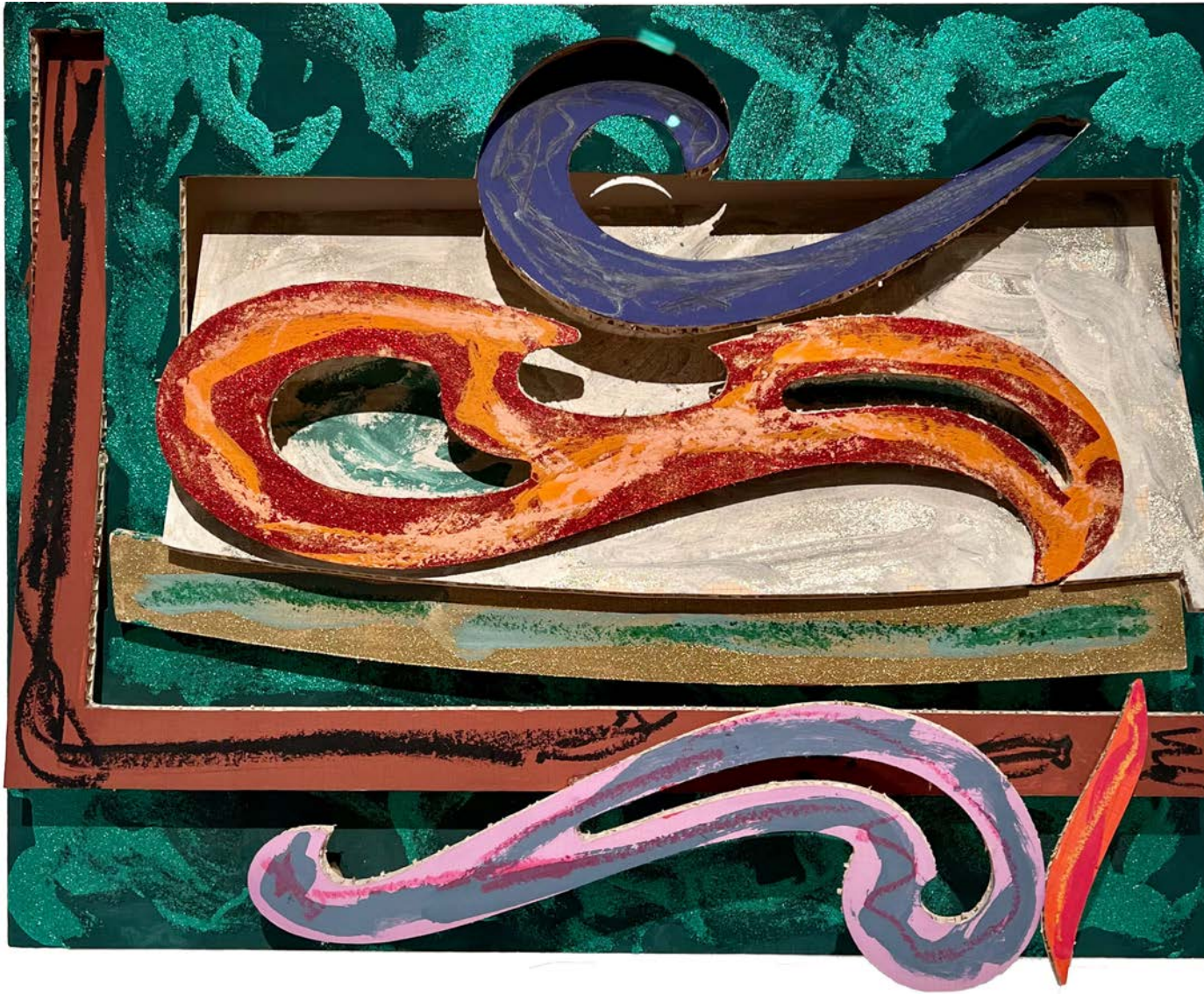
FRANK STELLA

Glinne (Sketch)

1973

acrylic and fabric collage on paperboard

35 x 30 inches (88.9 x 76.2 cm)



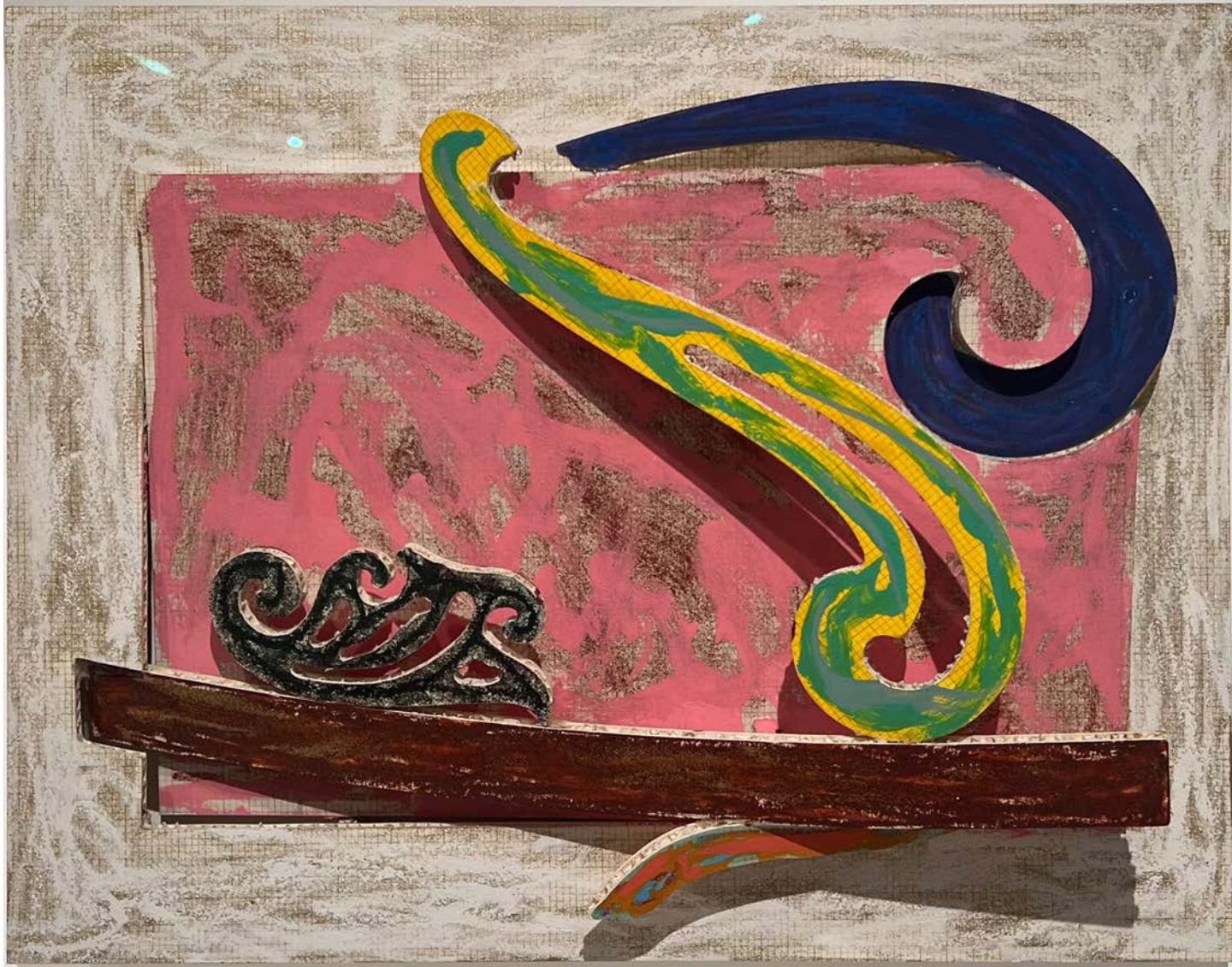
FRANK STELLA

Eskimo Curlew

1977

acrylic, glitter and oilstick on Tycore

18 x 23 x 5 1/2 inches (45.7 x 58.4 x 14 cm)



FRANK STELLA

Noguchi's Okinawa Woodpecker

1977

oil, glitter, and lacquer on graph paper mounted on Tycore

18 x 23 x 4 1/8 inches (45.7 x 58.4 x 10.5 cm)



FRANK STELLA

Maquette for Khar-pidda

1977

printed metal alloy sheets, wire mesh, and soldered and welded metal, with paint and oil crayon

21 3/4 x 16 1/8 x 5 1/4 inches (55.2 x 41 x 13 cm)



FRANK STELLA

Maquette for Khar-pidda

1977

foamcore construction with wood pins

21 1/4 x 16 x 4 1/4 inches (54 x 40.6 x 10.8 cm)



FRANK STELLA

Maquette for Maha-lat

1977

foamcore construction with wood pins

15 1/4 x 20 5/8 x 6 1/8 inches (38.7 x 52.4 x 15.6 cm)



FRANK STELLA

Maquette for Maha-lat (aluminum)

1977

aluminum

15 5/8 x 20 5/8 x 7 1/4 inches (33 x 50.7 x 18.2 cm)



FRANK STELLA

Maha-lat, 5.5x

1978-1979

mixed media on metal relief

87 3/4 x 111 x 38 1/2 inches (222.9 x 281.9 x 97.8 cm)

MNUCHIN GALLERY

FRANK STELLA



FRANK STELLA

k. 162

2011

mixed media

22 x 22 x 24 inches (55.9 x 55.9 x 61 cm)



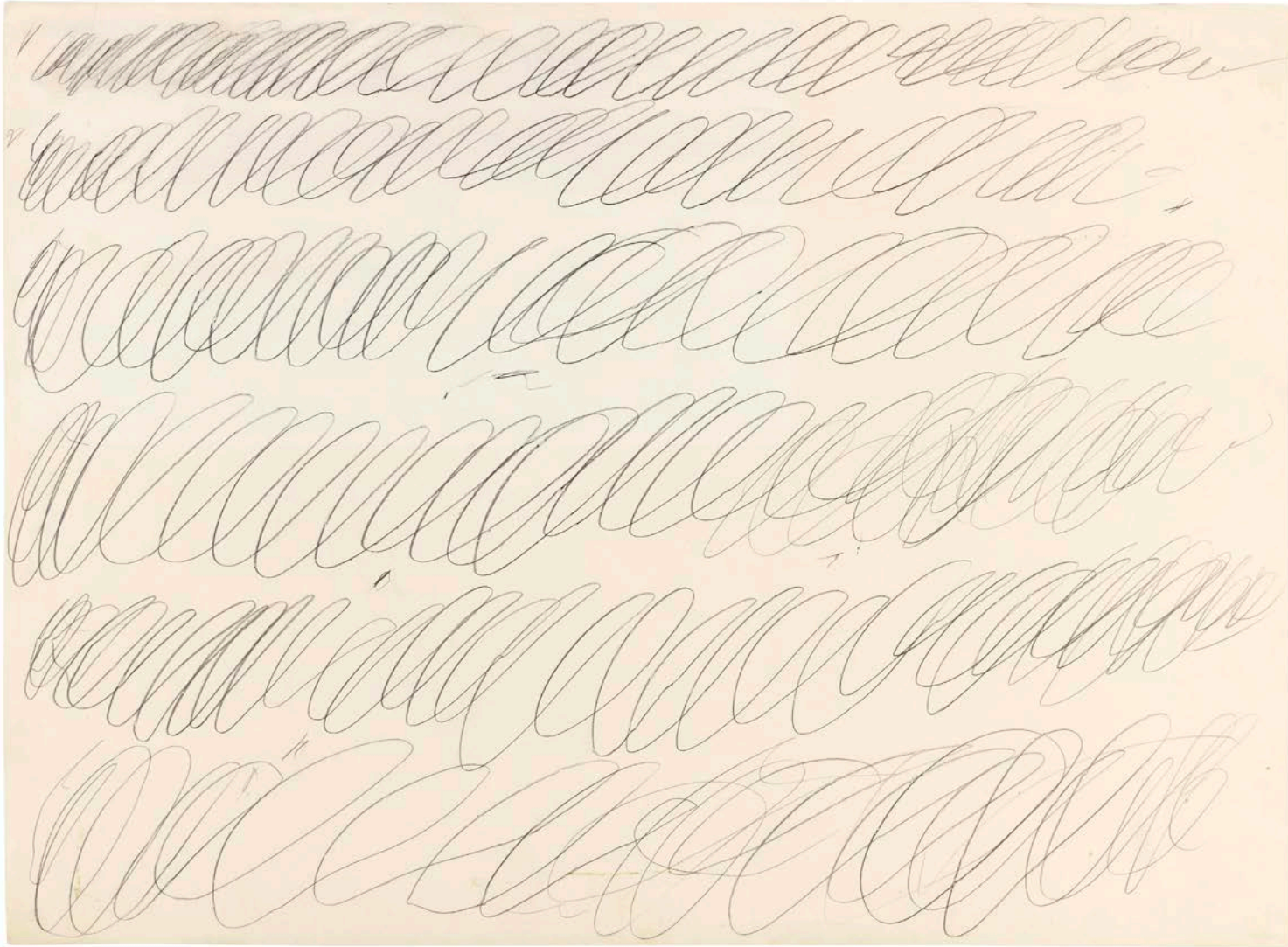
STURTEVANT

Warhol's Marilyn Monroe

1985

acrylic and screenprint inks on canvas

18 x 15 inches (45.7 x 38.1 cm)



CY TWOMBLY

Untitled (Drawing for the Manifesto of Plinio)

1967

graphite on paper

19 x 26 inches (48.3 x 66 cm)