













I NEEDED THAT









**Galerie Max Hetzler** Berlin | Paris | London

# Art Basel Miami Beach | Booth D27

## 8 – 10 December 2023

Giulia Andreani  
Louise Bonnet  
Glenn Brown  
André Butzer  
Jeremy Demester  
Ida Ekblad

Barry Flanagan  
Günther Förg  
Walton Ford  
Katharina Grosse  
Hans Hartung  
Friedrich Kunath

Liz Larner  
Paul McCarthy  
Beatriz Milhazes  
Albert Oehlen  
Richard Prince  
Bridget Riley

Tursic & Mille  
Rinus Van de Velde  
Edmund de Waal  
Grace Weaver



# Art Basel Miami Beach

Booth D27

8 – 10 December 2023



1.  
Giulia Andreani  
*There Is No Alternative (smile)*, 2023  
acrylic on canvas  
35 x 27 cm.; 13 3/4 x 10 5/8 in.  
€ 22.500  
(VAT not included)



2.  
Giulia Andreani  
*Resistente (pink washing)*, 2023  
acrylic on canvas  
40 x 40 cm.; 15 3/4 x 15 3/4 in.  
€ 28.000  
(VAT not included)



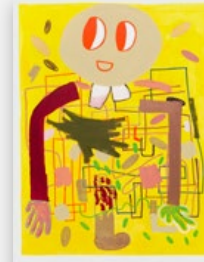
3.  
Louise Bonnet  
*L'Etang*, 2023  
cotton, wool, mohair, silk and  
metallic yarn  
128 x 217 cm.; 50 3/8 x 85 3/8 in.  
edition 1 of 3, plus 1 AP  
\$ 95.000  
(VAT not included)



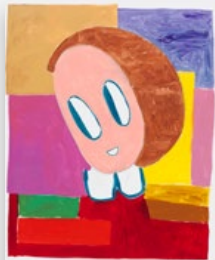
4.  
Glenn Brown  
*Lazarus*, 2015  
oil on fibreglass and metal armature,  
bronze base, wooden plinth and  
Perspex vitrine  
159 x 42 x 57 cm.;  
62 5/8 x 16 1/2 x 22 1/2 in.  
\$ 425.000  
(VAT not included)



5.  
Glenn Brown  
*Drawing 7 (after Campagnola)*, 2022  
India ink and acrylic on polyester  
over cardboard, in artist's frame  
104.7 x 53.2 x 5.2 cm.;  
41 1/4 x 21 x 2 in.  
\$ 175.000  
(VAT not included)



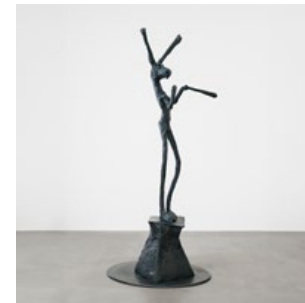
6.  
André Butzer  
*Pfingstmontag*, 2023  
acrylic on canvas  
257 x 196 cm.; 101 1/8 x 77 1/8 in.  
€ 150.000  
(VAT not included)



7.  
André Butzer  
*Untitled*, 2023  
acrylic on canvas  
201 x 160 cm.; 79 1/8 x 63 in.  
€ 115.000  
(VAT not included)



8.  
Ida Ekblad  
*O'ER THE FIELDS AGAIN*, 2023  
oil on linen, in 3 parts, in artist's frame  
164.5 x 364.8 x 6 cm.;  
64 3/4 x 143 5/8 x 2 3/8 in.  
\$ 230.000  
(VAT not included)

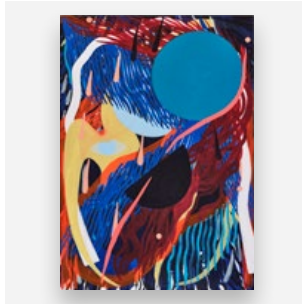


9.  
Barry Flanagan  
*Juggler*, 1994  
bronze  
222.2 x 95.8 x 67.3 cm.;  
87 1/2 x 37 3/4 x 26 1/2 in.  
1 of 3 AC, from an edition of 8  
Provenance: the artist's estate  
\$ 680.000  
(VAT and ARR not included)

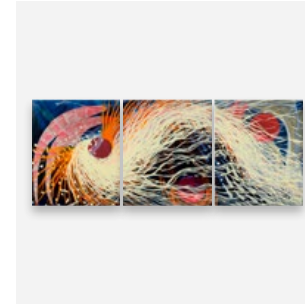




**10.**  
Barry Flanagan  
*Troubador*, 2002  
bronze  
23 x 13.3 x 21 cm.;  
9 x 5 1/4 x 8 1/4 in.  
3 of 4 AP, from an edition of 8  
Provenance: the artist's estate  
\$ 160.000  
(VAT and ARR not included)



**11.**  
Jeremy Demester  
*Seraphim II*, 2023  
acrylic on canvas  
230 x 200 cm.; 90 1/2 x 78 3/4 in.  
€ 55.000  
(VAT not included)



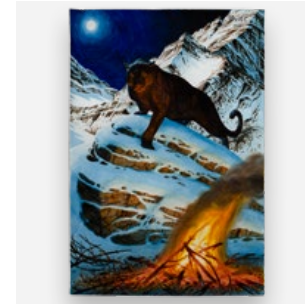
**12.**  
Jeremy Demester  
*Passage au Feu*, 2023  
acrylic on canvas, in 3 parts  
overall: 160.4 x 408 cm.;  
63 1/8 x 160 5/8 in.  
each: 160.4 x 133 cm.;  
63 1/8 x 52 3/8 in.  
€ 75.000  
(VAT not included)



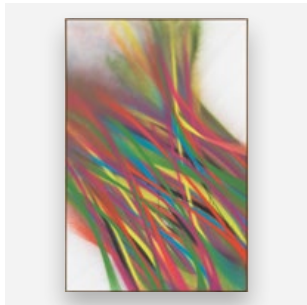
**13.**  
Günther Förg  
*Untitled*, 2005  
acrylic on canvas on wood  
60 x 90 cm.; 23 5/8 x 35 3/8 in.  
Provenance: the artist's estate  
€ 125.000  
(VAT not included)



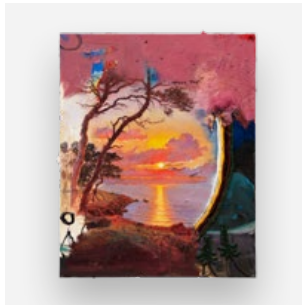
**14.**  
Günther Förg  
*Untitled*, 2007  
acrylic on wood, mounted on  
white painted MDF board  
75 x 65 cm.; 29 1/2 x 25 5/8 in.  
Provenance: the artist's estate  
€ 125.000  
(VAT not included)



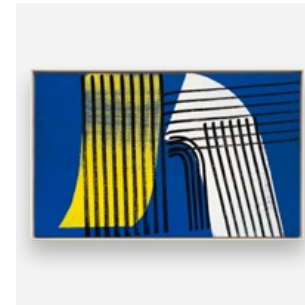
**15.**  
Walton Ford  
*Geist*, 2023  
watercolour, gouache and ink on paper  
225.4 x 152.4 cm.; 88 3/4 x 60 in.  
245 x 172.7 x 5.4 cm.;  
96 1/2 x 68 x 2 1/8 in. (framed)  
\$ 875.000  
(VAT not included)



**16.**  
Katharina Grosse  
*Untitled*, 2023  
acrylic on canvas  
239 x 159 cm.; 94 1/8 x 62 5/8 in.  
242 x 162 x 4.8 cm.;  
95 1/4 x 63 3/4 x 1 7/8 in. (framed)  
€ 300.000  
(VAT not included)



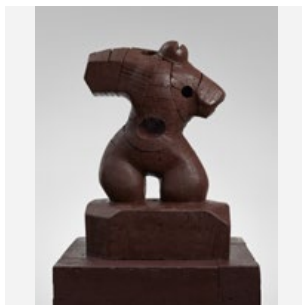
**17.**  
Friedrich Kunath  
*I Needed That*, 2023  
oil on canvas  
76.2 x 61 cm.; 30 x 24 in.  
\$ 45.000  
(VAT not included)



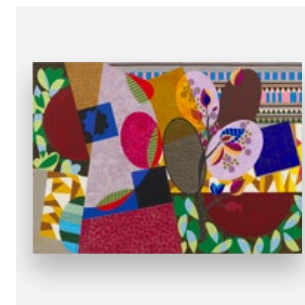
**18.**  
Hans Hartung  
*T1975-H41*, 1975  
acrylic on canvas  
111 x 180 cm.; 43 3/4 x 70 7/8 in.  
116.5 x 185.5 x 6 cm.;  
45 7/8 x 73 x 2 3/8 in. (framed)  
Provenance: the artist's estate  
€ 350.000  
(VAT not included)



**19.**  
Liz Larner  
*ii (calefaction)*, 2014–2015  
ceramic, glaze, stones and minerals  
50.2 x 87.6 x 15.9 cm.;  
19 3/4 x 34 1/2 x 6 1/4 in.  
\$ 100.000  
(VAT not included)



**20.**  
Paul McCarthy  
*Henry Moore Bound to Fail Maquette*,  
2005  
carbon fibre (brown)  
96 x 63 x 45 cm.;  
37 3/4 x 24 3/4 x 17 3/4 in.  
pedestal: 102 x 83.5 x 74 cm.;  
40 1/8 x 32 7/8 x 29 1/8 in.  
\$ 500.000  
(VAT not included)



**21.**  
Beatriz Milhazes  
*Paisagem em Desfile*  
(*Landscape on Parade*), 2023  
acrylic on linen  
190 x 270 cm.; 74 3/4 x 106 1/4 in.  
\$ 1.250.000  
(VAT not included)





**22.**  
Beatriz Milhazes  
*Memórias Infantis I (Childhood memories I)*, 2021–2022  
acrylic on linen  
80 x 60 cm.; 31 1/2 x 23 5/8 in.  
\$ 450.000  
(VAT not included)



**23.**  
Albert Oehlen  
*Untitled*, 2017  
oil on canvas  
250 x 230 cm.; 98 3/8 x 90 1/2 in.  
Further information and price  
upon request



**24.**  
Albert Oehlen  
*Untitled*, 1989  
oil, lacquer and mirror on canvas  
200 x 250 cm.; 78 3/4 x 98 3/8 in.  
202.7 x 252.8 x 6.8 cm.;  
79 3/4 x 99 1/2 x 2 5/8 in. (framed)  
Further information and price  
upon request



**25.**  
Albert Oehlen  
*Uurhyolth II-13*, 2001  
inkjet, acrylic, oil and enamel on  
canvas, in 2 parts  
overall: 220 x 340 cm.;  
86 5/8 x 133 7/8 in.  
each: 220 x 170 cm.;  
86 5/8 x 66 7/8 in.  
Further information and price  
upon request



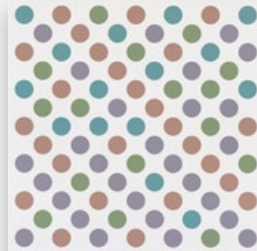
**26.**  
Richard Prince  
*Super Group*, 2017  
inkjet, collage, oil stick and acrylic  
on canvas  
189 x 139.6 cm.; 74 3/8 x 55 in.  
\$ 900.000  
(VAT not included)



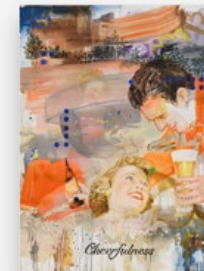
**27.**  
Richard Prince  
*Untitled*, 2014  
inkjet and acrylic on canvas  
168.3 x 127 cm.; 66 1/4 x 50 in.  
\$ 450.000  
(VAT not included)



**28.**  
Bridget Riley  
*Intervals 19*, 2022  
oil on linen  
251 x 181 cm.; 98 7/8 x 71 1/4 in.  
£ 1.000.000  
(VAT not included)



**29.**  
Bridget Riley  
*Measure for Measure 55*, 2020  
acrylic on linen  
108 x 108 cm.; 42 1/2 x 42 1/2 in.  
£ 600.000  
(VAT not included)



**30.**  
Tursic & Mille  
*Cheerfulness*, 2023  
oil on canvas  
200 x 150 cm.; 78 3/4 x 59 in.  
€ 40.000  
(VAT not included)



**31.**  
Rinus Van de Velde  
*He is obviously not at home, ...*, 2023  
oil pastel on paper  
181 x 112.2 cm.; 71 1/4 x 44 1/8 in.  
200.7 x 123.4 x 5 cm.;  
79 x 48 5/8 x 2 in. (framed)  
€ 45.000  
(VAT not included)



**32.**  
Rinus Van de Velde  
*Condemned to a small chair my entire  
life, ...*, 2023  
oil pastel on paper  
110 x 73 cm.; 43 1/4 x 28 3/4 in.  
126.5 x 89.5 x 4 cm.;  
49 3/4 x 35 1/4 x 1 5/8 in. (framed)  
€ 28.000  
(VAT not included)



**33.**  
Edmund de Waal  
*te lucis ante terminum*, 2023  
7 porcelain vessels, 1 with gilding and  
1 holding gilded porcelain shards,  
6 porcelain tiles, 4 with gilding and 4  
with embossed text, in a wooden cabinet  
open: 43.5 x 61.8 x 15 cm.;  
17 1/8 x 24 3/8 x 5 7/8 in.  
closed: 43.5 x 38 x 15 cm.;  
17 1/8 x 15 x 5 7/8 in.  
\$ 100.000  
(VAT not included)





**34.**  
Grace Weaver  
*Untitled (Yoga Mat)*, 2023  
oil on canvas  
246.4 x 210.8 cm.; 97 x 83 in.  
\$ 52.000  
(VAT not included)



**35.**  
Grace Weaver  
*Hotel Amour*, 2023  
oil on canvas  
279.4 x 210.8 cm.; 110 x 83 in.  
\$ 55.000  
(VAT not included)



**36.**  
Grace Weaver  
*Untitled (Portrait of a Girl)*, 2023  
watercolour on paper  
140.3 x 112.7 cm.; 55 1/4 x 44 3/8 in.  
148.1 x 120.1 x 5 cm.;  
58 1/4 x 47 1/4 x 2 in. (framed)  
\$ 14.000  
(VAT not included)



**37.**  
Grace Weaver  
*Untitled (Head)*, 2023  
watercolour on paper  
140 x 113 cm.; 55 1/8 x 44 1/2 in.  
147 x 120 x 5 cm.;  
57 7/8 x 47 1/4 x 2 in. (framed)  
\$ 14.000  
(VAT not included)



**38.**  
Grace Weaver  
*Untitled (Head)*, 2023  
watercolour on paper  
140 x 113 cm.; 55 1/8 x 44 1/2 in.  
147 x 120 x 5 cm.;  
57 7/8 x 47 1/4 x 2 in. (framed)  
\$ 14.000  
(VAT not included)



**39.**  
Grace Weaver  
*Untitled (Portrait of a Girl)*, 2023  
watercolour on paper  
76.2 x 55.8 cm.; 30 x 22 in.  
80.5 x 60.5 x 4 cm.;  
31 1/4 x 23 7/8 x 1 5/8 in. (framed)  
\$ 8.500  
(VAT not included)





1.  
GIULIA ANDREANI  
*There Is No Alternative (smile)*, 2023  
acrylic on canvas  
35 x 27 cm.; 13 3/4 x 10 5/8 in.

€ 22.500  
(VAT not included)





*There Is No Alternative (smile), 2023 (detail)*





2.

GIULIA ANDREANI

*Resistente (pink washing)*, 2023

acrylic on canvas

40 x 40 cm.; 15 3/4 x 15 3/4 in.

€ 28.000  
(VAT not included)





*Resistente (pink washing), 2023 (detail)*





3.

LOUISE BONNET

*L'Etang*, 2023

cotton, wool, mohair, silk and metallic yarn

128 x 217 cm.; 50 3/8 x 85 3/8 in.

edition 1 of 3, plus 1 AP

\$ 95.000  
(VAT not included)





*L'Etang, 2023 (detail)*





4.

GLENN BROWN

*Lazarus*, 2015

oil on fibreglass and metal armature, bronze base, wooden  
plinth and Perspex vitrine

159 x 42 x 57 cm.; 62 5/8 x 16 1/2 x 22 1/2 in.

\$ 425.000  
(VAT not included)





*Lazarus, 2015 (detail)*





5.

GLENN BROWN

*Drawing 7 (after Campagnola)*, 2022

India ink and acrylic on polyester over cardboard, in artist's frame

104.7 x 53.2 x 5.2 cm.; 41 1/4 x 21 x 2 in.

\$ 175.000  
(VAT not included)





6.

ANDRÉ BUTZER

*Pfingstmontag*, 2023

acrylic on canvas

257 x 196 cm.; 101 1/8 x 77 1/8 in.

€ 150.000  
(VAT not included)





Pfingstmontag, 2023 (detail)





7.  
ANDRÉ BUTZER  
*Untitled*, 2023  
acrylic on canvas  
201 x 160 cm.; 79 1/8 x 63 in.

€ 115.000  
(VAT not included)





Untitled, 2023 (detail)





8.

IDA EKBLAD

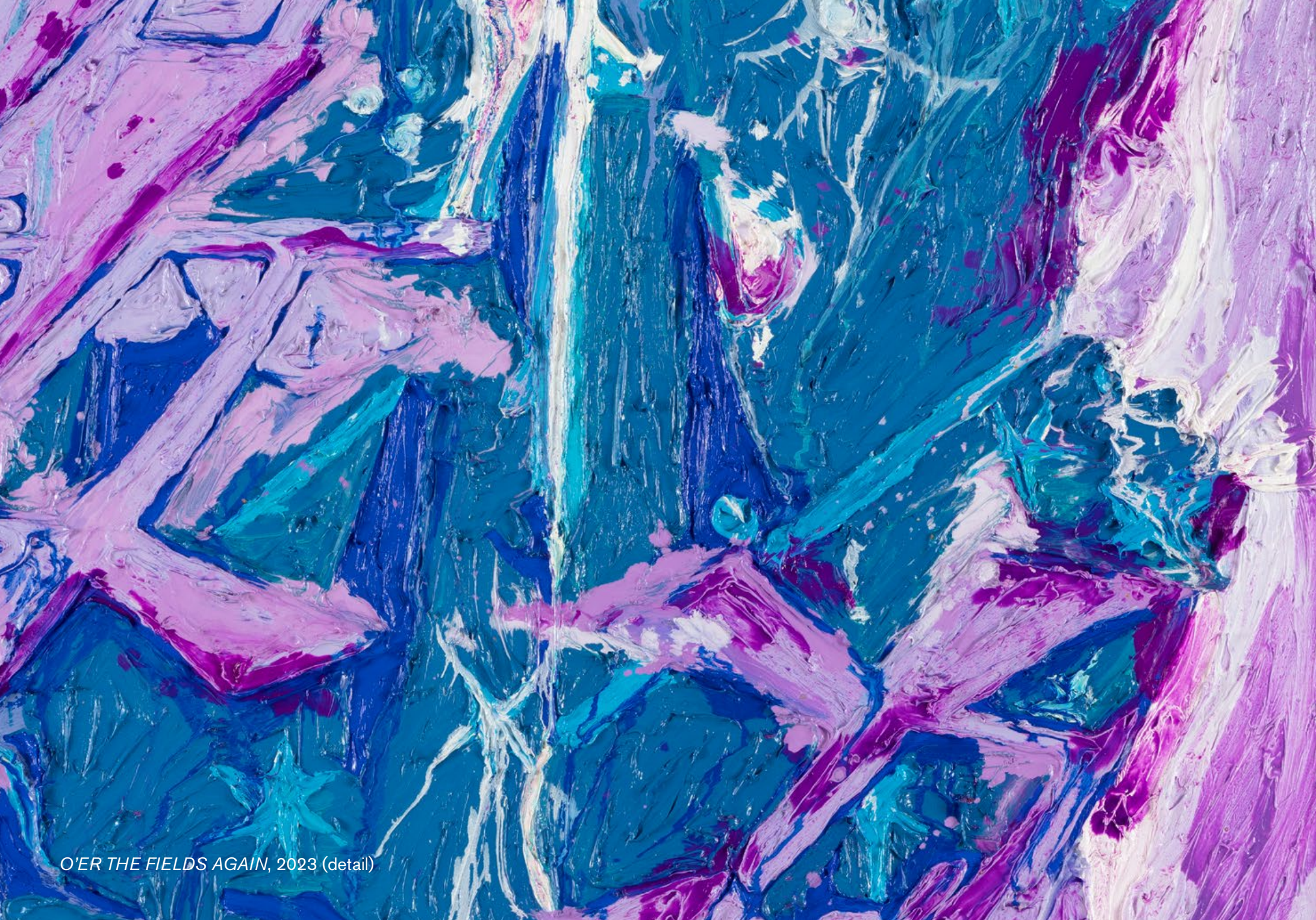
*O'ER THE FIELDS AGAIN*, 2023

oil on linen, in 3 parts, in artist's frame

164.5 x 364.8 x 6 cm.; 64 3/4 x 143 5/8 x 2 3/8 in.

\$ 230.000  
(VAT not included)





O'ER THE FIELDS AGAIN, 2023 (detail)









9.

BARRY FLANAGAN

*Juggler*, 1994

bronze

222.2 x 95.8 x 67.3 cm.; 87 1/2 x 37 3/4 x 26 1/2 in.

1 of 3 AC, from an edition of 8

Provenance: the artist's estate

\$ 680.000  
(VAT and ARR not included)





10.

BARRY FLANAGAN

*Troubadour*, 2002

bronze

23 x 13.3 x 21 cm.; 9 x 5 1/4 x 8 1/4 in.

3 of 4 AP, from an edition of 8

Provenance: the artist's estate

\$ 160.000  
(VAT and ARR not included)





11.  
JEREMY DEMESTER  
*Seraphim II*, 2023  
acrylic on canvas  
230 x 200 cm.; 90 1/2 x 78 3/4 in.

€ 55.000  
(VAT not included)





12.

JEREMY DEMESTER

*Passage au Feu*, 2023

acrylic on canvas, in 3 parts

overall: 160.4 x 408 cm.; 63 1/8 x 160 5/8 in.

each: 160.4 x 133 cm.; 63 1/8 x 52 3/8 in.

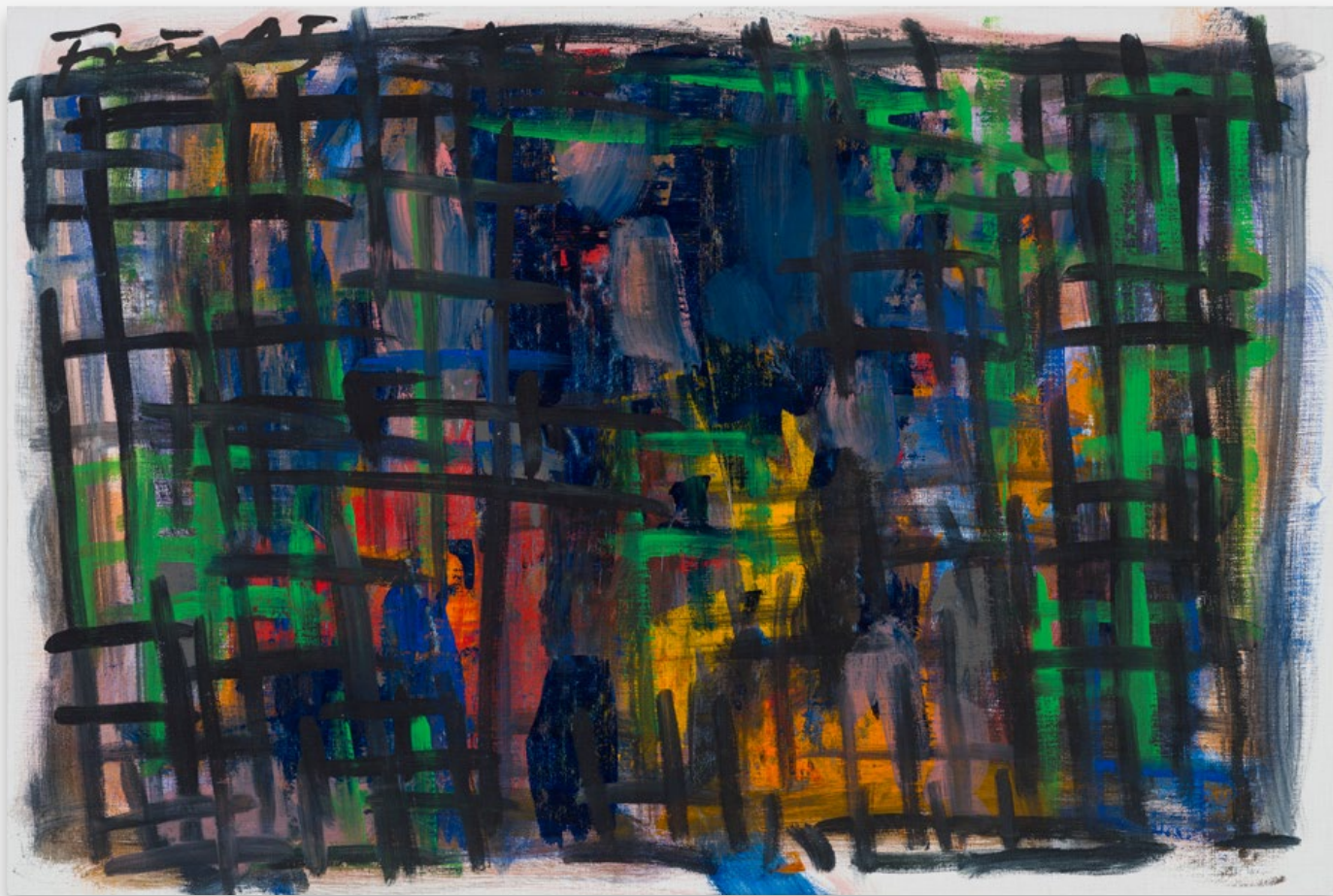
€ 75.000  
(VAT not included)





Passage au Feu, 2023 (détail)





13.

GÜNTHER FÖRG

*Untitled*, 2005

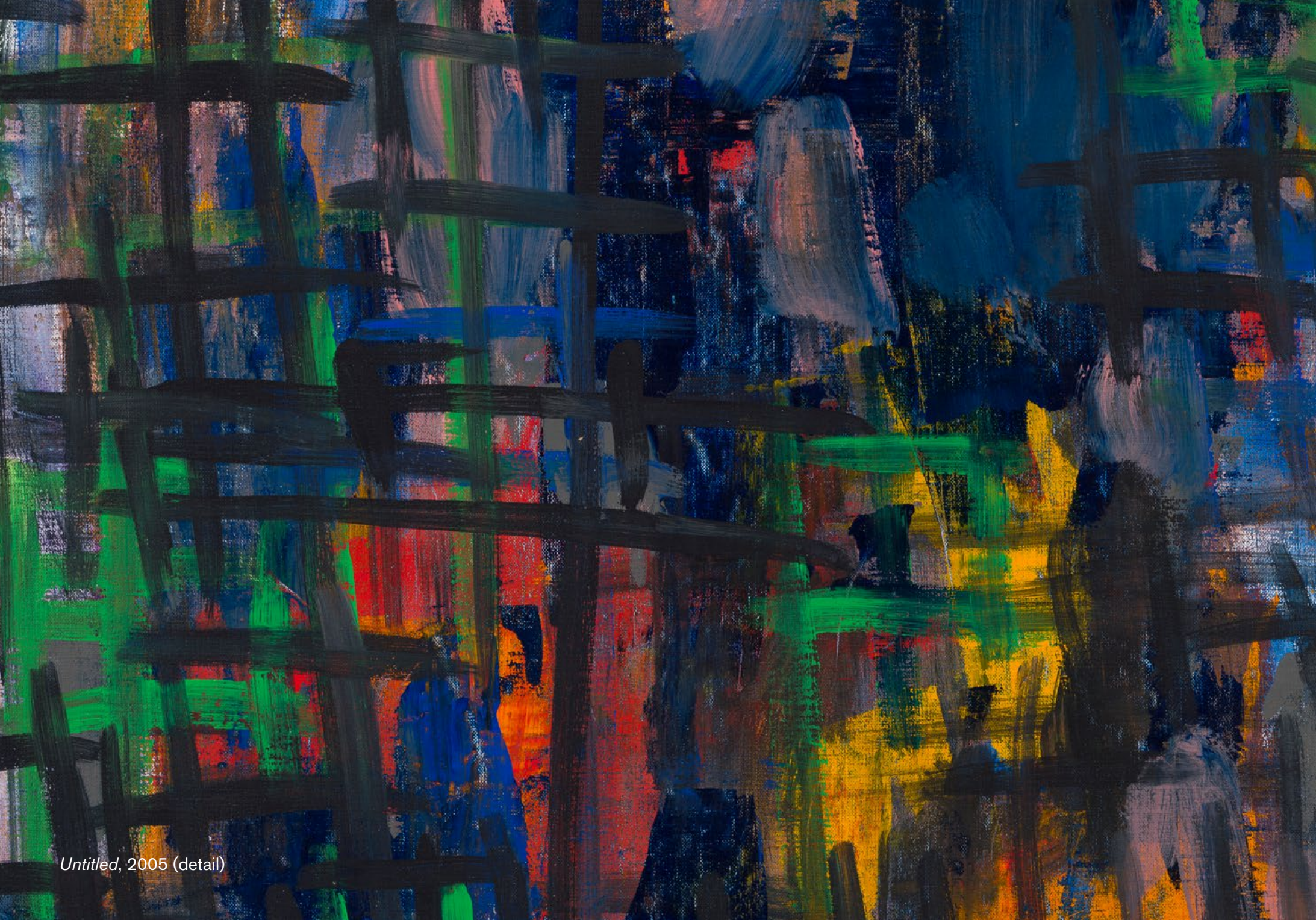
acrylic on canvas on wood

60 x 90 cm.; 23 5/8 x 35 3/8 in.

Provenance: the artist's estate

€ 125.000  
(VAT not included)





*Untitled, 2005 (detail)*





14.

GÜNTHER FÖRG

*Untitled*, 2007

acrylic on wood, mounted on white painted MDF board

75 x 65 cm.; 29 1/2 x 25 5/8 in.

Provenance: the artist's estate

€ 125.000  
(VAT not included)





*Untitled, 2007 (detail)*





15.

WALTON FORD

*Geist*, 2023

watercolour, gouache and ink on paper

225.4 x 152.4 cm.; 88 3/4 x 60 in.

245 x 172.7 x 5.4 cm.; 96 1/2 x 68 x 2 1/8 in. (framed)

\$ 875.000  
(VAT not included)



## WALTON FORD

born 1960 in Westchester County, New York, USA  
lives and works in New York, USA

In his large-scale watercolour painting *Geist* (Spirit), 2023, Walton Ford depicts a majestic black panther in a snowy mountainscape flooded by moonlight. In the foreground, a crackling fire emits a warm orange glow. The composition belongs to a body of paintings, initiated in 2001, which were inspired by the great escape of a female panther from Zürich Zoo in 1934. The animal survived for two months in the Swiss alps, before being killed for food by a local farm labourer. 'A series of paintings might begin with the discovery of an almost forgotten book,' the artist explains. 'A firsthand account, however brief, will fuel the fantastic. If all goes well, a panther magically escapes and melts into the landscape. She is out there somewhere; I stay in my studio and try to find her.'

Ford is known for his monumental and richly detailed watercolours depicting wild animals in the human imagination. His work elaborates on the tradition of natural history painting, pairing historical facts and surreal imaginings.

Walton Ford's watercolours are in the public collections of the Bowdoin College Museum of Art, Brunswick; Crystal Bridges Museum of American Art, Bentonville; New Britain Museum of American Art; Smithsonian American Art Museum, Washington D.C.; The Museum of Fine Arts, Houston; The Museum of Modern Art, New York; and Wadsworth Atheneum, Hartford, among others.











16.

KATHARINA GROSSE

*Untitled, 2023*

acrylic on canvas

239 x 159 cm.; 94 1/8 x 62 5/8 in.

242 x 162 x 4.8 cm.; 95 1/4 x 63 3/4 x 1 7/8 in. (framed)

€ 300.000  
(VAT not included)





*Untitled, 2023 (detail)*









17.  
FRIEDRICH KUNATH  
*I Needed That*, 2023  
oil on canvas  
76.2 x 61 cm.; 30 x 24 in.

\$ 45.000  
(VAT not included)





18.

HANS HARTUNG

*T1975-H41*, 1975

acrylic on canvas

111 x 180 cm.; 43 3/4 x 70 7/8 in.

116.5 x 185.5 x 6 cm.; 45 7/8 x 73 x 2 3/8 in. (framed)

Provenance: the artist's estate

€ 350.000  
(VAT not included)





T1975-H41, 1975 (detail)





19.

LIZ LARNER

*ii (calefaction)*, 2014–2015

ceramic, glaze, stones and minerals

50.2 x 87.6 x 15.9 cm.; 19 3/4 x 34 1/2 x 6 1/4 in.

\$ 100.000  
(VAT not included)









20.

PAUL McCARTHY

*Henry Moore Bound to Fail Maquette*, 2005

carbon fibre (brown)

96 x 63 x 45 cm.; 37 3/4 x 24 3/4 x 17 3/4 in.

pedestal: 102 x 83.5 x 74 cm.; 40 1/8 x 32 7/8 x 29 1/8 in.

\$ 500.000  
(VAT not included)





*Henry Moore Bound to Fail Maquette, 2005 (additional view)*





21.

BEATRIZ MILHAZES

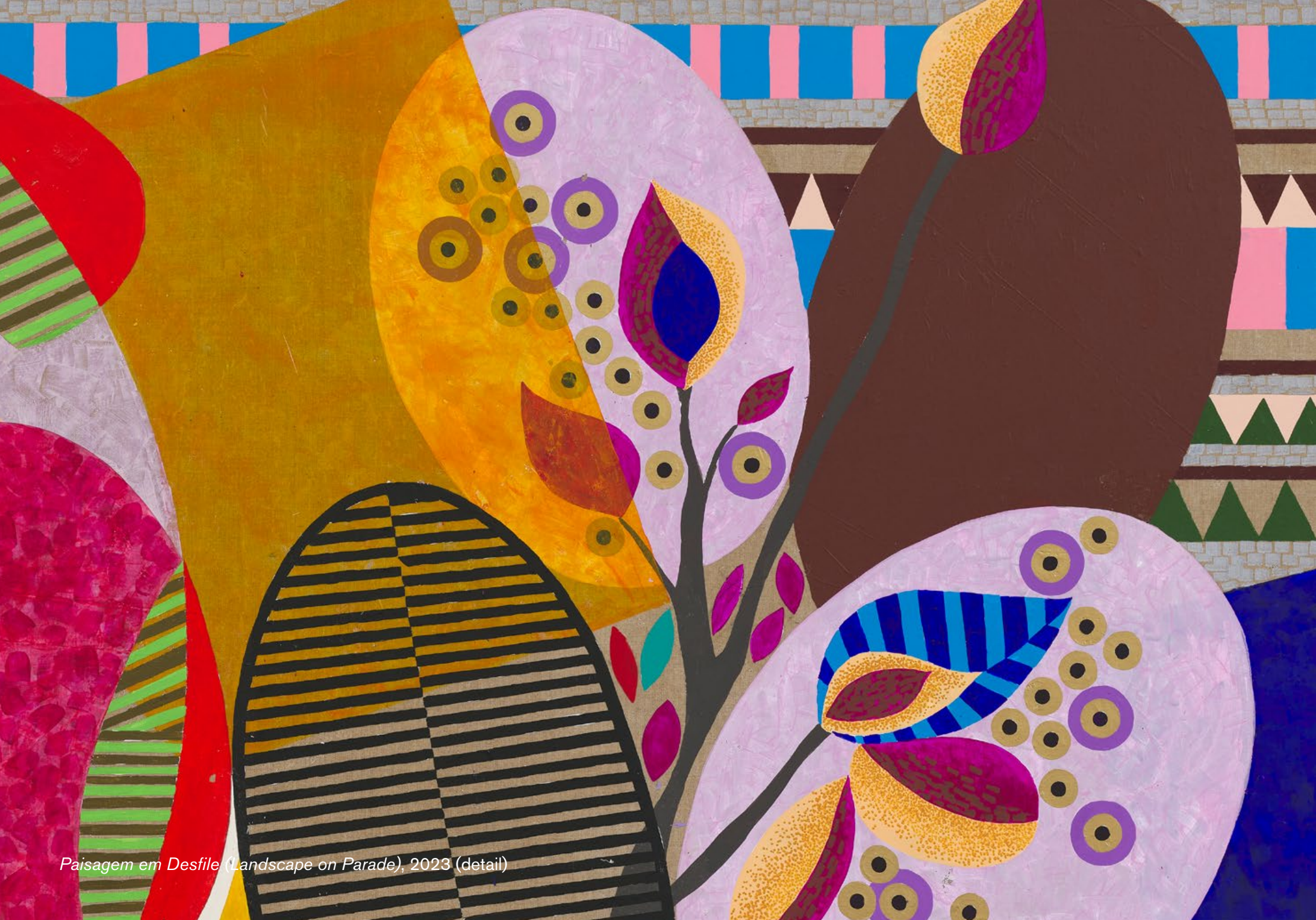
*Paisagem em Desfile* (Landscape on Parade), 2023

acrylic on linen

190 x 270 cm.; 74 3/4 x 106 1/4 in.

\$ 1.250.000  
(VAT not included)





*Paisagem em Desfile (Landscape on Parade), 2023 (detail)*









22.

BEATRIZ MILHAZES

*Memórias Infantis I (Childhood memories I)*, 2021–2022

acrylic on linen

80 x 60 cm.; 31 1/2 x 23 5/8 in.

\$ 450.000  
(VAT not included)





*Memórias Infantis I (Childhood memories I), 2021–2022 (detail)*





23.  
ALBERT OEHLLEN  
*Untitled*, 2017  
oil on canvas  
250 x 230 cm.; 98 3/8 x 90 1/2 in.

Further information and price  
upon request





Untitled, 2017 (detail)









24.

ALBERT OEHLÉN

*Untitled*, 1989

oil, lacquer and mirror on canvas

200 x 250 cm.; 78 3/4 x 98 3/8 in.

202.7 x 252.8 x 6.8 cm.; 79 3/4 x 99 1/2 x 2 5/8 in. (framed)

Further information and price  
upon request



## ALBERT OEHLLEN

born 1954 in Krefeld, Germany  
lives and works in Switzerland

*Albert Oehlen's work is currently the subject of a solo exhibition at Friedrichs Foundation, Weidingen, until 17 December 2023; and a group exhibition at Museum Penzberg | Sammlung Campendonk, until 25 February 2024.*

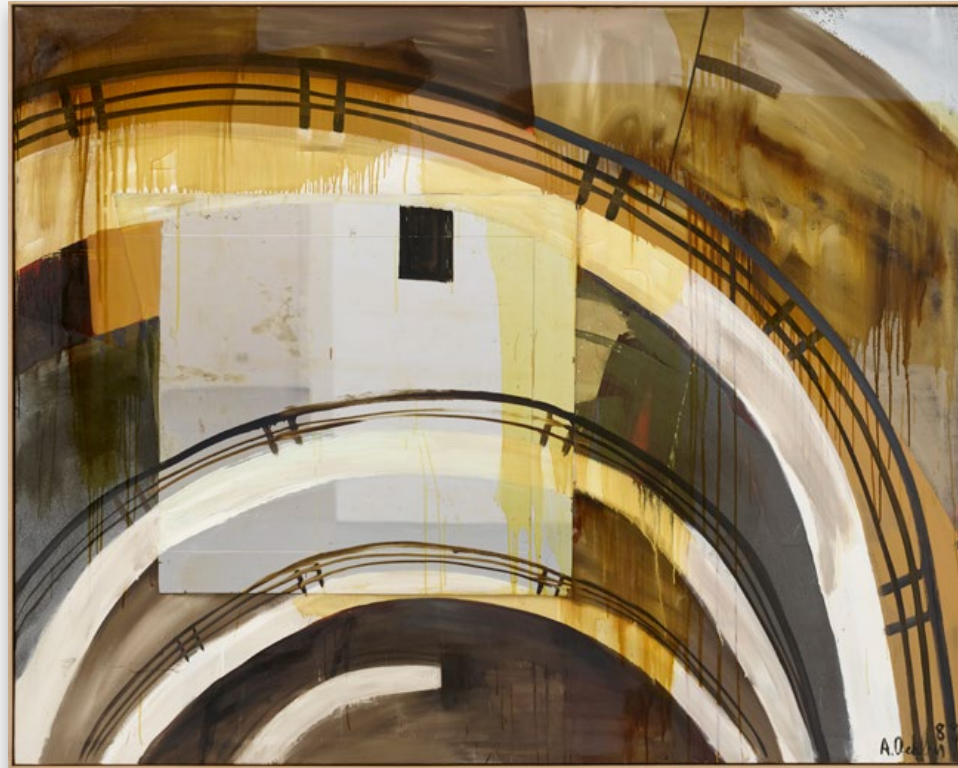
Albert Oehlen's *Untitled*, 1989, belongs to the artist's seminal series of 'Spiegelbilder' (Mirror Paintings). Spanning an eight-year period, from 1982 to 1990, these paintings straddle a decisive moment for the artist, during which he moved from the crude figuration of the late 1970s and early 1980s, towards non-object painting in the late 1980s. Masterfully, combining both these elements, the Mirror Paintings merge recognisable forms – such as the winding staircase and compact interior space of the present work – with free-flowing, abstract brushwork.

Executed on a large format, *Untitled* presents a compelling play of colour, texture, light, scale and line. The composition flits between the realms of representation and abstraction, emphasised by gestural swills of paint and lacquer, drip marks, visceral smears and expressive brushwork. Distinguished by the inclusion of actual pieces of mirror collaged onto the surface of the canvas, works such as the present reveal the artist's desire to challenge the history of art and painting, using conventional tools – brush, canvas and oil paint – to make unconventional points about the medium.

Examples of Albert Oehlen's Mirror Paintings are in the collections of Kunstmuseum Bonn; Museum Abteiberg, Mönchengladbach; Museum Ludwig, Aachen; Pinakothek der Moderne, Munich; Staatliche Kunstsammlungen Dresden; Stiftung Kunstsammlung Nordrhein-Westfalen, and Zabłudowicz Collection, London, among others.











25.

ALBERT OEHLÉN

*Uurhyolth II-13*, 2001

inkjet, acrylic, oil and enamel on canvas, in 2 parts

overall: 220 x 340 cm.; 86 5/8 x 133 7/8 in.

each: 220 x 170 cm.; 86 5/8 x 66 7/8 in.

Further information and price  
upon request



## ALBERT OEHLLEN

born 1954 in Krefeld, Germany  
lives and works in Switzerland

*Albert Oehlen's work is currently the subject of a solo exhibition at Friedrichs Foundation, Weidingen, until 17 December 2023; and a group exhibition at Museum Penzberg | Sammlung Campendonk, until 25 February 2024.*

Albert Oehlen's large-scale diptych *Uurhyolth II-13*, 2001, is an exemplary work from the artist's body of 'Colour Computer Paintings' or 'Switch Paintings,' predominantly created between 1995 and 2006. One of the first to blend computer-generated imagery with traditional painting techniques, Oehlen had previously exclusively produced black and white versions of 'Computer Paintings' in the early 1990s. Resulting in what the artist has described as 'electric mud,' the present work offers a colourful play with abstract shapes and lines, surface and depth, and an exploration into the relationship between human and machine.

In the present composition, cool pastel tones of baby blue, pink and peach are broken up by a pattern of red and black diagonal stripes reminiscent of caution tape. Figurative elements such as sun-like circles emit a warm glow, amidst clinical blue screens, dark spray stains and watermarks. By exploring the harmonies and tensions between these contrasting energies, Oehlen captures the experience of living in the digital information age in a rich explosion of colour and form.

Comparable works from the series are in the collections of the Albertina, Vienna; The Broad, Los Angeles; Centre Pompidou, Paris; and Museum Ludwig, Cologne, among others.











26.  
RICHARD PRINCE  
*Super Group*, 2017  
inkjet, collage, oil stick and acrylic on canvas  
189 x 139.6 cm.; 74 3/8 x 55 in.

\$ 900.000  
(VAT not included)





Super Group, 2017 (detail)









27.

RICHARD PRINCE

*Untitled*, 2014

inkjet and acrylic on canvas

168.3 x 127 cm.; 66 1/4 x 50 in.

\$ 450.000  
(VAT not included)





28.

BRIDGET RILEY

*Intervals 19*, 2022

oil on linen

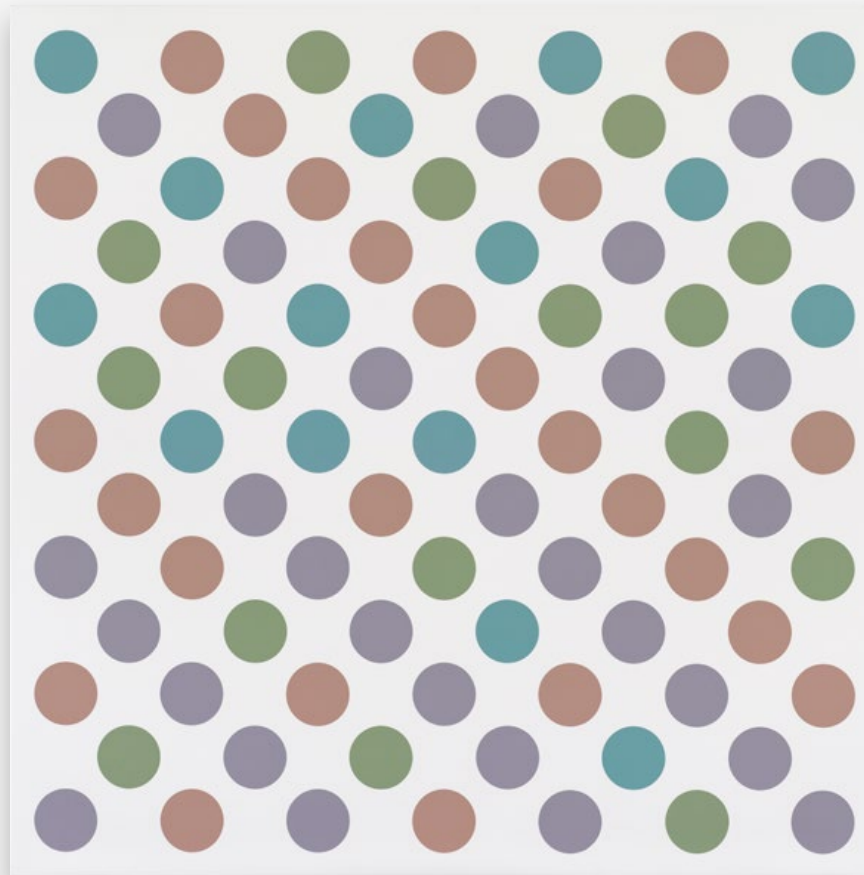
251 x 181 cm.; 98 7/8 x 71 1/4 in.

£ 1.000.000  
(VAT not included)









29.

BRIDGET RILEY

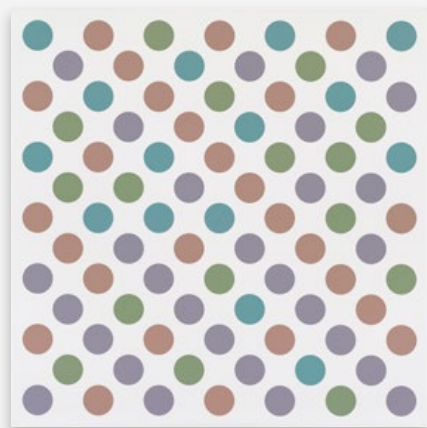
*Measure for Measure 55, 2020*

acrylic on linen

108 x 108 cm.; 42 1/2 x 42 1/2 in.

£ 600.000  
(VAT not included)









30.  
TURSIC & MILLE  
*Cheerfulness*, 2023  
oil on canvas  
200 x 150 cm.; 78 3/4 x 59 in.

€ 40.000  
(VAT not included)





*Cheerfulness, 2023 (detail)*





31.

RINUS VAN DE VELDE

*He is obviously not at home, ...*, 2023

oil pastel on paper

181 x 112.2 cm.; 71 1/4 x 44 1/8 in.

200.7 x 123.4 x 5 cm.; 79 x 48 5/8 x 2 in. (framed)

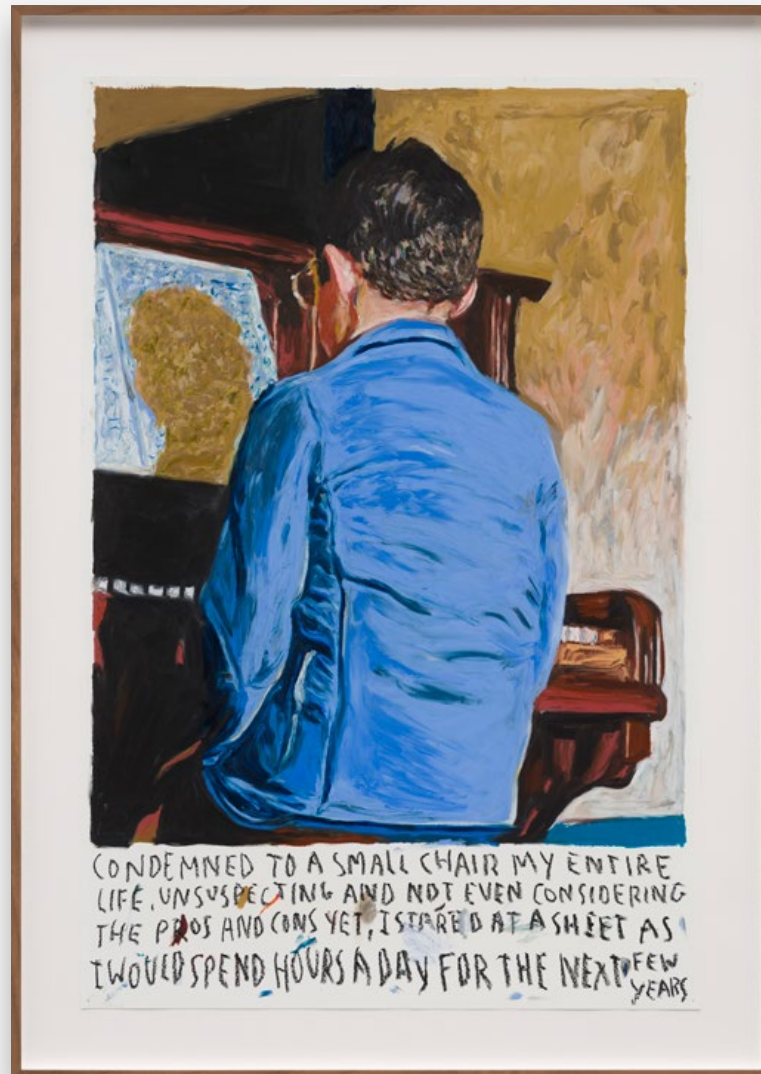
€ 45.000  
 (VAT not included)





*He is obviously not at home, ..., 2023 (detail)*





32.

RINUS VAN DE VELDE

*Condemned to a small chair my entire life, ..., 2023*

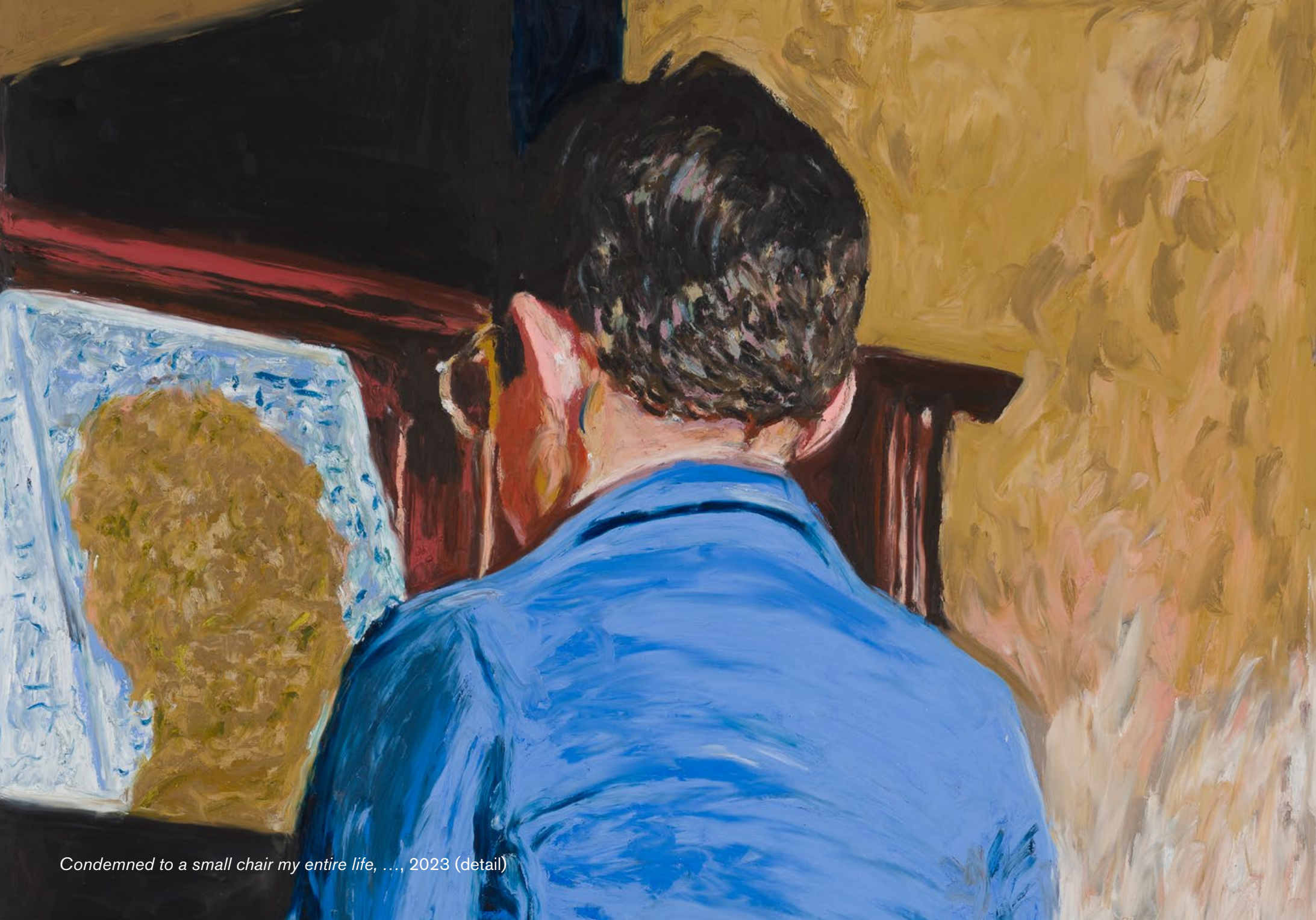
oil pastel on paper

110 x 73 cm.; 43 1/4 x 28 3/4 in.

126.5 x 89.5 x 4 cm.; 49 3/4 x 35 1/4 x 1 5/8 in. (framed)

€ 28.000  
(VAT not included)





*Condemned to a small chair my entire life, ..., 2023 (detail)*





**33.**

EDMUND DE WAAL

*te lucis ante terminum*, 2023

7 porcelain vessels, 1 with gilding and 1 holding gilded porcelain shards,

6 porcelain tiles, 4 with gilding and 4 with embossed text, in a wooden cabinet

open: 43.5 x 61.8 x 15 cm.; 17 1/8 x 24 3/8 x 5 7/8 in.

closed: 43.5 x 38 x 15 cm.; 17 1/8 x 15 x 5 7/8 in.

\$ 100.000  
(VAT not included)





*te lucis ante terminum, 2023 (detail)*





34.  
GRACE WEAVER  
*Untitled (Yoga Mat)*, 2023  
oil on canvas  
246.4 x 210.8 cm.; 97 x 83 in.

\$ 52,000  
(VAT not included)





*Untitled (Yoga Mat), 2023 (detail)*

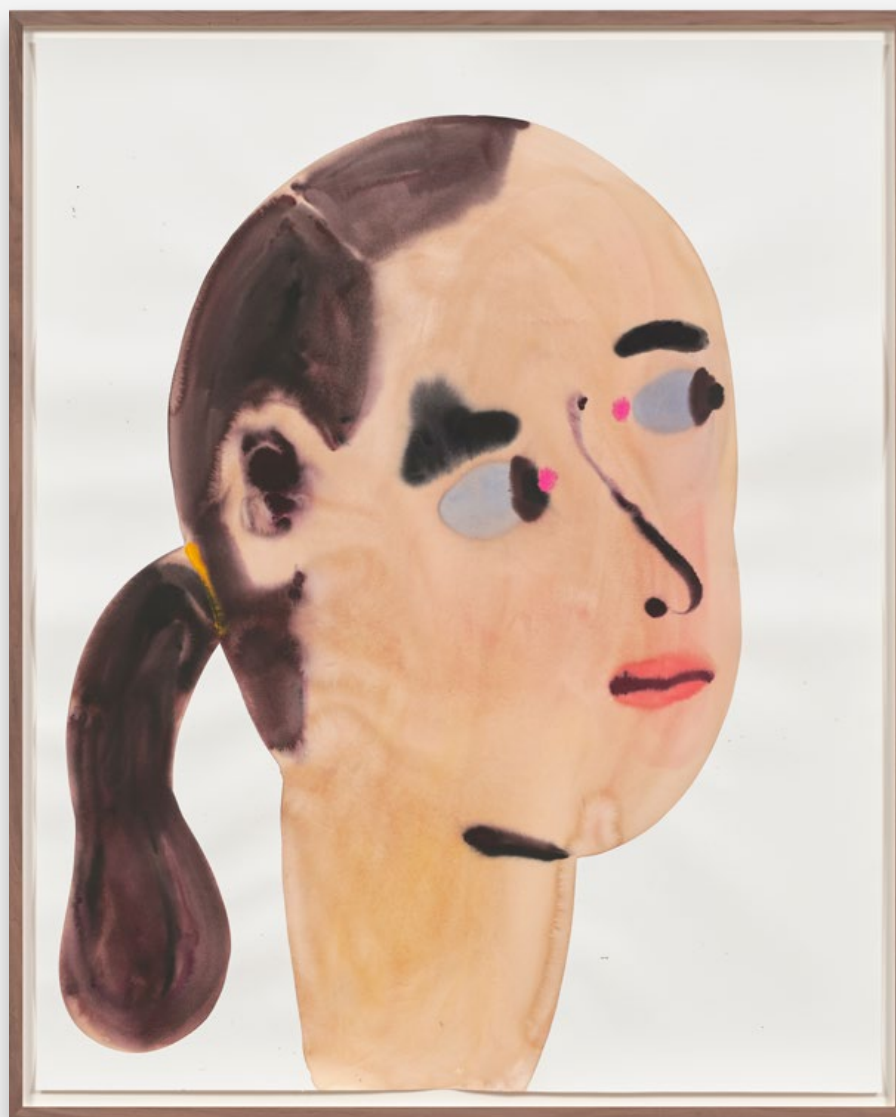




35.  
GRACE WEAVER  
*Hotel Amour*, 2023  
oil on canvas  
279.4 x 210.8 cm.; 110 x 83 in.

\$ 55.000  
(VAT not included)





36.

GRACE WEAVER

*Untitled (Portrait of a Girl)*, 2023

watercolour on paper

140.3 x 112.7 cm.; 55 1/4 x 44 3/8 in.

148.1 x 120.1 x 5 cm.; 58 1/4 x 47 1/4 x 2 in. (framed)

\$ 14.000  
(VAT not included)





*Untitled (Portrait of a Girl), 2023 (detail)*





**37.**  
 GRACE WEAVER  
*Untitled (Head)*, 2023  
 watercolour on paper  
 140 x 113 cm.; 55 1/8 x 44 1/2 in.  
 147 x 120 x 5 cm.; 57 7/8 x 47 1/4 x 2 in. (framed)

\$ 14.000  
 (VAT not included)



**38.**  
 GRACE WEAVER  
*Untitled (Head)*, 2023  
 watercolour on paper  
 140 x 113 cm.; 55 1/8 x 44 1/2 in.  
 147 x 120 x 5 cm.; 57 7/8 x 47 1/4 x 2 in. (framed)

\$ 14.000  
 (VAT not included)









39.

GRACE WEAVER

*Untitled (Portrait of a Girl)*, 2023

watercolour on paper

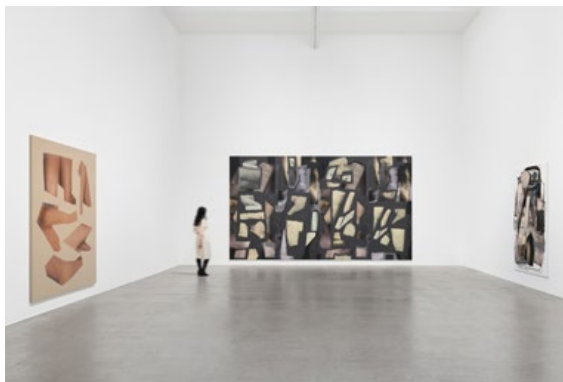
76.2 x 55.8 cm.; 30 x 22 in.

80.5 x 60.5 x 4 cm.; 31 1/4 x 23 7/8 x 1 5/8 in. (framed)

\$ 8.500  
(VAT not included)



## Current Exhibitions at Galerie Max Hetzler



RICHARD PRINCE

*Body*

Berlin: Potsdamer Straße 77-87

3 November 2023 – 10 February 2024



REBECCA WARREN

*She She*

Berlin: Goethestraße 2/3

11 November 2023 – 6 January 2024



HANS JOSEPHSOHN

Berlin: Bleibtreustraße 45 & 15/16

17 November 2023 – 6 January 2024

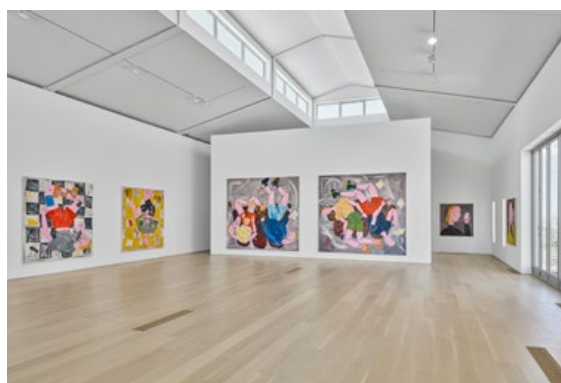


FRIEDRICH KUNATH

*The Art Of Surviving November*

London: 41 Dover Street

7 November 2023 – 6 January 2024



GRACE WEAVER

*Indoor Paintings*

Hetzler Marfa: 1976 Antelope Hills Road

4 May – 10 December 2023



