







Galerie Max Hetzler Berlin | Paris | London | Marfa

Art Basel Hong Kong

Booth 1C26

28 – 30 March 2025

Karel Appel
Louise Bonnet
Glenn Brown
André Butzer
Sarah Crowner

Elmgreen & Dragset
Günther Förg
Katharina Grosse
Mark Grotjahn
Friedrich Kunath

Albert Oehlen
Richard Prince
Tal R
Bridget Riley
Eleanor Swordy

Tursic & Mille
Rinus Van de Velde
Edmund de Waal
Grace Weaver

Art Basel Hong Kong

Booth 1C26
28–30 March 2025

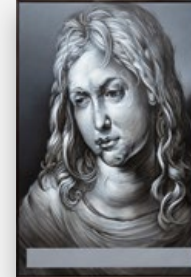
For further images and information please
[visit our Private View](#)



1.
Karel Appel
Nude (Nude Series), 1962
oil on canvas
116 x 89 cm.; 45 5/8 x 35 in.
Provenance: the artist's estate
€ 425.000
(VAT not included)



2.
Louise Bonnet
Begonia, 2024
oil on linen
153 x 183 cm.; 60 1/4 x 72 in.
\$ 300.000
(VAT not included)
Reserved



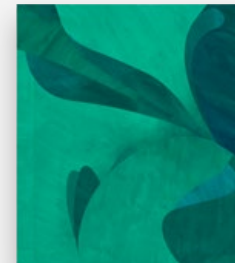
3.
Glenn Brown
The Untitled, 2024
oil on panel, in artist's frame
181.5 x 121 cm.; 71 1/2 x 47 5/8 in.
185.5 x 125.5 x 4.8 cm.;
73 x 49 3/8 x 1 7/8 in. (framed)
\$ 1.500.000
(VAT not included)



4.
André Butzer
Untitled, 2024
acrylic on canvas
109 x 101 cm.; 42 7/8 x 39 3/4 in.
€ 75.000
(VAT not included)



5.
André Butzer
Untitled, 2025
oil on canvas
94 x 118 cm.; 37 x 46 1/2 in.
€ 75.000
(VAT not included)



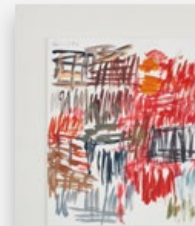
6.
Sarah Crowner
Greens on Greens, 2024
acrylic on canvas, sewn
218.4 x 182.9 cm.; 86 x 72 in.
\$ 175.000
(VAT not included)



7.
Elmgreen & Dragset
This Is How We Play Together, Fig. 3,
2023
bronze and lacquer
158.3 x 47.4 x 54.5 cm.;
62 3/8 x 18 5/8 x 21 1/2 in.
edition 1 of 3
€ 225.000
(VAT not included)



8.
Günther Förg
Untitled, 2001
acrylic on canvas
230 x 200 cm.; 90 1/2 x 78 3/4 in.
€ 225.000
(VAT not included)



9.
Günther Förg
Untitled, 2007
acrylic on wood mounted on wooden
board
55 x 45 cm.; 21 5/8 x 17 3/4 in.
\$ 110.000
(VAT and ARR not included)



10.
Katharina Grosse
Untitled, 2024
204.5 x 148 cm.; 80 1/2 x 58 1/4 in.
207 x 150.5 x 5 cm.;
81 1/2 x 59 1/4 x 2 in. (framed)
€ 270.000
(VAT not included)



11.
Mark Grotjahn
Untitled (Capri 55.42), 2023
oil on cardboard
76.2 x 96.5 cm.; 30 x 38 in.
86.4 x 106.7 x 7.6 cm.;
34 x 42 x 3 in. (framed)
\$ 750.000
(VAT not included)



12.
Friedrich Kunath
Cancel Everything, 2022
acrylic on canvas
183 x 152.5 cm.; 72 x 60 in.
\$ 115.000
(VAT not included)



13.
Albert Oehlen
Untitled (Rio in Rio), 1986
oil and lacquer on canvas
190 x 190 cm.; 74 3/4 x 74 3/4 in.
192.5 x 192.5 x 5 cm.;
75 3/4 x 75 3/4 x 2 in.
Price and further information
upon request



14.
Albert Oehlen
Untitled, 2010/2018
oil and lacquer on canvas
180 x 150 cm.; 70 7/8 x 59 in.
€ 1.100.000
(VAT and ARR not included)



15.
Albert Oehlen
Ömega Man 27, 2022
oil and lacquer on canvas
183 x 213 cm.; 72 x 83 7/8 in.
€ 875.000
(VAT not included)



16.
Richard Prince
Untitled, 2013
inkjet, acrylic, charcoal and oil crayon
on canvas
114.3 x 114.3 cm.; 45 x 45 in.
\$ 275.000
(VAT not included)



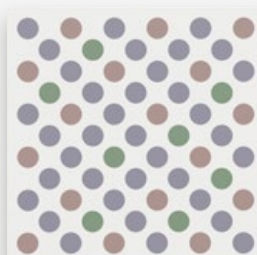
17.
Tal R
Untitled Flowers, 2021
oil on canvas
153.5 x 118 cm.; 60 3/8 x 46 1/2 in.
€ 68.000
(VAT not included)



18.
Tal R
Edith, Donky, Cutie and Yellow Monkey, 2024
oil on canvas
97 x 123 cm.; 38 1/4 x 48 3/8 in.
€ 56.000
(VAT not included)



19.
Bridget Riley
Current: Dark Colours 6, 2025
oil on linen
116 x 115.7 cm.; 45 3/4 x 45 5/8 in.
£ 475.000
(VAT not included)



20.
Bridget Riley
Measure for Measure 18, 2017
acrylic on linen
93.6 x 93.6 cm.; 36 7/8 x 36 7/8 in.
£ 450.000
(VAT not included)



21.
Eleanor Swordy
Resting, 2024
pastel on paper
45.7 x 60 cm.; 18 x 24 in.
54 x 69.5 x 4 cm.;
21 1/4 x 27 3/8 x 1 5/8 in. (framed)
\$ 17.000
(VAT not included)



22.
Tursic & Mille
the strange conversation in the stained rain (with Fragonard and Villon), 2024
oil on canvas
230.5 x 190 cm.; 90 3/4 x 74 3/4 in.
€ 45.000
(VAT not included)



23.
Rinus Van de Velde
I am now at the point where I have appointments in my diary..., 2024
oil pastel on paper
123 x 112.5 cm.; 48 3/8 x 44 1/4 in.
143 x 132.5 x 5 cm.;
55 7/8 x 52 1/8 x 2 in. (framed)
€ 42.000
(VAT not included)



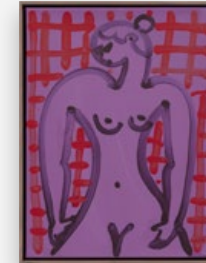
24.
Rinus Van de Velde
It is and will be forever silent here. ..., 2024
oil pastel on paper
73 x 110 cm.; 28 3/4 x 43 1/4 in.
89.5 x 126.5 x 4 cm.;
35 1/4 x 49 3/4 x 1 5/8 in. (framed)
€ 32.000
(VAT not included)



25.
Edmund de Waal
an everywhere of silver, 2024
porcelain, lead, gold, silver, aluminium,
wood and Artglass
overall: 99 x 105.5 x 13.7 cm.;
39 x 41 1/2 x 5 3/8 in.
each: 99 x 52 x 13.7 cm.;
39 x 20 1/2 x 5 3/8 in.
\$ 200.000
(VAT not included)



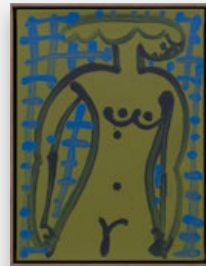
26.
Edmund de Waal
a part song, XI, 2024
porcelain, silver, oak and glass
37 x 30 x 15 cm.;
14 5/8 x 11 3/4 x 5 7/8 in.
\$ 50.000
(VAT not included)



27.
Grace Weaver
Nude with Grid (Pink), 2024–2025
acrylic on canvas
40.5 x 30 cm.; 15 7/8 x 11 3/4 in.
42.5 x 32.5 x 6 cm.;
16 3/4 x 12 3/4 x 2 3/8 in. (framed)
\$ 14.000
(VAT not included)



28.
Grace Weaver
Nude with Grid (Yellow), 2024–2025
acrylic on canvas
40.5 x 30 cm.; 15 7/8 x 11 3/4 in.
42.5 x 32.5 x 6 cm.;
16 3/4 x 12 3/4 x 2 3/8 in. (framed)
\$ 14.000
(VAT not included)



29.
Grace Weaver
Nude with Grid (Green), 2024–2025
acrylic on canvas
40.5 x 30 cm.; 15 7/8 x 11 3/4 in.
42.5 x 32.5 x 6 cm.;
16 3/4 x 12 3/4 x 2 3/8 in. (framed)
\$ 14.000
(VAT not included)



1.
KAREL APPEL
Nude (Nude Series), 1962
oil on canvas
116 x 89 cm.; 45 5/8 x 35 in.
Provenance: the artist's estate

[Follow this link for further information](#)

€ 425.000
(VAT not included)





Nude (Nude Series), 1962 (detail)

Art L





2.
LOUISE BONNET
Begonia, 2024
oil on linen
153 x 183 cm.; 60 1/4 x 72 in.

[Follow this link for further information](#)

Reserved
\$ 300.000
(VAT not included)



Begonia, 2024 (detail)





3.

GLENN BROWN

The Untitled, 2024

oil on panel, in artist's frame

181.5 x 121 cm.; 71 1/2 x 47 5/8 in.

185.5 x 125.5 x 4.8 cm.; 73 x 49 3/8 x 1 7/8 in. (framed)

[Follow this link for further information](#)

\$ 1.500.000
(VAT not included)

GLENN BROWN

born 1966 in Hexham, UK

lives and works in London and Suffolk, UK

Glenn Brown's work is currently on view in a group exhibition at The Brown Collection, London, until 2 August 2025.

Executed in 2024, *The Untitled* belongs to a new body of work by Glenn Brown which positions the human figure as its central tenet. Furthering the artist's ongoing dialogue between antiquity and modernity, ingenuity and appropriation, the beautiful and the grotesque, Brown creates a pictorial world where dichotomies collapse and collide. The figure in *The Untitled* is rendered in Brown's distinctive style of wispy, curling strokes of paint, in a strikingly monochrome palette. Appearing bathed in ethereal light, the subject is at once alluring and melancholic. A rectangle at the base of the canvas, suggestive of an epitaph, is significantly left blank. 'It's a space for you to add your thoughts,' posits the artist. 'And if you consider the painting to be Christ, you fill that gap mentally – hence the title, *The Untitled*. It's open-ended; it's there for you to put words of praise or list accusations. You fill in the empty box.'

Brown's work is in the public collections of institutions including the Art Institute of Chicago; The British Museum, London; Centre Pompidou, Paris; Fondazione Sandretto Re Rebaudengo, Turin; FRAC – Limousin, Limoges; The Laing Art Gallery, Newcastle; The Museum of Modern Art, New York; Tate, London; and Walker Art Center, Minneapolis, among others.







4.

ANDRÉ BUTZER

Untitled, 2024

acrylic on canvas

109 x 101 cm.; 42 7/8 x 39 3/4 in.

€ 75.000
(VAT not included)



Untitled, 2024 (detail)





5.
ANDRÉ BUTZER
Untitled, 2025
oil on canvas
94 x 118 cm.; 37 x 46 1/2 in.

€ 75.000
(VAT not included)



6.
SARAH CROWNER
Greens on Greens, 2024
acrylic on canvas, sewn
218.4 x 182.9 cm.; 86 x 72 in.

\$ 175.000
(VAT not included)



Greens on Greens, 2024 (detail)



7.

ELMGREEN & DRAGSET

This Is How We Play Together, Fig. 3, 2023

bronze and lacquer

158.3 x 47.4 x 54.5 cm.;

62 3/8 x 18 5/8 x 21 1/2 in.

edition 1 of 3

[Follow this link for further information](#)



€ 225.000
(VAT not included)



This Is How We Play Together, Fig. 3, 2023 (detail)



This Is How We Play Together, Fig. 3, 2023 (detail)



This Is How We Play Together, Fig. 3, 2023 (additional views)



8.

GÜNTHER FÖRG

Untitled, 2001

acrylic on canvas

230 x 200 cm.; 90 1/2 x 78 3/4 in.

[Follow this link for further information](#)

€ 225.000
(VAT not included)

Frin 01

Untitled, 2001 (detail)





9.

GÜNTHER FÖRG

Untitled, 2007

acrylic on wood mounted on wooden board
55 x 45 cm.; 21 5/8 x 17 3/4 in.

\$ 110.000
(VAT and ARR not included)



10.

KATHARINA GROSSE

Untitled, 2024

204.5 x 148 cm.; 80 1/2 x 58 1/4 in.

207 x 150.5 x 5 cm.; 81 1/2 x 59 1/4 x 2 in. (framed)

[Follow this link for further information](#)

€ 270.000
(VAT not included)



Untitled, 2024 (detail)





11.

MARK GROTJAHN

Untitled (Capri 55.42), 2023

oil on cardboard

76.2 x 96.5 cm.; 30 x 38 in.

86.4 x 106.7 x 7.6 cm.; 34 x 42 x 3 in. (framed)

[Follow this link for further information](#)

\$ 750.000
(VAT not included)



Untitled (Capri 55.42), 2023 (detail)





12.
FRIEDRICH KUNATH
Cancel Everything, 2022
acrylic on canvas
183 x 152.5 cm.; 72 x 60 in.

\$ 115.000
(VAT not included)



CANCEL

EVERYTHING



Cancel Everything, 2022 (detail)





13.

ALBERT OEHLER

Untitled (Rio in Rio), 1986

oil and lacquer on canvas

190 x 190 cm.; 74 3/4 x 74 3/4 in.

192.5 x 192.5 x 5 cm.; 75 3/4 x 75 3/4 x 2 in.

[Follow this link for further information](#)

Price and further information
upon request





Untitled (Rio in Rio), 1986 (detail)

A. Dehler 86





14.

ALBERT OEHLÉN

Untitled, 2010/2018

oil and lacquer on canvas

180 x 150 cm.; 70 7/8 x 59 in.

[Follow this link for further information](#)

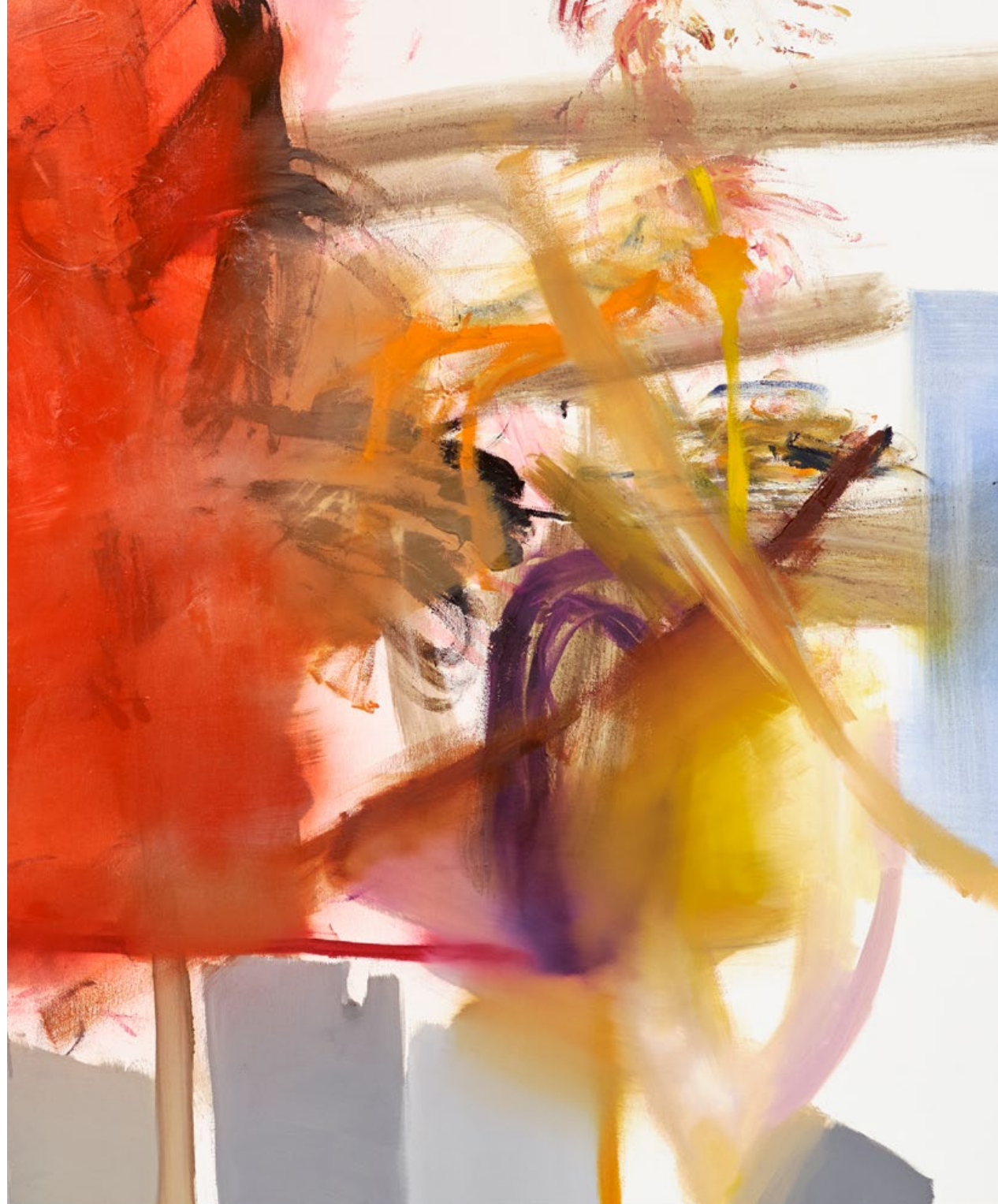
€ 1.100.000
(VAT and ARR not included)

ALBERT OEHLLEN

born 1954 in Krefeld, Germany
lives and works in Switzerland

Albert Oehlen's *Untitled* belongs to a body of five vibrant abstract paintings in vertical formats, all dated 2010/2018. Set against a bright white background, dissonant hues challenge each other in hasty brushmarks and smears applied with the artist's own hands. Ranging from scarlet red to orange, yellow, purple, blue and brown, the colours supersede one another through varying levels of opacity. Akin to different rhythms, Oehlen's painting reflects his interest in music. The contrasting forms and layers are here framed and heightened by extensive areas of white space, especially around the edges and corners. At times, this overlaps in veils, preventing any clear distinction between the pictorial layers. The swathes of paint simultaneously obstruct and enhance each other, acting as a visual language for the viewer to attempt to decipher.

Oehlen's work is in the public collections of institutions including The Broad, Los Angeles; Centre Pompidou, Paris; Fondation Louis Vuitton, Paris; Los Angeles County Museum of Art; Mudam, Luxembourg; Musée d'Art Moderne et Contemporain Strasbourg; Musée d'Art Moderne de Paris; Museum Brandhorst, Munich; Museum of Contemporary Art, Chicago; The Museum of Contemporary Art, Los Angeles; Museum Ludwig, Cologne; The Museum of Modern Art, New York; Museum für Moderne Kunst, Frankfurt am Main; Staatliche Kunstsammlungen Dresden; and Tate, London, among others.







15.

ALBERT OEHLLEN

Ömega Man 27, 2022

oil and lacquer on canvas

183 x 213 cm.; 72 x 83 7/8 in.

[Follow this link for further information](#)

€ 875.000
(VAT not included)





16.

RICHARD PRINCE

Untitled, 2013

inkjet, acrylic, charcoal and oil crayon on canvas

114.3 x 114.3 cm.; 45 x 45 in.

[Follow this link for further information](#)

\$ 275.000
(VAT not included)





Untitled, 2013 (detail)





17.
TAL R
Untitled Flowers, 2021
oil on canvas
153.5 x 118 cm.; 60 3/8 x 46 1/2 in.

€ 68.000
(VAT not included)





Untitled Flowers, 2021 (detail)



18.

TAL R

Edith, Donky, Cutie and Yellow Monkey, 2024

oil on canvas

97 x 123 cm.; 38 1/4 x 48 3/8 in.

€ 56.000
(VAT not included)



19.

BRIDGET RILEY

Current: Dark Colours 6, 2025

oil on linen

116 x 115.7 cm.; 45 3/4 x 45 5/8 in.

[Follow this link for further information](#)

£ 475.000
(VAT not included)

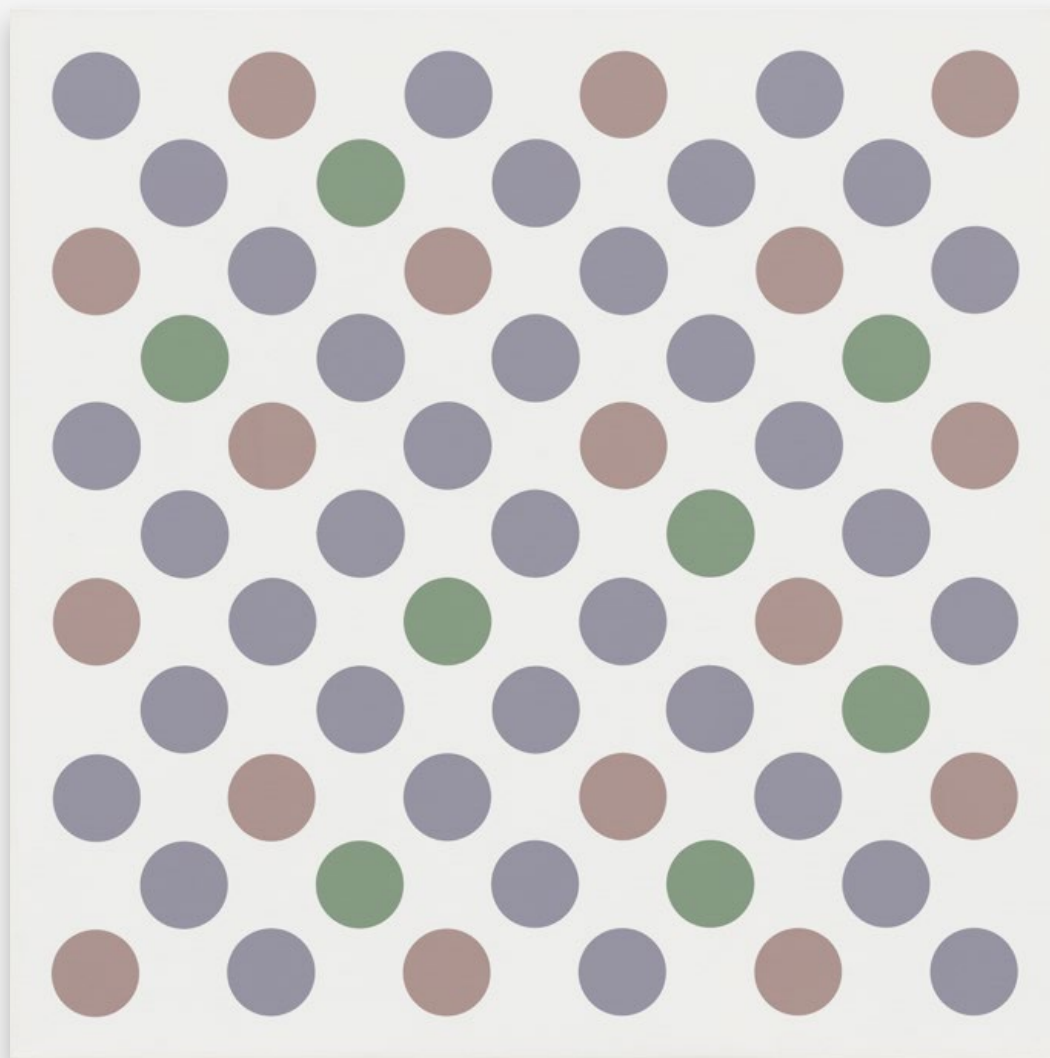


Current: Dark Colours 6, 2025 (detail)

‘Perception is the core of Bridget Riley’s practice, the object of her aesthetic investigation. Forms that appear in her art share with geometry its conceptual nomenclature; yet they originate in perception, not in theory. And from perception, they proceed to perception. With or without an external reference, a shape leads to a shape, a colour to a colour.’

Richard Schiff, 2018





20.

BRIDGET RILEY

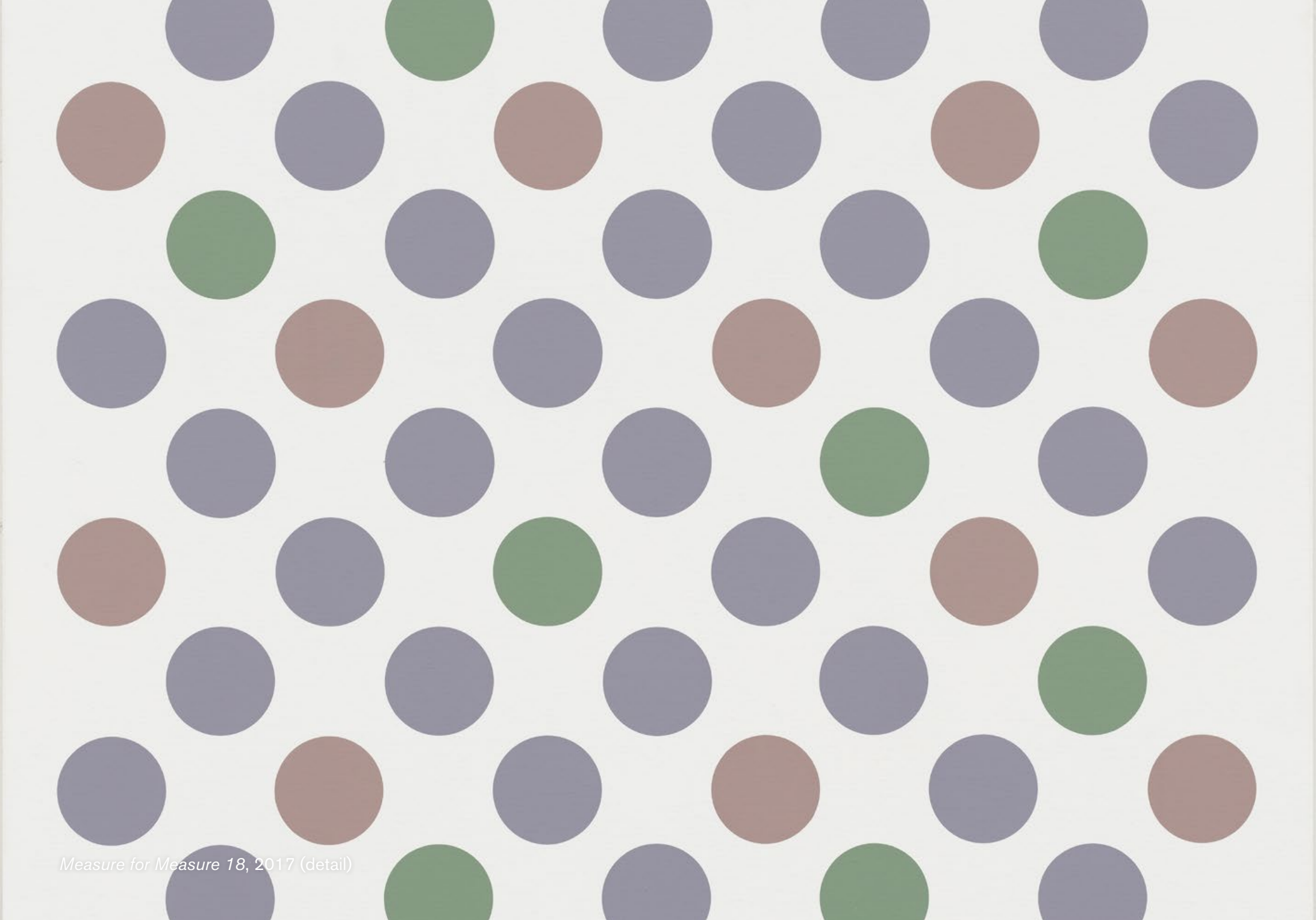
Measure for Measure 18, 2017

acrylic on linen

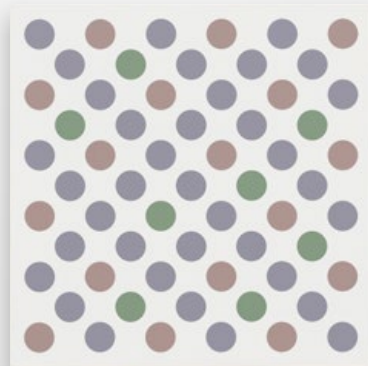
93.6 x 93.6 cm.; 36 7/8 x 36 7/8 in.

[Follow this link for further information](#)

£ 450.000
(VAT not included)



Measure for Measure 18, 2017 (detail)





21.

ELEANOR SWORDY

Resting, 2024

pastel on paper

45.7 x 60 cm.; 18 x 24 in.

54 x 69.5 x 4 cm.; 21 1/4 x 27 3/8 x 1 5/8 in. (framed)

\$ 17.000
(VAT not included)



Resting, 2024 (detail)



22.

TURSIC & MILLE

the strange conversation in the stained rain

(with Fragonard and Vollon), 2024

oil on canvas

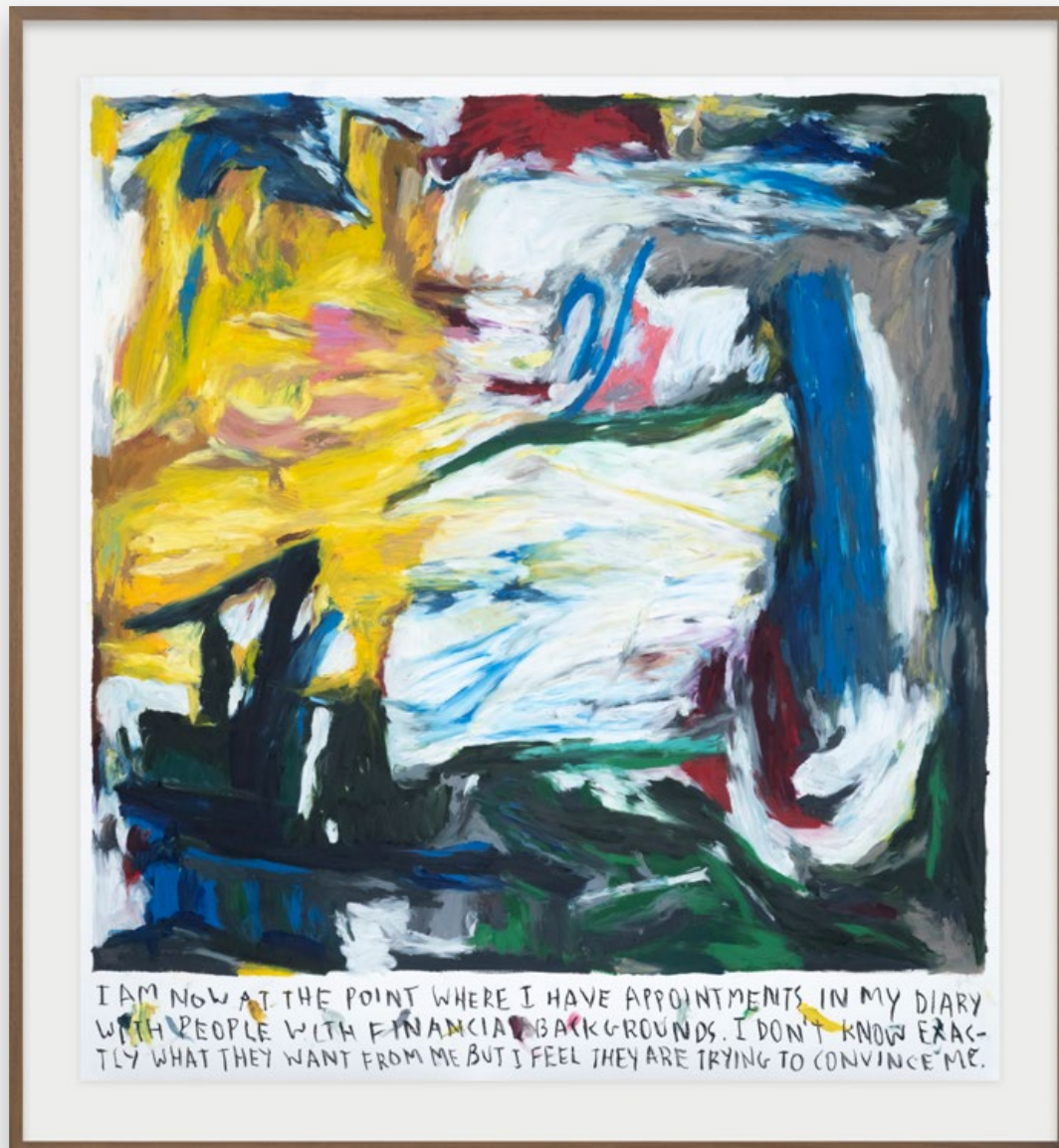
230.5 x 190 cm.; 90 3/4 x 74 3/4 in.

€ 45.000
(VAT not included)



the strange conversation in the stained rain (with Fragonard and Vollon), 2024 (detail)





23.

RINUS VAN DE VELDE

*I am now at the point where I have
appointments in my diary..., 2024*

oil pastel on paper

123 x 112.5 cm.; 48 3/8 x 44 1/4 in.

143 x 132.5 x 5 cm.; 55 7/8 x 52 1/8 x 2 in. (framed)

€ 42.000
(VAT not included)

I am now at the point where I have appointments in my diary ... 2024 (detail)



I AM NOW AT THE POINT WHERE I HAVE APPOINTMENTS IN MY DIARY
WITH PEOPLE WITH FINANCIAL BACKGROUNDS. I DON'T KNOW EXACTLY
WHAT THEY WANT FROM ME BUT I FEEL THEY ARE TRYING TO CONVINCE ME.





24.

RINUS VAN DE VELDE

It is and will be forever silent here. ..., 2024

oil pastel on paper

73 x 110 cm.; 28 3/4 x 43 1/4 in.

89.5 x 126.5 x 4 cm.; 35 1/4 x 49 3/4 x 1 5/8 in. (framed)

€ 32.000
(VAT not included)



25.

EDMUND DE WAAL

an everywhere of silver, 2024

porcelain, lead, gold, silver, aluminium, wood and Artglass

overall: 99 x 105.5 x 13.7 cm.; 39 x 41 1/2 x 5 3/8 in.

each: 99 x 52 x 13.7 cm.; 39 x 20 1/2 x 5 3/8 in.

\$ 200.000
(VAT not included)



an everywhere of silver, 2024 (detail)







26.

EDMUND DE WAAL

a part song, XI, 2024

porcelain, silver, oak and glass

37 x 30 x 15 cm.; 14 5/8 x 11 3/4 x 5 7/8 in.

\$ 50.000
(VAT not included)



a part song, XI, 2024 (detail)



27.

GRACE WEAVER

Nude with Grid (Pink), 2024–2025

acrylic on canvas

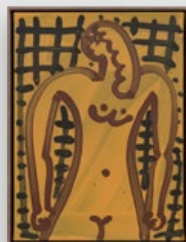
40.5 x 30 cm.; 15 7/8 x 11 3/4 in.

42.5 x 32.5 x 6 cm.; 16 3/4 x 12 3/4 x 2 3/8 in. (framed)

\$ 14.000
(VAT not included)



Nude with Grid (Pink), 2024–2025 (detail)





28.

GRACE WEAVER

Nude with Grid (Yellow), 2024–2025

acrylic on canvas

40.5 x 30 cm.; 15 7/8 x 11 3/4 in.

42.5 x 32.5 x 6 cm.; 16 3/4 x 12 3/4 x 2 3/8 in. (framed)

\$ 14.000

(VAT not included)



29.

GRACE WEAVER

Nude with Grid (Green), 2024–2025

acrylic on canvas

40.5 x 30 cm.; 15 7/8 x 11 3/4 in.

42.5 x 32.5 x 6 cm.; 16 3/4 x 12 3/4 x 2 3/8 in. (framed)

\$ 14.000

(VAT not included)

Current Exhibitions at Galerie Max Hetzler



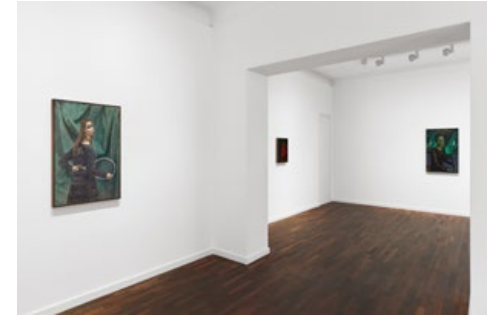
ELMGREEN & DRAGSET
Momentan nicht erreichbar
Berlin: Potsdamer Straße 77–87
20 February – 12 April 2025



KAREL APPEL
The Classic Themes
Berlin: Bleibtreustraße 45
1 March – 12 April 2025



STORIES OF YOUR LIVES
Berlin: Goethestraße 2/3
1 March – 12 April 2025



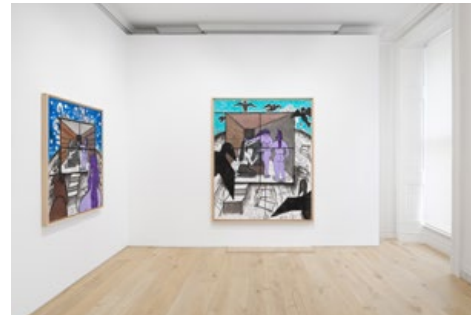
STORIES OF YOUR LIVES
Berlin: Bleibtreustraße 15/16
1 March – 12 April 2025



PIÈCE UNIQUE: TAL R
Emma, 2024
Berlin: Window Gallery, Goethestraße 2/3
28 February – 12 April 2025



ANDRÉ BUTZER
Frau am Tisch mit Früchten
Paris: 46 & 57, rue du Temple
1 March – 5 April 2025



CARROLL DUNHAM
Open Studio & Empty Spaces
London: 41 Dover Street
27 February – 12 April 2025

Upcoming Exhibitions at Galerie Max Hetzler

BERLIN

THOMAS STRUTH

Potsdamer Straße 77–87, 10785 Berlin

25 April – 21 June 2025

SERGEY KONONOV

Bleibtreustraße 45, 10623 Berlin

1 May – 4 June 2025

LEILAH BABIRYE

Goethestraße 2/3, 10623 Berlin

1 May – 28 June 2025

LEILAH BABIRYE

Bleibtreustraße 15/16, 10623 Berlin

1 May – 4 June 2025

PARIS

SARAH CROWNER

46 & 57, rue du Temple, 75004 Paris

26 April – 21 June 2025

LONDON

JAKE LONGSTRETH

California Landscapes

41 Dover Street, First Floor,

London, W1S 4NS

24 April – 8 June 2025

HETZLER | MARFA

RICHARD PRINCE

1976 Antelope Hills Road, Marfa, TX

May – December 2025

