



Art Basel

Booth B13

19 – 22 June 2025

Giulia Andreani
Karel Appel
Leilah Babirye
Louise Bonnet
Glenn Brown
André Butzer
William N. Copley
Sarah Crowner

Jeremy Demester
Carroll Dunham
Ida Ekblad
Elmgreen & Dragset
Barry Flanagan
Günther Förg
Katharina Grosse
Hans Josephsohn

KAWS
Friedrich Kunath
Jake Longstreth
Eddie Martinez
Albert Oehlen
Richard Prince
Bridget Riley
Thomas Struth

Janaina Tschäpe
Tursic & Mille
Rinus Van de Velde
Edmund de Waal
Grace Weaver
Toby Ziegler

For further images and information please [visit our Private View](#)



1.
GIULIA ANDREANI
Meisterschleifen (Virilitas), 2025
acrylic on canvas
100.2 x 80.3 cm.; 39 1/2 x 31 5/8 in.

€ 55.000
(VAT not included)



Meisterschleifen (Virilitas), 2025 (detail)



2.

GIULIA ANDREANI

La grande Dentellière (d'après Vermeer), 2025

watercolour on paper

159.5 x 140 cm.; 62 3/4 x 55 1/8 in.

171.5 x 152 x 5 cm.; 67 1/2 x 59 7/8 x 2 in. (framed)

* To be included in the exhibition *Copistes* at Centre Pompidou-Metz, opening 14 June

€ 40.000
(VAT not included)



La grande Dentellière (d'après Vermeer), 2025 (detail)



3.

GIULIA ANDREANI

Étude pour un nu (d'après « Portrait d'une femme noire »), 2025

acrylic on canvas

81.5 x 65.2 cm.; 32 1/8 x 25 5/8 in.

*** To be included in the exhibition *Copistes* at Centre Pompidou-Metz, opening 14 June**

€ 45.000
(VAT not included)



Étude pour un nu (d'après « Portrait d'une femme noire »), 2025 (detail)



4.

KAREL APPEL

Violinist, 1953

oil on canvas

116 x 89 cm.; 45 5/8 x 35 in.

118.5 x 91 x 2 cm.; 46 5/8 x 35 7/8 x 3/4 in. (framed)

Provenance: the artist's estate

[Follow this link for further information](#)

€ 425.000
(VAT not included)



Violinist, 1953 (detail)



5.

KAREL APPEL

Clouds with Tree, 1984

oil on canvas, in 3 parts

overall: 203.5 x 458 cm.; 80 1/8 x 180 1/4 in., left: 203.5 x 172.5 cm.; 80 1/8 x 67 7/8 in.

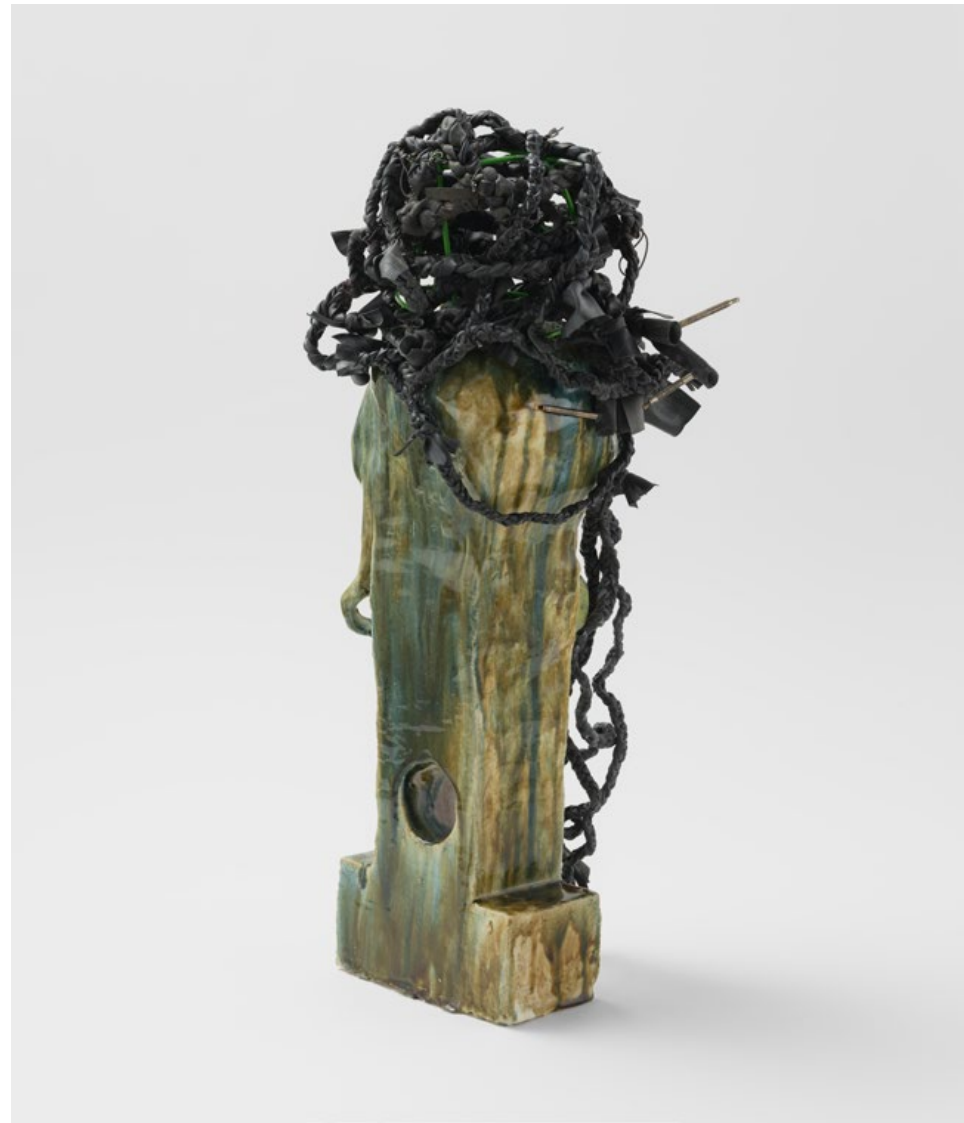
middle: 203.5 x 112.5 cm.; 80 1/8 x 44 1/4 in., right: 203.5 x 173 cm.; 80 1/8 x 68 1/8 in.

Provenance: the artist's estate

€ 380.000
(VAT not included)



Clouds with Tree, 1984 (detail)



6.

LEILAH BABIRYE

Nakavuma from the Kuchu Ngo (Leopard) Clan, 2024–2025

glazed ceramic, bicycle tyre inner tubes, wire and found objects

78.7 x 30.5 x 30.5 cm.; 31 x 12 x 12 in.

\$ 65.000
(VAT not included)



Nakavuma from the Kuchu Ngo (Leopard) Clan, 2024–2025 (detail)



7.

LOUISE BONNET

Floating Gorgon, 2021

oil on canvas

183 x 305 cm.; 72 x 120 1/8 in.

[Follow this link for further information](#)

\$ 450.000
(VAT not included)



Floating Gorgon, 2021 (detail)





8.

GLENN BROWN

In the Arms of the Milky Way, 2024

oil and acrylic on panel, in artist's frame

156.4 x 136.3 cm.; 61 5/8 x 53 5/8 in.

161 x 141 x 5 cm.; 63 3/8 x 55 1/2 x 2 in. (framed)

[Follow this link for further information](#)

\$ 1.400.000
(VAT not included)



In the Arms of the Milky Way, 2024 (detail)



9.

GLENN BROWN

The Futurist, 2025

oil, acrylic and Indian ink on panel, in frame

57.5 x 37.5 cm.; 22 5/8 x 14 3/4 in.

74.8 x 54.7 x 4.5 cm.; 29 1/2 x 21 1/2 x 1 3/4 in. (framed)

\$ 350.000
(VAT not included)



The Futurist, 2025 (detail)



10.

ANDRÉ BUTZER

Tödliche Herberge für Farben (2), 2024

oil, acrylic and lacquer on canvas

170 x 240 cm.; 66 7/8 x 94 1/2 in.

€ 140.000
(VAT not included)



11.
ANDRÉ BUTZER
Untitled, 2025
oil, acrylic and lacquer on canvas
250.5 x 170.5 cm.; 98 5/8 x 67 1/8 in.

€ 140.000
(VAT not included)





Untitled, 2025 (detail)



12.
ANDRÉ BUTZER
Untitled, 2025
oil on canvas
52 x 40.5 cm.; 20 1/2 x 16 in.

€ 40.000
(VAT not included)



13.

WILLIAM N. COPLEY

Calcutta, 1973

acrylic on linen

127 x 96.5 cm.; 50 x 38 in.

132.1 x 99.1 x 5.1 cm.; 52 x 39 x 2 in. (framed)

Provenance: the artist's estate

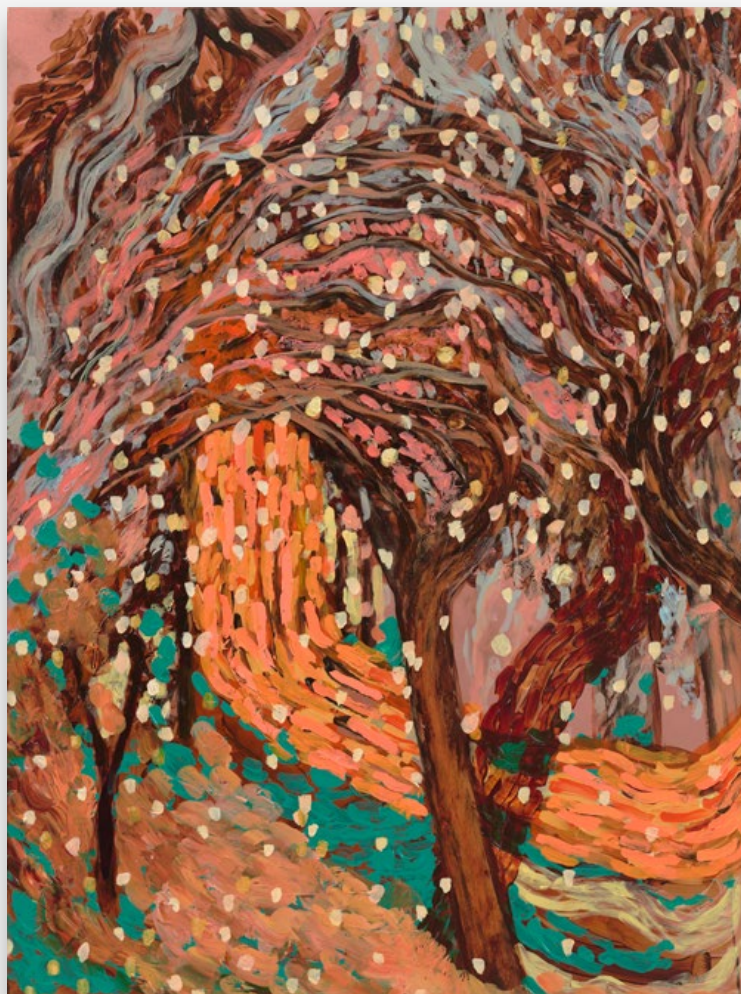
\$ 275.000
(VAT not included)



14.
SARAH CROWNER
Teaser II, 2025
acrylic on canvas, sewn
243.8 x 208.3 cm.; 96 x 82 in.

\$ 225.000
(VAT not included)





15.

JEREMY DEMESTER

Duende I, 2025

acrylic on copper

80 x 60 cm.; 31 1/2 x 23 5/8 in.

€ 15.000
(VAT not included)



16.
JEREMY DEMESTER
Magdala II, 2025
acrylic on linen
160 x 120 cm.; 63 x 47 1/4 in.

€ 28.000
(VAT not included)



17.

CARROLL DUNHAM

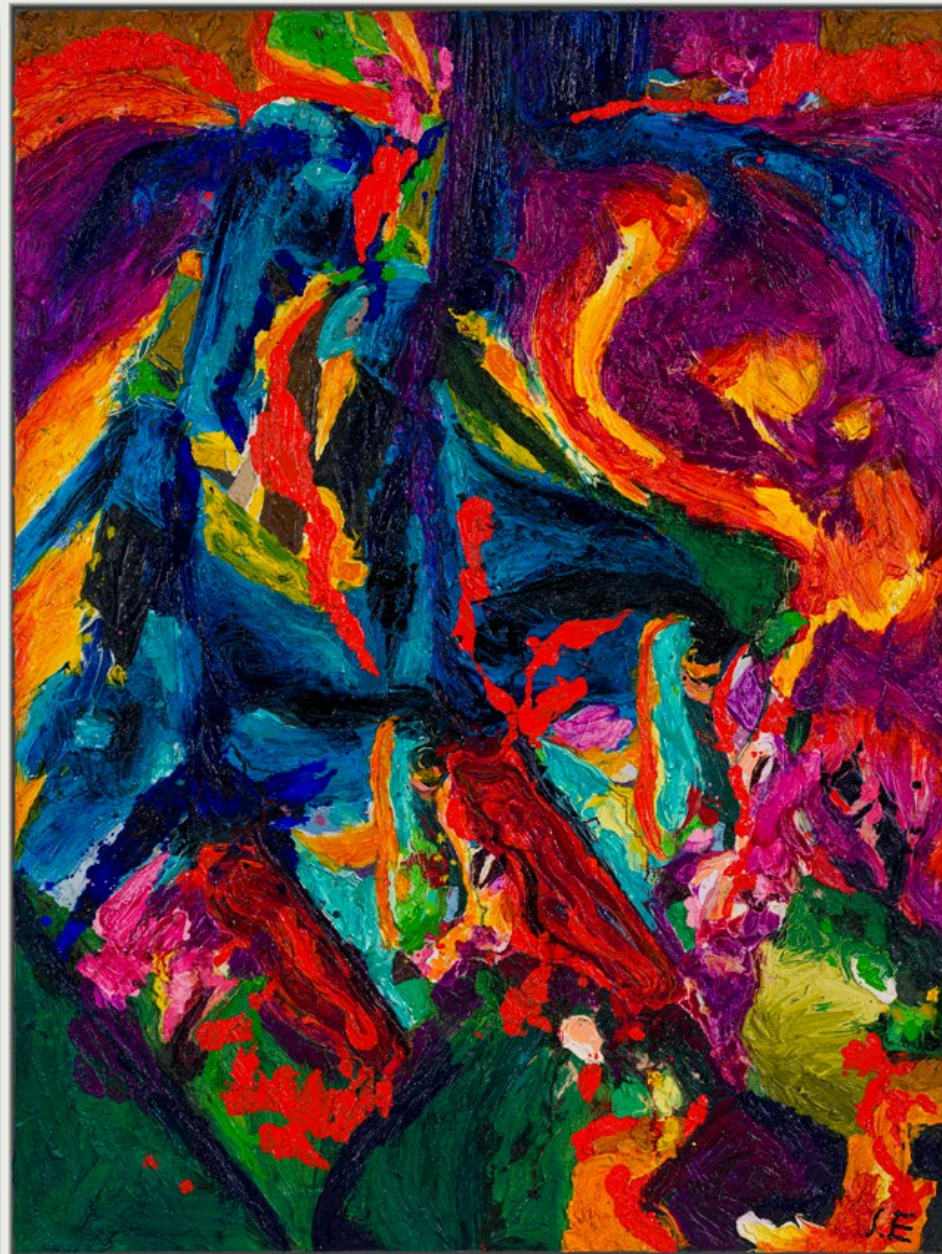
Open Studio (3), 2024

urethane, acrylic and graphite on linen

152.4 x 187.9 cm.; 60 x 74 in.

160.6 x 196.2 x 6 cm.; 63 1/4 x 77 1/4 x 2 3/8 in. (framed)

\$ 275.000
(VAT not included)



18.

IDA EKBLAD

SOPORIFIC SPINDRIFT, 2025

oil on linen, in artist's frame

164 x 124 x 5.5 cm.; 64 5/8 x 48 7/8 x 2 1/8 in.

\$ 90.000
(VAT not included)



SOPORIFIC SPINDRIFT, 2025 (detail)



19.

ELMGREEN & DRAGSET

Morning, 2025

polished stainless steel and lacquer

overall dimensions variable

figure: 138.8 x 43.9 x 28 cm.;

54 5/8 x 17 1/4 x 11 in.

mirror: 145 x 62 x 1.6 cm.;

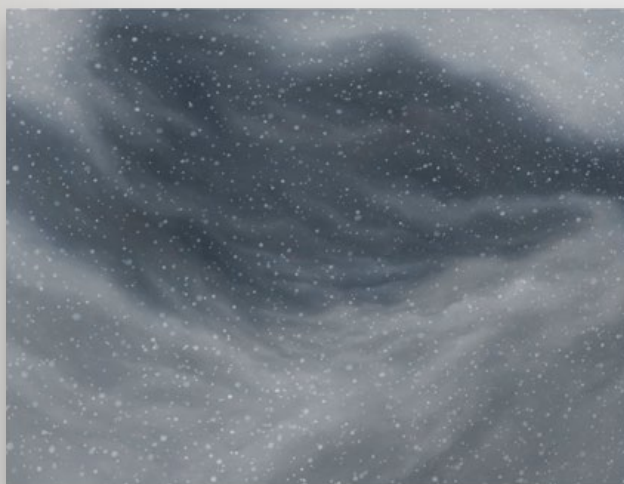
57 1/8 x 24 3/8 x 5/8 in.

[Follow this link for further information](#)

€ 350.000
(VAT not included)



Morning, 2025 (detail)



20.

ELMGREEN & DRAGSET

Gute Laune, 2025

oil on aluminium panel

165 x 215 cm.; 65 x 84 5/8 in.

€ 120.000
(VAT not included)



21.

BARRY FLANAGAN

Unihare on Crescent and Bell, 1995

bronze

134 x 95.6 x 57.8 cm.; 52 3/4 x 37 5/8 x 22 3/4 in.

3 AP, from an edition of 8, plus 4 AP

Provenance: the artist's estate

\$ 450.000
(VAT and ARR not included)



22.

BARRY FLANAGAN

Small Mirrored Nijinski, 2004

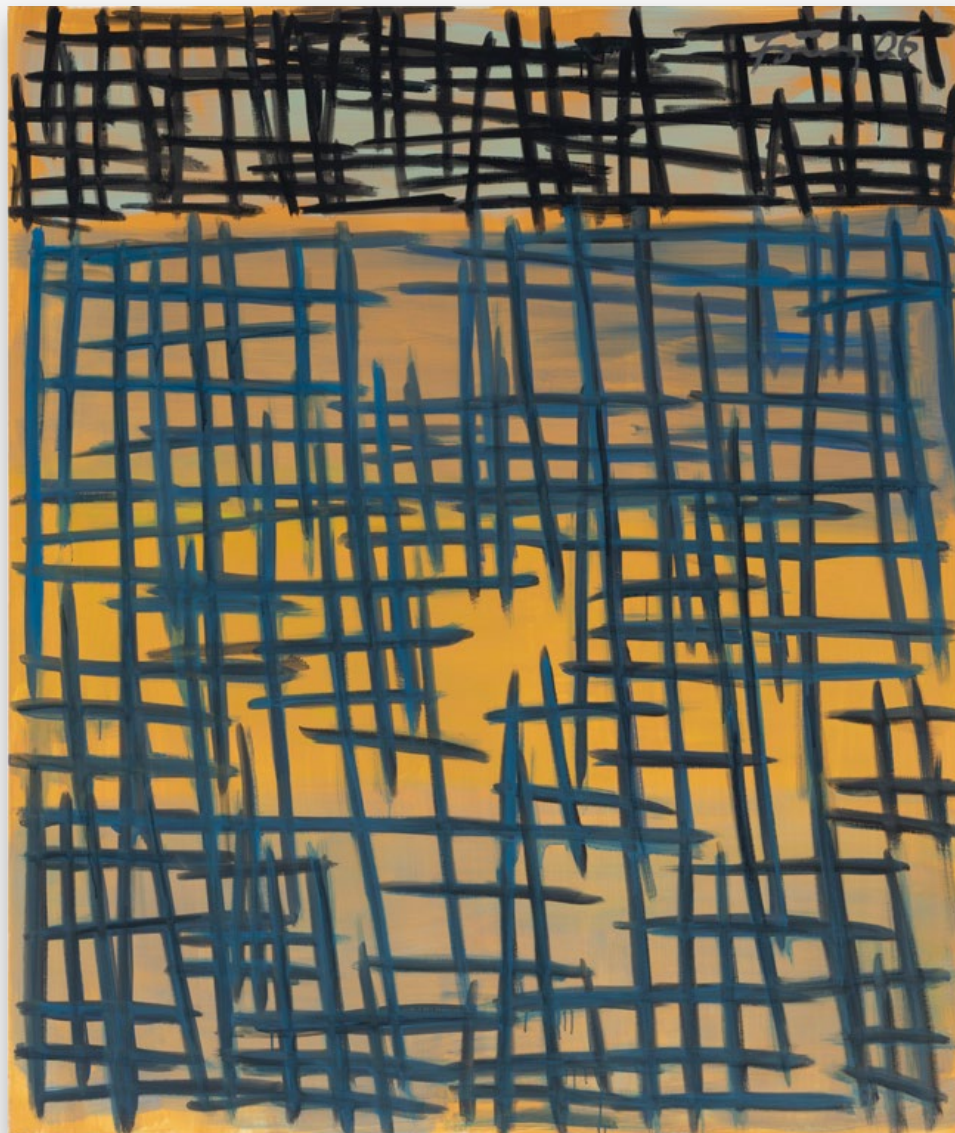
bronze, in 2 parts

overall: 63.5 x 81.3 x 22.9 cm.; 25 x 32 x 9 in.

3 AP, from an edition of 8, plus 3 AP

Provenance: the artist's estate

\$ 325.000
(VAT and ARR not included)



23.

GÜNTHER FÖRG

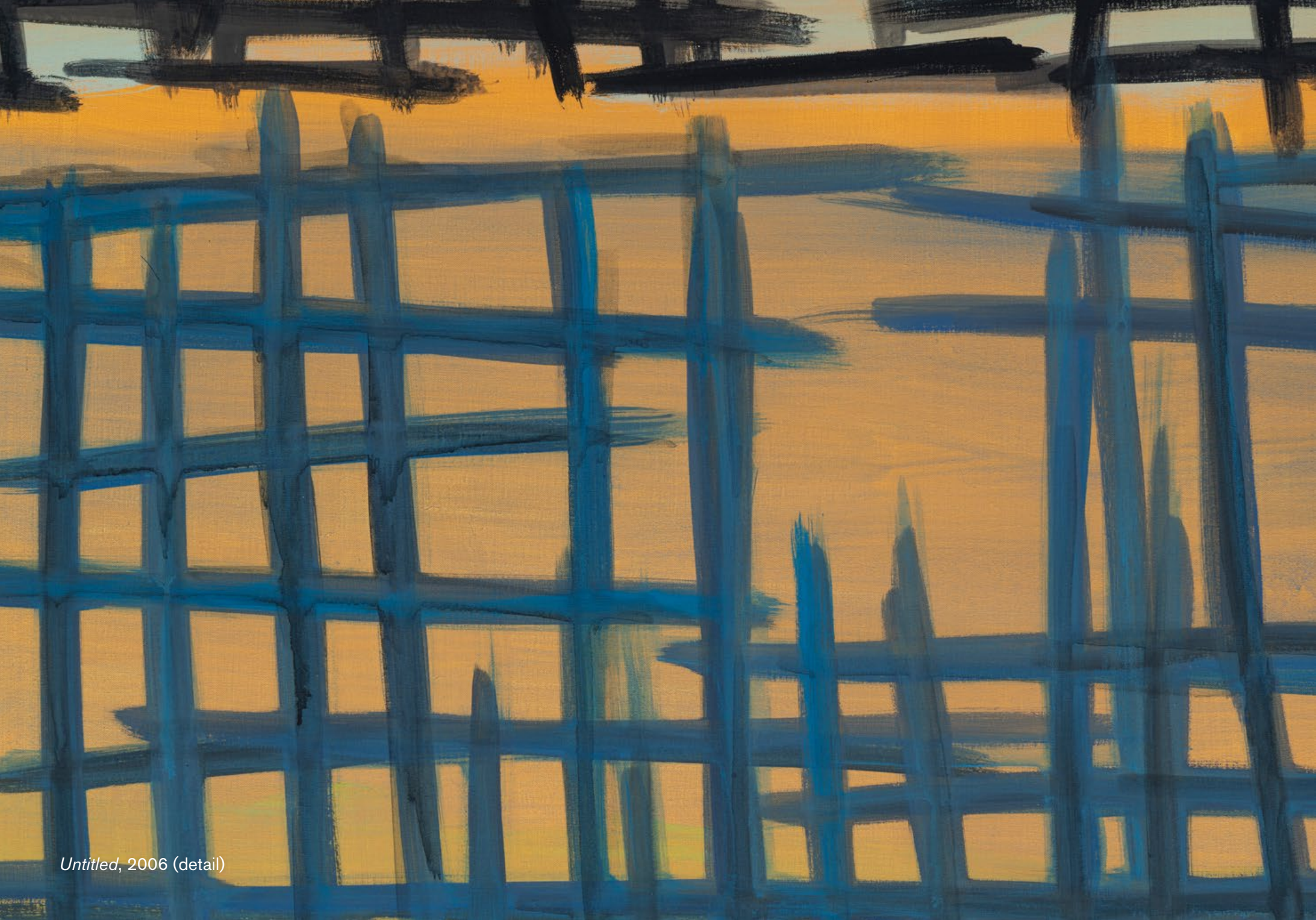
Untitled, 2006

acrylic on canvas

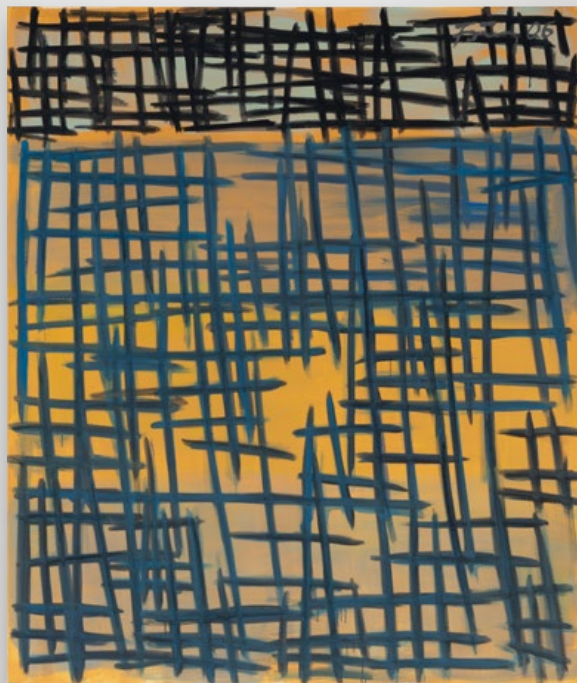
195 x 165 cm.; 76 3/4 x 65 in.

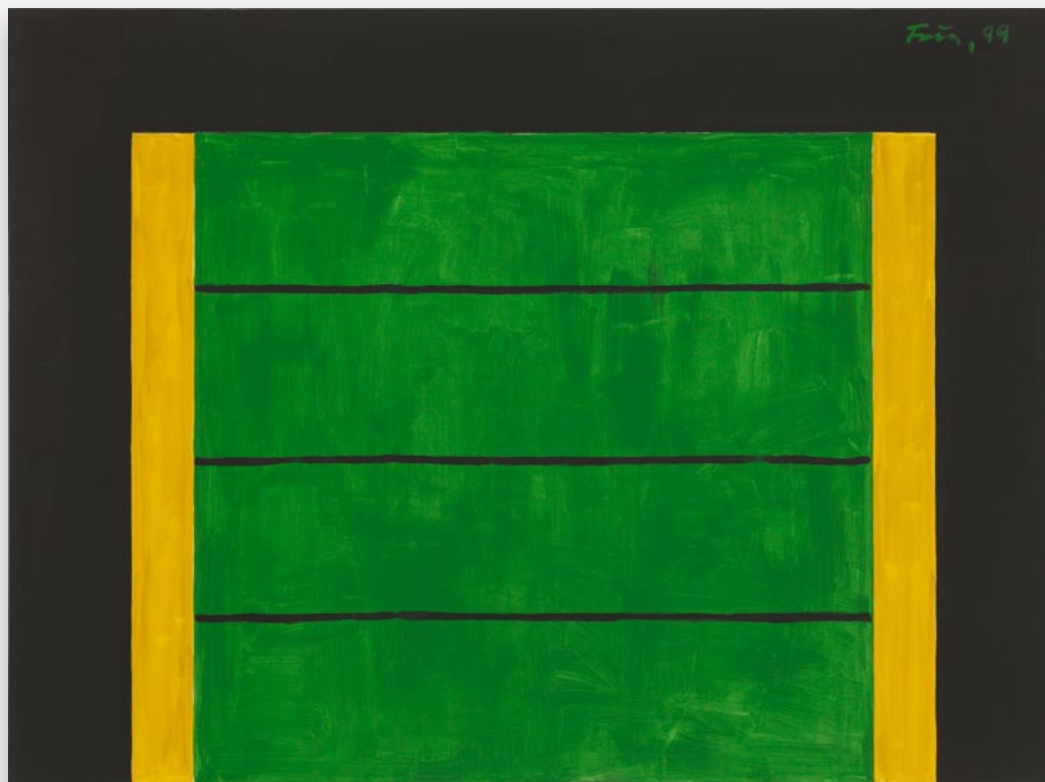
[Follow this link for further information](#)

€ 390.000
(VAT and ARR not included)



Untitled, 2006 (detail)





24.

GÜNTHER FÖRG

Untitled, 1999

acrylic on canvas

250 x 340 cm.; 98 3/8 x 133 7/8 in.

[Follow this link for further information](#)

€ 425.000
(VAT not included)

For, 99



Untitled, 1999 (detail)



25.

GÜNTHER FÖRG

Untitled, 1990

acrylic on canvas

260 x 160 cm.; 102 3/8 x 63 in.

Provenance: the artist's estate

[Follow this link for further information](#)

€ 350.000
(VAT not included)





26.

GÜNTHER FÖRG

Untitled, 1996

gouache on paper, in 10 parts

overall dimensions variable

each: 32 x 24 cm.; 12 5/8 x 9 1/2 in.

41 x 33 x 3 cm.; 16 1/8 x 13 x 1 1/8 in. (framed)

Provenance: the artist's estate

€ 115.000
(VAT not included)



27.
KATHARINA GROSSE
Untitled, 2025
acrylic on canvas
237 x 156 cm.; 93 1/4 x 61 3/8 in.

€ 300.000
(VAT not included)



Untitled, 2025 (detail)





28.

KATHARINA GROSSE

Untitled, 2025

acrylic on paper

100 x 71 cm.; 39 3/8 x 28 in.

111 x 82 x 4 cm.; 43 3/4 x 32 1/4 x 1 5/8 in. (framed)

€ 50.000
(VAT not included)



29.

KATHARINA GROSSE

Untitled, 2025

acrylic on paper

100 x 71 cm.; 39 3/8 x 28 in.

111 x 82 x 4 cm.; 43 3/4 x 32 1/4 x 1 5/8 in. (framed)

€ 50.000
(VAT not included)



30.

HANS JOSEPHSOHN

Untitled (Madeleine), 1988–2006

brass

91 x 58 x 32 cm.;

35 7/8 x 22 7/8 x 12 5/8 in.

edition 1 of 6, plus 2 AP

Provenance: the artist's estate

CHF 120.000
(VAT not included)



Untitled (Madeleine), 1988–2006 (detail)



31.
HANS JOSEPHSOHN
Untitled, 1960–1970
brass
27 x 13 x 9 cm.;
10 5/8 x 5 1/8 x 3 1/2 in.
edition 3 of 6, plus 2 AP
Provenance: the artist's estate

CHF 30.000
(VAT not included)



32.

HANS JOSEPHSOHN

Untitled, 1970–1975

brass

8 x 31 x 8 cm.; 3 1/8 x 12 1/4 x 3 1/8 in.

edition 1 of 6, plus 2 AP

Provenance: the artist's estate

CHF 25.000
(VAT not included)



33.

FRIEDRICH KUNATH

Tonight I Will Retire, 2025

oil on canvas

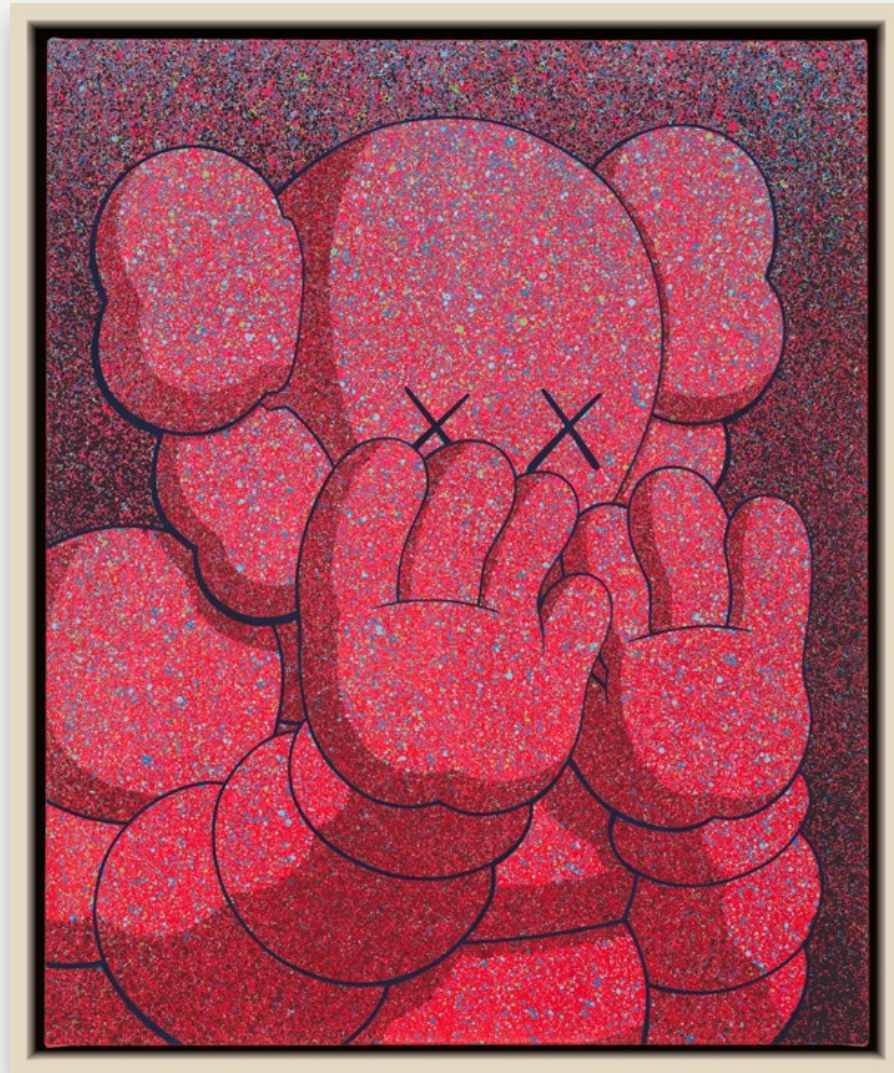
152.5 x 122.5 cm.; 60 x 48 in.

155.5 x 125.5 x 6 cm.; 61 1/4 x 49 3/8 x 2 3/8 in. (framed)

\$ 115.000
(VAT not included)



Tonight I Will Retire, 2025 (detail)



34.

KAWS

UNTITLED, 2025

acrylic on canvas

55.9 x 45.7 cm.; 22 x 18 in.

59.2 x 49.1 x 5.7 cm.; 23 3/8 x 19 3/8 x 2 1/4 in. (framed)

\$ 180.000
(VAT not included)



UNTITLED, 2025 (detail)



35.

JAKE LONGSTRETH

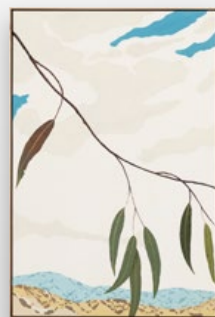
12 Leaves (Eucalyptus), 2025

oil on canvas, in 2 parts

overall: 94 x 133 x 6 cm.; 37 x 52 3/8 x 2 3/8 in. (framed)

each: 91.6 x 61.1 cm.; 36 1/8 x 24 1/8 in.

\$ 60.000
(VAT not included)





36.

EDDIE MARTINEZ

Untitled, 2025

acrylic and oil pastel on paper

76.2 x 58.4 cm.; 30 x 23 in.

83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
(VAT not included)



37.

EDDIE MARTINEZ

Untitled, 2025

acrylic, watercolour and oil pastel on paper

76.2 x 58.4 cm.; 30 x 23 in.

83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
(VAT not included)



38.
 EDDIE MARTINEZ
Untitled, 2025
 acrylic and oil on paper
 76.2 x 58.4 cm.; 30 x 23 in.
 83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
 (VAT not included)



39.
 EDDIE MARTINEZ
Untitled, 2025
 acrylic, oil, oil pastel and marker on paper
 76.2 x 58.4 cm.; 30 x 23 in.
 83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
 (VAT not included)



Untitled, 2025 (detail)



40.
 EDDIE MARTINEZ
Untitled, 2025
 acrylic, watercolour and oil pastel
 76.2 x 58.4 cm.; 30 x 23 in.
 83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
 (VAT not included)



41.
 EDDIE MARTINEZ
Untitled, 2025
 acrylic, spray paint and gesso on paper
 75.8 x 58.1 cm.; 29 7/8 x 22 7/8 in.
 83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
 (VAT not included)



42.
 EDDIE MARTINEZ
Untitled, 2025
 acrylic, watercolour and oil pastel on paper
 76.2 x 58.4 cm.; 30 x 23 in.
 83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
 (VAT not included)



43.
 EDDIE MARTINEZ
Untitled, 2025
 acrylic, oil pastel, spray paint, watercolour and oil pastel on paper
 76 x 57.5 cm.; 30 x 22 5/8 in.
 83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
 (VAT not included)



Untitled, 2025 (detail)



44.

EDDIE MARTINEZ

Untitled, 2025

acrylic, watercolour, spray paint and gesso on paper

76.2 x 57.7 cm.; 30 x 22 3/4 in.

83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
(VAT not included)



45.

EDDIE MARTINEZ

Untitled, 2025

acrylic, watercolour, oil pastel and gesso on paper

76.2 x 58.4 cm.; 30 x 23 in.

83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
(VAT not included)



46.
EDDIE MARTINEZ
Untitled, 2025
acrylic, spray paint and gesso on paper
76.5 x 58.4 cm.; 30 1/8 x 23 in.
83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

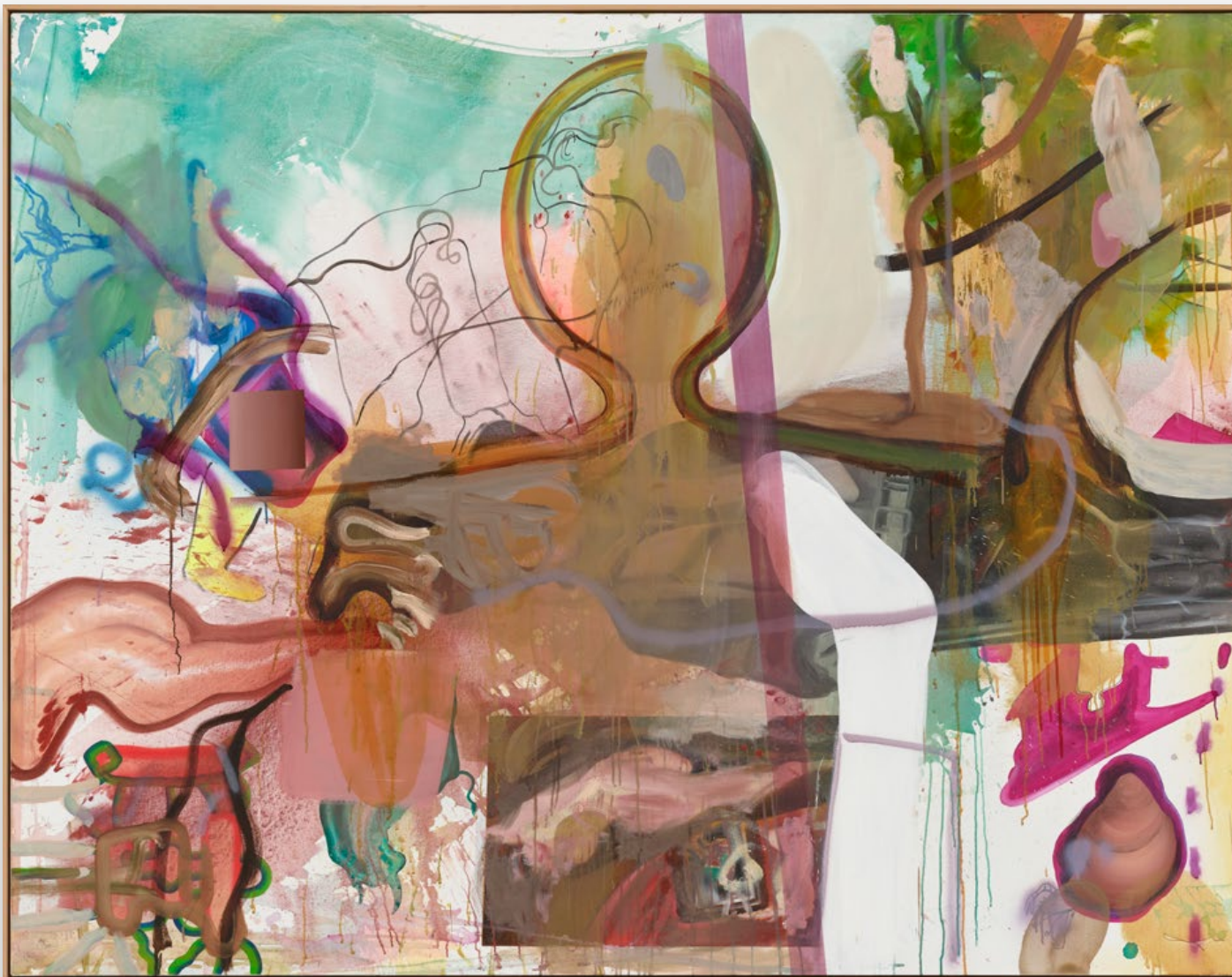
\$ 35.000
(VAT not included)



47.
EDDIE MARTINEZ
Untitled, 2025
acrylic, spray paint and gesso on paper
75.5 x 58.4 cm.; 29 3/4 x 23 in.
83.2 x 65 x 5 cm.; 32 3/4 x 25 5/8 x 2 in. (framed)

\$ 35.000
(VAT not included)





48.

ALBERT OEHLÉN

Bügel, 2005

oil and acrylic on canvas

180 x 230 cm.; 70 7/8 x 90 1/2 in.

183.5 x 233.5 x 6 cm.; 72 1/4 x 91 7/8 x 2 3/8 in. (framed)

[Follow this link for further information](#)

Price and further information
upon request

ALBERT OEHLLEN

born 1954 in Krefeld, Germany
lives and works in Switzerland

Albert Oehlen's work is currently included in group exhibitions at Musée de l'Orangerie, Paris, until 18 August 2025; and Kunstmuseum Bonn, until 31 December 2025.

Painted in 2005, Albert Oehlen's *Bügel*, belongs to a series of vibrant paintings made by Oehlen in the mid-2000s, described by art historian Katja Hesch as 'colour explosions on a white background.' In the present work, gestural strokes of paint seem to echo cutout shapes, or else coalesce in hazy pools of turquoise, green, violet, brown, yellow, blue and pink. Quintessential of the artist's iconoclastic painterly idiom of 'post-non-representation', these works abound in painting techniques and experimentation. Speaking to Oehlen's unrestrained approach to oil paint, *Bügel* is caught between flatness and depth, structure and formlessness, contrasting areas of painterly intricacy with expressive sabotage.

Comparable paintings by Oehlen from this period can be found in the collections of Albertina, Vienna; The Broad, Los Angeles; Düsseldorf Art Academy; Hall Art Foundation, Derneburg; ICA, Miami; Kistefos Museum, Jevnaker; Musée d'Art Moderne et Contemporain, Strasbourg; and Museum of Contemporary Art, Chicago.







49.

ALBERT OEHLÉN

Untitled, 1982

oil and mirror on canvas, in artist's frame

62.5 x 62.3 x 2.7 cm.; 24 5/8 x 24 1/2 x 1 in.

[Follow this link for further information](#)

€ 1.100.000
(VAT not included)

ALBERT OEHLEN

born 1954 in Krefeld, Germany
lives and works in Switzerland

Albert Oehlen's work is currently included in group exhibitions at Musée de l'Orangerie, Paris, until 18 August 2025; and Kunstmuseum Bonn, until 31 December 2025.

Untitled, 1982, is a rare, early example from Albert Oehlen's celebrated series of self-portraits, initiated by the artist the same year. At once witty, rebellious and rich in art-historical references, the self-portraits occupy a vital position in Oehlen's practice, parodying the very idea of the 'artist creator'. In the present work, Oehlen collages a real piece of mirror onto the canvas. Incorporating the facets of classical self-portraiture, he adopts a traditional semi-profile pose in a bust format, before subverting these ideals into a reductive and unconventional image. As *Untitled* exemplifies, Oehlen's self-portraits interrogate not only the artist himself, but the very status of painting as a means of expression.

Further examples of Oehlen's self-portraits and 'Spiegelbilder' (Mirror Paintings) can be found in the collections of Kunstraum Grässlin, St. Georgen; Kunstmuseum Bonn; Ludwig Forum für Internationale Kunst, Aachen; Museum Abteiberg, Mönchengladbach; The Museum of Modern Art, New York; Museum Brandhorst, Munich; Pinakothek der Moderne, Munich; Staatliche Kunstsammlungen Dresden; Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf; and Zabludowicz, London, among others.





50.

ALBERT OEHLLEN

Freeway Express, 1997

oil on fabric (imprinted)

240 x 144.5 cm.; 94 1/2 x 56 7/8 in.

244 x 148.5 x 4.5 cm.; 96 x 58 1/2 x 1 3/4 in. (framed)

[Follow this link for further information](#)

Price and further information
upon request

ALBERT OEHLLEN

born 1954 in Krefeld, Germany
lives and works in Switzerland

Albert Oehlen's work is currently included in group exhibitions at Musée de l'Orangerie, Paris, until 18 August 2025; and Kunstmuseum Bonn, until 31 December 2025.

Painted in 1997, *Freeway Express* belongs to Albert Oehlen's body of 'Fabric Paintings', which he initiated in 1992. Emerging out of an exceptionally active period for Oehlen, the present work was first shown at the Kunsthalle Basel in 1997, and then between 2004 and 2005 in an exhibition which travelled from Lausanne to Salamanca and Nuremberg. Pulsating with energy, the painting combines luminous yellows with florescent flashes of orange and green on a vibrant blue ground. The reverse of the work reveals the original textile swatch which Oehlen used as the support for the painting, all but obliterating its patterns with his gestural brushwork and vivid palette. Expressing a complex range of tones and techniques, *Freeway Express* encapsulates the artist's boundary pushing practice.

Several examples of Oehlen's 'Fabric Paintings' can be found in the collections of the Albertina, Vienna; Institut Valencià d'Art Modern; The Museum of Modern Art, New York; and Portland Art Museum.







51.

RICHARD PRINCE

Untitled, 2022

acrylic, ink jet, oil stick, collage and gel medium on canvas

147.5 x 199.5 cm.; 58 1/8 x 78 1/2 in.

\$ 625.000
(VAT not included)



Untitled, 2022 (detail)



52.

RICHARD PRINCE

Untitled, 2022

acrylic, ink jet, canvas collage, oil stick, graphite and gel medium on paper

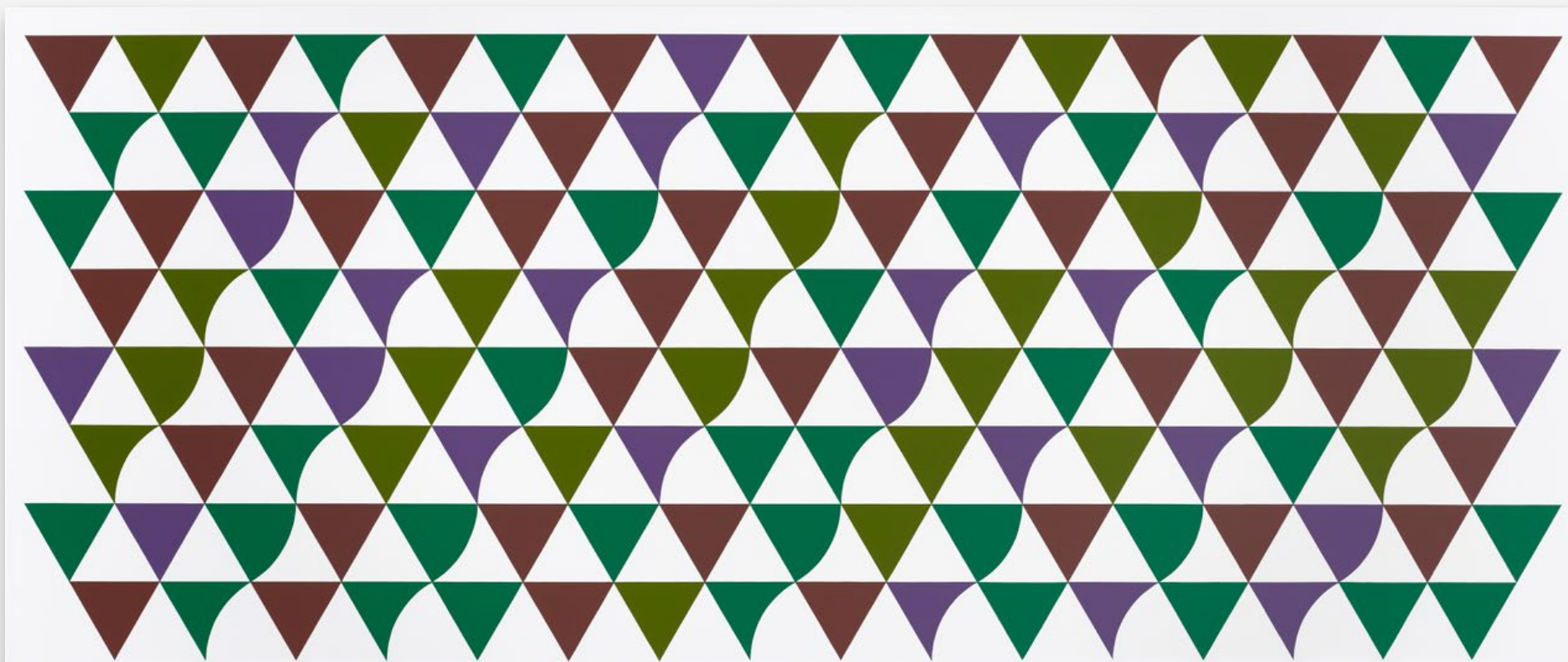
134 x 152 cm.; 52 3/4 x 59 3/4 in.

136.5 x 155 x 3 cm.; 53 3/4 x 61 x 1 1/8 in. (framed)

\$ 490.000
(VAT not included)



Untitled, 2022 (detail)



53.

BRIDGET RILEY

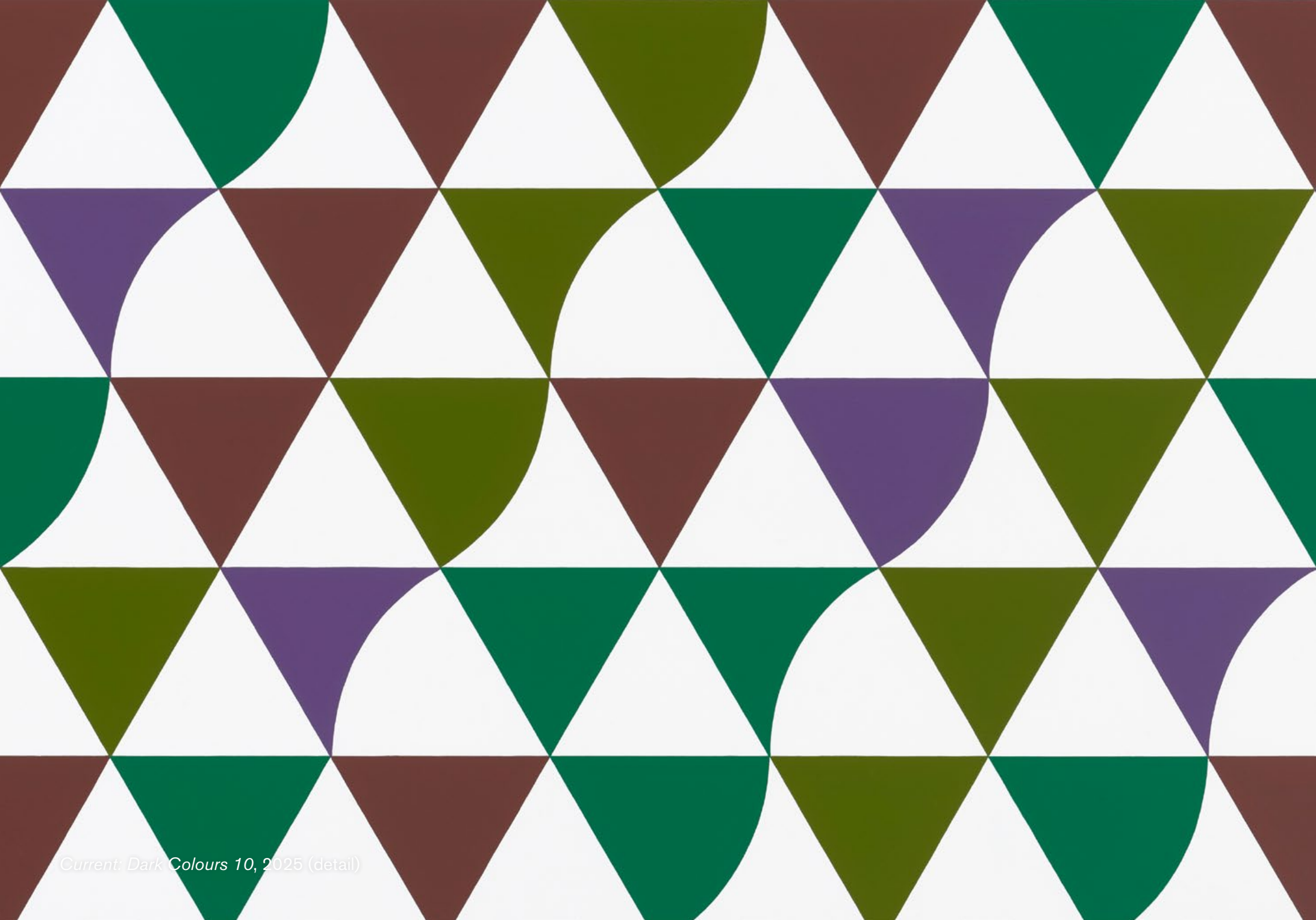
Current: Dark Colours 10, 2025

oil on linen

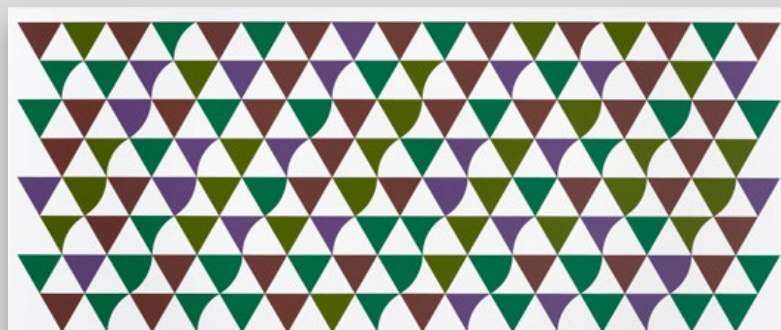
106.1 x 253 cm.; 41 3/4 x 99 5/8 in.

[Follow this link for further information](#)

£ 750.000
(VAT not included)



Current: Dark Colours 10, 2025 (detail)





54.

BRIDGET RILEY

Zig/Rhomboids, 1990

pencil and gouache on paper

68.3 x 92.2 cm.; 26 7/8 x 36 1/4 in.

75 x 99 x 5 cm.; 29 1/2 x 39 x 2 in. (framed)

£ 150.000
(VAT not included)



55.

THOMAS STRUTH

Hinakapo'ula, Hawai'i 2024, 2024

inkjet print

170 x 342.9 cm.; 66 7/8 x 135 in.

183.5 x 355.9 x 7 cm.; 72 1/4 x 140 1/8 x 2 3/4 in. (framed)

edition 2 of 6

[Follow this link for further information](#)

€ 250.000
(VAT not included)



Hinakapo'ula, Hawai'i 2024, 2024 (detail)



56.

JANAINA TSCHÄPE

Untitled, 2025

pastel and watercolour on paper

233.5 x 140 cm.; 91 7/8 x 55 1/8 in.

243 x 149 x 6 cm.; 95 5/8 x 58 5/8 x 2 3/8 in. (framed)

\$ 95.000
(VAT not included)



Untitled, 2025 (detail)



57.
JANAINA TSCHÄPE
Blushing afternoon, 2025
oil and oil stick on linen
244 x 193 cm.; 96 x 76 in.

\$ 160.000
(VAT not included)



Blushing afternoon, 2025 (detail)



58.

TURSIC & MILLE

The damaged souvenir (after J-B Greuze), 2024

oil on canvas

230.3 x 189.8 cm.; 90 5/8 x 74 3/4 in.

€ 45.000
(VAT not included)



59.

RINUS VAN DE VELDE

About 40 years left ..., 2025

oil pastel on paper

205 x 162.5 cm.; 80 3/4 x 64 in.

226 x 183.5 x 8 cm.; 89 x 72 1/4 x 3 1/8 in. (framed)

ABOUT 40 YEARS LEFT IF ALL GOES WELL, THAT'S MORE OR LESS 14600 CHANCES TO SECURE MY PLACE. ALTHOUGH THE PACE WILL PROBABLY DROP A BIT AT THE END. MAYBE I CAN PUSH IT UP A BIT MORE NOW.

€ 65.000
(VAT not included)



About 40 years left ..., 2025 (detail)



60.

RINUS VAN DE VELDE

They call him Bill?..., 2023

coloured pencil on paper

20.6 x 16.9 cm.; 8 1/8 x 6 5/8 in.

41.8 x 37.9 x 4 cm.; 16 1/2 x 14 7/8 x 1 5/8 in. (framed)

€ 18.000
(VAT not included)

They call him Bill?..., 2023 (detail)



THEY CALL HIM BILL? AND HE LIVES IN AMERICA?
OK, ... AND HE IS BIG OVER THERE? SHIT, ...
OK THANKS FOR LETTING ME KNOW.



61.

EDMUND DE WAAL

a very short history of the China trade, 2024

porcelain, silver, aluminium, wood and glass

122 x 95 x 19 cm.; 48 x 37 3/8 x 7 1/2 in.

\$ 280.000
(VAT not included)



62.

EDMUND DE WAAL

how like some we have known, 2025

porcelain, silver, aluminium and Artglass

38 x 85 x 10 cm.; 15 x 33 1/2 x 4 in.

\$ 130.000
(VAT not included)



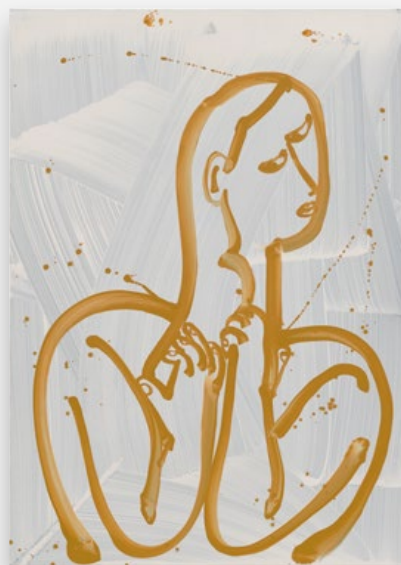
63.
GRACE WEAVER
Untitled (Mourner), 2025
acrylic on canvas
178 x 127 cm.; 70 1/8 x 50 in.

\$ 40.000
(VAT not included)



64.
GRACE WEAVER
Untitled (Mourner), 2025
acrylic on canvas
178 x 127 cm.; 70 1/8 x 50 in.

\$ 40.000
(VAT not included)



65.

GRACE WEAVER

Untitled (Mourner), 2025

acrylic on canvas

178 x 127 cm.; 70 1/8 x 50 in.

\$ 40.000
(VAT not included)



66.
TOBY ZIEGLER
Teeth of love, 2024
oil and inkjet on canvas
150 x 200 cm.; 59 x 78 3/4 in.

£ 55.000
(VAT not included)

Current and Upcoming Exhibitions at Galerie Max Hetzler



THOMAS STRUTH

Berlin: Potsdamer Straße 77–87

25 April – 21 June 2025



KAWS

THERAPY

Berlin: Bleibtreustraße 45

13 June – 9 August 2025



KAWS

THERAPY

Berlin: Bleibtreustraße 15/16

13 June – 9 August 2025

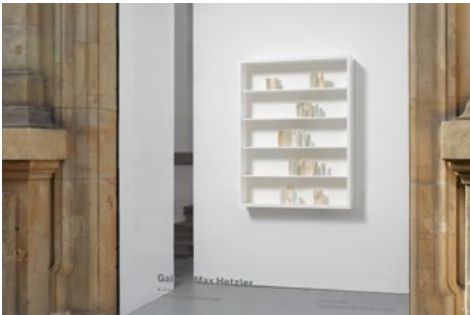


LEILAH BABIRYE

Ekimyula Ekijjankunene (The Gorgeous Grotesque / Die prächtige Groteske)

Berlin: Goethestraße 2/3

1 May – 28 June 2025



PIÈCE UNIQUE: EDMUND DE WAAL
untitled (brightness falls from the air), 2024

Berlin: Window Gallery, Goethestraße 2/3

24 April – 7 June 2025



SARAH CROWNER

Tableaux en Laine, Pierres en Bronze

Paris: 46 & 57, rue du Temple

26 April – 21 June 2025



JAKE LONGSTRETH

California Landscapes

London: 41 Dover Street

24 April – 8 June 2025



RICHARD PRINCE

Posters

Hetzler Marfa: 1976 Antelope Hills Road

17 May – 7 December 2025

The background is a textured painting of a sky in shades of light blue and white. Several birds are depicted in flight with simple black outlines. In the bottom left corner, there are dark green and brown brushstrokes representing trees or foliage. The text "TONIGHT I WILL RETIRE." is written in a bold, black, hand-painted font across the center of the image.

TONIGHT I WILL RETIRE.