



MASSIMODECARLO

TEFAF New York

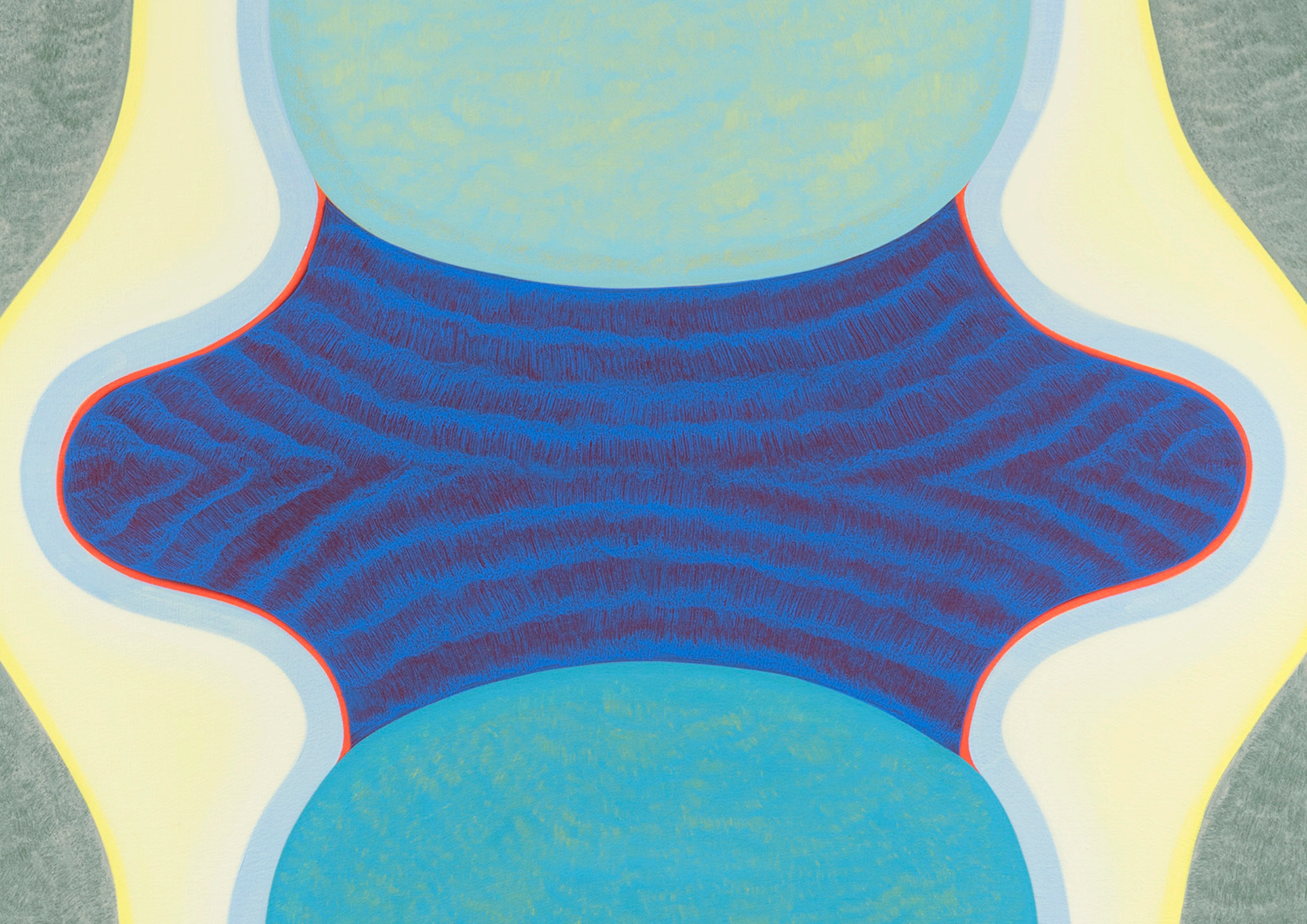
Booth 336

May 8-13, 2025

MASSIMODECARLO

Milan, London, Hong Kong, VSpace > Online, Pièce Unique > Paris, Seoul > Studio







MASSIMODECARLO is very pleased to return to TEFAF New York with a booth that brings together some of the most prominent voices in contemporary art, with a particular focus on gesture.

From Carla Accardi to McArthur Binion, Lily Stockman to Yeesookyung and Sanford Biggers, each work in its own way is the result of a rigorous approach to image construction and composition, be it on canvas or in sculpture.

Works by

CARLA **ACCARDI**

SANFORD **BIGGERS**

MCARTHUR **BINION**

LILY **STOCKMAN**

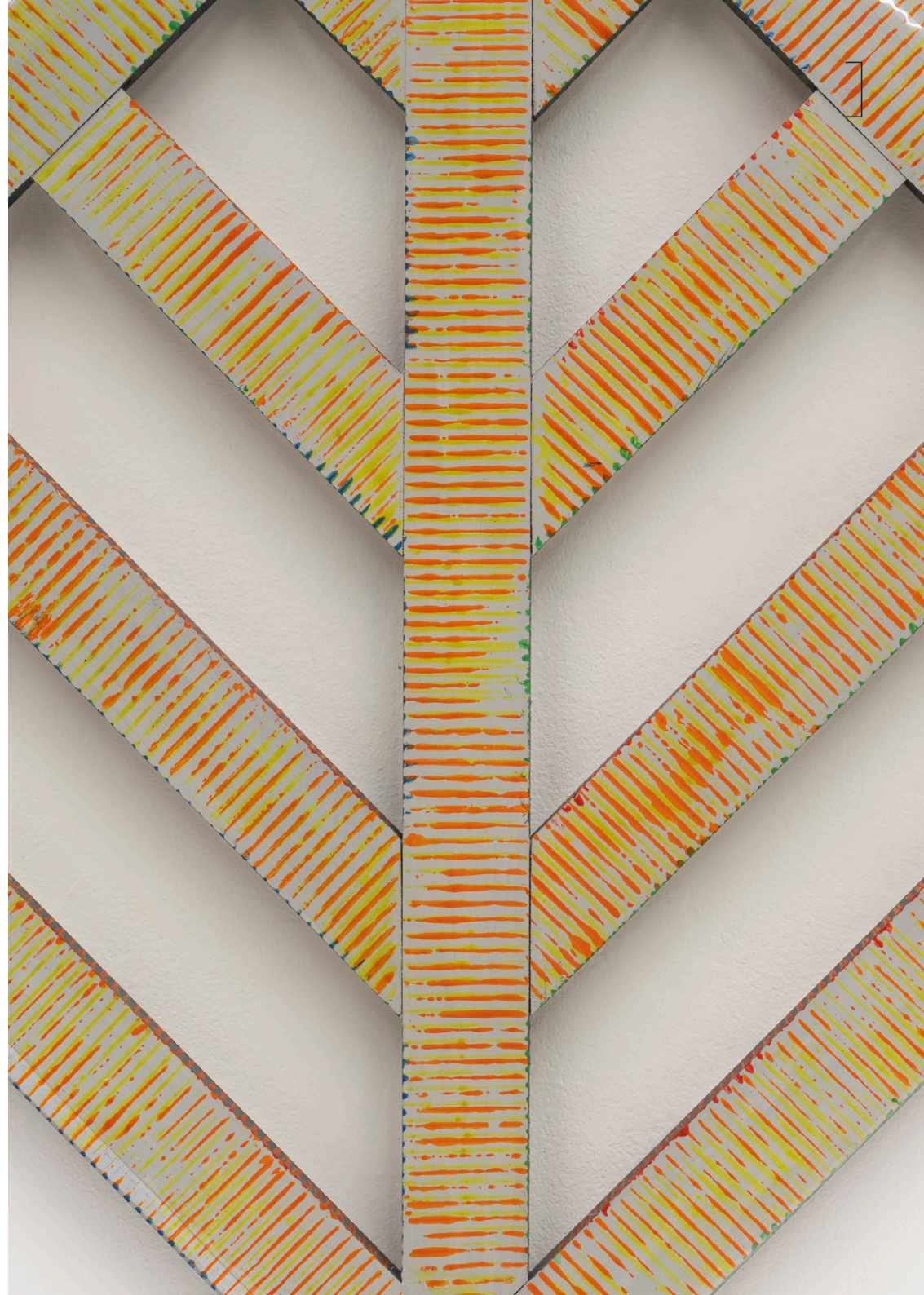
YEESOOKYUNG

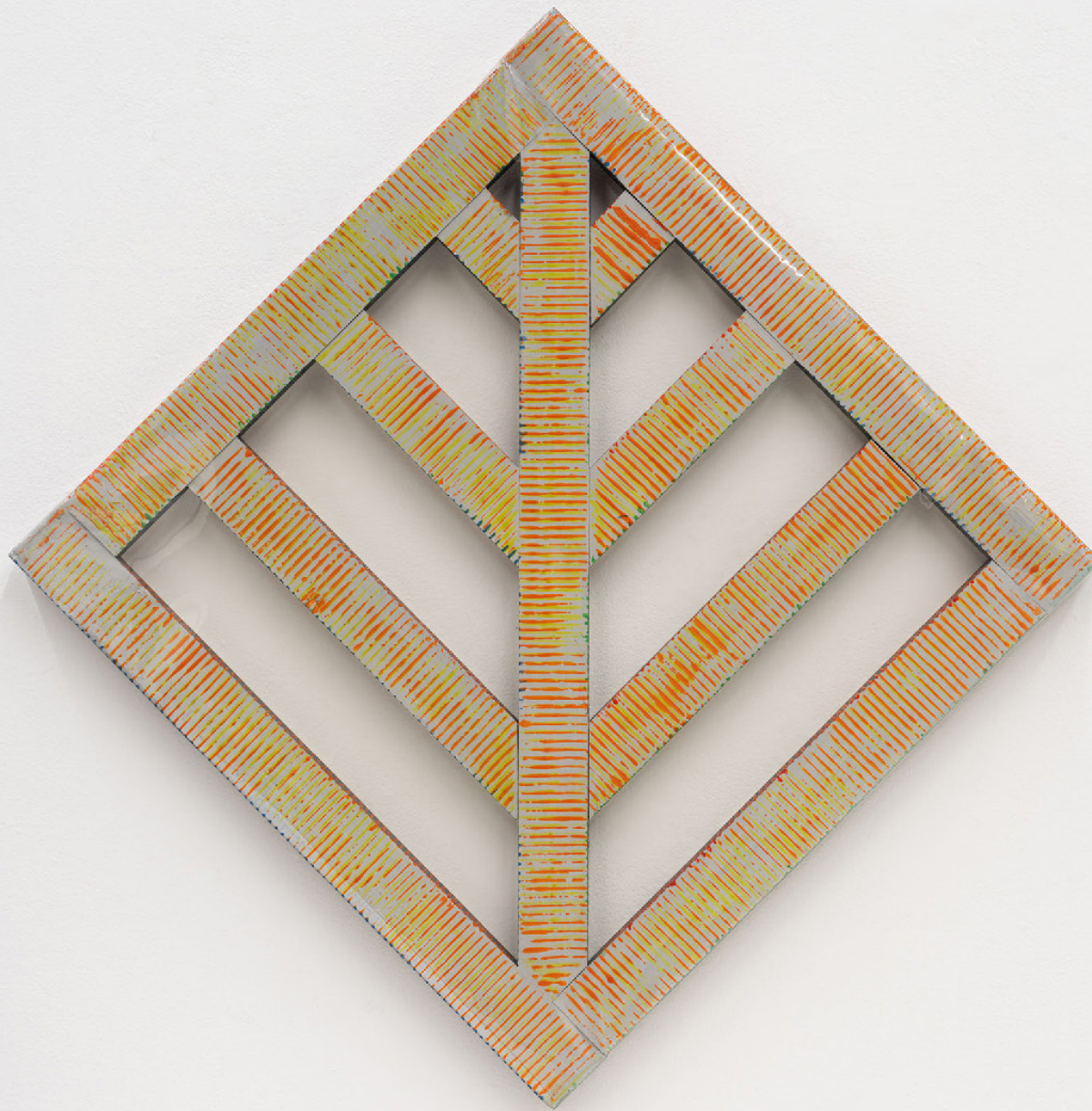
Carla Accardi

Carla Accardi (1924-2014) was a central figure in post-war Italian abstraction, renowned for her pioneering role in the development of gestural and sign-based painting.

In the 1970s, Accardi embarked on a transformative phase in her practice marked by the innovative use of *sicofoil*, a transparent industrial plastic that became a defining element of her work. Moving away from traditional canvas, Accardi embraced this unconventional material to explore ideas of lightness, transparency, and spatial permeability.

Her choice of material was both radical and poetic, aligning with feminist and avant-garde currents of the time, and underscored her commitment to expanding the vocabulary of abstraction beyond the constraints of the pictorial frame.





CARLA ACCARDI

Quadrato a spina, 1979

Paints and wood on sicofoil

66 × 66 × 3.5 cm / 26 × 26 × 1 3/8 inches

Diagonal 93 x 93 cm / 36 3/4 x 36 3/4 inches

EUR 310.000 (plus VAT, if applicable)

[Learn more about the artist](#)



CARLA ACCARDI

Sei piccoli trasparenti, 1977

Sicofoil on painted wood

110 × 165 × 5 cm / 43 × 65 × 2 inches

6 panels

Each: 55 x 55 cm / 21 5/8 x 21 5/8 inches

EUR 520.000 (plus VAT, if applicable)

[Learn more about the artist](#)

CARLA ACCARDI

Trasparente, 1975

Sicofoil on wood

126 × 96 × 8.5 cm / 48 2/3 × 37 5/6 inches

EUR 370.000 (plus VAT, if applicable)

[Learn more about the artist](#)





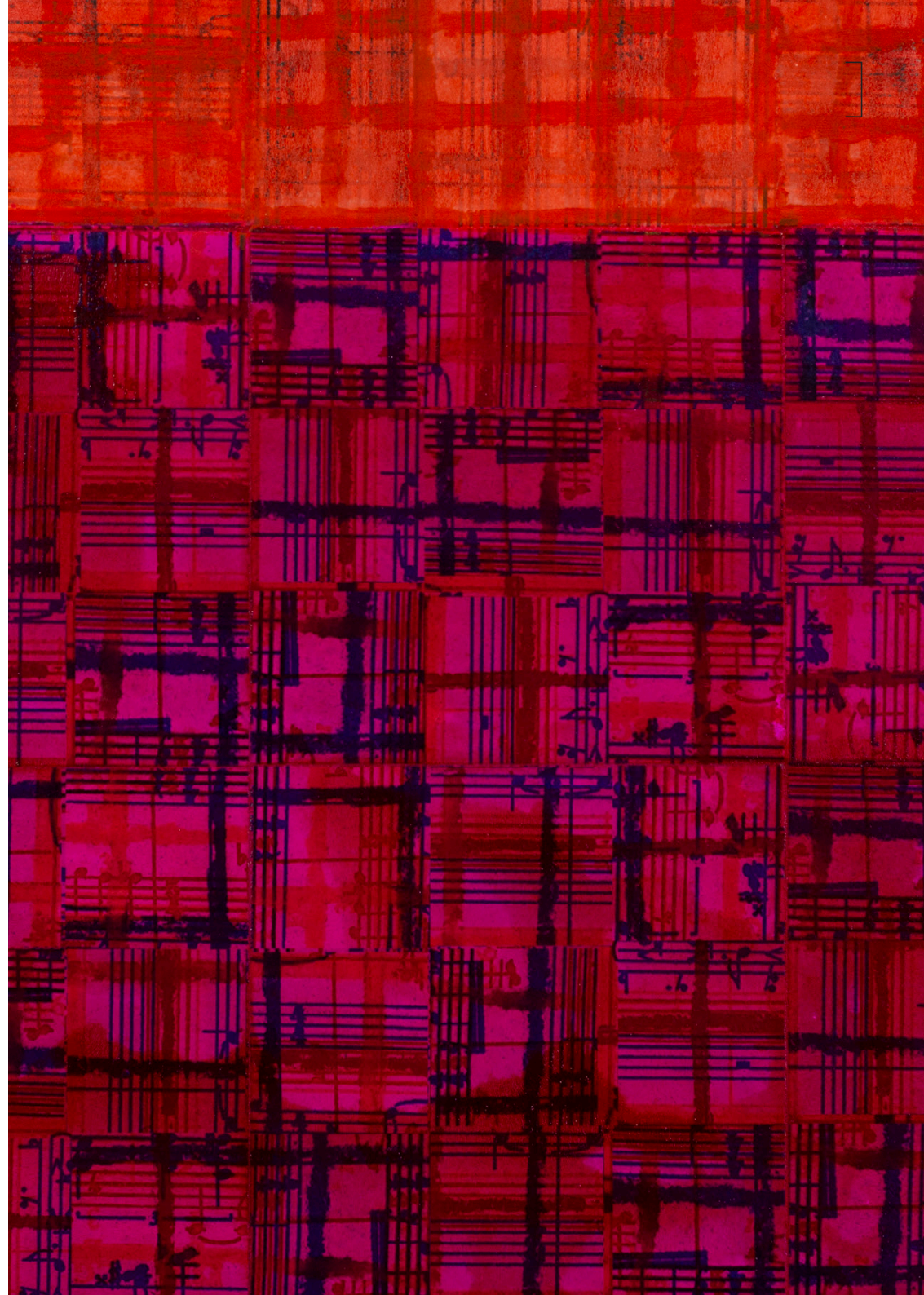


McArthur Binion

McArthur Binion (b. 1946) is an American artist whose work bridges abstraction and personal narrative through a rigorous, minimalist vocabulary.

In *Chicago:2024*, Binion continues his signature use of gridded surfaces layered over autobiographical documents, such as pages from address books, photographs, and handwritten notes.

His works reveal a deep engagement with color, rhythm, and repetition, using the grid as a structure through which personal and collective histories are encoded. Across Binion's paintings, the grid becomes a vessel for lived experience, repetition transformed into meditation.



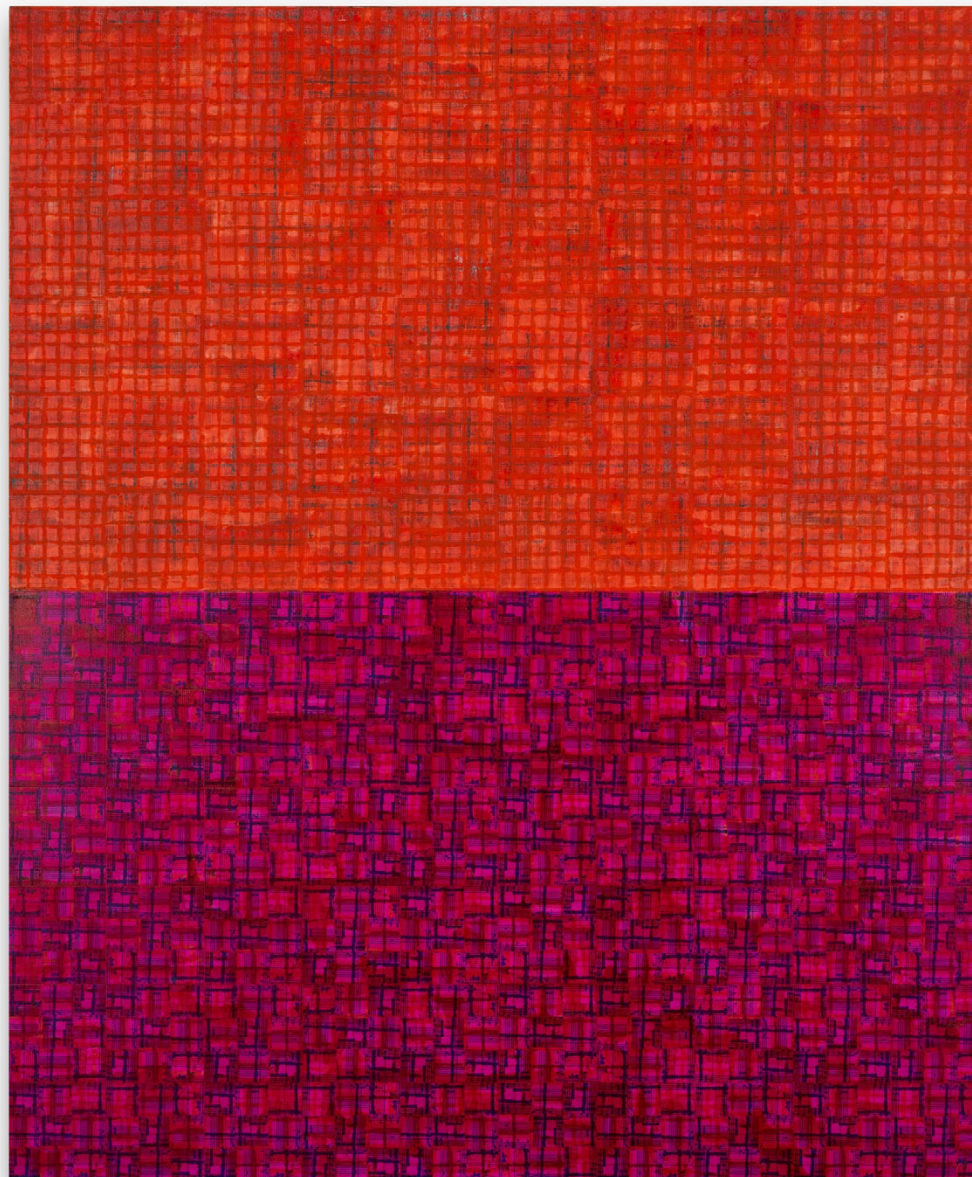
MCARTHUR BINION

Chicago:2024, 2024

Ink, oil paint stick and paper on board
121.9 × 101.6 cm / 48 × 40 inches

USD 150.000 (plus VAT, if applicable)

[Learn more about the artist](#)



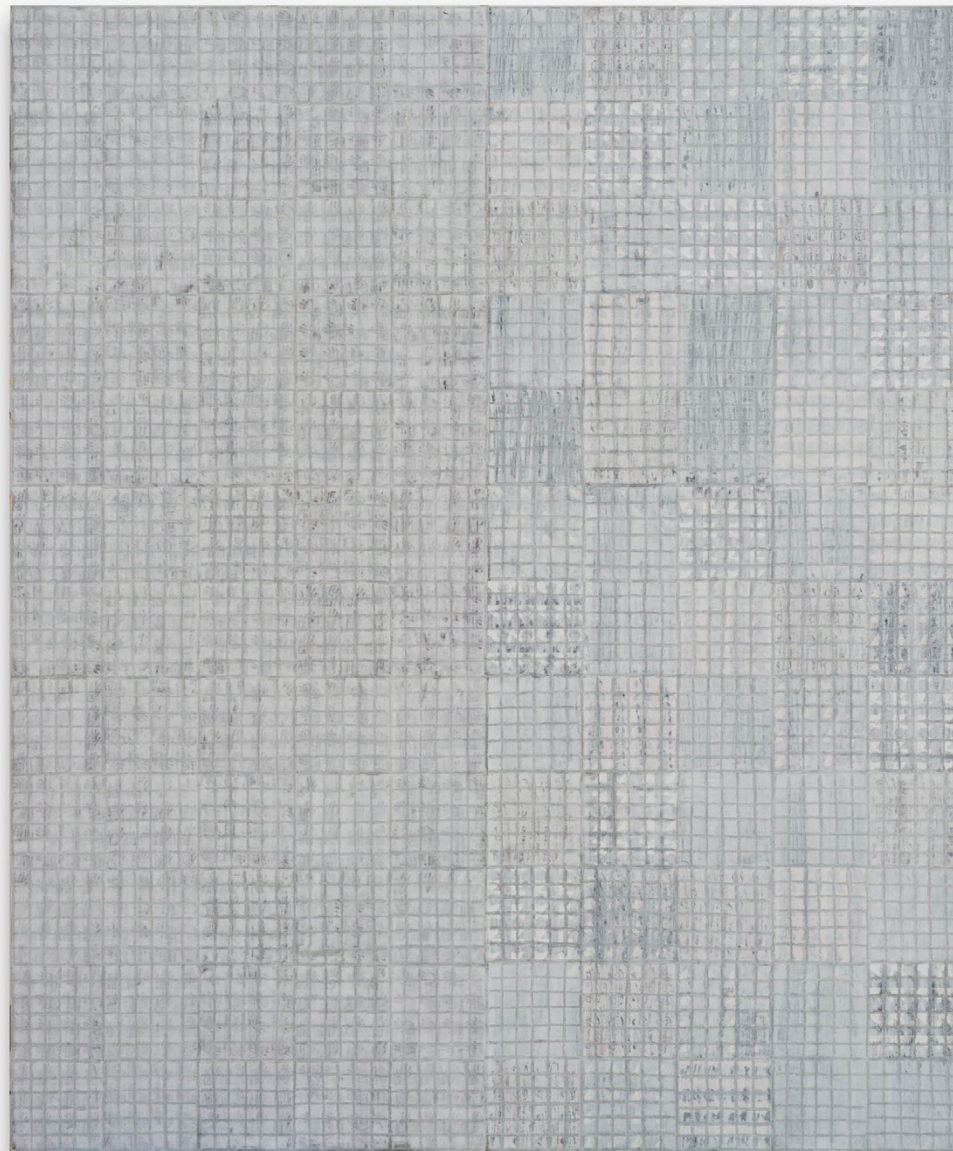
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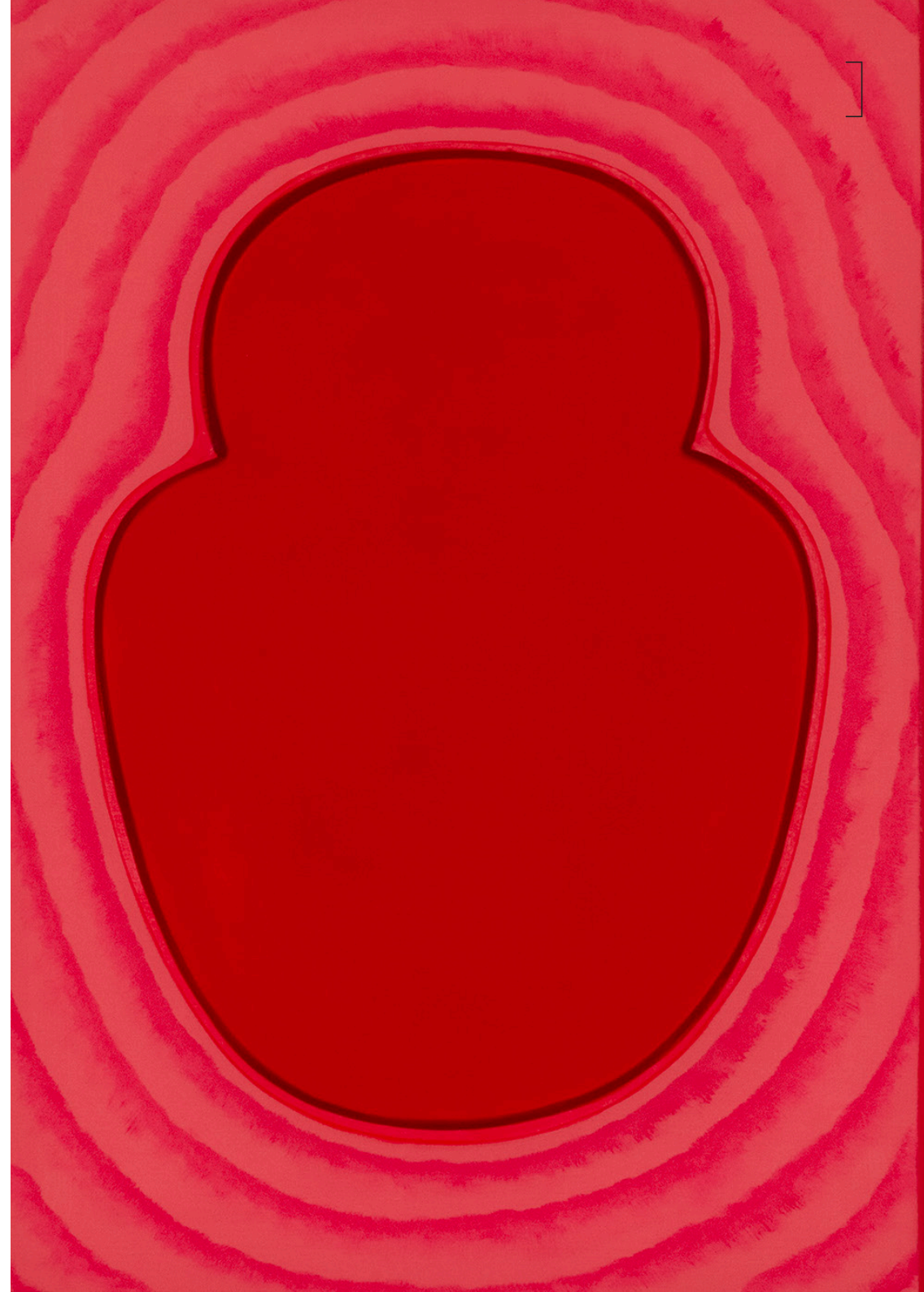


Lily Stockman

Lily Stockman (b. 1982) is an American painter whose luminous compositions draw on the natural world, devotional art, and Eastern philosophy to construct radiant, meditative spaces.

For the upcoming edition of TEFAF New York, Stockman has realized three new paintings, each inspired differently. *Rhubarb Music* is described as a *sonic portrait*, inspired by the recordings of forced rhubarb growing in dark houses in Yorkshire. The idea of plants producing sound as they reach for light mirrors the painting's layered glazes that glow in low light, suggesting a richness born from shadow.

In another painting, *Moon on a Pond*, Stockman recalls a moonlit swim in a spring-fed pond in Maine, where stillness transformed the water into a perfect mirror. Her inspiration on this painting was also driven by the ancient Cycladic “frying pans” of the Aegean, objects thought to have held water to reflect the sky.



LILY STOCKMAN

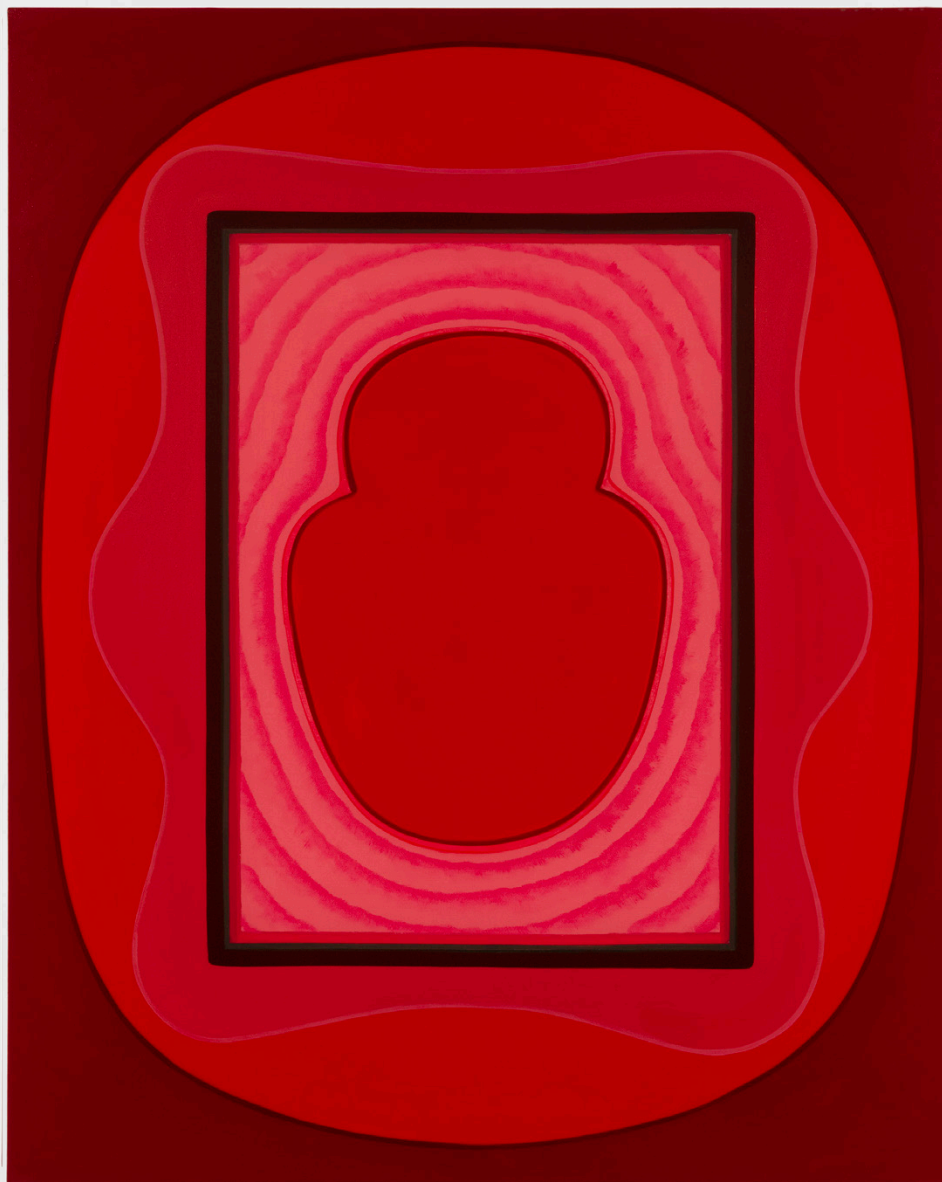
Rhubarb Music, 2025

Oil on linen

157 × 127 cm / 62 × 50 inches

USD 70.000 (plus VAT, if applicable)

[Learn more about the artist](#)



LILY STOCKMAN

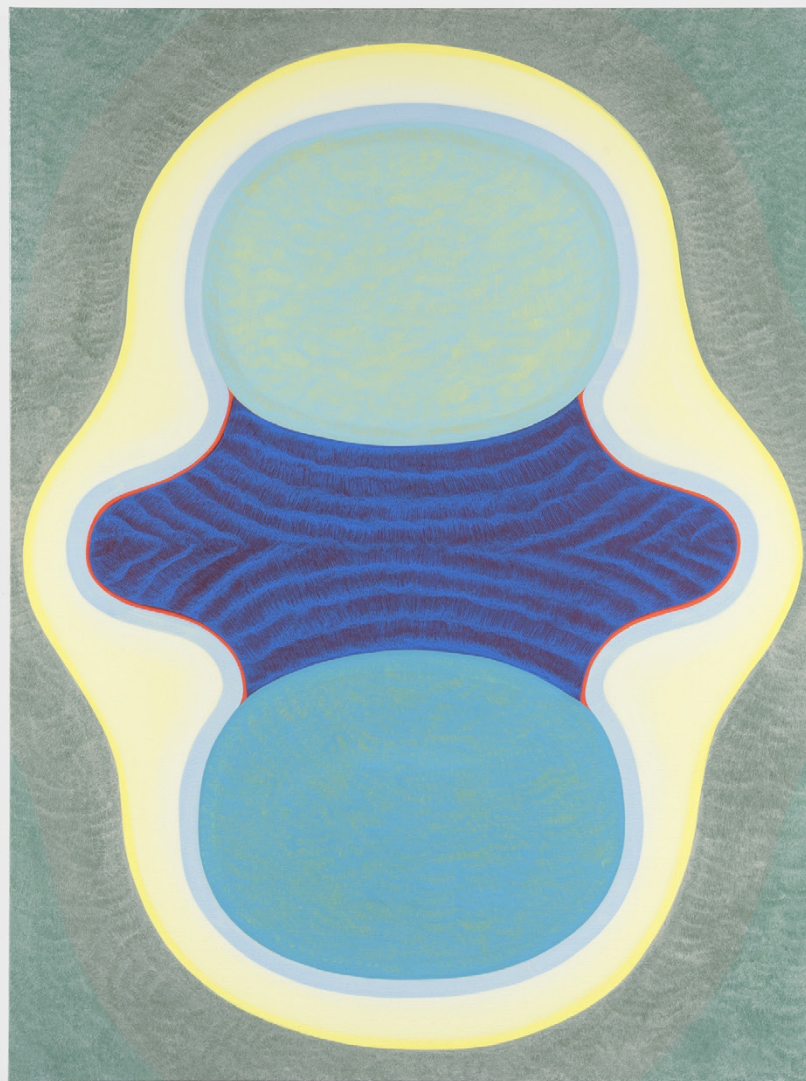
Moon on a Pond, 2025

Oil on linen

121.9 × 91.5 cm / 48 × 36 inches

USD 60.000 (plus VAT, if applicable)

[Learn more about the artist](#)



LILY STOCKMAN

Skating the Merrimack, 2025

Oil on linen

157 × 127 cm / 62 × 50 inches

USD 70.000 (plus VAT, if applicable)

[Learn more about the artist](#)





Sanford Biggers

Sanford Biggers (b. 1970) is a multidisciplinary artist whose work weaves together African American history, spiritual traditions, and contemporary critique through a rich symbolic language.

Untitled (2024) exemplifies Biggers's nuanced approach to form and material, blending classical sculptural techniques with conceptual rigor. Carved from contrasting stones—earthy beige and dark green veined marble—the mask-like work evokes both African ritual objects and modernist abstraction. Its divided surface suggests duality, transformation, and the fragmented narratives of diasporic identity.





SANFORD BIGGERS

Untitled, 2024

Marble

51 × 22.5 × 16 cm / 20 × 8 2/3 × 6 1/4 inches

USD 150.000 (plus VAT, if applicable)

[Learn more about the artist](#)



Yeesookyung

Yeesookyung (b. 1963) is a South Korean artist whose practice centers on transformation, healing, and the spiritual dimensions of materiality.

The ceramic pieces being shown at TEFAF New York are part of her ongoing *Translated Vase* series in which broken ceramic fragments—discarded by master potters—are meticulously reassembled using a gold-infused adhesive, inspired by the Japanese technique of kintsugi. The resulting sculpture defies traditional notions of perfection, embracing imperfection as a site of beauty and resilience. Rounded, organic forms cluster together in a precarious yet harmonious whole, as delicate porcelain elements and gilded seams lend a sense of reverence and renewal.





YEESOOKYUNG

Translated Vase_2019 TVCW 3, 2019

Ceramic shards, epoxy, 24k gold leaf

63 × 41 × 46 cm / 24 7/8 × 16 1/8 × 18 1/8 inches

USD 50.000 (plus VAT, if applicable)

[Learn more about the artist](#)



YEESOOKYUNG

Translated Vase_2019 TVSH 1, 2019

Ceramic shards, epoxy, 24k gold leaf

42.8 × 38 × 38 cm / 16 7/8 × 15 × 15 inches

USD 38.000 (plus VAT, if applicable)

[Learn more about the artist](#)





YEESOOKYUNG

Translated Vase 2020 TVG 21, 2020

Ceramic shards, epoxy, 24K gold leaf

22 × 22 × 20 cm / 8 3/5 × 8 3/5 × 7 4/5 inches

USD 20.000 (plus VAT, if applicable)

[Learn more about the artist](#)

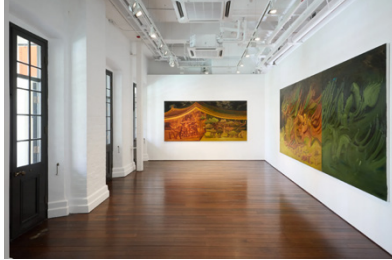




2025 - Yeesookyung, *Monstrous Beauty: A Feminist Revision of Chinoiserie*, The Metropolitan Museum of Art, New York, U.S.A.

Currently at MASSIMODECARLO

HONG KONG



Dominique Fung
Beneath the Golden Canopy
24.03.2025 - 16.05.2025

[Learn more](#)

MILAN



Jennifer Guidi
Points on Your Journey
02.04.2025 - 24.05.2025

[Learn more](#)

LONDON



Mimmo Paladino
29.04.2025 - 28.05.2025

[Learn more](#)

PARIS



Jamiu Agboke
13.05.2025 - 25.05.2025

In the United States

NEW YORK



Sanford Biggers
Collectors Meet the Experts
Stand 336, Park Avenue Armory,
TEFAF New York
13.05.2025, 5:00-5:30PM (EST)

[Learn more](#)

NEW YORK



Yeesookyung
*Monstrous Beauty: A Feminist
Revision of Chinoiserie*
The Metropolitan Museum of Art
25.03.2025 - 17.08.2025

[Learn more](#)

RHODE ISLAND



Sanford Biggers
Unsui (Cloud Forest)
Sayles Hall Auditorium, Brown
University
On view through 2025

[Learn more](#)

SAN DIEGO



Yan Pei-Ming
*Yan Pei-Ming: A Burial in
Shanghai*
Museum of Contemporary Art San
Diego
17.04.2025 - 04.01.2026
[Learn more](#)

MAINE



Nicole Wittenberg
A Sailboat in the Moonlight
Ogunquit Museum of American
Art
18.04.2025 - 20.07.2025

[Learn more](#)

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