



**ART BASEL
MIAMI BEACH**

BOOTH D19

DECEMBER 6-10, 2023

MIAMI BEACH CONVENTION CENTER
MIAMI BEACH, FL

MARIANNE BOESKY GALLERY

Marianne Boesky Gallery is pleased to return to Art Basel Miami Beach for 2023. The gallery's presentation—featuring work by Ghada Amer, Jennifer Bartlett, Gina Beavers, Sanford Biggers, Pier Paolo Calzolari, Svenja Deininger, the Haas Brothers, Allison Janae Hamilton, Jammie Holmes, Dashiell Manley, Sarah Meyohas, Donald Moffett, and Michaela Yearwood-Dan—offers new insights into themes of the natural world, the symbolic and metaphorical possibilities of earthly landscapes, and the urgency of climate crisis and environmental degradation.

Jennifer Bartlett, Pier Paolo Calzolari, Svenja Deininger, Dashiell Manley, and Michaela Yearwood-Dan employ abstracted forms derived from nature throughout their painting practices. In two paintings from the early 1990s, Bartlett—whose work was often grounded in precise mathematical and geometric abstractions—incorporates the spiraling grid pattern of the Fibonacci sequence, a mathematical form that appears with unusual frequency in the natural world. A pioneer of Arte Povera, Calzolari renders abstracted poppy forms floating freely against a faint horizon line, conjuring memories of his childhood in the Marche Valley. For Deininger, abstraction seems to materialize on canvas fully formed, setting into motion deliberate dialogues between shape, color, texture, and surface. Although insistent in its abstraction, Deininger's newest paintings conjure visions of the organic in curving lines and melting colors. With several small, new works from his ongoing *Elegy* series, Manley sculpts oil paint with a palette knife, creating colorful, highly-textured, abstract canvases reminiscent of landscapes, connected by the subtle, at times almost imperceptible, horizon line. In her lush, brightly hued canvases, Yearwood-Dan embeds botanical motifs and diaristic meditations within brushy abstract forms and heavy drips of paint, reflecting an inviting domesticity.

Throughout their work, Sanford Biggers, Gina Beavers, Jammie Holmes, and Sarah Meyohas engage the symbolic and metaphorical associations of floral and botanical imagery to examine broader cultural, historic, and technological concerns. In new works from his ongoing *Codex* series, Biggers paints, collages, twists, and molds found antique quilts with loosely floral patterns, reimagining these vestiges of the past—

and their myriad attendant meanings. In her newest sculptural paintings, Beavers uses floral imagery in the lip and nail art she adopts from Instagram, continuing her ongoing examination of digital and visual culture—and its relationship to art history. Throughout painting and sculptural work, Holmes deploys floral imagery symbolically in his intimate, poignant examination of Black communities in the American South. In her newest project, Meyohas has created an AI algorithm capable of producing new, unique rose petals ad infinitum, continuing her exploration of algorithmic beauty and the phenomenon of emergence within both natural and manmade systems.

Allison Janae Hamilton and Donald Moffett deploy the visual language of nature to examine the urgency of the climate crisis. Drawing on her upbringing in the rural American South, Hamilton weaves themes of environmental justice, folklore, mythology, and the contemporary legacies of colonization and enslavement into new sculptural work. Expanding on the minimalist, abstracted visual language he has cultivated throughout his career, Moffett uses the forms of nature to capture the urgency of ongoing environmental crises.

Ghada Amer and the Haas Brothers are engaged with material explorations incorporating elements of the natural world. Using embroidery and appliqué techniques on canvas, Amer incorporates the female form and rich, florid language into colorful, unexpectedly painterly surfaces. Combining blown glass, marble, and bronze, the Haas Brothers's *Microslimers*—like many of the artists' creatures—offer a deeply personal reflection on family. With their *Endless Paintings*, the artist duo deploys an infinite series of landscape images as a reflection on the nostalgia of childhood wonder.

Exemplifying the gallery's ongoing commitment to forming narratives across backgrounds and mediums, this presentation offers a new lens to examine the many ways in which the natural world is present across the gallery's materially, formally, and visually expansive program.



Pier Paolo Calzolari
Untitled [Poppies, Variation II], 2023
Pastel à l'écu, salt, melton fabric
35 5/8 x 71 x 1 3/4 inches
90.5 x 180.5 x 4.5 cm
(PPC.20565)
\$ 325,000



"Because women's work is never done and is underpaid or unpaid or boring or repetitious and we are the first to get fired and what we look like is more important than what we do and if we get raped it's our fault and if we get beaten we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a 'real' man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect childcare we are selfish and if we stand up for our rights we are aggressive and 'unfeminine.'"

—Joyce Stevens

Ghada Amer

BECAUSE, 2023

Cotton appliqué on canvas

80 1/2 x 81 1/2 inches

204.5 x 207 cm

(GHA.20532)

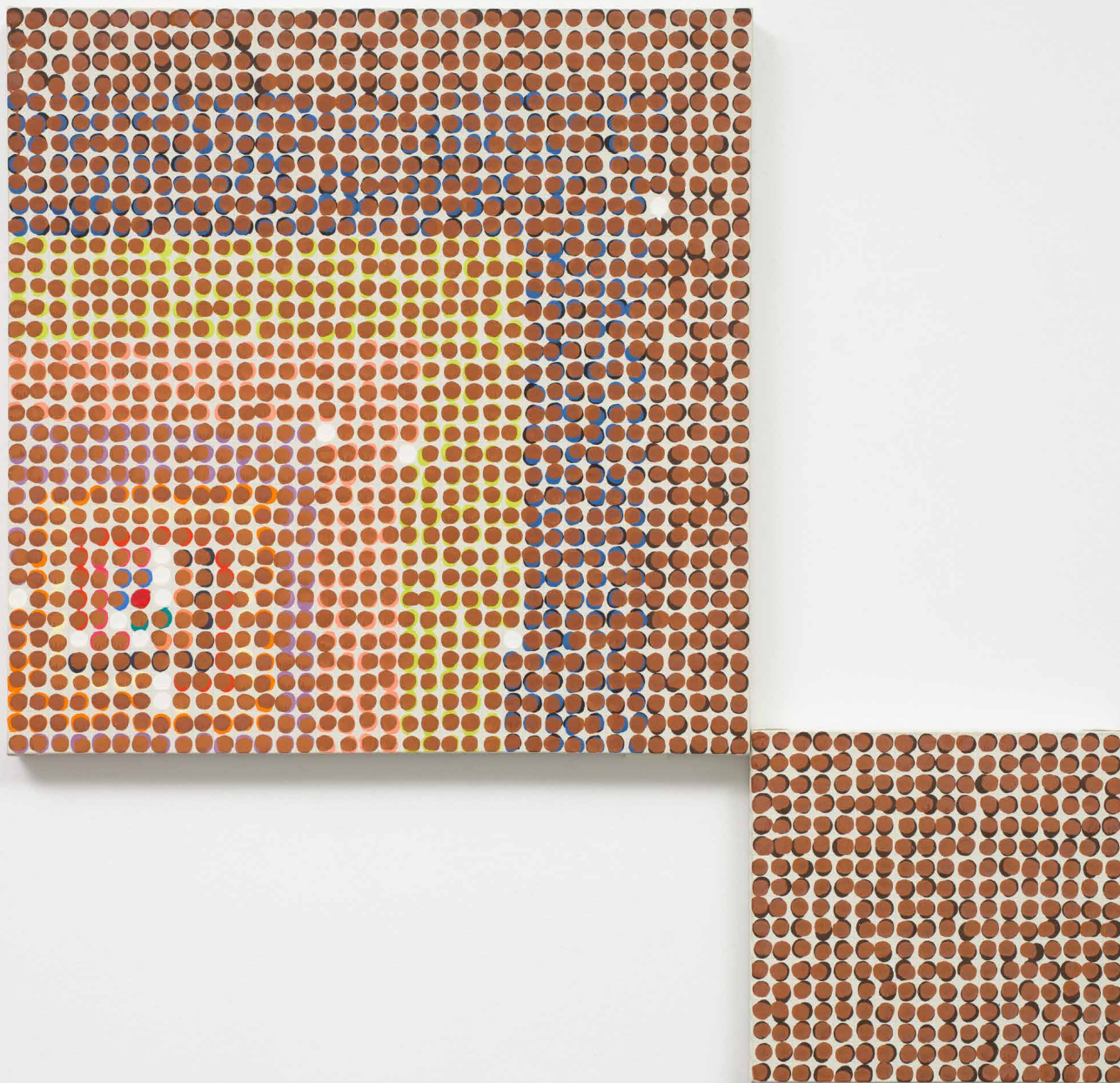
\$ 275,000



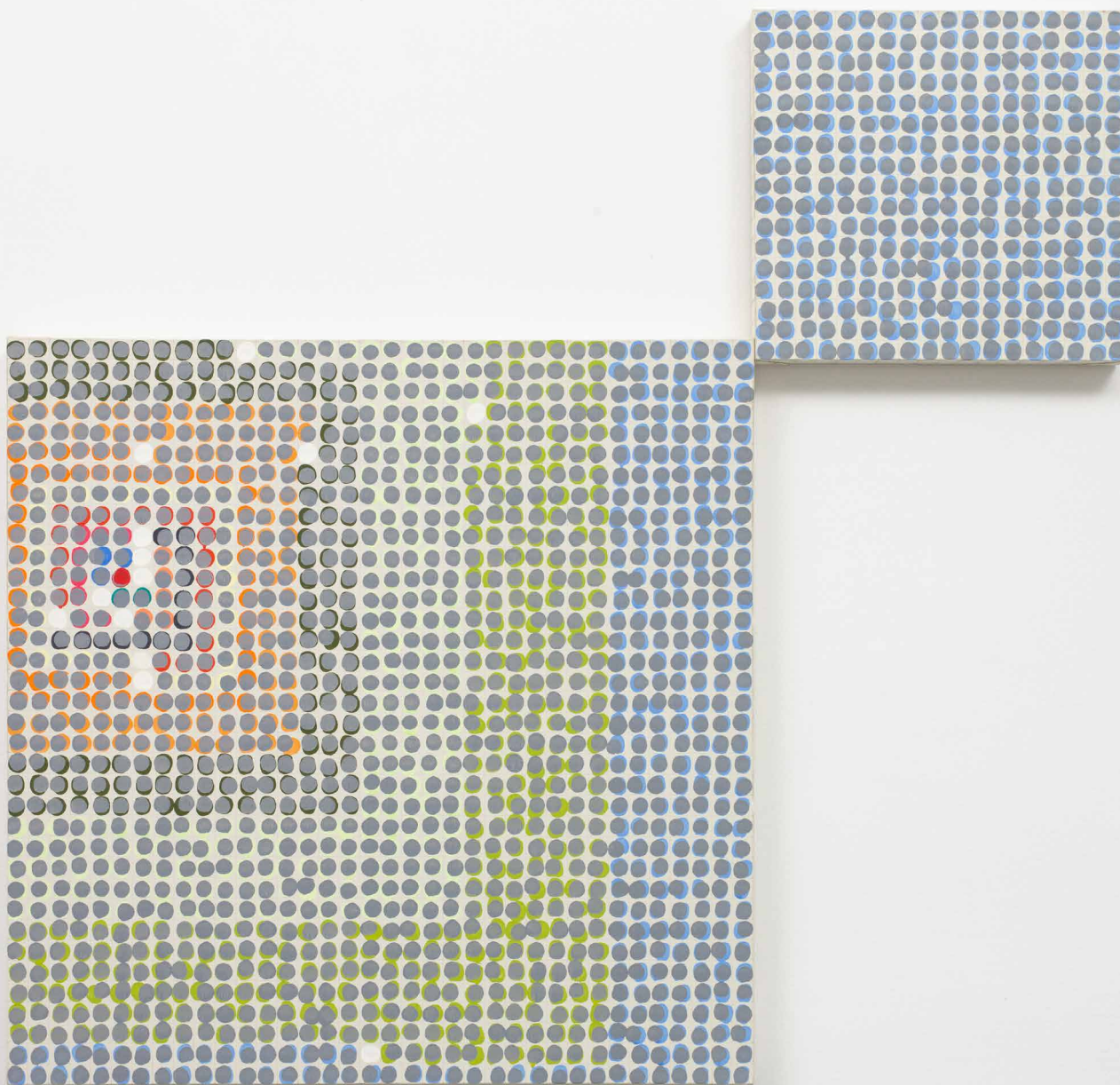


Ghada Amer
YELLOW AND BLUE, 2023
Embroidery and gel medium on canvas
48 1/8 x 40 1/4 inches
122.2 x 102.2 cm
(GHA.20573)
\$ 175,000





Jennifer Bartlett
Fibonacci: Brown, 2001
Oil on canvas
2 Canvases, total:
52 x 54 inches
132.1 x 137.2 cm
(JBA.20333)
\$ 225,000



Jennifer Bartlett
Fibonacci: Grey, 2001
Oil on canvas
2 Canvases, total:
52 x 54 inches
132.1 x 137.2 cm
(JBA.20334)
\$ 225,000



Gina Beavers
Colorful flower nails, 2023
Oil and acrylic on linen on panel
48 1/8 x 36 x 4 1/2 inches
122.2 x 91.4 x 11.4 cm
(GBE.20579)
\$ 40,000





Gina Beavers
Klimt Hilarisad Lips, 2023
Oil, Acrylic and foam on linen on panel
72 1/8 x 70 1/4 x 11 inches
183.2 x 178.4 x 27.9 cm
(GBE.20580)
\$ 60,000





Sanford Biggers

Ghost Note, 2023

38 1/8 x 63 1/4 x 6 1/2 inches

96.8 x 160.7 x 16.5 cm

(SB.20571)

\$ 150,000





Svenja Deininger

Untitled, 2023

Signed, titled and dated in ink (verso)

Oil on linen

27 1/2 x 27 1/2 inches

70 x 70 cm

(SVD.20585)

\$ 32,000



Svenja Deininger

Untitled, 2023

Signed, titled and dated in ink (verso)

Oil on linen

35 3/8 x 27 1/2 inches

90 x 70 cm

(SVD.20586)

\$ 35,000



Jammie Holmes

Goldie, 2023

Cast bronze

48 x 29 x 18 inches

121.9 x 73.7 x 45.7 cm

Edition of 5 plus 2 artist's proofs (#1/5)

(JHO.20416)

\$ 95,000



Jammie Holmes

Six Sparrows, 2023

Acrylic, oil, gold leaf and gold glitter on canvas

72 x 48 inches

182.9 x 121.9 cm

(JHO.20560)

\$ 65,000





Jammie Holmes
Out the front door, 2023
Acrylic, oil, gold leaf on canvas
72 x 48 inches
182.9 x 121.9 cm
(JHO.20561)
\$ 65,000





Allison Janae Hamilton
White Ouroboros I, 2023
ASA filament, paint, resin
8 1/2 x 44 1/2 x 36 1/2 inches
21.6 x 113 x 92.7 cm
(AJH.19701)
\$ 65,000

Allison Janae Hamilton
White Ouroboros II, 2023
ASA filament, paint, resin
8 1/2 x 38 x 39 inches
21.6 x 96.5 x 99.1 cm
(AJH.19700)
\$ 65,000



Allison Janae Hamilton

Garden Mask I, 2023

Vintage fencing mask, upholstery, wood flowers, resin

13 x 10 x 10 1/2 inches

33 x 25.4 x 26.7 cm

(AJH.20640)

\$ 25,000





Allison Janae Hamilton

Garden Mask II, 2023

Vintage fencing mask, upholstery, wooden flowers, dye, resin

13 x 9 1/2 x 10 1/2 inches

33 x 24.1 x 26.7 cm

(AJH.20641)

\$ 25,000



Allison Janae Hamilton

Garden Mask IV, 2023

Vintage fencing mask, wooden flowers, dye, resin

14 x 10 1/2 x 9 1/2 inches

35.6 x 26.7 x 24.1 cm

(AJH.20642)

\$ 25,000





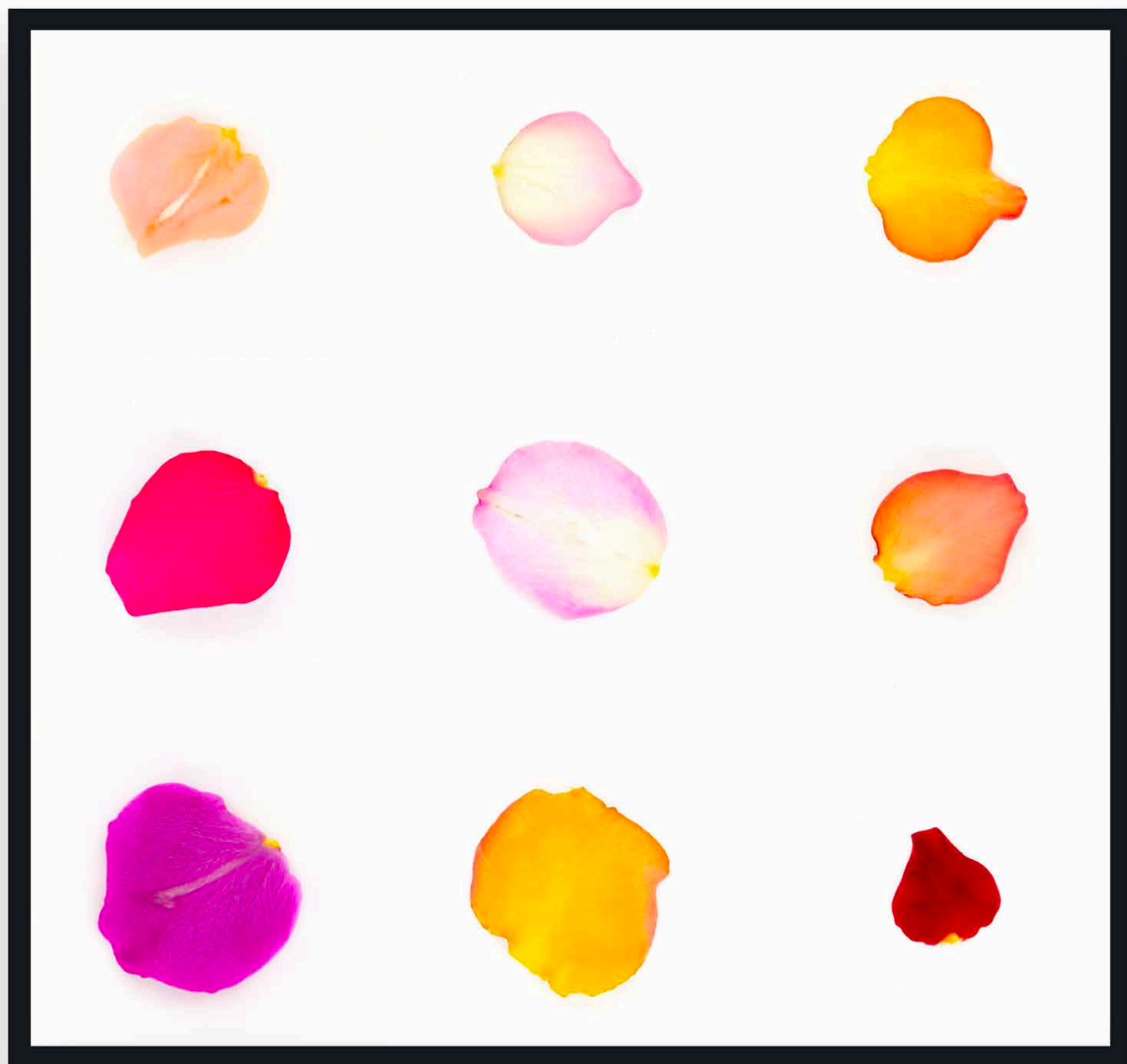
Dashiell Manley
city freeze, 2023
 Oil on linen
 20 x 15 inches
 50.8 x 38.1 cm
 (DAM.20558)
 \$ 18,000



Dashiell Manley
a local rose, 2023
 Oil on linen
 20 x 15 inches
 50.8 x 38.1 cm
 (DAM.20581)
 \$ 18,000



Dashiell Manley
hang on to the ground, 2023
 Oil on linen
 20 x 15 inches
 50.8 x 38.1 cm
 (DAM.20582)
 \$ 18,000



Sarah Meyohas
Infinite Petals (1,350 Petals starting from Numeric Seed #208219), 2023
Single-channel video, LED display
Run time: 5:00 minutes
31 7/8 x 31 7/8 inches
81 x 81 cm
Unique within a series
(SME.20594)
\$ 35,000

WATCH FULL VIDEO [HERE](#)



Donald Moffett

Lot 110123 (nature cult, houses), 2023

Wood, acrylic and steel

56 1/4 x 43 1/2 x 36 inches

142.9 x 110.5 x 91.5 cm

(DM.20595)

\$ 175,000

LINK TO VIEW INSTALLATION [HERE](#)





Michaela Yearwood-Dan

La-dida, 2023

Oil and oil bar on canvas

63 x 55 1/8 x 1 3/8 inches

160 x 140 x 3.5 cm

(MYD.20535)

On Reserve



The Haas Brothers

Lick Lachey, 2023

High polish cast bronze, blown glass

7 1/2 x 6 x 7 1/2 inches

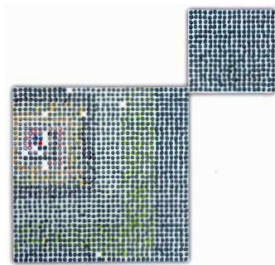
19.1 x 15.2 x 19.1 cm

(HBR.20516)

CHECKLIST



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 Pastel à l'écu, salt, melton fabric
 35 5/8 x 71 x 1 3/4 inches
 90.5 x 180.5 x 4.5 cm
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 Oil on canvas
 2 Canvases, total:
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 Cotton appliqué on canvas
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 204.5 x 207 cm
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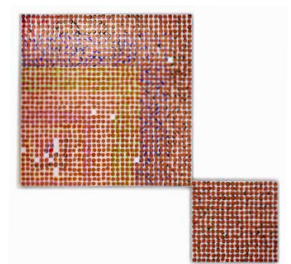
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 Oil, Acrylic and foam on linen on panel
 72 1/8 x 70 1/4 x 11 inches
 183.2 x 178.4 x 27.9 cm
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Fibonacci: Brown, 2001
 Oil on canvas
 2 Canvases, total:
 52 x 54 inches
 132.1 x 137.2 cm
 (JBA.20333)
 \$ 225,000



Sanford Biggers
Ghost Note, 2023
 38 1/8 x 63 1/4 x 6 1/2 inches
 96.8 x 160.7 x 16.5 cm
 (SB.20571)
 \$ 150,000

CHECKLIST



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Signed, titled and dated in ink (verso)

Oil on linen

27 1/2 x 27 1/2 inches

70 x 70 cm

(SVD.20585)

\$ 32,000



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Out the front door, 2023

Acrylic, oil, gold leaf on canvas

72 x 48 inches

182.9 x 121.9 cm

(JHO.20561)

\$ 65,000



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Signed, titled and dated in ink (verso)

Oil on linen

35 3/8 x 27 1/2 inches

90 x 70 cm

(SVD.20586)

\$ 35,000



Allison Janae Hamilton

White Ouroboros I, 2023

ASA filament, paint, resin

8 1/2 x 44 1/2 x 36 1/2 inches

21.6 x 113 x 92.7 cm

(AJH.19701)

\$ 65,000



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Cast bronze

48 x 29 x 18 inches

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Garden Mask I, 2023

Vintage fencing mask, upholstery, wood flowers, resin

13 x 10 x 10 1/2 inches

33 x 25.4 x 26.7 cm

(AJH.20640)

\$ 25,000

CHECKLIST



Allison Janae Hamilton

Garden Mask II, 2023

Vintage fencing mask, upholstery, wooden flowers,
dye, resin

13 x 9 1/2 x 10 1/2 inches

33 x 24.1 x 26.7 cm

(AJH.20641)

\$ 25,000



Dashiell Manley

city freeze, 2023

Oil on linen

20 x 15 inches

50.8 x 38.1 cm

(DAM.20558)

\$ 18,000



Allison Janae Hamilton

Garden Mask III, 2023

Vintage fencing mask, upholstery, wooden flowers,
dye, resin

14 1/2 x 11 x 9 1/2 inches

36.8 x 27.9 x 24.1 cm

(AJH.20643)

\$ 25,000



Dashiell Manley

a local rose, 2023

Oil on linen

20 x 15 inches

50.8 x 38.1 cm

(DAM.20581)

\$ 18,000



Allison Janae Hamilton

Garden Mask IV, 2023

Vintage fencing mask, wooden flowers, dye, resin

14 x 10 1/2 x 9 1/2 inches

35.6 x 26.7 x 24.1 cm

(AJH.20642)

\$ 25,000



Dashiell Manley

hang on to the ground, 2023

Oil on linen

20 x 15 inches

50.8 x 38.1 cm

(DAM.20582)

\$ 18,000



Allison Janae Hamilton

Garden Mask V, 2023

Vintage fencing mask, wooden flowers, dye, resin

12 1/2 x 10 x 10 1/2 inches

31.8 x 25.4 x 26.7 cm

(AJH.20644)

\$ 25,000



Dashiell Manley

speaking, 2023

Oil on linen

20 x 15 inches

50.8 x 38.1 cm

(DAM.20583)

CHECKLIST



Dashiell Manley

the beads, 2023

Oil on linen

20 x 15 inches

50.8 x 38.1 cm

(DAM.20584)

\$ 18,000



The Haas Brothers

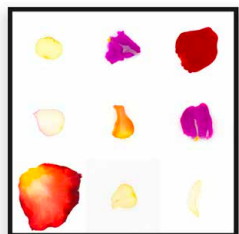
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7 1/2 x 6 x 7 1/2 inches

19.1 x 15.2 x 19.1 cm

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Single-channel video, LED display

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81 x 81 cm

Unique within a series

(SME.20594)

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Wood, acrylic and steel

56 1/4 x 43 1/2 x 36 inches

142.9 x 110.5 x 91.5 cm

(DM.20595)

\$ 175,000



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La-dida, 2023

Oil and oil bar on canvas

63 x 55 1/8 x 1 3/8 inches

160 x 140 x 3.5 cm

(MYD.20535)

\$ 110,000

ADDITIONAL ARTWORKS



Gina Beavers
Pink lip tutorial (step 2), 2022
 Soft pastel on paper
 27 x 40 inches
 68.6 x 101.6 cm
 Framed dimensions: 30 1/2 x 43 1/2 inches
 77.5 x 110.5 cm
 (GBE.18963)
 \$ 15,000



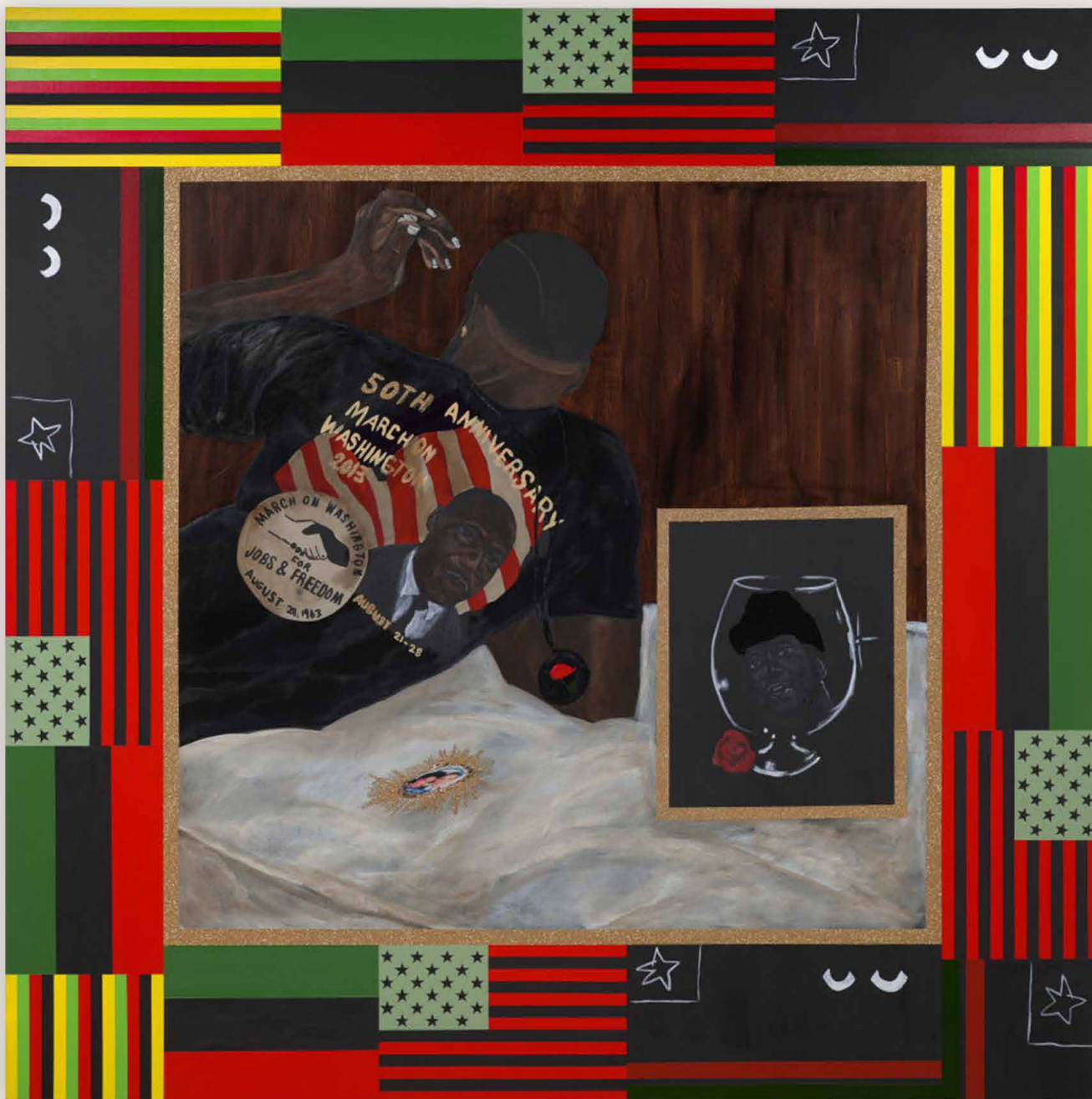
Gina Beavers
Pink lip tutorial (step 4), 2022
 Soft pastel on paper
 27 x 40 inches
 68.6 x 101.6 cm
 Framed: 30 1/2 x 43 3/4 inches
 77.5 x 111.1 cm
 (GBE.18965)
 \$ 15,000



Sanford Biggers
Ever, 2023
 Cast marble, mixed media
 24 x 9 x 6 inches
 61 x 22.9 x 15.2 cm
 Unique within a series
 (SB.20525)
 \$ 65,000



Sanford Biggers
After, 2023
 Cast marble, mixed media
 24 x 9 x 6 inches
 61 x 22.9 x 15.2 cm
 Unique within a series
 (SB.20526)
 \$ 65,000



Jammie Holmes
Freedom T-shirt, 2023
 Acrylic and glitter on canvas
 90 x 90 inches
 228.6 x 228.6 cm
 (JHO.20375)
 \$ 95,000



Jammie Holmes

Obama's Old Ford, 2023

Acrylic, gold leaf and photo collage on canvas

90 x 90 inches

228.6 x 228.6 cm

(JHO.20376)

\$ 95,000

ADDITIONAL WORKS - CHECKLIST



Gina Beavers

Pink lip tutorial (step 2), 2022

Soft pastel on paper

27 x 40 inches

68.6 x 101.6 cm

Framed dimensions: 30 1/2 x 43 1/2 inches

77.5 x 110.5 cm

(GBE.18963)

\$ 15,000



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Freedom T-shirt, 2023

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90 x 90 inches

228.6 x 228.6 cm

(JHO.20375)

\$ 95,000



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Soft pastel on paper

27 x 40 inches

68.6 x 101.6 cm

Framed: 30 1/2 x 43 3/4 inches

77.5 x 111.1 cm

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\$ 15,000



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Acrylic, gold leaf and photo collage on canvas

90 x 90 inches

228.6 x 228.6 cm

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\$ 95,000



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Ever, 2023

Cast marble, mixed media

24 x 9 x 6 inches

61 x 22.9 x 15.2 cm

Unique within a series

(SB.20525)

\$ 65,000



Sanford Biggers

After, 2023

Cast marble, mixed media

24 x 9 x 6 inches

61 x 22.9 x 15.2 cm

Unique within a series

(SB.20526)

\$ 65,000

MARIANNE BOESKY GALLERY
509 West 24th Street
New York, NY

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New York, NY

MARIANNE BOESKY GALLERY
Future Location To Be Announced
Aspen, CO

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MARIANNE BOESKY GALLERY