

# MAGAZZINO

Art | Basel 2025 - Highlights  
Crossover

18 - 22 June, 2025  
Preview: 16 -17 June, 2025

Booth: J20



MAGAZZINO

Rashid Johnson

*Dark Shuffle*

2011

Mirrored tile, black soap, wax, and paint

152,4 x 153,7 x 4,5 cm



MAGAZZINO

Alessandro Piangiamore

XV Cera di Roma

2015

Candle residues made of beeswax,  
metal and various materials

100 x 140 cm



MAGAZZINO

Alessandro Piangiamore

*Ieri Ikebana 010420251*

2025

Concrete, flora, iron

141 x 101 x 4 cm



Andy Warhol

*Vesuvius*

1985

Acrylic on canvas

143 x 163 cm

Exhibition:

*Vesuvius by Warhol*, Museo e Real Bosco di Capodimonte, Naples, 1985.



Telex No 701  
8 110364 3. - 8-364  
Leitung Nr. 342  
Telegramm Nr. 342  
Zugesommen vom 16.1.1919  
um Uhr 15.00 mitt.  
durch

==== BÜRO DER SPARTAKUSBRIEFE  
SOFIENSTRASSE 155 BERLIN ===

Telegraphie des Deutschen Reichs.  
Berlin

RADIO GRAF MOSKAU RUSSLAND 11 3.30

DOWN WITH THE SCENTED VEIL OF KISSES, MURDERS.  
DOVES AND CONJURING TRICKS! ==  
WE NEED CONSCIOUS PEOPLE, NOT AN UNCONSCIOUS  
MASS, READY TO YIELD TO ANY SUGGESTION! ==

LONG LIVE THE CONSCIOUSNESS OF THE PURE WHO CAN  
SEE AND HEAR! == D VERTOV =



PRIORITY

mitt.

Elisabetta Benassi

The Pure Who Can

2024

Hand-knotted wool carpet

290 x 370 cm

MAGAZZINO

Mircea Cantor

*The World Belongs to Those  
Who Set it on Fire*

2017

Candle smoke on paper

108 x 150 cm



MAGAZZINO

Anselm Kiefer

*Noch nicht*

2004

Photographic paper, clay and acrylic  
on wood

100 x 75 cm



# MAGAZZINO

Ettore Spalletti

Torso

1982 - 2000

Black Belgian marble sculpture

Height of sculpture: 52 cm

Diameter of lower base: 36.2 cm

Elliptical dimensions of upper base:  
36.2 cm x 52.6 cm

On a wooden base painted with  
polyurethane varnish, measuring  
110 x 42 x 42 cm.

Exhibitions:

Ettore Spalletti. *Un giorno così bianco,  
così bianco*, GAM, Torino, 2014.

Premio Terna 03, 2010.



MAGAZZINO

Cy Twombly

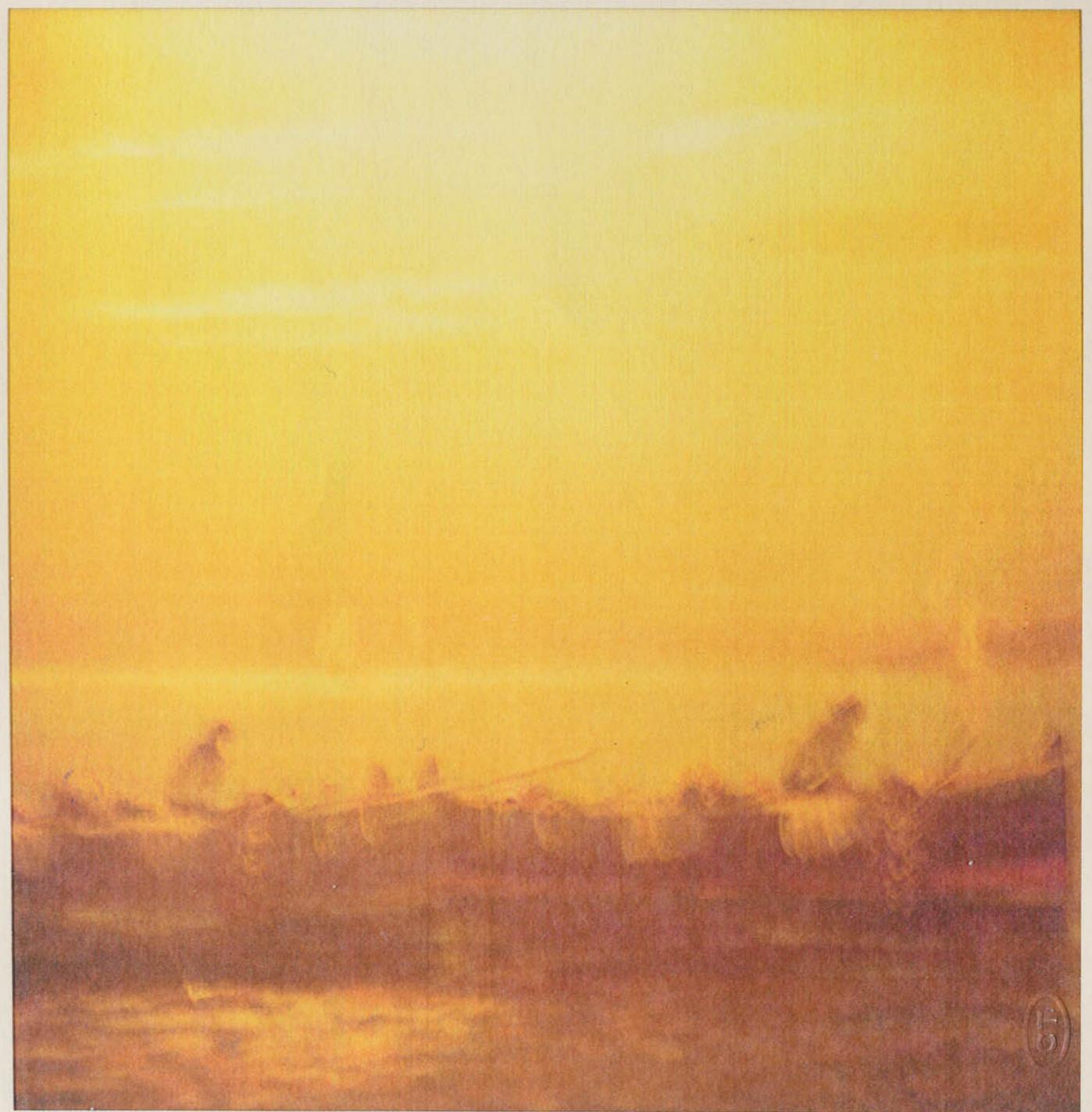
*Bay of Naples*

1994

Photographic print on paper

Ed. 3/6

43,2 x 28 cm



Cy Twombly 3/6

Joseph Beuys

*Vestito Terremoto*

1981

Tie, blouse, jacket, pullover, shirt, four stripes of the "Diagramma Terremoto" and photography. Unique work.

106 x 112 x 20 cm

**Exhibitions:**

Bergamo, 2007 Acciaierie  
Rome, 2010 AgContemporanea  
Como, 2011 Ex Chiesa di S. Francesco  
Naples, 2014 Madre Museum  
Todi, 2015 Sala del Capitano  
Heilbronn (DE), 2016 Kunsthalle  
Vogelman, Städtische Museum

**Publications:**

- *Diagramma Terremoto*, Comune di Napoli, Assessorato all'Identità.
- Ed. Scognamiglio e Teano, 1997 Nowheremen, Skira, Milan 2007.
- *Energheia*, Fondazione Ratti, Como 2007.
- *Lucio Amelio*, Electa, Milan 2014.
- *Joseph Beuys und Italien*, Kleber, Köln 2016.



MAGAZZINO

Namsal Siedlecki

*Deposizione XXV*

2022

Calcite crystals, jute, stainless steel

75 × 55 cm





Namsal Siedlecki

*Deposizione XXV*

2022

Calcite crystals, jute, stainless steel

75 × 55 × 4 cm



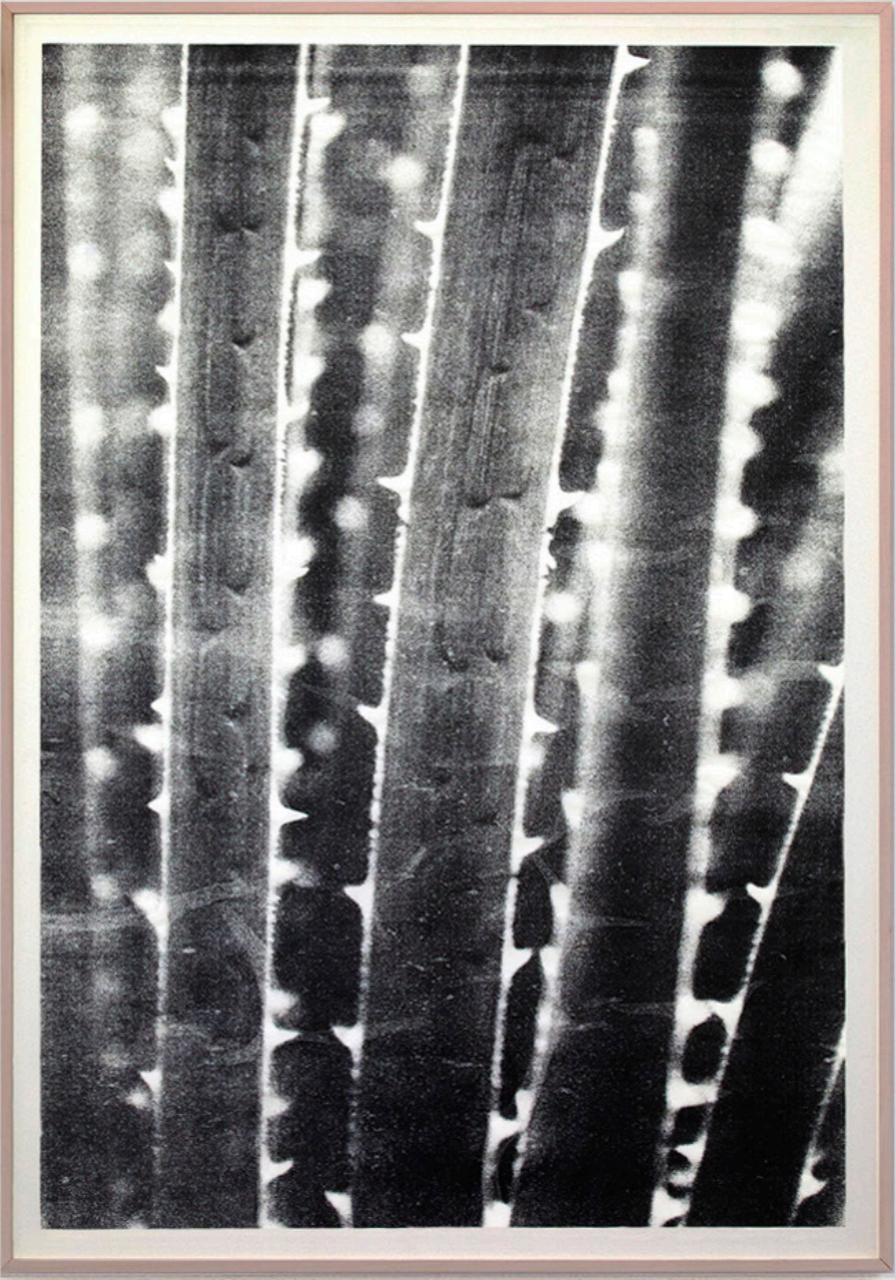
Ala d'Amico

13.03.24 (*Memoriae*); 14.03.24  
(*Memoriae*)

2024

Silkscreen, graphite, Mulberry Awaga-  
mi paper 52gr

94 × 64 cm each  
Ed. 1/3



# MAGAZZINO

Mircea Cantor

*Sic transit gloria mundi*

2012

HD film

duration 4' 6"

With this video we take mute part in an obscure but evocative ceremony: a young woman puts a lighted fuse, which slowly burns down, into the hand of kneeling beggars. The Latin motto is the same as that which is pronounced during the coronation rite of the Roman pontiff: a warning about the transitory nature of power and life itself, it has often been used, even recently, in describing political events.

Dense with references ranging from literature to painting and cinema, this work offers us an enigmatic allegory of the human condition and of the illusions of worldly power, in which it is not difficult to read an allusion to our own contemporary life and its illusions of permanence.



A photograph of a woman with long dark hair, wearing a light-colored, draped sleeveless dress. She is standing against a plain, light-colored background. Her right arm is extended upwards and to the left, with her hand open. A bright, glowing yellow and white light effect emanates from her hand, creating a dramatic, ethereal glow that follows the curve of her arm and shoulder. The lighting is soft and focused on the light effect.

Mircea Cantor

*Sic transit gloria mundi*

2012

HD film

duration 4' 6"