

MAGAZZINO

**Art | Basel 2025 - Highlights
Crossover**

18 - 22 June, 2025

Preview: 16 -17 June, 2025

Booth: J20

<https://magazzino.gallery> | info@magazzino.gallery
IG @magazzinogallery



MAGAZZINO

Rashid Johnson

Dark Shuffle

2011

Mirrored tile, black soap, wax, and paint

152,4 x 153,7 x 4,5 cm



MAGAZZINO

Alessandro Piangiamore

XV Cera di Roma

2015

Candle residues made of beeswax,
metal and various materials

100 x 140 cm



MAGAZZINO

Alessandro Piangiamore

Ieri Ikebana 010420251

2025

Concrete, flora, iron

141 x 101 x 4 cm



MAGAZZINO

Andy Warhol

Vesuvius

1985

Acrylic on canvas

143 x 163 cm

Exhibition:

Vesuvius by Warhol, Museo e Real
Bosco di Capodimonte, Naples, 1985.



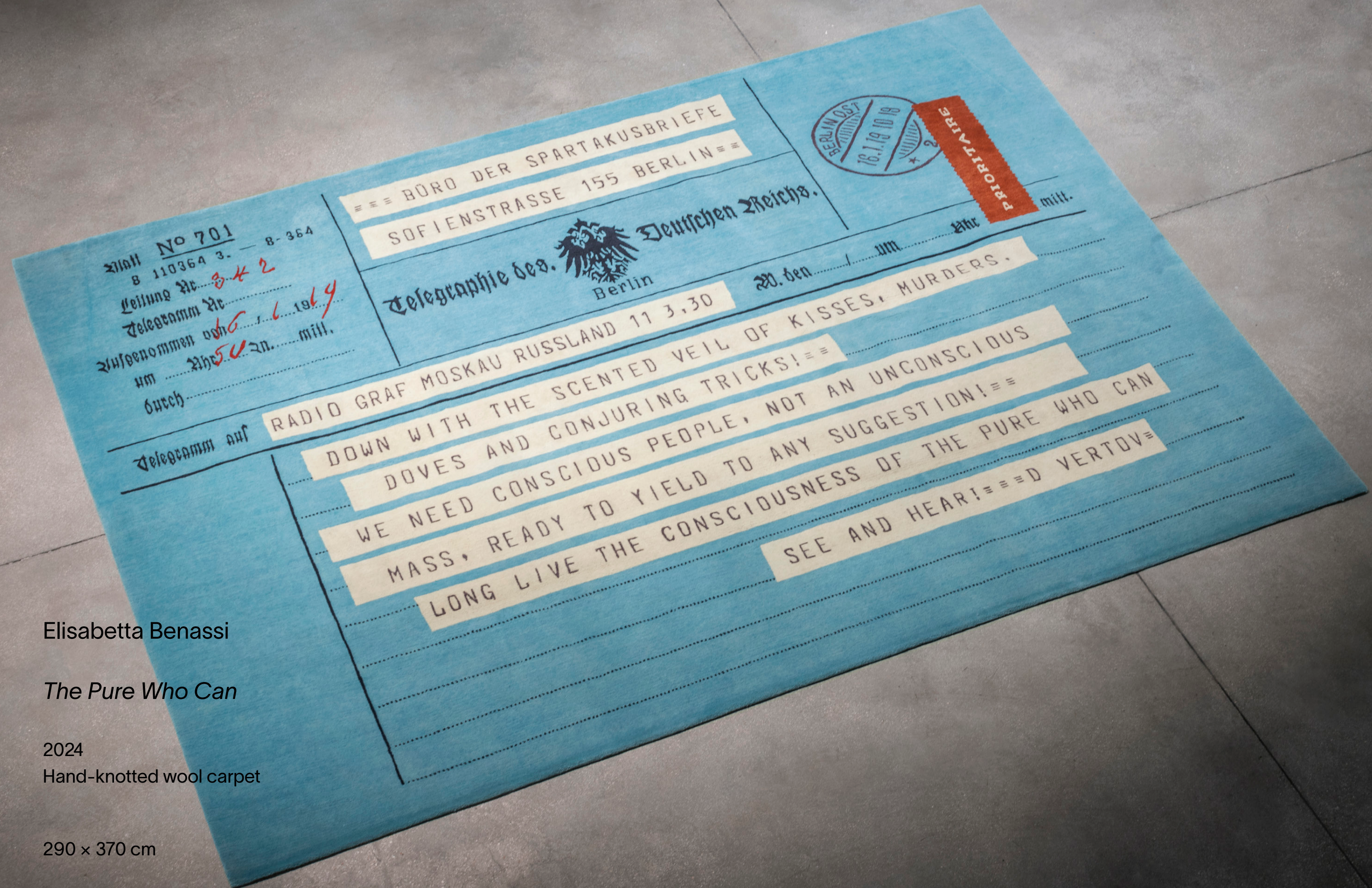
Elisabetta Benassi

The Pure Who Can

2024

Hand-knotted wool carpet

290 x 370 cm



MAGAZZINO

Mircea Cantor

*The World Belongs to Those
Who Set it on Fire*

2017

Candle smoke on paper

108 x 150 cm



MAGAZZINO

Anselm Kiefer

Noch nicht

2004

Photographic paper, clay and acrylic
on wood

100 x 75 cm



MAGAZZINO

Ettore Spalletti

Torso

1982 - 2000

Black Belgian marble sculpture

Height of sculpture: 52 cm

Diameter of lower base: 36.2 cm

Elliptical dimensions of upper base:
36.2 cm x 52.6 cm

On a wooden base painted with
polyurethane varnish, measuring
110 x 42 x 42 cm.

Exhibitions:

Ettore Spalletti. *Un giorno così bianco,
così bianco*, GAM, Torino, 2014.

Premio Terna 03, 2010.



MAGAZZINO

Cy Twombly

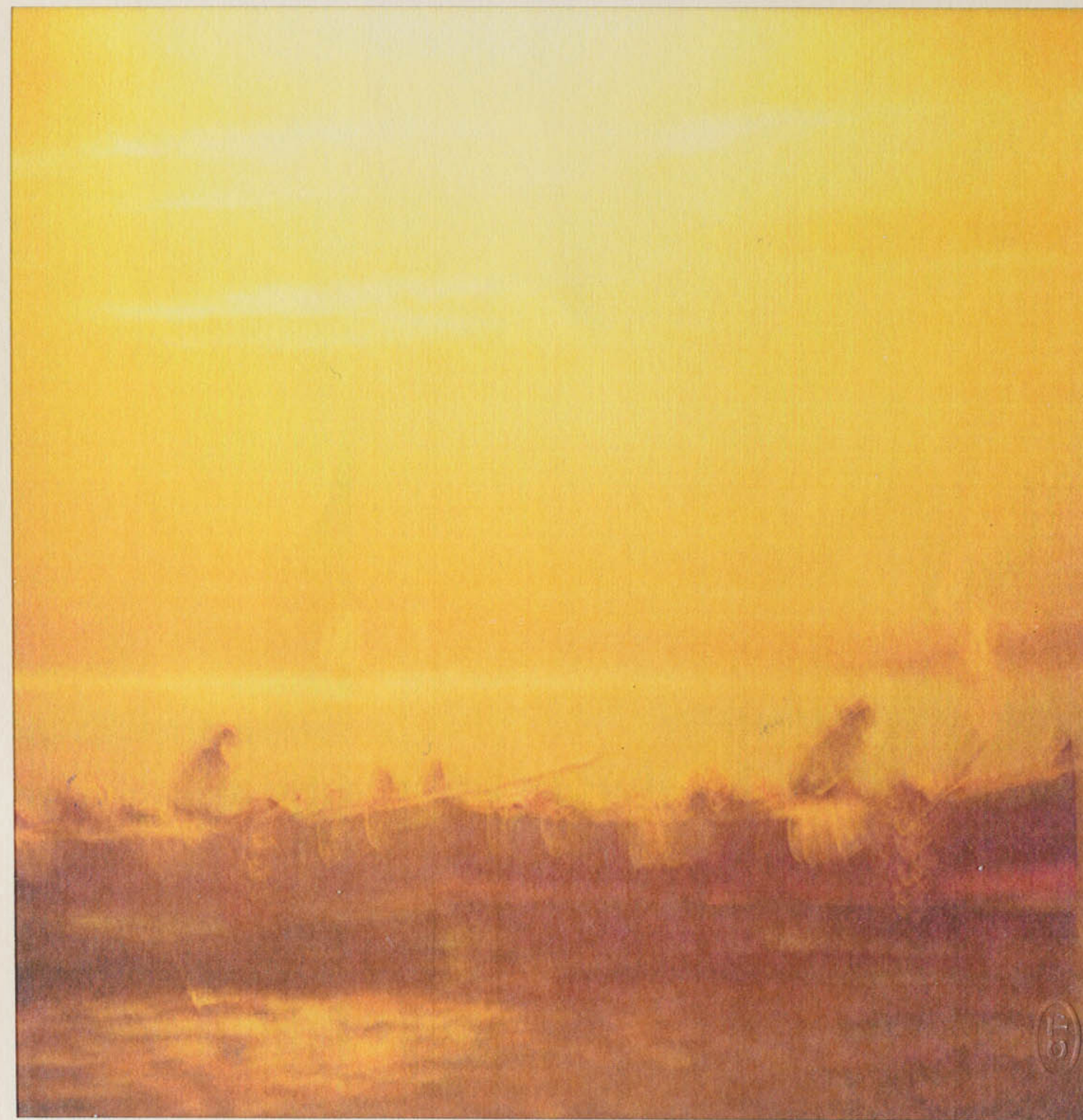
Bay of Naples

1994

Photographic print on paper

Ed. 3/6

43,2 x 28 cm



Cy Twombly 3/6

Joseph Beuys

Vestito Terremoto

1981

Tie, blouse, jacket, pullover, shirt, four stripes of the "Diagramma Terremoto" and photography. Unique work.

106 x 112 x 20 cm

Exhibitions:

Bergamo, 2007 Acciaierie
Rome, 2010 AgContemporanea
Como, 2011 Ex Chiesa di S. Francesco
Naples, 2014 Madre Museum
Todi, 2015 Sala del Capitano
Heilbronn (DE), 2016 Kunsthalle
Vogelman, Städtische Museum

Publications:

- *Diagramma Terremoto*, Comune di Napoli, Assessorato all'Identità.
- Ed. Scognamiglio e Teano, 1997
- Nowheremen*, Skira, Milan 2007.
- *Energheia*, Fondazione Ratti, Como 2007.
- *Lucio Amelio*, Electa, Milan 2014.
- *Joseph Beuys und Italien*, Kleber, Koln 2016.



MAGAZZINO

Namsal Siedlecki

Deposizione XXV

2022

Calcite crystals, jute, stainless steel

75 × 55 cm





Namsal Siedlecki

Deposizione XXV

2022

Calcite crystals, jute, stainless steel

75 × 55 × 4 cm



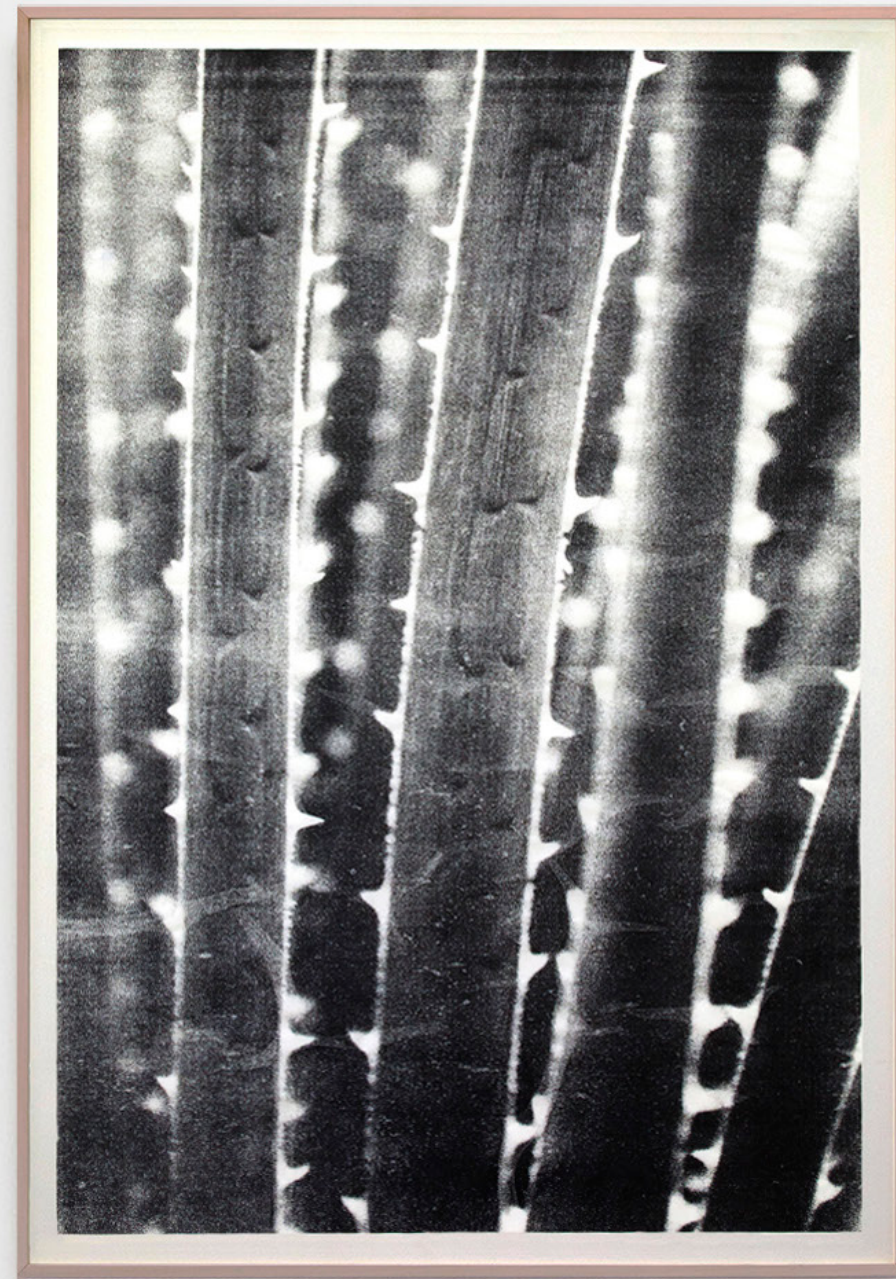
Ala d'Amico

13.03.24 (*Memoriae*); 14.03.24
(*Memoriae*)

2024

Silkscreen, graphite, Mulberry Awagami paper 52gr

94 x 64 cm each
Ed. 1/3



MAGAZZINO

Mircea Cantor

Sic transit gloria mundi

2012

HD film

duration 4' 6"

With this video we take mute part in an obscure but evocative ceremony: a young woman puts a lighted fuse, which slowly burns down, into the hand of kneeling beggars. The Latin motto is the same as that which is pronounced during the coronation rite of the Roman pontiff: a warning about the transitory nature of power and life itself, it has often been used, even recently, in describing political events.

Dense with references ranging from literature to painting and cinema, this work offers us an enigmatic allegory of the human condition and of the illusions of worldly power, in which it is not difficult to read an allusion to our own contemporary life and its illusions of permanence.





Mircea Cantor

Sic transit gloria mundi

2012

HD film

duration 4' 6"