

TEFAF NY 2025

Booth 302 | May 8-13

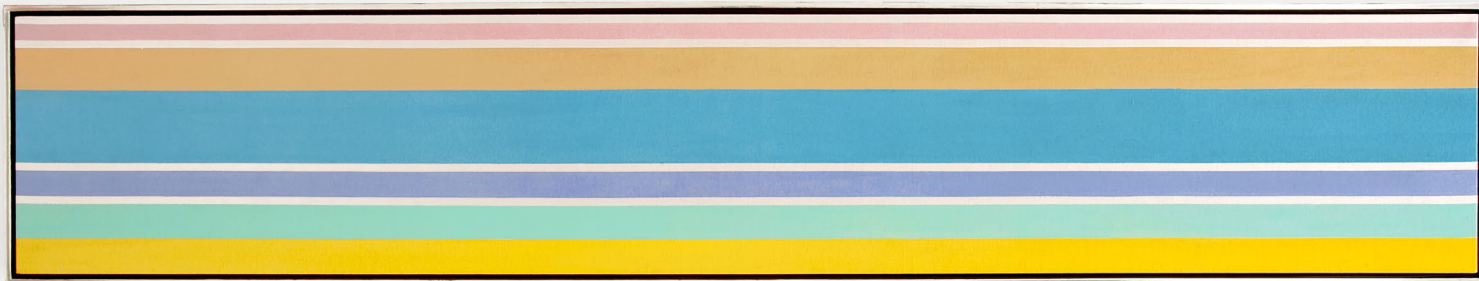


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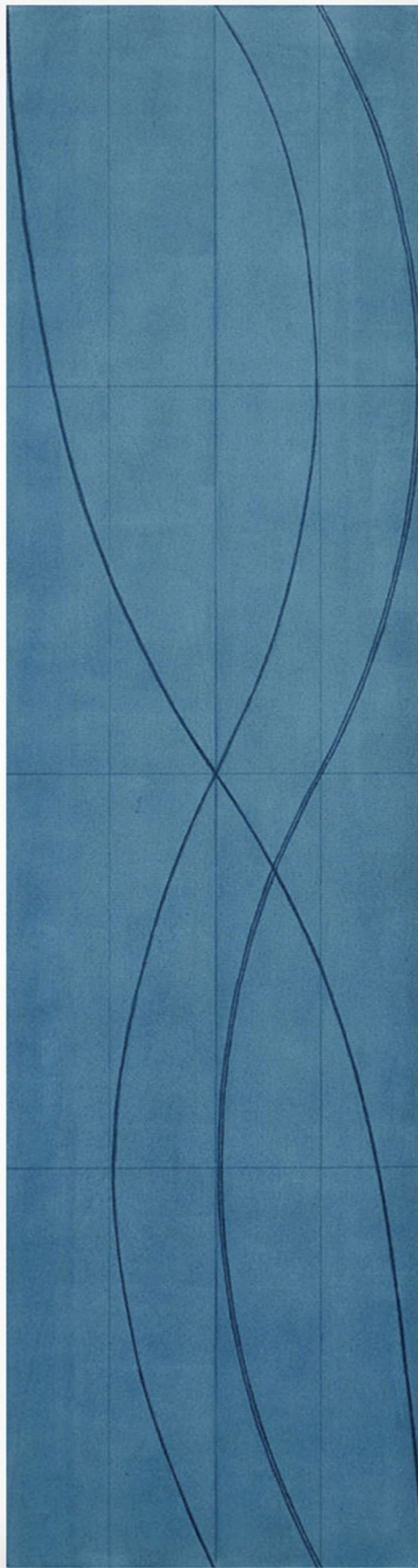
Robert Mangold
Column Structure XIII A, 2007
Acrylic and graphite pencil on canvas
89 3/8 x 35 13/16 in.
(227 x 91 cm)

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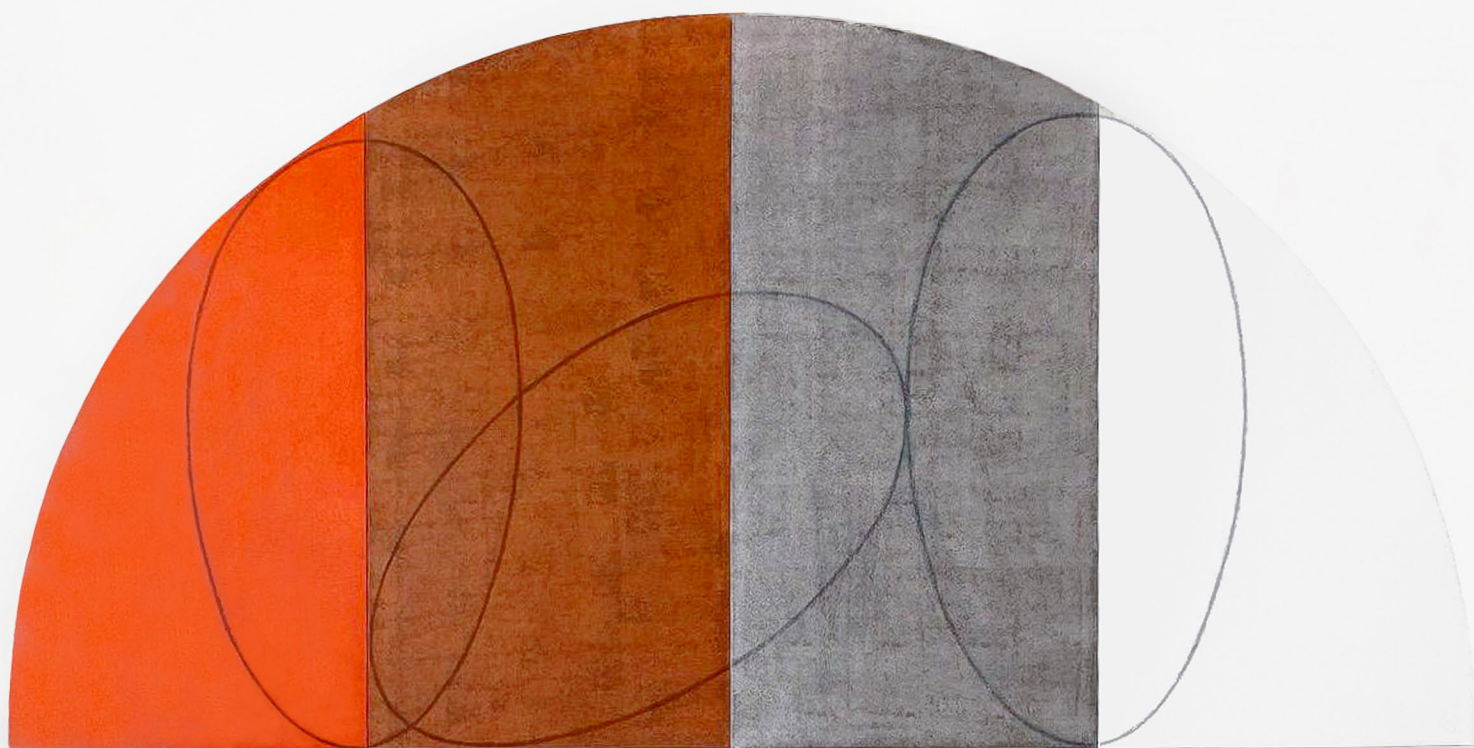
Kenneth Noland
Level Out, 1967
Acrylic on canvas
15 1/2 x 93 in.
(39.4 x 236.2 cm)

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Robert Mangold
Double Line Column 3, 2005
Acrylic and graphite pencil on canvas
120 1/16 x 27 15/16 in.
(305 x 71 cm)

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Robert Mangold
Curved Plane/Figure XI, 1995
Acrylic and graphite pencil on canvas
54 x 108 1/2 in.
(137.2 x 275.6 cm)

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Cy Twombly
Untitled, 1981
Oil paint, wax crayon, and pencil on paper
35 x 27 3/4 in.
(88.8 x 70.5 cm)



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Alexander Calder
Voiles, 1973
Gouache on paper
30 11/16 x 22 7/16 in.
(78 x 57 cm)

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Donald Judd
Untitled (LASCAUX 89-21), 1989
Enameled aluminum
11 7/8 x 35 1/4 x 11 7/8 in.
(30.2 x 89.5 x 30.2 cm)

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Robert Indiana
Peace Falls in Terror, 2003
Oil on canvas
68 x 68 in.
(172.7 x 172.7 cm)

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Barry X Ball

Hester Diamond, 2015 - 2025

Translucent pink Iranian onyx

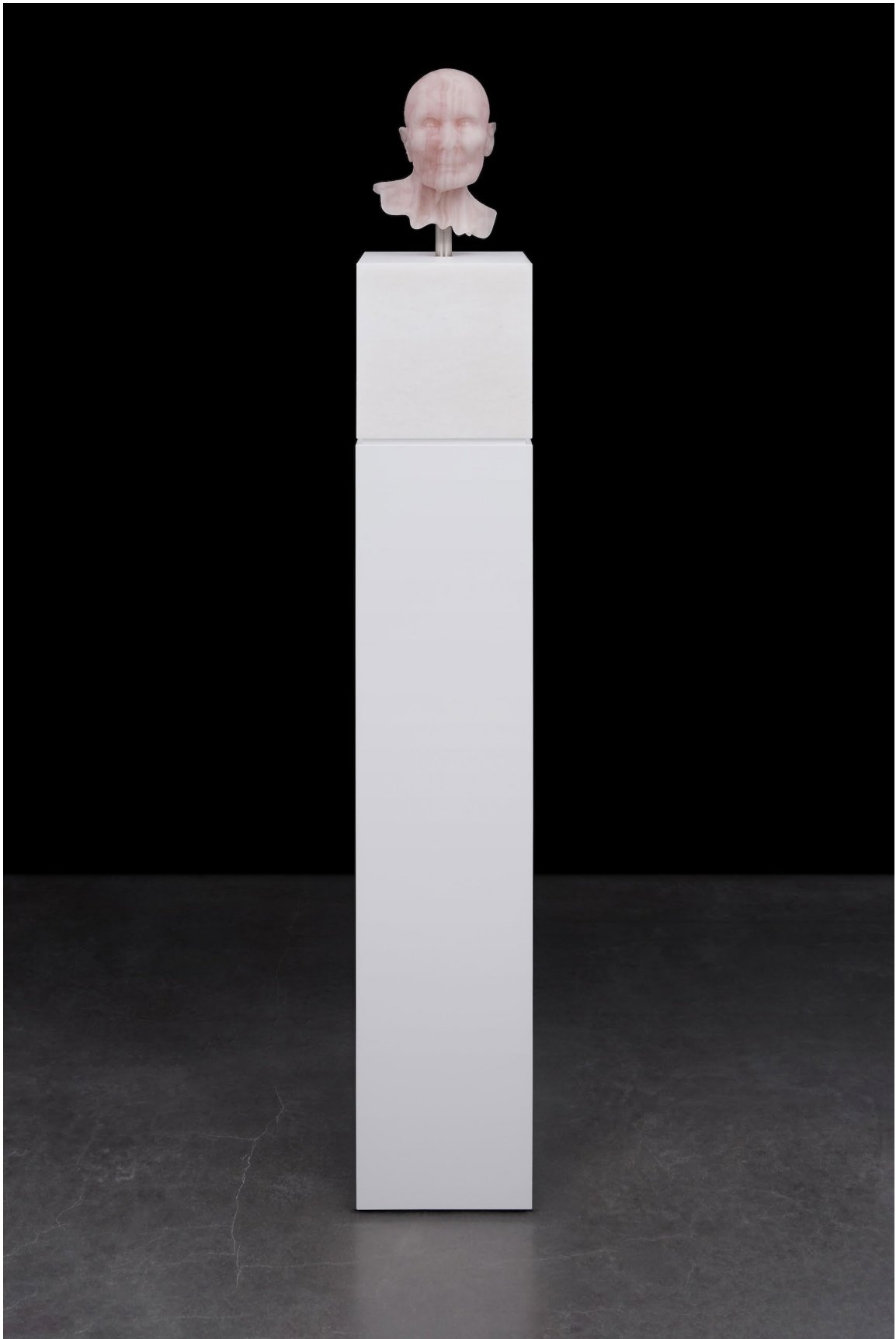
sculpture: 10 1/4 x 7 9/16 x 8 1/16 in.

(26 x 19.2 x 20.5 cm)

sculpture/pedestal: 65 1/4 x 10 x 10 in.

(165.7 x 25.4 x 25.4 cm)

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Yun Hyong-Keun
Burnt Umber & Ultramarine, 1989
Oil on linen
17 7/8 x 23 7/8 in.
(45.4 x 60.6 cm)

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Robert Mangold
Four triangles within a square, 1974
Graphite on paper
21 7/8 x 22 1/16 in.
(55.5 x 56 cm)

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960 Madison Ave, 2nd Floor, New York, NY 10021
212 744 8200 | www.mignoniart.com