

ART BASEL 2025

Stand F15

Carla Accardi

Balthus

Rudolf Belling

Alighiero Boetti

Lisa Brice

Lucio Fontana

Günther Förg

Sue Fuller

Domenico Gnoli

Piero Manzoni

Brice Marden

Henri Matisse

Joan Miró

Joe Ray

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LUCIO FONTANA (1899-1968)

Concetto Spaziale, 1959

Tempera, graphite and collage with stone on
cardboard

19 3/4 x 13 3/4 in. (50 x 35 cm)



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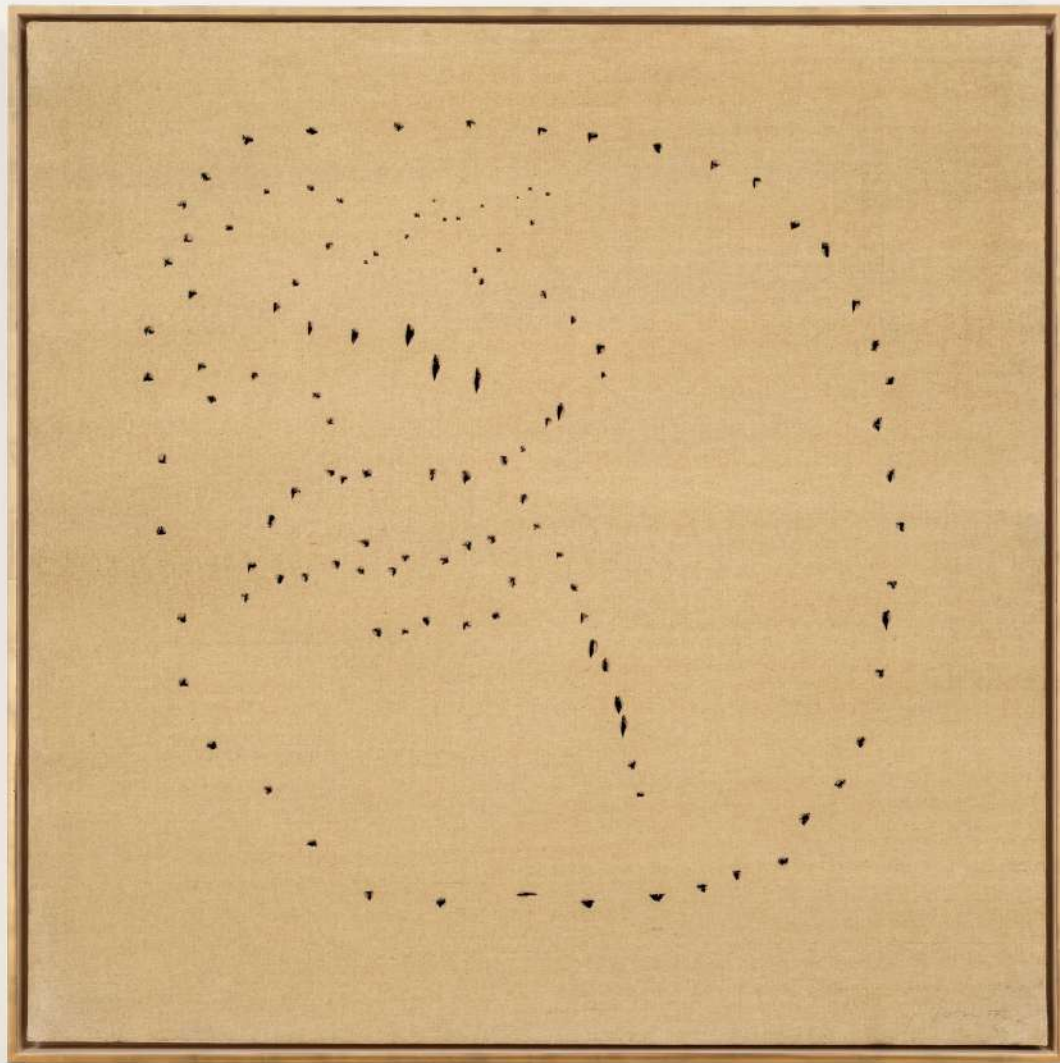
LUCIO FONTANA (1899-1968)

Concetto Spaziale, Attese, 1959

Water-based paint and oil on canvas

35 3/8 x 45 5/8 in. (90 x 116 cm)

€2,000,000



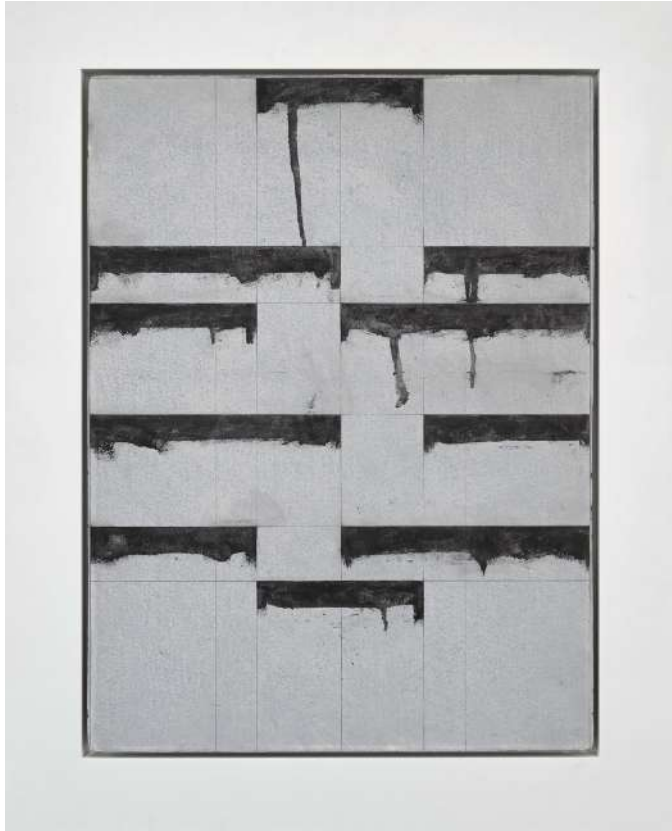
LUCIO FONTANA (1899-1968)

Concetto spaziale, 1962

Raw canvas

47 1/2 x 47 1/2 in. (120.5 x 120.5 cm)

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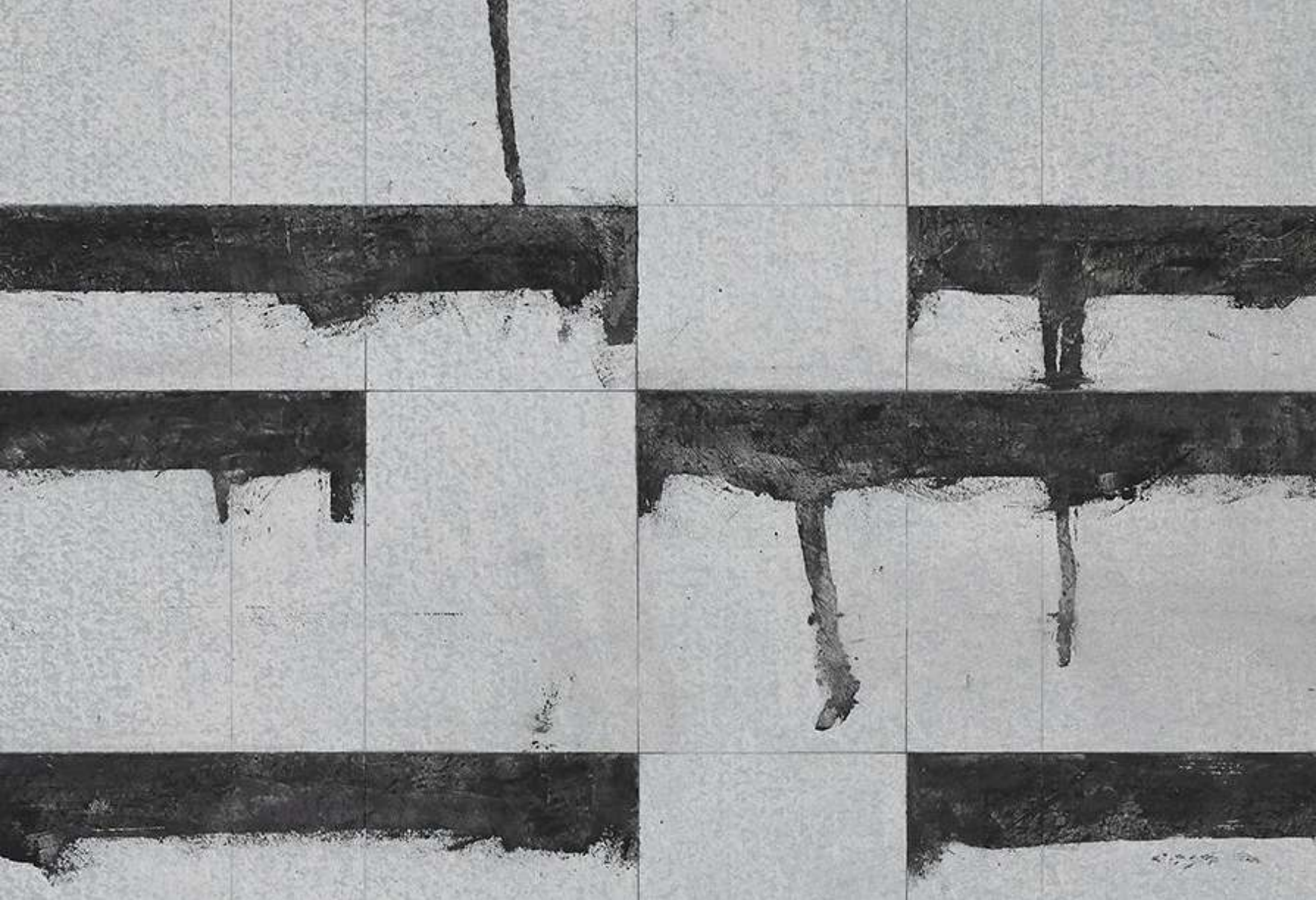
Brice Marden in his studio, London (1984) with the studies of the Basel Cathedral.

BRICE MARDEN (1938-2023)

Untitled #8, 1985

Oil and graphite on paper mounted on board

29 5/8 x 22 1/8 in. (75.2 x 55.9 cm)



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GÜNTHER FÖRG (1952-2013)

Rivoli, 1989

Acrylic on canvas

86 5/8 x 55 1/8 in. (220 x 140 cm)

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