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Desde [Since] 1974

ART BASEL 2025

Exhibition Center Basel, Basel, Switzerland
June 19 – 22, 2025

LUISA STRINIA



Alan Shields
Alfredo Jaar
Alexandre da Cunha
Ana Prata
Anna Maria Maiolino
Cildo Meireles
Fernanda Gomes
Gabriel Sierra
Geta Brătescu
Jarbas Lopes
Juan Araujo
Laura Lima
Leonilson

Leonor Antunes
Luísa Matsushita
Marepe
Marcius Galan
Mario García Torres
Pedro Reyes
Renata Lucas
Tonico Lemos Auad



1944,
Herington, EUA – 2005

Vive e trabalha em
Shelter Island, EUA

1944,
Herington, USA – 2005

Lives and works in
Shelter Island, USA

Alan Shields

Alan Shields



*Didn't you think of that
before!, 1978*

acrílica sobre tecido
[acrylic on fabric]
150 x 88 cm
59 x 34 5/8 in
(1361)

USD 100,000.00
[+ VAT/import duty if applicable]



1956,
Santiago, Chile

Vive e trabalha em
Nova York, EUA

1956,
Santiago, Chile

Lives and works in
New York, USA

Alfredo Jaar

Alfredo Jaar



Gesamtkunstwerk, 1988–2018

caixa de luz com vinil
sobre acrílico
[lightbox vinyl mounted
on plexiglass]
21.5 x 93 x 13 cm
8 1/2 x 36 5/8 x 5 1/8 in
1/10 + 3AP
(15643)

**USD 80,000.00 [+ VAT/import
duty if applicable]**

© Luisa Strina



1969
Rio de Janeiro, Brasil

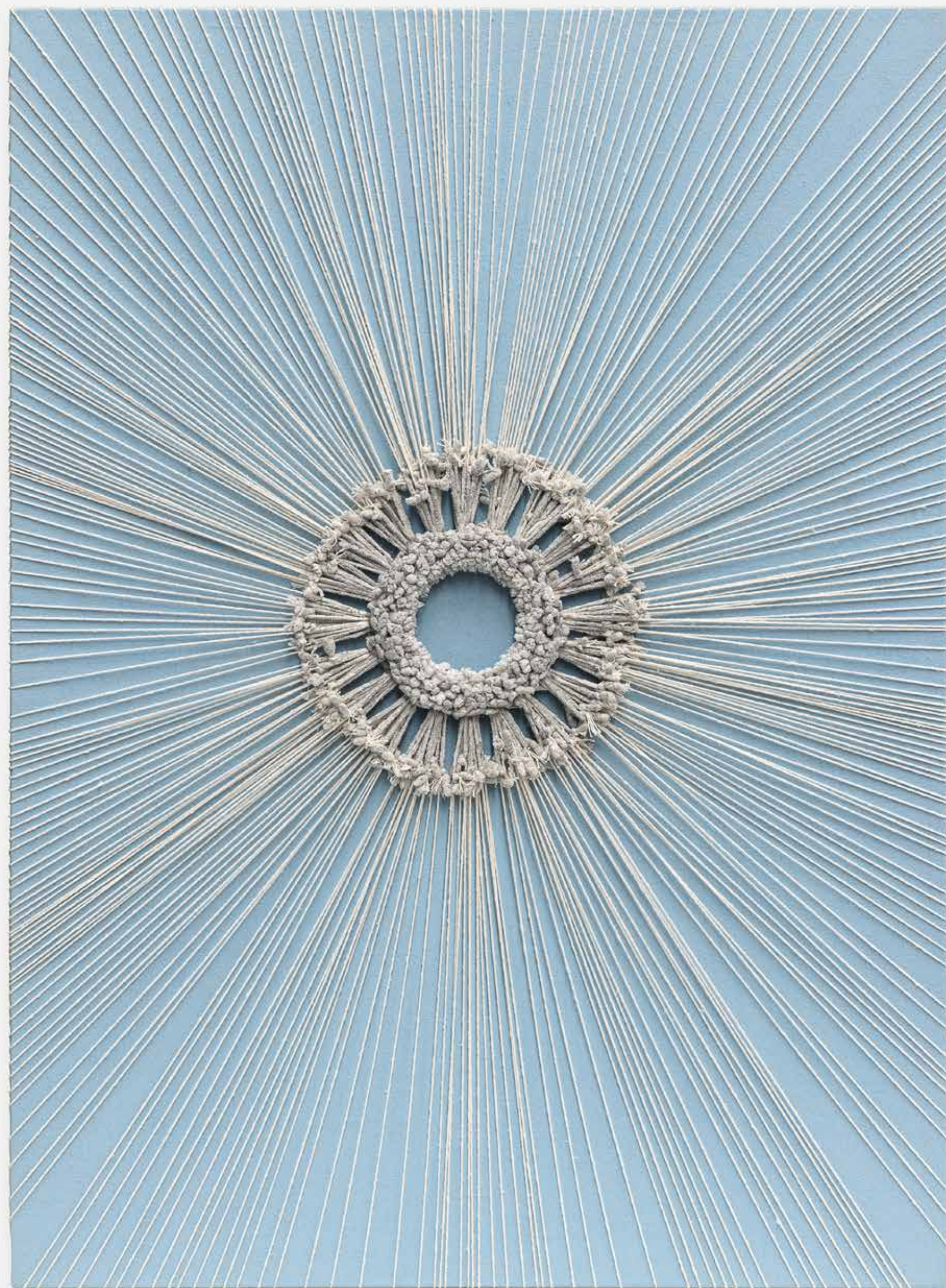
Vive e trabalha em
Londres, Inglaterra e São Paulo, Brasil

1969,
Rio de Janeiro, Brazil

Lives and works in
London, England, and São Paulo, Brazil

Alexandre da Cunha

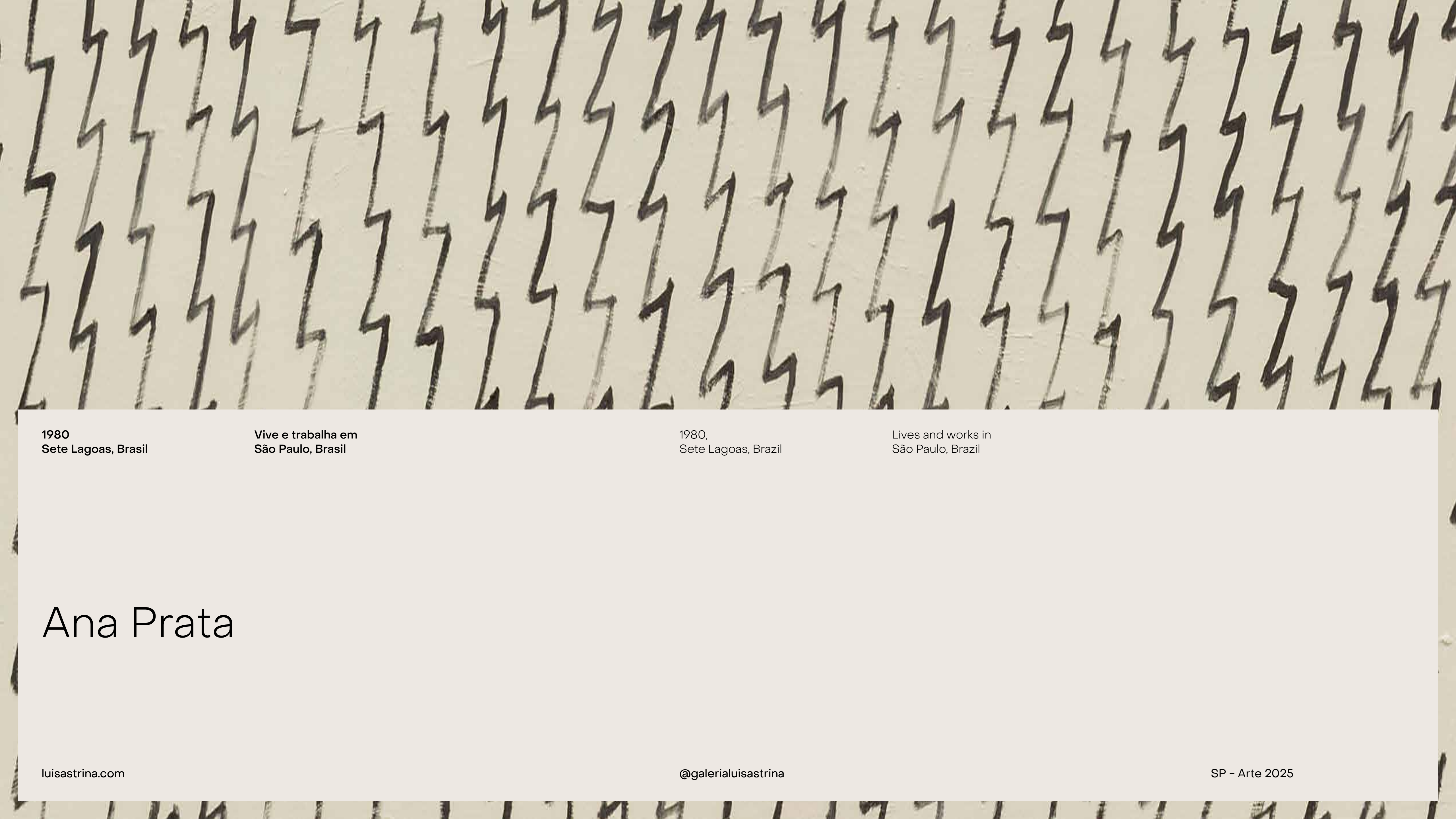
Alexandre da Cunha



Celeste II, 2025

tecido, barbante e
esfregão
[fabric, string and mop]
110 x 81 x 5 cm
43 1/4 x 31 7/8 x 2 in
(22246)

USD 25,000.00
[+ VAT/import duty if applicable]



1980
Sete Lagoas, Brasil

Vive e trabalha em
São Paulo, Brasil

1980,
Sete Lagoas, Brazil

Lives and works in
São Paulo, Brazil

Ana Prata

Ana Prata



No rádio, 2025

óleo sobre linho
[oil on linen]
150 x 120 x 4.5 cm
59 x 47 1/4 x 1 3/4 in
(22142)

USD 25,000.00
[+ VAT/import duty if applicable]

Ana Prata



Maçã, 2023

óleo e acrílica sobre tela
[oil and acrylic on canvas]
30.5 x 24.5 x 3 cm
12 x 9 5/8 x 1 1/8 in
(21911)

USD 10,000.00
[+ VAT/import duty if applicable]

1942
Scalea, Itália

Vive e trabalha em
São Paulo, Brasil

1942
Scalea, Italy

Lives and works in
São Paulo, Brazil

Anna Maria Maiolino

Anna Maria Maiolino



*Sem título, da série
Vestígios, 2003*

nanquim sobre papel
japonês
[indian ink on japanese
paper]
37 x 28.5 x 4 cm
14 5/8 x 11 1/4 x 1 5/8 in
(22242)

USD 40,000.00
[+ VAT/import duty if applicable]

Anna Maria Maiolino



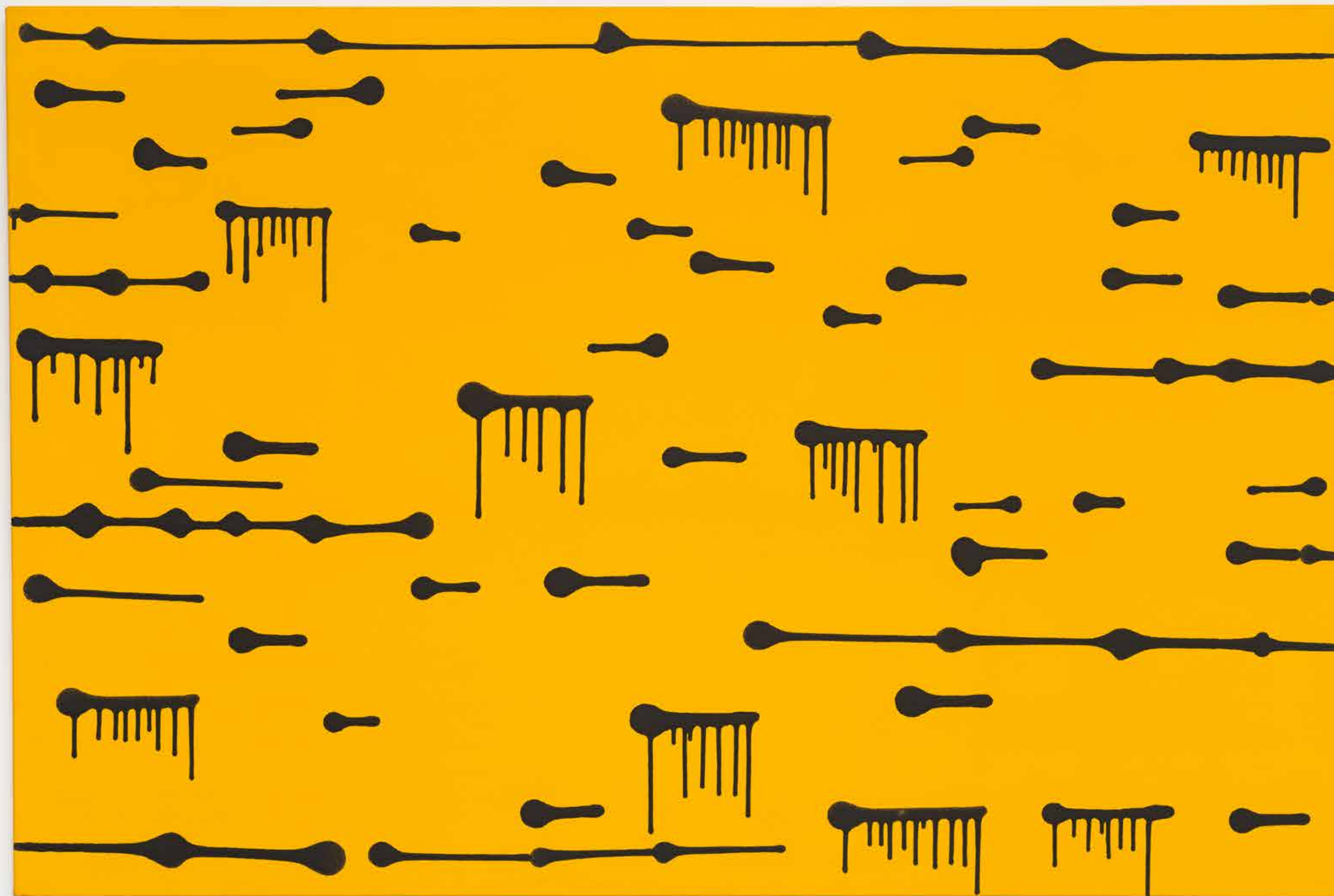
*Sem título, da série
Vestígios, 2003*

nanquim sobre papel
japonês
[indian ink on japanese
paper]
37 x 28.5 x 4 cm
14 5/8 x 11 1/4 x 1 5/8 in
(22241)

USD 40,000.00
[+ VAT/import duty if applicable]

Ph: Edouard Fraipont © Luisa Strina

Anna Maria Maiolino



*Sem título, da série
Propícios, 2013
tinta acrílica sobre tela
[acrylic paint on canvas]
100 x 150 x 3 cm
39 3/8 x 59 x 1 1/8 in
(20799)*

USD 225,000.00
[+ VAT/import duty if applicable]



Anna Maria Maiolino

*Sem título, da série
Outros, 2014*

cimento moldado com
pigmento em mesa de
metal com finalização em
pintura eletrostática
[molded cement with
pigment on metal table
with electrostatic paint]
85 x 47 x 44 cm
33 1/2 x 18 1/2 x 17 3/8 in
(10823)

USD 220,000.00
[+ VAT/import duty if applicable]

Ph: Edouard Fraipont © Luisa Strina



1948
Rio de Janeiro, Brasil

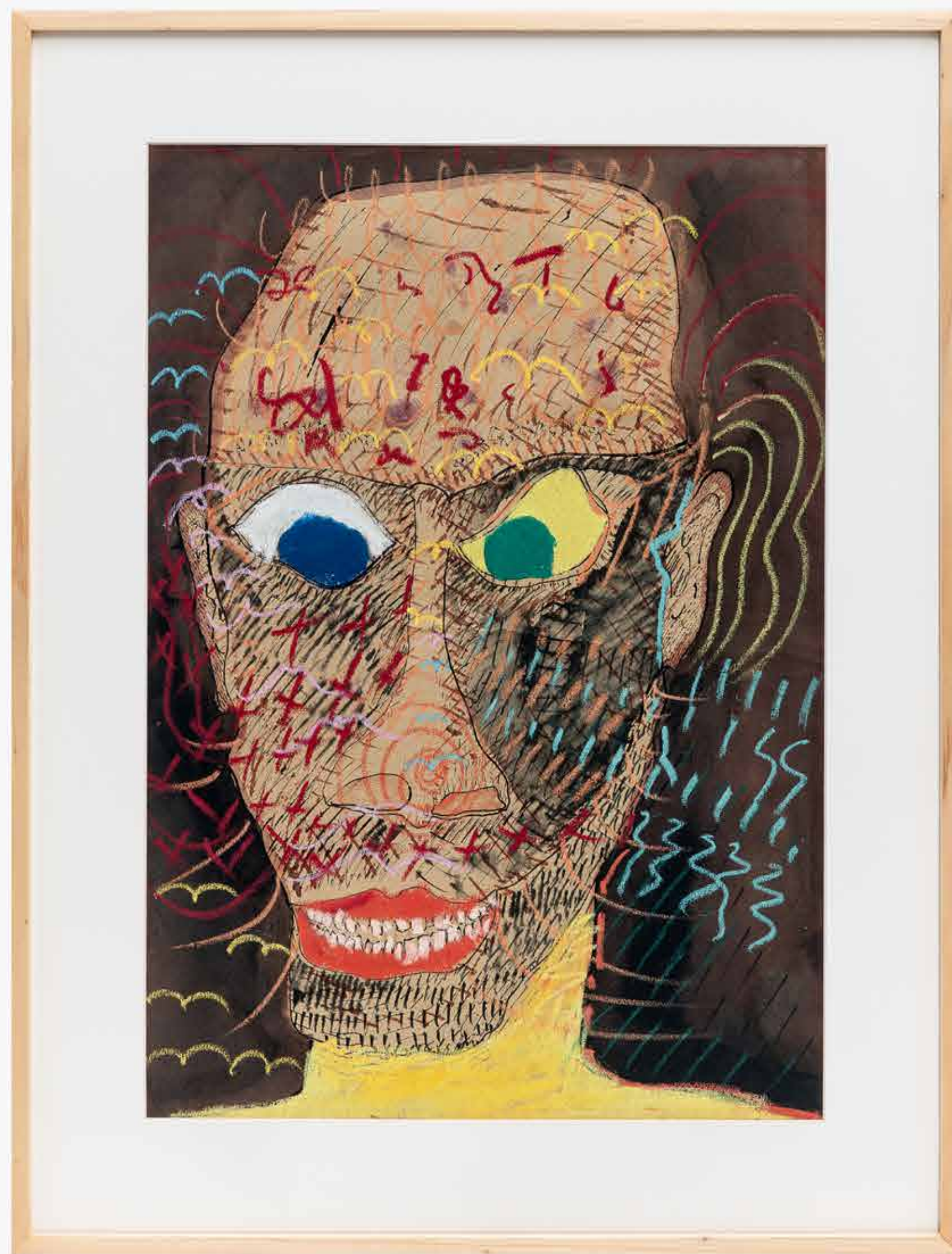
Vive e trabalha em
Rio de Janeiro, Brasil

1948
Rio de Janeiro, Brazil

Lives and works in
Rio de Janeiro, Brazil

Cildo Meireles

Cildo Meireles

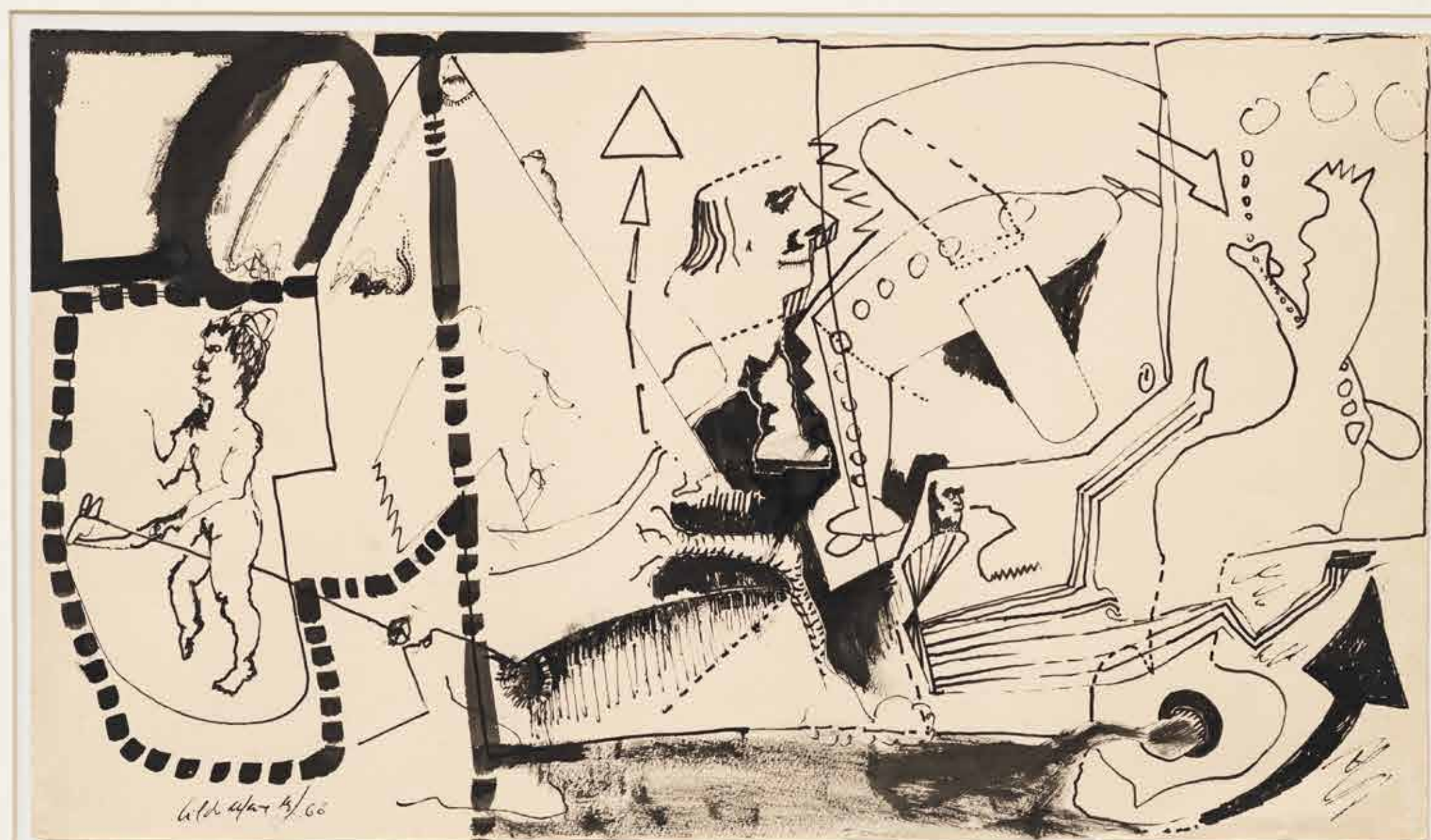


Figura, 1975

técnica mista sobre papel
[mixed media on paper]
48 x 63 x 4 cm
18 7/8 x 24 3/4 x 1 5/8 in
(21028)

USD 50,000.00
[+ VAT/import duty if applicable]

Cildo Meireles



Sem título, 1966
nanquim sobre papel
[chinese ink on paper]
54 x 75 x 2 cm
21 1/4 x 29 1/2 x 3/4 in
(16309)

USD 60,000.00
[+ VAT/import duty if applicable]

Cildo Meireles

Atlas, 1995/2006

transparência montada
sobre caixa de luz
[transparency mounted
on lightbox]

157.5 x 127.9 x 9 cm
62 x 50 3/8 x 3 1/2 in
Edition of 6 (#4/6)
(21750)

USD 250,000.00

[+ VAT/import duty if applicable]

Ph: Edouard Fraipont © Luisa Strina

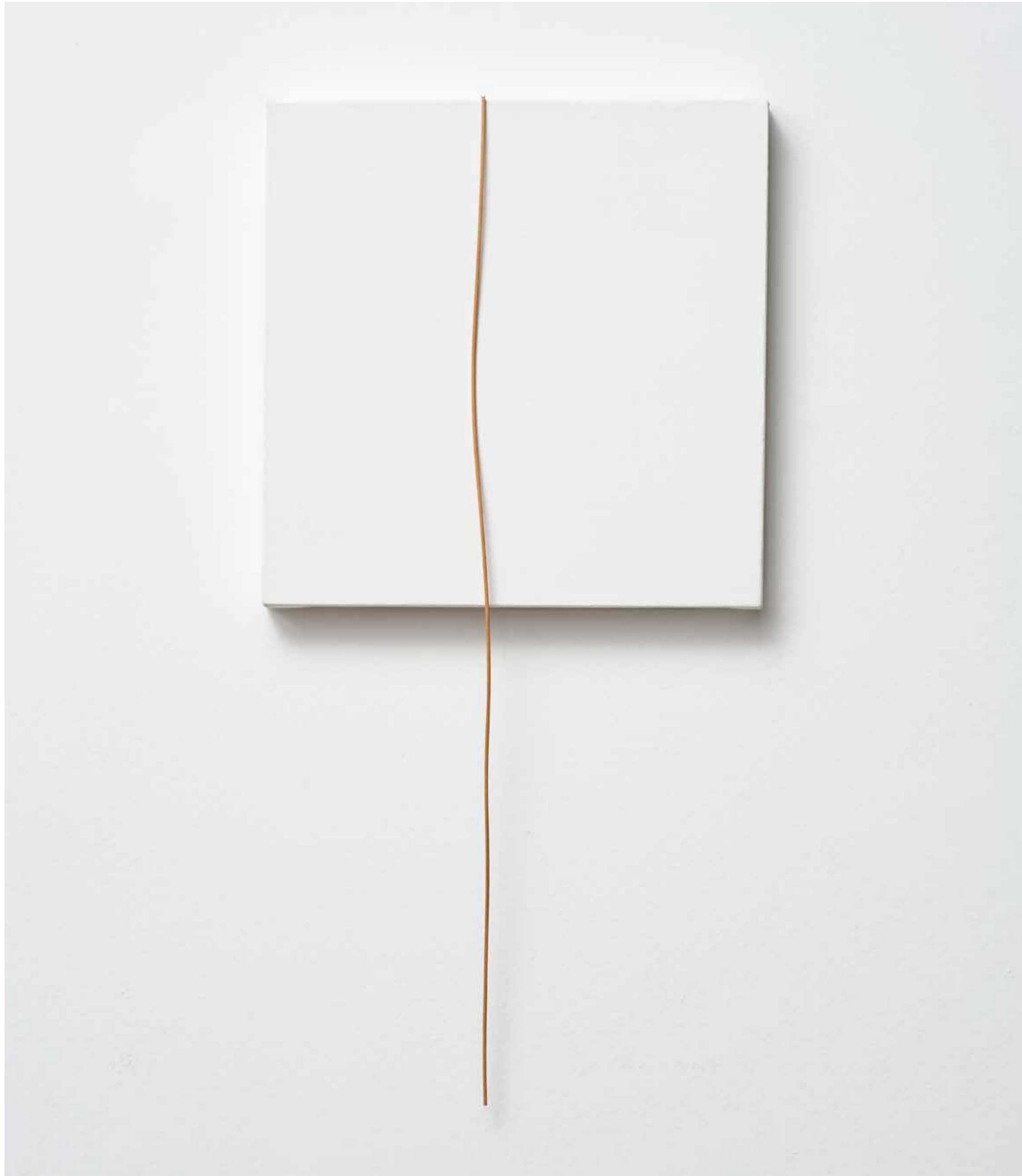
1960
Rio de Janeiro, Brasil

Vive e trabalha em
Rio de Janeiro, Brasil

1960
Rio de Janeiro, Brazil

Lives and works in
Rio de Janeiro, Brazil

Fernanda Gomes



Fernanda Gomes

sem título, 2013

tela, madeira, fio de linho
[canvas, wood, linen
thread]
60 x 30 x 3 cm
23 5/8 x 11 3/4 x 1 1/8 in
(21642)

USD 50,000.00
[+ VAT/import duty if applicable]

Fernanda Gomes



sem título, 2017

madeira, tinta e graveto
[wood, paint and stick]
44.2 x 47.3 x 4.6 cm
17 3/8 x 18 5/8 x 1 3/4 in
(14269)

USD 35,000.00
[+ VAT/import duty if applicable]



1975
San Juan Nepomuceno,
Colombia

Vive e trabalha em
Bogotá, Colombia

1975
San Juan Nepomuceno,
Colombia

Lives and works in
Bogotá, Colombia

Gabriel Sierra

Gabriel Sierra



Le Creuset, 1975

panela de ferro fundido e
pirita
[cast-iron pot and pyrite]
22 cm Ø
(21863)

USD 25,000.00
[+ VAT/import duty if applicable]

Ph: Edouard Fraipont © Luisa Strina



1926
Ploiesti, Romênia – 2018

Vive e trabalha em
Bucareste, Romênia

1926
Ploiesti, Romania–2018

Lives and works in
Bucharest, Romania

Geta Brătescu

Geta Brătescu



Vestigii, 1978

colagem têxtil sobre
papel
[textile collage on paper]
37 x 52 x 4 cm
14 5/8 x 20 1/2 x 1 5/8 in
(10894)

USD 40,000.00
[+ VAT/import duty if applicable]

Ph: Edouard Fraipont © Luisa Strina

Geta Brătescu



Vestigii, 1978

colagem têxtil sobre
papel
[textile collage on paper]
37 x 52 x 4 cm
14 5/8 x 20 1/2 x 1 5/8 in
(10895)

USD 40,000.00
[+ VAT/import duty if applicable]

1964
Nova Iguaçu, Rio de
Janeiro, Brasil

Vive e trabalha em
Maricá, Rio de
Janeiro, Brasil

1964
Nova Iguaçu, Rio de
Janeiro, Brazil

Lives and works in
Maricá, Rio de
Janeiro, Brazil

Jarbas Lopes

Jarbas Lopes



Rolo Impressor, 2015-
2017

resíduo de asfalto sobre
papel
[asphalt residue on
paper]

161 x 128 x 6 cm
63 3/8 x 50 3/8 x 2 3/8 in
(20760)

USD 12,000.00
[+ VAT/import duty if applicable]



1971
Caracas, Venezuela

Vive e trabalha em
Porto, Portugal

1971
Caracas, Venezuela

Lives and works in
Porto, Portugal

Juan Araujo

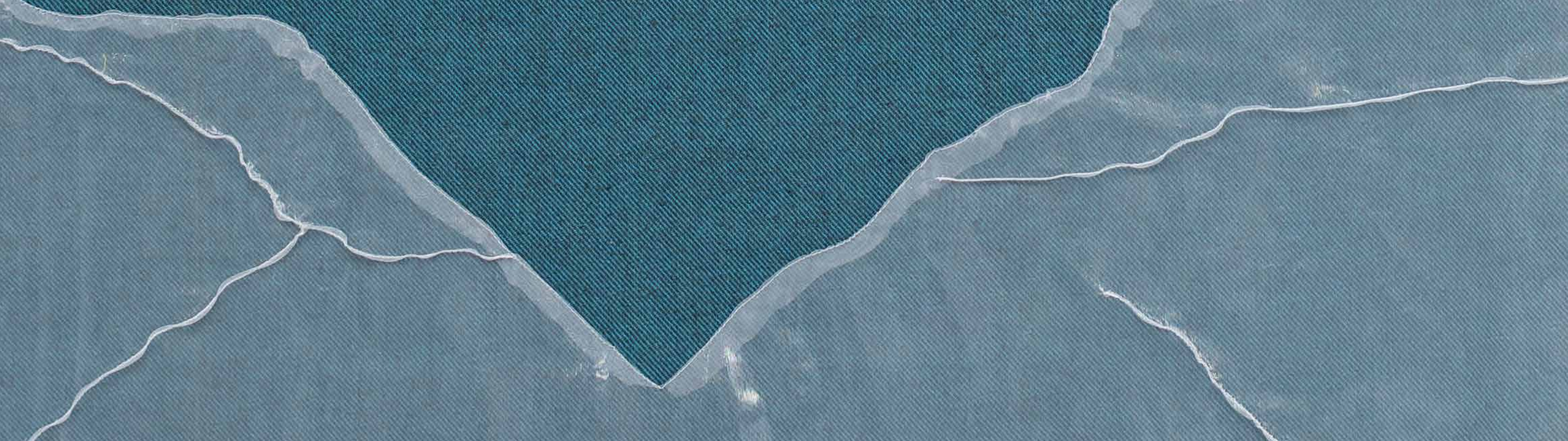
Juan Araujo



*Casa de los Vetti -
Pompéia, 2024*

óleo e cera sobre tela
[oil and wax on canvas]
35 x 27 cm
13 3/4 x 10 5/8 in
(21924)

EUR 28,000.00
[+ VAT/import duty if applicable]



1971
Governador Valadares, Brasil

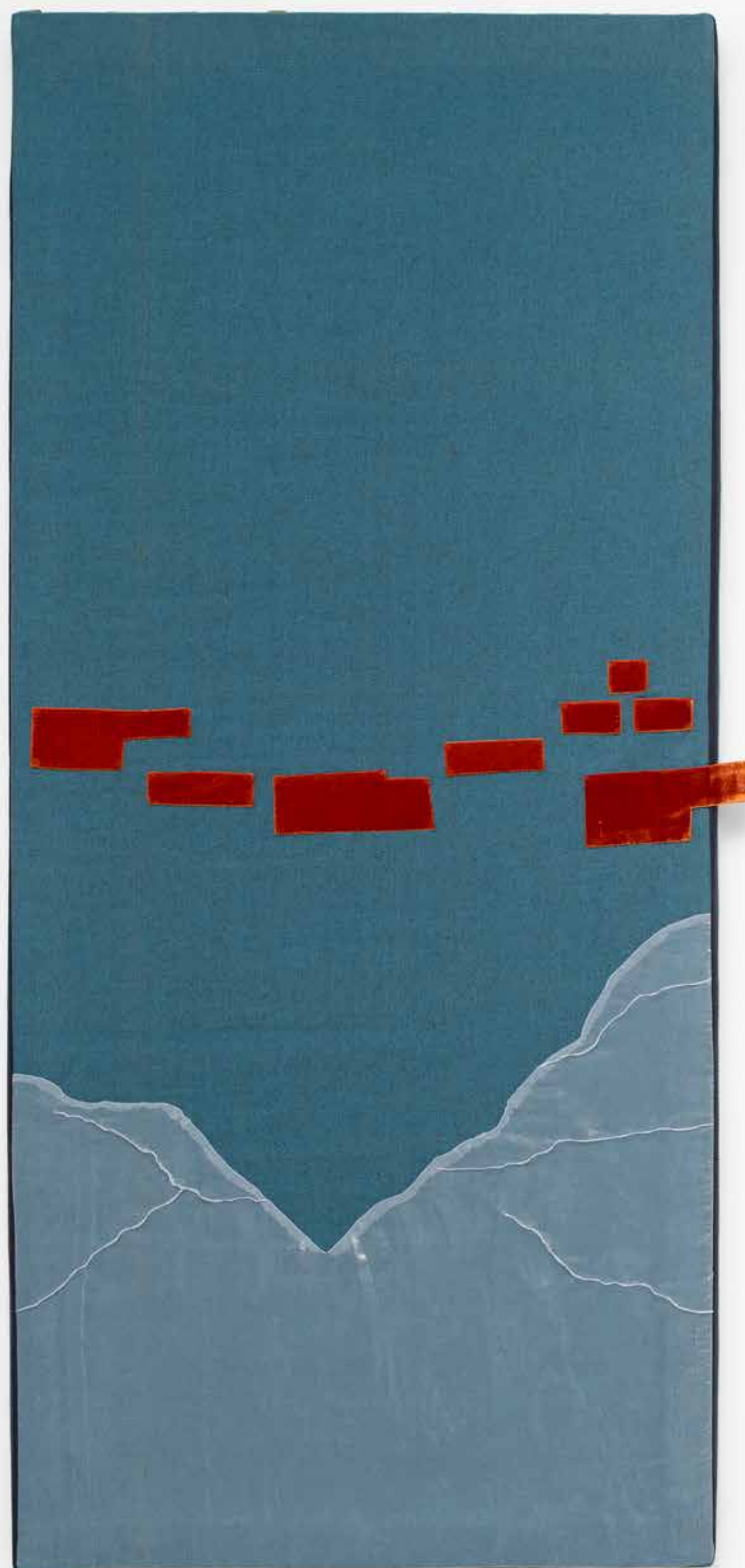
Vive e trabalha em
Rio de Janeiro, Brasil

1971
Governador Valadares, Brazil

Lives and works in
Rio de Janeiro, Brazil

Laura Lima

Laura Lima



Portrait de Ernestina,
2018

moldura em madeira
policromada revestida
com tecido
e botões
[polychrome wood frame
covered with fabric and
buttons]
200 x 91 x 6 cm
78 3/4 x 35 7/8 x 2 3/8 in
(15529)

USD 55,000.00
[+ VAT/import duty if applicable]



1957, Fortaleza, Brasil
1993, São Paulo, Brasil

1957, Fortaleza, Brazil
1993, São Paulo, Brazil

Leonilson

Leonilson

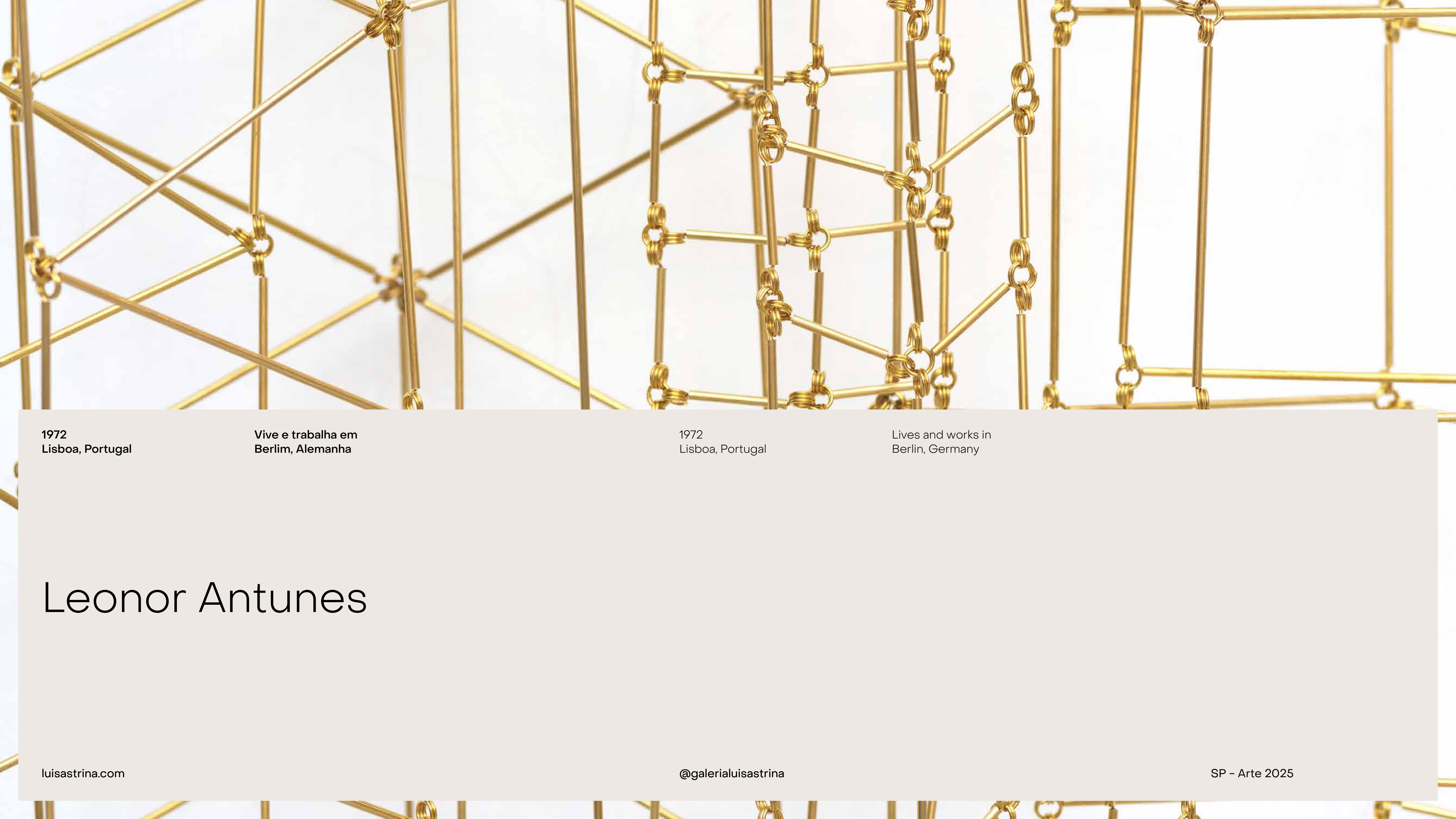


Sem título, 1989

pintura sobre lona
[paint on canvas]
179.5 x 120 x 5.5 cm
70 5/8 x 47 1/4 x 2 1/8 in
(19180)

USD 350,000.00
[+ VAT/import duty if applicable]

Ph: Edouard Fraipont © Luisa Strina



1972
Lisboa, Portugal

Vive e trabalha em
Berlim, Alemanha

1972
Lisboa, Portugal

Lives and works in
Berlin, Germany

Leonor Antunes



Leonor Antunes

Felice #1, 2024

latão
[brass]
180 x 55 x 10 cm
70 7/8 x 21 5/8 x 4 in
(21683)

EUR 90,000.00
[+ VAT/import duty if applicable]



1984
Campinas, Brasil

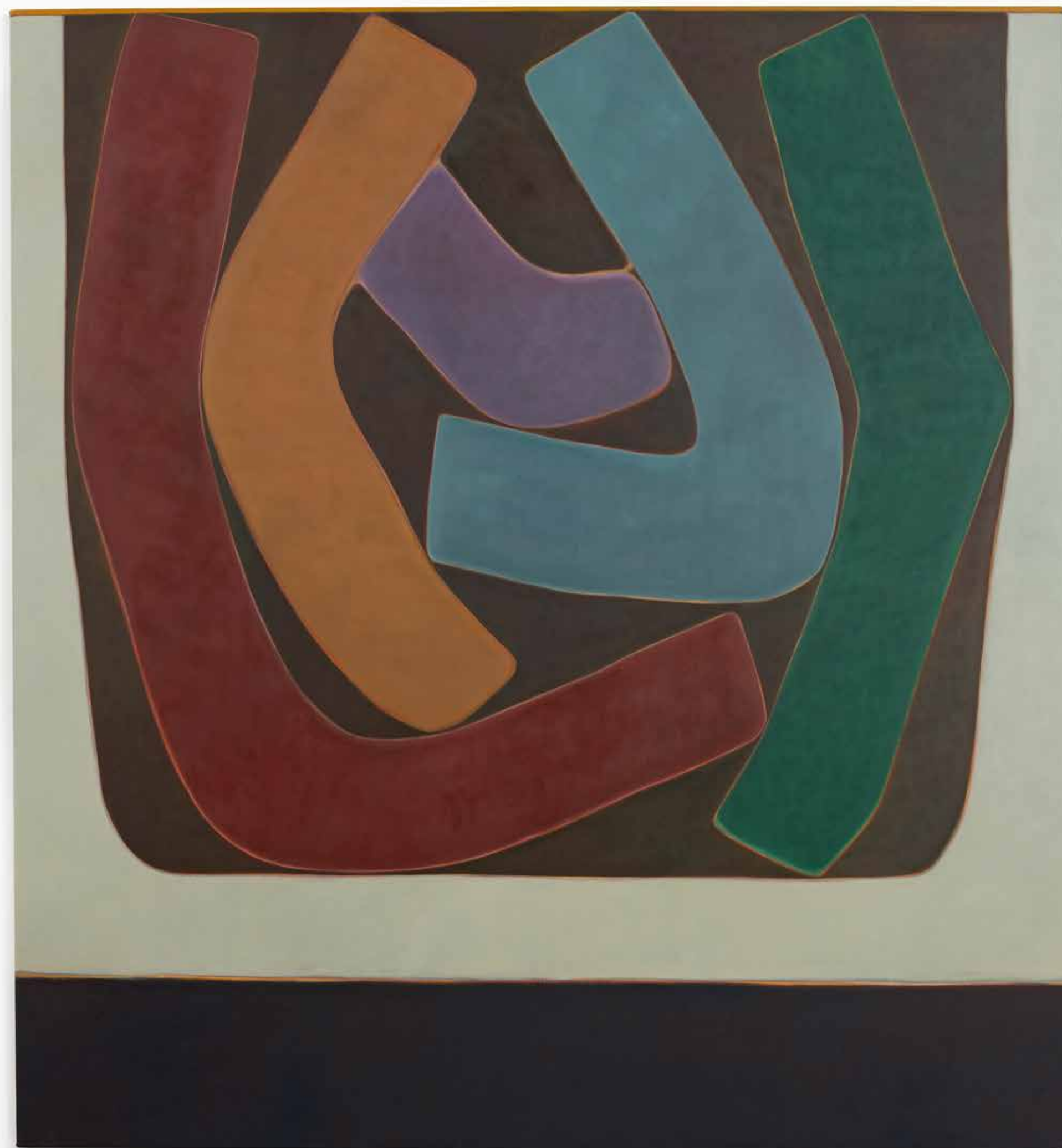
Vive e trabalha em
São Paulo, Brasil

1984
Campinas, Brazil

Lives and works in
São Paulo, Brasil

Luísa Matsushita

Luísa Matsushita



Bebezinho, 2025

óleo sobre tela
[oil on canvas]
210 x 194 x 4 cm
82 5/8 x 76 3/8 x 1 5/8 in
(22236)

USD 50,000.00
[+ VAT/import duty if applicable]

1970
Santo Antônio de Jesus,
Bahia, Brasil

Vive e trabalha em
Santo Antônio
de Jesus, Bahia, Brasil

1970
Santo Antônio
de Jesus, Bahia, Brazil

Lives and works in
Santo Antônio
de Jesus, Bahia, Brazil

Marepe

Marepe



Sem título, 2025

acrílica sobre tela
[acrylic on canvas]
168.5 x 225.5 x 4.5 cm
66 3/8 x 88 3/4 x 1 3/4 in
(22217)

USD 60,000.00
[+ VAT/import duty if applicable]



Marepe

Sem título, 2025

nanquim e cerâmica
[indian ink and ceramics]
61 x 35 x 35 cm
24 x 13 3/4 x 13 3/4 in
(22212)

USD 10,000.00
[+ VAT/import duty if applicable]

Marepe



Sem título, 2025

acrílica sobre tela
[acrylic on canvas]

74 x 53 x 3 cm

29 1/8 x 20 7/8 x 1 1/8 in
(22176)

USD 15,000.00

[+ VAT/import duty if applicable]

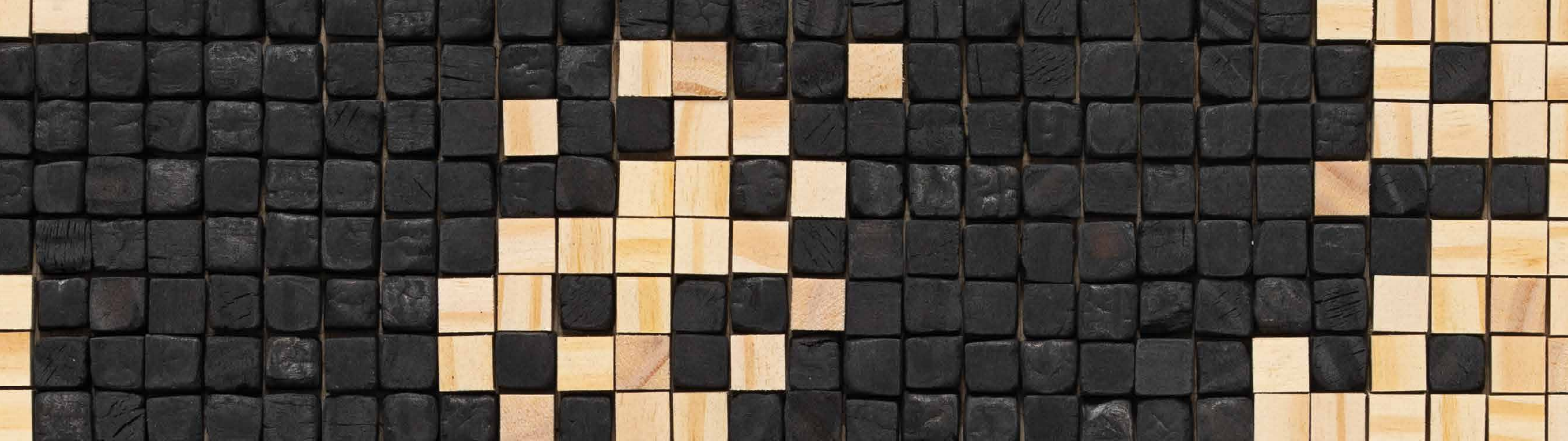
Ph: Edouard Fraipont © Luisa Strina

Marepe



Radiador, 2022
radiador, moldura de
metal
[radiator, metal frame]
50 x 73 x 7 cm
19 3/4 x 28 3/4 x 2 3/4 in
(19795)

USD 20,000.00
[+ VAT/import duty if applicable]



1972
Indianápolis, EUA

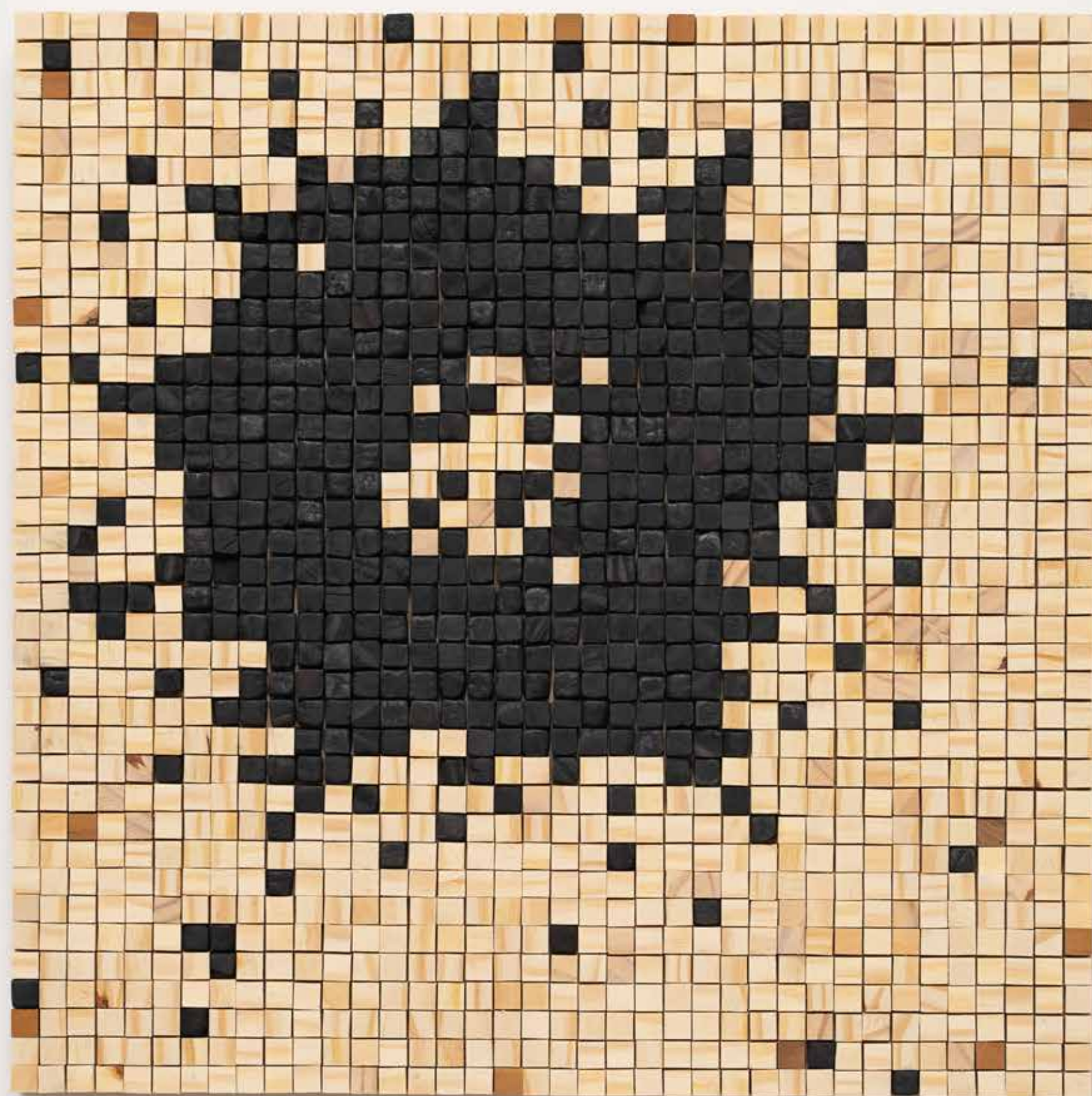
Vive e trabalha em
São Paulo, Brasil

1972
Indianápolis, USA

Lives and works in
São Paulo, Brasil

Marcius Galan

Marcius Galan



Bang II, 2025

madeira e carvão
[wood and charcoal]
60.5 x 60.5 x 4.5 cm
23 7/8 x 23 7/8 x 1 3/4 in
(22237)

USD 30,000.00
[+ VAT/import duty if applicable]

Marcius Galan



Orbital, 2022

madeira, tinta automotiva
e pregos
[wood, enamel paint and
nails]

158 x 109 x 12 cm
62 1/4 x 42 7/8 x 4 3/4 in
(19886)

USD 50,000.00
[+ VAT/import duty if applicable]



1975
Monclova, México

Vive e trabalha entre
a Cidade do México e Los Angeles, EUA

1975
Monclova, Mexico

Lives and works between
Mexico City and Los Angeles, USA

Mario García Torres



Mario García Torres

Still Life, n.d.

30 formigas de prata
[30 silver ants]
1.5 x 1 x 1 cm (cada)
5/8 x 3/8 x 3/8 in [each]
(20734)

USD 20,000.00
[+ VAT/import duty if applicable]



Mario García Torres

Argumento Presencial,
n.d.

tinta acrílica sobre canvas
[acrylic paint on canvas]
170 x 131 x 3.5 cm
66 7/8 x 51 5/8 x 1 3/8 in
(20667)

EUR 35,000.00
[+ VAT/import duty if applicable]



Mario García Torres



Figura Reclinada, n. d.

bronze patinado
[patinated bronze]
69 x 122 x 90 cm
27 1/8 x 48 x 35 3/8 in
(20629)

USD 30,000.00
[+ VAT/import duty if applicable]

Ph: Edouard Fraipont © Luisa Strina



1972
Cidade do México, México

Vive e trabalha na
Cidade do México, México

1972
Mexico City, Mexico

Lives and works in
Mexico City

Pedro Reyes



Mario García Torres

*Tubular Bell (Mobile)/
Chime I, 2013*

metal de armas
destruídas
[metal weapons
destroyed]
80 x 108 x 40 cm
31 1/2 x 42 1/2 x 15 3/4 in
(10365)

USD 25,000.00
[+ VAT/import duty if applicable]



1971
Ribeirão Preto, Brasil

Vive e trabalha em
São Paulo, Brasil

1971
Ribeirão Preto, Brasil

Lives and works in
São Paulo, Brazil

Renata Lucas

Renata Lucas



Olha a Facal!, 2024

crachá com led
[led badge]

2.5 x 9 x 0.5 cm
1 x 3 1/2 x 1/4 in
(22235)

USD 1,100.00

[+ VAT/import duty if applicable]

Ph: Edouard Fraipont © Luisa Strina



Renata Lucas

*Tectônica Doméstica
(olha a faca!), 2025*

madeira, fórmica, faca
[wood, formica, knife]
79 x 70 x 140 cm
[31 1/8 x 27 1/2 x 55 1/8 in]
(22222)

USD 70,000.00
[+ VAT/import duty if applicable]

Ph: Edouard Fraipont © Luisa Strina





1968
Belém, Brasil

Vive e trabalha em
Londres

1968
Belém, Brazil

Lives and Works in
London

Tonico Lemos Auad

Tonico Lemos Auad



Untitled / Raw, 2018

linho tecido, seda,
algodão, lã e papel
[woven linen, silk, cotton,
wool and paper]
120.3 x 90.5 cm
47 3/8 x 35 5/8 in
(17235)

USD 50,000.00
[+ VAT/import duty if applicable]

luisastrina.com

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LUISA STRINA