



Art Basel Miami Beach

Booth C43
December 6 – 10, 2023

LUHRING AUGUSTINE

Janine Antoni
Lygia Clark
Buck Ellison
Christina Forrer
Lee Friedlander
Mark Handforth
Allison Katz
Glenn Ligon
Ritsue Mishima
Lucia Nogueira
Michelangelo Pistoletto
Pipilotti Rist
Salman Toor
Tunga
Christopher Wool



Janine Antoni

Umbilical, 2000

Sterling silver cast of family silverware and negative
impression of artist's mouth and mother's hand

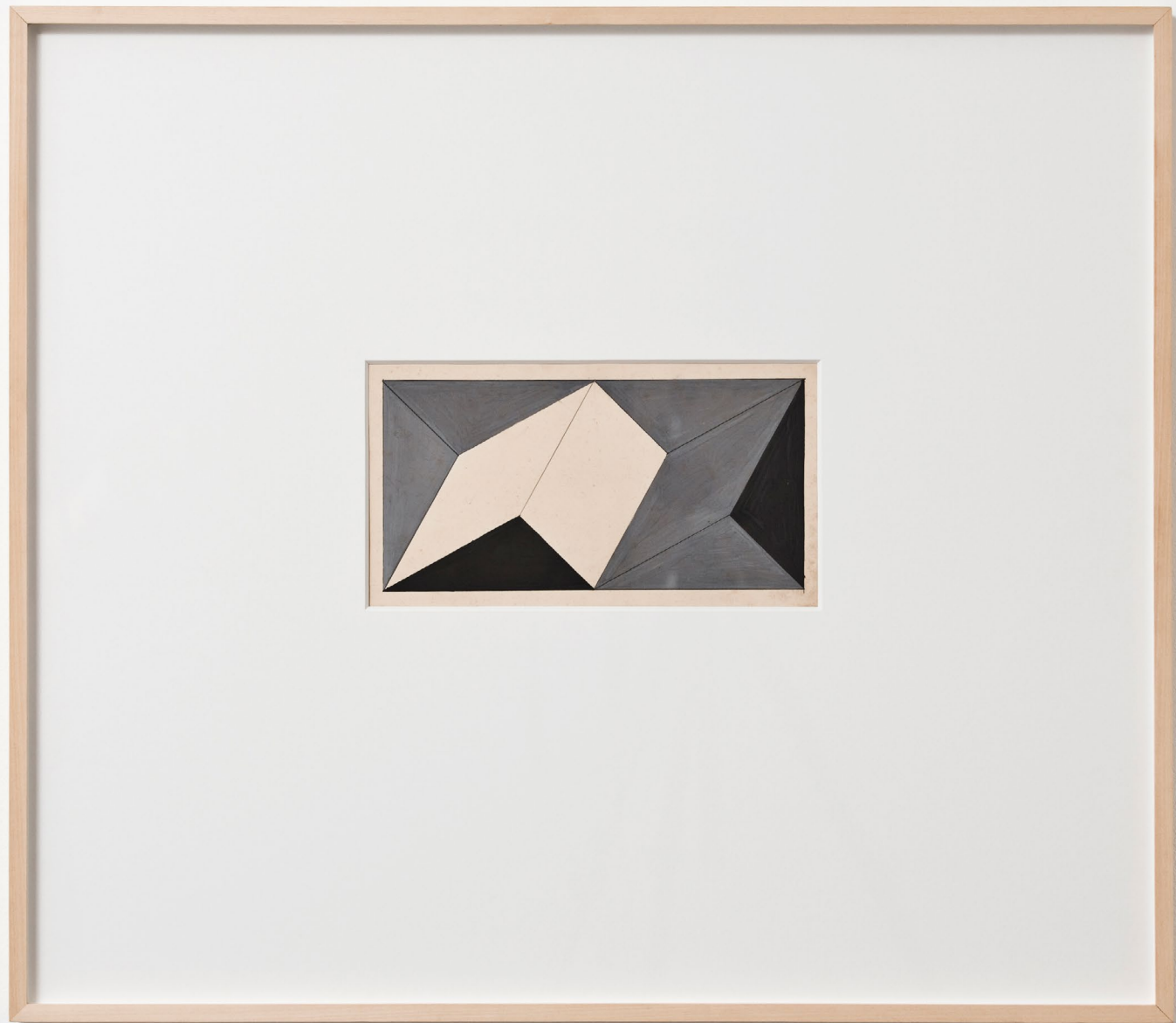
8 x 3 x 3 inches

(20.3 x 7.6 x 7.6 cm)

Edition of 35 with 5 artist's proofs

AP 5/5

\$ 25,000.00



Lygia Clark

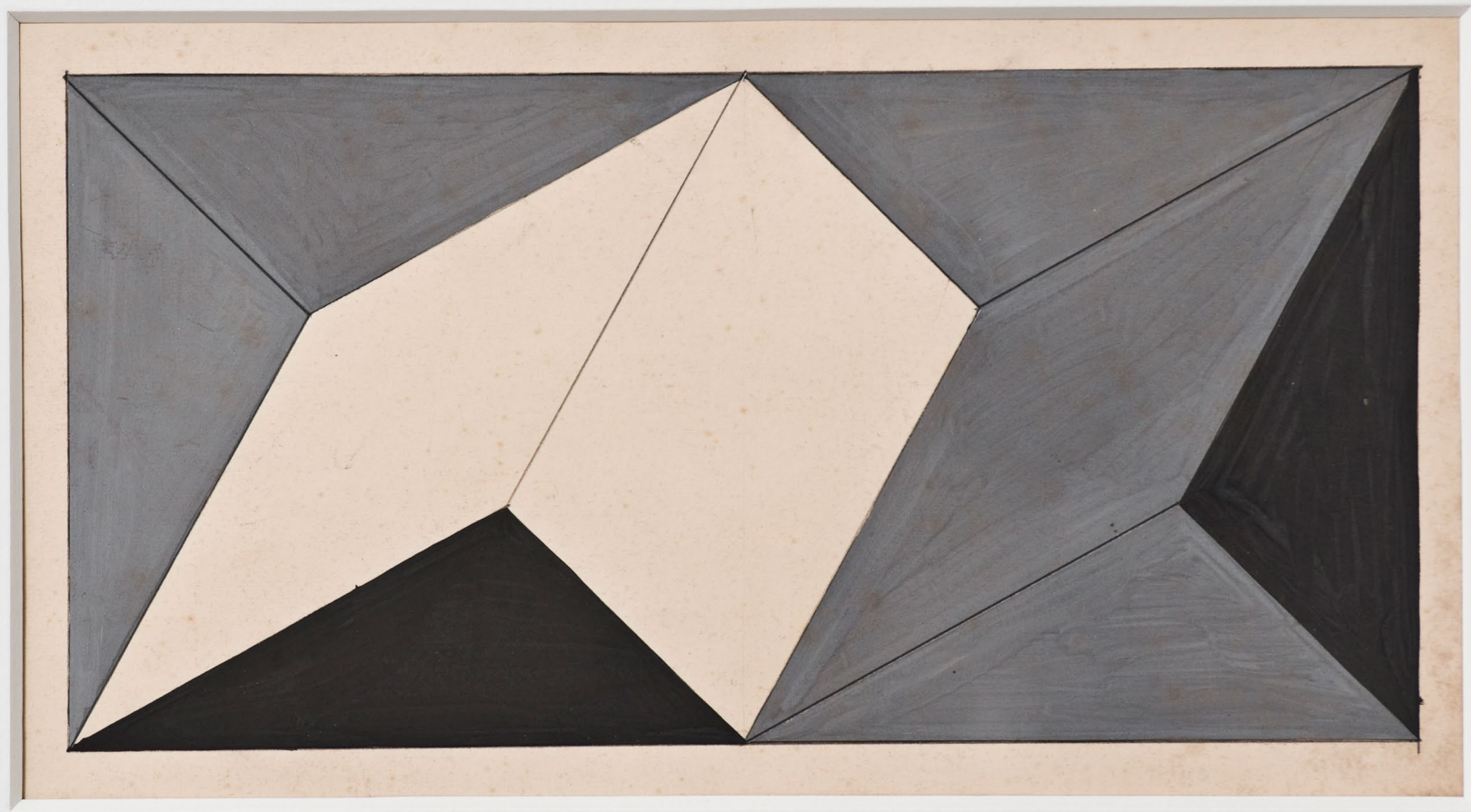
Planos em superfície modulada, 1957

Collage, cardboard

7 1/8 x 7 1/8 inches (18 x 18 cm)

Framed: 20 5/8 x 20 5/8 inches (52.3 x 52.3 cm)

\$ 195,000.00



(Detail)



Lygia Clark

Planos em superficie modulada, 1957

Card, graphite, gouache

9 7/8 x 13 3/4 inches (25 x 35 cm)

Framed: 26 1/2 x 30 3/8 inches (67.3 x 77.2 cm)

\$ 195,000.00



(Detail)



Buck Ellison

Clipper Lounge at the Mandarin Oriental, Jardine Cycle & Carriage, 2023

Silkscreen on wallpaper

56 7/8 x 30 inches

(144.5 x 76.2 cm)

\$ 10,000.00



Buck Ellison

The Verandah at The Repulse Bay, Jardine Strategic, 2023

Silkscreen on wallpaper

56 7/8 x 30 inches

(144.5 x 76.2 cm)

\$ 10,000.00



Buck Ellison

Untitled (Winter), 2022

Archival pigment print

23 3/4 x 80 1/4 inches

(60.3 x 203.8 cm)

\$ 22,000.00



(Detail)



Christina Forrer
My Animals, 2023
Cotton and wool
45 1/2 x 44 inches
(115.6 x 111.8 cm)

\$ 50,000.00



(Detail)

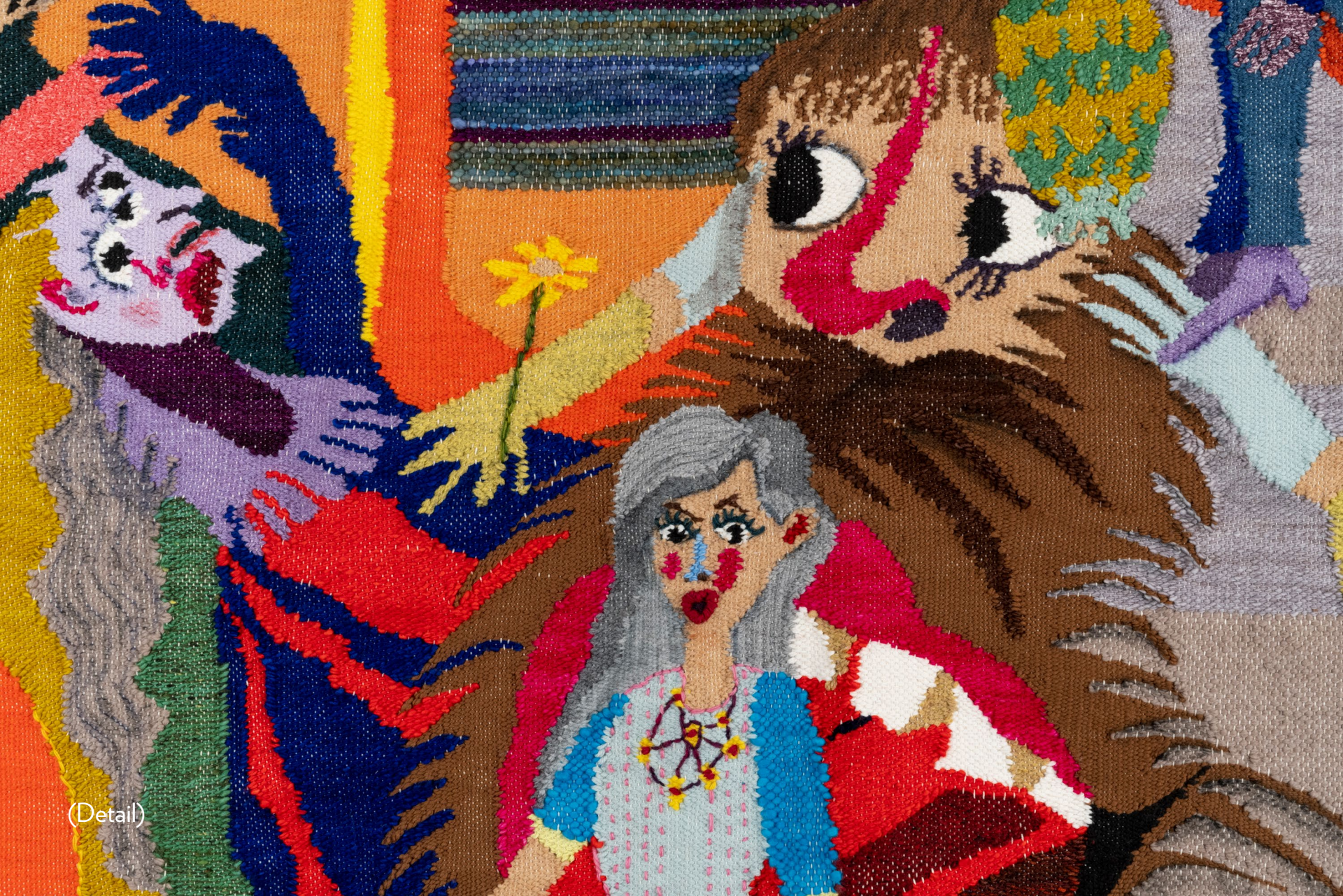


(Installation view)



Christina Forrer
Untitled (Big Mouth), 2023
Cotton and wool
48 1/4 x 42 inches
(122.6 x 106.7 cm)

\$ 50,000.00



(Detail)



(Installation view)



Lee Friedlander

Florida, 1963 / printed 2011

Gelatin silver print

Image: 12 3/4 x 8 1/2 inches (32.4 x 21.6 cm)

Sheet: 14 x 11 inches (35.6 x 27.9 cm)

Framed: 19 3/8 x 15 1/8 inches (49.2 x 38.3 cm)

\$ 12,500.00

Frame cost: \$ 350.00



Lee Friedlander

Atlanta, 1962 / printed 1960s

Gelatin silver print

Image: 6 3/8 x 9 5/8 inches (16.2 x 24.5 cm)

Mount: 14 x 11 inches (27.9 x 35.6 cm)

Framed: 12 3/8 x 15 5/8 inches (31.3 x 39.7 cm)

\$ 30,000.00

Frame cost: \$ 350.00



Lee Friedlander

Nashville, 1961 / printed 2000s

Gelatin silver print

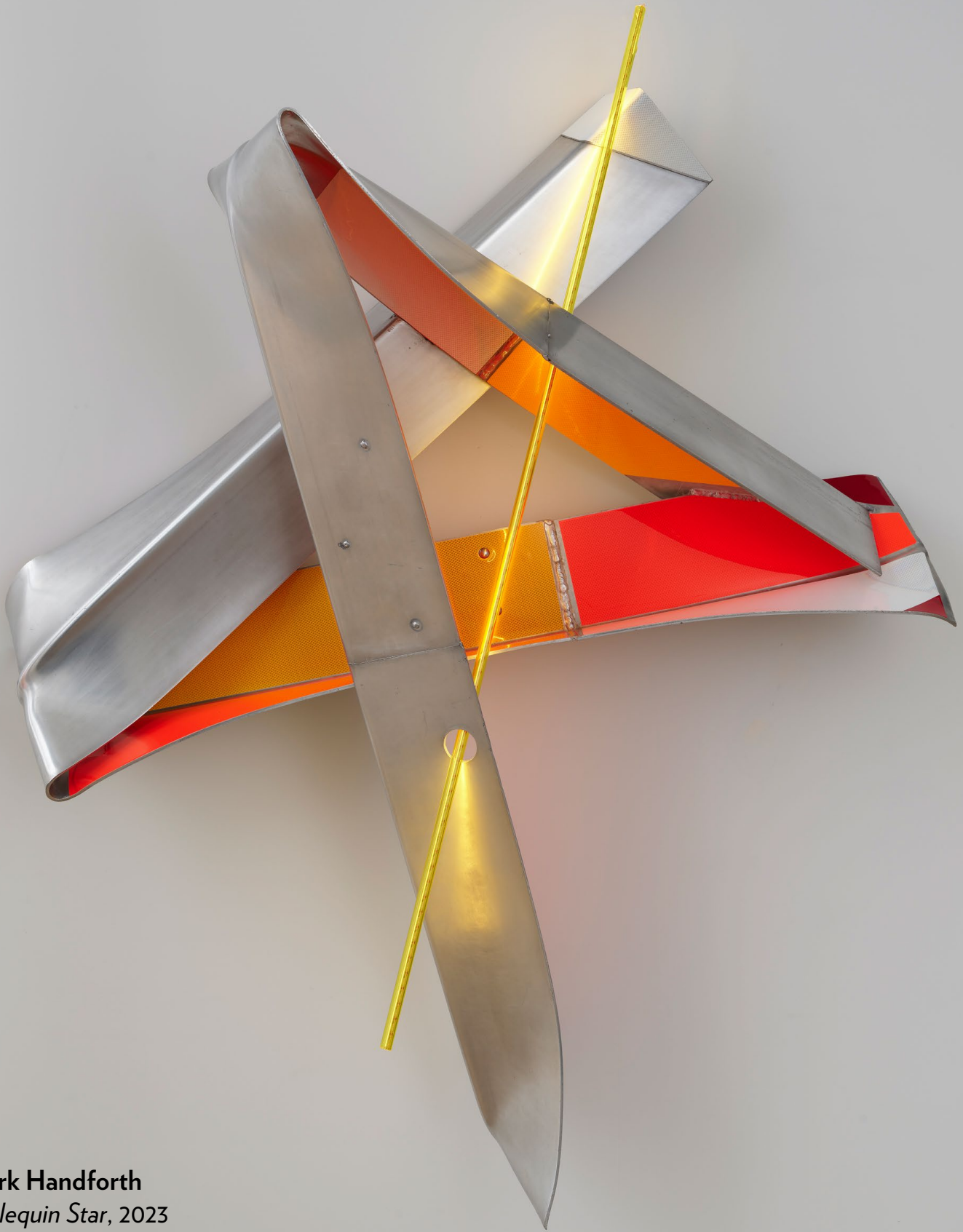
Image: 8 1/2 x 12 7/8 inches (21.6 x 32.7 cm)

Sheet: 14 x 11 inches (35.6 x 27.9 cm)

Framed: 13 3/8 x 17 3/4 inches (34 x 45.1 cm)

\$ 11,000.00

Frame cost: \$ 500.00



Mark Handforth

Harlequin Star, 2023

Aluminum, prismatic foils, and LED light

80 x 68 x 28 inches

(203.2 x 172.7 x 71.1 cm)

\$ 135,000.00



Mark Handforth: Half-Sleep-City
Installation view
Luhring Augustine Tribeca
May 6 – July 28, 2023



Mark Handforth

Red Ends, 2023

Aluminum and polyurethane paint

97 x 12 x 12 inches

(246.4 x 30.5 x 30.5 cm)

\$ 95,000.00



Mark Handforth

Lucid Green (dream), 2023

Aluminum and polyurethane paint

95 x 12 x 12 inches

(241.3 x 30.5 x 30.5 cm)

\$ 95,000.00



Mark Handforth

Banded Flame, 2023

Aluminum and polyurethane paint

104 x 12 x 12 inches

(264.2 x 30.5 x 30.5 cm)

\$ 95,000.00



Mark Handforth: Half-Sleep-City
Installation view
Luhring Augustine Tribeca
May 6 – July 28, 2023



Allison Katz

Noses (4), 2014

Acrylic on canvas

47 7/8 x 31 7/8 inches

(116.4 x 81 cm)

\$ 100,000.00



(Installation view)



Glenn Ligon

Debris Field 6, 2018

Etching ink and ink marker on canvas

114 x 88 inches

(289.6 x 223.5 cm)

\$ 750,000.00



(Detail)



(Installation view)



Ritsue Mishima

Pomo, 2021

Blown glass

10 5/8 x 11 1/8 x 11 1/8 inches

(27 x 28 x 28 cm)

\$ 15,000.00



Lucia Nogueira

Untitled, no date

Ink on paper

7 1/2 x 5 1/4 inches

(19 x 13.5 cm)

\$ 9,500.00



Lucia Nogueira

Untitled, 1994

Watercolor and graphite on paper

11 1/8 x 15 inches

(28 x 38 cm)

\$ 10,500.00



Lucia Nogueira

Study for the Crucifixion, 1983

Watercolor, acrylic, and graphite on paper

29 1/2 x 20 7/8 inches (75 x 53 cm)

Framed: 31 3/8 x 24 1/8 inches (79.7 x 61.3 cm)

\$ 18,000.00



Lucia Nogueira

Study for the Crucifixion, 1983

Watercolor, ink, and graphite on paper

29 7/8 x 21 1/4 inches (76 x 54 cm)

Framed: 33 1/4 x 25 3/8 inches (84.3 x 64.5 cm)

\$ 18,000.00



Michelangelo Pistoletto

Uomo di schiena, sulla roccia [Man from the back, on rocks], 2008

Silkscreen print on mirror-polished stainless steel

98 3/8 x 49 1/4 inches

(250 x 125 cm)

\$ 650,000.00



(Installation view)



Pipilotti Rist

Peeping Freedom for bell hooks, 2023

Video installation, vertical flatscreen, in wooden
printed window frame with shutters, integrated video player, silent

Unique

With open shutters: 32 5/8 x 37 1/4 x 4 5/8 inches (83 x 94.7 x 11.8 cm)

With closed shutters: 32 5/8 x 20 5/8 x 4 5/8 inches (83 x 52.3 x 11.8 cm)

\$ 200,000.00



(Installation view)



Pipilotti Rist

Peeping Freedom for Simonetta Sommaruga, 2023

Video installation, vertical flatscreen, in wooden printed window frame
with shutters, integrated video player, silent

Unique

With open shutters: 32 5/8 x 37 1/4 x 4 5/8 inches (83 x 94.7 x 11.8 cm)

With closed shutters: 32 5/8 x 20 5/8 x 4 5/8 inches (83 x 52.3 x 11.8 cm)

\$ 200,000.00



(Alternate view)



Salman Toor
The Green Trio, 2019
Oil on board
20 x 16 inches
(50.8 x 40.6 cm)

\$ 675,000.00



(Detail)



Xenia: Crossroads in Portrait Painting
Installation view
January 11 – February 15, 2020
Marianne Boesky Gallery, New York



Tunga

Untitled, c. 1990s

Graphite and dry pastel on paper

29 7/8 x 20 1/4 inches (76 x 51.5 cm)

Framed: 32 3/4 x 23 3/8 inches (83.2 x 59.4 cm)

\$ 35,000.00



(Detail)



Christopher Wool

Untitled, 1991

Enamel on paper

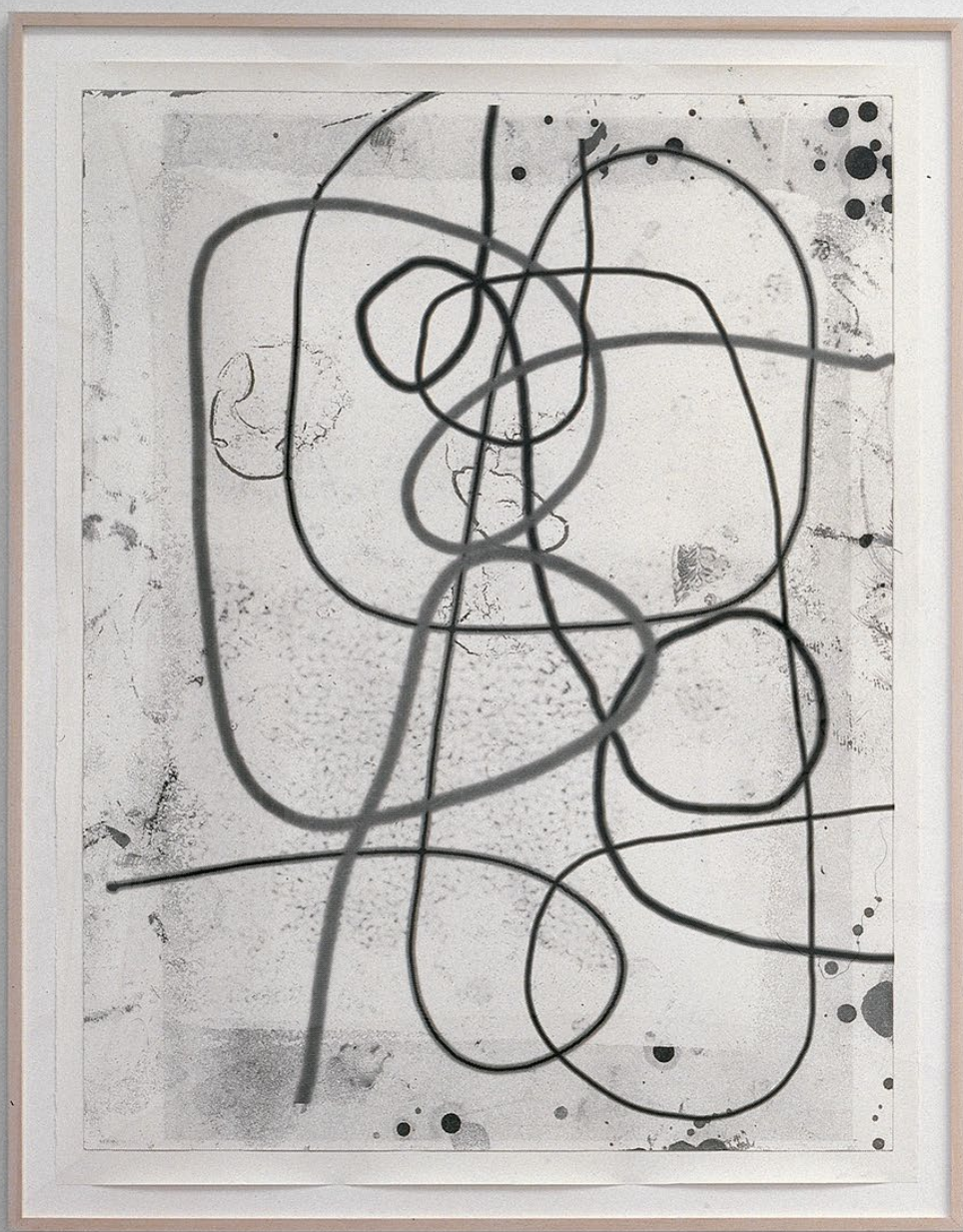
40 x 25 inches

(101.6 x 63.5 cm)

\$ 395,000.00

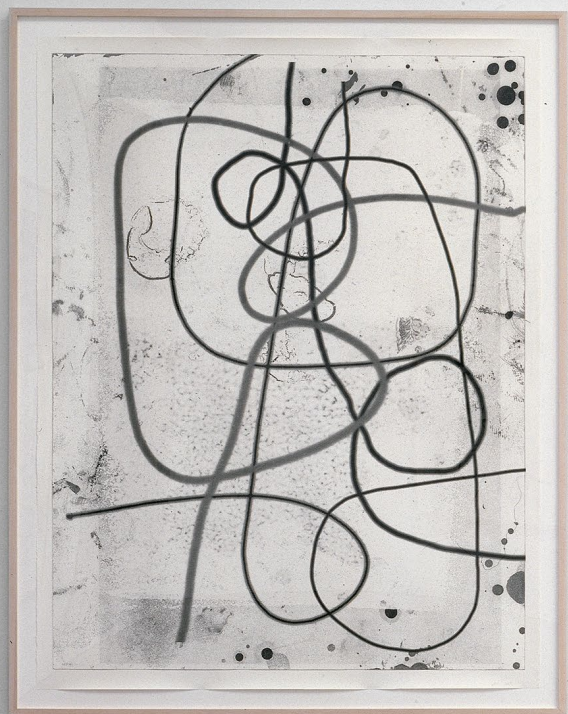


(Installation view)



Christopher Wool
Untitled, 2008
Silkscreen ink on paper
72 x 55 1/4 inches
(182.9 x 104.3 cm)

\$ 550,000.00



Christopher Wool
Installation view
Luhring Augustine Chelsea
May 9 – June 21, 2008



Christopher Wool
Installation view
Luhring Augustine Chelsea
May 9 – June 21, 2008

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For more information, please contact:

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