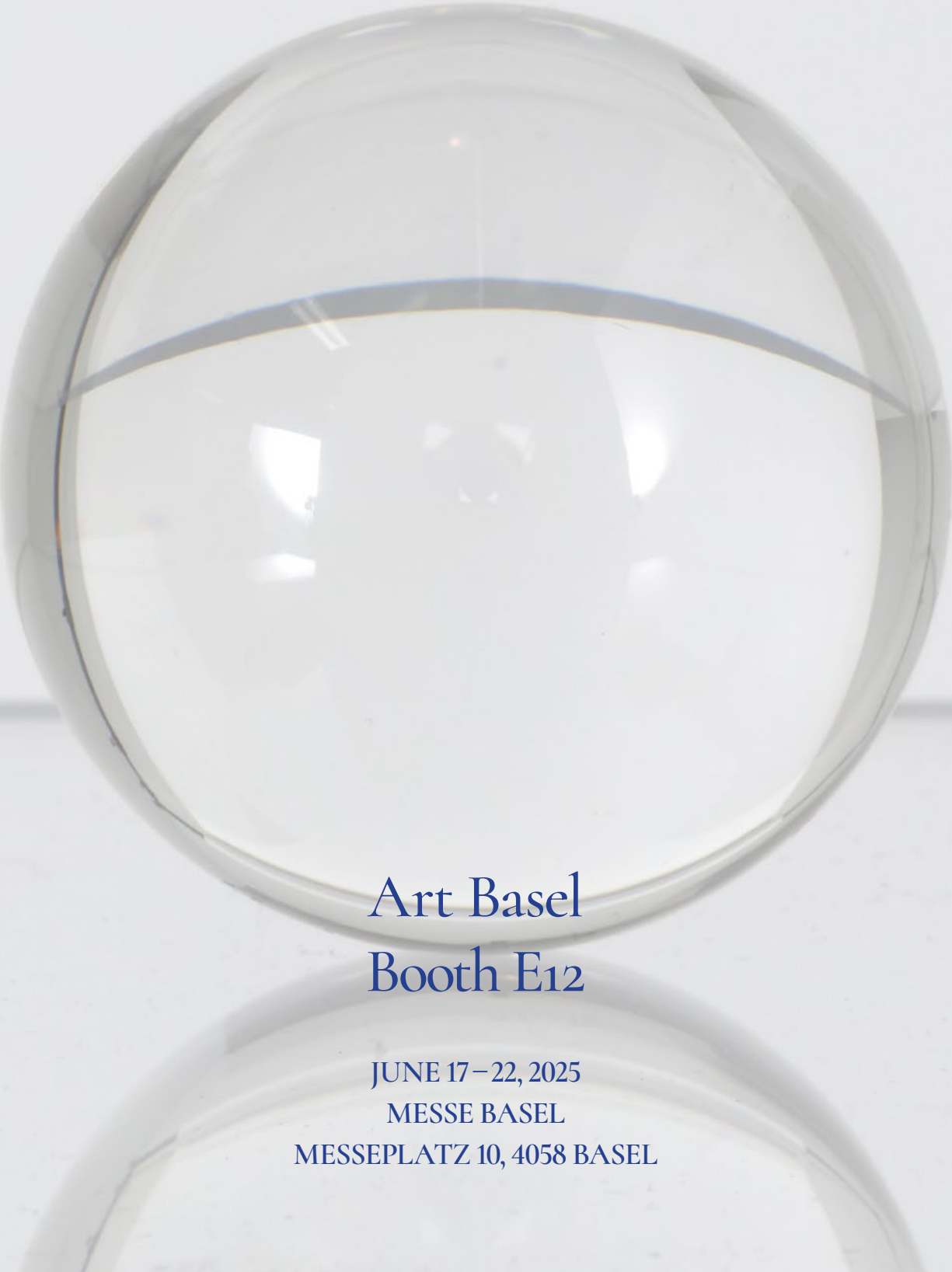


A large, clear glass sphere is centered in the image. It has a smooth, reflective surface that shows some internal refraction and a slight rainbow-like halo around its equator. Below the sphere, its reflection is visible on a white surface.

Lévy Gorvy Dayan

Art Basel
Booth E12

JUNE 17 – 22, 2025
MESSE BASEL
MESSEPLATZ 10, 4058 BASEL



Alighiero Boetti
Lisa Brice
Francesco Clemente
Salvador Dalí
N. Dash
Nicolas de Staël
Julio González
Thomas Houseago
Barbara Kruger
Aristide Maillol
Brice Marden
Yoko Ono
Roman Opalka
Michelangelo Pistoletto
Carol Rama
Niki de Saint Phalle
Thomas Schütte
Richard Serra
Pierre Soulages
Pat Steir
Tu Hongtao
Günther Uecker
Alison Watt





Julio González

Petite tête au triangle, c. 1933

Forged and brazed silver

Work: $9\frac{1}{16} \times 2\frac{7}{8}$ inches (23 × 7.3 cm)

Work with base: $10\frac{7}{16} \times 2\frac{7}{8}$ inches (26.5 × 7.3 cm)

JGO-1002

Yoko Ono
Three Early Sculptural Works



POINTEDNESS YOKO ONO 1964

THIS SPHERE WILL BE A SHARP POINT WHEN IT GETS
TO THE FAR CORNERS OF THE ROOM IN YOUR MIND



Yoko Ono
Pointedness, 1964/66
 Acrylic sphere on engraved acrylic pedestal
 Sphere diameter: $2\frac{5}{8}$ inches (6.6 cm)
 Pedestal: $5\frac{6}{16} \times 10\frac{1}{2} \times 10$ inches (143 × 26.6 × 25.4 cm)
 Edition 1 of 3, with 2 AP
 YON-1002





FORGET IT YOKO ONO 1966



Yoko Ono

Forget It, 1966

Stainless steel needle on engraved acrylic pedestal

Needle height: $3\frac{1}{8}$ inches (8 cm)

Pedestal: $49\frac{13}{16} \times 12 \times 12$ inches (126.5 × 30.5 × 30.5 cm)

Edition 1 of 3, with 2 AP

YON-1001





WATER PIECE YOKO ONO 1962

WATER EVERY DAY



Yoko Ono
Water Piece (Painting to Be Watered), 1962/66
 Sponge, eyedropper, and water in glass vial on engraved acrylic pedestal
 Sponge, eyedropper, and glass vial: dimensions variable
 Pedestal: 23½ × 23½ × 23½ inches (59.7 × 59.7 × 59.7 cm)
 Edition 1 of 3, with 2 AP
 YON-1005





Brice Marden
Smith, 1971
Oil and wax on canvas in two parts
72¼ × 36 inches (183.5 × 91.4 cm)
BMA-1002



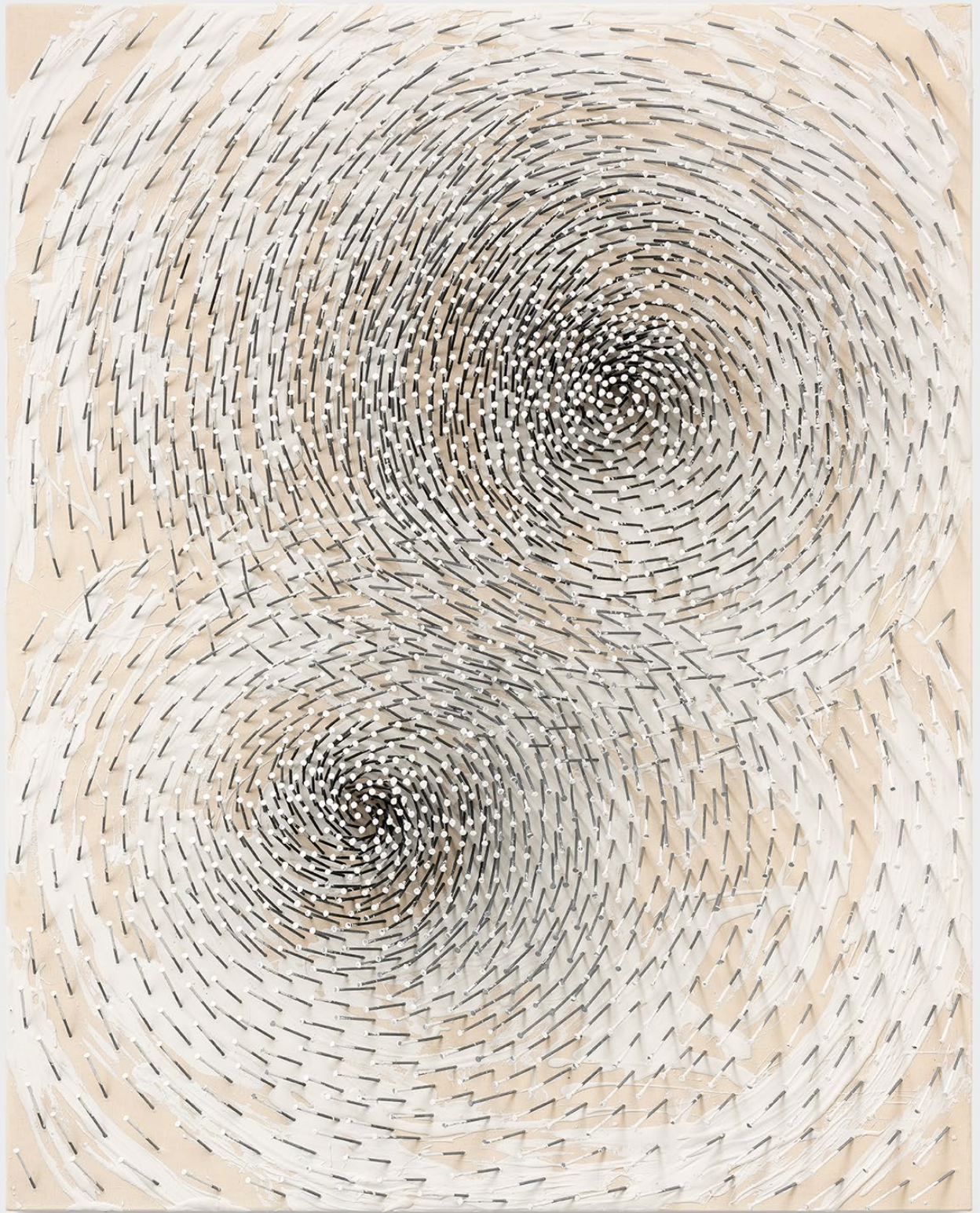


Richard Serra
Plate Roll Prop, 1969/77
Lead in two parts
Plate: $49\frac{1}{4} \times 49\frac{3}{4} \times \frac{3}{4}$ inches (125.1 $\times$ 126.4 $\times$ 1.9 cm)
Roll: 60 inches (152 cm)
RSE-61852









Günther Uecker
Doppel Spirale, 2019
Paint and nails on canvas on board
78¹³/₁₆ × 63¹/₁₆ inches (200.2 × 160.2 cm)
GUE-5804



Pierre Soulages

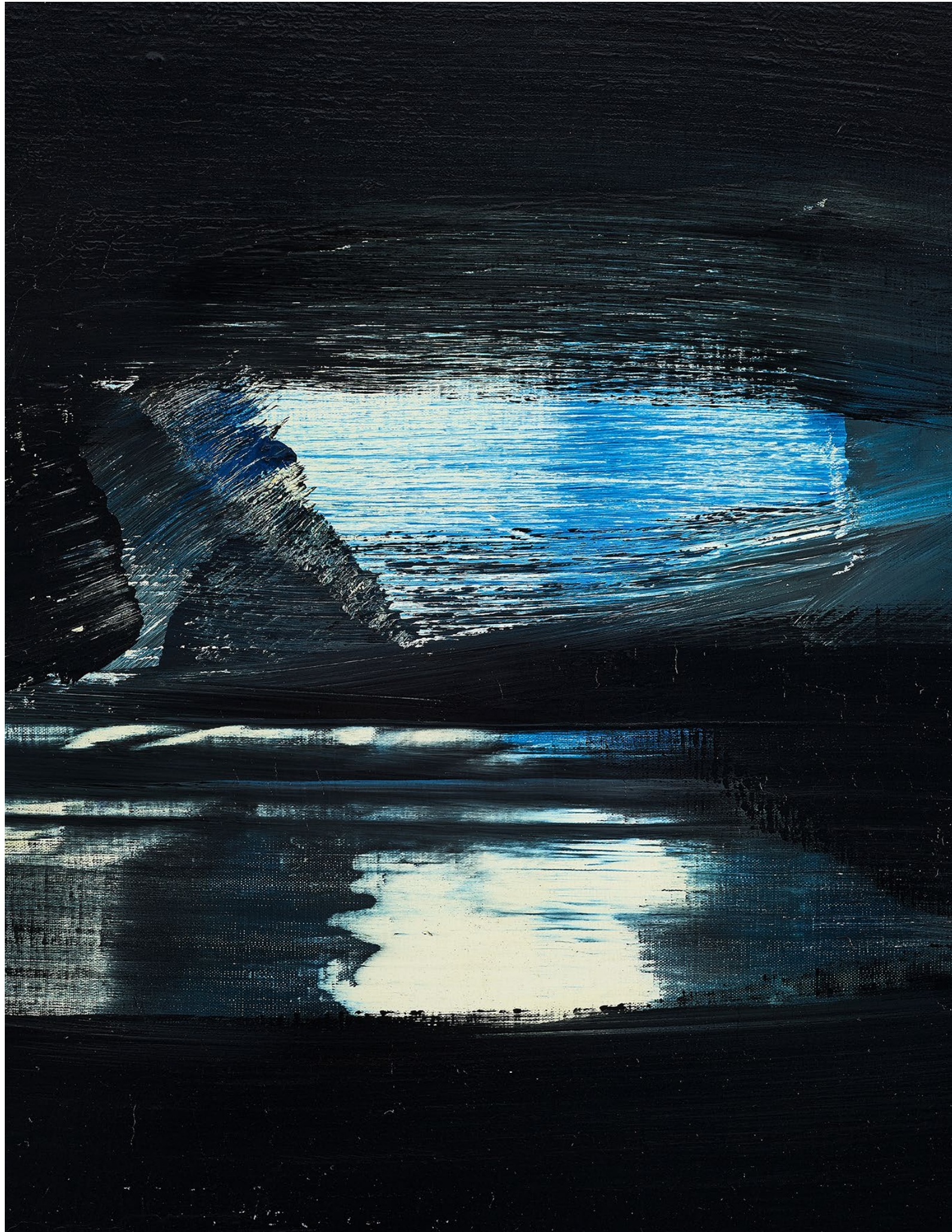
Peinture 162 × 130 cm, 6 octobre 1963

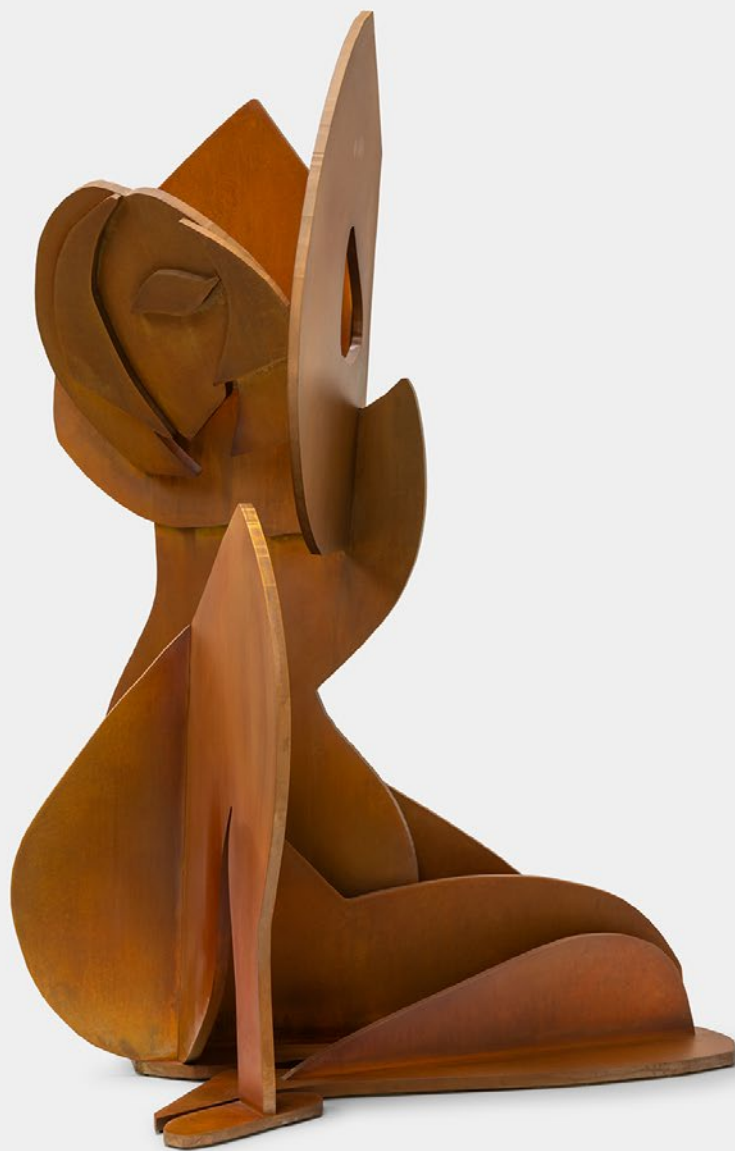
Oil on canvas

Work: 63³/₄ × 51³/₁₆ inches (162 × 130 cm)

Framed: 69³/₄ × 56¹⁵/₁₆ inches (177.1 × 144.7 cm)

PSO-1011





Thomas Houseago

Crystal No. 1, 2025

Bronze

37¹³/₁₆ × 18¹/₈ × 25³/₁₆ inches (96 × 46 × 64 cm)

Edition of 3, with 2 AP

THO-5910









Pat Steir
Considering Rothko, 2020–21
Oil on canvas
72 × 72 inches (182.9 × 182.9 cm)
PST-1000



Aristide Maillol
La Nuit, conceived 1908 / cast during the artist's lifetime
Patinated bronze
6¹⁵/₁₆ × 4¹³/₁₆ × 4¹/₂ inches (17.6 × 12.2 × 11.5 cm)
Edition 3 of 4, edition of 6, with 2 EA
AMA-5815





Nicolas de Staël
Sicile, 1954
Oil on canvas
25¹³/₁₆ × 36⁷/₁₆ inches (65.5 × 92.5 cm)
NDE-5796





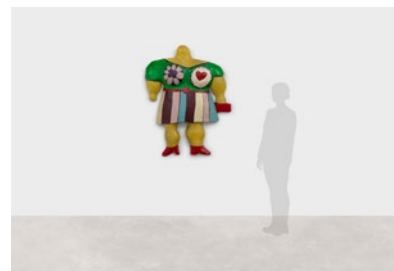
Thomas Schütte
United Enemies, 1995
Fimo, fabric, wood, glass, and PVC
Each figure: 13½ inches (34.3 cm)
Overall: 73½ × 10 × 10 inches (186.7 × 25.4 × 25.4 cm)
TSC-5798







Niki de Saint Phalle
Nana Waldauff (Last Night I Had a Dream), 1968
Fiberglass and painted polyester
48³/₄ × 37 × 8 inches (123.8 × 94 × 20.3 cm)
Unique in a series of seven sculptures
NDE-5797



How to communicate like a pro How to use stress as a positive force How to be your own best friend How to negotiate anything How to own your life How to find freedom in an unfree world How to win the waiting game How to work the competition How to get more How to be a have in a have-not world How to get anything you want How to get more How to communicate like a pro How to use stress as a positive force How to be your own best friend How to negotiate anything How to own your life How to find freedom in an unfree world How to win the waiting game How to work the competition into the ground How to get anything you want through intimidation How to be a have in a have-not world How to get anything you want How to get more How to communicate like a pro How to use stress as a positive force How to be your own best friend How to negotiate anything How to own your life How to find freedom in an unfree world How to win the waiting game How to work the competition into the ground How to get anything you want through intimidation How to be a have in a have-not world How to get anything you want How to get more How to communicate like a pro How to use stress as a positive force How to be your own best

**What
me
worry?**

Barbara Kruger
Untitled (What Me Worry?), 1987
Photographic silkscreen on vinyl
107⁷/₈ × 127¹/₁₆ inches (274 × 325 cm)
BKR-5794



N. Dash

FS_22, 2022

Earth, acrylic, silkscreen ink, wooden stick, and jute

21½ × 60 inches (54.6 × 152.4 cm)

NDA-5907





Roman Opalka

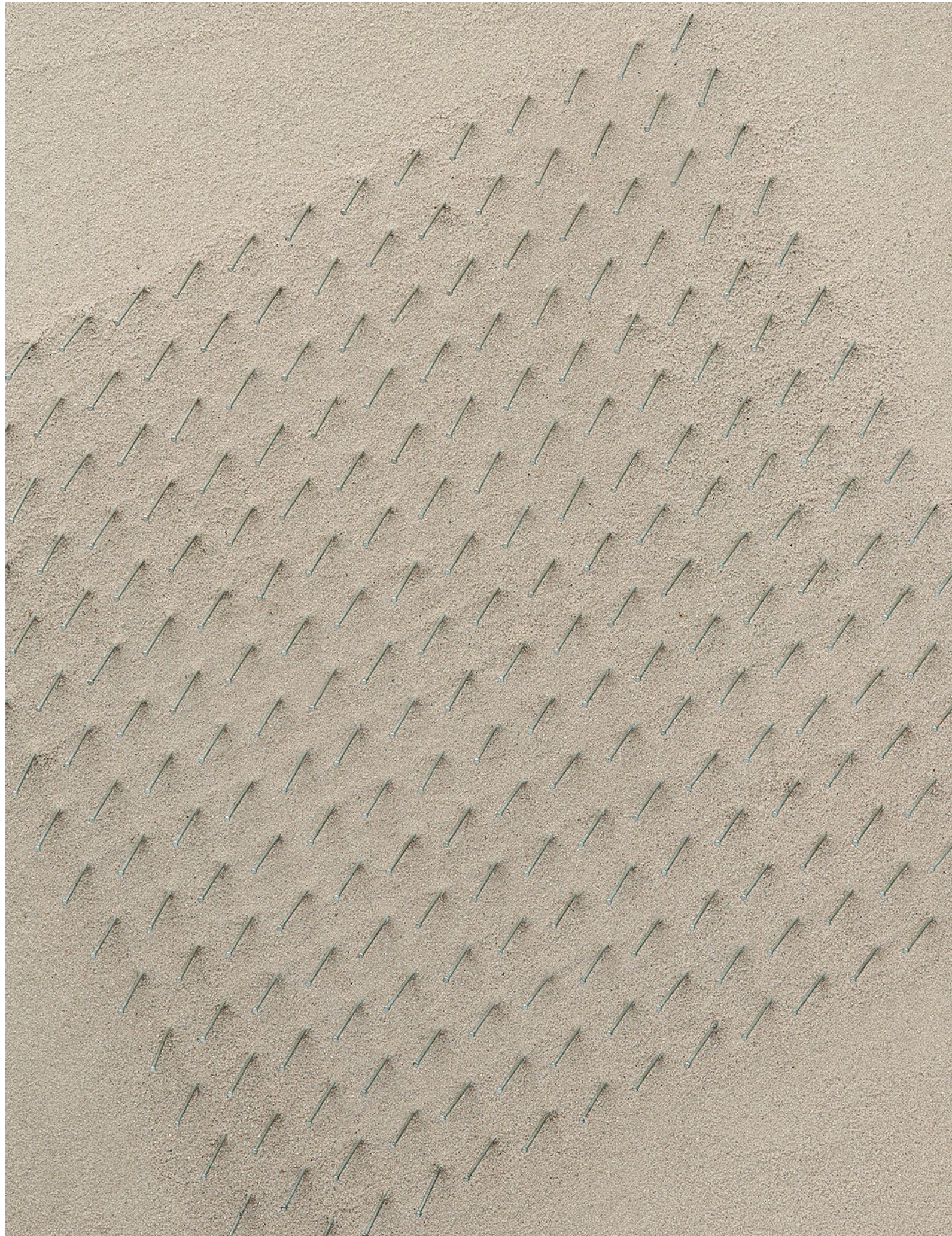
Chronome IV, 1963

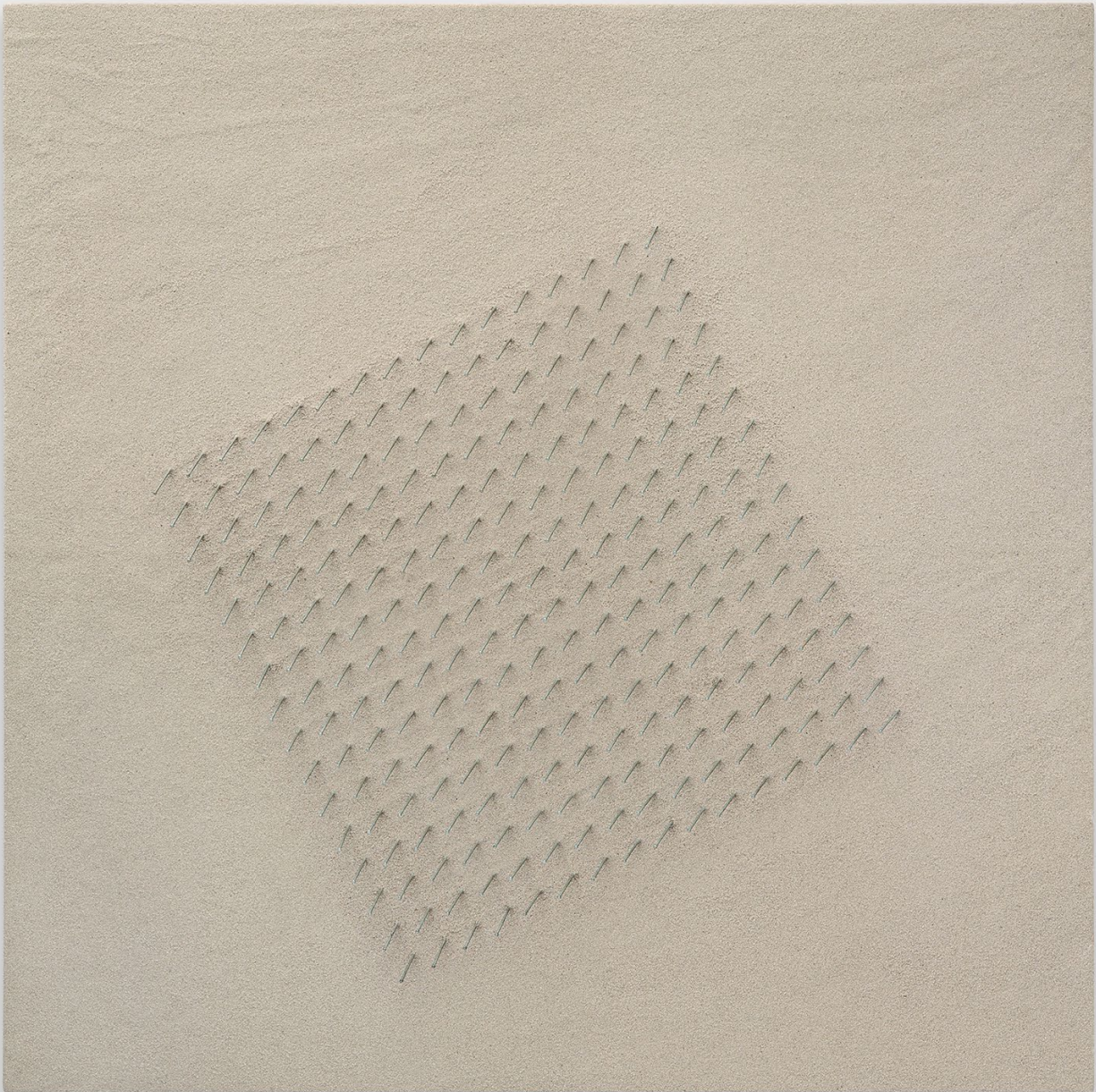
Tempera on canvas

Work: 28¹⁵/₁₆ × 24 inches (73.5 × 61 cm)

Framed: 31¹/₄ × 26 inches (79.4 × 66 cm)

ROP-1000





Günther Uecker

Quadrat-Plantage, 1970

Nails and sand on canvas on wood

59¹/₁₆ × 59¹/₁₆ × 3¹⁵/₁₆ inches (150 × 150 × 10 cm)

GUE-5806



Alighiero Boetti
Mistico Romantico, c. 1994
Embroidery
6⁷/₈ × 7 inches (17.5 × 17.8 cm)
ABO-5793



Tu Hongtao
Evening Scene into the Forest, 2022–23
Oil and oilstick on canvas
66¹⁵/₁₆ × 47¹/₄ inches (170 × 120 cm)
THO-5794



Francesco Clemente

Peacock, 2024

Watercolor on paper

Work: $25\frac{3}{4} \times 131\frac{1}{4}$ inches (65.4 × 333.4 cm)

Framed: $30\frac{3}{8} \times 135\frac{3}{4}$ inches (77.2 × 344.8 cm)

FCL-5859





Michelangelo Pistoletto
Venere-persona-Gamma, 2018
Silkscreen on supermirror stainless steel
78³/₄ × 49³/₁₆ inches (200 × 125 cm)
MPI-5871



Michelangelo Pistoletto
Color and Light, 2024
 Jute, acrylic, mirror, black mirror,
 and gilded wood frame
 70⁷/₈ × 47¹/₄ inches (180 × 120 cm)
 MPI-5844



Michelangelo Pistoletto
Color and Light, 2024
 Jute, acrylic, mirror, black mirror,
 and gilded wood frame
 Each: 70⁷/₈ × 47¹/₄ inches (180 × 120 cm)
 MPI-5845



Michelangelo Pistoletto
Color and Light, 2024
 Jute, acrylic, mirror, black mirror,
 and gilded wood frame
 70⁷/₈ × 47¹/₄ inches (180 × 120 cm)
 MPI-5837



Michelangelo Pistoletto
Color and Light, 2024
 Jute, acrylic, mirror, black mirror,
 and gilded wood frame
 Each: 70⁷/₈ × 47¹/₄ inches (180 × 120 cm)
 MPI-5838



Michelangelo Pistoletto
Color and Light, 2024
 Jute, acrylic, mirror, black mirror,
 and gilded wood frame
 70⁷/₈ × 47¹/₄ inches (180 × 120 cm)
 MPI-5847



Michelangelo Pistoletto
Color and Light, 2024
 Jute, acrylic, mirror, black mirror,
 and gilded wood frame
 Each: 70⁷/₈ × 47¹/₄ inches (180 × 120 cm)
 MPI-5848



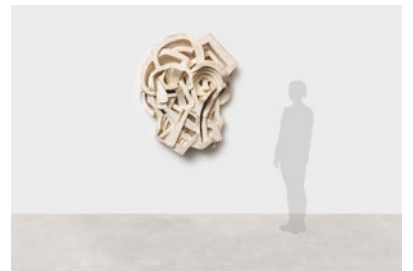
Michelangelo Pistoletto
Color and Light, 2024
 Jute, acrylic, mirror, black mirror,
 and gilded wood frame
 Each: 70⁷/₈ × 47¹/₄ inches (180 × 120 cm)
 MPI-5849



Alison Watt
Parallel, 2018
Oil on canvas
18 $\frac{1}{8}$ x 18 $\frac{1}{8}$ inches (46 x 46 cm)
AWA-5821



Thomas Houseago
Mask Seven (Skull/Architecture), 2015
Tuf-Cal, hemp, and iron rebar
53 × 42½ × 11 inches (134.6 × 108 × 27.9 cm)
THO-5828





Lévy Gorvy Dayan



June 25 – September 27, 2025

*FRANCESCO CLEMENTE
SELF-PORTRAITS IN THE BARDO*

Lévy Gorvy Dayan
Empress Club
35 Dover Street, London
T: +44 203 696 5910



April 10 – June 21, 2025

*THE HUMAN SITUATION
MARCIA MACUS, ALICE NEEL,
SYLVIA SLEIGH*

Lévy Gorvy Dayan
19 East 64th Street, New York
T: +1 212 772 2004



May 8 – July 25, 2025

*HALF WAY HOME
AUSTYN WEINER*

Lévy Gorvy Dayan
19 East 64th Street, New York
Fifth Floor
T: +1 212 772 2004