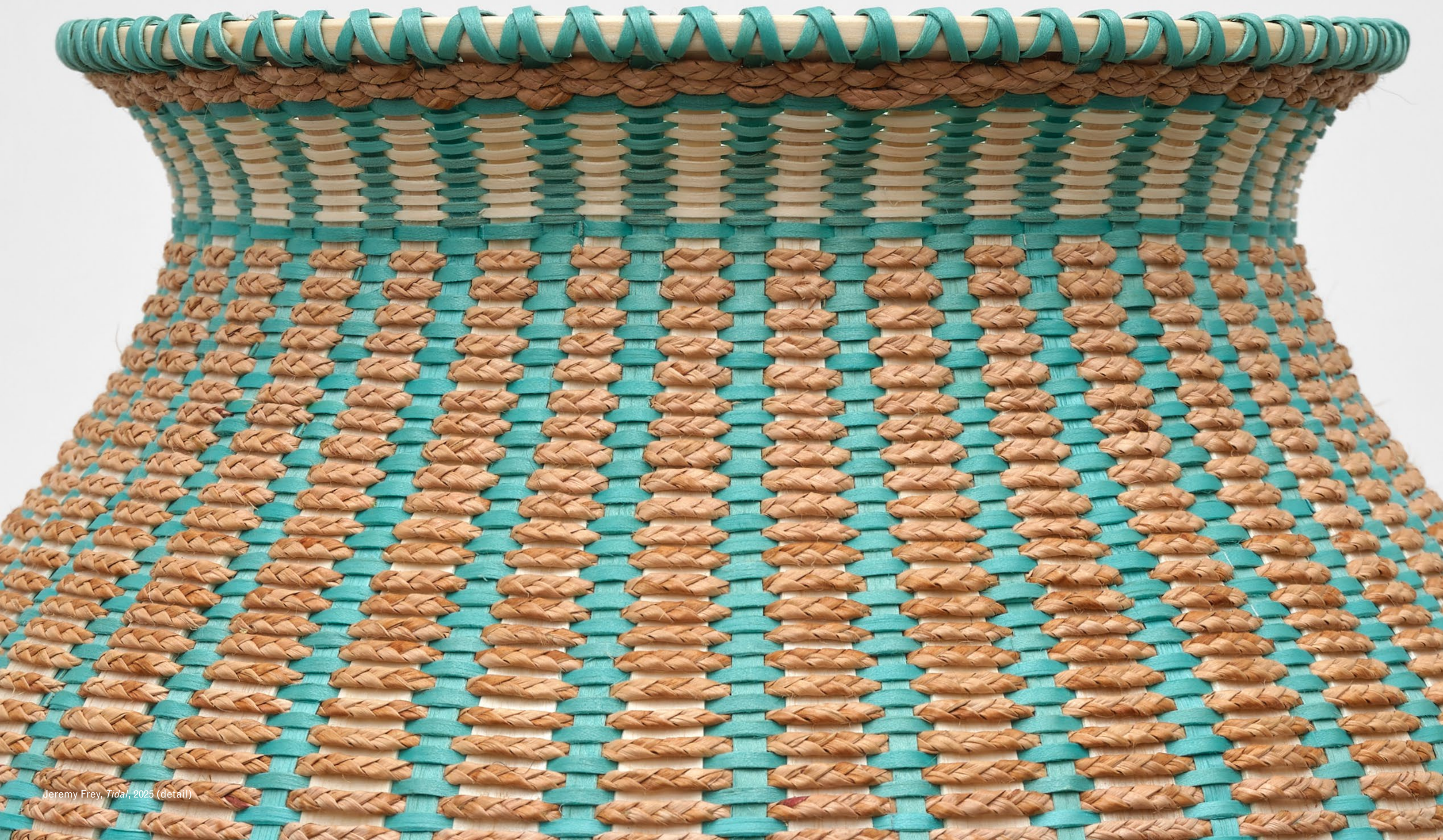




TEFAF, 2025
Park Avenue Armory



Jeremy Frey, *Tidal*, 2025 (detail)



Reggie Burrows Hodges, *Reclining Nude: The Great*, 2024 (detail)



TEFAF

May 9–13, 2025

Park Avenue Armory

Booth 211

Gertrude Abercrombie
Milton Avery
Peter Bradley
Jeremy Frey
Mirdidingkingathi Juwarnda
Sally Gabori
Reggie Burrows Hodges
Hughie Lee-Smith
Calvin Marcus

Richard Mayhew
Thaddeus Mosley
Woody De Othello
Arthur Simms
Matthew Wong
Xiao Jiang
Manoucher Yektaï
Norman Zammitt
Luigi Zuccheri



Gertrude Abercrombie
Snail Shell with Flags, 1956
Oil on Masonite
3¾ × 4¾ in. (9.53 × 12.06 cm)
10 × 10⅞ in. (25.40 × 27.62 cm) framed
\$ 275,000 USD



Gertrude Abercrombie, *Snail Shell with Flags*, 1956 (detail)



Gertrude Abercrombie
Self Portrait of the Artist, 1968
Ink on paper
11 × 9½ in. (27.94 × 24.13 cm)
17½ × 16¾ in. (44.45 × 42.55 cm) framed
\$ 85,000 USD



Gertrude Abercrombie: *The Whole World Is a Mystery*, installation view, Carnegie Museum of Art, Pittsburgh, January 18–June 1, 2025



Milton Avery
Morning Dunes, 1958
Oil on canvas
36 × 56 in. (91.44 × 142.24 cm)
39½ × 59⅝ in. (100.33 × 151.46 cm) framed
\$ 2,000,000 USD



Milton Avery, *Morning Dunes*, 1958 (detail)



Milton Avery, *Morning Dunes*, 1958



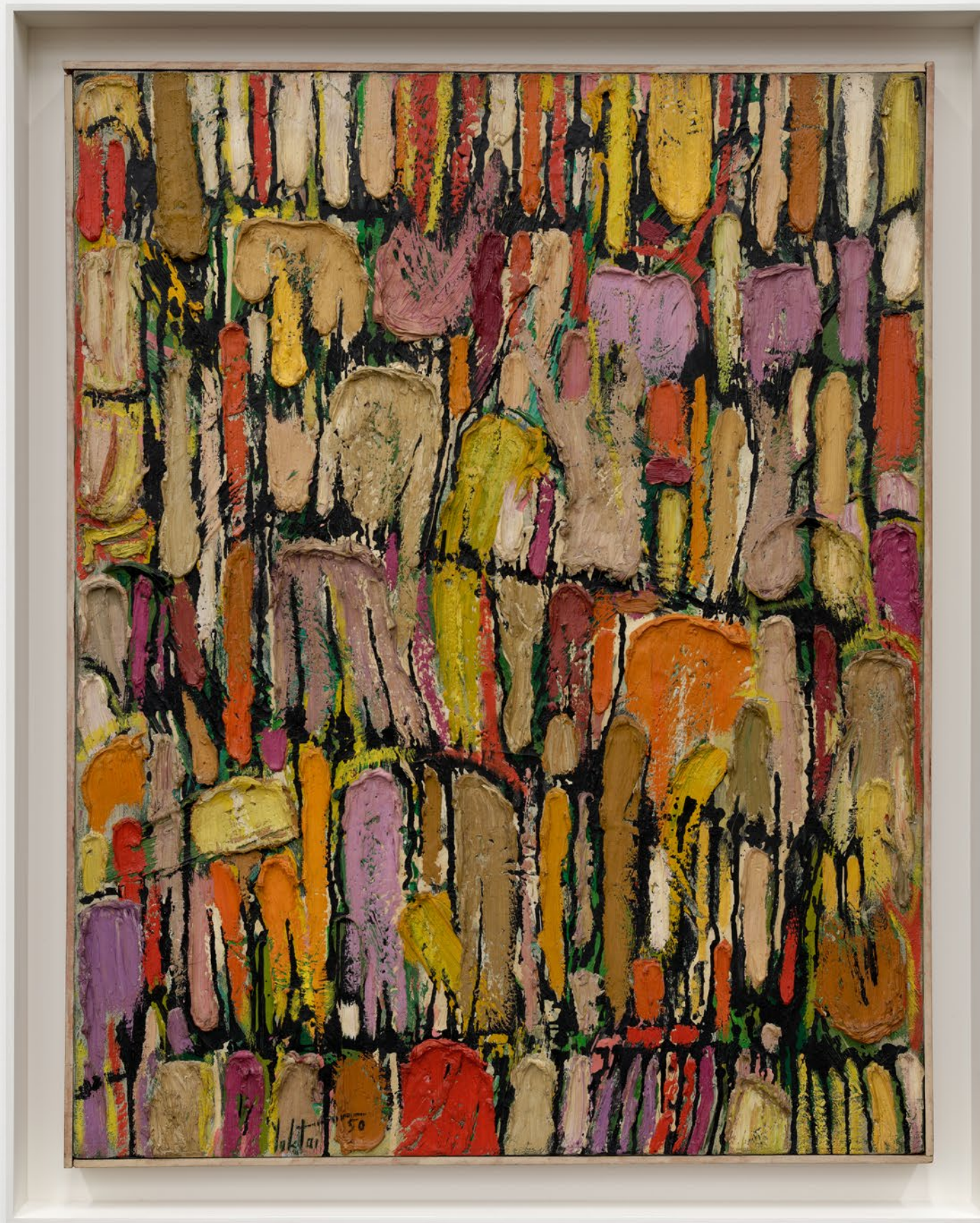
Jeremy Frey
Tidal, 2025
Cedar bark, ash, and synthetic dye
13 × 9 × 9 in. (33.02 × 22.86 × 22.86 cm)
\$ 80,000 USD





Jeremy Frey: *Woven*, installation view, Art Institute of Chicago, October 26, 2024–February 10, 2025

Manoucher Yektai
Untitled, 1950
Oil on canvas
33¾ × 26⅝ in. (85.7 × 67.6 cm)
37¼ × 30 × in. (94.61 × 76.20 cm) framed
\$ 300,000 USD







Manoucher Yektaï, *Untitled*, 1950

Reggie Burrows Hodges
Reclining Nude: The Great, 2024
Acrylic on canvas
48¾ × 57½ in. (123.83 × 146.05 cm)
50¼ × 58⅞ in. (127.64 × 149.56 cm) framed
\$ 325,000 USD



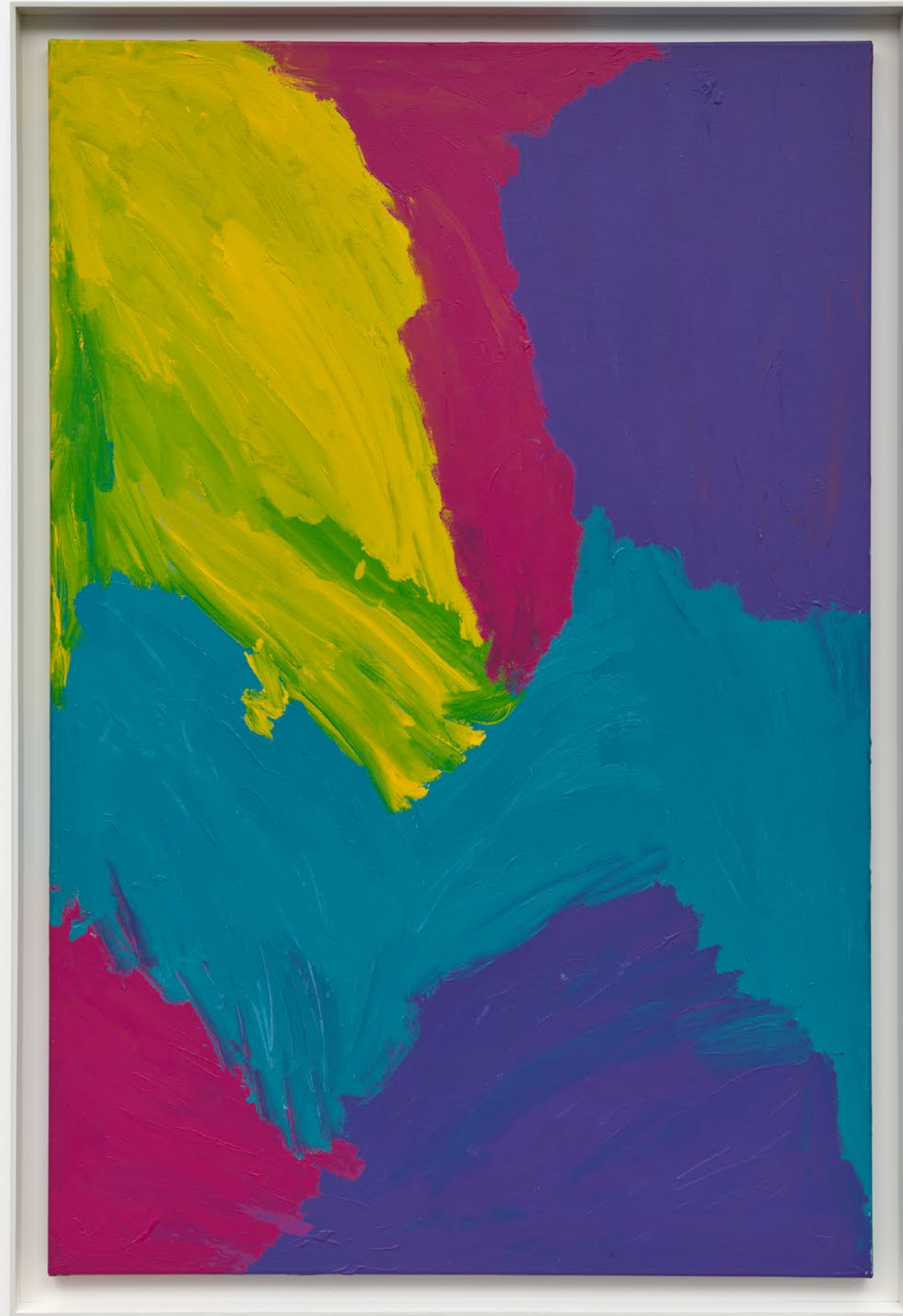


Reggie Burrows Hodges, *Reclining Nude: The Great*, 2024 (detail)



Reggie Burrows Hodges, *Reclining Nude: The Great*, 2024

Mirdidingkingathi Juwarnda Sally Gabori
Dingkarri, 2006
Acrylic on linen
59 $\frac{3}{4}$ × 39 $\frac{7}{8}$ in. (151.76 × 101.28 cm)
63 $\frac{1}{4}$ × 43 $\frac{3}{8}$ in. (160.66 × 110.17 cm) framed
\$ 150,000 USD





Mirdidingkingathi Juwarnda Sally Gabori, *Dingkarri*, 2006 (detail)



Thaddeus Mosley

Untitled, 1967

Walnut

54 × 24 × 20 in. (137.16 × 60.96 × 50.8 cm)

\$ 350,000 USD



Thaddeus Mosley, *Untitled*, 1967 (detail)



Thaddeus Mosley, *Proximity*, installation view, Karma, New York, 2025



Thaddeus Mosley

Untitled, 2000

Walnut

10½ × 8½ × 13 in. (26.67 × 21.59 × 33.02 cm)

\$ 65,000 USD

Matthew Wong
Stage, 2018
Oil on canvas
16 × 12 in. (40.6 × 30.5 cm)
20⁷/₈ × 16⁷/₈ in. (53.01 × 42.85 cm) framed
\$ 750,000 USD





Matthew Wong, *Stage*, 2018 (detail)



Matthew Wong
Blue Tree, 2016
Acrylic on canvas
35 $\frac{7}{8}$ × 24 in. (91 × 61 cm)
38 $\frac{1}{2}$ × 26 $\frac{5}{8}$ in. (97.79 × 67.64 cm) framed
\$ 750,000 USD





Matthew Wong, *Blue Tree*, 2016 (detail)

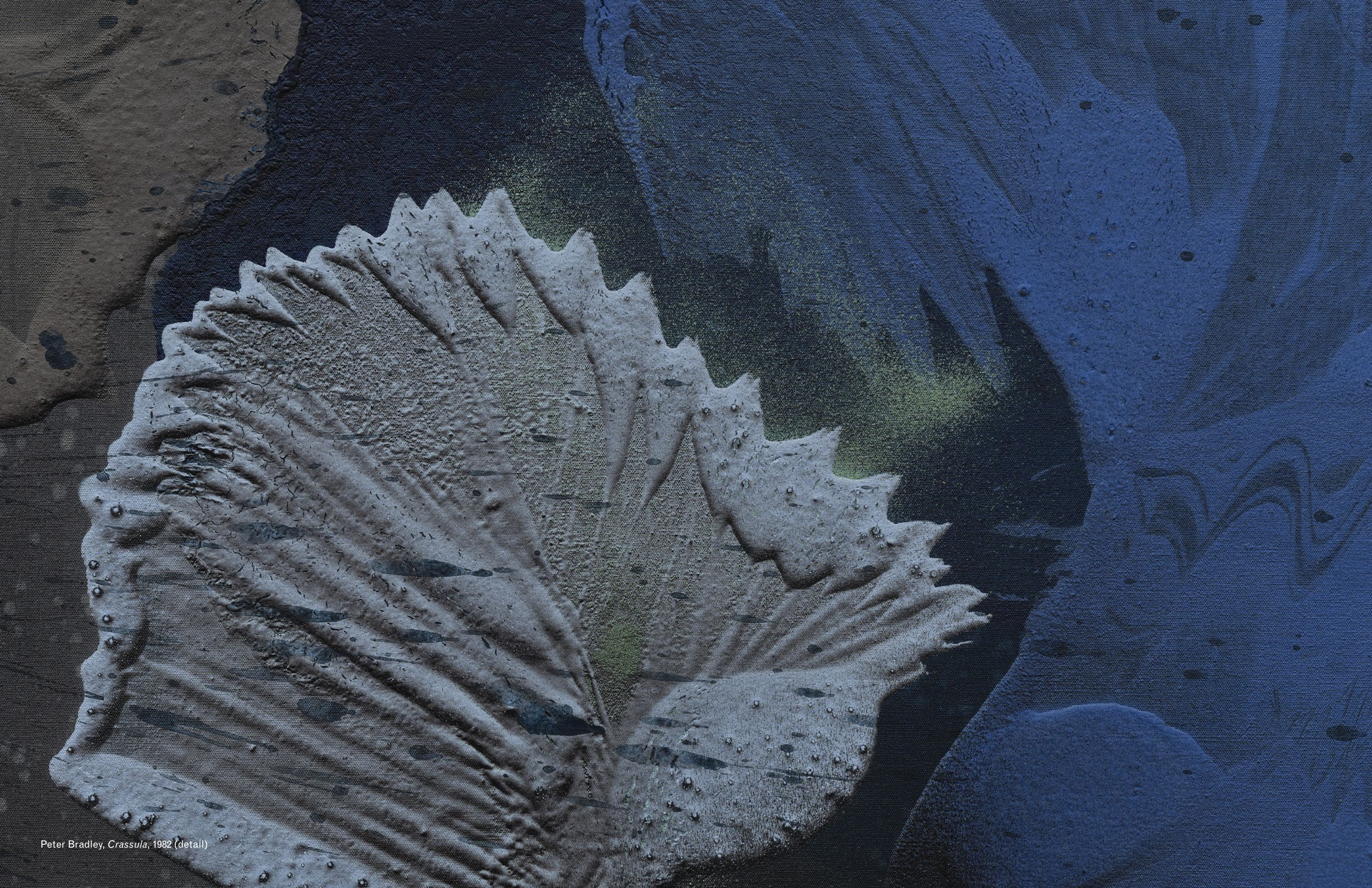


Calvin Marcus
Fish Lamp (desk model), 2025
Glazed ceramic, silicone, electrical parts,
artist shade, Korean lacquered paper, bamboo
20 × 11½ × 10 in. (50.80 × 29.21 × 25.40 cm)
\$ 8,000 USD





Peter Bradley
Crassula, 1982
Acrylic on canvas
32¼ × 46 in. (81.92 × 116.84 cm)
33⅜ × 47¼ in. (84.79 × 120.02 cm) framed
\$ 275,000 USD



Peter Bradley, *Crassula*, 1982 (detail)



Peter Bradley, *Ruling Light: Paintings from the 1970s*, organized by Dieter Buchhart, installation view, Karma, Los Angeles, September 29–November 5, 2022



Woody De Othello
Distant Mirror, 2023
Glazed ceramic
19 × 13 × 8¾ in. (48.26 × 33.02 × 22.23 cm)
\$ 30,000 USD

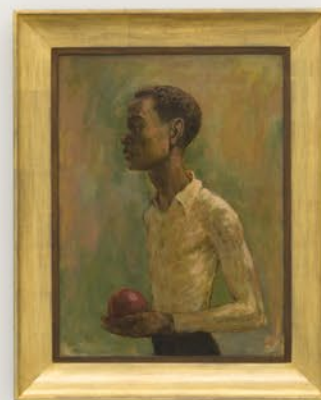
Hughie Lee-Smith
Cliff Grass, 1950
Oil on canvas
26 × 32 in. (66 × 81.3 cm)
33¼ × 39⅜ in. (84.45 × 100.03 cm) framed
\$ 250,000 USD





Hughie Lee-Smith, *Cliff Grass*, 1950 (detail)

Smith





Richard Mayhew
Serenity, 2018
Oil on canvas
36 × 48 in. (91.4 × 121.9 cm)
36⁷/₈ × 48⁷/₈ in. (93.68 × 124.16 cm) framed
\$ 450,000 USD



Richard Mayhew
Pastoral Mystique, n.d.
Watercolor on paper
8½ × 11 in. (21.6 × 27.9 cm)
16¼ × 18⅞ in. (41.27 × 47.96 cm) framed
\$ 50,000 USD





Arthur Simms

Roman Soldier, 2010

Skate, wood, wire, rope, nails, screws, metal, stones, putty

23 × 17 × 37 in. (58.42 × 43.18 × 93.98 cm)

\$ 35,000 USD



Arthur Simms, *Roman Soldier*, 2010



Arthur Simms
Stone on Top, 2020

Stone, rocks, glass, wood, wire, iron, screws, toy trucks, cork
25 × 16 × 12½ in. (63.5 × 40.64 × 31.75 cm)
\$ 30,000 USD



Luigi Zuccheri
Anitra Salvatica (Wild Duck), ND
Oil on wooden panel
19³/₄ × 23⁵/₈ in. (50 × 60 cm)
20⁷/₈ × 24³/₄ in. (53.02 × 62.87 cm) framed
\$ 30,000 USD



Luigi Zuccheri, *Anitra Salvatica (Wild Duck)*, n.d.



Luigi Zuccheri
Untitled (Villaggio con donnola e figura umana), 1955/1960
 Tempera on wood
 11¾ × 15¾ in. (30.00 × 40.00 cm)
 13⅝ × 17⅝ in. (34.62 × 44.78 cm) framed
 \$25,000 USD





Luigi Zuccheri, installation view, Karma, New York, March 8–April 27, 2024



Norman Zammitt
Untitled, Y-V-29, Y-V-28, 1981-83
Acrylic on canvas board
8 × 10 in. (20.32 × 25.40 cm) each
8¾ × 10¾ in. (22.23 × 27.30 cm) framed, each
\$ 100,000 USD





Norman Zammitt, *Graduations*, installation view, Palm Springs Art Museum, CA, February 17 – October 7, 2024



Xiao Jiang
Room, 2023
Oil on burlap
27½ × 19¾ in. (70 × 50 cm)
\$ 30,000 USD

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