

KONRAD FISCHER GALERIE

ART BASEL 2025

HALL 2.0 BOOTH B07



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PRIVATE DAYS

TUESDAY JUNE 17, 2025

FIRST CHOICE: 11AM – 8PM

PREVIEW: 4PM – 8PM

WEDNESDAY, JUNE 18, 2025

FIRST CHOICE & PREVIEW: 11AM – 8PM

VERNISSAGE: 4PM – 8PM

PUBLIC DAYS

THURSDAY, JUNE 19 TO SUNDAY, JUNE 22, 2025

11AM – 7PM



ART BASEL
WITH WORKS BY:

CARL ANDRE

DAVID DOUARD

CLAES OLDENBURG

BERND & HILLA BECHER

ALEANA EGAN

GIUSEPPE PENONE

MARCEL BROODTHAERS

HANS-PETER FELDMANN

THOMAS RUFF

stanley brouwn

CANDIDA HÖFER

GREGOR SCHNEIDER

ALAN CHARLTON

XYLOR JANE

THOMAS SCHÜTTE

TONY CRAGG

ON KAWARA

PALOMA VARGA WEISZ

PAUL CZERLITZKI

WOLFGANG LAIB

EDITH DEKYNDT

RICHARD LONG

CARL ANDRE
ART BASEL UNLIMITED

THRONES, 1978
100 Western Red Cedar (ex Douglas Fir) 100 timbres,
1 vertical alternating with 1 horizontal, along base of wall
30 x 30 x 90 cm (each)
90 x 90 x 3000 cm (overall)





Detail: *THRONES*, 1978
100 Western Red Cedar (ex
Douglas Fir) 100 timbres,
1 vertical alternating with
1 horizontal, along base of wall
30 x 30 x 90 cm (each)
90 x 90 x 3000 cm (overall)

THOMAS SCHÜTTE
ART BASEL UNLIMITED

Engel, 2010
stainless steel, silicone, 3 parts
360 x 300 x 150 cm (each)





Installation view: Thomas Schütte, Konrad Fischer Galerie, Berlin, 2020



Installation view: Thomas Schütte, Konrad Fischer Galerie, Berlin, 2020

CARL ANDRE

9 *Mg Hexatin*, 1996

15 units:

9 units Mg (magnesium) 1 x 30 x 30 cm, each /

6 units Sn (tin) 1 x 15 x 30 cm, each

1 x 90 x 120 cm, overall



BERND & HILLA BECHER

House, Düsseldorf-Kaiserswerth, D, 1980
Estate
Silver-gelatin print
60 x 50 cm
90 x 74 cm (framed)
Edition 4/5





Installation view: Bernd & Hilla Becher, Gasbehälter, Konrad Fischer Galerie, Berlin, 2018



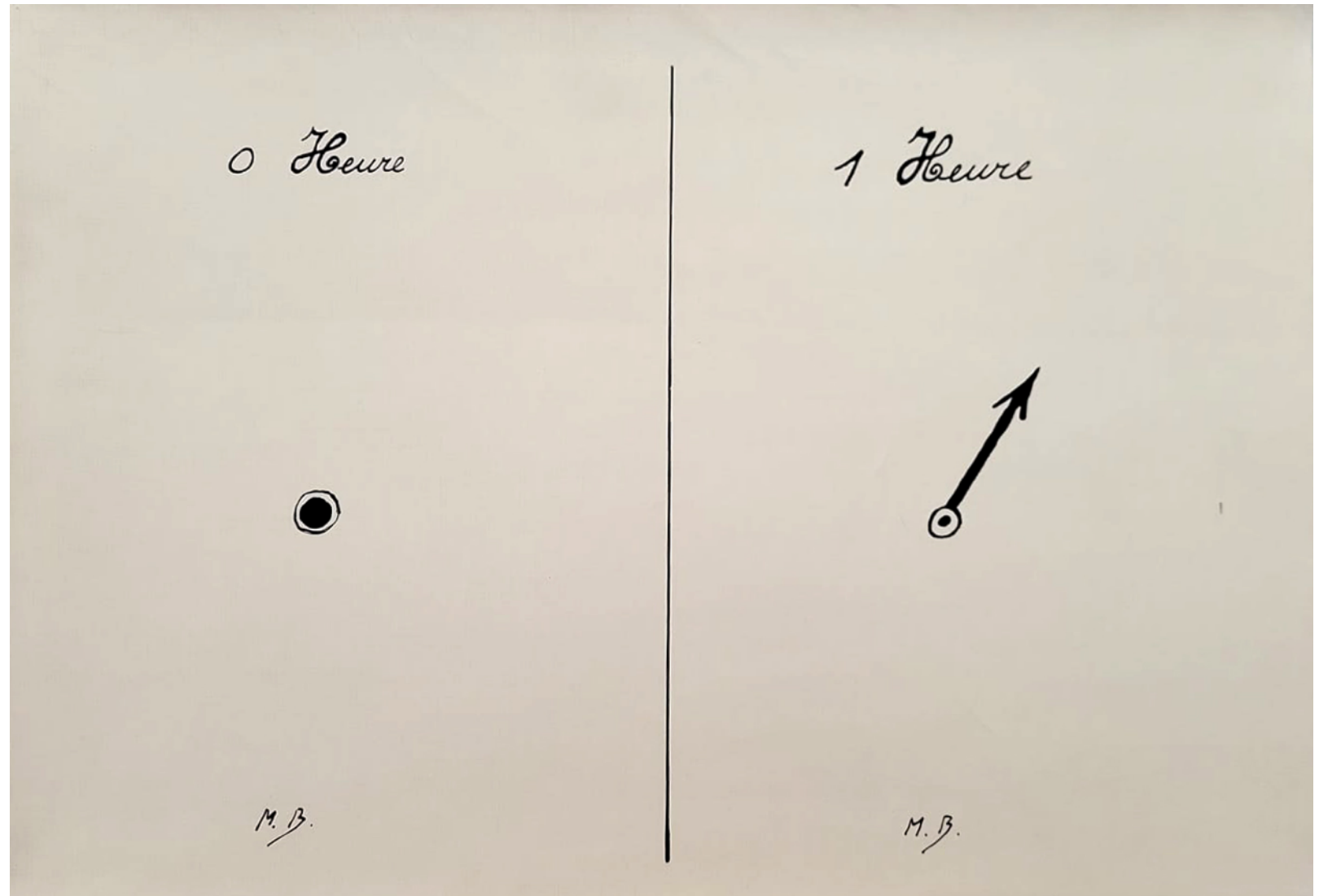
Typology Gastanks, 1965 – 1994

9 silver-gelatin prints

each 40 x 30 cm

each 55 x 45 cm (framed)

MARCEL BROODTHAERS



0 Heure 1 Heure, 1973
Chinese ink on canvas
46,6 x 33,9 cm
54 x 41,3 cm, framed

stanley brouwn

1 step on 1 m, 1974
file index box
16 x 20 x 42 cm





ALAN CHARLTON

Triangle Painting, 2012
Acrylic on Canvas
135 x 135 x 4.5 cm



Installation view: Alan Charlton, Konrad Fischer Galerie, Berlin 2012

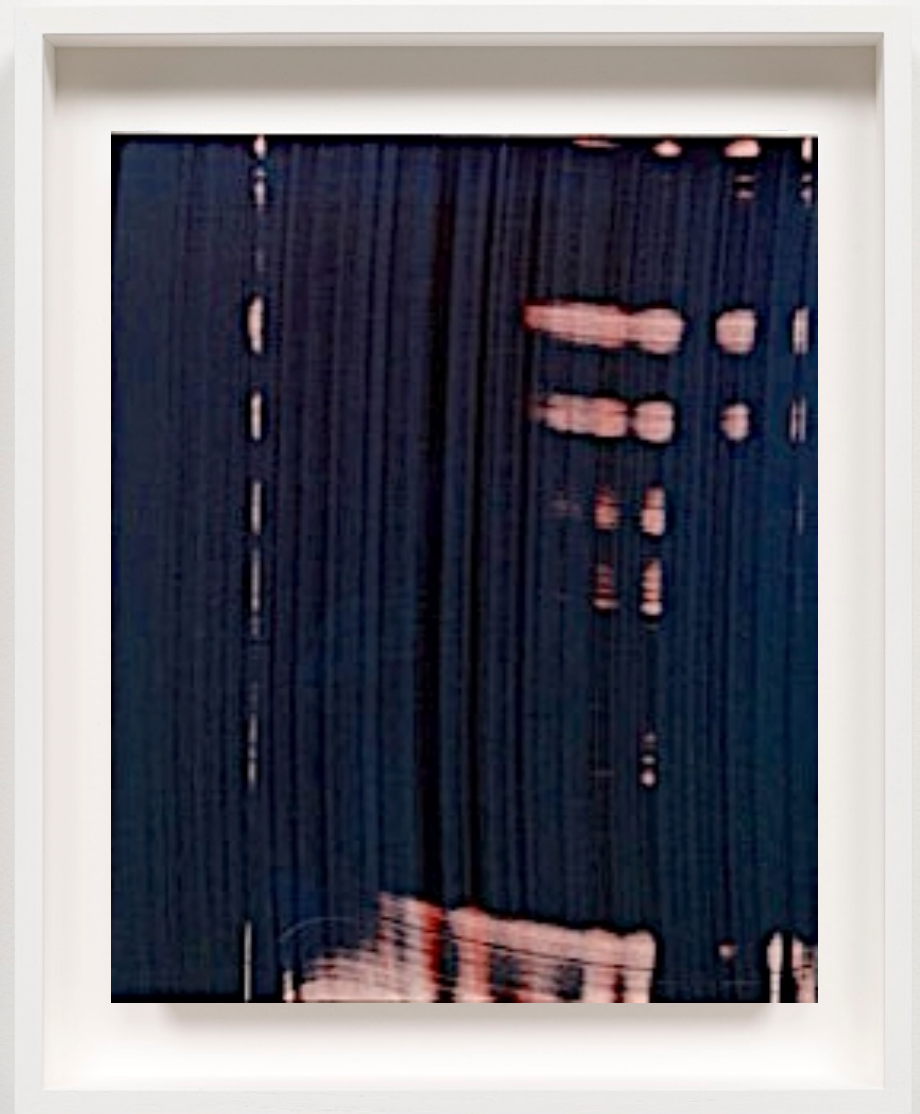
TONY CRAGG

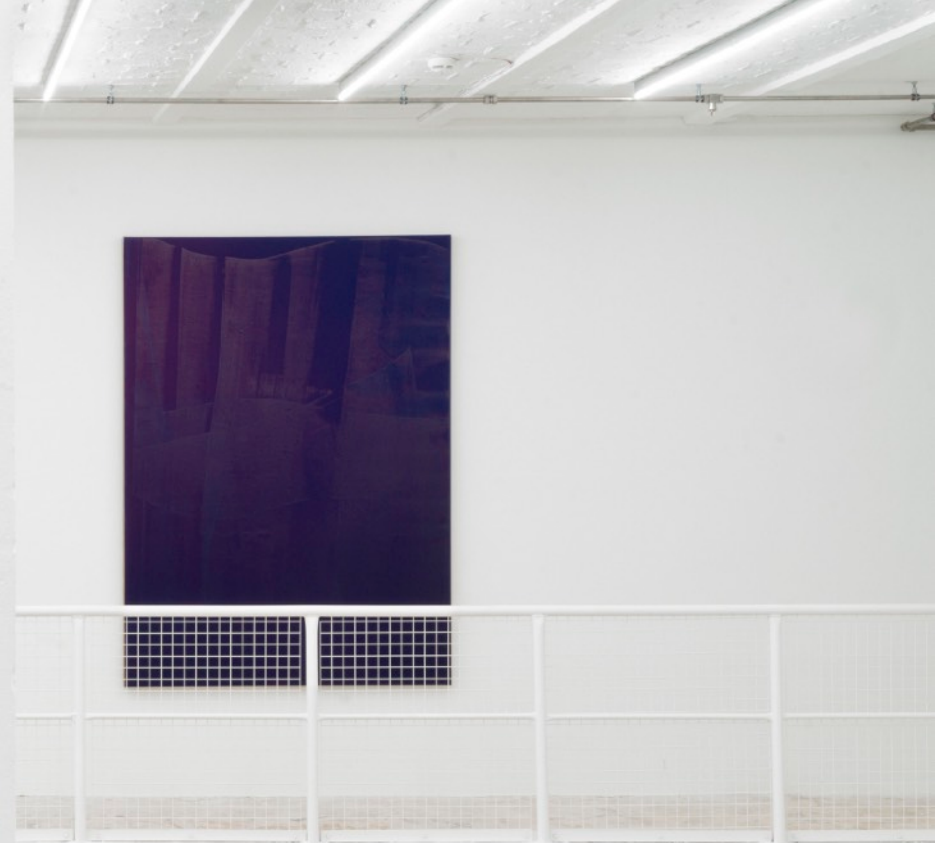
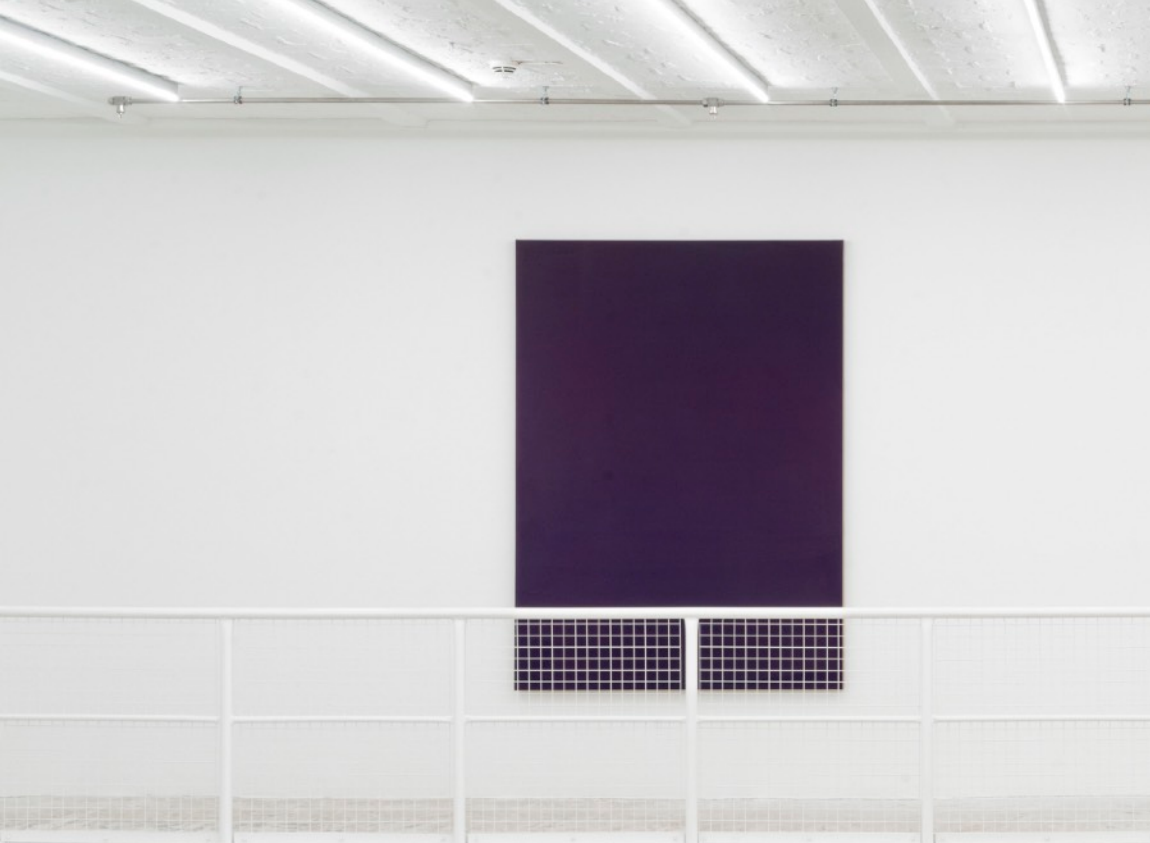


Stack, 2018
bronze
80 x 54 x 49 cm

PAUL CZERLITZKI

RELAY, 2025
acrylic, pigment on canvas
63 x 52 x 8 cm





Installation view: Paul Czerlitzki, Disorder, Konrad Fischer Galerie, Berlin, 2025



Installation view: Edith Dekyndt, Konrad Fischer Galerie, Berlin 2024

EDITH DEKYNDT

Pink String and Sealing Wax, 2024
3D ceramic
24.5 x 20 x 5.5 cm





DAVID DOUARD

SLO'GROW"compromise kick 14, 2025
wood, epoxy resin, acrylic paint, screen-printed acrylic
glass, plastic objects, cloth, and upholstery nails
180 x 120 x 6.3 cm



Detail: *SLO'GROW"compromise kick 14, 2025*
wood, epoxy resin, acrylic paint, screen-printed acrylic
glass, plastic objects, cloth, and upholstery nails
180 x 120 x 6.3 cm

ALEANA EGAN

wing beat, 2024
oil on linen
82 x 70,5 x 6,5 cm
70 x 82,5 x 7 cm, framed





HANS-PETER FELDMANN

Blumenbild, (undatiert)
Lambda print, framed
170 x 120 cm

CANDIDA HÖFER

Semper Oper Dresden VIII, 2023
C-print
184 x 144,5 cm (framed)
Edition of 6



XYLOR JANE



The Hot Behind You, 2023
Oil, ink, and graphite on wood panel
113 x 141 x 3.8 cm



Detail: *The Hot Behind You*, 2023
Oil, ink, and graphite on wood panel
113 x 141 x 3.8 cm



Installation view: Xylor Jane, New Paintings, Konrad Fischer Galerie, Berlin, 2024

ON KAWARA



I Got Up, Jan 30, 1976, 1976
postcard
8,8 x 13,9 cm

WOLFGANG LAIB

Untitled, 1990
bees wax
16 x 17 x 65 cm



RICHARD LONG

Sea Mills Driftwood Circle, 1996
(about) 73 pieces of river avon driftwood
Diameter 140 cm

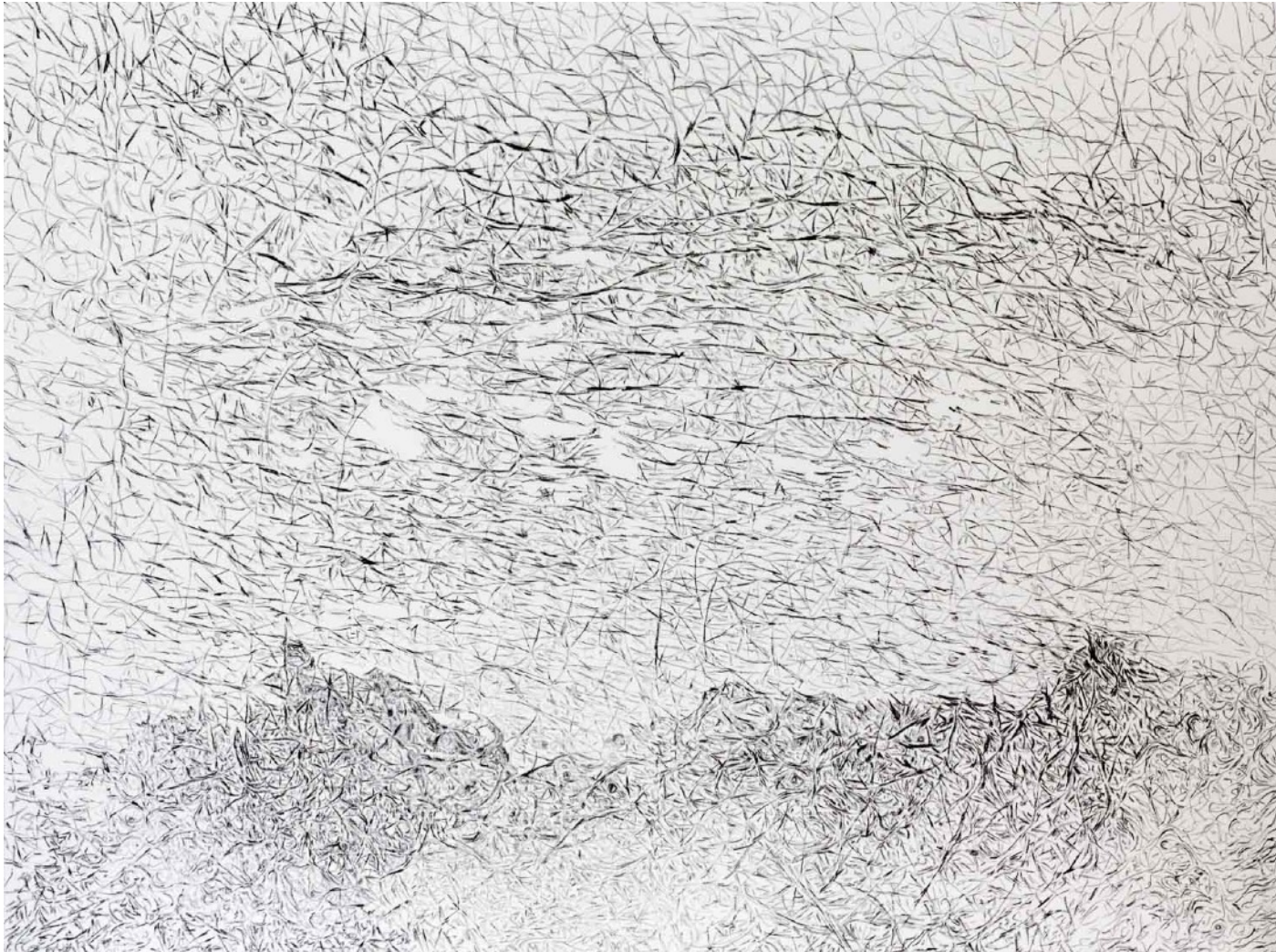


CLAES OLDENBURG



Cinderblock and mortar fragments, 1987
Expanded polystyrene,
latex, steel
27 x 29 x 29 cm

GIUSEPPE PENONE



*Pelle di grafite –
trasparenza 4 marzo 2006, 2006*
graphite on white canvas
150 x 200 x 3 cm

THOMAS RUFF

e.l. - no. 1, 2023
Inkjet print on canvas
series "expériences lumineuses"
246 x 201 cm / 96 7/8 x 79 1/8 inches
Edition 1 of 4, 1 AP





GREGOR SCHNEIDER

TREPPENHAUS, 2025
Haus u r, Rheydt 2025
color photography
140 x 100 cm
142 x 102 cm (framed)
Edition: 2/3 + A/P

THOMAS SCHÜTTE

Old Friends Revisited No. 12–02, 2021
light green glazed ceramic, steel
49 x 31 x 34 cm





PALOMA VARGA WEISZ

untitled, 2025
Ceramics, glazed
65 x 30 x 30 cm

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