

JACK SHAINMAN GALLERY



ART BASEL 2023

JUNE 15 – JUNE 18, 2023
BOOTH P15 & U37, MESSE BASEL, BASEL, SWITZERLAND

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Diedrick Brackens | *balanced and sleepless* | 2023 | Cotton and acrylic yarn | 79 x 82 inches | #DIB23.006

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Rose B. Simpson | *Maker* | 2023 | Ceramic, glaze, steel, grout, beads (wood, ceramic, citrine), pumice concrete, twine
65 1/2 x 14 x 12 inches (artwork) | 8 x 18 x 18 inches (pedestal) | #RBS23.001

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Radcliffe Bailey | *Upwards* | 2018 | Tarp, steel railroad tracks, and neon | 240 x 240 x 7 inches | #RB18.003

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Nick Cave | *Tondo* | 2023

Mixed media including, wire, bugle beads, sequined fabric and wood | 74 inch diameter | 4 inches deep | #NC23.006

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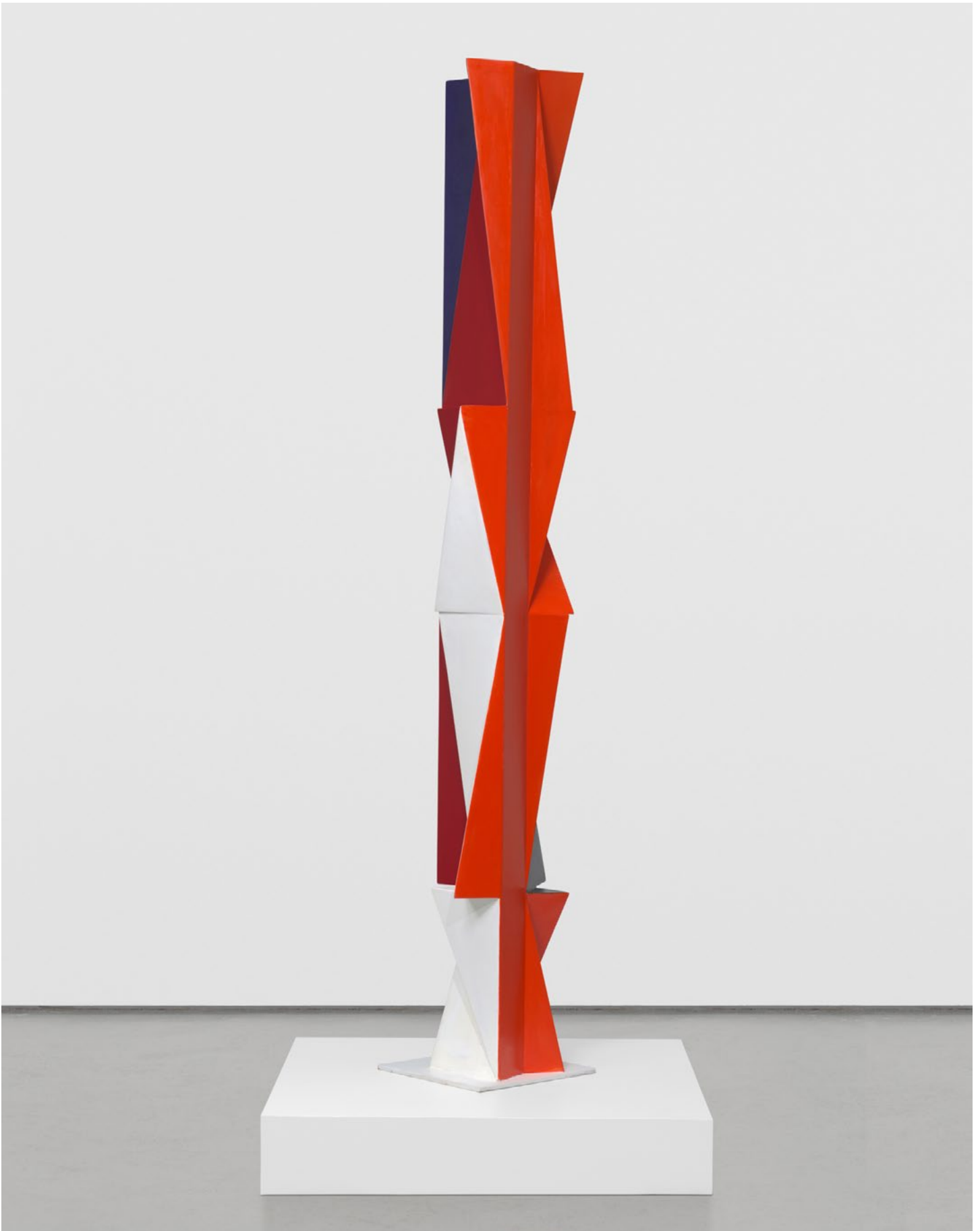
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Emanuel Araújo | *Untitled* | 2017 | Wood and automotive paint | 87 1/2 x 13 3/4 x 13 3/4 inches | #EMA17.002

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Hank Willis Thomas | *The Embrace* | 2023 | Bronze | 7 1/2 x 10 x 10 inches | Edition of 50, with 10AP | #HWT23.008

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Hank Willis Thomas | *Everything we see hides another thing* | 2022
Polished bronze | 11 x 17 x 9 1/2 inches | Edition of 3, with 2AP | #HWT22.041

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Gordon Parks | *Untitled, Mobile, Alabama* | 1956
Archival pigment print | 45 3/4 x 46 1/4 x 1 1/2 (framed) | Edition of 7, with 2APs | #GP56.026

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Paul Anthony Smith | *Eye Fi di Tropics #1* | 2021
Picotage on inkjet print mounted on Dibond | 40 7/8 x 60 7/8 x 1 3/4 inches (framed) | #PAS21.022

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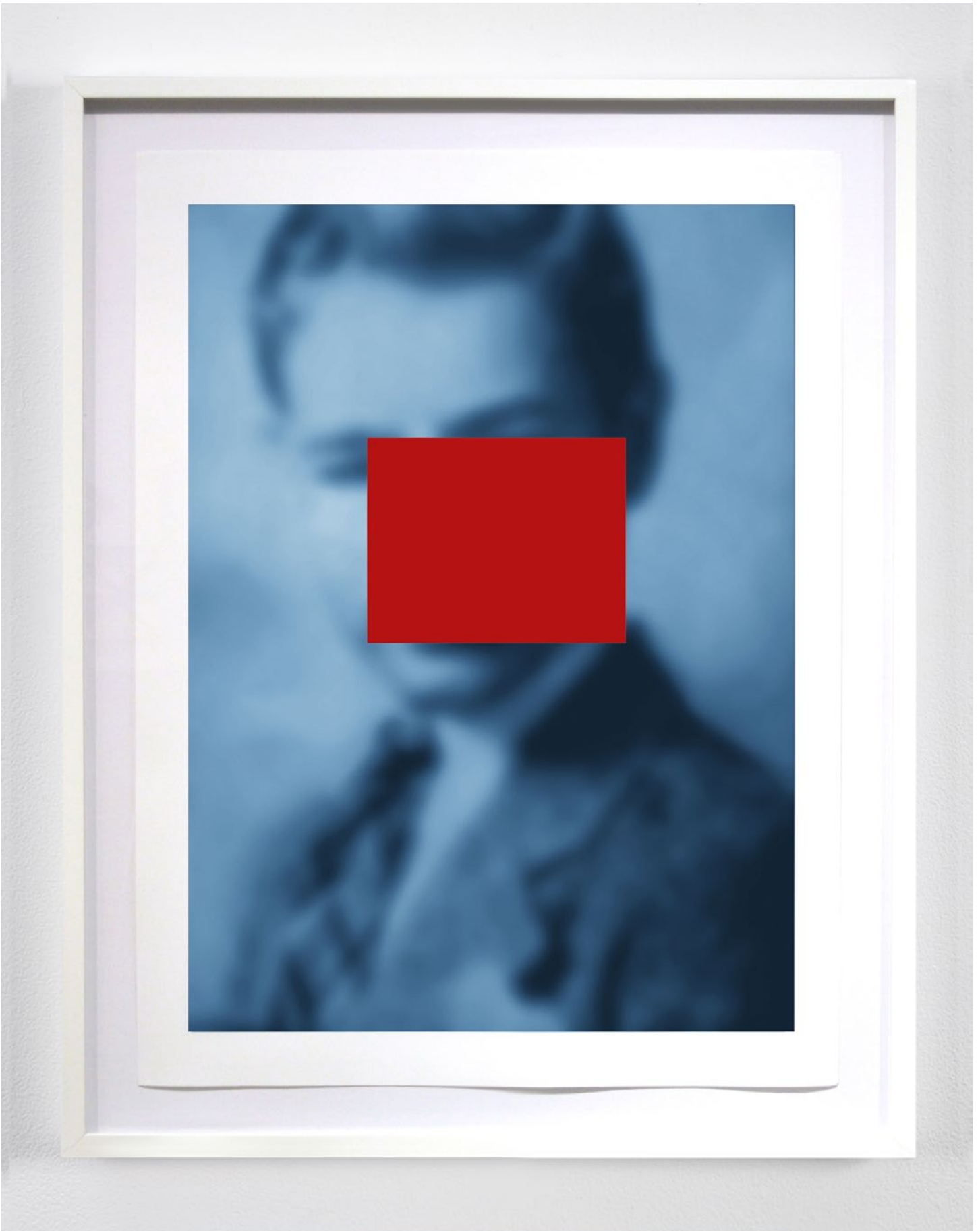
Paul Anthony Smith | *The Violence of His Embrace of Things American is Embarrassing* | 2018
Unique picotage on inkjet print, pencil and spray paint, mounted on museum board | 41 x 60 3/4 x 2 inches (framed) | #PAS18.019

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Richard Mosse | *Creeper, Belém do Pará* | 2023
C-print | 30 7/8 x 40 7/8 x 1 1/2 inches (framed) | Edition of 5, with 2AP | #RIM23.001

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Carrie Mae Weems | *Blue Notes (Warhol): Who's Who or a Pair of Aces #2* | 2014
Archival inkjet print with silkscreened color blocks | 39 x 31 x 2 1/8 inches (framed) | Edition of 5, with 2 APs + 2 PPs | #CMW14.009

JACK SHAINMAN GALLERY



Carrie Mae Weems | *Blue Notes (Monk)* | 2014

Archival inkjet print with silkscreened color blocks | 39 x 31 x 2 1/8 inches (framed) | Edition of 5, with 2 APs + 2 PPs | #CMW14.011