

An abstract painting featuring thick, expressive brushstrokes in various shades of green, white, black, and red. The composition is dense and textured, with a central area of white and light green that appears to be a focal point or a clearing within a thicket of color. The overall effect is one of vibrant energy and complex layering.

JACK SHAINMAN GALLERY

ART BASEL MIAMI BEACH 2023

DECEMBER 8 – 10, 2023
MIAMI BEACH CONVENTION CENTER

JACK SHAINMAN GALLERY



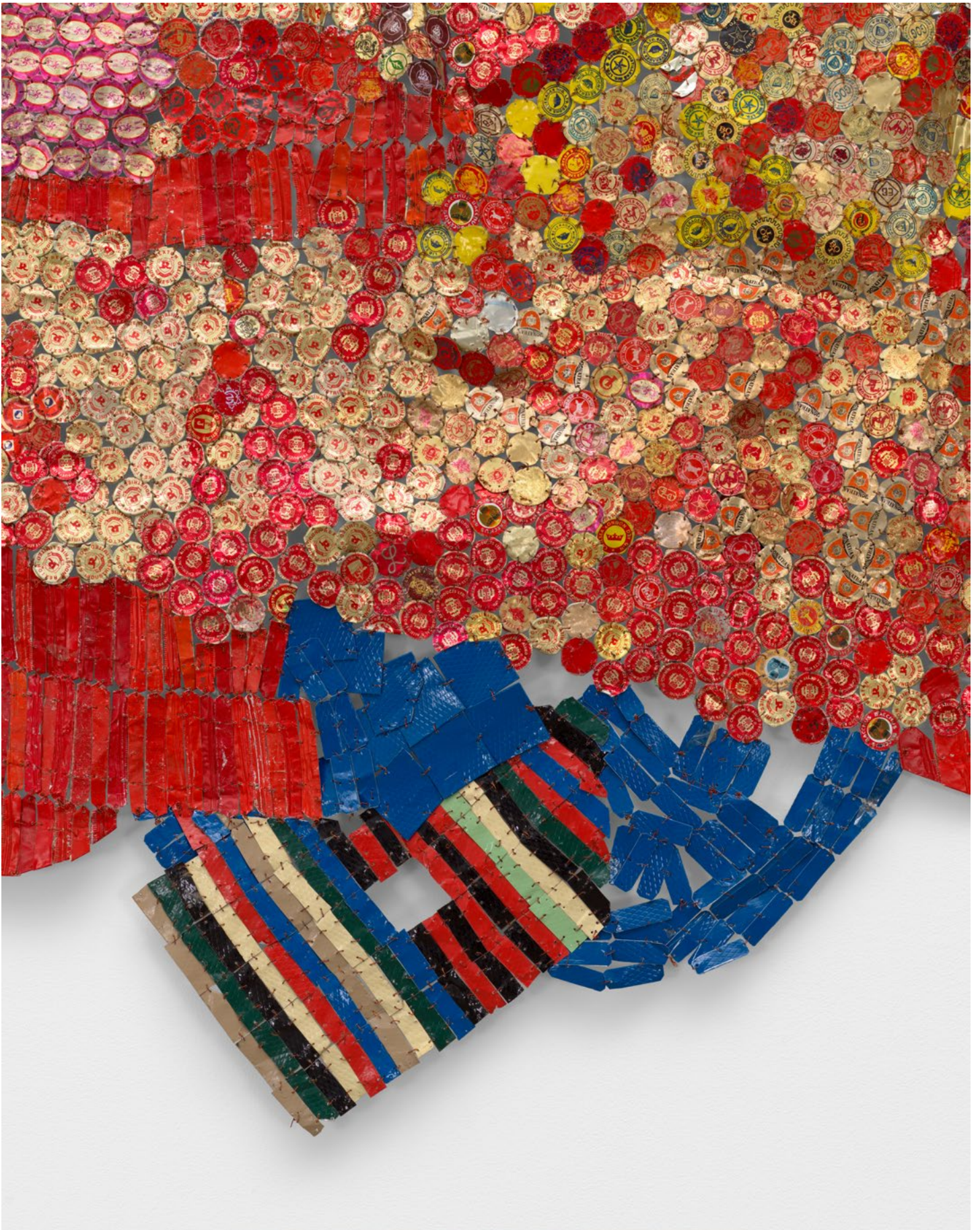
Paul Anthony Smith | *Dreams Deferred #31* | 2022 | Oil on inkjet print mounted on Dibond
60 5/8 x 80 5/8 x 2 inches (framed) | #PAS22.004 | \$50,000

JACK SHAINMAN GALLERY



El Anatsui | *Untitled* | 2023 | Aluminum and copper wire | 116 x 144 inches | #EA23.006 | Price Forthcoming

JACK SHAINMAN GALLERY



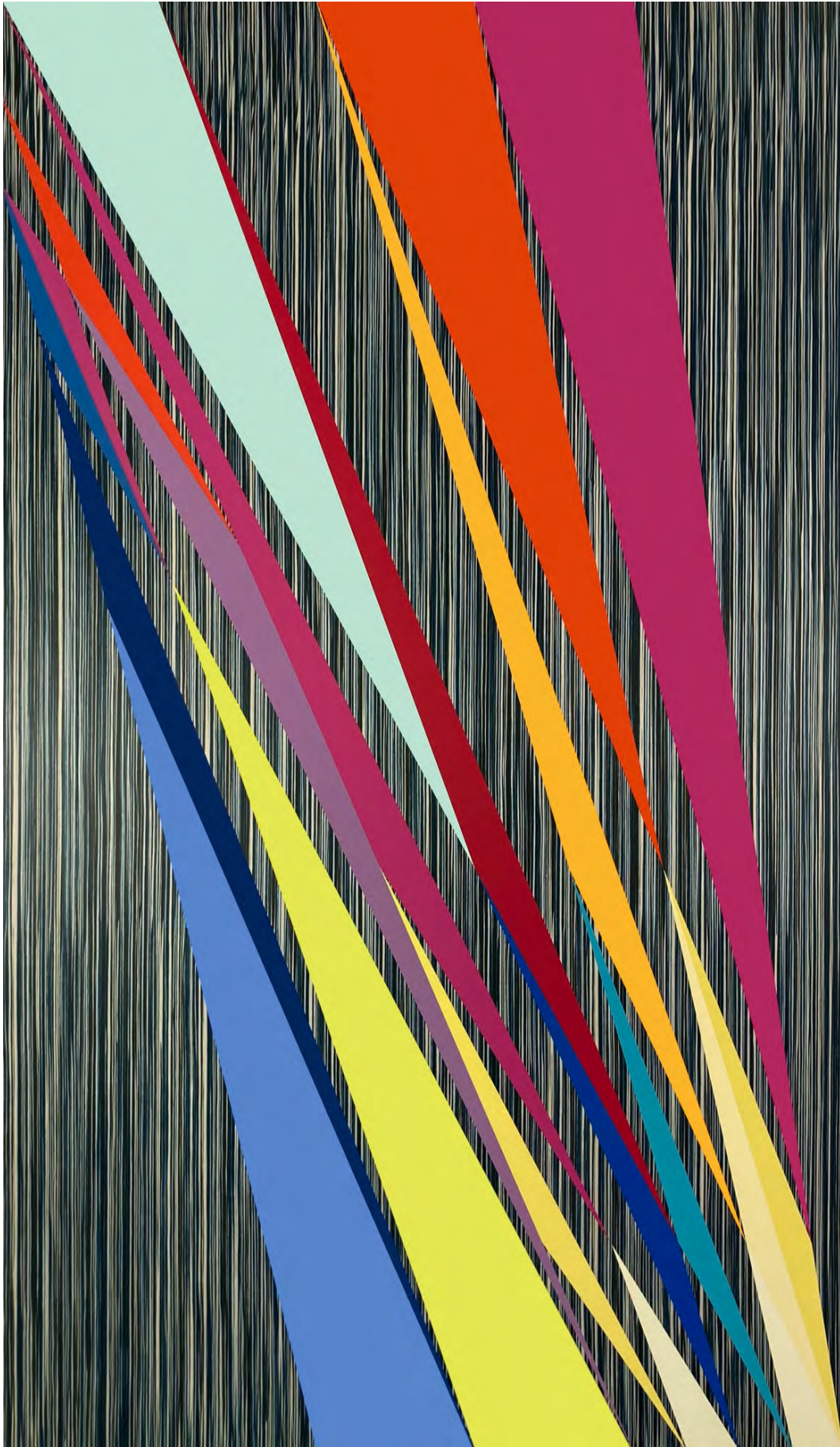
Detail view | El Anatsui | *Untitled* | 2023

JACK SHAINMAN GALLERY



Barkley L. Hendricks | *Muted Yellow Sunset* | 1997 | Oil on linen canvas | 11 1/4 x 11 1/4 x 1 1/8 inches (framed) | #BH97.019 | \$100,000

JACK SHAINMAN GALLERY



Odili Donald Odita | *Light Storm* | 2023 | acrylic latex paint on aluminum-core fabricated wood panel with reconstituted wood veneer
90 x 52 x 1 1/2 inches | Inventory #OD23.015 | \$130,000

JACK SHAINMAN GALLERY



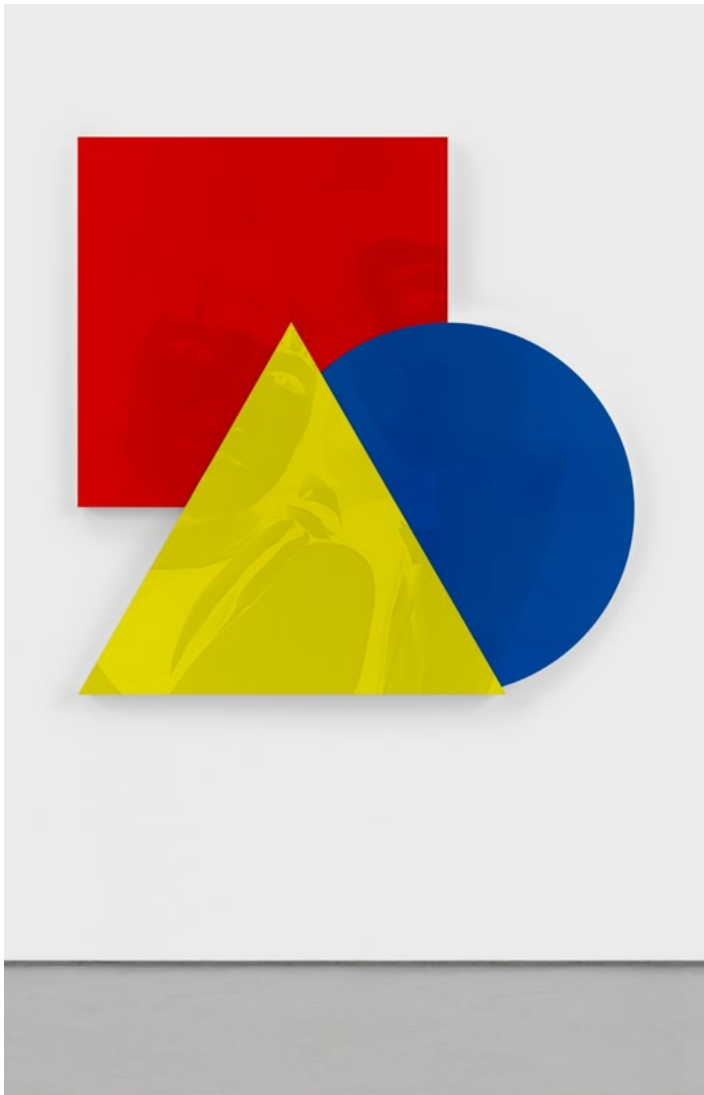
Nick Cave | *Tondo* | 2023 | Mixed media including, wire, bugle beads, sequined fabric and wood
72 inches (diameter) x 4 inches (depth) | #NC23.010 | \$210,000 | *Reserved*

JACK SHAINMAN GALLERY



Nina Chanel Abney | *Mary* | 2023 | Spray paint on canvas | 72 x 54 x 1 1/2 inches | #NCA23.002 | \$250,000

JACK SHAINMAN GALLERY



Without Flash



With Flash

Hank Willis Thomas | *"Even though I am a female, the thing called 'female' just won't emerge at all"* | 2023
UV print on retroreflective vinyl, transparency vinyl, mounted on Dibond
60 x 59 3/4 x 2 7/8 inches (installed) | #HWT23.016 | Price Forthcoming

JACK SHAINMAN GALLERY



Kerry James Marshall | *Everything Will Be Alright, I Just Know It Will* | 2017-22 Inkjet print on plexiglas
23 x 30 7/8 x 1/2 inches | Edition of 5 | #KM17.016 | \$35,000

JACK SHAINMAN GALLERY



JACK SHAINMAN GALLERY



Diedrick Brackens | *flames and familiars* | 2023 | Cotton and acrylic yarn | 98 x 296 inches (overall) | #DIB23.009 | Please Inquire

JACK SHAINMAN GALLERY



Diedrick Brackens | *flames and familiars* | 2023 | Cotton and acrylic yarn | 98 x 296 inches (overall) | #DIB23.009

JACK SHAINMAN GALLERY



Hayv Kahraman | *Untitled* | 2023 | Oil and acrylic on linen | 50 1/4 x 96 1/4 x 1 5/8 inches | #HK23.003 | \$105,000

JACK SHAINMAN GALLERY



Hayv Kahraman | *Untitled* | 2023 | Oil and acrylic on linen | detail

JACK SHAINMAN GALLERY



Emanuel Araújo | *Totem* | 2014 | Wood and automotive paint | 82 5/8 x 24 1/2 x 12 5/8 inches | #EMA14.001 | \$135,000

JACK SHAINMAN GALLERY



Emanuel Araújo | *Untitled* | 1983 | Wood and automotive paint | 48 x 54 x 7 1/2 inches | #EMA83.003 | \$250,000

JACK SHAINMAN GALLERY



Gehard Demetz | *Red teddy bear* | 2022 | Lindenwood | 73 5/8 x 32 1/4 x 17 3/4 inches | #GED22.006 | \$50,000

JACK SHAINMAN GALLERY



Jesse Krimes | *Bow Tie* | 2019 | Hand-sewn fabric, image transfer, acrylic paint | 102 x 80 inches | #JKS19.005 | \$75,000

JACK SHAINMAN GALLERY



Ifeyinwa Joy Chiamonwu | "Nwoke Ogene" (*The Ogene Man*) | 2023
Graphite and charcoal on paper | 76 5/8 x 63 5/8 x 2 1/4 inches (framed) | #JIC23.004 | SOLD

JACK SHAINMAN GALLERY



Rose B. Simpson | *Nightwork: Deceit* | 2023 | Ceramic | 34 x 9 x 6 1/2 inches | Inventory #RBS23.006 | \$85,000 | Reserved

JACK SHAINMAN GALLERY



Rose B. Simpson | *Nightwork: Deceit* | 2023 | Ceramic | alternate view