



HOWARD GREENBERG GALLERY

Art Basel 2023  
Booth E11  
Jun 15<sup>th</sup> - Jun 18<sup>th</sup>

ABBOTT, Berenice



Solita Solano, Paris, c.1926

Gelatin silver print; printed c.1926

3 3/8 x 2 3/4 inches

Signed and titled in pencil with photographer's credit stamp on print verso.

Exhibited: "Berenice Abbott" The '20s and the '30s", International Center of Photography, New York, November 22, 1981 to January 10, 1982

Illus: Muriel Rukeyser and David Vestal, "Berenice Abbott Photographs" (Horizon Press, New York, 1970), p. 45

Gaelle Morel, "Berenice Abbott" (editions Hazan/Ryerson Image Centre, Paris/Toronto, 2012), p. 8

Ron Kurtz and Hank O'Neal, "Berenice Abbott: Paris Portraits 1925-1930 (Steidl/Commerce Graphics, Gottingen/New York, 2016), n.p.

\$7,500.00

ALBERS, Josef



Drei Grazien Berlin Frühjahr (Three Graces), 1930

Gelatin silver print; printed c.1930

6 1/8 x 9 inches

Mounted. Titled and dated in pencil on print recto. Titled and annotated in pencil with photographer's "berlin chib. 9 / sensburger allee 2B" and "dessau / stressemann allee 2" on mount verso.

Illus: Josef Albers: Photographien 1928-1955, Kolnischer Kunstverein & Munchen:Shirmer/Mosel, 1992, pl. 21; Haas, Karen E., Josef Albers in Black and White, Boston University Art Gallery, 2000, p. 55, pl. 15.

\$125,000.00

ARBUS, Diane



A Family on their Lawn One Sunday In Westchester, N. Y., 1968

Gelatin silver print; printed c.1969-71

14 5/8 x 15 inches

"A Diane Arbus Print" stamp with signature of Doon Arbus in ink, and "The Estate of Diane Arbus" copyright stamp dated "1972" in ink on print verso.

Accompanied by Letter of Authenticity signed by Doon Arbus in ink.

Provenance: from the Estate of Diane Arbus with Fraenkel Gallery, San Francisco to private collection, New York, 2010

Exhibited: MODEL ARBUS SOLOMON: We are the subject", Bruce Silverstein Gallery, New York, July 12 to September 8, 2018

Illus: 'Diane Arbus: An Aperture Monograph' (Aperture, New York, 1972), n.p.

'Diane Arbus: Revelations' (Random House, New York, 2003), p.329.

\$550,000.00

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## HOWARD GREENBERG GALLERY

AVEDON, Richard



Marian Anderson, Singer, in the role of Ulrica in "Un Ballo in Maschera", 1955

Gelatin silver print; printed 1955-60

14 1/4 x 19 3/4 inches

From an edition of 8

Mounted. Signed with stylus on print recto. Signed, titled, and edition number in pencil and photographer's copyright stamp dated "1959" on verso.

Illus: 'Richard Avedon: Portraits' (Harry Abrams, New York, 2002), n.p.

'Richard Avedon: Evidence 1944-1994' (Random House, New York, 1994), p.98

'Richard Avedon: An Autobiography' (Random House, New York, 1993), n.p.

\$175,000.00

BRANCUSI, Constantin



Princess X, 1921

Gelatin silver print; printed c.1921

8 4/5 x 6 1/2 inches

Exhibited: "Constantin Brancusi & Magdalene Odundo," Albion Barn & Fields, Oxford, October 13, 2020 to January 23, 2021

"Impasse Ronsin. Murder, Love, and Art in the Heart of Paris", Museum Tinguely, Basel, December 16, 2020 to August 29, 2021

Illus: M.M. "Brancusi, a summary of many conversations" (The Arts, 1V/1 New York, March, 1923), p. 28

This Quarter, 1/1, "Brancusi", Paris, Spring, 1925

Paul Morand, "Brancusi", The Brummer gallery, New York 1926, Chicago 1927, number 25

V.G. Paleolog, "Cartea a doua despre C.Brancusi, Craiova, Ramuri, 1944

"Brancusi, valeur internationale", Arcades, No. 1, Bucarest, January – March, 1947, p. 53

V.G. Paleolog, "C.Brancusi", Bucarest, Ed.Forum, 1947, p. 43

Hilton Kramer, Brancusi, The Sculptor as Photographer, David Grob Editions, London 1980, pl. X1X

Brancusi's Photographic Vision, Printletter, Zurich, Number 28, Volume 5, number 4, 1980, p. 8

"Au temps de boeuf sur le toit", Artcurial Paris, 1981, p. 80, number 18

Friedrich Teja Bach, Constantin Brancusi, Cologne, Dumont Buchverlag 1987, Page 43, number 47

F. Bach, Brancusi, Photo Reflexion, Editions Du Regard, Paris, 1991, p. 85, pl. 45

Erika Billeter, Brancusi Als Fotograf, Benteli Verlag, Bern, 1997, pl. 54

Princesse X, Les carnets de l'Atelier Brancusi, Centre Georges Pompidou, Paris, 1999, p. 59, number 5

Doina Lemny, Brancusi La Chose Vrai, Editions Gourcuff Gradenigo, Montreuil, France, 2022, p. 58

\$200,000.00

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## HOWARD GREENBERG GALLERY



Woman looking in a mirror, 1909-14  
Gelatin silver print; printed c.1909-14  
11 7/10 x 9 3/8 inches

Annotated "Brancusi Early Transition period before 1913" by John Quinn in ink on print verso.  
Provenance: from the collection of John Quinn, New York to Marc Pagneux, Paris to Sotheby's London, 2010 to private collection  
\$100,000.00

CARTIER-BRESSON, Henri



Calle Cuauhtemotzin, Mexico, 1934  
Gelatin silver print; printed 1935  
6 1/2 x 9 7/8 inches

Annotation in ink on print verso.

Provenance: from the Promotura Cultural Fernando Gamboa Collection, early 1940s to private collection

Another print of this image is in the collection of the Getty Museum, Los Angeles.

Illus: According to Agnes Sire of the Cartier-Bresson Foundation, Paris: "A print of this image is in the 'Album Renoir,' a well-known album of images made by Cartier-Bresson in order to convince filmmaker Jean Renoir to take him on as an assistant."

\$120,000.00



Playground in Madrid, Spain, 1933  
Gelatin silver print; printed 1947  
9 1/4 x 13 5/8 inches

Titled in pencil and ink, dated in ink, with photographer's stamps, "Used in LIFE March 3, 1947" stamp; Used in LIFE March 17, 1947 International Edition" stamp & other notations in pencil & colored pencil on print verso.

\$150,000.00

DECARAVA, Roy



Sam and Son, 1952  
Gelatin silver print; printed c.1952  
13 1/4 x 9 1/4 inches

Mounted. Photographer's stamp on mount verso.

Illus: Roy DeCarava and Langston Hughes, 'The Sweet Flypaper of Life' (Howard University Press, Washington D.C., 1984) (reprint of the 1955 original), p. 32.

\$65,000.00

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## HOWARD GREENBERG GALLERY

EGGLESTON, William



Memphis, Tennessee, 1970

Dye transfer print

20 x 16 inches

From an edition of 20

Signed and edition number in pencil on print verso.

Illus: John Szarkowski, "William Eggleston's Guide" (Museum of Modern Art, New York, 1976), p. 87

Hervé Chandès and Fondation Cartier, "William Eggleston" (Thames & Hudson, London, 2002), p. 101

Elisabeth Sussman and Thomas Weski, "William Eggleston: Democratic Camera Photographs and Video 1961-2008" (Whitney Museum of American Art; Haus der Kunst; Distributed by Yale University Press, New York Munich New Haven, 2008), p. 14

\$140,000.00

EVANS, Walker



Wash Day, New York City, c.1930

Gelatin silver print; printed c.1930

7 7/8 x 5 1/2 inches

Title "NYC" and date in pencil and Lunn Archive stamp with "XIV 55V" inscribed in pencil on print verso.

Illus: Passion and Precision: Photographs from the Collection of Margaret W. Weston, 2003, p. 60; Judith Keller, Walker Evans, Getty Museum, pl. 82 (variant); Walker Evans, 1978, p. 2 (variant).

\$50,000.00

FRANK, Robert



Los Angeles, 1956

Gelatin silver print; printed 1960s

18 5/8 x 12 inches

Signed, titled & dated in ink on print recto. Lunn archive stamp with title & annotation in pencil on print verso.

\$90,000.00



Parade, Hoboken, 1955

Gelatin silver print; printed 1970s

8 7/8 x 13 1/2 inches

Signed, titled and dated on print recto. Lunn archive stamp with title & annotation in pencil on print verso.

\$135,000.00

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## HOWARD GREENBERG GALLERY

FRIEDLANDER, Lee



Florida, 1963

Gelatin silver print; printed c.1963

7 7/8 x 5 1/8 inches

Signed, titled and dated in pencil on print verso. Photographer's stamp on print verso.

Illus: Galassi, 'Lee Friedlander' (MoMA, New York, 2005), p.96

'Arbus Friedlander Winogrand: New Documents 1967' (MoMA, New York, 2017), p.88

\$60,000.00

FUNKE, Jaromir



Composition, c.1923

Gelatin silver print; printed c.1923

6 7/8 x 4 7/8 inches

Signed and annotated "vintage print by my father, Jaromir Funke" by the artist's daughter Miloslava Rupesova Funke in pencil on print verso.

Illus: Antonin Dufek, Jaromir Funke: Between Construction and Emotion (KANT, Prague, 2014), p. 98

\$18,000.00



Exotic Still Life, 1928-29

Gelatin silver print; printed c.1928-29

15 5/8 x 11 5/8 inches

Photographer's credit, title, date and annotated "vintage print by my father, Jaromir Funke" by the photographer's daughter Miloslava Rupesova Funke in pencil on print verso.

Illus: Funke, Jaromir, Jaromir Funke (1896-1945): prukopnik fotografickej avantgardy (Moravská galerie, Brno, Czech Republic, 1997), p. 104, fig. 63

\$150,000.00



Solitude I, 1924

Gelatin silver print; printed c.1924

19 1/2 x 12 1/2 inches

Mounted. Signed and dated in pencil on mount recto. Signed, titled, dated and annotated "vintage print by my father, Jaromir Funke" in pencil by the artist's daughter Miloslava Rupesova Funke, photographer's credit and title in an unknown hand in ink, and "XIX Salon International de Photographie, Paris, 1924" exhibition label affixed to mount verso.

Illus: Funke, Jaromir, Jaromir Funke: fotograf und theoretiker der modernen tschechoslowwakischen fotografie (VEB Fotokinoverlag, Leipzig, Germany, 1986), p. 52 (variant) Funke, Jaromir, Jaromir Funke (1896-1945): prukopnik fotografickej avantgardy (Moravská galerie, Brno, Czech Republic, 1997), p. 96, fig. 21

\$160,000.00

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## HOWARD GREENBERG GALLERY



Untitled, c.1920s

Gelatin silver print; printed c.1930s

4 3/8 x 3 1/4 inches

Signed and annotated "The vintage print by my father Jaromir Funke" by the artist's daughter, Miloslava Rupesova in pencil on print verso.

\$18,000.00



Untitled, c.1930

Gelatin silver print; printed c.1930

3 3/4 x 3 1/4 inches

Signed and annotated "Vintage print by my father Jaromir Funke" in pencil by the artist's daughter, Miloslava Rupesova.

\$10,000.00

### KERTESZ, Andre



Chez Mondrian, 1926

Gelatin silver print; printed no later than 1942

9 3/5 x 7 2/5 inches

Provenance: gift to John Sweeney, before 1942

Illus: Nicolas Ducrot, Andre Kertesz: sixty years of photography 1912-1972 (Grosman Publishers, New York, 1972), p. 119

Ben Lifson, Andre Kertesz: A Lifetime of Perception (Harry N. Abrams, Inc., New York, 1982), p. 206

Sandra S. Phillips, Andre Kertesz: of Paris and New York (Thames and Hudson, New York, 1985), p. 136, fig. 22

Andre Kertesz, Kertesz on Kertesz: A Self-portrait (Abberville Press, New York, 1985), p. 53

Museum Ludwig, Sammlung Gruber: Photographie des 20. Jahrhunderts (Museum Ludwig, Cologne, 1985), p. 132

Andre Kertesz, Andre Kertesz: Seventy Years of Photography (Iwanami Shoten, Tokyo, 1986), cover

Sarah Greenough and David Travis, On the Art of Fixing A Shadow: 150 Years of Photography (Bulfinch Press, 1989), pl. 240

Andre Kertesz, Stranger to Paris (Jane Corkin Gallery, Toronto, 1992), cover & p. 63

Pierre Borhan, Andre Kertesz: His Life and Work (Little, Brown and Co., Boston, 1994), p. 155

Andre Kertesz, Andre Kertesz in Paris: photographien 1925-1936 (Schirmer/Mose, Munich, 1995), pl. 47

High Museum of Art, Chorus of Light: Photographs from the Sir Elton John Collection (Rizzoli International Publications, Inc., 2000), p. 124

Sarah Greenough, Robert Gurbo, and Sarah Kennel, André Kertész (National Gallery of Art/Princeton University Press, Washington DC, 2005), pl. 50

Károly Kincses, Andre Kertesz es Szigetbecse (Szigetbecse Municipality, Hungary & Ministere de la Culture France, 2011), p. 101

Kicken Berlin, Andre Kertesz (Kicken Berlin, 2011), p. 7

Vintage Galeria, Andre Kertesz: Budapest, Paris, New York (Vintage Galeria, Budapest, 2007), pl.

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## HOWARD GREENBERG GALLERY

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Edwynn Houk Gallery & Keith Davis, Andre Kertesz: Vintage Photographs (Edwynn Houk Gallery, New York, 1985), p. 3

\$100,000.00



Piet Mondrian, 1926

Gelatin silver print; printed 1926

9 3/5 x 7 2/5 inches

Illus: Sandra S. Phillips, Andre Kertesz: of Paris and New York (Thames and Hudson, New York, 1985), p. 137, fig. 24

Pierre Borhan, Andre Kertesz: His Life and Work (Little, Brown and Co., Boston, 1994), p. 22

Andre Kertesz, Andre Kertesz in Paris: photographien 1925-1936 (Schirmer/Mose, Munich, 1995), pl. 18

\$25,000.00



Washington Square Park, 1954

Gelatin silver print; printed c.1954

5 x 3 3/4 inches

Provenance: from the estate of artist to private collection

Illus: Nicolas Ducrot, Andre Kertesz: sixty years of photography 1912-1972 (Grosman Publishers, New York, 1972), p. 181

Andre Kertesz, Of New York... (Alfred A. Knopf, New York, 1976), p. 81

Ben Lifson, Andre Kertesz: A Lifetime of Perception (Harry N. Abrams, Inc., New York, 1982), p. 89

Sandra S. Phillips, Andre Kertesz: of Paris and New York (Thames and Hudson, New York, 1985), p. 255, fig. 192

Andre Kertesz, Kertesz on Kertesz: A Self-portrait (Abberville Press, New York, 1985), p. 108

Theodore Fried & Andre Kertesz: An Enduring Friendship (H.V. Allison Galleries, Inc., New York, 1987), p. 30

Pierre Borhan, Andre Kertesz: His Life and Work (Little, Brown and Co., Boston, 1994), p. 32

Andre Kertesz, In focus; Andre Kertesz: photographs from the J. Paul Getty Museum (The J. Paul Getty Museum, Malibu, 1997), p. 43

Robert Gurbo, Andre Kertesz: Lost in America (Linfield College Renshaw Gallery, McMinnville, Oregon, 1998), p. 22

Robert Gurbo, Andre Kertesz: New York State of Mind (Stephen Daiter Gallery, Chicago, 2001), p. 6

Stephen Daiter Gallery, Andre Kertesz, New York: The Lost Years (Stephen Daiter Gallery, Chicago, 2009), p. 32

\$40,000.00

KLEIN, William



Cast of Nine Characters, Red Light, Rome, 1956

Gelatin silver print; printed c.1956

11 3/4 x 15 3/4 inches

Signed, titled and dated in pencil on print verso.

Illus: 'William Klein: Photographs', (Aperture, NY, 1981), n.p.

'Roma+Klein' (Contrasto, Milan, 2009), n.p.

\$50,000.00

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## HOWARD GREENBERG GALLERY



Hamburgers, 40 Cents, New York, 1955

Gelatin silver print; printed c.1955

10 5/8 x 16 inches

Signed, titled and dated in pencil with photographer's address stamp on print verso.

Illus: 'William Klein: New York' (Dewi Lewis, Manchester, 1995), p. 108.

\$50,000.00



Rheingold, New York, 1955

Gelatin silver print; printed 1955

10 5/8 x 14 1/8 inches

Signed, titled, dated and print date in pencil with photographer's "9 Rue Falguière" address stamp on print verso.

Illus: 'William Klein: Photographs' (Aperture, NY, 1981), n.p.

'William Klein: New York' (Dewi Lewis, Manchester, 1995), p.88

\$50,000.00



Slinky, New York, 1955

Gelatin silver print; printed 1955

11 x 14 inches

Signed, titled and print date in pencil with photographer's "9 Rue Falguière" address stamp on print verso.

Illus: 'William Klein: New York' (Dewi Lewis, Manchester, 1995), p.150

\$50,000.00

KOPPITZ, Rudolf



Bewegungsstudie (Movement Study), 1925

Bromoil transfer print; printed c.1925

15 x 11 1/2 inches

Signed in pencil on print recto. Dated in pencil with photographer's credit stamp on print verso.

Signed in pencil on recto of original overmat.

Provenance: from the artist by descent to his daughter to private collection, 1999

Illus: Monika Faber, Rudolf Koppitz 1884-1936 (Brandstatter, Vienna, 1995), p. 83

\$175,000.00

LANGE, Dorothea



Cable Car, San Francisco, 1956

Gelatin silver print; printed c.1956

10 x 10 inches

Photographer's "1163 Euclid Avenue / Berkley / California" address stamp on print verso.

Illus: Therese Thau Heyman, Celebrating A Collection, The Work of Dorothea Lange, Oakland: The Oakland Museum, 1978, p. 89.

\$40,000.00

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## HOWARD GREENBERG GALLERY

LARTIGUE, Jacques Henri



Bichonade en Vol, 1905

Gelatin silver print; printed c.1905

5 x 3 3/8 inches

Initialed with sunburst motif and dated in pencil on print verso.

Illus: Richard Avedon, 'Jacques-Henri Lartigue: Diary of a Century' (Viking, New York, 1970), n.p.

\$34,000.00

LEITER, Saul



Untitled, c.1950

Gelatin silver print; printed c.1950

13 1/2 x 10 1/2 inches

Signed in pencil on print verso.

\$25,000.00

MAN RAY



Berenice Abbott, Paris, c.1923

Gelatin silver print; printed c.1923

2 5/8 x 1 7/8 inches

Mounted. Signed by Berenice Abbott with photographer's credit in pencil on mount verso.

Illus: Ron Kurtz and Hank O'Neal, 'Berenice Abbott: Paris Portraits 1925-1930' (Steidl/Commerce Graphics, Gottingen/New York, 2016), n. p.

\$12,000.00



Rayograph (de la série avec Kiki), 1922

Gelatin silver print; printed 1920s

8 x 6 inches

Signed, titled "Paris", and dated in pencil with photographer's M28 Rue Campagne Premiere stamp on print verso.

Illus: Man Ray, Man Ray: Photographs 1920-1934 (East River Press, New York, 1975), pl. 93

Galerie Rudolf Kicken, Sterne und Stars: Henry Frères, Constantin Brancusi, Man Ray, Umbo

(Oktagon Verlag, Munich/Stuttgart, 1992), p. 93 Klaus Honnef and Man Ray, Man Ray: Neues wie

Vertrautes - Fotografen 1919 - 1949 (Kunstmuseum Wolfsburg, Ostfildern, 1994), p. 23

Emmanuelle de l'Ecotais, Man Ray : Rayographies (Editions Léo Scheer, Paris, 2002), p. 44 and p. 205, pl. 26

Régis Durand, éblouissement, (Jeu de paume, Paris, 2004), p. 26

Quentin Bajac and Clement Chéroux, Voici Paris: Modernités Photographiques, 1920-1950

(Éditions du Centre Pompidou, Paris, 2012), p. 247

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## HOWARD GREENBERG GALLERY

Bare Wunder. Sigmar Polke. 100 Years of Mediumistic and Phantasmagorical Photography (Sies + Höke, Düsseldorf / Kicken Berlin, Berlin, 2016), p. 169  
\$135,000.00

MOHOLY-NAGY, Laszlo



Untitled (fgm 191), 1925-26  
Unique gelatin silver print; printed 1925-26  
9 1/2 x 7 1/4 inches  
Inscribed "Best Greetings, Sibyl and László Moholy-Nagy" in pencil on print verso.  
Illus: La trajectoire du regard. Une collection de photographies du XXe siècle (Schaden Verlag and Fondation Corbeau et Renard, Cologne, 2006), p. 9  
Renate Heyne and Floris M. Neusüss, Moholy-Nagy. The Photograms (Hatje Cantz, Ostfildern, 2009), p. 164, fgm 191  
\$150,000.00



Untitled (photogram), 1939  
Unique gelatin silver print; printed c.1939  
19 7/8 x 15 7/8 inches  
Signed, titled, dated, and inscribed "To Felix Witzinger with very best wishes 1941 August 20th" in pencil on print verso.  
Related images, see: "Moholy-Nagy: The Photograms (Hatje-Cantz, Germany, 2009), pp.276-77).  
\$125,000.00

MUNKACSI, Martin



Hot Day, Berlin, 1927-34  
Gelatin silver print; printed c.1927-34  
13 3/8 x 10 5/8 inches  
Signed, titled, and dated "Europe, 1923-34" by Joan Munkacsi in pencil on print verso.  
Exhibited: "Martin Munkacsi: Think While You Shoot", The House of Photography, Hamburg, April 12, 2005 to August, 14, 2005  
"Martin Munkacsi: Think While You Shoot", The House of Photography, International Center of Photography, New York, January 19 to April 29, 2007  
"Martin Munkacsi: Think While You Shoot", The House of Photography, San Francisco Museum of Modern Art, May 12 to September 16, 2007  
"Vitality", Howard Greenberg Gallery, New York, March 20 to May 16, 2009  
\$60,000.00

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## HOWARD GREENBERG GALLERY

NEWMAN, Arnold



Andy Warhol (collage), New York City, 1973  
Collage of three gelatin silver prints; assembled 1988  
11 1/8 x 12 1/2 inches  
Mounted. Signed, titled, dated, and annotated "Made for Augusta" in pencil on mount recto.  
Photographer's copyright stamp on mount verso.  
\$30,000.00



Igor Stravinsky cutout, New York City, 1946  
Gelatin silver print; printed c.1946  
13 3/4 x 10 3/4 inches  
Mounted. Signed, dated "1950", and inscribed to Arnold Newman in ink by Igor Stravinsky on print recto. Stravinsky's inscription annotated in pencil by Arnold Newman, and photographer's copyright stamp on mount verso.  
\$45,000.00

PARKS, Gordon



Ingrid Bergman at Stromboli, 1949  
Gelatin silver print; printed c.1958  
9 1/2 x 7 5/8 inches  
Signed in pencil on print verso.  
\$12,500.00



Pastor Ledbetter, Chicago, 1953  
Gelatin silver print; printed c.1953  
10 5/8 x 13 1/2 inches  
Signed in pencil, photographer's credit stamp, LIFE Picture Collection stamp, and notations in pencil on print verso.  
\$25,000.00



Untitled, Chicago, Illinois, 1963  
Gelatin silver print  
10 1/2 x 13 1/2 inches  
Signed in ink on print verso.  
\$12,500.00

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## HOWARD GREENBERG GALLERY

PENN, Irving



Picasso, 1960

Platinum palladium print; printed 1977

26 x 22 inches

From an edition of 45

Mounted. Signed, dated, numbered and annotated in pencil, with title and annotations in pencil, photographer's copyright stamp, "Hand-coated by the photographer" stamp, and edition limitation stamp on mount verso.

\$120,000.00

ROSSLER, Jaroslav



Dancer, Ore Tarraco, 1923

Gelatin silver print on carte postale; printed c.1923

4 1/8 x 3 1/8 inches

Photographer's name inscribed in negative. Signed and dated in ink on print verso.

\$24,000.00



Lešení (Scaffolding), 1965

Gelatin silver print; printed c.1965

9 1/2 x 7 1/2 inches

Signed and titled in pencil, dated in ink with photographer's credit stamp on print verso.

Illus: Vladmir Birgus and Jan Mlčoch, Jaroslav Rossler: Czech Avant-Garde Photographer (MIT Press, Cambridge, MA, 2004). pl. 123 (variant)

\$8,000.00



Still Life with Candle, 1924

Gelatin silver print; printed c.1924

3 1/8 x 3 1/4 inches

Signed, dated and annotated "Original by my father" by the photographer's daughter Sylva Vitova-Rosslerova in pencil and photographer's credit stamp on print verso.

\$30,000.00

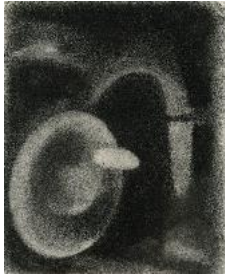
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## HOWARD GREENBERG GALLERY



Untitled, 1923  
Possibly bromoil transfer print; printed 1979  
10 3/8 x 8 5/8 inches  
Signed, annotated in Czech and print date in pencil on print verso.  
\$15,000.00



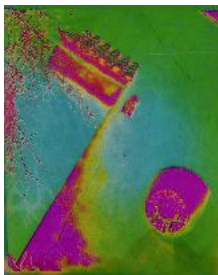
Untitled (abstraction of buildings), 1964  
Gelatin silver print; printed c.1964  
7 3/4 x 9 1/2 inches  
Signed in ink, dated and annotated in pencil with photographer's credit stamp on print verso.  
\$8,000.00



Untitled (color abstraction), 1960s-70s  
Three colored transparencies  
7 5/8 x 4.3/4 inches  
Unique  
Mounted. Annotated in ink on mount recto. Signed and annotated "Original by my father" by the artist's daughter, Sylva Vitova-Rosslerova in pencil with photographer's credit stamp on print verso.  
Illus: Vladmir Birgus and Jan Mlčoch, Jaroslav Rossler: Czech Avant-Garde Photographer (MIT Press, Cambridge, MA, 2004). pl. 131 (variant)  
\$5,000.00



Untitled (color abstraction), 1960s-70s  
Three colored transparencies  
5 1/4 x 4 7/8 inches  
Unique  
Mounted. Signed and annotated "Original by my father" by the artist's daughter, Sylva Vitova-Rosslerova in pencil with photographer's credit stamp on print verso.  
Illus: Vladmir Birgus and Jan Mlčoch, Jaroslav Rossler: Czech Avant-Garde Photographer (MIT Press, Cambridge, MA, 2004). pl. 131 (variant)  
\$5,000.00



Untitled (color abstraction), 1960s-70s  
Three colored transparencies  
4 1/4 x 3 1/2 inches  
Unique  
Mounted. Signed and annotated "Original by my father" by the artist's daughter, Sylva Vitova-Rosslerova in pencil with photographer's credit stamp on print verso.  
Illus: Vladmir Birgus and Jan Mlčoch, Jaroslav Rossler: Czech Avant-Garde Photographer (MIT

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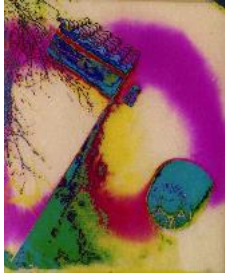
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## HOWARD GREENBERG GALLERY

Press, Cambridge, MA, 2004). pl. 131 (variant)  
\$5,000.00



Untitled (color abstraction), 1960s-70s  
Three colored transparencies  
4 1/8 x 3 3/8 inches  
Unique  
Mounted. Signed and annotated "Original by my father" by the artist's daughter, Sylva Vitova-Rosslerova in pencil with photographer's credit stamp on print verso.  
Illus: Vladmir Birgus and Jan Mlčoch, Jaroslav Rossler: Czech Avant-Garde Photographer (MIT Press, Cambridge, MA, 2004). pl. 131 (variant)  
\$5,000.00



Untitled (light study), 1947  
Gelatin silver print; printed c.1947  
10 3/8 x 7 5/8 inches  
Signed and dated in pencil on print recto.  
\$15,000.00

SANDER, August



Handlanger (Bricklayer), 1928  
Gelatin silver print; printed mid 1960s-70s  
12 x 9 1/2 inches  
Printed by Gunther Sander.  
Illus: "Deutschland, 1920er Jahre, Neue Sachlichkeit, August Sander/ Allemagne, Années 1920, Nouvelle Objectivité, August Sander",  
Centre national d'Art et de culture Georges Pompidou, Angela Lampe, Florian Ebner (eds.), Paris, 2022, p. 147  
"Faces - Die Macht des Gesichts. Helmar Lerski und die Porträtfotografie der Zwischenkriegszeit", Hirmer, exh.  
cat. Albertina, Vienna, Walter Moser (ed.), Munich, London, 2021, p. 175  
Alessandra Nappo, "I nuovi documentaristi tedeschi. Forme di sopravvivenza della nuova oggettività nella fotografia degli anni sessanta e settanta", Scalpendi Editore, Milan, 2017, p. III/5  
"August Sander, Menschen des 20. Jahrhunderts, Vol. 2, Der Handwerker", Schirmer/Mosel, Die Photographische Sammlung/SK Stiftung Kultur, Munich, 2002, cover, p. 87, pl. II/10/3  
"Mechanismus und Ausdruck. Die Sammlung Ann und Jürgen Wilde. Fotografen aus dem 20. Jahrhundert", Schirmer / Mosel, ed. by Sprengel Museum Hannover, Inka Graeve, Munich / Paris / London, 1999, pl. 63  
"August Sander 1876-1964", Taschen, Cologne, 1999, p. 57  
Christoph Schreier, "August Sander. "In Photography, there are no unexplained shadows"", National Portrait Gallery, London, 1997, p. 71  
"August Sander. Photographs of an Epoch 1904-1959", Aperture, Aperture No.83-84, Beaumont

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## HOWARD GREENBERG GALLERY

Newhall, New York, 1980, p. 12

Alfred Döblin, "August Sander. Antlitz der Zeit", Schirmer/Mosel, Munich, 1976, cover; p. 23

"August Sander: Sehen, Beobachten und Denken/Seeing, Observing and Thinking/Voir, Observer et Penser", Schirmer/Mosel, exh. cat.

SK-Stiftung Kultur, Photographische Sammlung Köln, Fondation Henri Cartier-Bresson, Paris, Munich, pl. 46

\$60,000.00

### SCHRAMMEN, Eberhard



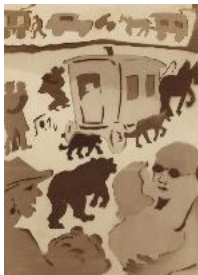
Photogram (at the water pump), c.1930-32

Gelatin silver print; printed c.1930-32

8 3/4 x 6 3/8 inches

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter

\$6,500.00



Photogram (circus), c.1930-32

Gelatin silver print; printed c.1930-32

9 1/8 x 6 5/8 inches

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter

\$9,500.00



Photogram (fallen skier), c.1930-32

Gelatin silver print; printed c.1930-32

6 1/4 x 6 5/8 inches

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter

\$6,500.00



Photogram (fantasy landscape), c.1930-32

Gelatin silver print; printed c.1930-32

7 3/8 x 8 3/4 inches

Signed in pencil on print verso.

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter

\$8,500.00

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## HOWARD GREENBERG GALLERY



Photogram (greetings from the high-rise window), c.1930-32

Gelatin silver print; printed c.1930-32

10 5/8 x 5 3/4 inches

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter  
\$9,500.00



Photogram (jazz club), c.1930-32

Gelatin silver print; printed c.1930-32

9 1/8 x 8 1/4 inches

Signed in pencil on print recto. Annotations in pencil with colored chalk drawing on print verso.

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter  
\$18,000.00



Photogram (motorcycle riders), c.1930-32

Gelatin silver print; printed c.1930-32

6 5/8 x 8 7/8 inches

Mounted. Signed and dated "30" in pencil on mount recto.

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter  
\$9,500.00



Photogram (picking apples), c.1930-32

Gelatin silver print; printed c.1930-32

8 5/8 x 6 3/4 inches

Mounted.

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter  
\$9,500.00



Photogram (Shell House, Berlin), c.1930-32

Gelatin silver print; printed c.1930-32

11 5/8 x 9 inches

Watercolor and colored pencil drawing on print verso.

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter  
\$28,000.00

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## HOWARD GREENBERG GALLERY



Photogram (the runner), c.1930-32

Gelatin silver print; printed c.1930-32

10 1/2 x 5 3/4 inches

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter  
\$9,500.00



Photogram (weekend), c.1930-32

Gelatin silver print; printed c.1930-32

6 1/2 x 8 3/4 inches

Mounted. Signed in pencil on mount recto.

Provenance: From the artist's heirs to Guiliana Scime, Milan, Italy, by descent to her daughter  
\$6,500.00

### SMITH, W. Eugene



Devil Goggles, from the series "Pittsburgh", 1955

Gelatin silver print; printed c.1955

11 1/2 x 9 1/4 inches

Photographer's copyright stamp, photographer's "Croton-on-Hudson" address stamp, Magnum Photos Inc. "15 West 47th St." address stamp, and Magnum Photos, Inc. distribution stamp on verso.

\$30,000.00



The Walk to Paradise Garden, 1946

Gelatin silver print; printed no later than 1952

6 1/2 x 5 1/2 inches

Dione Guffey/J. Walter Thompson Co. address stamp on print verso.

Provenance: from the artist to J. Walter Thompson Agency (Dione Guffey) to Margaret Tempest (Margaret Tempest Hoag), to Robert Mann Gallery by way of an agent to Howard Greenberg Gallery to private collection

Illus: W. Eugene Smith, W. Eugene Smith Exhibition: The Legacy of Eugene Smith (Pacific Press Service, Tokyo, 1992), cover & pl. 36.

\$95,000.00

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## HOWARD GREENBERG GALLERY

STEICHEN, Edward



Untitled (fabric design for Stehli Silk Corporation), c.1926

Gelatin silver print; printed c.1926

14 x 11 inches

Mounted.

Provenance: from the artist to Ruzzie Green by descent to Patricia Green Taylor by descent to John Taylor

\$40,000.00

STIEGLITZ, Alfred



Shingling Shanty, Lake George, 1919

Gelatin silver print; printed c.1919

4 3/8 x 3 5/8 inches

Title, date, and photographer's name in an unknown hand in pencil on print verso.

Illus: Sue Davidson Lowe, Stieglitz: A Memoir/Biography, p. 235 (likely this print, there dated 1920).

\$60,000.00

SUDEK, Josef



Bread and Glass, 1951

Pigment print; printed c.1951

6 1/8 x 4 5/8 inches

Annotated in Czech in pencil on print verso.

Illus: Annette and Rudolf Kicken, "Exposures 1", Cahier 4, Galerie Kicken Berlin, Berlin, 2012, p. 51

Anna Fárová and Jan Marius Tómes, "Josef Sudek. Still Lives", Torst, Prague, 2008, p. 55

"In the Face of History. European Photographers in the 20th Century", Black Dog Publishing, in association with Barbican Art Gallery, exh. cat., ed. by Kate Bush, Mark Sladen, London, 2006, p. 20

"Josef Sudek", exh. cat., Klotz/Sirmon Gallery, New York, New York, 2004, pl. 5

Zdenek Kirschner, "Josef Sudek", Museum of Decorative Arts Prague, 1993, pl. 180

\$45,000.00



Detail with Baroque Wing, 1953

Pigment print; printed c.1953

8 1/4 x 6 3/8 inches

Titled, dated "1953" and collection credit annotated in pencil on print verso.

Provenance: from the collection of Jan Striml, his last studio assistant

\$90,000.00

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## HOWARD GREENBERG GALLERY



Water glass, 1951

Pigment print; printed c.1951

6 3/4 x 5 inches

Annotated in Czech in pencil on print verso. Accompanied by original over mat. Signed and dated in pencil on recto of over mat. Annotated "1951 (6)" in colored pencil and "VK" stamp on verso of over mat.

Provenance: from the artist to a private collection

Exhibited: Sudek, Canon Photo Gallery, Geneva, September 5 to October 5, 1978

Illus: A. Fárová, Josef Sudek (D.A.P Art Publishers Munich, 1999), p. 88 (variant)

M. M. Sutnik, Josef Sudek – The Legacy of a Deeper Vision (Hirmer, Munich, 2012), p. 125 (variant)

\$35,000.00

TABARD, Maurice



Untitled Abstraction, 1937

Gelatin silver print; printed c.1937

12 1/8 x 9 3/8 inches

Mounted. Signed and dated in pencil on mount recto. Photographer's address stamp on mount verso.

\$22,000.00

WESTON, Edward



Church Door, Hornitos, 1940

Gelatin silver print; printed 1940

14 x 15 5/8 inches

Mounted. Initialed and dated in pencil on mount recto. Signed, titled and dated in pencil with Metropolitan Museum of Art, New York stamp and "Bureau de Paris Batignolles" stamp on mount verso.

Illus: 'Edward Weston: Photographs' (Center for Creative Photography, Tucson, 1992), fig. 1505/1940.

'Supreme Instants: The Photography of Edward Weston' (New York Graphic Society, NY, 1986), p.215

'Edward Weston: A Photographer's Love of Life' (Dayton Art Institute, Dayton, 2004), pl.57.

\$140,000.00

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