

GRAY

# ART BASEL

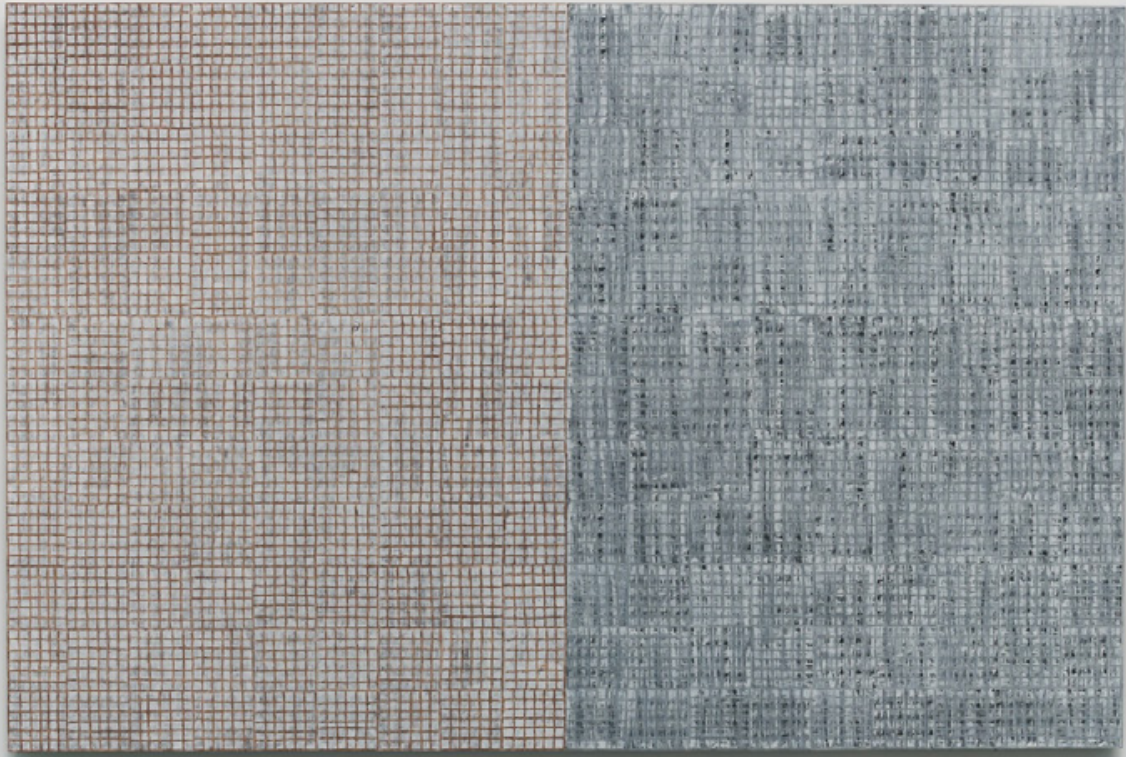
Booth F7  
June 17 - 22, 2025

# ART BASEL

Booth F7

CANDIDA ALVAREZ  
McARTHUR BINION  
ROGER BROWN  
ALEXANDER CALDER  
TORKWASE DYSON  
LUCIO FONTANA  
THEASTER GATES  
DAVID HOCKNEY  
MIYOKO ITO  
RASHID JOHNSON  
ALEX KATZ  
JUDY LEDGERWOOD  
ROY LICHTENSTEIN  
ROBERT MOTHERWELL  
JAUME PLENSA  
LEON POLK SMITH  
EVELYN STATSINGER

# McARTHUR BINION

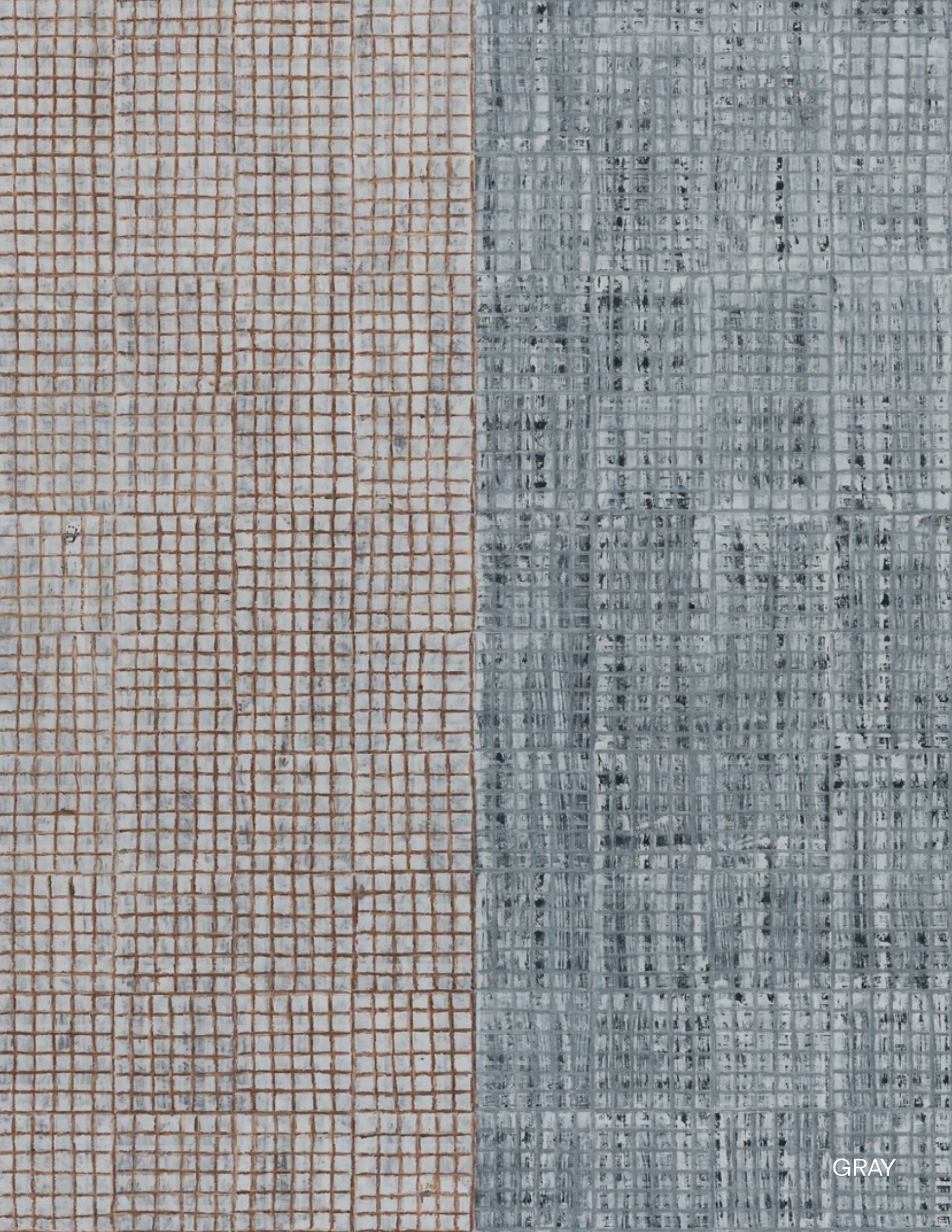


*Ghost: Rhythms:3*, 2025

Ink, oil paint stick and paper on board

48 × 72 × 2 1/8 inches (121.9 × 182.9 × 5.4 cm)

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# ROGER BROWN



*Coast of California, 1987*

Oil on canvas

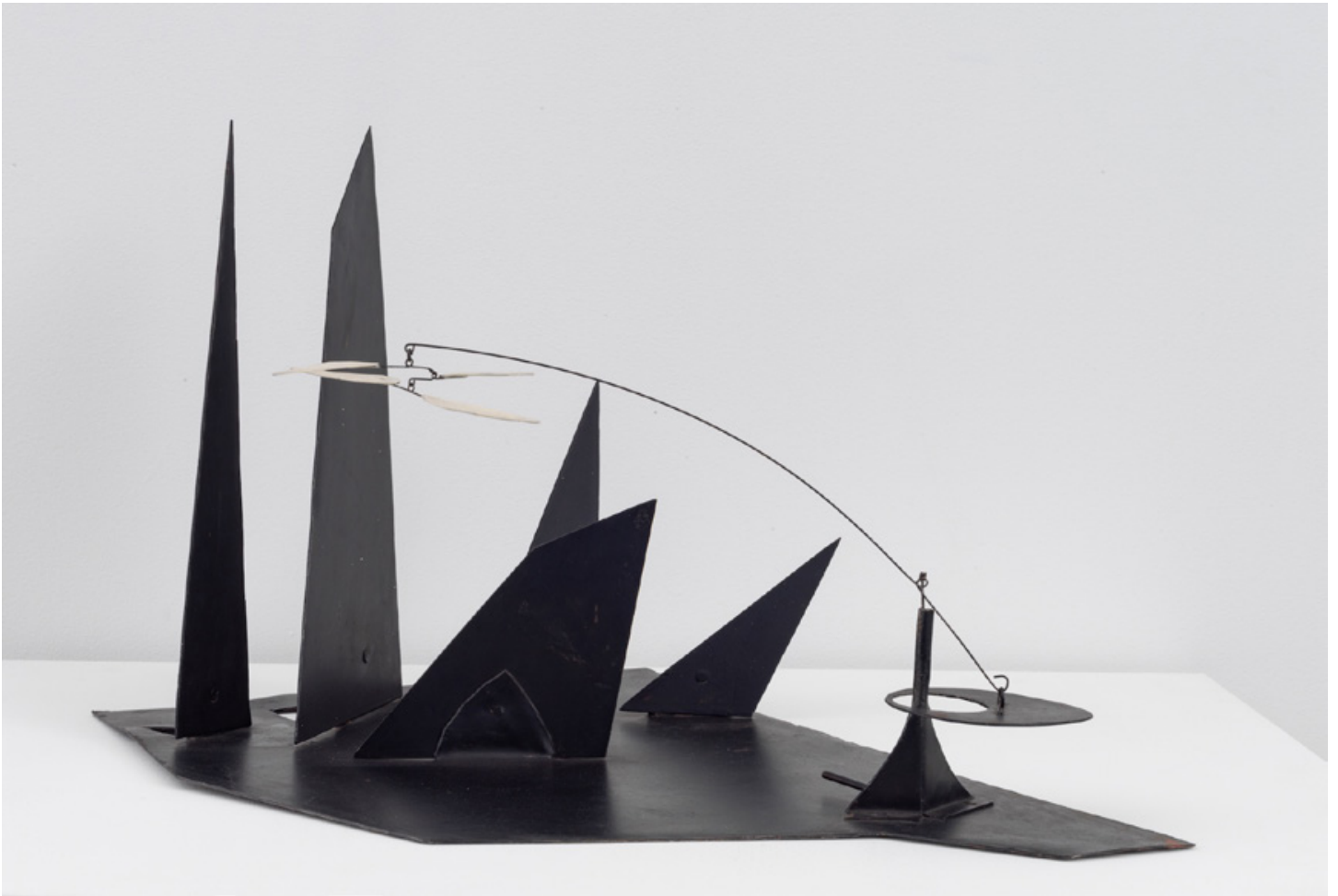
48 × 72 inches (121.9 × 182.9 cm)

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# ALEXANDER CALDER



*Clouds over Mountains (Maquette)*, 1962  
Sheet metal, wire and paint  
15 ¼ × 28 ¼ × 19 ½ inches (38.7 × 71.8 × 49.5 cm)



# TORKWASE DYSON



*Black Comp. 1 (Hypershapes), 2024*  
Cast glass, graphite and wood  
24 ½ × 34 × 8 ¼ inches (62.2 × 86.4 × 21 cm)



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# TORKWASE DYSON

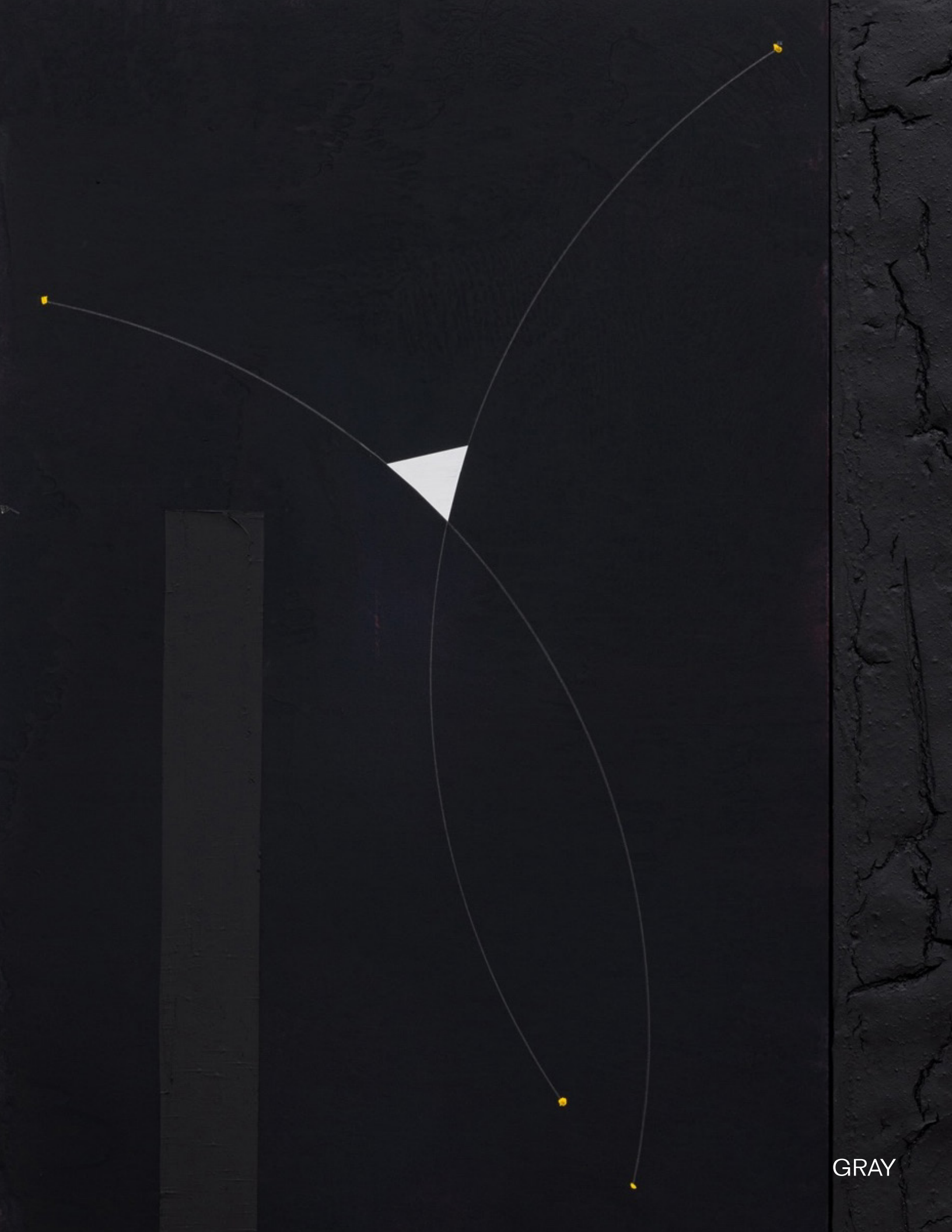


*Dimensioning, 2024*

Acrylic, graphite and ink on canvas

72 ¼ × 48 ¼ inches (183.5 × 122.6 cm)

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# LUCIO FONTANA



*Concetto spaziale, Attese*, 1965-66

Waterpaint on canvas

25 ½ × 21 ½ inches (64.9 × 54.6 cm)

Framed: 35 ¾ × 31 ¼ × 3 inches (90.8 × 79.4 × 7.6 cm)

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# THEASTER GATES



*An Unfortunate New America*, 2019  
Wood and decommissioned fire hose  
60 × 40 × 7 ½ inches (152.4 × 101.6 × 19.1 cm)

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50 100 150 200 250 300 350 400 450 500 550 600 650 700 750 800 850 900 950 1000

1000 950 900 850 800 750 700 650 600 550 500 450 400 350 300 250 200 150 100 50 0

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# THEASTER GATES



*Black Vessel 6, 2022*

High fired stoneware with glaze

44 × 11 ½ × 10 inches (111.8 × 29.2 × 25.4 cm)

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Installation view of *Theaster Gates: Wonder Working Power*,  
Virginia Museum of Fine Arts, Richmond, Virginia, 2024

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# DAVID HOCKNEY



*Bridlington Blue Flowers*, 1989

Oil on canvas

18 × 11 <sup>3</sup>/<sub>4</sub> inches (45.7 × 29.8 cm)

Framed: 24 <sup>1</sup>/<sub>2</sub> × 18 <sup>5</sup>/<sub>8</sub> × 1 <sup>3</sup>/<sub>4</sub> inches (62.2 × 47.3 × 4.4 cm)

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# MIYOKO ITO



*Untitled*, c. 1960

Oil on canvas

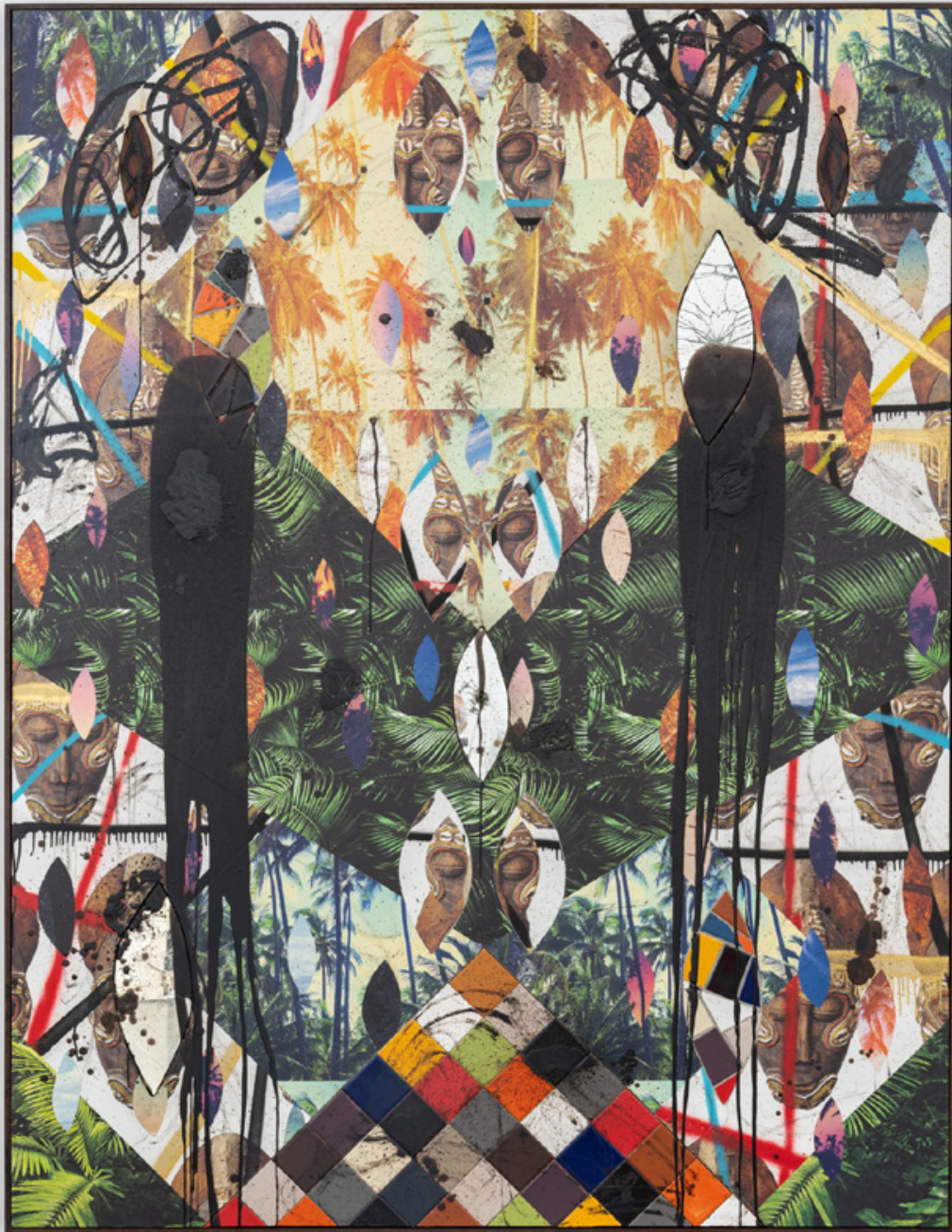
46 ¼ × 38 inches (117.5 × 96.5 cm)

Framed: 48 ¼ × 40 × 2 inches (122.6 × 101.6 × 5.1 cm)

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# RASHID JOHNSON



*Untitled Escape Collage, 2020*

Ceramic tile, mirror tile, branded red oak flooring, vinyl, spray enamel,  
oil stick, black soap and wax

95 1/8 x 73 1/8 x 2 1/4 inches (241.6 x 185.7 x 5.7 cm)

Framed: 95 1/8 x 73 1/8 x 2 1/4 inches (241.6 x 185.7 x 5.7 cm)

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# RASHID JOHNSON



*Cornelius (Seeing in the Dark Series)*, c. 1999

Gelatin silver print

Image: 13  $\frac{1}{8}$  x 11  $\frac{1}{2}$  inches (33.3 x 29.2 cm)

Sheet: 20 x 16 inches (50.8 x 40.6 cm)

Framed: 21 x 19  $\frac{1}{2}$  x 1  $\frac{5}{8}$  inches (53.3 x 49.5 x 4.1 cm)

Unique

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# ALEX KATZ



*Duo (Sharon and Kym)*, 2008

Oil on linen

96 × 126 ¼ inches (243.8 × 320.7 cm)

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# ALEX KATZ



*White Lotus 4, 2023*

Oil on linen

48 × 60 inches (121.9 × 152.4 cm)

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# JUDY LEDGERWOOD



*Footsteps*, 2022

Oil and metallic oil on canvas

72 × 48 inches (182.9 × 121.9 cm)

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# ROY LICHTENSTEIN



*Glass III*, c. 1976

Painted and patinated bronze

33 × 19 <sup>3</sup>/<sub>4</sub> × 12 <sup>1</sup>/<sub>2</sub> inches (83.8 × 50.2 × 31.8 cm)

Edition 2 of 3, cast 1976-77

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# ROBERT MOTHERWELL



*The Grand Inquisitor (Catalonia)*, 1989-90  
Acrylic and graphite on canvas  
72 × 171 1/8 inches (182.9 × 434.7 cm)





# JAUME PLENSA

Art Basel Unlimited



For Art Basel Unlimited 2025, GRAY and Galerie Lelong present Jaume Plensa's *Forgotten Dreams*, a sculptural installation of twenty-one cast aluminum doors inscribed with the Universal Declaration of Human Rights (UDHR). Envisioned for the first time as an immersive, open-ended passage, *Forgotten Dreams* draws viewers to contemplate the commitment necessary for humanity to fulfill the declaration's mission.

*Forgotten Dreams*, 2020

Cast aluminum

21 doors, dimensions variable

Each door: 90 ½ x 31 ½ x 3 ⅞ inches (230 x 80 x 10 cm)

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ALONG WITH THE  
FULL DEVELOPMENT  
OF HIS PERSONALITY  
IS POSSIBLE.

2. IN THE EXERCISE OF  
HIS RIGHTS AND  
FREEDOMS, EVERYONE  
SHALL BE SUBJECT  
ONLY TO SUCH  
LIMITATIONS AS ARE  
DETERMINED BY LAW  
SOLELY FOR THE  
PURPOSE OF  
SECURING DUE  
RECOGNITION AND  
RESPECT FOR THE  
RIGHTS AND  
FREEDOMS OF OTHERS  
AND OF MEETING THE  
NEEDS OF THE

# JAUME PLENSA



*Agata II, 2024*

Alabaster

48 × 16 <sup>7</sup>/<sub>8</sub> × 20 <sup>3</sup>/<sub>8</sub> inches (122 × 43 × 52 cm)

538 pounds (244 kg)

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# JAUME PLENSA



*Endless (Study #1)*, 2024

Bronze

38 ½ × 9 ⅞ × 9 ¾ inches (97.8 × 25.1 × 24.8 cm)

Edition 2 of 9

22 pounds (10 kg)

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Installation view of *Endless*, Raclin Murphy Museum of Art, Notre Dame, Indiana

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# LEON POLK SMITH



*Blue-Red Spheres*, 1955

Paint on canvas

Diameter: 23  $\frac{3}{4}$  inches (60.3 cm)

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# EVELYN STATSINGER



*Dreaming of Ochre*, c. 1960s

Oil on canvas

40 × 26 inches (101.6 × 66 cm)

Framed: 43 × 30 × 3 inches (109.2 × 76.2 × 7.6 cm)

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# CANDIDA ALVAREZ



*BTCA Drawing 7, 2025*

Watercolor pencil on Yupo paper

9 × 12 inches (22.9 × 30.5 cm)

Framed: 13 <sup>3</sup>/<sub>4</sub> × 16 <sup>3</sup>/<sub>4</sub> × 1 <sup>1</sup>/<sub>2</sub> inches (34.9 × 42.5 × 3.8 cm)

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Installation view of *Real Monsters in Bold Colors*:  
Bob Thompson and Candida Alvarez, GRAY New York, New York, 2025

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[richardgraygallery.com](http://richardgraygallery.com)