

GOODMAN GALLERY



ART BASEL

ART BASEL

19 – 22 June 2025
Basel, Switzerland

Goodman Gallery presents a group presentation for Art Basel 2025, drawing on nearly 60 years as a leading resource from the African continent and a critical voice within the Global South. Known for championing significant artistic practices from Africa and its diaspora, the gallery continues its commitment to presenting urgent and historically engaged work.

The presentation brings together artists whose practices address colonial histories, migration, and notions of imagined or displaced geographies. Through a variety of media, the presentation reflects on memory, movement and the shifting landscapes of identity.

A central work is the latest in William Kentridge's sculptural exploration of symbolism and language, 'Italics Plus' (2024). This series of small bronze 'glyphs' are the artist's newest series following 'Cursive' (2020), 'Lexicon' (2017) and 'Paragraph II' (2018). This ongoing exploration includes a repertoire of everyday objects or implied words and icons, many of which have appeared across previous projects and are key elements in his major upcoming solo exhibition at the Yorkshire Sculpture Park opening 28 June 2025. The YSP exhibition marks the first museum presentation outside South Africa to focus on his sculpture.

Kapwani Kiwanga's new work explores material culture, commerce and cultural transformation. It examines how different forms of power are expressed, the histories they suppress that are often ignored and their impact on everyday life. These works build on Kiwanga's site-responsive Canadian Pavilion installation at the 2024 Venice Biennale, 'Trinket', and her recent solo at the Serralves Museum of Contemporary Art in Porto in 2025.

Highlights also include a large-scale painting by Pamela Phatsimo Sunstrum continuing her engagement with a femme fatal figure seen in her cinematic 2024 solo presentation at the Barbican, London, 'It Will End In Tears'. Her work will also be highlighted at this year's Taipei Biennial opening in November 2025.

A new painting by Ravelle Pillay responds to the artist's 2024 trip to Réunion Island, offering a layered exploration of the island's complex colonial history and its enduring influence on the landscape and its people. In September 2025, Pillay will unveil a major institutional commission in the UK.

Yinka Shonibare CBE RA's work is also drawn from his larger work 'Monument to the Restitution of the Mind and Soul' which was included in the Nigerian Pavilion at the 2024 Venice Biennale. The work engages directly with the Benin expedition of 1897 which led to the looting of thousands of valuable spiritual and cultural artefacts from the kingdom of Benin. Shonibare's inclusion occurs simultaneously with his first major survey of the African continent, 'Safiotra[Hybridités/Hybridities]' at Fondation H in Madagascar.

Work from Alfredo Jaar's ground breaking series of installations titled 'People without Names' (1986) will also be on view. These now iconic works speak to the tragedy that many people experience violence, including physical, political and psychological, in complete invisibility and that often the casualties are everyday people whose names are not known. This comes ahead of Jaar being awarded the recipient of the 65th annual Edward MacDowell Medal in June 2025 for his contributions to the field of visual arts.

Other highlights include Ghada Amer's 'Barbie Loves Ken, Ken Loves Barbie' is from the artist's period in the 1990s when her sculptures prominently featured embroidery on canvas. The inclusion of Leonardo Drew's wall sculptures appear concurrently with the artist's immersive installation that will take over South London Gallery, titled 'Ubiquity II', which is his first solo exhibition in a London institution.

*Quoted prices are exclusive of taxes, customs duties and shipping costs.

GOODMAN GALLERY



William Kentridge

Drawing for The Great Yes, The Great No (The Radios Go Silent), 2024

Paint, Indian ink, charcoal and collage on canvas


Work: 250 x 142 x 5 cm (98.4 x 55.9 x 2 in.)

Unique

USD 850,000

[WATCH TO LEARN MORE](#)

THE RADIOS GO SILENT



THE TELEGRAPH LINES ARE ENCHANTED

WHY IS THIS AGE WORSE THAN OTHERS?

TOMORROW! BUT ALREADY THIS TODAY IS ESCAPING ME

GOODMAN GALLERY



William Kentridge

Italics Plus, 2024

42 Bronzes

Work: 108 x 298 x 25 cm (42.5 x 117.3 x 9.8 in.)

Weight: 215 kg

Edition of 9 + 3 AP + 1 FP

USD 750,000

[WATCH TO LEARN MORE](#)





GOODMAN GALLERY



William Kentridge

Stroke, 2022

Bronze

Work: 100 x 74 x 175 cm (39.4 x 29.1 x 68.9 in.)

Edition of 9 + 3 AP + 1 FP

USD 650,000

[WATCH TO LEARN MORE](#)



GOODMAN GALLERY



Yinka Shonibare

Archive of Lost Memories III, 2011

10 clay objects, hand-painted bust, and wooden shelves

Work: 114.6 x 135.6 x 35.5 cm (45.12 x 53.4 x 14 in)

Unique

Price on Application

[WATCH TO LEARN MORE](#)





GOODMAN GALLERY



El Anatsui

Untitled (Red Shifting Sands), 2024

Aluminum, copper wire, and nylon string

Work: 280 x 417 cm (110.2 x 164.2 in.)

Unique

USD 1,600,000

[WATCH TO LEARN MORE](#)



GOODMAN GALLERY



Ghada Amer

Barbie Loves Ken, Ken Loves Barbie, 1995-2002

Embroidery on Canvas

Part 1: 152 x 42 cm (59.8 x 16.5 in.)

Part 2: 160 x 46 cm (63 x 18.1 in.)

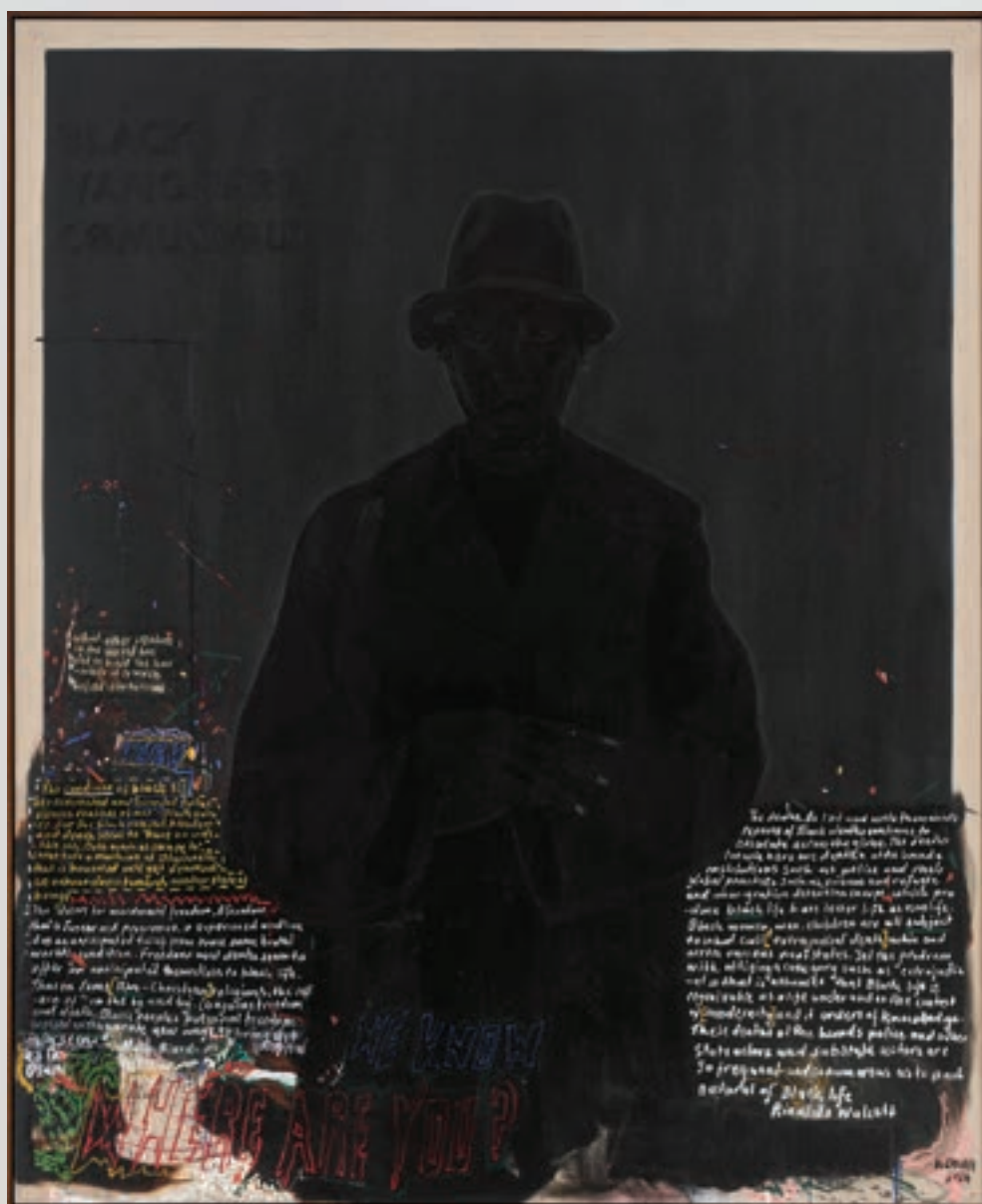
Edition of 2 + 1 AP

USD 220,000

[WATCH TO LEARN MORE](#)



GOODMAN GALLERY



Kudzanai Chiurai

Black Vanguard Comunique 2, 2024

Oil paint and oil pastels on canvas

Work: 220 x 180 x 5 cm (86.6 x 70.9 x 2 in.)

Unique

USD 150,000

What other creature
in the world has
had to build the two
-walled of so much
hunger into survival

WE

The condition of black life

are constructed and bounded by the
vicarious realities of anti-Black violence.
For the Black subject, freedom
and death seem to have an inde-
-lible link. Both work as escape to
constitute a marking of Blackness.
That is bounded onto yet demands
an unboundedness towards another state of
being.

The desire for mortal freedom, a freedom
that is linear and progressive, is experienced and live
as an anticipated relief from those same brutal
-workly condition. Freedom and death seem to
offer an anticipated boundless to black life.

Thus in some Afro-Christian religions, the ref-
-rain of "in the by and by" conjains freedom
and death. Black peoples potential freedom
would inaugurate new way of living.
It seems that black people are

WE KNOW

WHERE ARE YOU?

GOODMAN GALLERY



Leonardo Drew

Number 387, 2023

Wood and Paint

Work: 76.2 x 76.2 x 15.9 cm (30 x 30 x 6.25 in.)

Unique

USD 60,000

[WATCH TO LEARN MORE](#)



GOODMAN GALLERY



Leonardo Drew

Number 449, 2025

Wood, paint, plaster and glass

Work: 114.3 x 114.3 x 14 cm (45 x 45 x 5.5 in.)

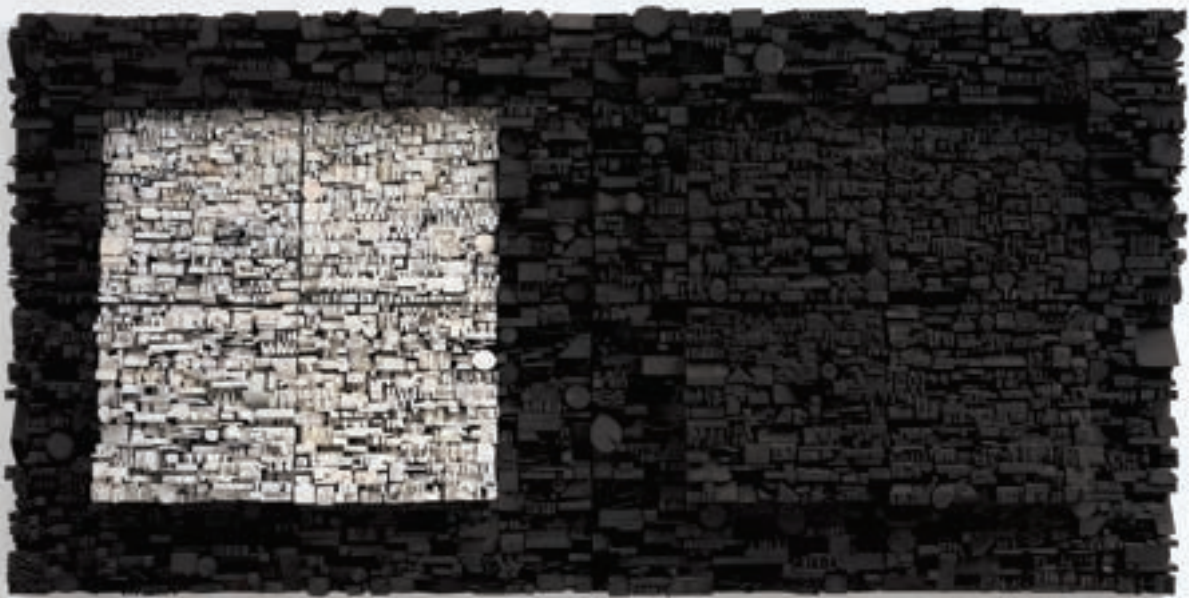
Unique

USD 95,000

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GOODMAN GALLERY



Leonardo Drew

Number 443, 2024

Wood, paint, plaster and calcium carbonate

Work: 243.8 x 121.9 x 17.8 cm (96 x 48 x 7 in.)

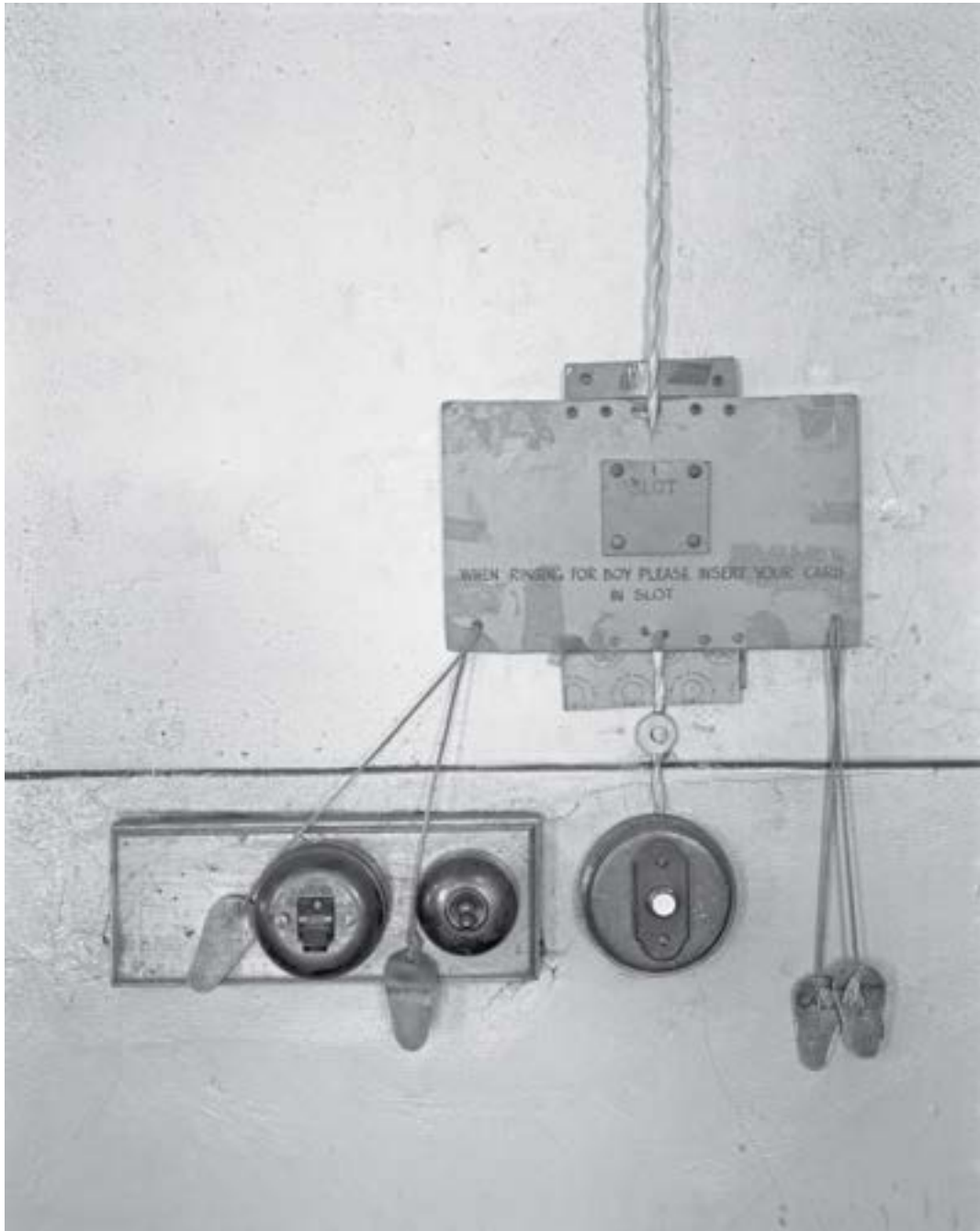
Unique

USD 125,000

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GOODMAN GALLERY



David Goldblatt

Call system used by officials at a mine office when they wanted the services of 'the boy'.

Consolidated Main Reef Gold Mine, 1967

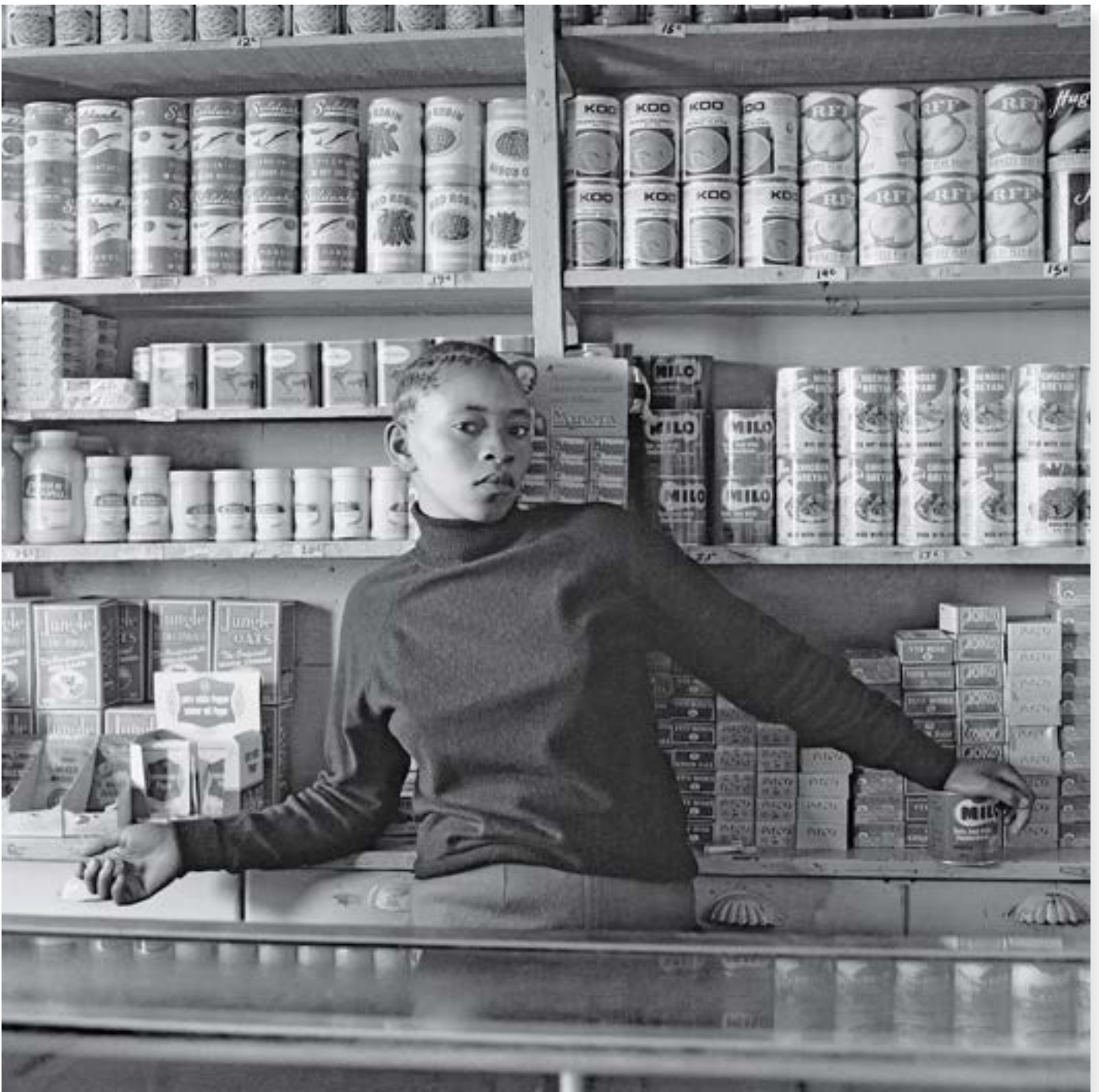
Silver gelatin print on fibre-based paper

Work: 36 x 28 cm (14.2 x 11 in.)

Edition of 10 + 2 AP

USD 25,000

GOODMAN GALLERY



David Goldblatt

Shop assistant, Orlando West, 1972, 1972

Platinum print on Arches Platine 310gm

Image: 37 x 37 cm (14.6 x 14.6 in.)

Work: 74 x 56.5 cm (29.1 x 22.2 in.)

Frame: 77 x 58.5 x 3.5 cm (30.3 x 23 x 1.4 in.)

Edition of 10 + 3 AP

USD 32,500

GOODMAN GALLERY



Alfredo Jaar

People without Names (Sudan), 1986

Lightbox with color transparency and 6 mirrors

Work: 242.9 x 101 x 58.42 cm (95.6 x 39.8 x 23 in.)

Lightbox: 101.6 x 101.6 x 13.3 cm (40 x 40 x 5.2 in.)

Unique + 1 AP

USD 150,000

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GOODMAN GALLERY



Atta Kwami

Inter-Angle Triangle Dance, 2015

Acrylic on canvas

Work: 79.5 x 59 cm (31.3 x 23.2 in.)

Unique

GBP 50,000

[WATCH TO LEARN MORE](#)



GOODMAN GALLERY



Misheck Masamvu

Keep my Hand in Yours, 2024

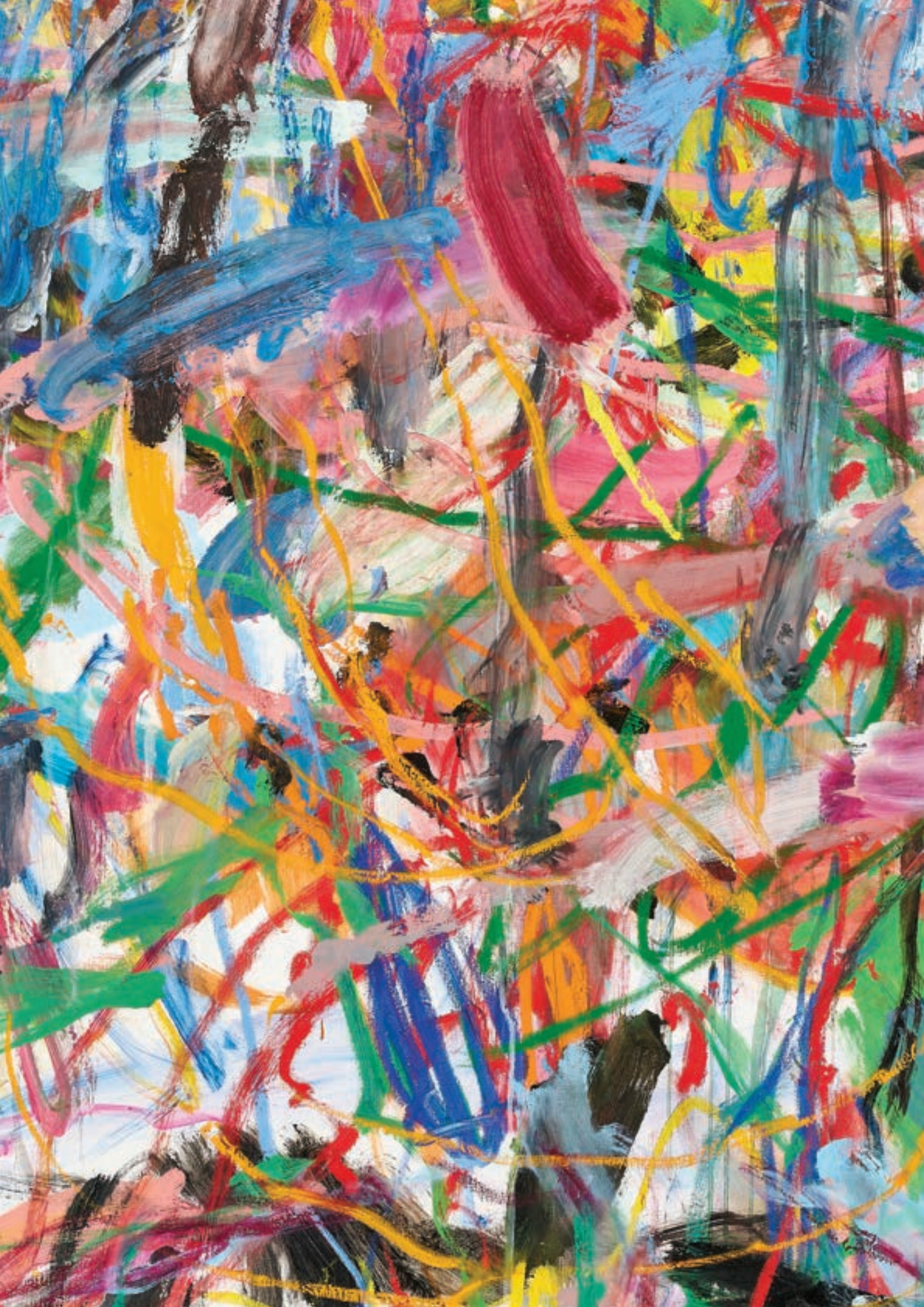
Oil on canvas

Work: 159 x 143 x 5 cm (62.6 x 56.3 x 2 in.)

Unique

USD 60,000

[WATCH TO LEARN MORE](#)



GOODMAN GALLERY



Cassi Namoda

New settlement in Manica province, 2025

Oil on linen

Work: 121.9 x 152.4 cm (48 x 60 in.)

Unique

USD 50,000



GOODMAN GALLERY



Shirin Neshat

Whispers (Women of Allah series), 1997

RC print & ink

Work: 27.9 x 35.6 cm (11 x 14 in.)

Edition of 10 + 1 AP

USD 85,000

[illegible]

GOODMAN GALLERY



Ravelle Pillay

White water, 2025

Oil on canvas

Work: 250 x 200 cm (98.4 x 78.7 in.)

Unique

PRICE ON APPLICATION



GOODMAN GALLERY



Faith Ringgold

Jazz Stories: Mama Can Sing, Papa Can Blow #4 – Nobody Will Ever Love You Like I Do, 2004

Work: 208.3 x 172.7 cm (82 x 68 in.)

Acrylic on canvas with pieced fabric borders

Unique

SM

USD 1,600,000



GOODMAN GALLERY



Carrie Mae Weems

Guggenheim Bilbao, 2006

Archival pigment print

Work: 181.6 x 151.1 cm (71.5 x 59.5 in.)

Frame: 186.4 x 156.5 x 6.4 cm (73.4 x 61.6 x 2.5 in.)

Edition of 5 + 2 AP

USD 125,000

GOODMAN GALLERY



Carrie Mae Weems

Listening for the Sounds of Revolution, 2002

Gelatin silver print

Frame: 71 x 71 x 3.8 cm (28 x 28 x 1.5 in.)

Edition 1 of 8 + 2 AP

USD 50,000



GOODMAN GALLERY



Carrie Mae Weems


He Had His Throne, 1993

C-print

Frame: 76.2 x 152.4 cm (30 x 60 in.)

Edition of 5 + 2AP

USD 100,000



With the knowledge of their beginnings behind him, and recognizing the impossibility of perfection in this life, yes he ruled with the tools of power from his throne, but focused his desire for unity of oneness with woman in the hereafter.

GOODMAN GALLERY



Micha Serraf

The lantern maker and the light, 2025

Wool and cotton on canvas backing

Work: 120 x 90 cm (47.2 x 35.4 in.)

Frame: 129.5 x 93 x 4 cm (11.6 x 36.6 x 1.6 in.)

Unique

USD 14,000



GOODMAN GALLERY



Micha Serraf

These later days of reality, 2025

Wool and cotton on canvas backing

Work: 120 x 90 cm (47.2 x 35.4 in.)

Frame: 129.5 x 93 x 4 cm (51 x 36.6 x 1.6 in.)

Unique

USD 14,000



GOODMAN GALLERY



Yinka Shonibare

African Bird Magic (Gabela Helmet Shrike), 2024

Patchwork, applique, quilting, hand dyed silk, linen, cotton and Dutch wax printed cotton

Work: 150 x 110 cm (59.1 x 43.3 in.)

Unique

GBP 65,000

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GOODMAN GALLERY



Yinka Shonibare

African Bird Magic (Prigogine's Double-collared Sunbird, Rodrigues Fody, Thyolo Alethe, East Coast Akalat with Head of an Oba), 2024

Patchwork, applique, quilting, hand dyed silk, linen, cotton and Dutch wax fabric

Work: 150 x 120 cm (59.1 x 47.2 in.)

Unique

GBP 75,000

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GOODMAN GALLERY



Pamela Phatsimo Sunstrum

Scene 31, 2024

Oil and pencil on 4 wood panels

Work: 140 x 200 cm (55.1 x 78.7 in.)

Unique

USD 100,000

[WATCH TO LEARN MORE](#)



GOODMAN GALLERY



Pamela Phatsimo Sunstrum

Scene 3, 2024

Oil and pencil on 4 wood panels

Work: 140 x 200 cm (55.1 x 78.7 in.)

Unique

USD 100,000

[WATCH TO LEARN MORE](#)



GOODMAN GALLERY



Clive van den Berg

Landscape Marked IV, 2024

Oil on canvas

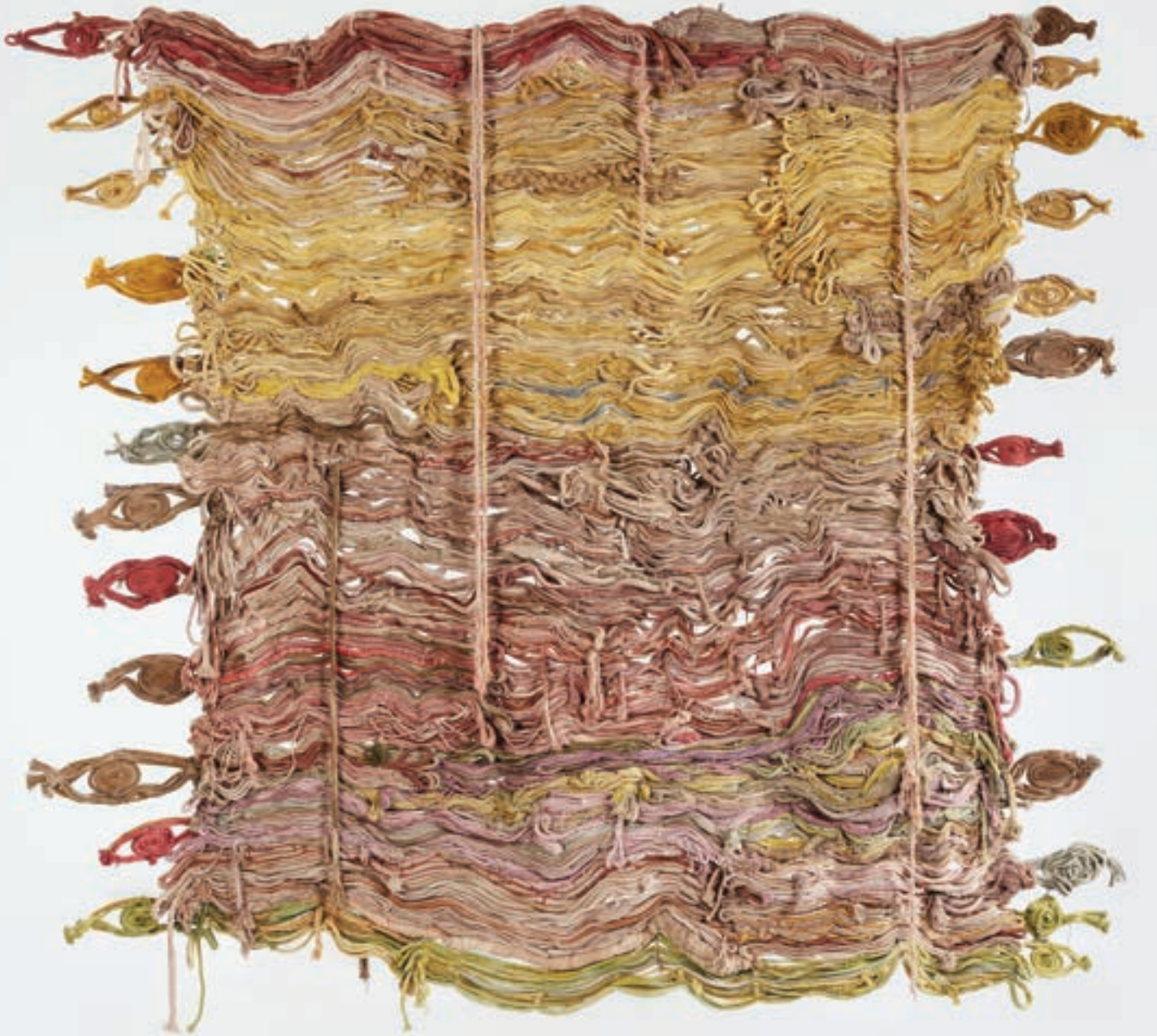
Work: 180 x 120 x 5 cm (70.9 x 47.2 x 2 in.)

Unique

USD 35,000



GOODMAN GALLERY



Laura Lima

Anhangá, 2023

Raw cotton threads dyed by natural pigments

Work: 185 x 220 x 12 cm (72.8 x 86.6 x 4.7 in.)

Unique

USD 100,000

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GOODMAN GALLERY



Sue Williamson

Postcards from Africa: Afrique Occidentale - Senegal - Saint Louis. Un Coin de Guet N'Dar, 2019

Ink on Yupo synthetic archival paper and hand engraved museum glass

Work: 70 x 100 cm (27.6 x 39.4 in.)

Frame: 87 x 115 cm (34.3 x 45.3 in.)

Unique

USD 30,000



Female (9)

Boy (8)

Female (41)

Female (22)

Boy (8)

GOODMAN GALLERY



David Koloane

Hillbrow Hustle, 2011

Charcoal, pastel and acrylic on paper

Work: 86 x 198 cm (33.9 x 78 in.)

Frame: 101,5 x 213 x 6 cm (40 x 83.9 x 2.4 in.)

Unique

USD 70,000





GOODMAN GALLERY

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