

The background of the entire image is a close-up, slightly wrinkled American flag. The red and white horizontal stripes are visible on the left side, while the blue field with white stars is on the right side. The stars are arranged in a grid pattern.

ART BASEL MIAMI BEACH

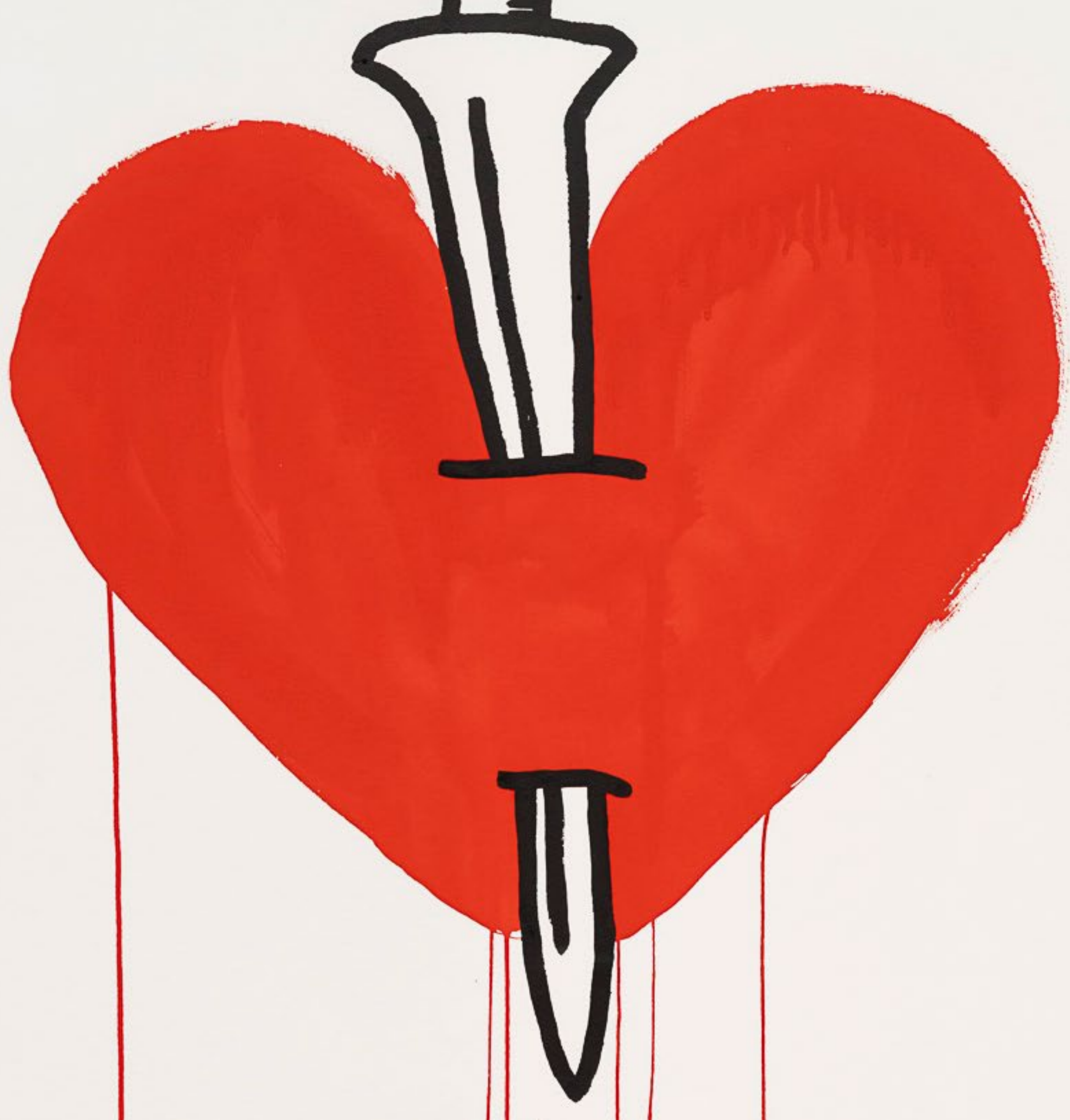
DECEMBER 6 – 10, 2023

BOOTH A21

GLADSTONE

PRESENTING WORKS BY

ED ATKINS
KERSTIN BRÄTSCH
ANNE COLLIER
CARROLL DUNHAM
LATOYA RUBY FRAZIER
MAUREEN GALLACE
KEITH HARING
JIM HODGES
ARTHUR JAFÄ
ALEX KATZ
MIKE KELLEY
VICTOR MAN
ROBERT MAPPLETHORPE
WANGECHI MUTU
ROBERT RAUSCHENBERG
UGO RONDINONE
RACHEL ROSE
ED RUSCHA
DAVID SALLE
SALVO
AMY SILLMAN
FRANCES STARK
VIVIAN SUTER
RIRKRIT TIRAVANIJA
ROSEMARIE TROCKEL
BANKS VIOLETTE
MICHAEL WILLIAMS
ANICKA YI





SPECIAL PRESENTATION: ARTHUR Jafa



Gladstone is pleased to feature a group of works by Arthur Jafa. Changed daily, this special rotating presentation will include a suite of new paintings and sculptures that further the artist's investigation into America's propensity to conflate violence and cultural production.

Four new paintings draw conceptually from the artist's work as a filmmaker. Deeply invested in the ways that meaning is reconfigured by disrupted visual syntax, Jafa offers a post-Warholian reading of images that fluctuate between obscurity and ubiquity. Pairing the subcultural with the quotidian, these paintings initiate a series of questions regarding class, craft fetishism, and the pleasure we feel when we locate the familiar in our increasingly inscrutable world. Iggy Pop's id-driven nihilism is collaged with an image of a car crash; Miles Davis and writer/musician Greg Tate silently probe their viewers' relationship to depictions of Blackness; an image of American hardcore legend H.R. is liberated from the purgatory of the j-peg; a collaboration that never was between Jimi Hendrix and the band War is memorialized by an imagined record titled *Black Man*. With surface disruptions that suggest the temporary nature of wheat-pasted advertisements, these paintings examine the distance between permanence and obsolescence, artwork and artifact.

The host of unlikely marriages, transposed identities, and disparate doppelgangers that populate Arthur Jafa's paintings is replicated in a new rail sculpture. Composed of industrial materials including steel pipes, metal plates, and anodized tubing, *Untitled* uses the slick veneer of minimalism to examine both labor, and the instrumentalization of the black body.

Constructed from heat welded plastic sheeting, *White Flag* continues the artist's practice of utilizing industrial materials in the production of sculptural work. Rendered in negative and stripped of its familiar colors, this reimagined emblem offers itself not only as a symbol of disenfranchisement and marginalization, but as one of coercion, violence, and bondage.



Arthur Jafa, *Untitled*, 2023, Acrylic on archival inkjet print, mounted on wood panel, 69 x 96 x 2 inches (175.3 x 243.8 x 5.1 cm), AJ425





Arthur Jafa, *Untitled*, 2023, Acrylic on archival inkjet print, mounted on wood panel, 72 x 128 x 1 1/4 inches (182.9 x 325.1 x 3.2 cm) overall, AJ424



Arthur Jafa, *Untitled*, 2023, Acrylic on archival inkjet print, mounted on wood panel, 96 x 69 x 1 1/4 inches (243.8 x 175.3 x 3.2 cm), AJ427





Arthur Jafa, *White Flag*, 2022, Heat welded clear plastic sheeting, 119 x 226 3/8 inches (302 x 575 cm), AJ322, \$200,000



Installation view: *Arthur Jafa: LIVE EVIL*, LUMA Arles, France, April 14 - October 31, 2022





Arthur Jafa, *Untitled*, 2022, Metal Rails, Metal Plates, Anodized Pipes, Steel Pipes, Chrome Pipes, Plastic Pipes, 36 5/8 x 332 1/4 inches (93 x 844 cm), AJ320, \$350,000



Installation view: *Arthur Jafa: LIVE EVIL*, LUMA Arles, France, April 14 - October 31, 2022



ROBERT RAUSCHENBERG



Robert Rauschenberg, *Fog Run (Urban Bourbon)*, 1995, Silkscreen ink and acrylic on bonded aluminum, 97 x 61 inches (246.4 x 154.9 cm), RAU064, \$1,700,000





ALEX KATZ

Installation view: Alex Katz, Yuuhisai Koudoukan, Kyoto, Japan
November 15, 2023 - December 6th, 2023



Alex Katz, *Study for Tree 1 and 2 (1)*, 2023, Oil on board, 12 x 9 inches (30.5 x 22.9 cm), 12 5/8 x 9 7/8 x 1 inches (32.1 x 25.1 x 2.5 cm) framed, GG221, \$110,000



Alex Katz, *Study for Summer*, 2023, Oil on board, 16 x 12 inches (40.6 x 30.5 cm), 17 x 13 x 1 inches (43.2 x 33.02 x 2.5 cm) framed, GG223, \$110,000



Alex Katz, *Study for Tree 3*, 2023, Oil on board, 9 x 12 inches (22.9 x 30.5 cm), 9 7/8 x 12 7/8 x 1 inches (25.1 x 32.7 x 2.5 cm) framed, GG222, \$110,000





Alex Katz, *Pink Roses 6*, 2012, Oil on linen, 120 x 96 inches (304.8 x 243.8 cm), KTZ171, \$1,300,000





AMY SILLMAN



Amy Sillman, *Machine*, 2023, Acrylic and oil on linen, 49 x 51 inches (124.5 x 129.5 cm), AS699, \$450,000



Amy Sillman, *Machine*, 2023



MIKE KELLEY



Mike Kelley, *Memory Ware Flat #49*, 2008, Paper pulp, tile grout, acrylic, miscellaneous beads, buttons and jewelry on wooden panel, 80 3/4 x 48 1/2 x 3 1/2 inches (205.1 x 123.2 x 8.9 cm), NG6771, \$2,000,000



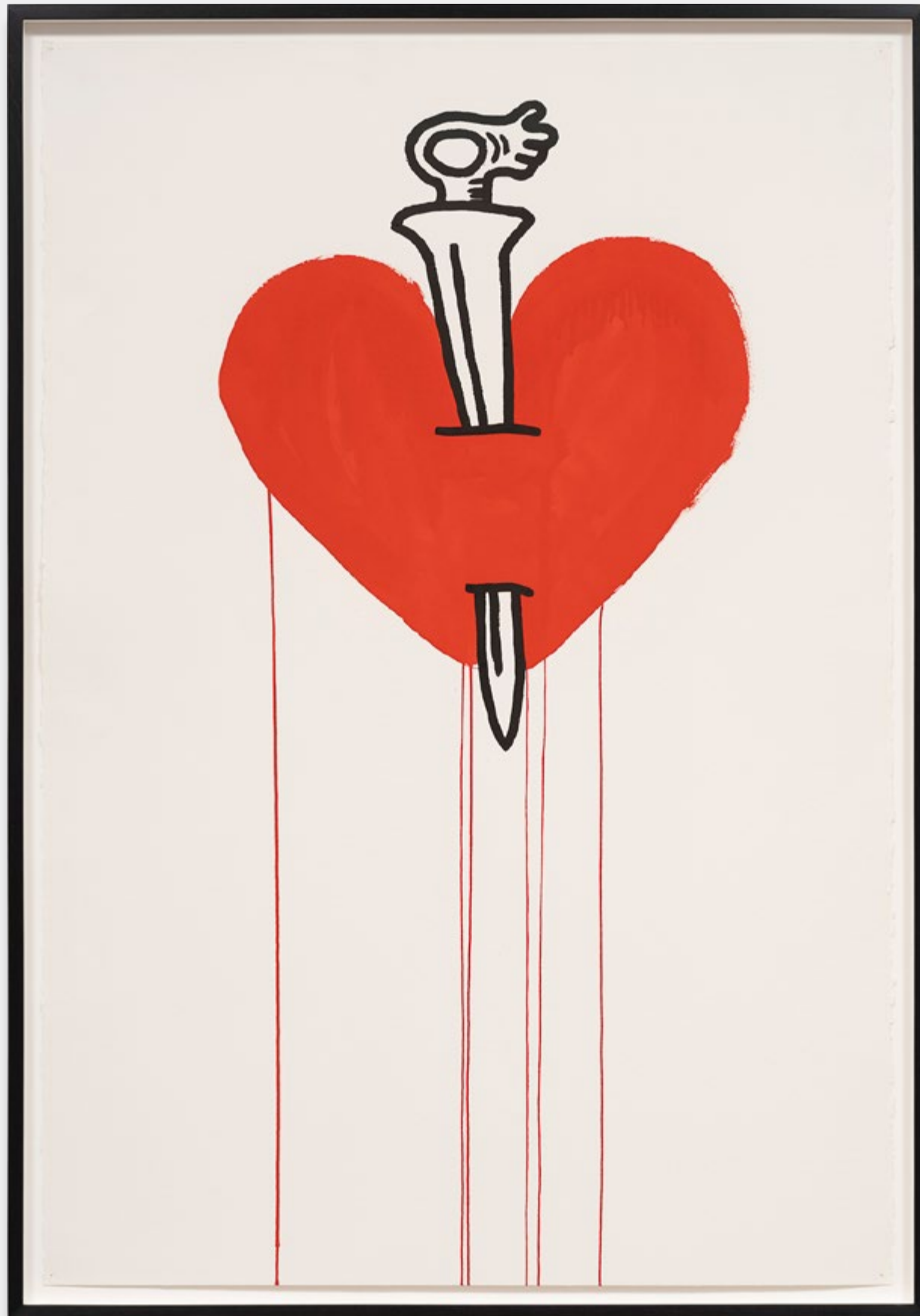
KEITH HARING



Keith Haring, *Untitled*, 1983, Sumi ink on paper, 38 x 50 inches (96.5 x 127 cm), 41 7/8 x 53 1/4 x 2 1/2 inches (106.4 x 135.3 x 6.4 cm) framed, KH286, \$950,000



Installation view: *Keith Haring: The Political Line*, Musée d'Art Moderne, Paris, April 19 - August 18, 2013



Keith Haring, *Untitled*, 1988, Gouache and sumi ink on paper, 59 7/8 x 40 1/2 inches (152.1 x 102.9 cm), 63 x 44 x 2 1/4 inches (160 x 111.8 x 5.7 cm) framed, KH372, \$650,000



Keith Haring, *Untitled*, 1988



WANGECHI MUTU



Wangechi Mutu, *Buried Bride I*, 2022, Red soil, wood, gourd, 40 x 80 1/8 x 20 1/2 inches (101.6 x 203.5 x 52.1 cm), 41 3/4 x 81 7/8 x 21 1/4 inches (106 x 208 x 54 cm) framed, WM329, \$300,000



Installation view: *Sharjah Biennial 15: Thinking Historically in the Present*
Sharjah Art Foundation, UAE, February 6 - June 11, 2023



Wangechi Mutu, *Buried Bride III*, 2022, Red soil, wood, glass beads, shell, 36 x 80 1/8 x 10 5/8 inches (91.4 x 203.5 x 27 cm), 37 3/4 x 81 7/8 x 11 3/8 inches (95.9 x 208 x 28.9 cm) framed, WM331, \$300,000



Wangechi Mutu, *Root of All Eves*, 2010, Mixed media ink, paint, collage on Mylar, 92 x 53 1/4 inches (233.7 x 135.3 cm), 96 3/4 x 58 x 2 3/8 inches (245.7 x 147.3 x 6 cm) framed, NG6766, \$550,000



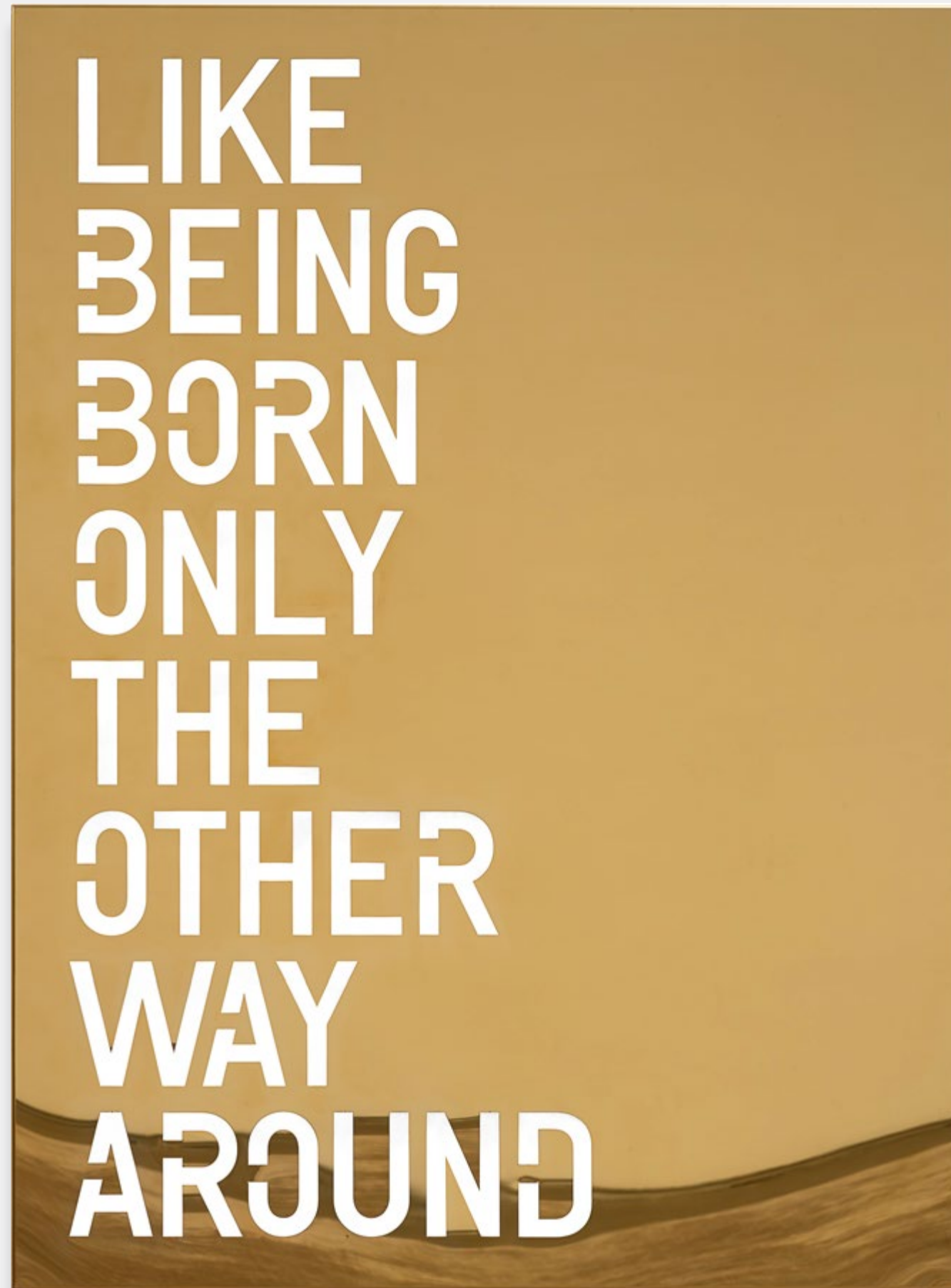


RIRKRIT TIRAVANIJA

Installation view:
Rirkrit Tiravanija: A LOT OF PEOPLE
MoMA PS1, New York
On view through March 4, 2024



Rirkrit Tiravanija, *untitled 2023 (the past glows)*, 2023, Mirror polished PVD brass, 48 x 36 inches (121.9 x 91.4 cm), TIR784, \$60,000

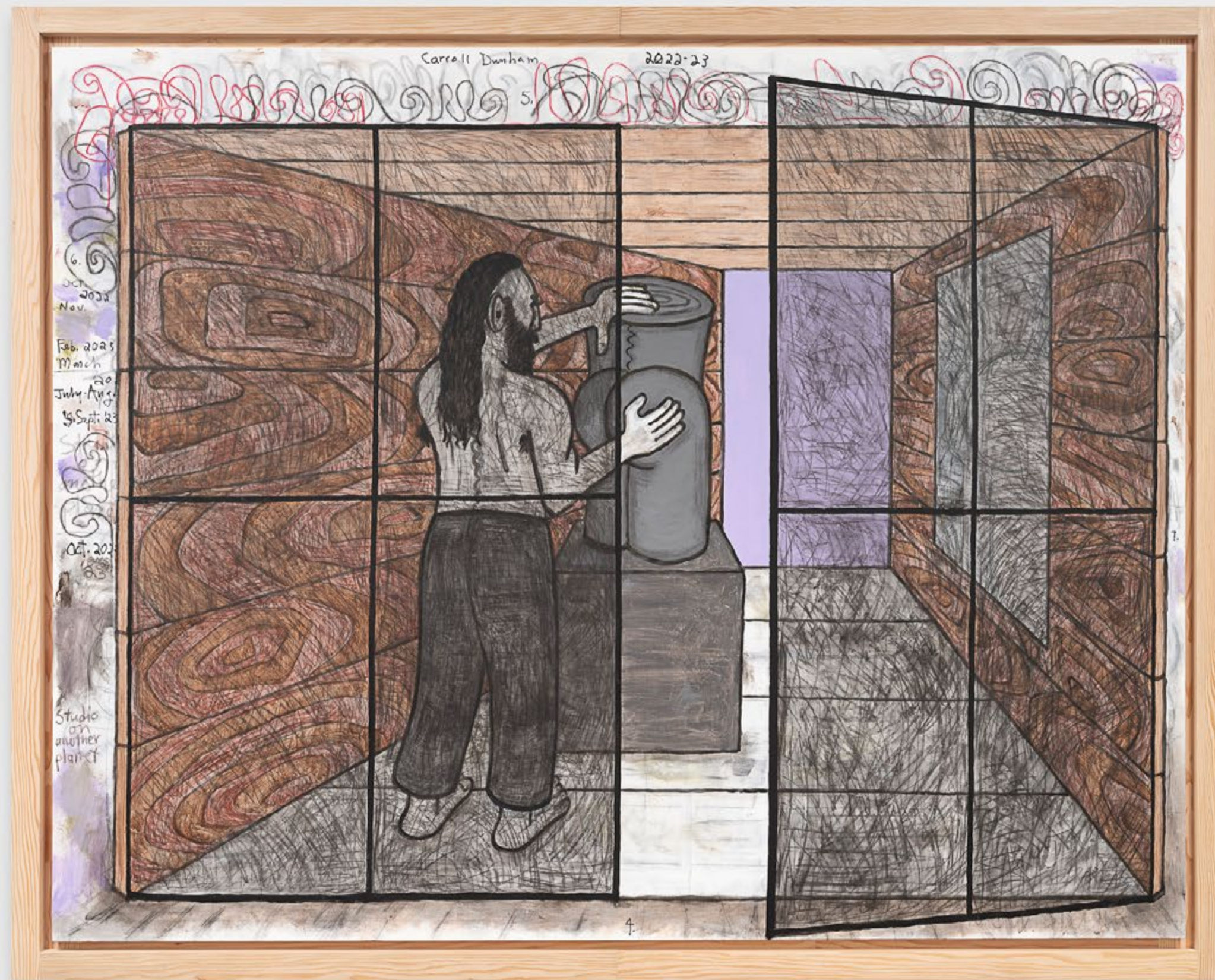


Rirkrit Tiravanija, *untitled 2023 (like being born only the other way around)*, 2023, Mirror polished PVD brass, 48 x 36 inches (121.9 x 91.4 cm), TIR785, \$60,000

DOWN
ONLY
TIL



CARROLL DUNHAM



Carroll Dunham, *Studio on Another Planet*, 2022-2023

Urethane, acrylic, graphite, crayon, oil paint marker & pencil on linen, 90 x 114 inches (228.6 x 289.6 cm), 98 1/4 x 122 3/8 x 2 1/2 inches (249.9 x 310.8 x 6.7 cm) framed, CD1800, \$600,000

The image is a reproduction of a painting by Ed Ruscha. It features a horizontal gradient of blue and teal colors, with a darker band at the top and bottom. The word "HELL" is written in a bold, red, hand-painted, sans-serif font on the right side of the canvas. The letters are slightly irregular, giving it a hand-drawn appearance. The overall composition is minimalist and evocative.

HELL

ED RUSCHA



Ed Ruscha, *Mean as Hell*, 1979, Oil on canvas, 22 x 80 inches (55.9 x 203.2 cm), NG6764



Ed Ruscha, *Mean as Hell*, 1979



DAVID SALLE



David Salle, *Tree of Life, Nurse with Torso*, 2023, Oil and acrylic on linen
Overall: 104 x 106 inches (264.2 x 269.2 cm), 106 3/8 x 108 1/4 x 2 5/8 inches (270.2 x 275 x 6.7 cm) framed, DS027, \$500,000



ROBERT MAPPLETHORPE



Robert Mapplethorpe, *Calla Lilies*, 1983, Silver gelatin print, 20 x 16 inches (50.8 x 40.6 cm), 24 x 23 x 1 1/4 inches (61 x 58.4 x 3.2 cm) framed, Edition of 10, RM434, \$125,000



ROSEMARIE TROCKEL



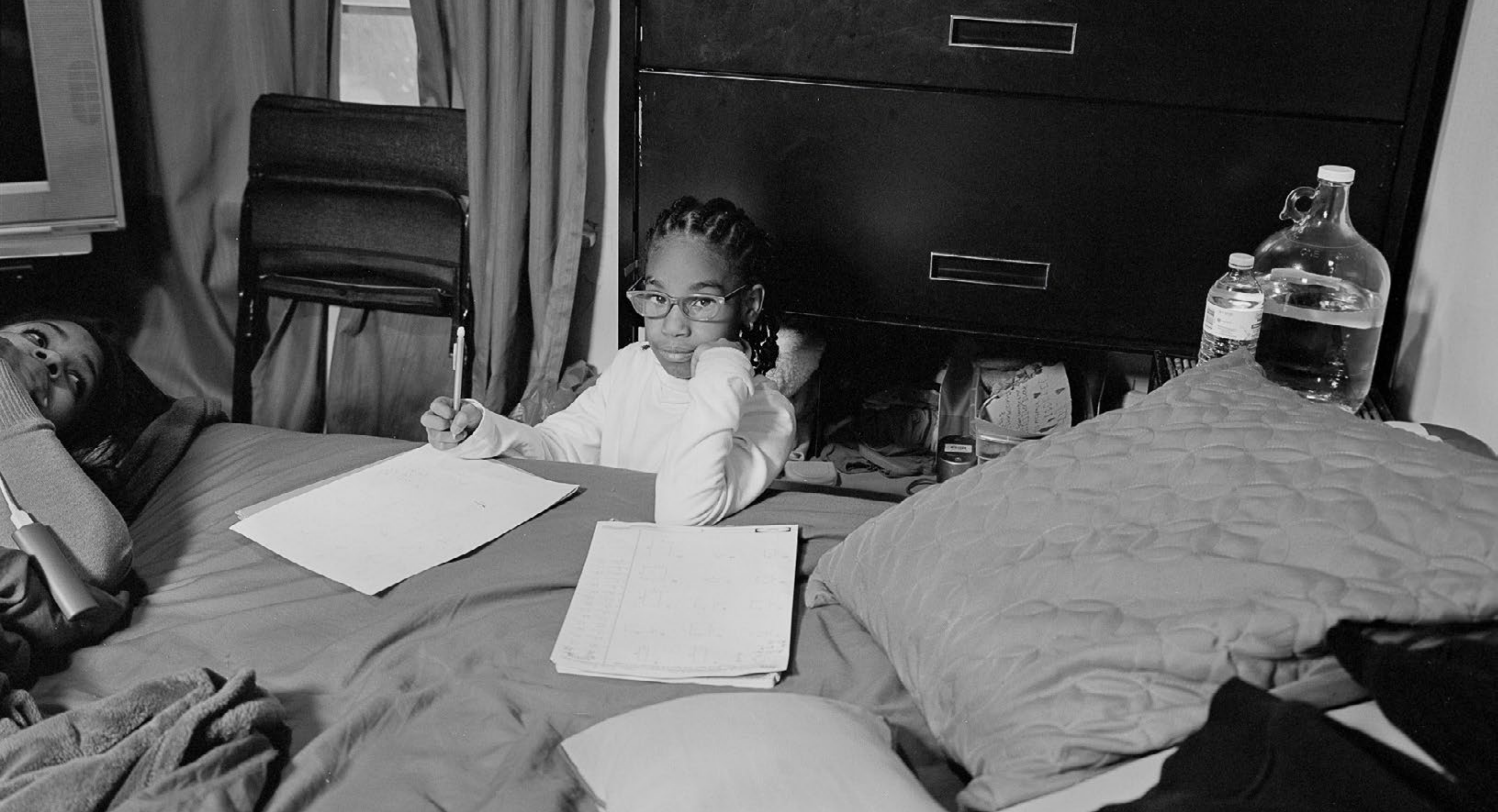
Rosemarie Trockel, *Dead Chamelion*, 2008, Ceramic, glazed (white), 33 1/2 x 25 5/8 x 9 7/8 inches (85 x 65 x 25 cm), RT419, €480,000



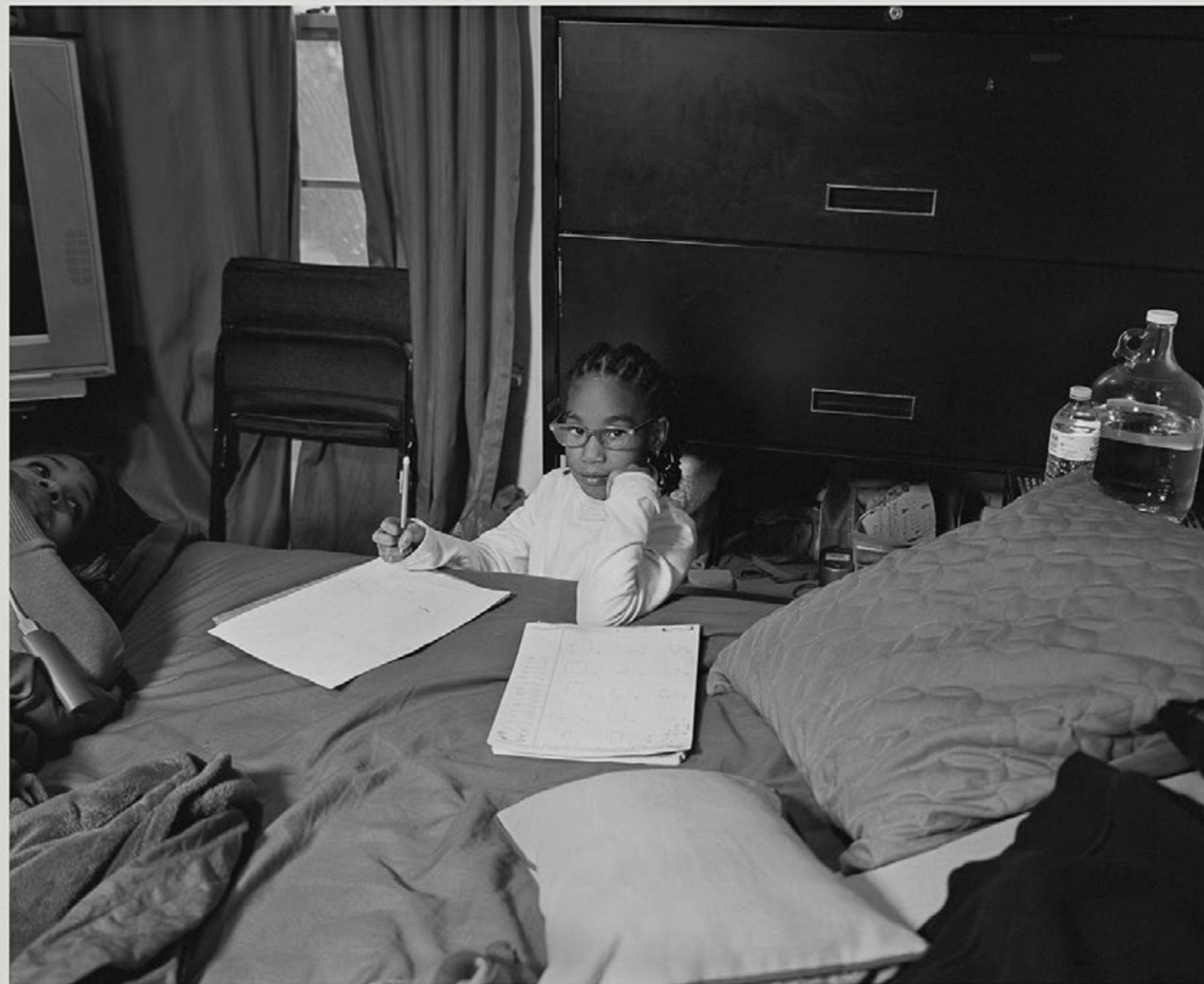
JIM HODGES



Jim Hodges, *Untitled (Here in the Wallas)*, 2015, White brass chain, 18 x 20 1/2 inches (45.7 x 52.1 cm), NG6767, \$600,000



LATOYA RUBY FRAZIER

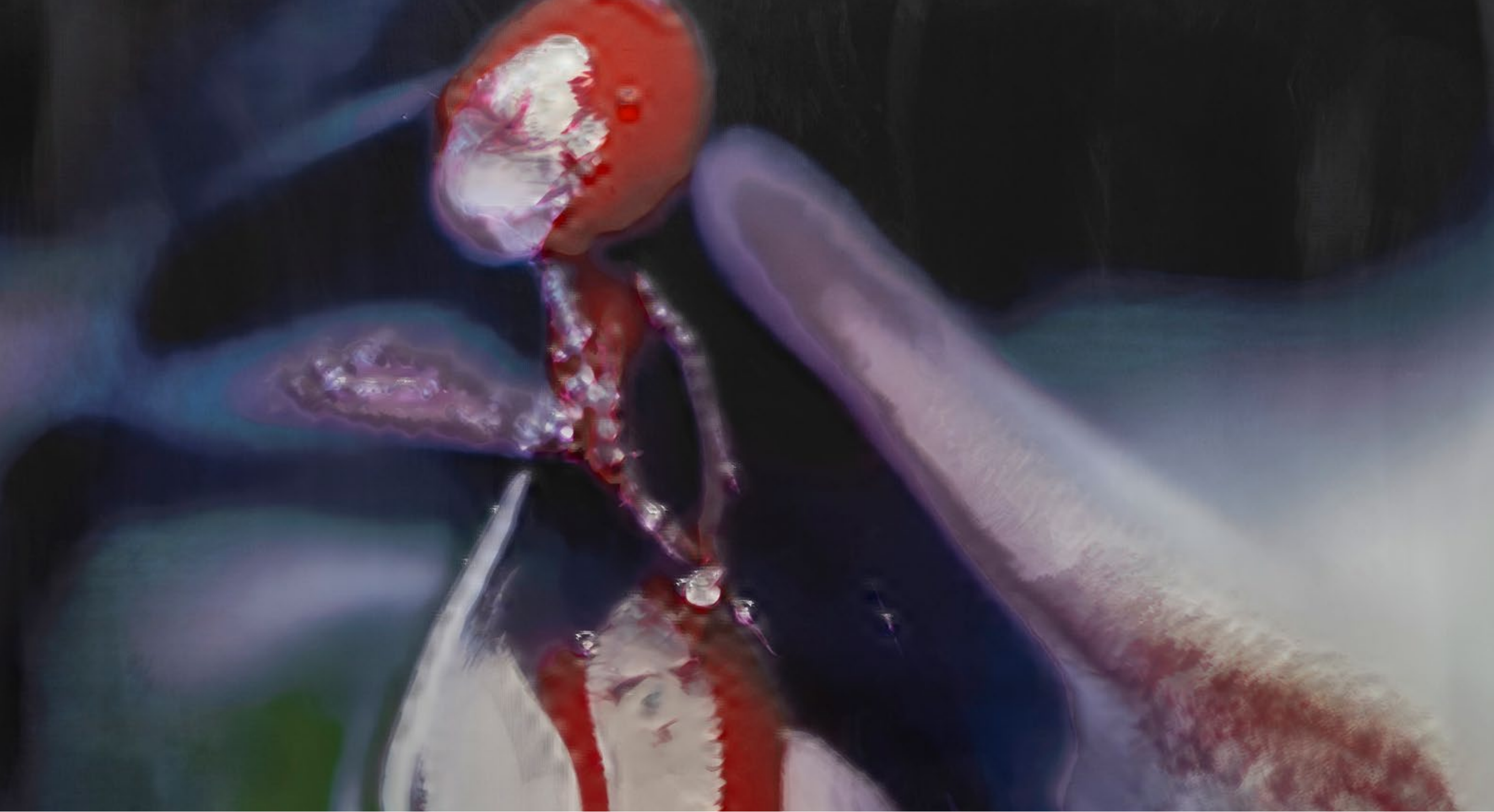


LaToya Ruby Frazier, *Zion Doing Her Math Homework from the International Academy of Flint (Est. 1999), Flint, Michigan*, 2016-2017
Gelatin silver print, 20 x 24 inches (50.8 x 61 cm), 29 1/8 x 25 1/8 x 1 3/4 inches (74 x 63.8 x 4.4 cm) framed, Edition of 5 + 2AP, LRF383, \$22,000



LaToya Ruby Frazier, *Shea at Work Driving Bus 38, Route 45, for Flint Community Schools Transportation, First Student Inc. Flint, Michigan, 2016-2017*
Gelatin silver print, 24 x 20 inches (61 x 50.8 cm), 28 x 24 x 1 3/4 inches (71.1 x 61 x 4.4 cm) framed, Edition of 5 + 2AP, LRF379, \$22,000





ANICKA YI



Anicka Yi, *WLTpRL*, 2023, Acrylic, UV print, aluminum artist's frame, 48 x 64 x 1 1/2 inches (121.9 x 162.6 x 3.8 cm) framed, AY216 \$175,000



FRANCES STARK



Frances Stark, *File*, 2023, Acrylic on canvas, 63 x 47 inches (160 x 119.4 cm), FS367, \$60,000



SALVO



Salvo, *Senza titolo*, 2007, Oil on wood, 15 3/4 x 23 5/8 inches (40 x 60 cm), NG6775





Ugo Rondinone, *the alphabet of my mothers and fathers N*, 2022, Gilded farmers' tools, 84 x 84 x 2 inches (213.4 x 213.4 x 5.1 cm), UR996, \$220,000



Ugo Rondinone, *the alphabet of my mothers and fathers* O, 2022, Gilded farmers' tools, 84 x 84 x 2 inches (213.4 x 213.4 x 5.1 cm), UR997, \$220,000



Installation view: *Artists Choose Parrish, Part I*, Parrish Art Museum, Water Mill, New York, April 16–August 6, 2023

ART BASEL MIAMI BEACH

DECEMBER 6 – 10, 2023

BOOTH A21

GLADSTONE

New York
515 West 24 Street
New York, NY 10011
Phone: 212-206-9300

530 West 21 Street
New York, NY 10011
Phone: 212-206-7606

130 East 64 Street
New York, NY 10065
Phone: 212-753-2200

Brussels
Grote Hertstraat 12
Rue du Grand Cerf
Brussels, Belgium 1000
Phone: +32 2 513 35 31

Seoul
760, Samseong-ro, Gangnam-gu
Seoul, 06070, Republic of Korea
Phone: +82 2 6218 0760

Works of art described are subject to changes in availability and price without prior notice.