

Art | Basel Basel

GALLERIA MASSIMO MININI
VIA L. APOLLONIO 68 - BRESCIA

INFO@GALLERIAMININI.IT

JUNE 13 – 18, 2023
MESSE BASEL

BOOTH R6

Art | Basel Basel

CARLA ACCARDI

HARIS EPAMINONDA

CEAL FLOYER

FORMAFANTASMA

ALBERTO GARUTTI

PETER HALLEY

SHEILA HICKS

ANISH KAPOOR

ENZO MARI

LANDON METZ

GIULIO PAOLINI

WILFREDO PRIETO

ALICE RONCHI

NEDKO SOLAKOV

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CARLA ACCARDI

VEROSIMILE ASSONANZA, 2011

vinyl paint on canvas
110x160 cm



CARLA ACCARDI

PARENTESI N.3, 1982
vinyl paint on raw canvas
156x102 cm



CARLA ACCARDI. *SCRIVERE CON IL COLORE*
exhibition view at Francesca Minini, Milan, 2022



CARLA ACCARDI

RICOMPOSTE TINTE, 1997

vinyl paint on canvas
220x160 cm



CARLA ACCARDI

DUE QUADRATI BLU E ARANCIO, 1981
sicofoil on painted wooden stretchers
50x50 cm each

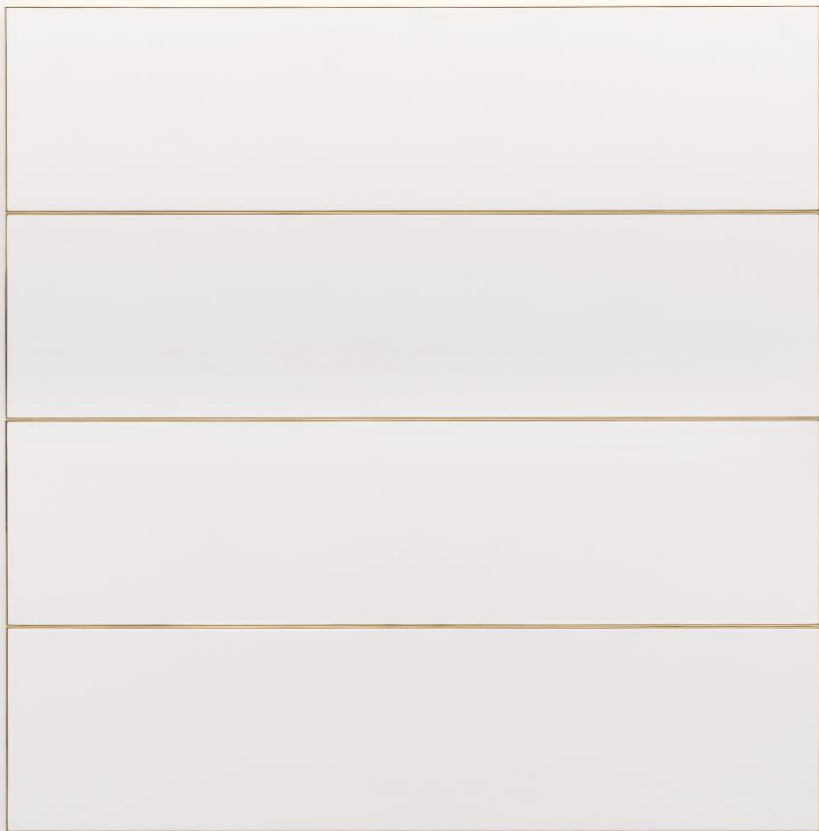


CARLA ACCARDI

VERDE E GRIGIO SCURO, 2000

vinyl paint on raw canvas

120x160 cm



HARIS EPAMINONDA

N. VI, 2019

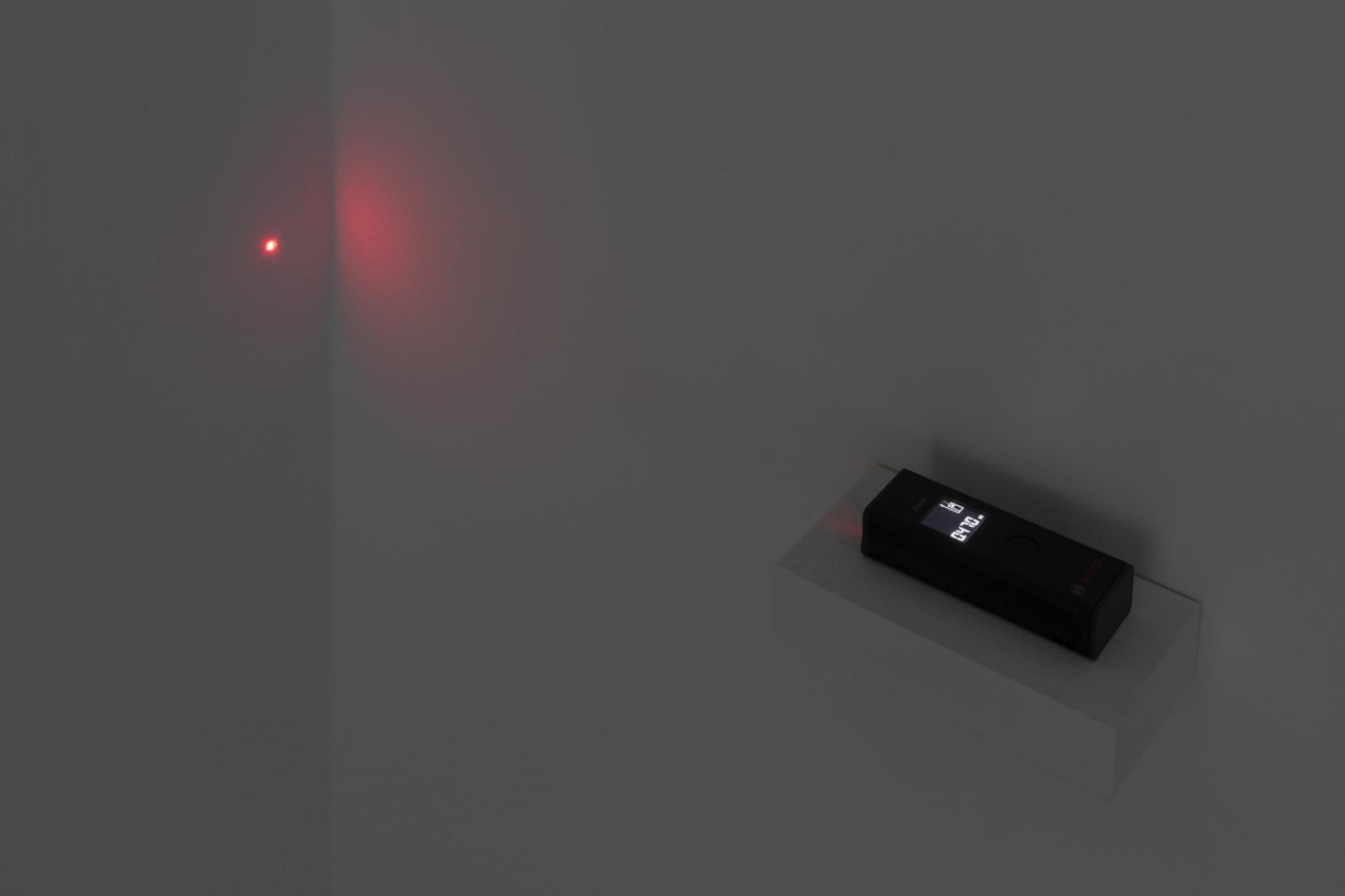
white pastellone on four wooden panels, each with polished brass frame
overall dimensions 200x200 cm



DETAIL OF **HARIS EPAMINONDA**

N. VI, 2019

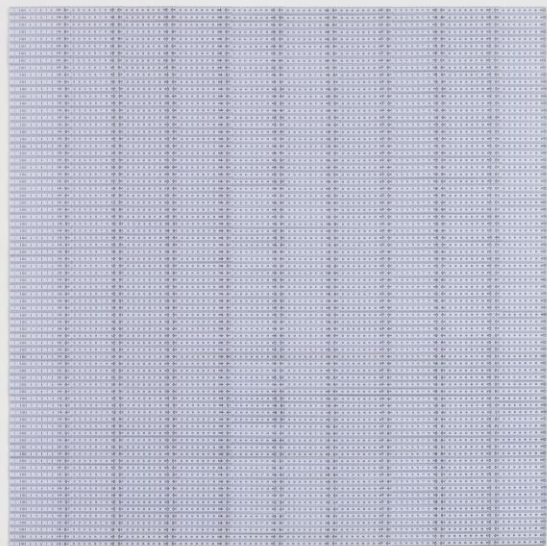
white pastellone on four wooden panels, each with polished brass frame
overall dimensions 200x200 cm



CEAL FLOYER

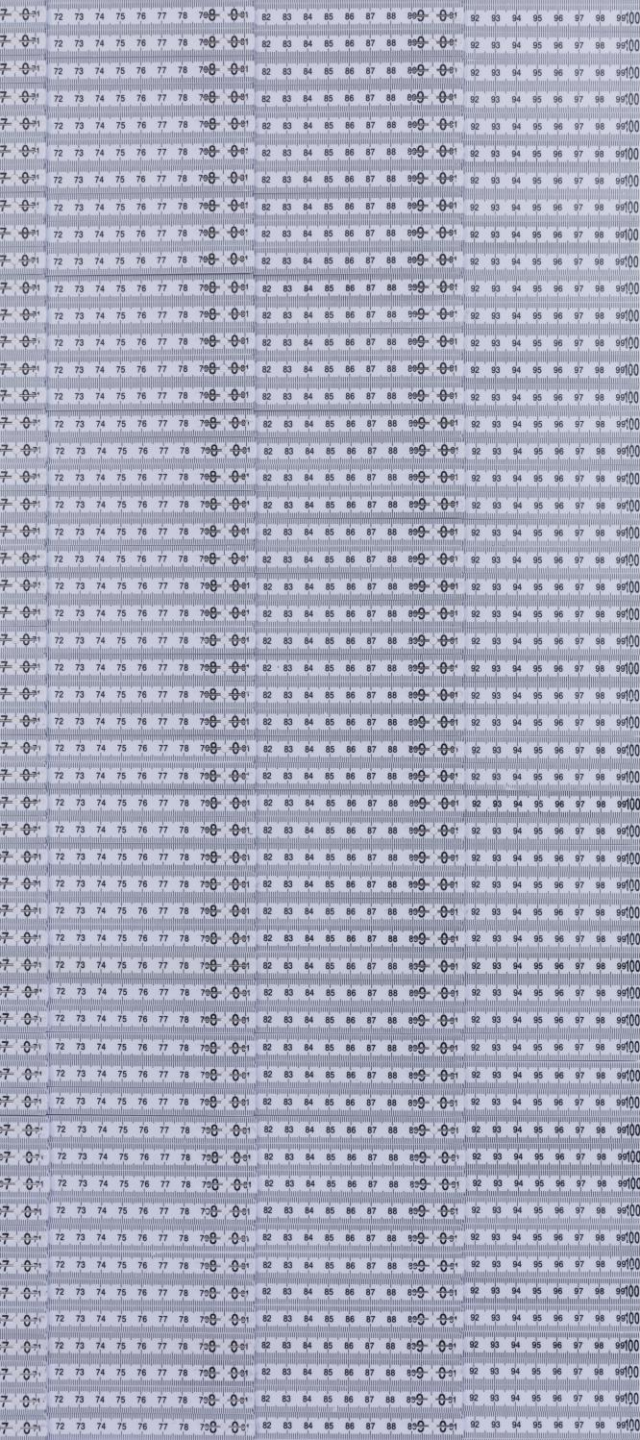
A 47 CM LONG DOT, 2021

laser distance meter, wooden shelf
variable dimensions – edition 1/4 + II APs



CEAL FLOYER

1M x 1M, 2021
plastic folding rulers
100x100 cm – edition 1/4 + II APs



DETAIL OF CEAL FLOYER

1M x 1M, 2021

plastic folding rulers

100x100 cm – edition 1/4 + II APs

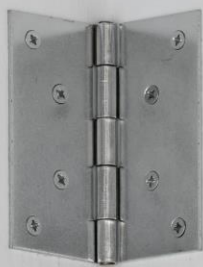


CEAL FLOYER

HINGES, 2021

two metal hinges

10x10 cm each – edition 4/4 + II APs



DETAIL OF **CEAL FLOYER**

HINGES, 2021

two metal hinges

10x10 cm each – edition 4/4 + II APs



CEAL FLOYER

UNTITLED (GLASS), 2011

gloss colour photograph covered with matt foil mounted on aluminium dibond
46x61 cm – edition 4/6 + II APs



FORMAFANTASMA

UNTITLED (TABLE), 2023
aluminium, glass, printed silk
75x213x100 cm – edition 1/4 + 1 AP



DETAIL OF **FORMAFANTASMA**

UNTITLED (TABLE), 2023
aluminium, glass, printed silk
75x213x100 cm – edition 1/4 + I AP



FORMAFANTASMA. ARCHIVIO MASSIMO
exhibition view at Galleria Massimo Minini, Brescia, 2023



FORMAFANTASMA

UNTITLED (CABINET 2), 2023

aluminium, Olivetti Synthesis cabinet, printed silk
148.1x65.4x94.3 cm – edition 1/4 + 1 AP



DETAIL OF **FORMAFANTASMA**

UNTITLED (CABINET 2), 2023

aluminium, Olivetti Synthesis cabinet, printed silk
148.1x65.4x94.3 cm – edition 1/4 + 1 AP



FORMAFANTASMA. ARCHIVIO MASSIMO
exhibition view at Galleria Massimo Minini, Brescia, 2023



ALBERTO GARUTTI

CHE COSA SUCCEDDE NELLE STANZE QUANDO LE PERSONE SE NE VANNO (SEDIA FOSFORESCENTE), 1993-2010

wood, fluorescent paint

80x44x41 cm – unique within a series of 4



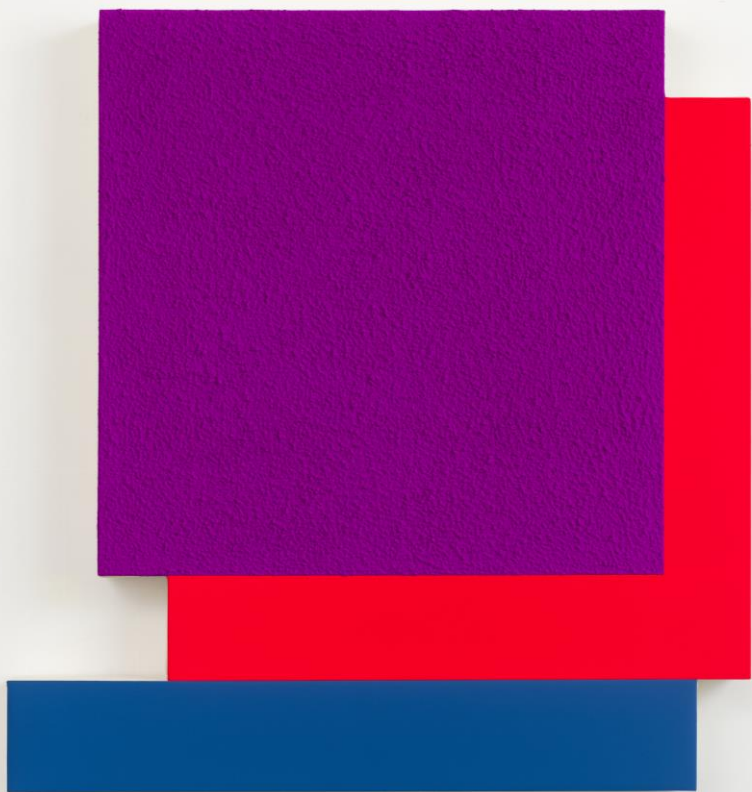
MEHR LICHT (PIÙ LUCE!)
exhibition view at Casa Masaccio, San Giovanni Valdarno, 2021



PETER HALLEY

MAKER, 2023

acrylic, fluorescent acrylic and Roll-A-Tex on canvas
221x198x11 cm



PETER HALLEY

PURPLE CELL, 2021

acrylic, fluorescent acrylic and Roll-A-Tex on canvas
113x107x11 cm



SHEILA HICKS

TIBETAN PRAYER, 2021

Linen, cotton, silk, gold thread
105x110 cm



DETAIL OF **SHEILA HICKS**

TIBETAN PRAYER, 2021

Linen, cotton, silk, gold thread
105x110 cm



SHEILA HICKS

SHINING AGAIN, 2023

linen, gold thread
65x65 cm



DETAIL OF **SHEILA HICKS**

SHINING AGAIN, 2023

linen, gold thread

65x65 cm



SHEILA HICKS

GALATÉE, 2020

natural and synthetic fiber
82x82 cm



DETAIL OF SHEILA HICKS

GALATÉE, 2020

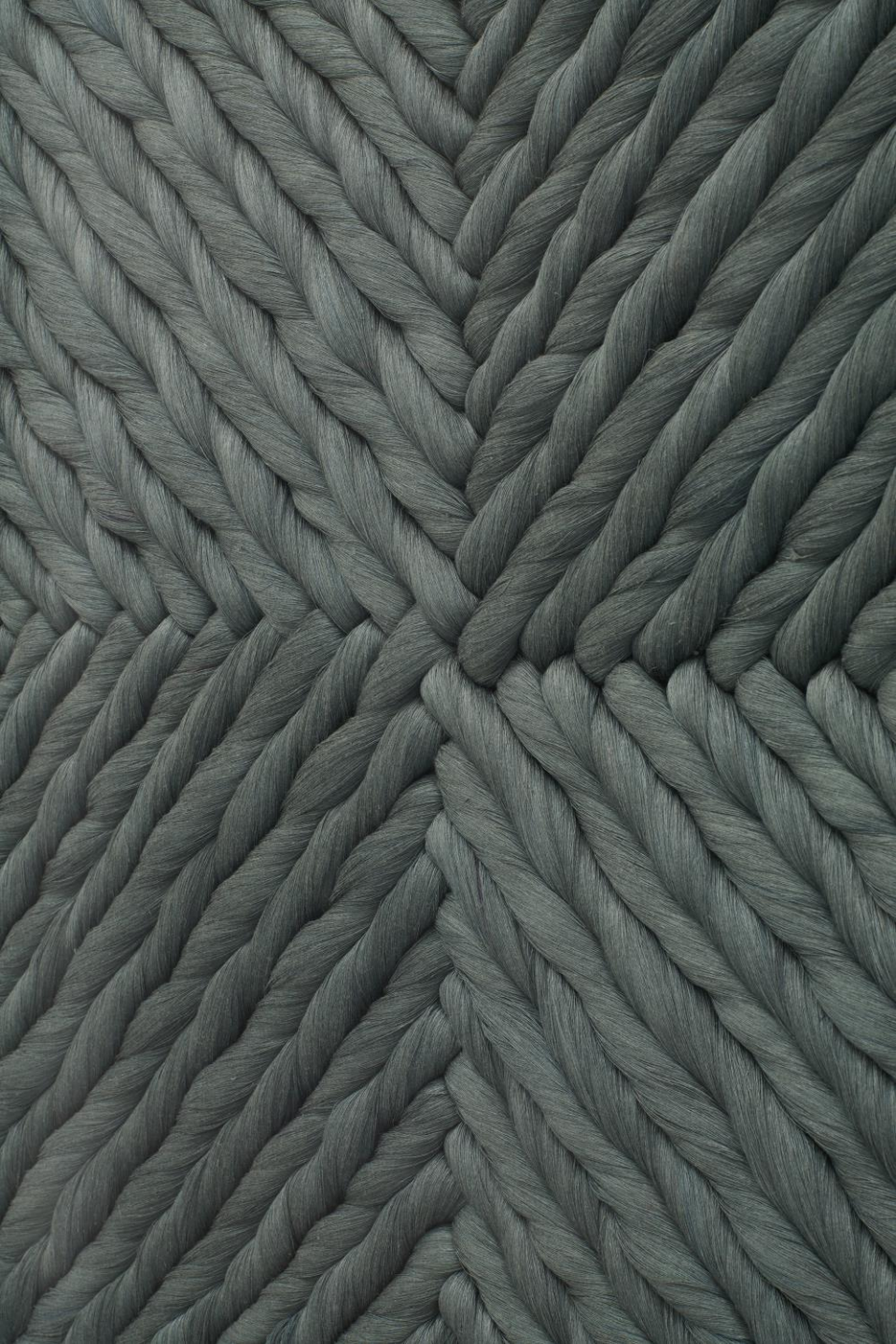
natural and synthetic fiber
82x82 cm



SHEILA HICKS

CONVERGENCE ARDOISE, 1996

linen
90x90 cm



DETAIL OF **SHEILA HICKS**
CONVERGENCE ARDOISE, 1996
linen
90x90 cm



SHEILA HICKS. REENCUENTRO
exhibition view at Museo Cileño de Arte Precolombino, Santiago, 2019



SHEILA HICKS

FLEETING, 2022

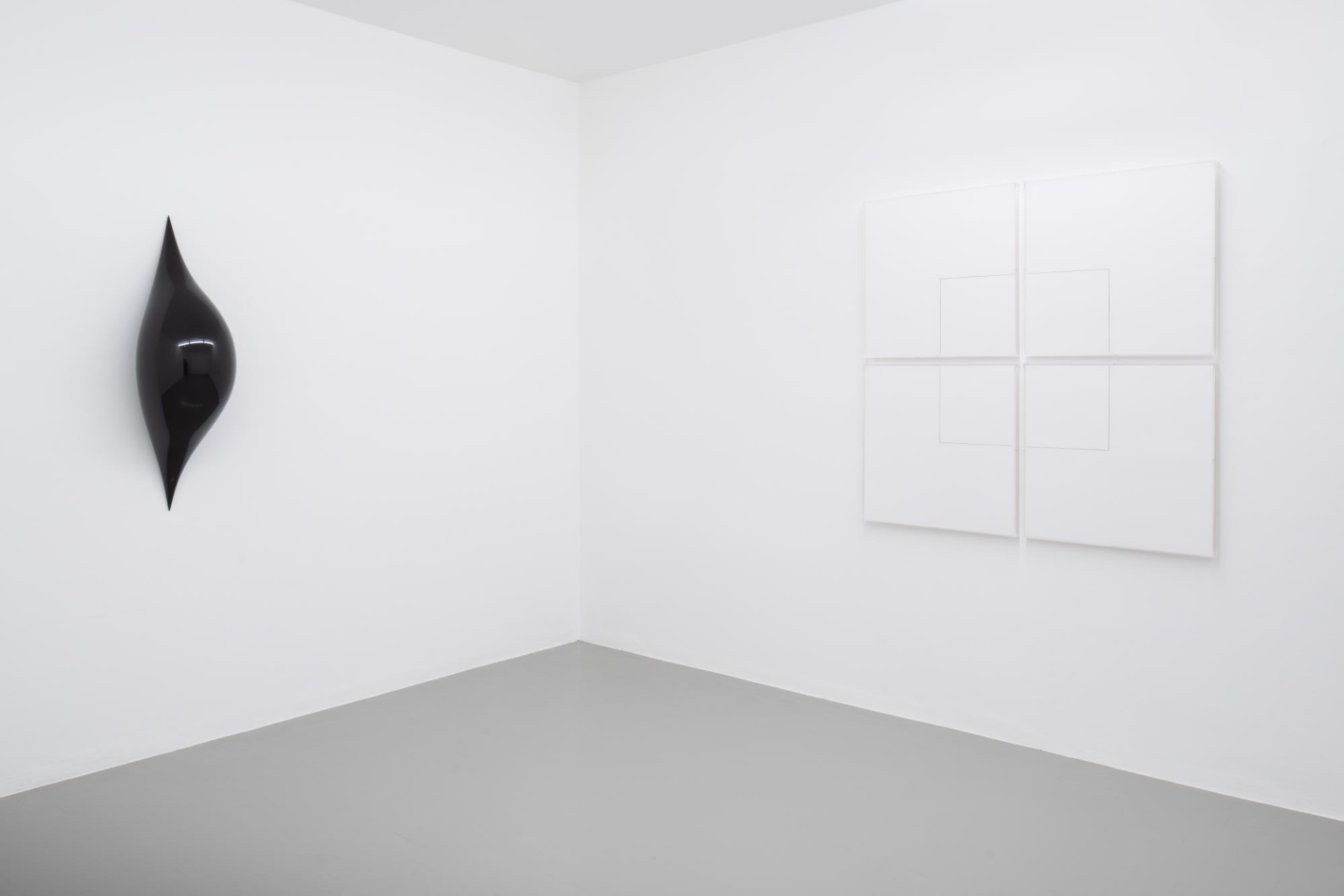
feathers, silk

22x16 cm – 43x33 cm framed



ANISH KAPOOR

UNTITLED, 2022
fiberglass and paint
121.5x36x34 cm



ANISH KAPOOR / GIULIO PAOLINI
exhibition view at Galleria Massimo Minini, Brescia, 2019



ANISH KAPOOR

UNTITLED, 2021

resin, paint

150x220x120 cm



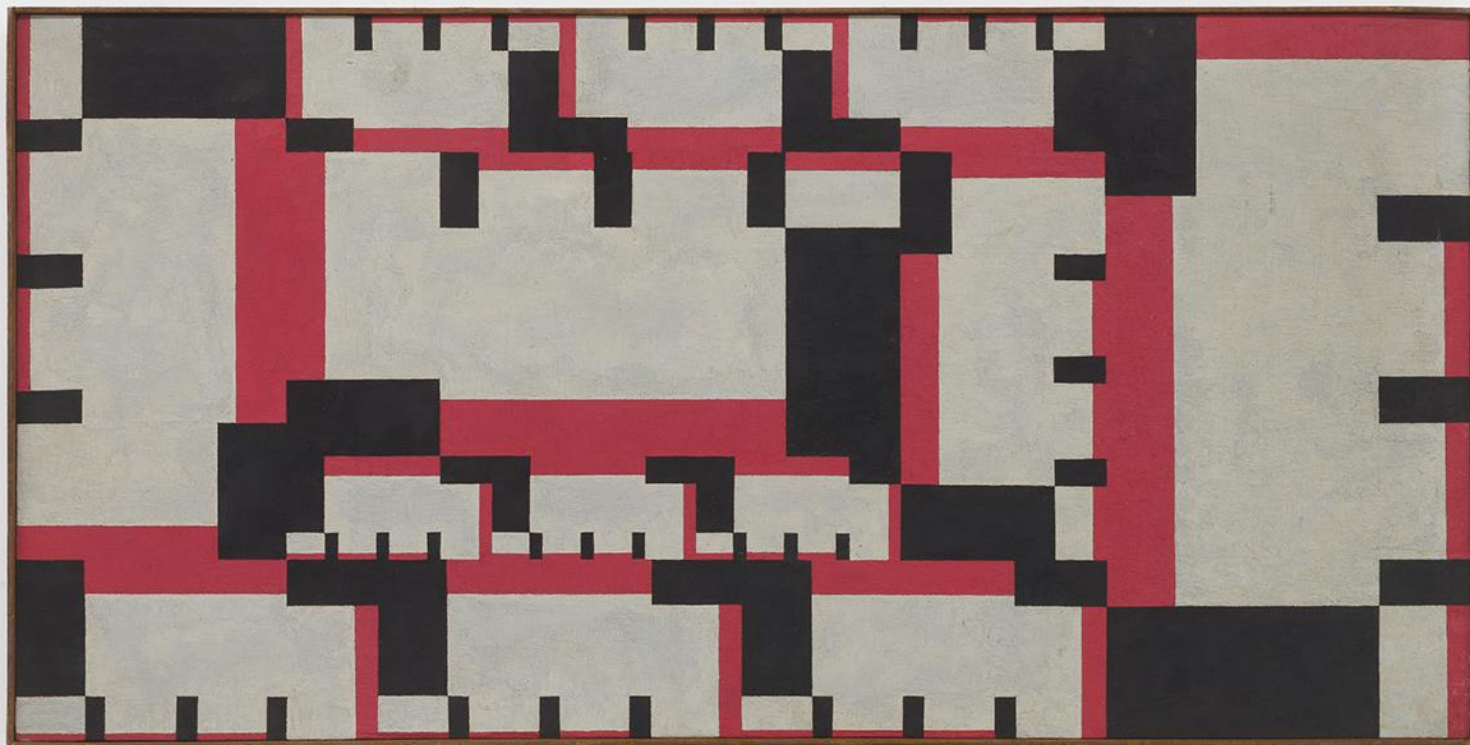
ANISH KAPOOR / GIULIO PAOLINI
exhibition view at Galleria Massimo Minini, Brescia, 2019



DAVID MALJKOVIĆ
GLIMPSES, 2019
black Bobby trolley and epoxy
76x50x40.5 cm



DAVID MALJKOVIĆ. *GLIMPSES*
exhibition view at Galleria Massimo Minini, Brescia, 2019



ENZO MARI

PITTURA 108, 1952
encaustic on wooden panel
38.5x76.5 cm



ENZO MARI

PITTURA 106, 1952
encaustic on wooden panel
50x31.5x4.5 cm



ENZO MARI

STRUTTURA 304, 1956

tempera on cardboard

32.5x41.5x8.5 cm



DETAIL OF **ENZO MARI**

STRUTTURA 304, 1956

tempera on cardboard

32.5x41.5x8.5 cm



ENZO MARI

STUDIO PER UN AFFRESCO (122S), early '50s
indian ink and ink on paper
29.4x20.6 cm - 44.5x33.5 cm framed



ENZO MARI

STUDIO PER ALLEGORIE NON REALIZZATE, 2000-2010

indian ink on cardboard

28.8x23.5 cm - 42.5x36.5 cm framed



LANDON METZ

MMXXII LII, 2022

dye on canvas, diptych
overall dimensions 100x160 cm



GIULIO PAOLINI

NOVERO (THE ART INSTITUTE OF CHICAGO, THE HIRSHHORN MUSEUM, THE SAN FRANCISCO MUSEUM OF MODERN ART, THE FORT WORTH ART MUSEUM, 1988-78), 1977

pencil and red ink on paper, 12 elements
50x70 cm each – variable overall dimensions



WILFREDO PRIETO

ACUTE ANGLE, 2022

collage

5x3.2 cm – 15.4x11.7 cm



WILFREDO PRIETO

MARTINI WITH BANANAS, 2022

collage

4.5x3.5 cm – 15.4x11.7 cm



WILFREDO PRIETO

SQUARE BALL, 2022

collage

4.3x3.3 cm – 15.4x11.7 cm



WILFREDO PRIETO

TURTLE WITH MUSTACHE, 2022

collage

3.3x4.5 cm – 11.7x15.4 cm



WILFREDO PRIETO. RAMA DE MONEDAS
exhibition view at Galleria Massimo Minini, Brescia, 2022



ALICE RONCHI

TALISMANO, 2021

marble, brass

138.5x65x28 cm – edition 1/2 + 1 AP



DETAIL OF **ALICE RONCHI**

TALISMANO, 2021

marble, brass

138.5x65x28 cm – edition 1/2 + I AP



DETAIL OF NEDKO SOLAKOV
COMMON THINGS, 2022
watercolor and black ink on paper
5 elements, 28x39 cm each



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exhibition view at Galleria Massimo Minini, Brescia, 1992

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