



Andrea Büttner

Erntender, 2021

woodcut on paper

208 x 115 cm / ? x ? cm (framed)

unique in color

AB/D 177

24,000.00 EUR (net)



Alan Charlton

2 Part Painting, 1995 - 2018

acrylic on canvas

72 x 72 cm each, 4.5 cm space in between / 148.5 x 72 cm overall

AC/P 97

30,000.00 EUR (net)



Alan Charlton

Triangle on Canvas (9 x 27 cm), 2015

acrylic on canvas

37 x 42 cm / 47 x 55 cm (framed)

AC/P 127

12,500.00 EUR (net)



Alan Charlton

Trapezium on Canvas, 2023

acrylic on canvas

52 x 41 cm / 64 x 52 cm (framed)

AC/P 133

12,500.00 EUR (net)



Augustas Serapinas

AS/S 42

Zeus biceps/triceps machine, 2023

mineral powder, acryl, metal

250 x 100 x 150 cm

22,000.00 EUR (net)

Exhibitions:

24 February - 28 July 2024, "Wie Sprache die Welt erfindet", Bündner Kunstmuseum Chur, Switzerland

Publications:

Wie Sprache die. Welt erfindet, Distanz Verlag, Bündner Kunstmuseum Chur, 2024



Anouk Tschanz

AT/F 16

Sonnenblume, 2023

lamdaprint on baryta paper laminated on aluminium, wooden frame primed with PU foam coating and anti-reflective glass 90% UV protection

59 × 59 cm, 76.5 × 77 cm (framed)

4,500.00 CHF (net)

2/3 (+1AP)



Anouk Tschanz

AT/F 19

Sonnenblume, 2023

lamdaprint on baryta paper laminated on aluminium, wooden frame primed with PU foam coating and anti-reflective glass 90% UV protection

57 × 57 cm, 74 × 75 cm(framed)

4,500.00 CHF (net)

3/3 (+1AP)



Bethan Huws

BH/F 20

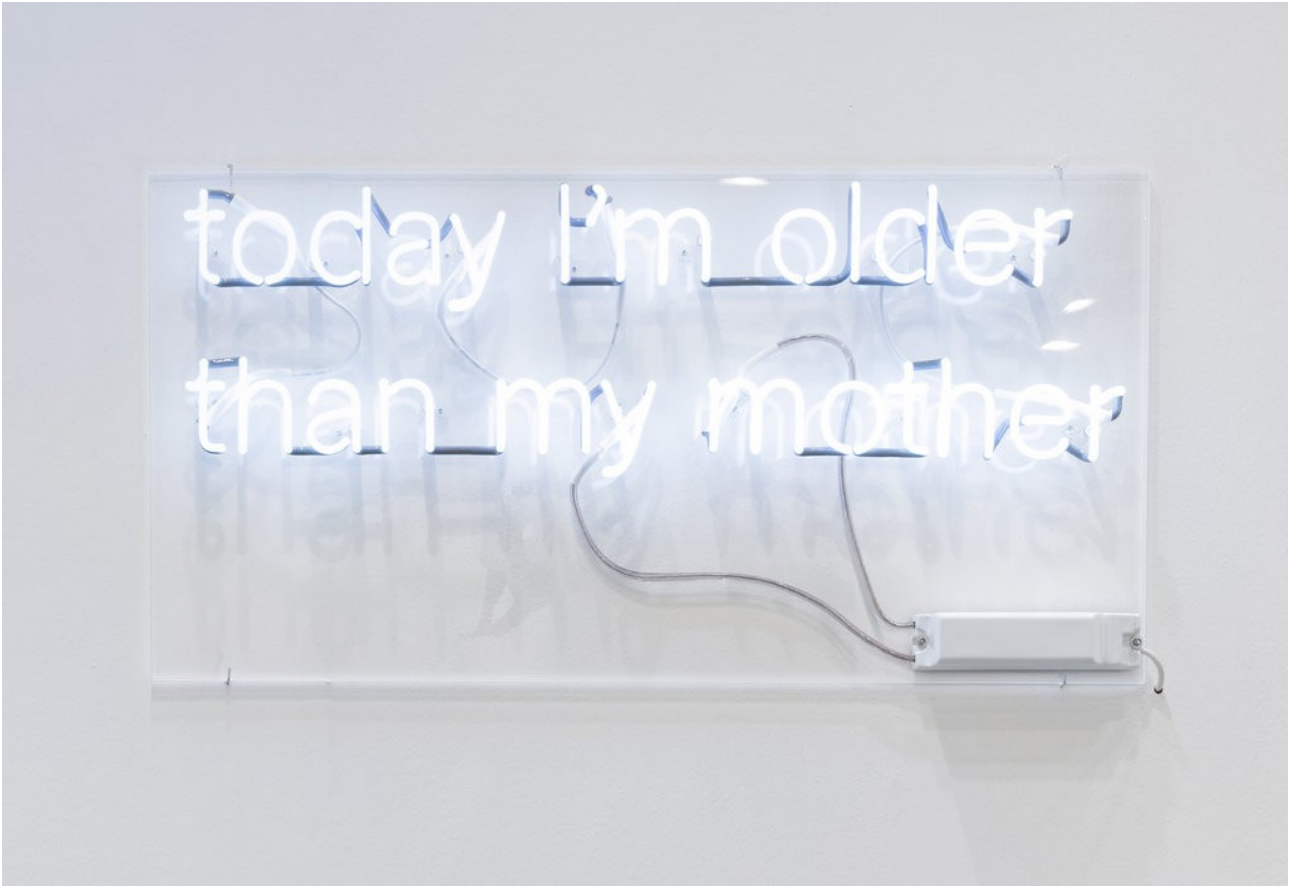
Painting Panel, 2020

Forty A4 notes, colour inkjet print on cotton paper, Innova IFA24 210 gms, mounted on museum cardboard, aluminium frame with museum glass

190 x 205 x 5 cm

35,000.00 EUR (net)

1/2 (+1AP)



Bethan Huws

today I'm older than my mother, 2025

Neon text mounted on plexiglas with transformer

46 x 92 x 6 cm

2/5

BH/S 166

13,400.00 EUR (net)



Carl Andre

27 Cu Trinone, 1995

Copper cubes, 10 x 10 x 10 cm each, 27-unit cube

30 x 30 x 30 cm / Weight: 250 kg

CA/S 35

(RS1995-25)

200,000.00 USD (net)

Publications:

Carl Andre - Glarus 1993 - 2004, Galerie Tschudi, Glarus, Verlag der Buchhandlung Walther König, 2005



Callum Innes

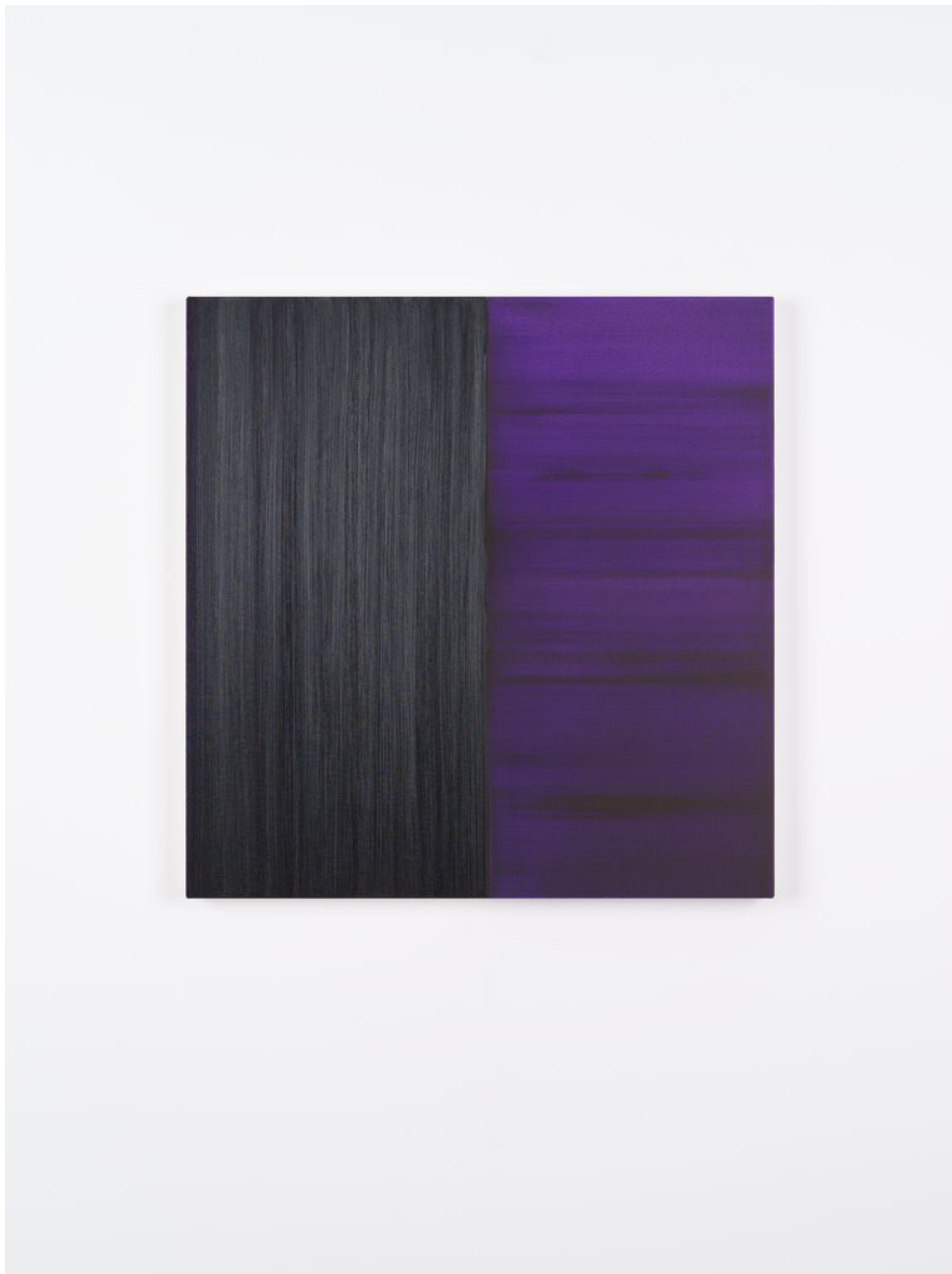
Exposed Painting Magenta, 2025

oil on linen

120 x 118 cm

CI/P 144

75,000.00 GBP (net)



Callum Innes

Untitled Lamp Black / Deep Purple Dioxazine, 2023

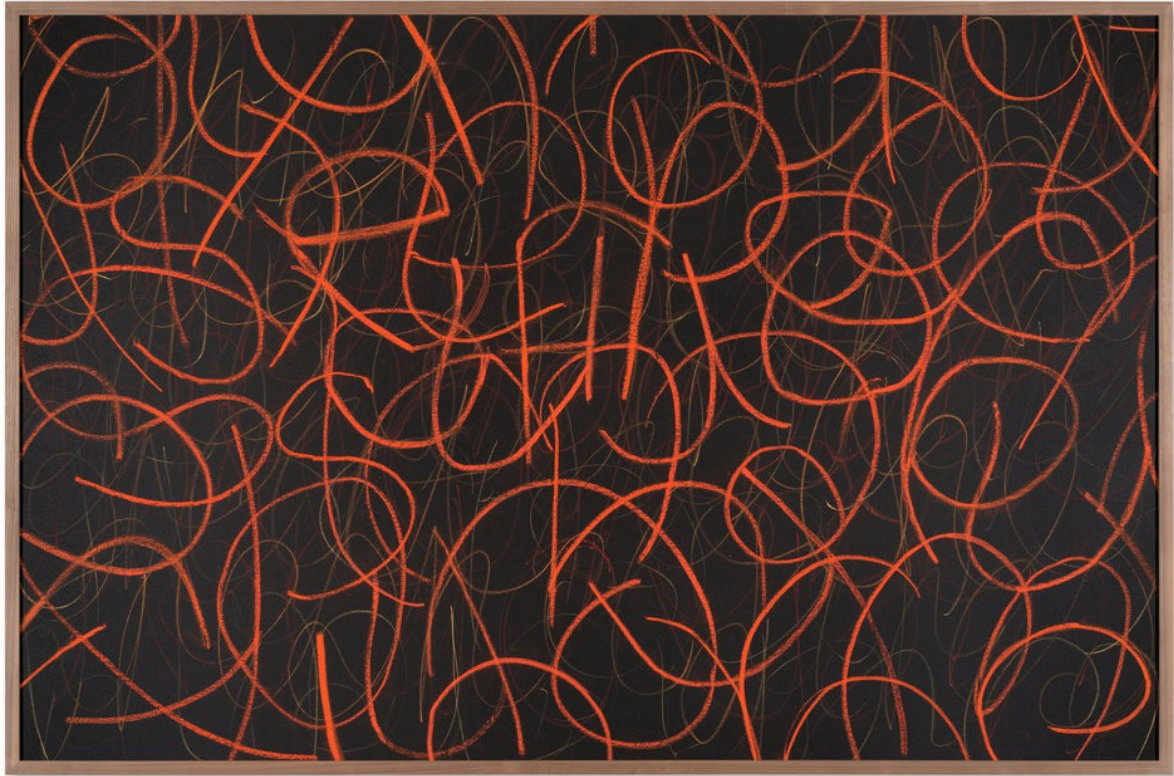
oil on linen

82 x 80 cm

CI/P 124

(CI C 47 2023)

50,000.00 GBP (net)



donna Kukama

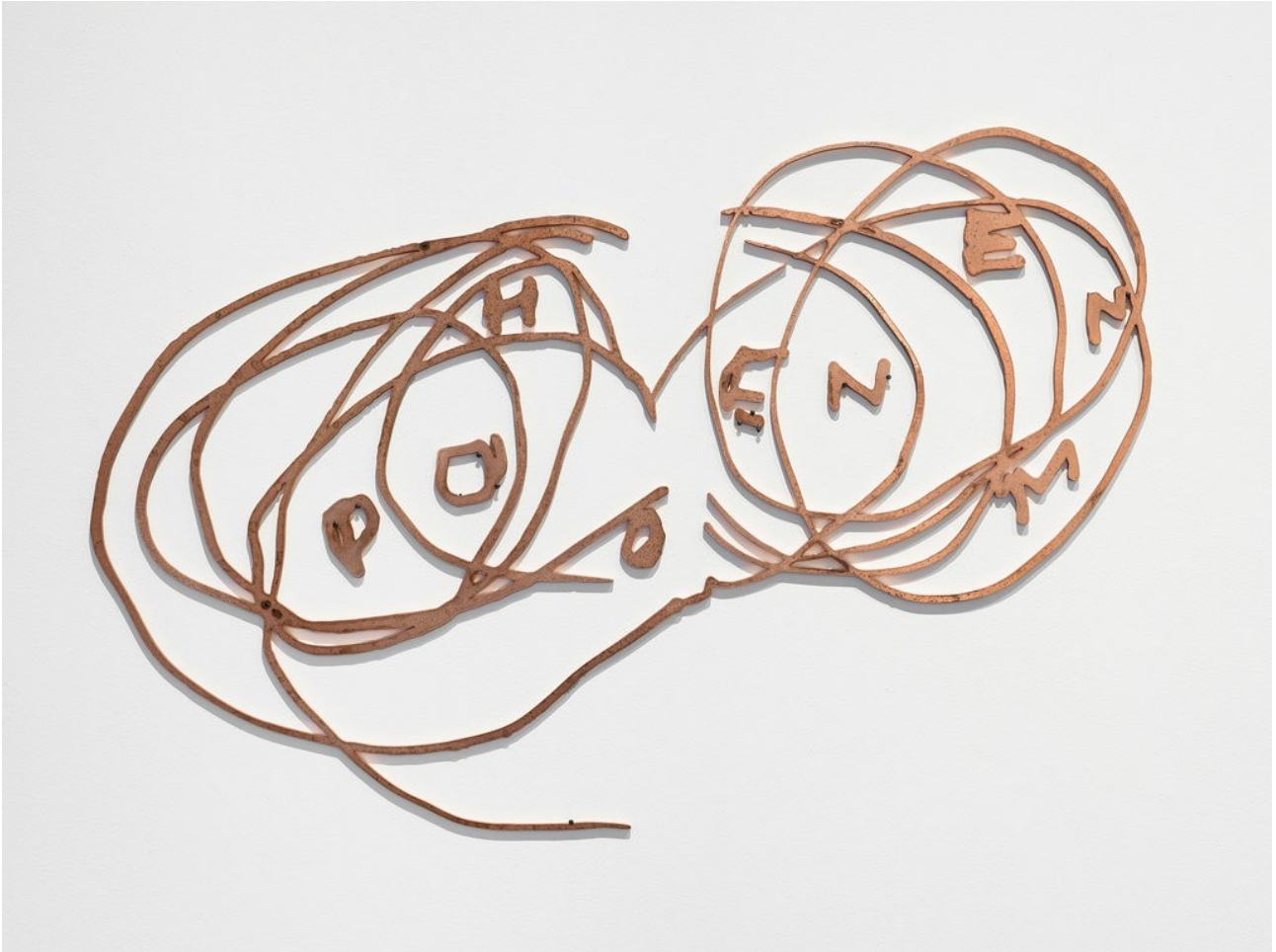
when Orange was born, she would breathe the freshest fires onto foreign lands., 2023

acrylic, courage, pastel on canvas

136.7 x 207.7 x 4.5 cm

DK/P 13

18,000.00 EUR (net)



donna Kukama

Phenomenon (from the performance: To Be Announced, 2015), 2015 - 2024

copper

57 x 85 x 0.6 cm

1/3 (+1AP)

DK/S 5

8,500.00 EUR (net)



donna Kukama

DK/E 22

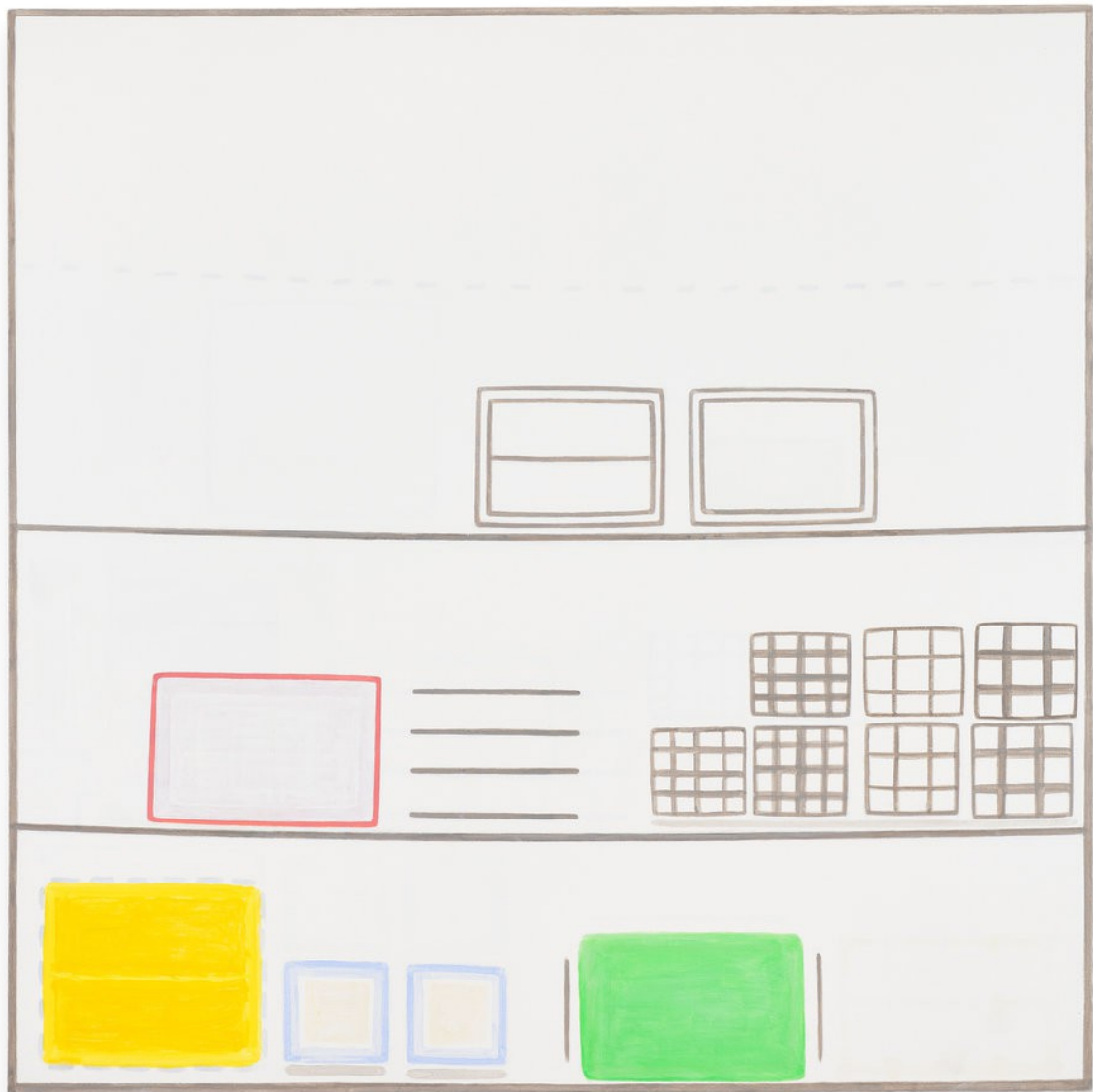
Instead she disappeared, left us, transitioned, was late, evaporated twenty thousand years too early and only two days before I last saw them (Diptych), 2023

etching

75 x 56.5 cm (paper), each / 81 x 62 cm (frame), each

3,000.00 EUR (net)

1/6 (+2AP)



Dan Walsh

Untitled, 1999

acrylic on canvas

152.4 x 152.4 cm

DW/P 57

100,000.00 USD (net)



Hamish Fulton

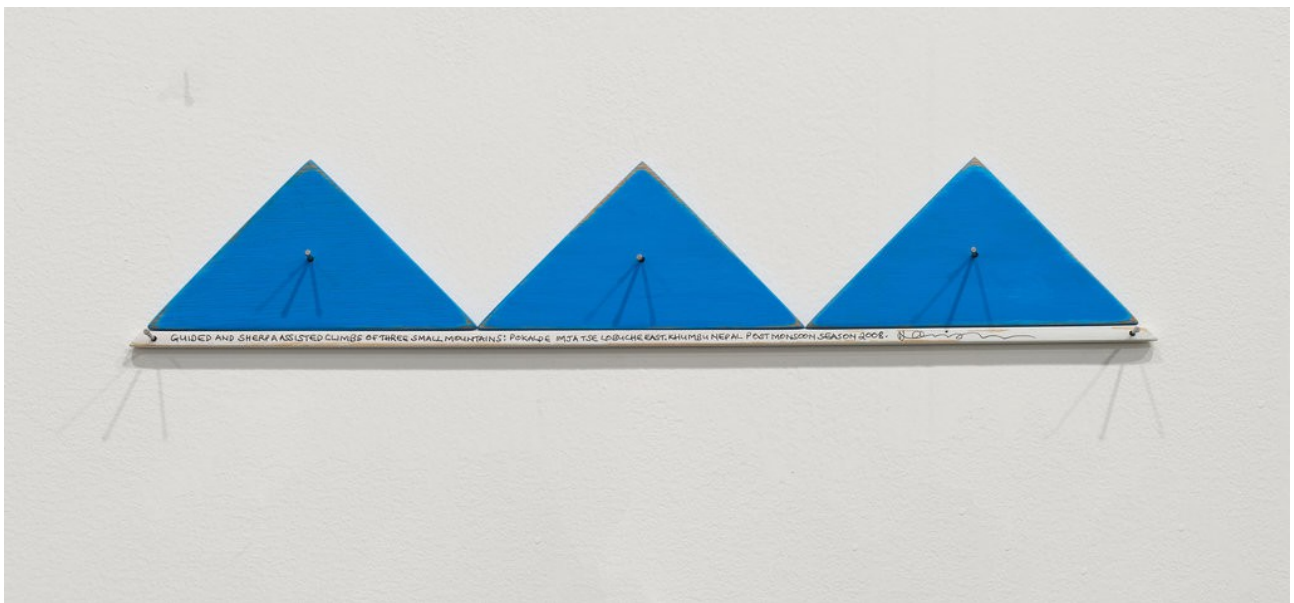
HF/D 99

MOUNTAIN SKYLINE. A TEN DAY WANDERING WALK TEN NIGHTS CAMPING. DOLOMITES ITALY MARCH 1993.,

acrylic painting and walk text on paper

21 x 29.5 cm / 32.2 x 40.8 x 3.8 cm (framed)

10,000.00 EUR (net)



Hamish Fulton

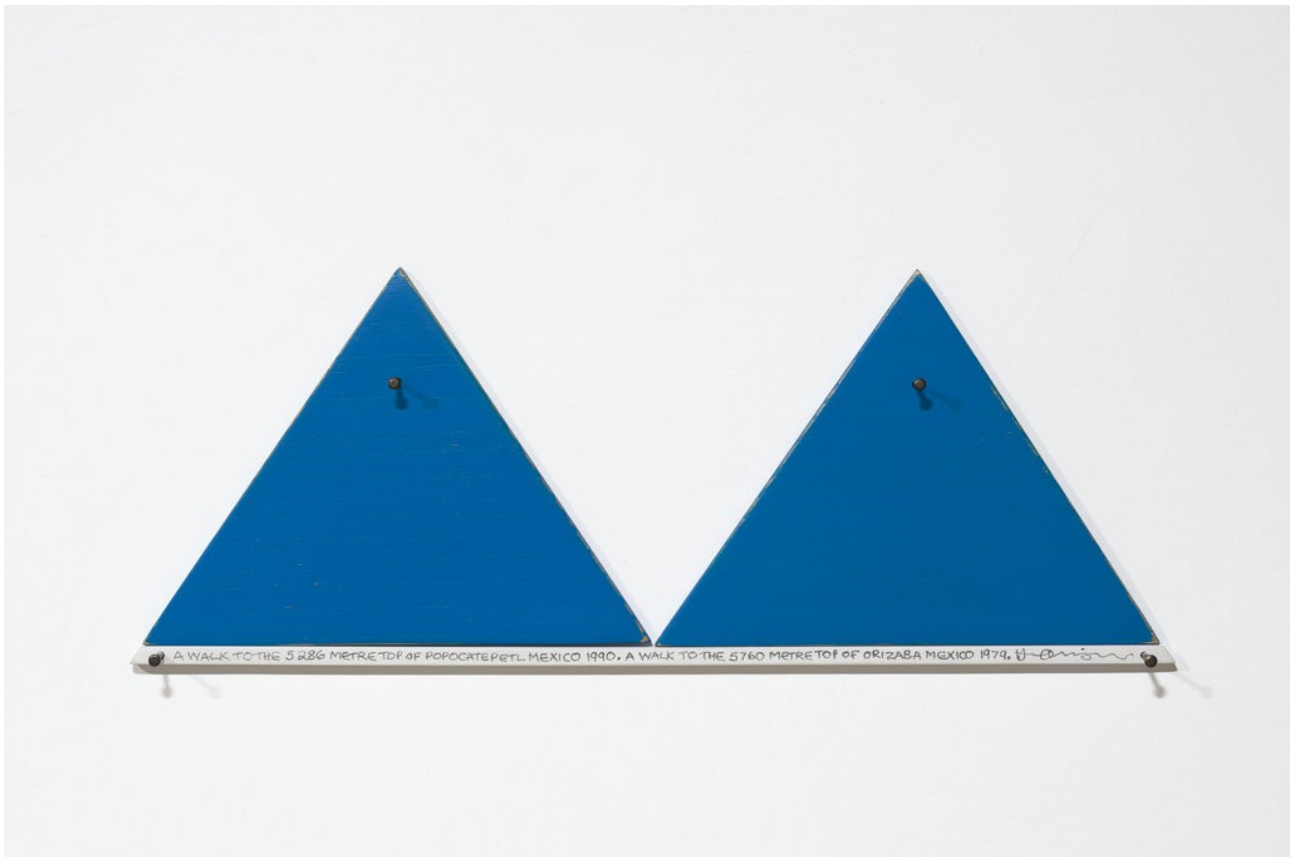
HF/S 98

Three Small Mountains, Nepal 2008,

walk text on painted wood

7 x 39.5 x 0.7 cm

12,000.00 EUR (net)



Hamish Fulton

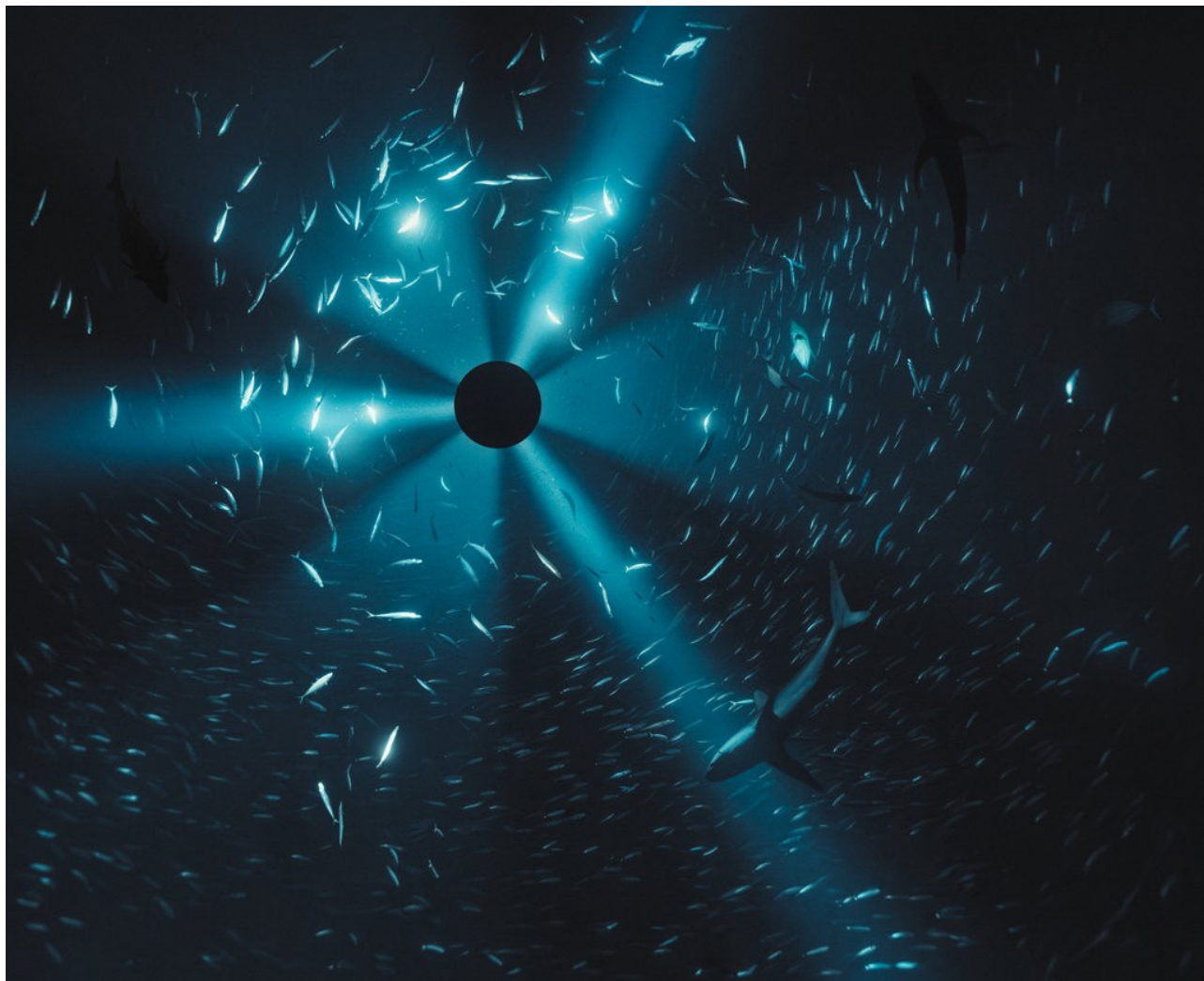
HF/S 85

Popocatepetl 1990. Orizaba 1979,

walk text on painted wood, 3 pieces of wood

12.5 x 33 cm

12,000.00 EUR (net)



Julian Charrière

Midnight Zone - 85 Fathoms, 2025

Archival pigment print on Hahnemühle Photo Rag Ultra Smooth, mounted on aluminium Dibond, steel frame,
ArtGlass anti-reflective glass

128.4 x 158 cm

2/3 + 2 AP

JC/F 252

(JC/F 496/2)

35,000.00 EUR (net)



Julian Charrière

Midnight Zone - 37 Fathoms, 2025

Archival pigment print on Hahnemühle Photo Rag Ultra Smooth, mounted on aluminium Dibond, steel frame,
ArtGlass anti-reflective glass

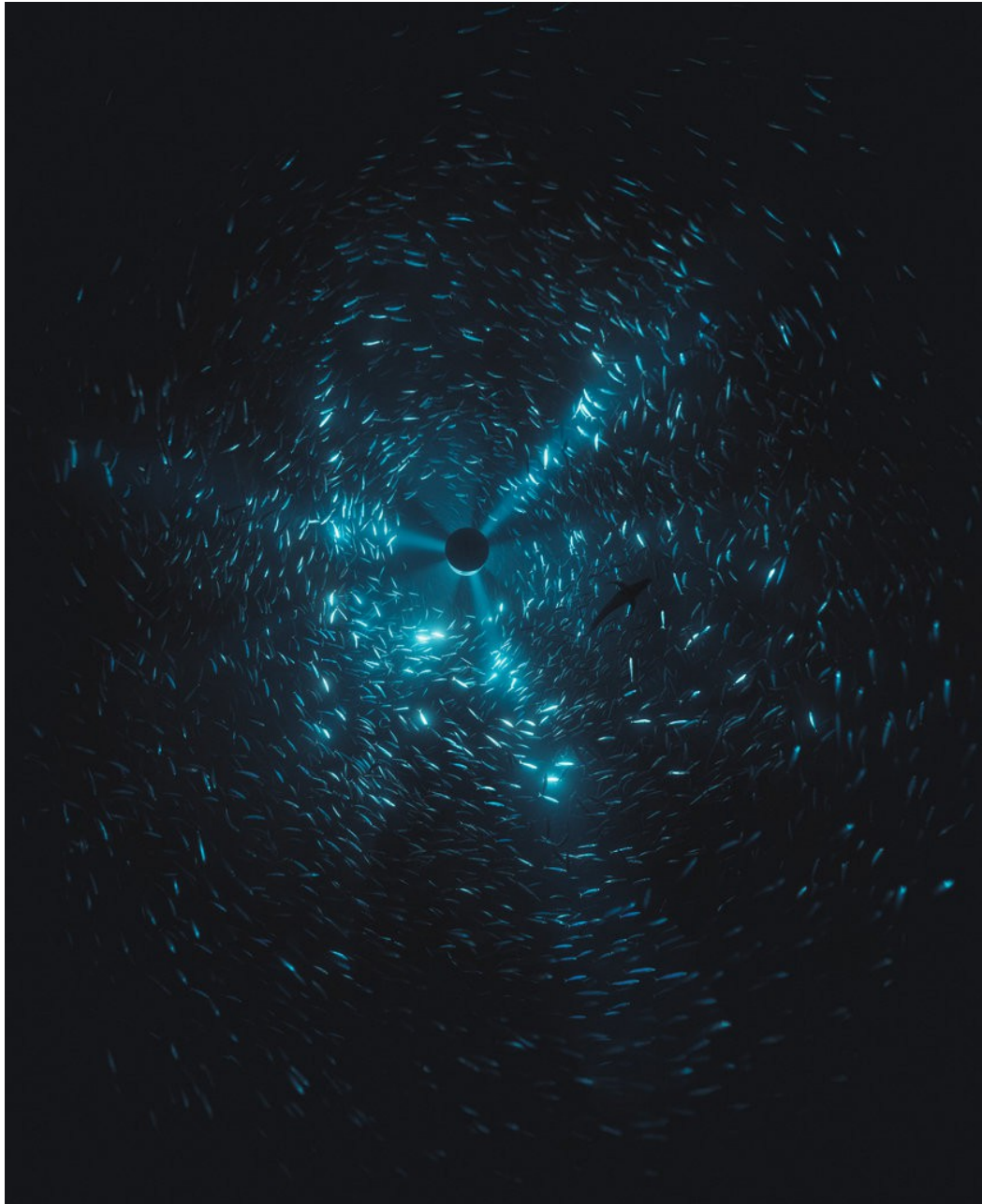
128.4 x 158 cm

1/3 (+2AP)

JC/F 258

(JC/F 495/1)

35,000.00 EUR (net)



Julian Charrière

Midnight Zone – 171 Fathoms, 2025

Archival pigment print on Hahnemühle Photo Rag Ultra Smooth, mounted on aluminium Dibond, steel frame,
ArtGlass anti-reflective glass

158 x 128.4 cm

2/3 + 2 AP

JC/F 260

(JC/F 513/2)

35,000.00 EUR (net)



Kasper Bosmans

Several Slopes, 2025

hand painted, waxed bronze

40 x 156 x 30 cm / Weight: 100 kg

KB/S 11

28,000.00 EUR (net)



Kasper Bosmans

Boy Butter, 2021

Handwoven cotton and bronze (made in close collaboration with Marianne van Aperen)

30 x 23 x 3.5 cm

KB/P 24

(KB200)

7,500.00 EUR (net)



Kimsooja

Meta-Painting,

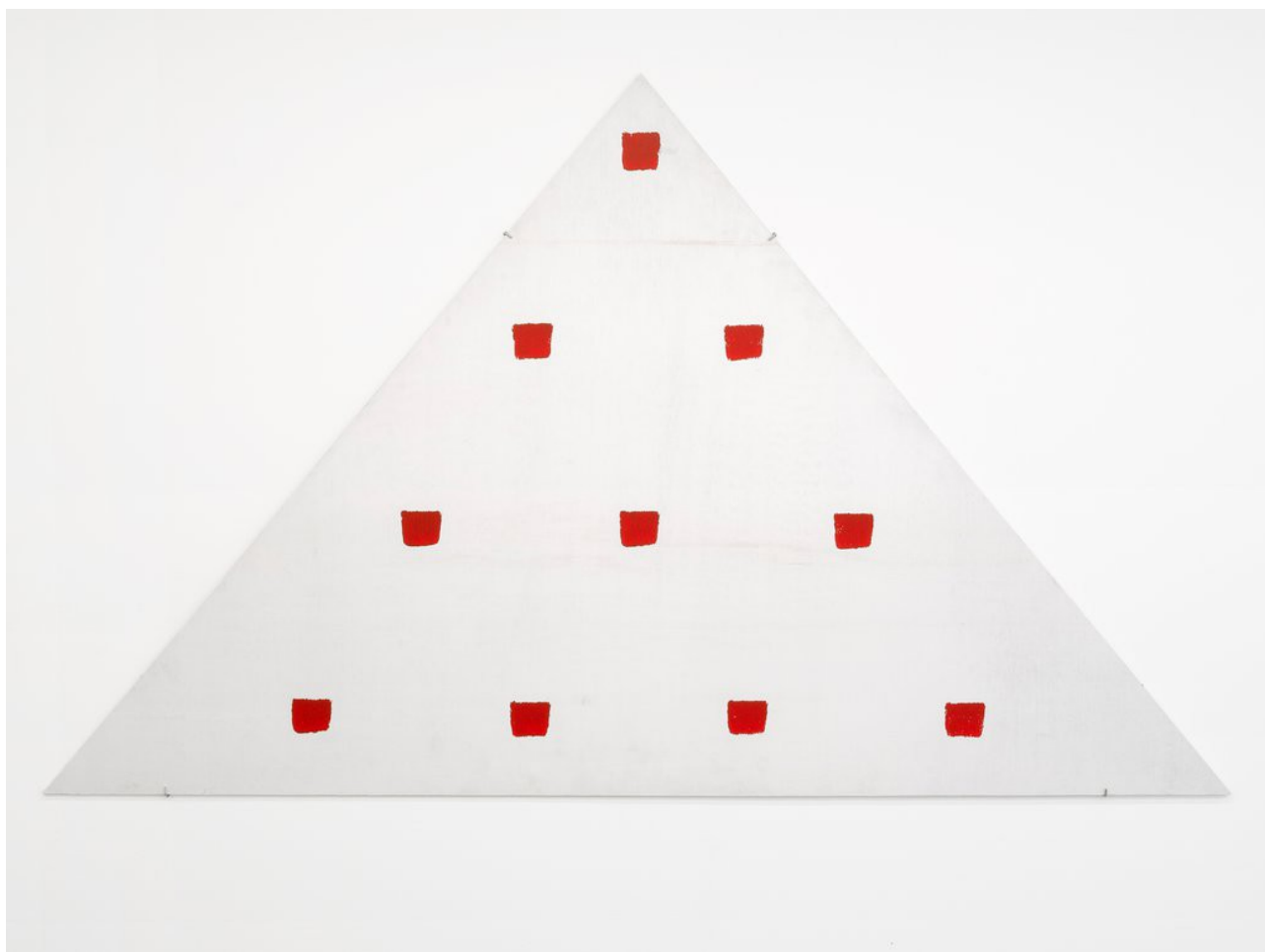
black paint on glass

Glass: 116.7 x 80.3 cm

Painted surface: 53 x 41 cm

KS/P 5
(W07-KS2660)

70,000.00 EUR (net)



Niele Toroni

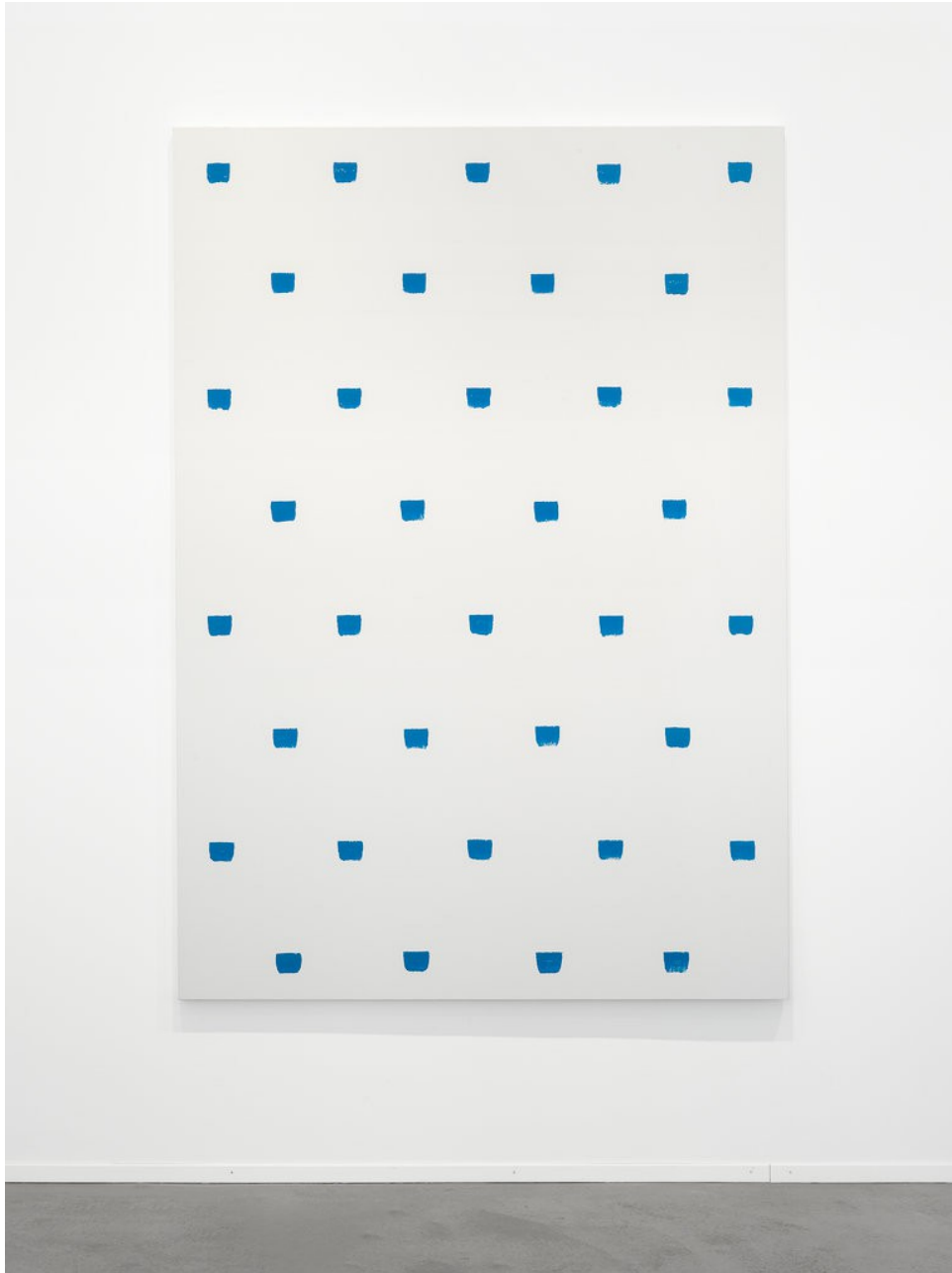
NT/P 59

Impronte di pennello n° 50 a intervalli di 30 cm, 2010

acrylic on painted wood

100 x 165 x 0.9 cm

110,000.00 EUR (net)



Niele Toroni

Imprints of paintbrush no. 50 repeated at regular intervals of 30 cm, 2015

light blue acrylic on canvas

200 x 140 cm

NT/P 60

210,000.00 EUR (net)



Not Vital

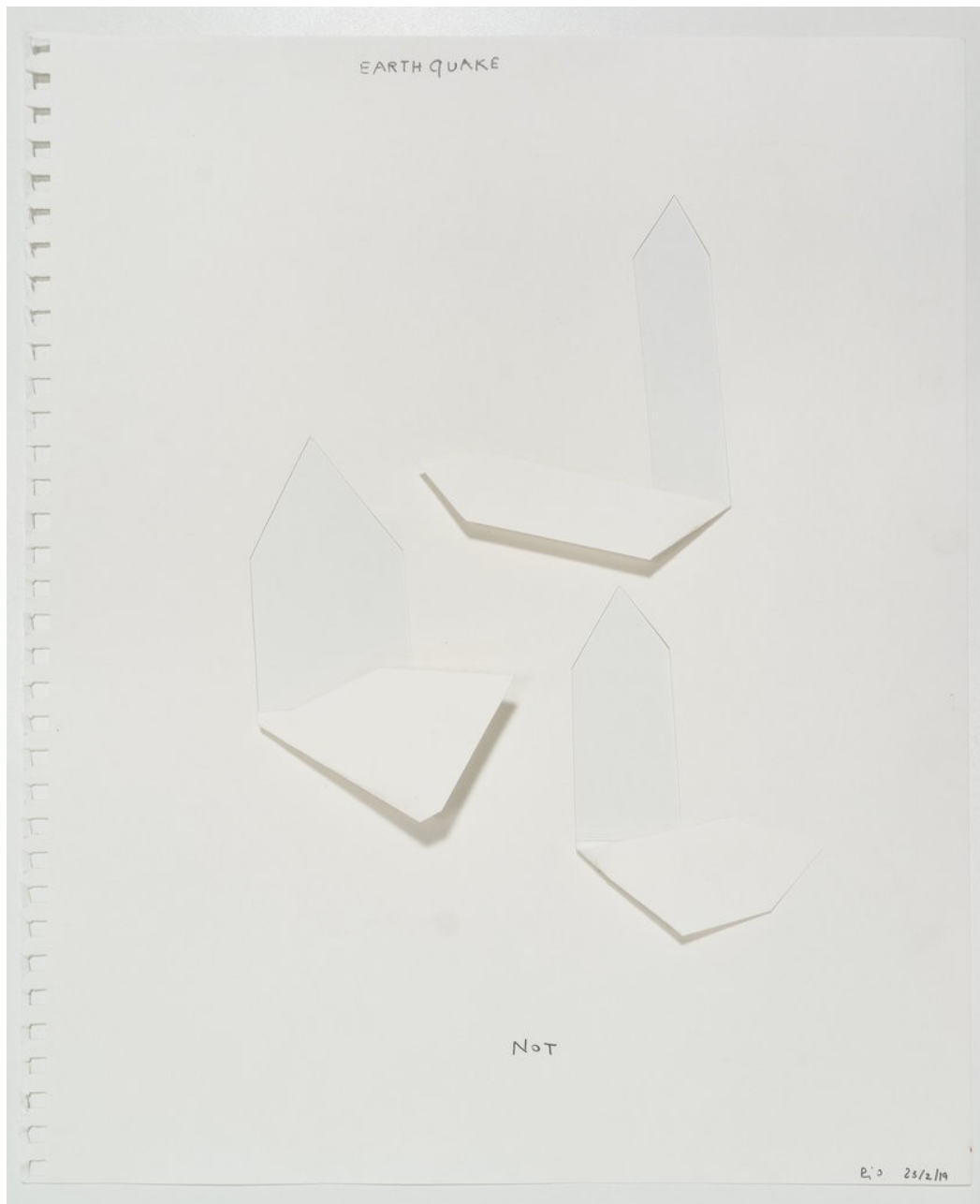
Deer, 2016

marble and plaster

52 x 48 x 23 cm

NV/S 47
(NV16060)

100,000.00 CHF (net)



Not Vital

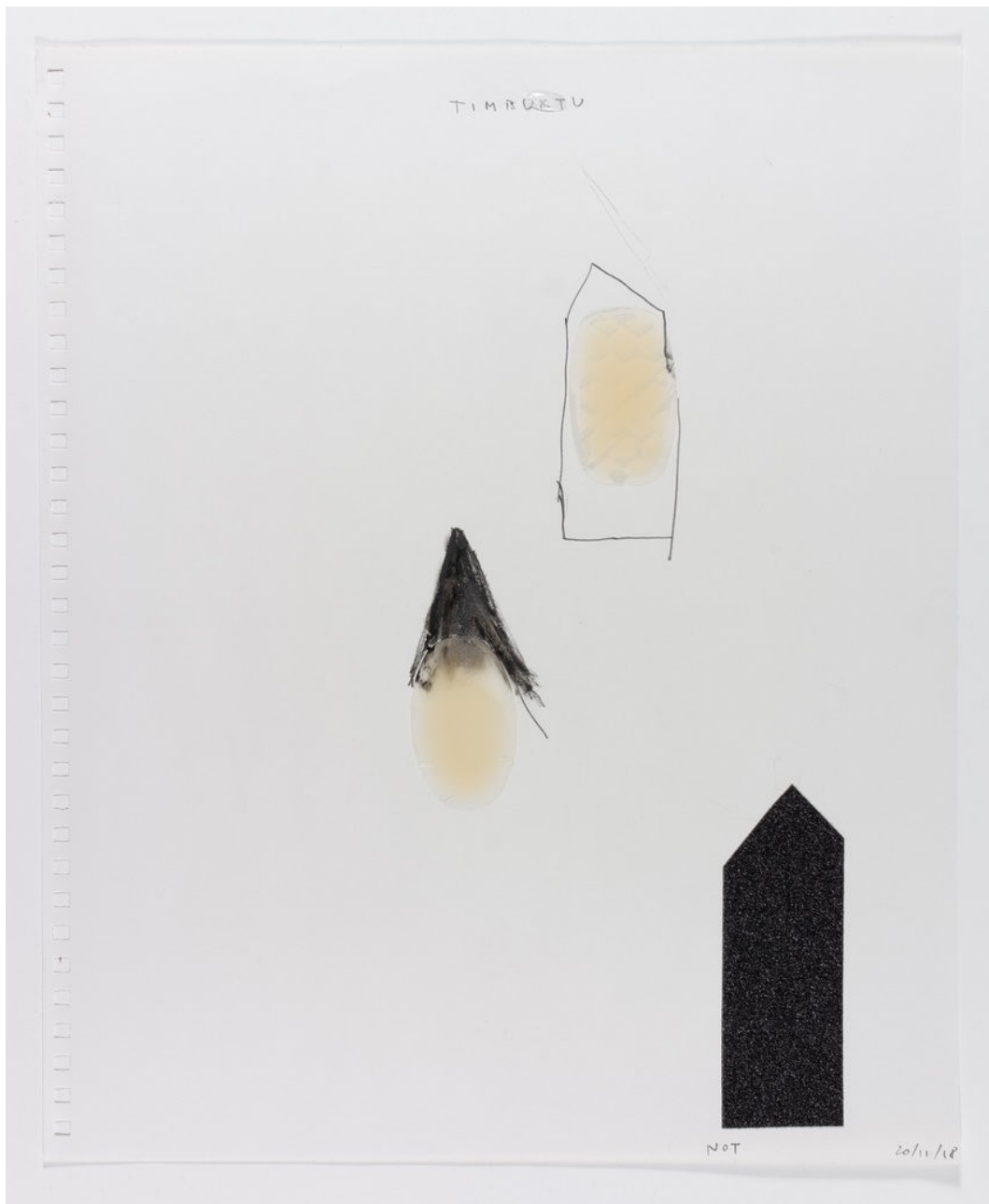
Earthquake, 2019

pencil on paper

43.2 x 35.6 cm / 52 x 43.2 cm (framed)

NV/D 117
(NV19096)

12,000.00 CHF (net)



Not Vital

Timbuktu, 2018

Mixed media on paper

43.2 x 35.6 cm / 52 x 43.2 cm (framed)

NV/D 126

(NV18166)

12,000.00 CHF (net)



Richard Long

Untitled, 2000

River Avon mud, China clay and paint on River Avon driftwood

10 x 61 x 6 cm

RL/D 66

15,000.00 CHF (net)



Richard Long

Untitled, 2006

River Avon mud and paint on River Avon driftwood

86 x 9 x 2 cm

RL/D 129

28,000.00 CHF (net)

stanley brouwn

SBR/S 9

a distance of 312 feet and an imaginary distance, 2005

Text and Metal on wooden table

76 x 82.5 x 26 cm

50,000.00 EUR (net)

Exhibitions:

22 June - 5 November 2016, Solo Walks. Eine Galerie des Gehens. Bündner Kunstmuseum, Chur

Publications:

Solo Walks - Eine Galerie des Gehens (Group Show), Bündner Kunstmuseum Chur, Scheidegger & Spiess, 2016



Su-Mei Tse

ST/F 51

Forest (Backlight), 2024

High resolution metal print

45 x 60 cm

2/5 +1AP

9,000.00 EUR (net)