

GALERIE
CHANTAL CROUSEL

Art Basel

June 15 – 18, 2023

Preview days on June 13 – 14, 2023

Booth K19

Roberto Cuoghi

David Douard

Mimosa Echard

Fabrice Gygi

Mona Hatoum

Glenn Ligon

Jean-Luc Moulène

Gabriel Orozco

Seth Price

Anri Sala

Wolfgang Tillmans

Rirkrit Tiravanija

Oscar Tuazon

Danh Vo

Haegue Yang

Heimo Zobernig

Danh Vo
We the People (detail), 2011-2016



Copper - 8,3 m2 - 290 kg
200 x 120 x 280 cm | 78 ¾ x 47 ¼ x 110 ¼ inches

Price: EUR 290 000 excl. VAT





Danh Vo has imagined to reconstruct the Statue of Liberty by Frédéric Auguste Bartholdi to the same scale as the one in New York. The project does not entail a renewal of the statue, but the reconstruction of all the elements, while keeping loyal to the 19th century technique and aesthetic of copper repoussage. This technique consists of hammering the copper on a finely sculpted sculpture with the intention of

espousing its contour.

The work is presented as fragments. The elements, which are rarely identifiable, are shown dispersed on the ground as if this universal symbol was turned into an abstracted concept.

Seth Price
Debroken, 2022

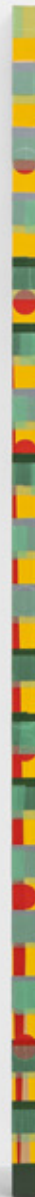


Acrylic paint, reverse-transfer print into acrylic polymer, and UV-print on
aluminum composite
197.5 x 243.8 x 2.5 cm | 77 7/8 x 96 x 1 inches

Price: USD 195 000 excl. VAT

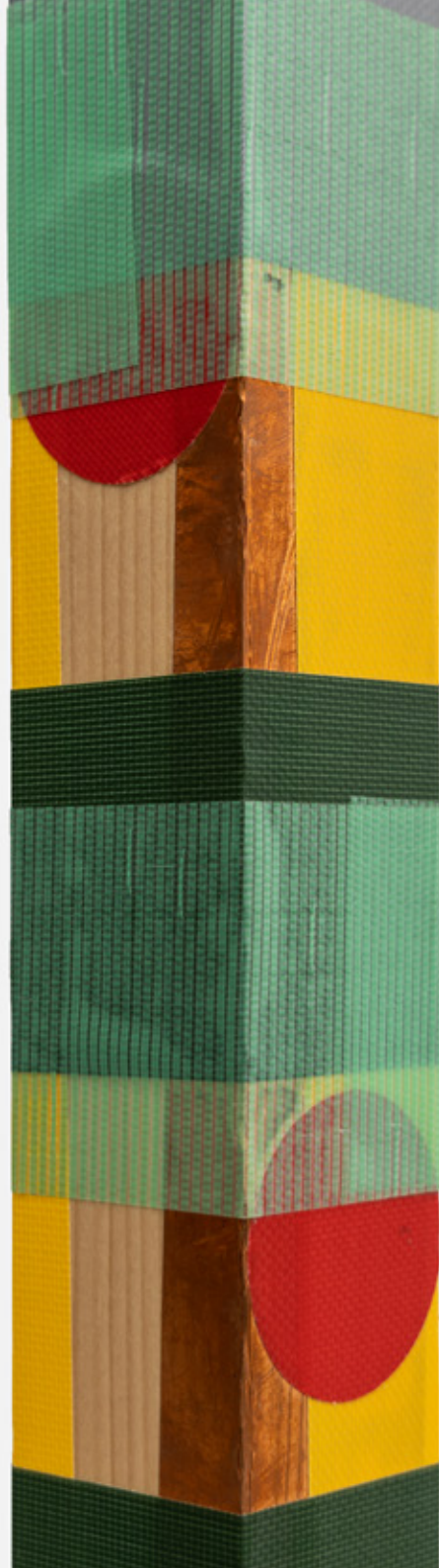


Gabriel Orozco
Roto Shaku 21, 2015

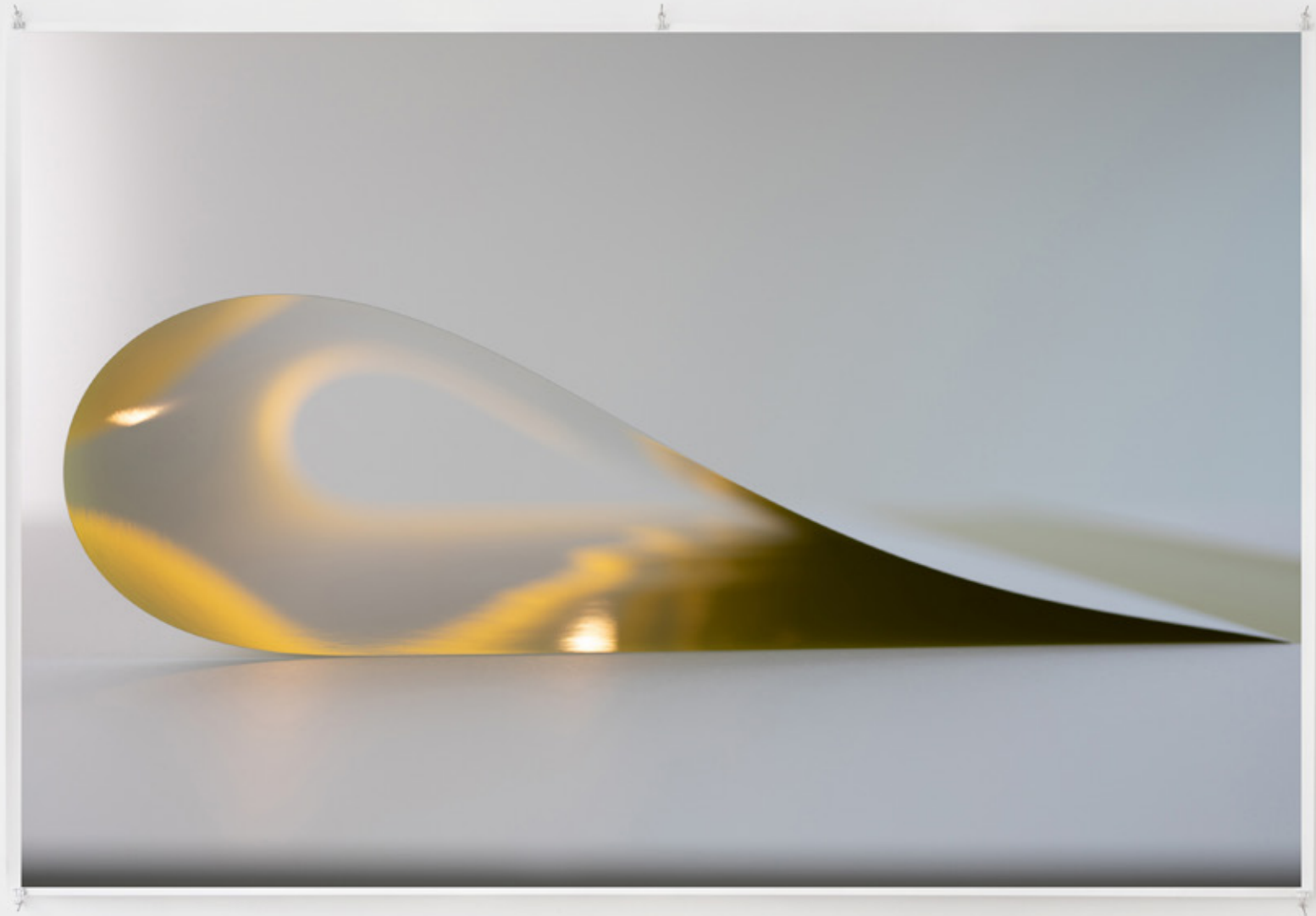


Plastic tape, copper tape and graphite on wood
181.9 x 4 x 4 cm | 71 $\frac{5}{8}$ x 1 $\frac{5}{8}$ x 1 $\frac{5}{8}$ inches

Price: USD 150 000 excl. VAT



Wolfgang Tillmans
paper drop (passage) VIII, 2019



Inkjet print on paper, clips, unframed
138 x 206 cm | 54 3/8 x 81 1/8 inches
Edition of 1 + 1 AP

Price: USD 145 000 excl. VAT

Wolfgang Tillmans
untitled (summer), 1990



Inkjet print mounted on aluminum, in artist's frame
87 x 70,6 x 3,3 cm | 34 ¼ x 27 ⅞ x 1 ⅜ in.
Edition 2/3 + 1 AP

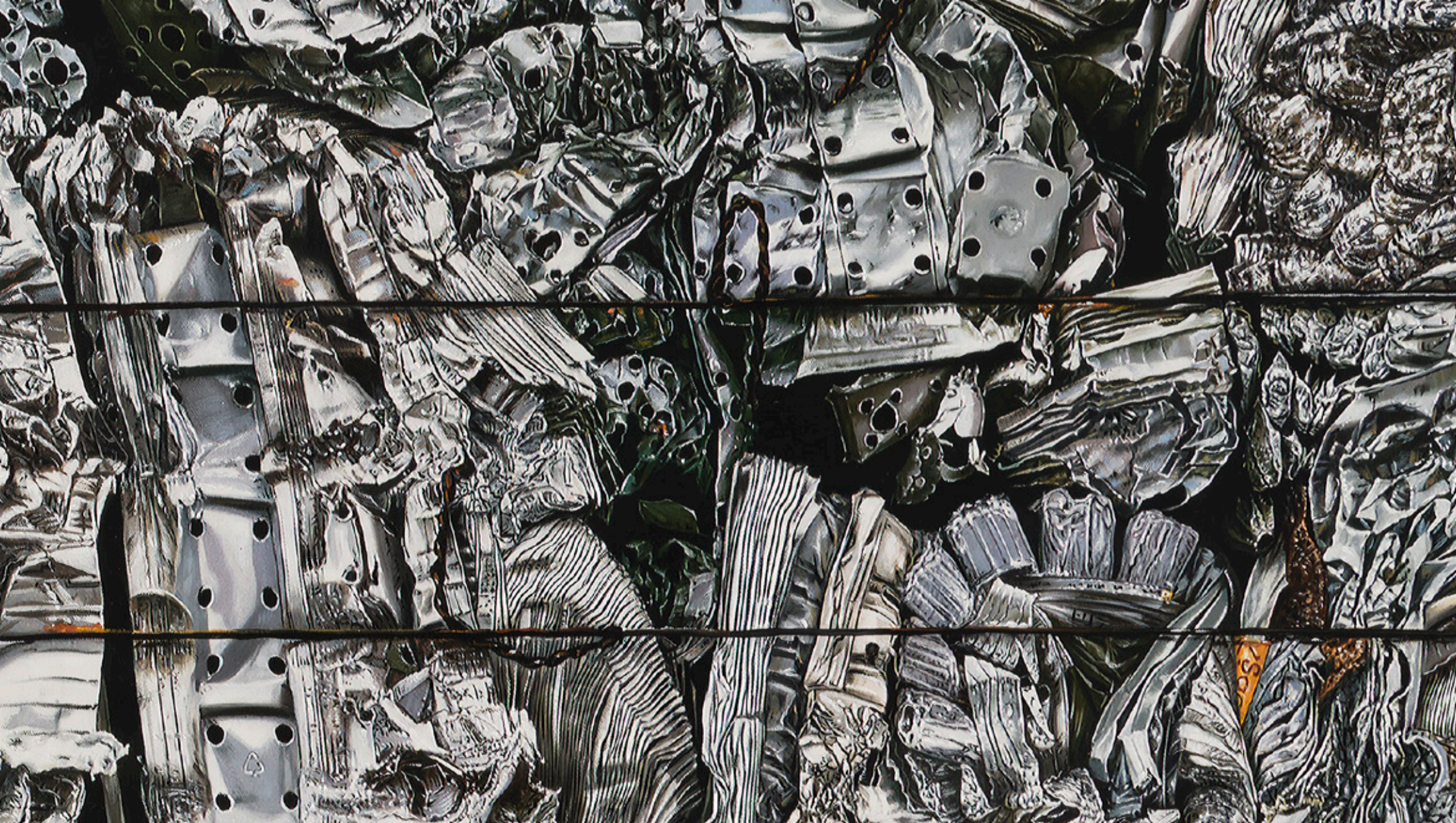
Price: USD 35 000 excl. VAT

Roberto Cuoghi
P(LPs)po, 2022



Oil on canvas
97 x 103 cm — 38 ⅞ x 40 ⅞ inches

Price: EUR 90 000 excl. VAT



The 'Pepsis' series results from Roberto Cuoghi's ongoing, all-consuming project of the same name—a complex, multi-faceted investigation initiated in early 2020 after a fully immersive stay in New York City. Much of this body of work focuses on a medium rarely explored in his practice, yet central in contemporary art discourse: painting.

In his new works, Cuoghi highlights the aesthetic aspect of how we organize our world, even in the more dismal domain of waste and garbage. Large stacks arranged by different colors in preparation for the recycling process could suggest that prominent environmentally friendly rhetoric is a readymade model for virtue signaling.

Roberto Cuoghi
P(LIPs)po, 2022



Oil on canvas
60 x 60 cm | 23 5/8 x 23 5/8 inches

Price: EUR 70 000 excl. VAT



Jean-Luc Moulène
Plongement 4 - Marseille,
2023



Glass, bronze
35 x 40 x 40 cm | 13 ⁵/₈ x 15 ³/₄ x 15 ³/₄ inches

Price: EUR 80 000 excl. VAT





Resembling an arrested underwater view of an object diving into the water or a heart throbbing at the core of an unknown body, the work is actually a complex intermingling of two materials, bronze and glass. Curled up within the glass shape, a bronze hand skeleton seems to grasp for air.

Reusing the mould created for the *Burning Hands* series, in which the bronze hand behaved as a cage enclosing the blown glass, the artist reverses the movement, trapping the hand within the translucent structure.

Haegue Yang
Spore-Powered Anemone Soul Streamers - Mesmerizing Mesh
#164, 2023

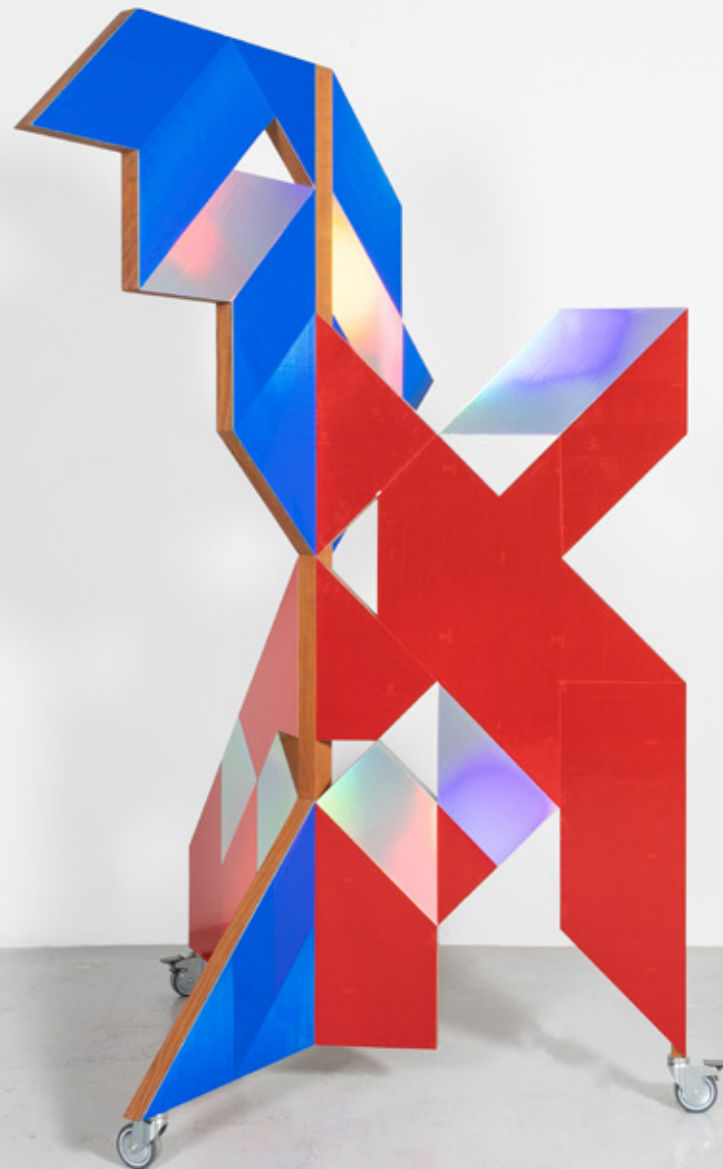


Hanji on alu-dibond
62 x 62 cm | 24 3/8 x 24 3/8 inches (framed)

Price: EUR 27 000 excl. VAT



Haegue Yang
Reflected Red-Blue Cubist Dancing Mask, 2018

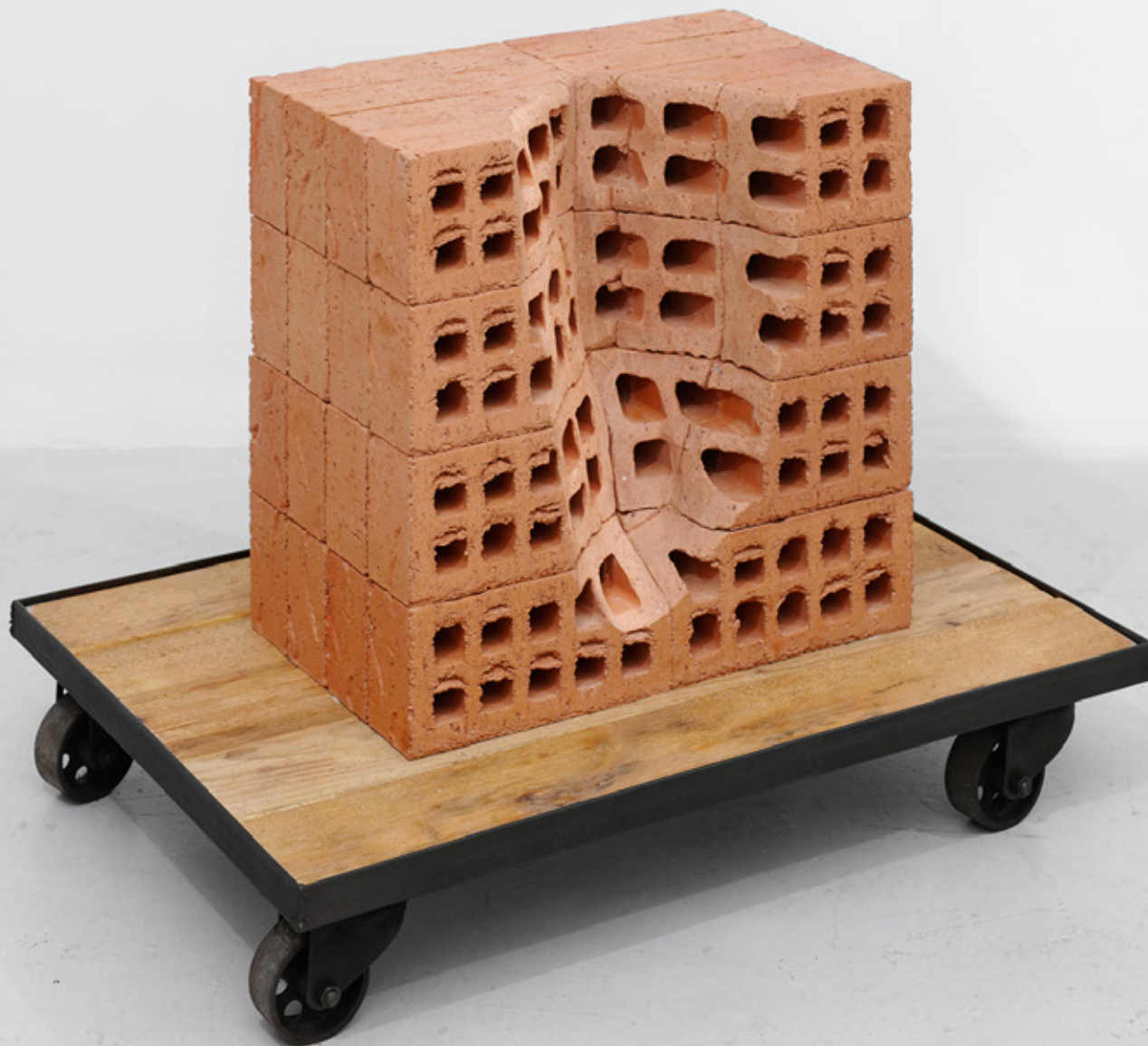


Wood, stainless steel, casters, self-adhesive diamond reflective and holographic vinyl film
186 x 118 x 104 cm | 73 ¾ x 46 ½ x 41 inches

Price: EUR 78 000 excl. VAT



Mona Hatoum
A Pile of Bricks VI, 2021



Bricks, wood and metal
55.5 x 72 x 51 cm | 21 $\frac{7}{8}$ x 28 $\frac{1}{3}$ x 20 $\frac{1}{8}$ inches

Price: GBP 120 000 excl. VAT





The work consists of a stack of terracotta bricks arranged on a low, wooden trolley. The many holes in the brick mimic the windows of a large building such as an apartment or office block and it looks like a mobile

architectural model of a building. Partially gouged and indented, as if the flat façade has caved in from receiving a direct hit or collapsed because of structural failure in a shoddily built structure.

Fabrice Gygi
Untitled, 2022



Oil painting, canvas
220 x 170 cm | 86 ⁵/₈ x 66 ⁷/₈ inches

Price: EUR 52 000 excl. VAT



Oscar Tuazon
Winter Solstice, 2023



Glass, enamel, wood
60 x 60 x 5 cm | 23 ⁵/₈ x 23 ⁵/₈ x 2 inches

Price: USD 40 000 excl. VAT

David Douard
Here 2, 2023



Metal, melamine wood, epoxy resin, acrylic paint, screen printed paper, acrylic glass, screen printed wood, screen printed plastic sheeting, upholstery nails
135 x 103 x 7 cm | 53 1/8 x 40 1/2 x 2 7/8 inches

Price: EUR 20 000 excl. VAT



Mimosa Echard
Private picture 4, 2023



Magazine pages, plastic eggs, plastic balls, wooden calabash, cherry pits, faux flower pistils, lotus pollen, glass beads, plastic beads, cotton rope, make-up remover sponge, digital print on silk, acrylic paint, acrylic lacquer on canvas, synthetic mesh fabric embroidered with sequins

Canvas —125 x 90 x 15 cm | 49 ½ x 35 ¾ x 5 ⅞ inches | With Veil —223 x 90 x 15 cm | 87 ⅞ x 35 ¾ x 5 ⅞ inches

Price: EUR 28 000 excl. VAT



Glenn Ligon
Study for Negro Sunshine #141,
2023



Oil stick, coal dust and gesso on paper
30.5 x 22.9 cm | 12 x 9 inches
35.6 x 27.9 x 2.5 cm | 14.75 x 11.75 x 1.5 inches (framed)

Price: USD 40 000 excl. VAT



Study for Negro Sunshine #141 (2023) is a drawing in oil stick and coal dust on paper which repeats across the eleven horizontal lines of its composition the letters that make up the words “negro sunshine.”

Glenn Ligon used a stencil to form the letters, moving it over the surface of the paper as he applied the oil-stick medium, and smudging the text in the process. Coal dust applied to the still-wet oil stick further obscures the stenciled letters. The phrase, which Ligon borrowed from Gertrude

Stein’s experimental novella “Melanctha” because it “stuck in [his] head,” thus becomes more difficult to read.

By taking the words out of their centenary context, Ligon’s work lends them a different meaning. “There is such a thing as ‘negro sunshine,’ ‘negro joy,’ ‘Black joy.’ And that feels very of-the-moment, even though the text is 100 years old.”

Anri Sala
Suspended (VIIIIX), 2023



Digital drawing, inkjet print
75 x 57.5 x 5.2 cm | 29 ½ x 22 ⅝ x 2 inches (framed)

Price: EUR 25 000 excl. VAT

Rirkrit Tiravanija in collaboration with Rafael Domenech
Meditating in the eye of the storm, 2023



One lantern: printed paper, wood, fabric, electric wire
55 x 22 x 22 cm — 21 $\frac{5}{8}$ x 8 $\frac{5}{8}$ x 8 $\frac{5}{8}$ inches (each)

Price: USD 12 000 excl. VAT (each)



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Heimo Zobernig

Early Works

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Art Basel Unlimited

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Booth U69

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GALERIE
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At the gallery

Wade Guyton

06/03/2023 - 07/22/2023



Upcoming Events

Gallery exhibitions

Wade Guyton
June 3 – July 22, 2023

Anri Sala
Sept 2 – Oct 7, 2023

Fairs

Frieze Seoul
Sept 6 – 9, 2023

Paris + par Art Basel
Oct 18 – 22, 2023