

galleria
raffaella
cortese

Art | Basel

Hall 2.1

Booth L9

June 19 - 22, 2025

roni horn

joan jonas

monica bonvicini

anna maria maiolino

gabrielle goliath

francesco arena

silvia bächli

marcello maloberti

galleria raffaella cortese

For its seventh consecutive participation at Art Basel in Basel, Galleria Raffaella Cortese is delighted to present *Dialogues of Estrangement*, a curated stand featuring works by artists exploring the multifaceted theme of estrangement.

At the heart of the presentation is **Roni Horn's** *Untitled (Die)* (1992), a seminal work composed of 16 solid machined aluminum and plastic cubes, each inscribed with the verb "is." The cubes' blue surfaces reference Horn's renowned *Waters* series, symbolizing fluidity. Despite its title, *Die*, the work engages with philosophical inquiries into ontology and the essence of being.

Opposite Horn's installation is a major work by **Silvia Bächli**, characterized by delicate, fragmented lines in shades of blue that resonate with Horn's palette. This interplay of color and form establishes a dynamic dialogue between the two artists, emphasizing both continuity and contrast.

To the left, **Monica Bonvicini's** imposing *Hy\$tery* commands attention. This four-meter-long aluminum plate, emblazoned with the titular word, alludes to Bonvicini's solo exhibition at the Belvedere in Vienna. The insertion of the dollar sign underscores the intersection of financial and psychological distress, offering a powerful critique of economic and existential crises.

Francesco Arena's *Paesaggio dopo la battaglia* presents a bronze folding lounge, inscribed on each side with the phrase: "Some day we will all die, Snoopy." and "True, but on all the other days we will not." A poignant nod to the interplay between life and death, this piece wryly reminds the viewer of the enduring vitality of everyday existence.

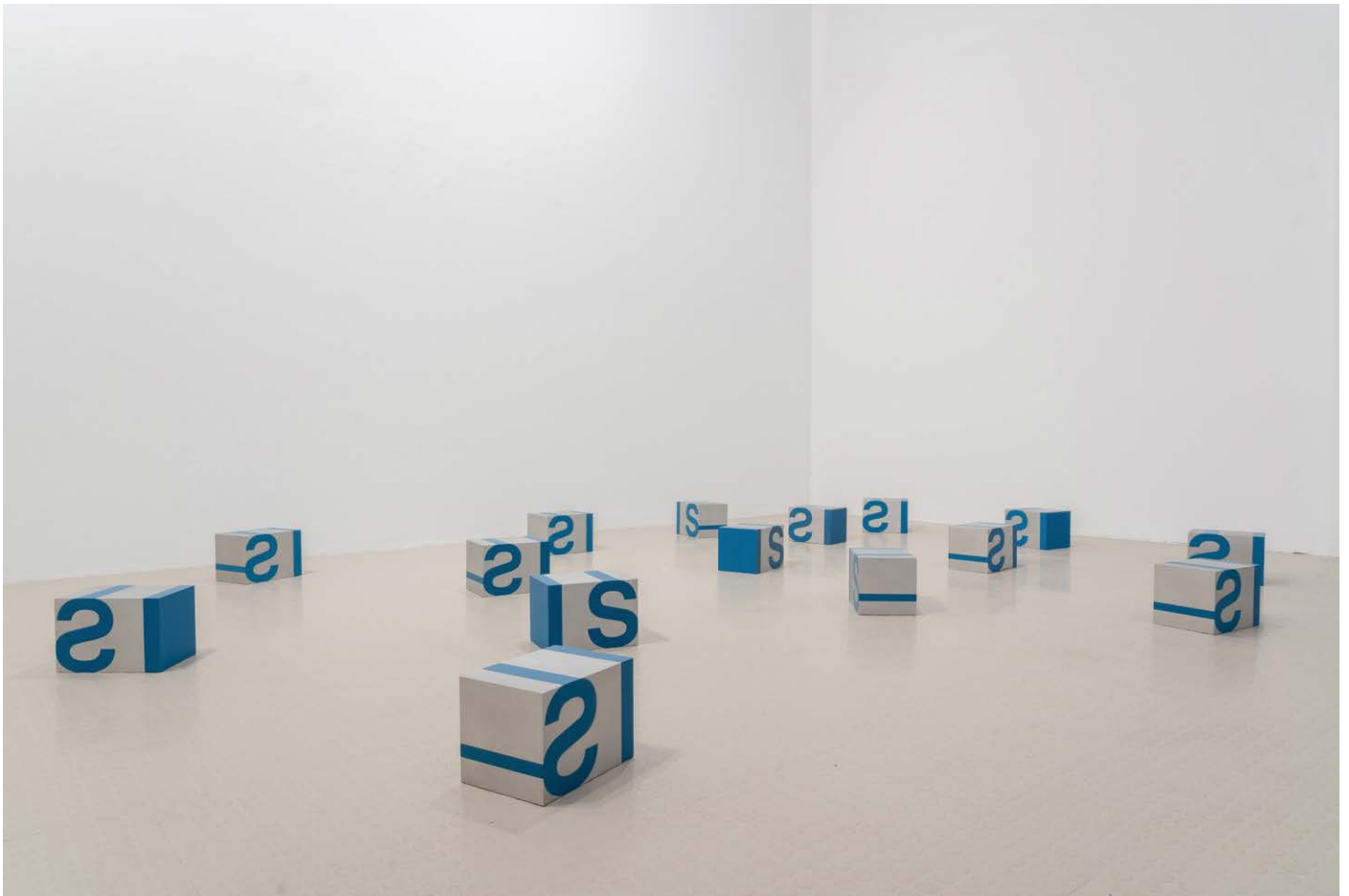
Gabrielle Goliath's video and sound installation, *Personal Accounts: Deinde Falase*, first presented at the 60th Venice Biennale, expands on the artist's ongoing *Personal Accounts* series. The work features Nigerian television presenter Deinde Falase, who fled his country following the criminalization of same-sex relationships. Filmed against a blue backdrop from three angles, the piece eschews spoken words, instead immersing the viewer in a rich paralinguistic soundscape of breath, sighs, hums, and laughter—evoking the resilience of marginalized communities, including Black, brown, Indigenous, femme, queer, non-binary, and trans individuals.

Facing the corridor, **Marcello Maloberti's** *Trionfo dell'Aurora* depicts a young man caught in the act of cutting out fragments of reproductions from works rooted in Western art history. The image captures him seated within a paper-laden setting, actively engaged in the very gesture of cutting. These same images, once dynamic in a live performance, are now crystallized in photographic form. Here, eternity is not found in the static symbol, but in the gesture itself—the image becomes ritual, arcadic yet current. As Maloberti has noted elsewhere, the collage is not merely flat or fixed, but dynamic, vital, always in progress.

Completing the exhibition are three paintings by **Anna Maria Maiolino** from her *Ações Matéricas (Matter Actions)* series. In these works, the force of gravity moves the paint across the surface, determining its final composition. This process-driven approach underscores Maiolino's ongoing exploration of materiality, gesture, and the physicality of painting. Spanning three walls, the works form a cohesive frieze, immersing viewers in a rich visual and conceptual exploration of estrangement.

galleria
raffaella
corlese

roni horn



Roni Horn

Untitled (Die), 1992/2002

Solid machined aluminum and plastic

24 × 68,58 × 68,58 cm

Ed. unique

RH2018

price upon request



galleria
raffaella
corlese



Roni Horn

Untitled (Weather), 2010-11

Inkjet / pigment print on paper: 5 COLOR PRINTS, mounted on sintra

31,11 × 26,03 cm; 32,3 × 27,1 × 2,5 cm framed

Ed. 4 + 2AP

RH1101

85.000 USD (vat and shipping excluded)

galleria
raffaella
corlese

monica bonvicini



Monica Bonvicini

Hy\$teria, 2019

Aluminium waxed

149 x 400 x 2 cm

Ed. 3 + 1 AP

MO9051

140.000 EUR (vat and shipping excluded)

galleria
raffaella
cortese



Monica Bonvicini

Point Your Fingers, 2019

Tempera and spray paint on Fabriano paper

150 × 100 cm; 158,5 × 108,5 cm framed

MO8035

27.000 EUR (vat and shipping excluded)



raise your voices
shake your fists
point your fingers
in accusation

galleria
raffaella
cortese

gabrielle goliath



Gabrielle Goliath

Personal Accounts (Deinde Falase), 2024

3-channel video & sound installation

variable dimensions

Ed. 3 + 1 AP

GG3008

50.000 USD (vat excluded)

galleria
raffaella
cortese



Gabrielle Goliath, *Personal Accounts*, 2024, Installation view, Room 25, Central Pavilion, 60th Venice Biennale, photo: Luca Meneghel

galleria
raffaella
cortese

silvia bächli



Silvia Bächli

Untitled, 2025

Gouache on paper

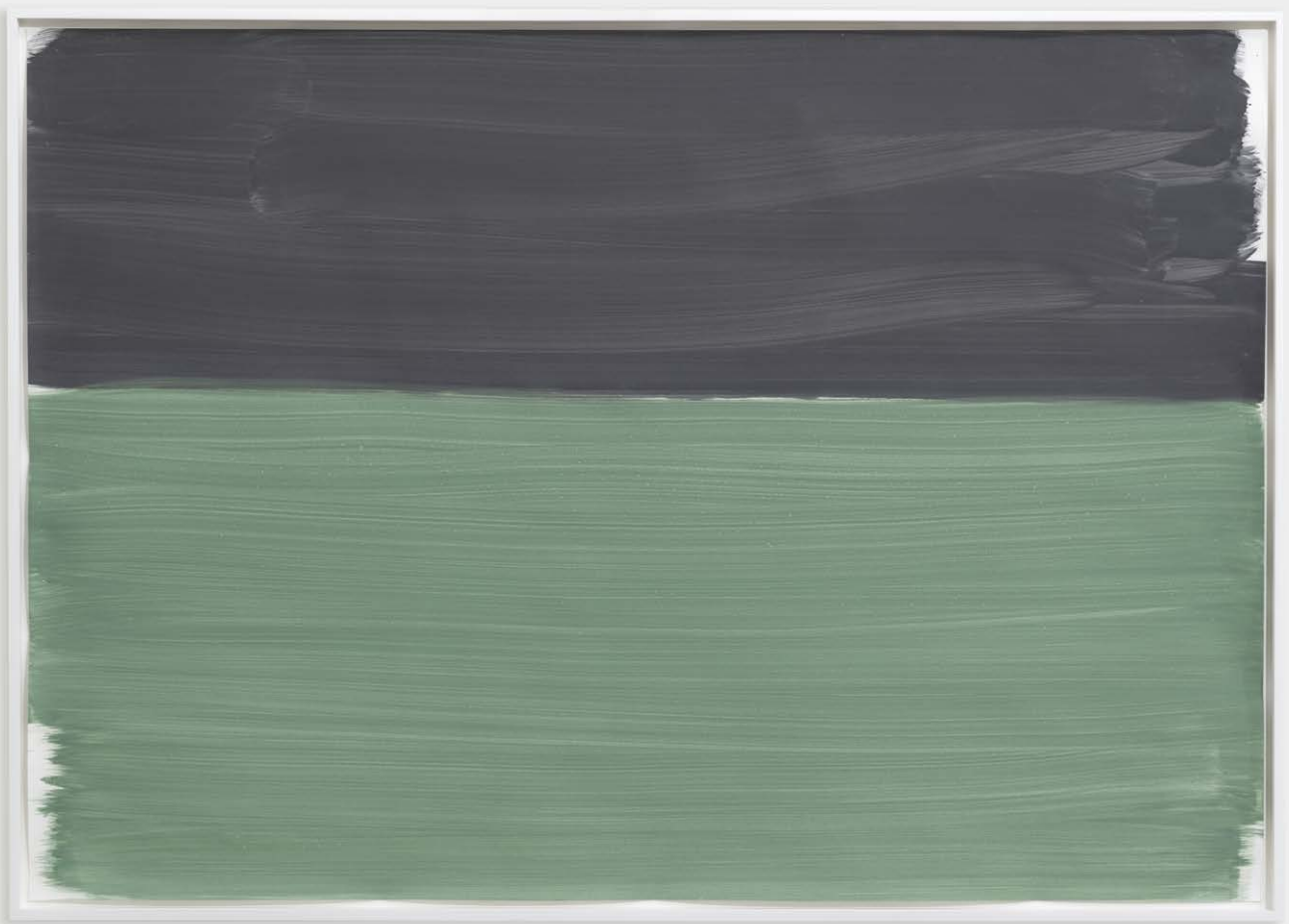
144 × 204 cm; 150 × 210 × 5 cm framed

4 parts (72 x 102 cm each)

SB8246

44.000 EUR (vat and shipping excluded)

galleria
raffaella
cortese



Silvia Bächli

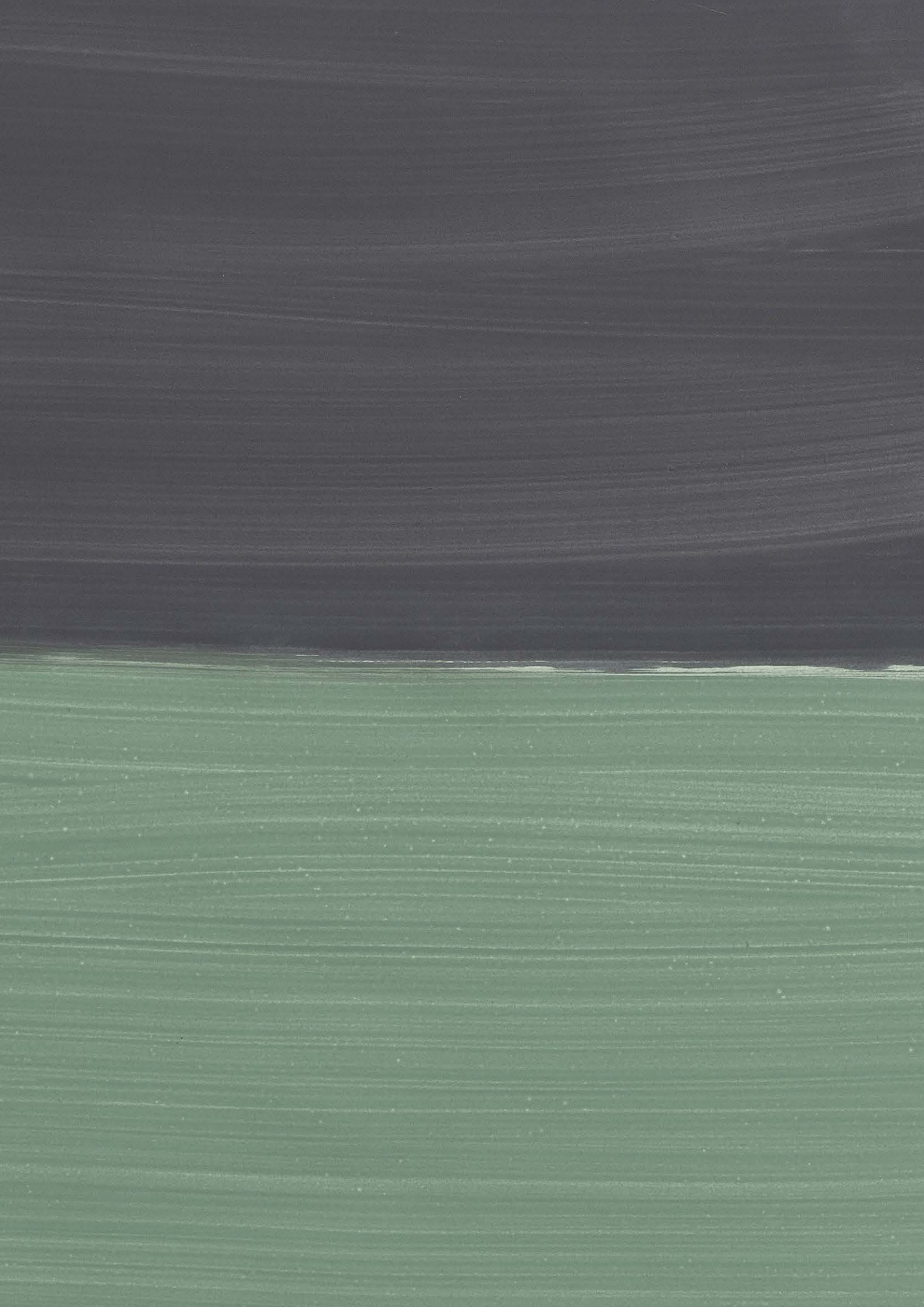
Farbfeld 053, 2023

Gouache on paper

72 × 102 cm; 77 × 107 × 3,5 cm framed

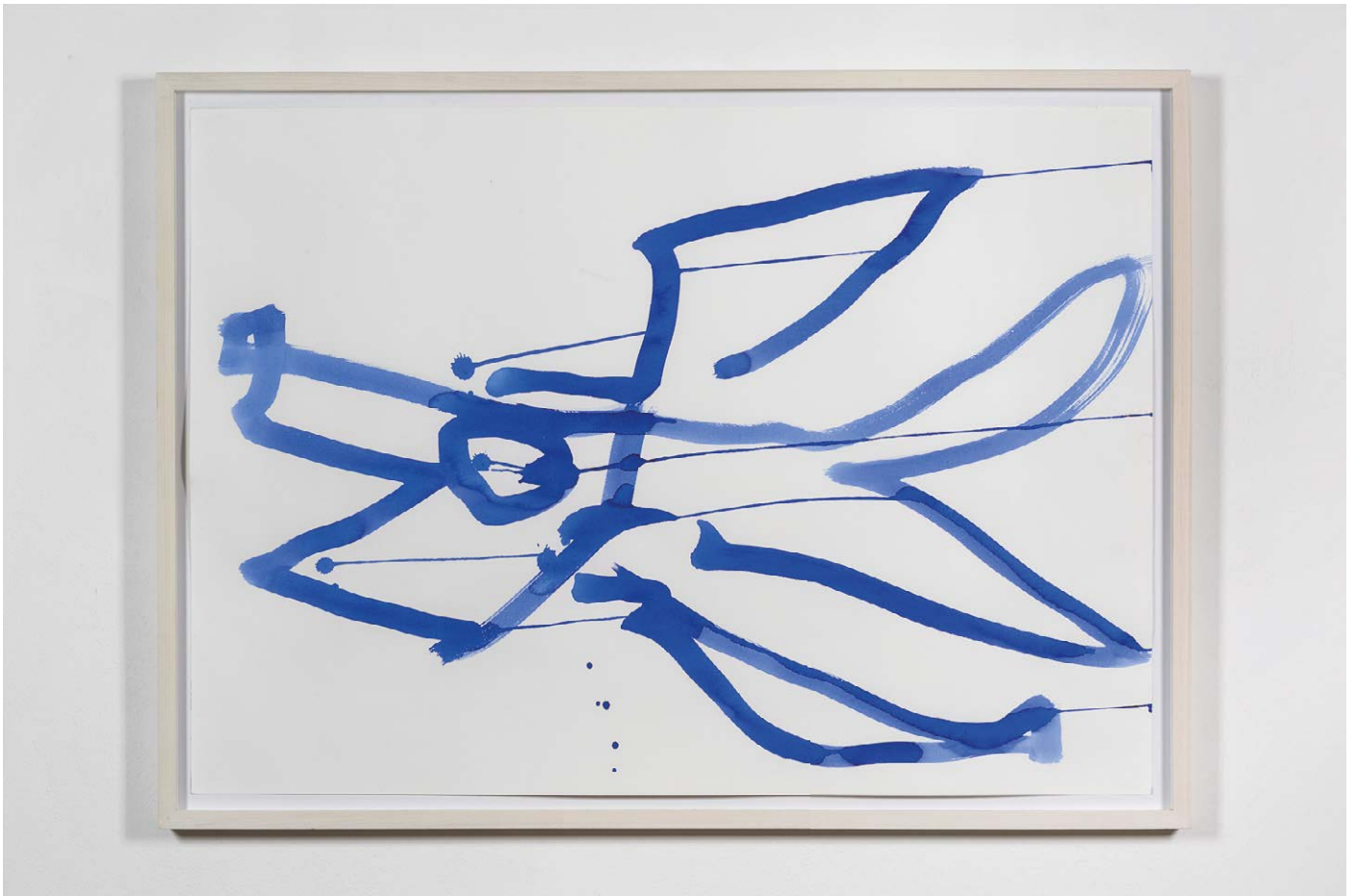
SB8222

14.000 EUR (vat and shipping excluded)



galleria
raffaella
cortese

joan jonas



Joan Jonas

Untitled from Reanimation performance, 2014

Ink on paper

74,5 × 105 cm; 82 × 112 × 4 cm framed

JJ4189

33.000 USD (vat and shipping excluded)

galleria
raffaella
cortese



Joan Jonas

Performance drawing from Moving Off the Land, 2017

Oil stick on paper

75,6 × 56 cm; 82 × 62 × 3,3 cm framed

JJ4292

27.000 USD (vat and shipping excluded)

galleria
raffaella
cortese

anna maria maiolino



Anna Maria Maiolino

Untitled, from Propícios [Propitious] series, 2013

Acrylic on canvas

120 × 250 cm

AM8004

240.000 EUR (vat and shipping excluded)



galleria
raffaella
cortese



Anna Maria Maiolino

Untitled, from Ações Matéricas [Matter Actions] series, 2009

Acrylic on canvas

71 × 100 cm

each, diptych

AM8002

180.000 EUR (vat and shipping excluded)

galleria
raffaella
corlese



Anna Maria Maiolino

Untitled, from Ações Matéricas [Matter Actions] series, 1999

Acrylic on canvas

125 × 68 cm

AM8006

135.000 EUR (vat and shipping excluded)

galleria
raffaella
cortese

marcello maloberti



Marcello Maloberti

Trionfo dell'Aurora, 2018

Inkjet print

200 × 120 cm

Ed. 3 + 2 AP

MM1153

20.000 EUR (vat and shipping excluded)



Marcello Maloberti

Martellate - il mio lavoro nasce da uno spavento, 2014

Copper plate

41,5 × 32 × 0,5 cm

Ed. unique

MM2037

10.000 EUR (vat and shipping excluded)

galleria
raffaella
cortese

francesco arena



Francesco Arena

Paesaggio dopo la battaglia, 2025

Bronze, fabric

95 × 110 × 55 cm

Ed. 3 + 1 AP

FA2331

35.000 EUR (vat and shipping excluded)





Francesco Arena

Vincent, 2024

Bronze

31 × 31 × 0,5 cm

Ed. unique

FA2318

10.000 EUR (vat and shipping excluded)

galleria
raffaella
cortese

Art Basel – Parcours 2025



Francesco Arena will be part of
Parcours 2025
Curated by Stefanie Hessler

June 16–22, 2025
10:00 AM – 8:00 PM

School Garden, Claraplatz
Basel, Switzerland

galleria raffaella cortese

[nazgol ansarinia](#)

[francesco arena](#)

[silvia bächli](#)

[mirosław balka](#)

[yael bartana](#)

[karla black](#)

[barbara bloom](#)

[monica bonvicini](#)

[alejandro cesarco](#)

[michael fliri](#)

[simone forti](#)

[gabrielle goliath](#)

[jitka hanzlová](#)

[edi hila](#)

[roni horn](#)

[joan jonas](#)

[william e. jones](#)

[kimsooja](#)

[zoe leonard](#)

[anna maria maiolino](#)

[marcello maloberti](#)

[ana mendieta](#)

[helen mirra](#)

[mathilde rosier](#)

[martha rosler](#)

[kiki smith](#)

[jessica stockholder](#)

[allyson strafella](#)

[franco vimercati](#)

[t. j. wilcox](#)