



ART BASEL 2023

FRÆNKEL

ART BASEL

Booth A14
Messe Basel
Messeplatz 10
June 15–18, 2023

Robert Adams
Diane Arbus
Bernd & Hilla Becher
Janet Cardiff & Georges Bures Miller
Liz Deschenes
Kota Ezawa
Lee Friedlander
Nan Goldin
Martine Gutierrez
Peter Hujar
Richard Learoyd
Whitfield Lovell
Christian Marclay
Wardell Milan
Richard Misrach
Hiroshi Sugimoto
Carrie Mae Weems
and others

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HIROSHI SUGIMOTO
Empire State Building, New York, 1997
gelatin silver print, 5/5
72 x 60 inches (framed) [182.9 x 152.4 cm]
\$300,000



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CARRIE MAE WEEMS, *Blue Sky, See Fellini*, 2016
two pigment prints, 1/3, 20-1/4 inches diameter (each framed) \$30,000

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CHRISTIAN MARCLAY
Sound Rays (Mmmmmmmmm), 2020
 comic book and magazine cutouts on paper
 16-1/2 x 11-3/4 inches (sheet) [42 x 29.7 cm]
 \$25,000

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CHRISTIAN MARCLAY
Sound Rays (Crashhh!), 2020
comic book and magazine cutouts on paper
16-1/2 x 11-3/4 inches (sheet) [42 x 29.7 cm]
\$25,000

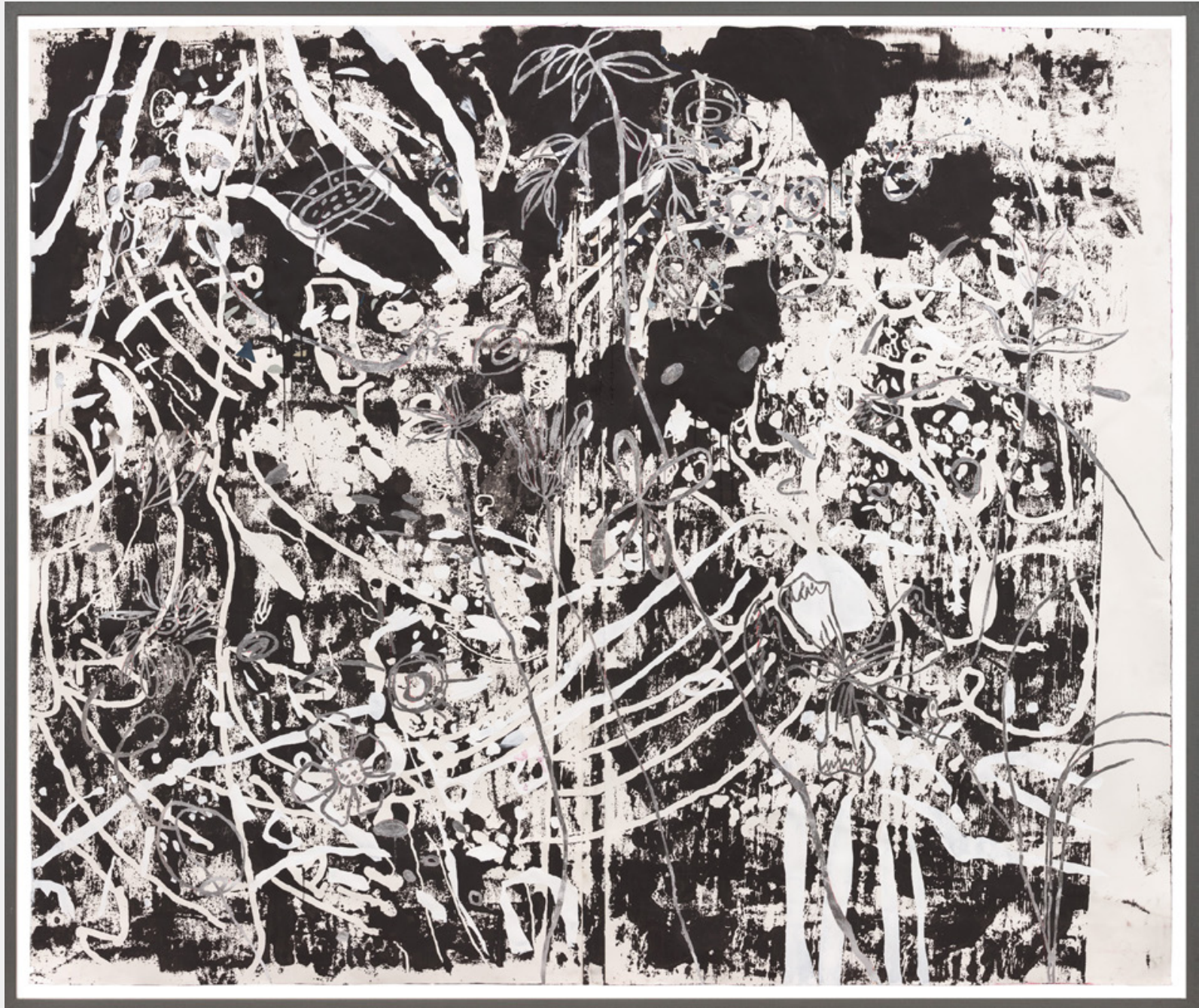
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PETER HUJAR, Left: *Man in Park*, 1981; Right: *Gary Schneider in Stuyvesant Park*, 1981
gelatin silver prints / printed by Peter Hujar, 20 x 16 inches (sheet) [50.8 x 40.6 cm] \$40,000 each

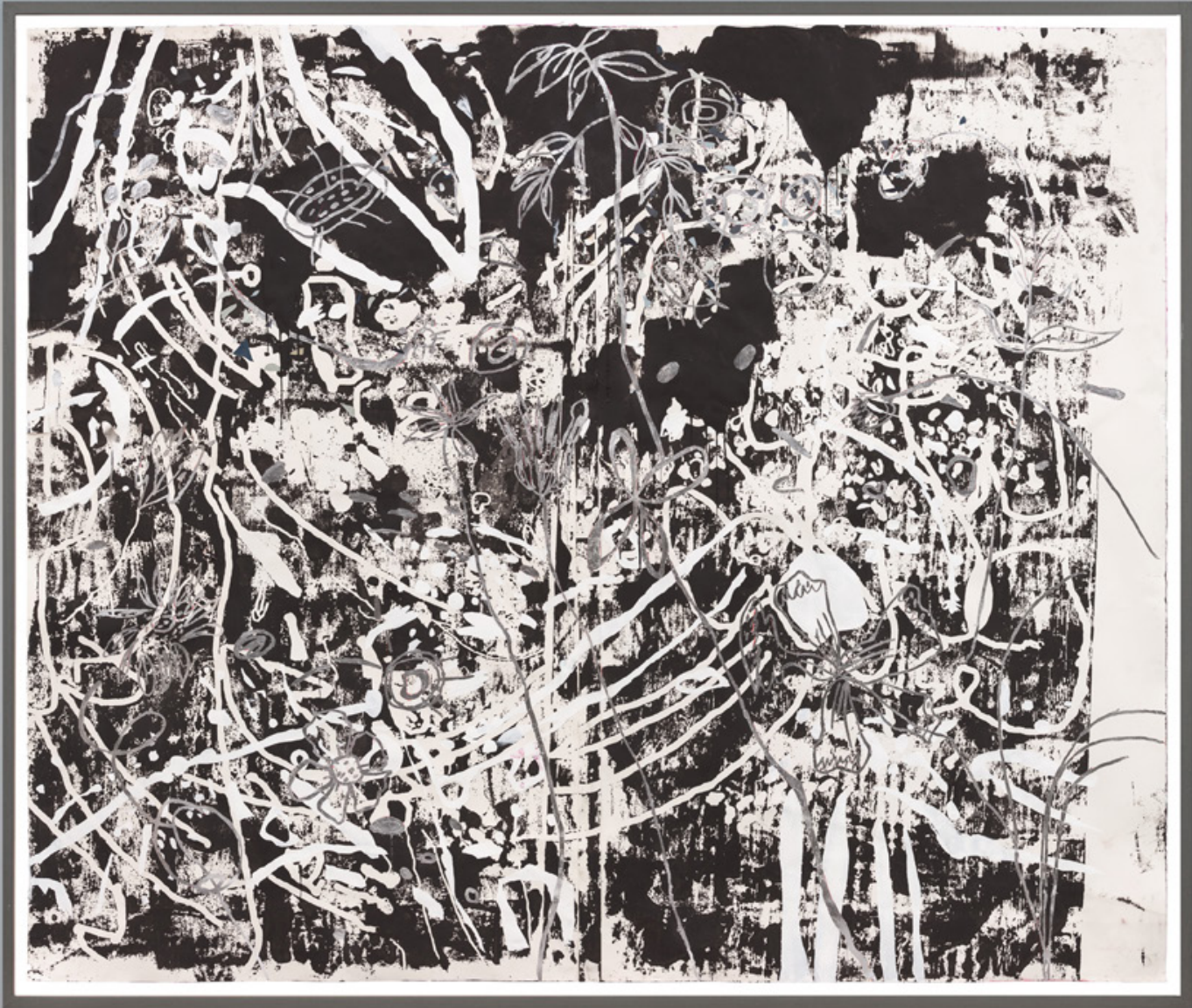


RICHARD MISRACH, *Gas Station Signs (With Moth Trails)*, Texas, 1991
 pigment print, 1/5, 62-5/8 x 82-3/4 inches (framed) [159.2 x 210.2 cm] \$70,000



WARDELL MILAN, *Garden No.1, Fall 2023*
woodcut, acrylic paint and silver leaf on paper, 88-1/8 x 104-1/8 inches (framed) [88.1 x 104.1 cm] \$80,000

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DIANE ARBUS

A naked man being a woman, N.Y.C. 1968

gelatin silver print / printed by Diane Arbus 1968 - 1970

20 x 16 inches (sheet) [50.8 x 40.6 cm]

\$325,000



DIANE ARBUS, *42nd Street movie theater audience, N.Y.C. 1958*
gelatin silver print / printed by Diane Arbus 1958, signed verso, 6-5/8 x 9-7/8 inches (image & sheet) [16.5 x 25 cm] \$90,000

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NAN GOLDIN, *Flaming car, Salisbury Beach, NH*, 1979 / printed 2023
pigment print, 10/25, 31-1/2 x 46-1/2 inches (framed) [80 x 118.1 cm] \$28,000



LEE FRIEDLANDER, *New York City*, 1966 / printed 1960s
gelatin silver print, 7 x 11 inches (sheet) [17.7 x 27.9 cm] \$20,000



KOTA EZAWA, *Grand Princess*, 2023
transparency in lightbox, 1/5, 40 x 60 inches (overall) [101.6 x 152.4 cm], \$26,000

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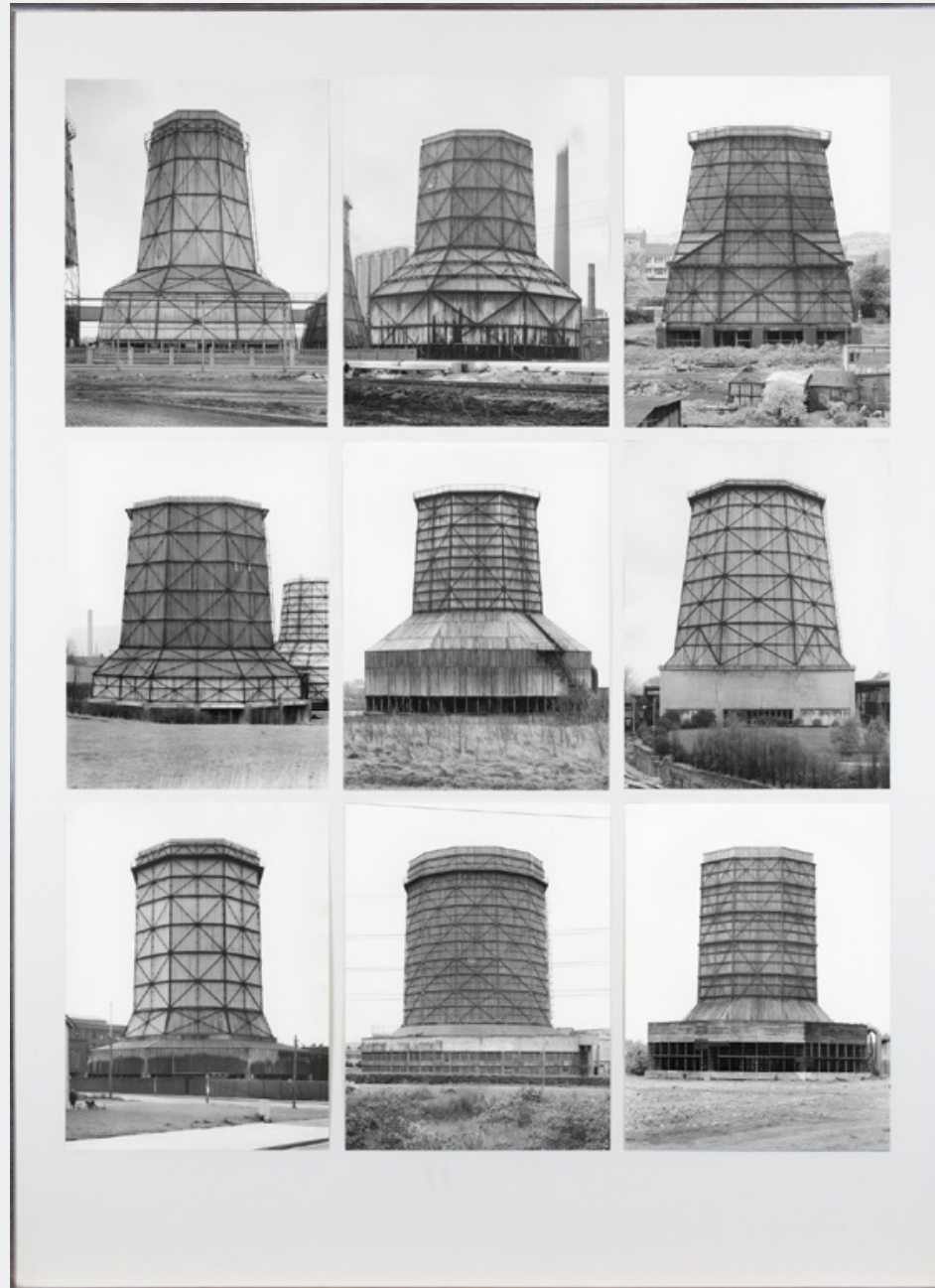
MARTINE GUTIERREZ, *Cleopatra from ANTI-ICON: APOKALYPsis*, 2021
chromogenic print, hand-distressed welded aluminum frame, edition of 7, 55-1/2 x 38-3/4 inches (framed) [141 x 98.4 cm] \$26,000



RICHARD LEAROYD, *Untitled Poppies*, 2022
unique Ilfochrome photograph, one of three unique variants, 27 x 31-1/4 inches (framed) [68.5 x 79.3 cm] \$40,000

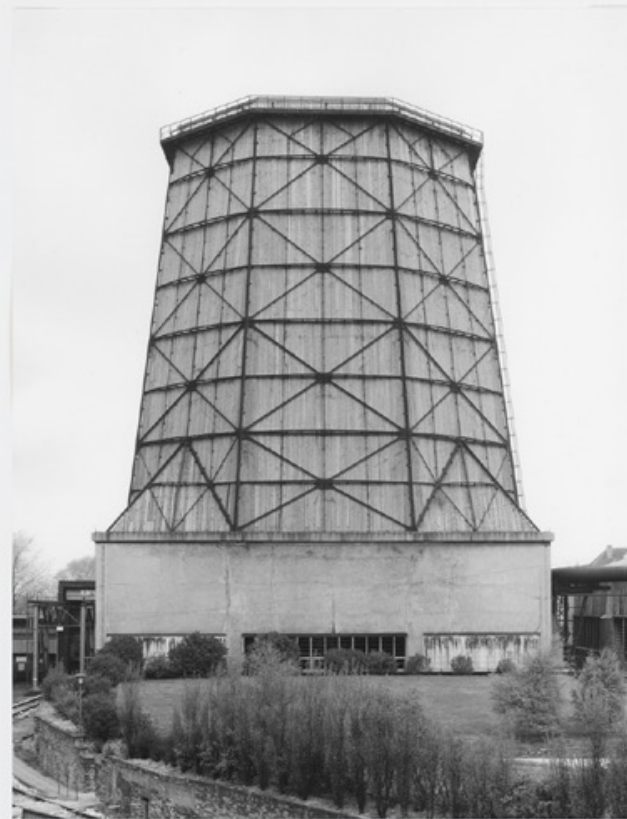
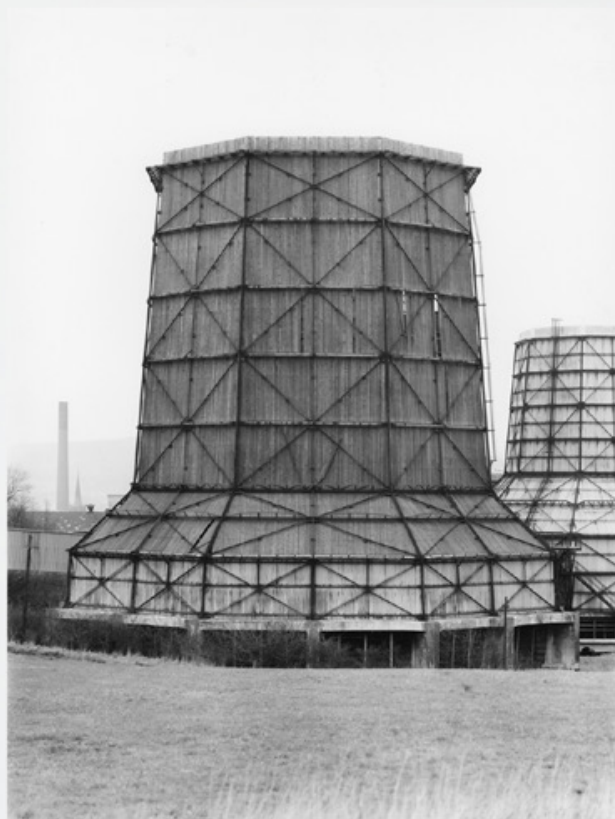


WHITFIELD LOVELL, Left: *The Red III*, 2021, Conté on paper with attached found object, 45-3/4 x 34 x 5-1/2 inches (overall) [116.2 x 86.3 x 13.9 cm], \$65,000
Right: *The Red II*, 2021, Conté on paper with attached found object, 45-3/4 x 34 x 6-1/8 inches (overall) [116.2 x 86.3 x 15.5 cm], \$65,000



BERND & HILLA BECHER, *Cooling Towers [Kühltürme] (Wood) (B)*, 1976
nine gelatin silver prints, 59-1/4 x 43-1/4 inches (framed) [150.5 x 110 cm] \$380,000
exhibited: The Metropolitan Museum of Art & San Francisco Museum of Modern Art, *Bernd & Hilla Becher*, 2022 - 2023

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Bernd & Hilla Becher, 1973

Wassertürme



1973

Lens (F) Centrop-Raukel (D) Schwarzen (D)
 Rumburg (D) Radlinshausen (D) Wasmel (D)
 Geburkchen (D) Geburkchen (D) Lens (F)

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CARRIE MAE WEEMS, *The Hope Peony*, 2013
two inkjet prints framed with convex glass, 1/3, 26-1/2 x 47 inches (overall installed) [67.3 x 119.4 cm] \$35,000

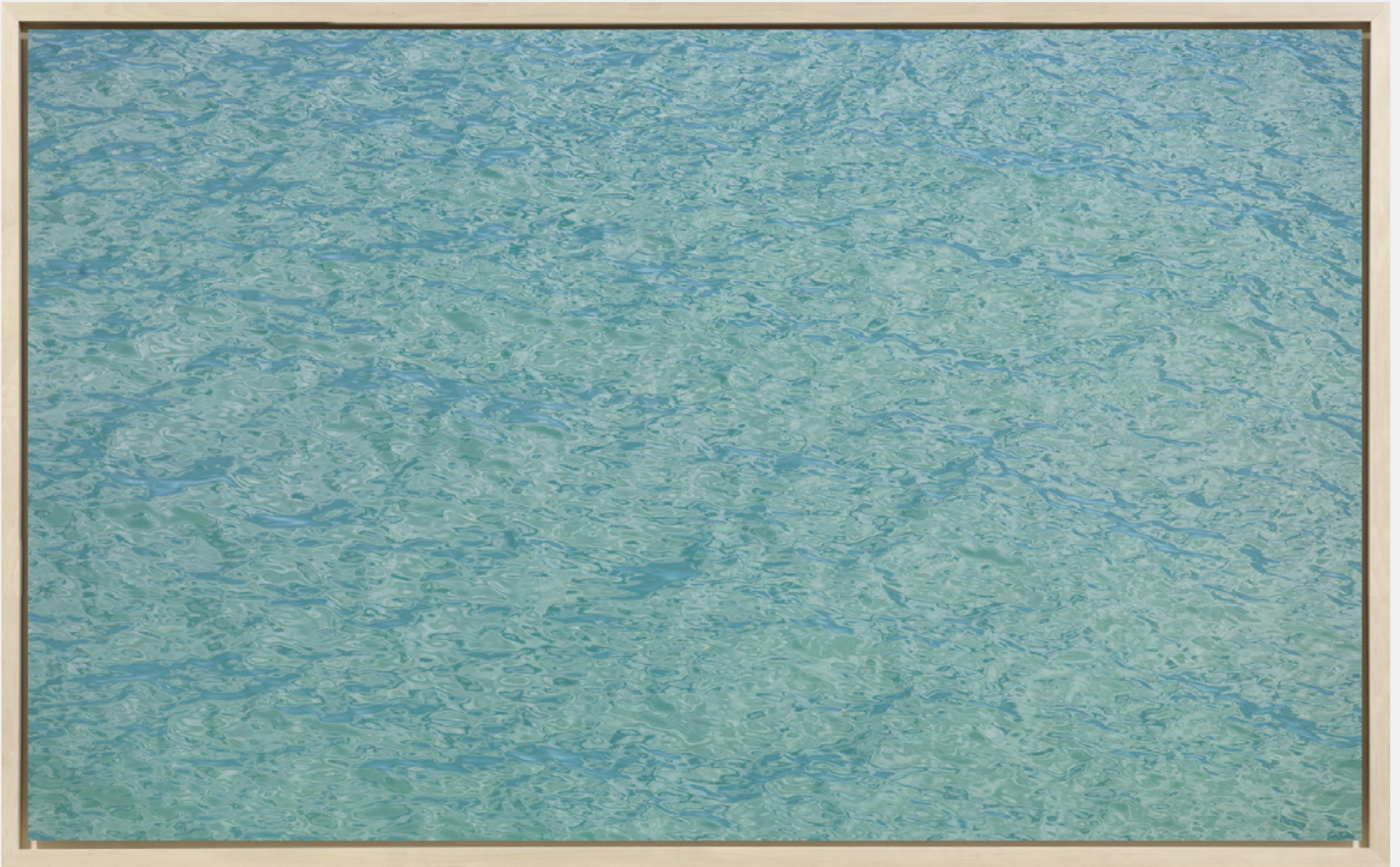


MARTINE GUTIERREZ, *Aphrodite from ANTI-ICON: APOKALYPSIS*, 2022
chromogenic print, hand-distressed welded aluminum frame, edition of 7, 55-1/2 x 38-3/4 inches (framed) [141 x 98.4 cm] \$26,000

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RICHARD MISRACH, *Untitled (July 14, 2016 2:38 PM)*, 2016
pigment print, 1/5, 62-1/2 × 100-1/2 inches (framed) [158.8 x 255.3 cm] \$70,000



LEE FRIEDLANDER, *Rochester, New York*, 1969 / printed 1960s
gelatin silver print, 7 x 11 inches (sheet) [17.8 x 27.9] \$20,000

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JANET CARDIFF & GEORGE BURES MILLER, *I can't remember (world turning)*, 2010
telephone, solid state playback device, 6 x 8-3/4 x 5-1/2 inches [15.2 x 22.2 x 14 cm], 2:55 minutes, \$35,000

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ON VIEW Museum Tinguely, Basel, *Janet Cardiff & George Bures Miller: Dream Machines*, June 7–September 24, 2023



LEE FRIEDLANDER, *Buffalo, New York*, 1968 / printed 1960s
gelatin silver print, 7 x 11 inches (sheet) [17.7 x 27.9 cm] \$20,000

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RICHARD LEAROYD
Man with Octopus Tattoo, 2011
unique Ilfochrome photograph
59 x 49 inches (framed) [149.9 x 124.5 cm]
\$75,000



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PETER HUJAR, *Ethyl Eichelberger as Nefertiti (III)*, 1979
gelatin silver print / printed by Peter Hujar, 20 x 16 inches (sheet) [50.8 x 40.6 cm] \$40,000



WARDELL MILAN, *In a land of great sunshine No.3*, 2023
acrylic, aerosol paint, marker, oil pastel, cut-and-paste paper, metalized polyethylene on board, 48-5/8 x 80-5/8 inches (framed) [123.5 x 204.8 cm] \$65,000

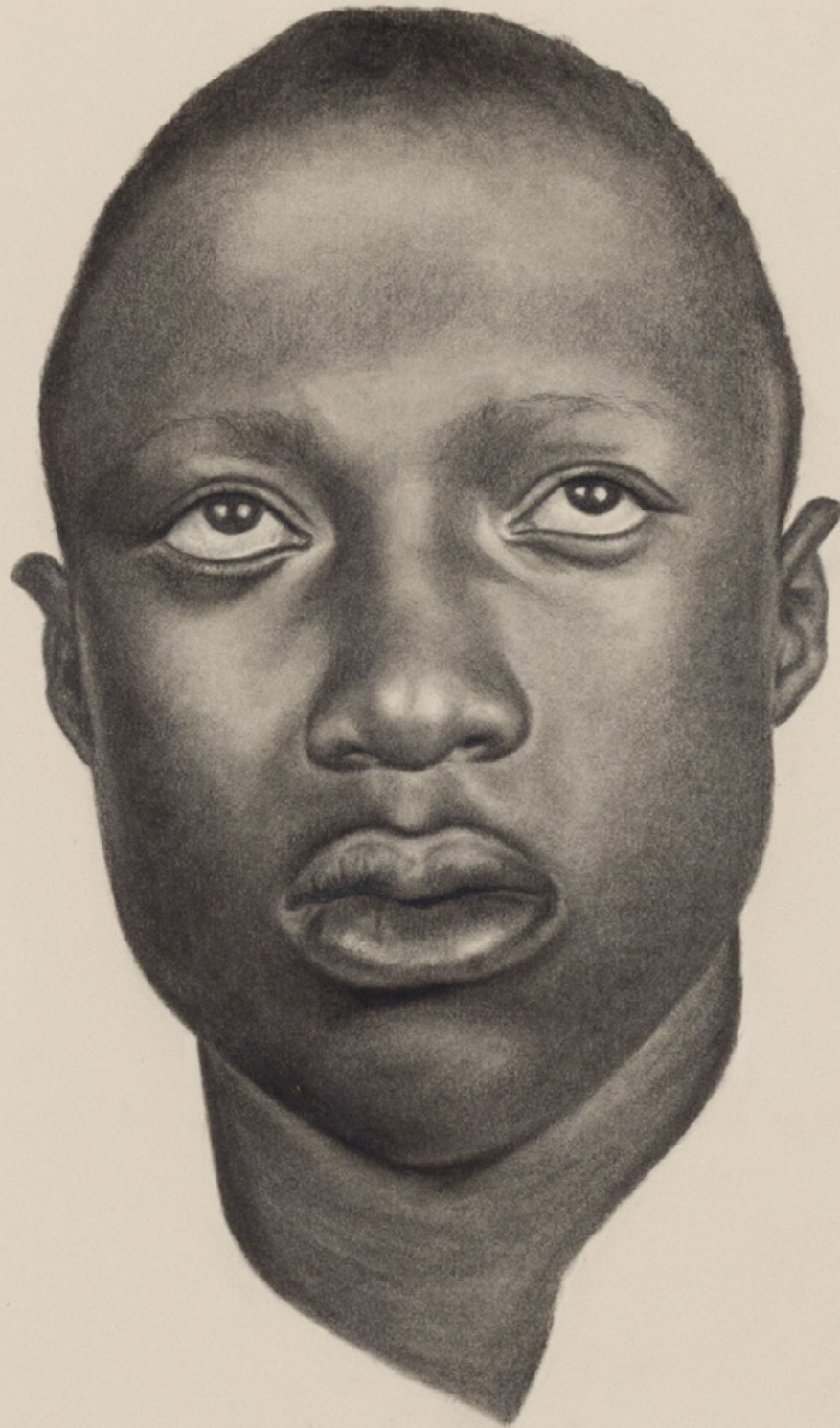


ROBERT ADAMS, *Lakewood, Colorado*, 1973 / printed ca. 1973
gelatin silver print, 6 x 7-3/8 inches (image & sheet) [15.2 x 18.6 cm] \$20,000



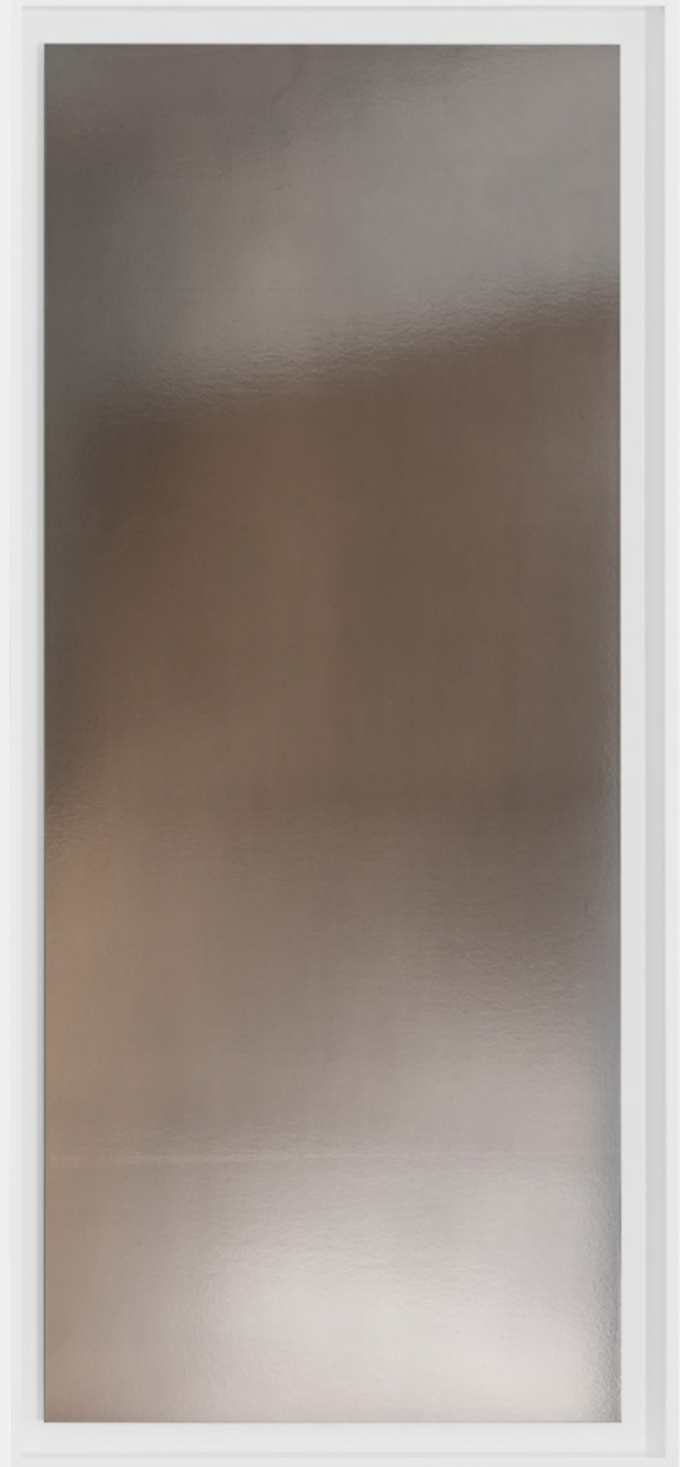
WHITFIELD LOVELL, *Kin XV (Seven Breezes)*, 2008
Conté on paper, 37 x 29-1/2 inches (framed) [93.9 x 74.9 cm] \$50,000

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LIZ DESCHENES
Chronometry, 2023
silver-toned gelatin silver print
66-1/8 x 31-1/8 inches (framed) [168 x 79.1 cm]
\$60,000



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SEDUCED BY ONE ANOTHER,
YET BOUND BY CERTAIN
SOCIAL CONVENTIONS



YOU FRAMED THE LIKES OF ME
& I FRAMED YOU, BUT WE WERE
BOTH FRAMED BY MODERNISM



& EVEN THOUGH WE KNEW BETTER,
WE CONTINUED THAT TIME HONORED
TRADITION OF THE ARTIST & HIS MODEL

CARRIE MAE WEEMS, *Framed by Modernism*, 1997
three gelatin silver prints, sandblasted glass, 4/5, 31-1/8 x 31-1/8 inches (each framed) [79.1 x 79.1 cm] \$90,000

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ROBERT ADAMS, *Near Pendleton, Oregon*, 1978 / printed 1991
gelatin silver print, 11 x 14 inches (sheet) [27.9 x 35.6 cm] \$26,000

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