

ART BASEL 2025



FRÆNKEL

Art Basel 2025

June 19-22
Booth A13
Messe Basel

Robert Adams
Diane Arbus
Bernd & Hilla Becher
Sophie Calle
William Eggleston
Kota Ezawa
Lee Friedlander
Adam Fuss
Katy Grannan
Martine Gutierrez

Peter Hujar
Richard Learoyd
Wardell Milan
Richard Misrach
Irving Penn
Hiroshi Sugimoto
Richard T. Walker
Carrie Mae Weems
Garry Winogrand



KOTA EZAWA
Untitled (Klein/Mondrian), 2025
acrylic on wood
edition of 3 + 1 AP + 1 PP
71-7/8 x 57-1/2 x 2-7/8 inches (overall)
[182.9 x 156.1 x 9.5 cm]
\$75,000

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WARDELL MILAN

J.B., 2024

graphite, charcoal, color pencil, pastel,
china marker on hand dyed paper

32-1/2 x 25-1/4 inches (framed)

[82.6 x 64.1 cm]

\$25,000







MARTINE GUTIERREZ
Child Interrupted, Self-Portrait, 2023
chromogenic print
edition of 8 + 2 AP
20 x 16-1/4 inches (framed)
[50.8 x 41.3 cm]
\$6,500



HIROSHI SUGIMOTO, *Lake Superior, Esrey*, 2003
gelatin silver print, edition of 5, 60 x 71-3/4 inches (framed) [152.4 x 182.2 cm] \$500,000

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PETER HUJAR

Darrel Ellis (II), 1981

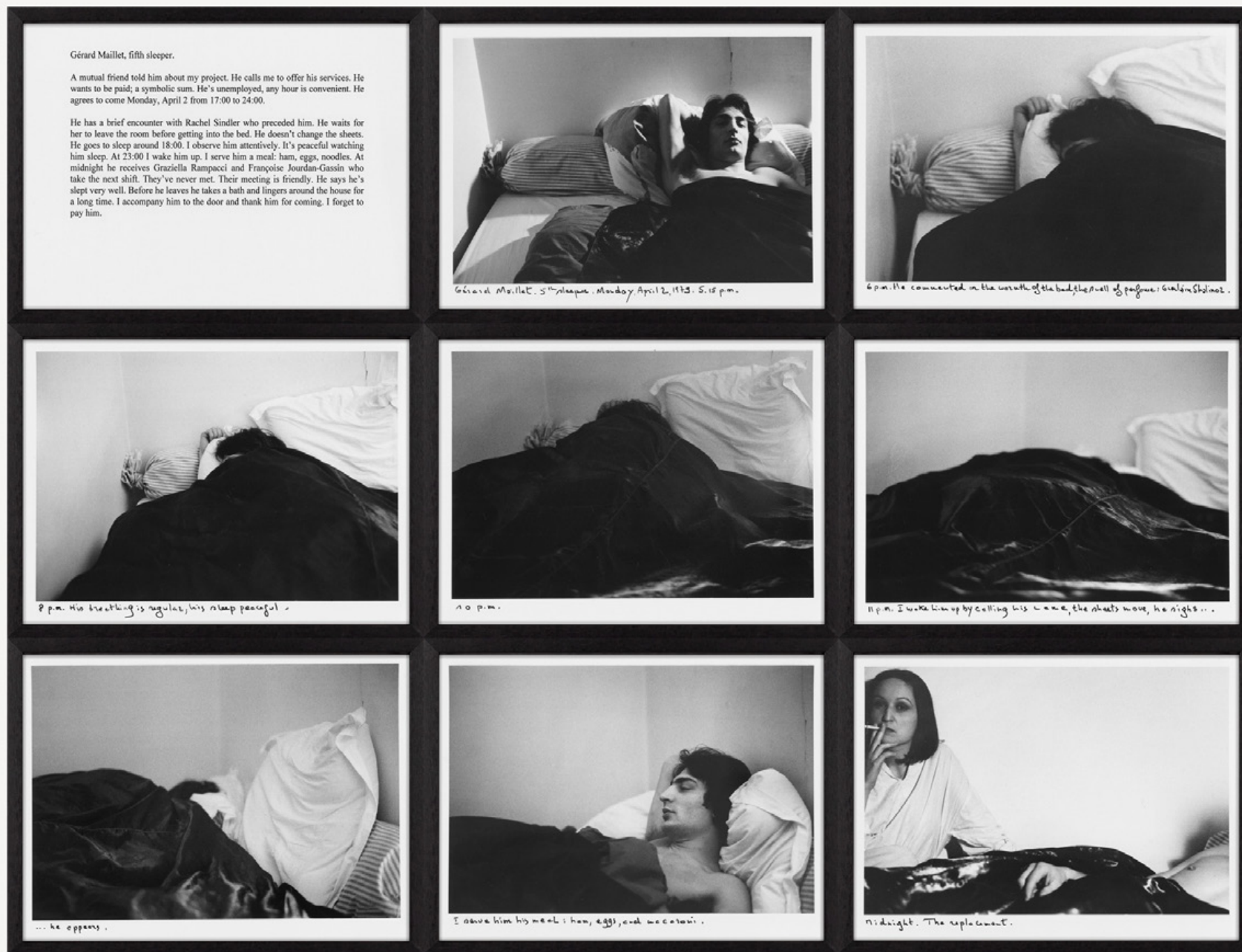
gelatin silver print by Peter Hujar

20 x 16 inches (sheet) [50.8 x 40.6 cm]

22-3/4 x 22-3/4 inches (framed)

[57.8 x 57.8 cm]

\$36,000



SOPHIE CALLE, *Gérard Maillet, fifth sleeper*, 1979
 text panel, eight silver gelatin prints, edition of 3 + 1 AP in English & edition of 3 + 1 AP in French
 6-1/4 x 8 inches (each framed) [15.9 x 20.3 cm], 18-3/4 x 24 inches (overall, approximately) [47.6 x 61 cm] \$30,000

Gérard Maillet, fifth sleeper.

A mutual friend told him about my project. He calls me to offer his services. He wants to be paid; a symbolic sum. He's unemployed, any hour is convenient. He agrees to come Monday, April 2 from 17:00 to 24:00.

He has a brief encounter with Rachel Sindler who preceded him. He waits for her to leave the room before getting into the bed. He doesn't change the sheets. He goes to sleep around 18:00. I observe him attentively. It's peaceful watching him sleep. At 23:00 I wake him up. I serve him a meal: ham, eggs, noodles. At midnight he receives Graziella Rampacci and Françoise Jourdan-Gassin who take the next shift. They've never met. Their meeting is friendly. He says he's slept very well. Before he leaves he takes a bath and lingers around the house for a long time. I accompany him to the door and thank him for coming. I forget to pay him.



I serve him his meal : ham, eggs, and macaroni .



RICHARD LEAROYD
Tree near Lacock, 2025
multi-layered pigment print
and hand-applied gesso on canvas
edition of 2 + 1 AP
52-7/8 x 60-1/4 inches (framed)
[139.8 x 152.8 cm]
\$65,000

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IRVING PENN

Balenciaga Harem Dress, Paris, 1950 / printed 1950

gelatin silver print

edition of 10

16 x 13-5/8 inches (image and sheet)

[40.6 x 34.6 cm]

27-1/4 x 23-1/4 inches (framed) [69.2 x 59.1 cm]

\$100,000

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RICHARD MISRACH, *The Swimmer, Cosmic Sea*, 2023
pigment print, edition of 5 + 1 AP, 63-1/2 x 82-7/8 inches (framed) [161.3 x 210.5 cm] \$70,000



CARRIE MAE WEEMS, *Painting the Town #17*, 2021
pigment print, edition of 5 + 2 APs, 61-1/8 x 90 inches (framed) [155.3 x 228.6 cm] \$100,000

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KATY GRANNAN
Elle, 2024
pigment print
edition of 3 + 1 APs
41-1/8 x 31-1/8 inches (framed) [104.5 x 79.1 cm]
\$14,000





ADAM FUSS
Theia, 2025
pigment print
edition of 3 + 1 AP
91-3/4 x 62-5/8 inches (framed)
[233 x 159.1 cm]
\$75,000

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MATCHES
ONE
PENNY

35¢
QUARTER
AND TWO
NICKELS



ALL CIGARETTES 35¢



Handwritten signature or mark.

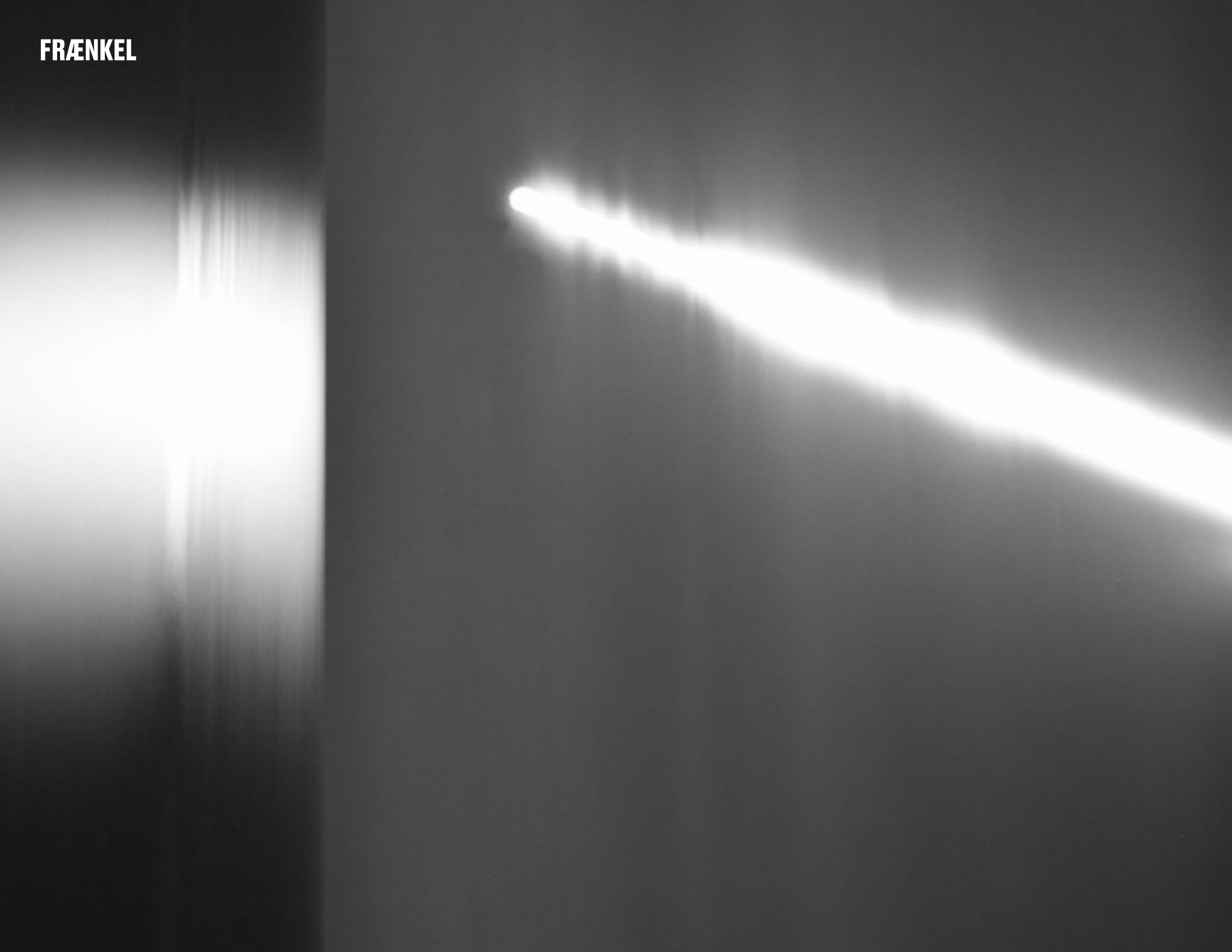
nineteen gelatin silver prints, each print signed verso, 7 x 11 inches (sheet, seven prints) [17.8 x 27.9 cm], 11 x 14 inches (sheet, twelve prints) [27.9 x 35.6 cm] \$360,000

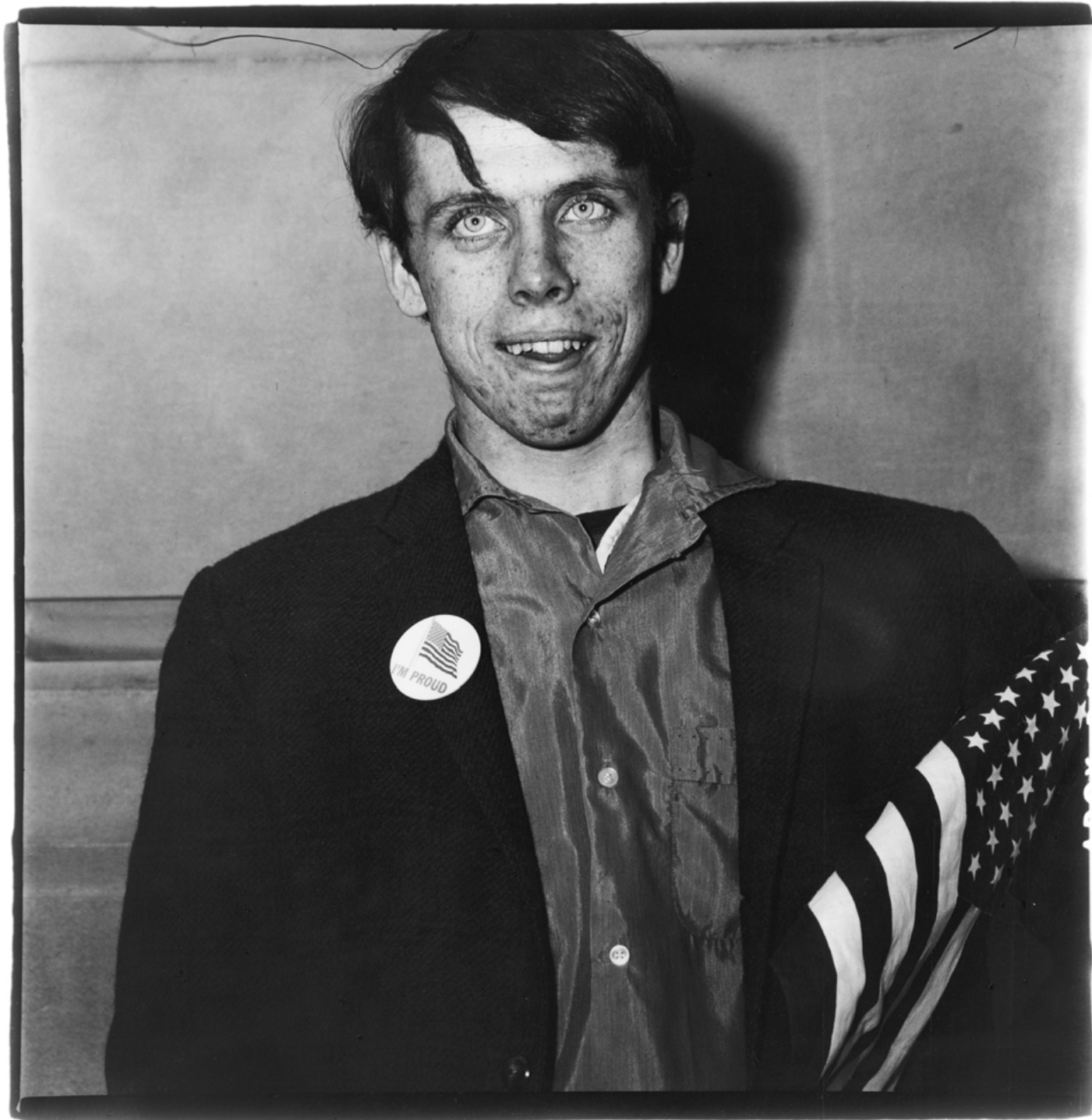
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HIROSHI SUGIMOTO
Caribbean Sea, Yucatan, 1990
gelatin silver print
edition of 7
71-7/8 x 42-1/2 inches (framed)
[182.5 x 108 cm]
\$180,000

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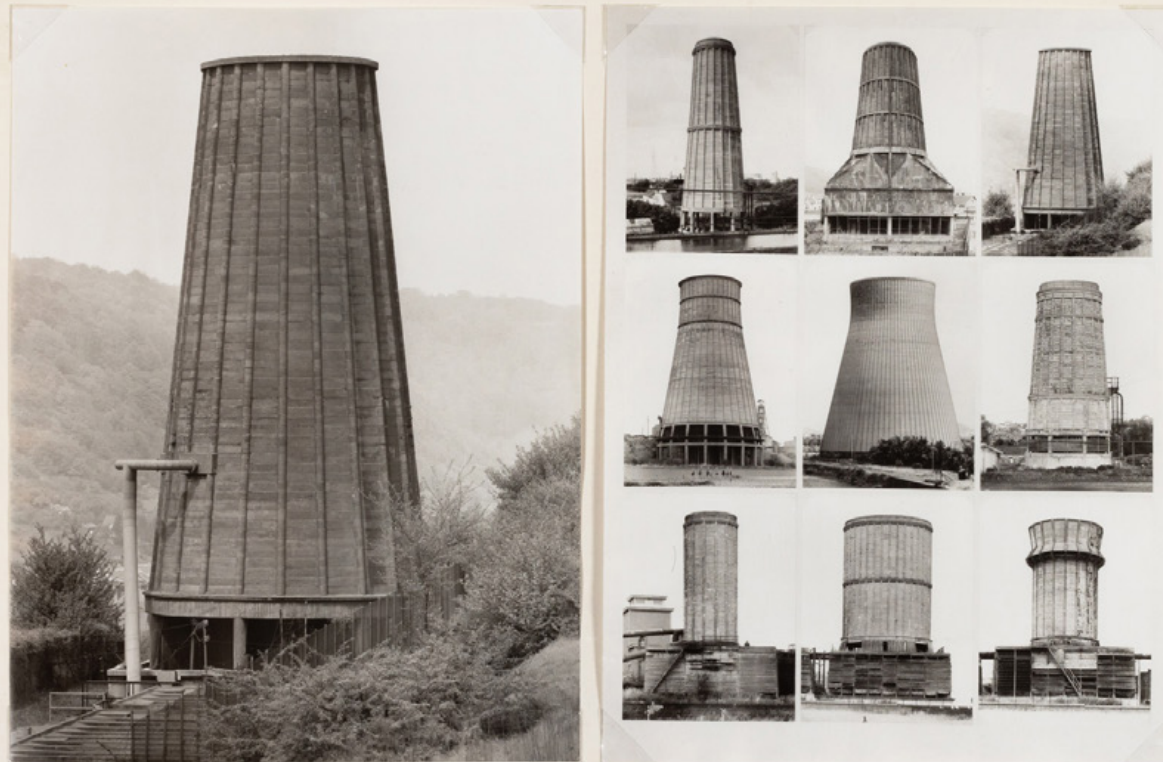


DIANE ARBUS

Patriotic young man with a flag, N.Y.C. 1967
gelatin silver print by Diane Arbus ca. 1967
signed, titled & dated by Diane Arbus verso
20 x 16 inches (sheet) [50.8 x 40.6 cm]
24-3/4 x 22-3/4 inches (framed) [62.9 x 57.8 cm]
\$290,000

[DETAIL: ARBUS'S SIGNATURE AND TITLE VERSO *Patriotic young man with a flag*, N.Y.C. 1967]

A boy in a pro-war parade with button and flag N.Y.C. 1967 *diagonal*

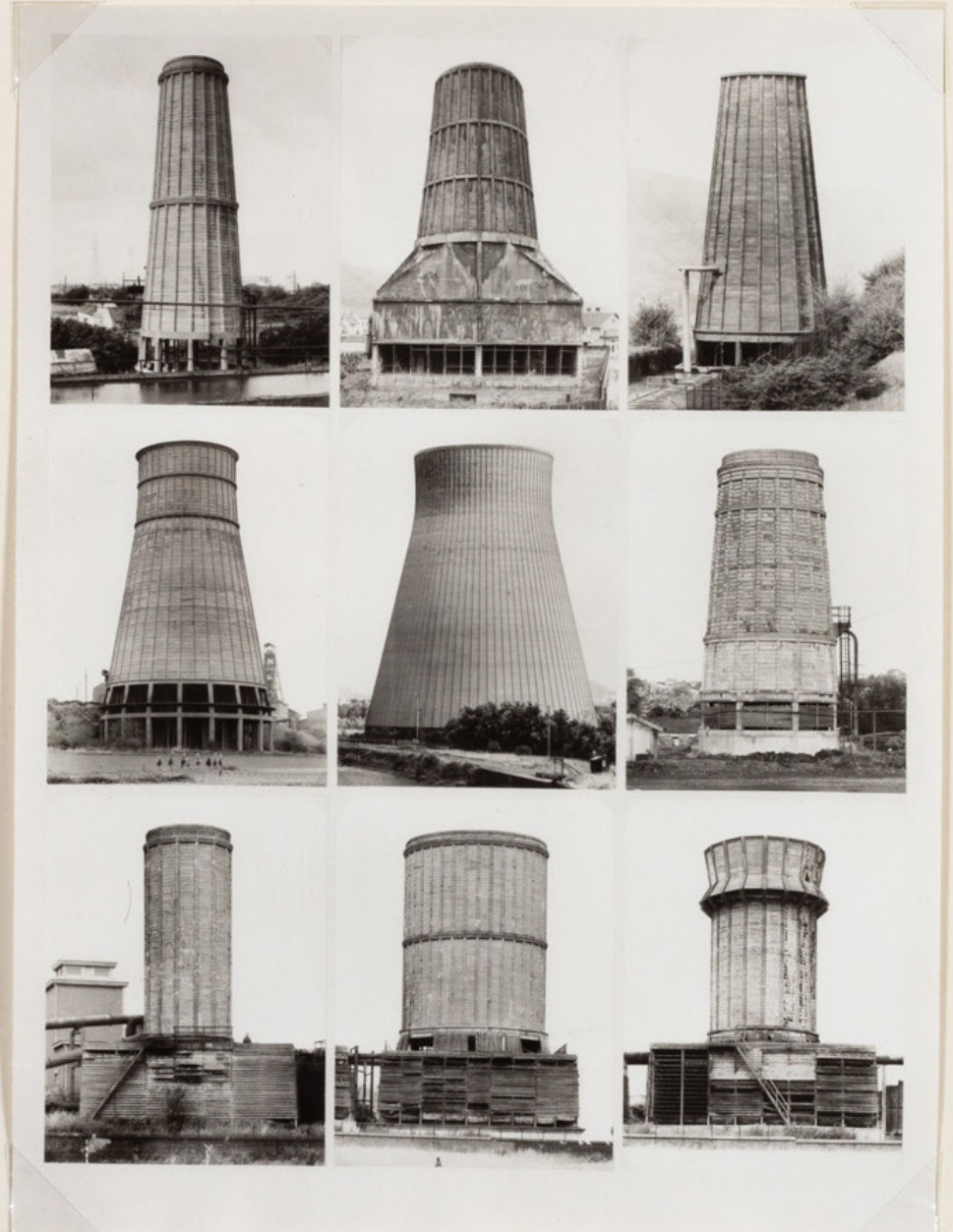


Bernd & Hilla Becher with Bernd 78

KÜHLTÜRME

BERND & HILLA BECHER, *Kühltürme* [Cooling Towers], 1973

two gelatin silver prints; both prints signed by both artists verso; signed, titled & dated by both artists mount recto
 15-3/4 x 12 inches (first image & sheet) [40 x 30.5 cm], 15-3/4 x 12 inches (second sheet) [40 x 30.5 cm], 27-3/4 x 36 inches (framed) [70.5 x 91.4 cm] \$90,000



Bauhild Bsp. 11. Bau 73



WARDELL MILAN, *The cruel Mediterranean Sea*, 2023
charcoal, graphite, acrylic, color pencil, pastel, oil pastel & cut-and-paste paper, 54-3/4 x 76-1/4 inches (framed) [139.1 x 193.7 cm], \$60,000

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HIROSHI SUGIMOTO
In Praise of Shadows 980001, 1998
chromogenic print
edition of 5
71-3/4 x 60 inches (framed) [182.3 x 152.4 cm]
\$100,000



ROBERT ADAMS, *Untitled*, ca. 1973 / printed 1970s
gelatin silver print, 6 x 7-3/4 inches (image & sheet) [15.2 x 19.7 cm], 13-1/2 x 11-1/2 inches (framed) [34.3 x 29.2 cm] \$20,000



LA LEY DE LA CALLE

My first and last name can be translated as «Wisdom of the Street» (Sophia in Greek, Calle in Spanish). I came across a Mexican comic book collection titled *La Ley de la CALLE*: «The Law of the Street», or rather «The Law of the CALLE». And since I was on the cover, I slipped into the illustrations. But I grew tired of it along the way. Anecdotal.

WHAT'S THE POINT ?

SOPHIE CALLE, *La Ley de la Calle (What's the point?)*, 2025

text panel in artist's frame, six collages on comic book cover, edition of 3 + 1 AP in English & edition of 3 + 1 AP in French

14-3/4 x 20-1/4 inches (framed text) [37.5 x 51.4 cm], 6-3/4 x 5-3/8 inches (each collage, framed) [17 x 13.5 cm], 25-1/2 x 31-3/4 inches (overall) [64.8 x 80.6 cm] \$27,000

2x1•2x1•2x1•2x1•2x1

Para su venta a mayores de 18 años



Nº 39 \$ 3.00

©

LA LEY DE LA

CRIME



MARTINE GUTIERREZ, *Sphinx*, 2019
chromogenic print, edition of 8 + 2 APs, 20-1/2 x 25-1/2 inches (framed) [52.1 x 64.8 cm] \$10,000



DIANE ARBUS, *Miss Lorraine Dance Studio, tap dance recital, Brooklyn, N.Y. 1963*

gelatin silver print by Diane Arbus 1963 - 1964, signed & titled by Diane Arbus verso, 14 x 11 inches (sheet) [35.6 x 27.9 cm], 12-3/4 x 16 inches (framed) [32.4 x 40.6 cm] \$30,000

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[DETAIL: ARBUS'S SIGNATURE AND TITLE VERSO *Miss Lorraine Dance Studio, tap dance recital, Brooklyn, N.Y. 1963*]

1972-63

DIANE ARBUS

MISS LORRAINE DANCE TAP DANCE RECITAL 1963.
STUDIO BKLYN N.Y.



RICHARD LEAROYD
Red Wing, 2025
camera obscura Ilfochrome photograph
edition of 3 + 1 AP
44-5/8 x 37-3/8 inches (framed)
[113.3 cm x 94.9 cm]
\$55,000



HIROSHI SUGIMOTO

Polarized Color #68, 2010

unique Polaroid SX-70 print encased in optical glass

signed & numbered in ink on the reverse

presented in artist-designed wood box

7-3/4 x 7-3/4 x 1-1/4 inches (overall)

[19.7 x 19.7 x 3.2 cm]

9-1/8 x 9-1/8 x 2-1/4 inches (wooden box)

[23.2 x 23.2 x 5.7 cm]

\$40,000

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WILLIAM EGGLESTON, *Southern Environs of Memphis*, 1969-1970 / printed 1986
dye-transfer print, edition of 5, 18-1/4 x 23 inches (sheet) [46.4 x 58.4 cm], 20-1/2 x 25-3/4 inches (framed) [52.1 x 65.4 cm] \$85,000



GARRY WINOGRAND
New York, 1961 / printed 1960s or early 1970s
gelatin silver print
14 x 11 inches (sheet) [35.6 x 27.9 cm]
22-3/8 x 17-1/2 inches (framed) [56.8 x 44.5 cm]
\$28,000



HIROSHI SUGIMOTO, *Bay of Sagami, Atami*, 1997
gelatin silver print, edition of 25, 20 x 24 inches (mount) [50.8 x 61 cm], 30 x 34-3/4 inches (framed) [76.2 x 88.3 cm] \$36,000

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CARRIE MAE WEEMS
The Legion of Honor, 2006-present
pigment print
edition of 5 + 2APs
73-1/2 x 61-1/2 inches (framed) [186.7 x 154.9 cm]
\$125,000



HONNEUR ET PATRIE

FRÄNKEL