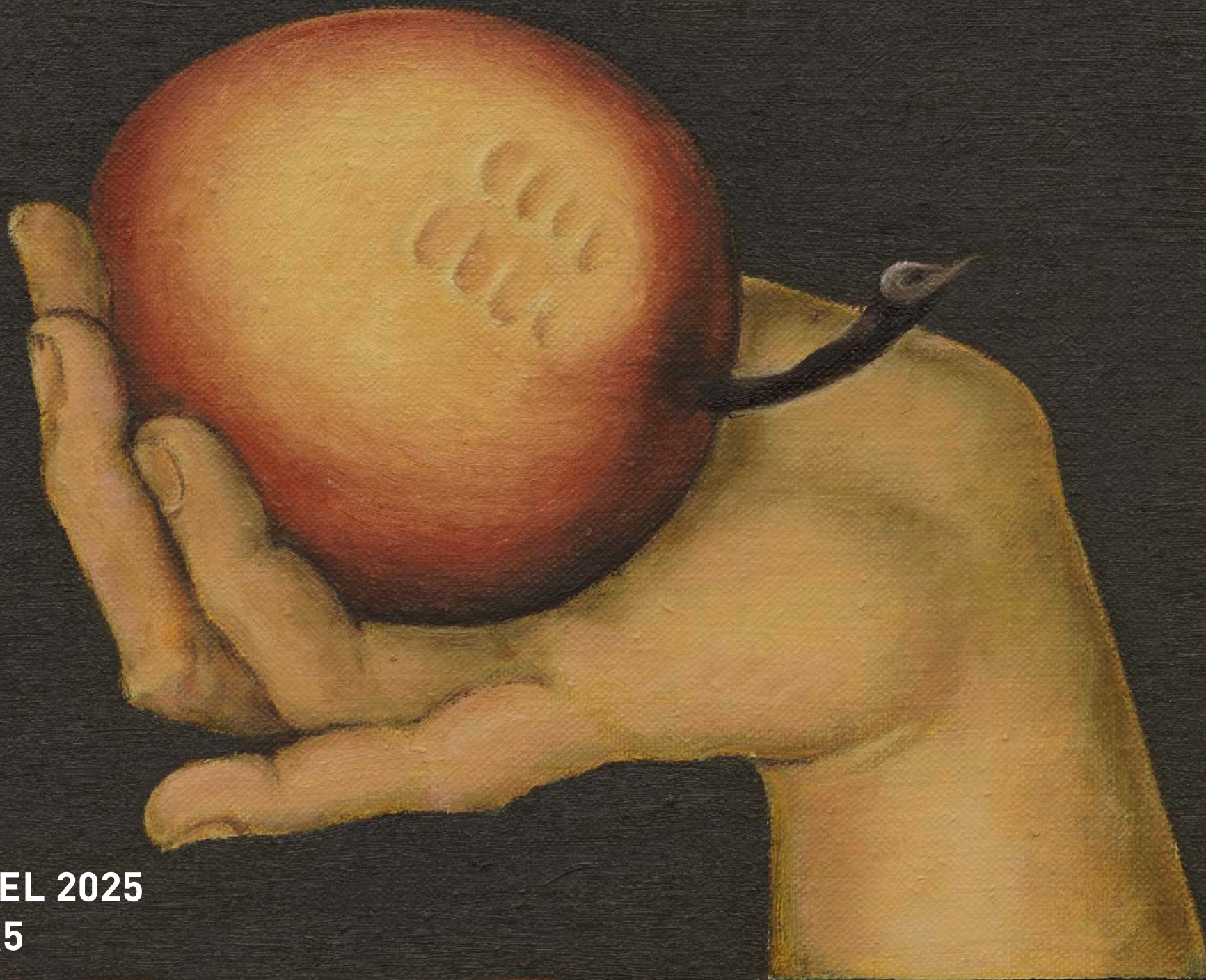


GALERIE EVA PRESENHUBER



ART BASEL 2025
BOOTH R5

JOE BRADLEY

SAM FALLS

PETER FISCHLI DAVID WEISS

LOUISA GAGLIARDI

CHASE HALL

SHARA HUGHES

KAREN KILIMNIK

TOBIAS PILS

LIESL RAFF

UGO RONDINONE

JEAN-FRÉDÉRIC SCHNYDER

STEVEN SHEARER

TSCHABALALA SELF

JOSH SMITH

FRANZ WEST

ART BASEL 2025

Hall 2.1
Booth R5

ART BASEL UNLIMITED 2025

Hall 1.0
Booth U8

Franz West, Verkehrtes \perp (2006)

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JOE BRADLEY

Joe Bradley's versatile painterly oeuvre has suggested allusions to Abstract Expressionism, to Philip Guston, or to Minimal Art, all with a very contemporarily distant, not entirely tangible twist that nonchalantly oscillates between irony and melancholy. Recently, however, Bradley has developed a new visual language that is entirely his own and also sparked a dialogue between his canvases and his works on paper—as if they were nodding to each other.

Joe Bradley was born in 1975 in Kittery, Maine.

SELECTED SOLO EXHIBITIONS

Kunsthalle Krems, Krems, AT (2025)

Rejoice: Drawing and Sculpture, Galerie Eva Presenhuber, Vienna, AT (2023)

Sub Ek, Galerie Eva Presenhuber, Zurich, CH (2020)

Rose Art Museum, Brandeis University, Waltham, MA, US (2017)

Joe Bradley, Château de Boisgeloup, Gisors, FR (2017)

Joe Bradley, Bozar / Center of Fine Arts, Brussels, BE (2016)

Le Consortium, Dijon, FR (2014)

MoMA PS1, Long Island City, NY, US (2006)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, LB

Albright-Knox Art Gallery, Buffalo, NY, US

De La Cruz Collection, Miami, FL, US

Sammlung Scharpff, Bonn, DE

Fondation Louis Vuitton, Paris, FR

The Brant Foundation, Greenwich, CT, US

The George Exonomou Collection, Athens, GR

Collection LMVH, Paris, FR

Hall Art Foundation, Reading, VT, US

Mead Art Museum, Amherst College, Amherst, MA, US

Moderna Museet, Stockholm, SE

Museum of Modern Art, New York, NY, US

Nytt Nasjonalmuseet, Fredriksen Family Collection, Oslo, NO

The Museum of Modern Art, New York, NY, US

The Luma Foundation, Zurich, CH / Arles, FR

The Pinault Collection, Paris, FR

Rosa de la Cruz Collection, Miami, FL, US

Whitney Museum of American Art, New York, NY, US



JOE BRADLEY

Creature

2025

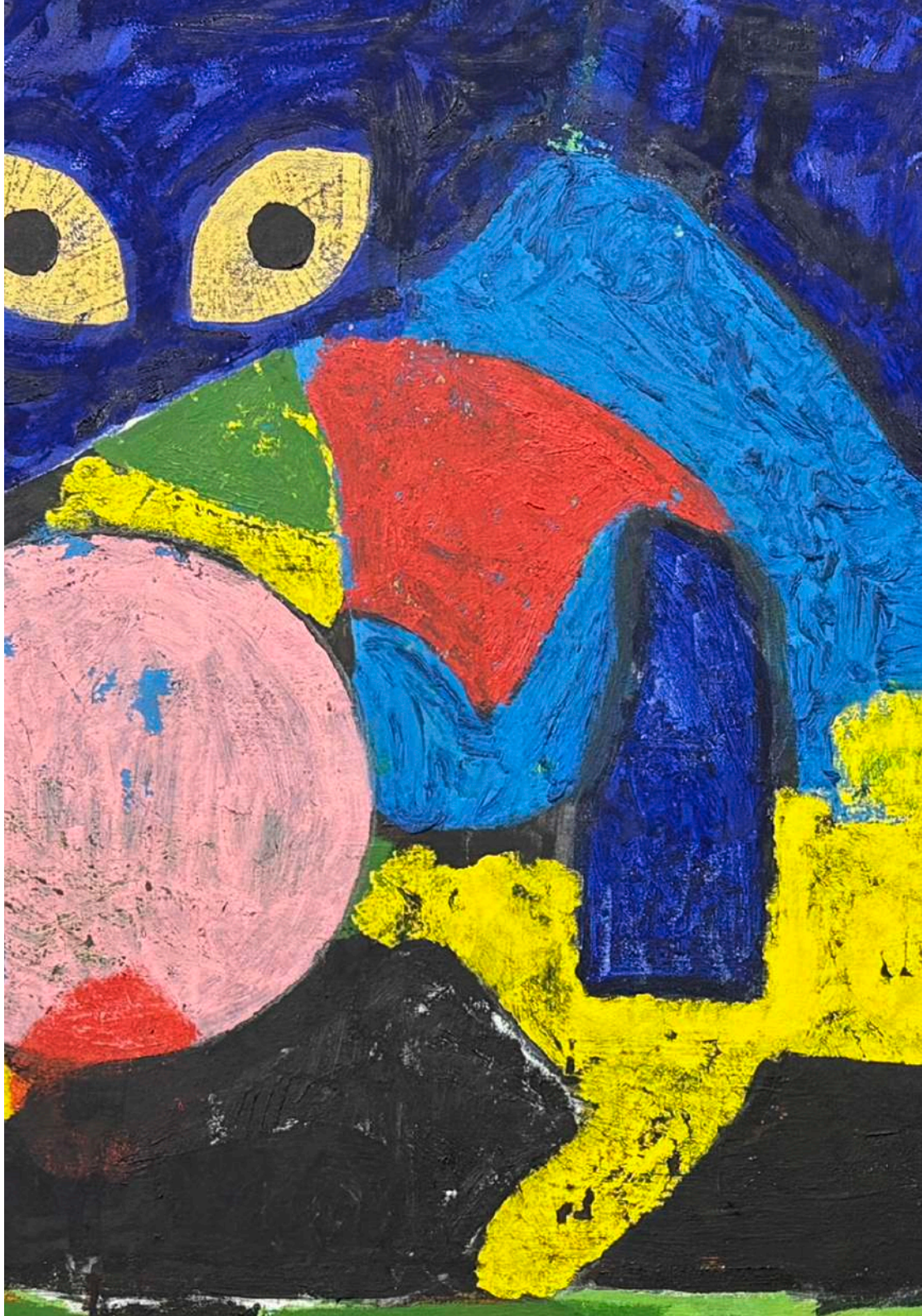
Oil on canvas

Image 129.5 x 167.5 cm / 51 x 66 in

Frame 134.5 x 172.5 x 6 cm / 53 x 68 x 2 3/8 in

BRADL61761

400'000 USD



SAM FALLS

Concerned with the intimacy of time, the illustration of place, and exploration of mortality, Sam Falls has created his own formal language by intertwining photography's core parameters of time and exposure with nature and her elements. Working largely outdoors with vernacular materials and nature as a site-specific subject, Falls abandons mechanical reproduction in favor of a more symbiotic relationship between subject and object. In doing so, he bridges the gap between photography, sculpture, and painting, as well as the divide between artist, object, and viewer.

Sam Falls (b. 1984) was raised in Vermont and lives and works in New York's Hudson Valley. He received his BA from Reed College in 2007 and his MFA from ICP-Bard in 2010.

SELECTED INSTITUTIONAL EXHIBITIONS

I Feel the Earth Whisper. Waldeinsamkeit: Museum Frieder Burda, Baden-Baden, DE (2024)

Musée Yves Saint Laurent, Paris, FR (2024)

Maison Européenne de la Photographie, Paris, FR (2024)

Sam Falls: We Are Dust and Shadow, Moca Cleveland, Cleveland, OH, US (2023)

Sam Falls: Reconnecting with the World: About the Poetic in Elements and Materials, Kunstverein Frankfurt a.M., Frankfurt a.M., DE (2019)

Hammer Projects: Sam Falls, The Hammer Museum, Los Angeles, CA, US (2018)

Sam Falls: Nature is the New Minimalism, Museum of Modern and Contemporary Art Trento and Rovereto, IT (2018)

September Spring, The Kitchen, New York, NY, US (2015)

Sam Falls, Ballroom Marfa, Marfa, TX, US (2015)

Project Series 49: Sam Falls, Pomona College Museum of Art, Claremont, CA, US (2014)

Sam Falls: Light over Time, Public Art Fund, New York, NY, US (2014)

LAXART, Los Angeles, CA, US (2013)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

The Albright Knox, Buffalo, NY, US

Centre Georges Pompidou, Paris, FR

Faurschou Foundation, Copenhagen, DK

Fondation Louis Vuitton, Paris, FR

Fondazione Giuliani, Rome, IT

The Hammer Museum, Los Angeles, CA, US

The Institute of Contemporary Art, Boston, MA, US

Kadist Art Foundation, Paris, FR

Los Angeles County Museum of Art, Los Angeles, CA, US

Marciano Art Foundation, Los Angeles, CA, US

Collection Mori Art Museum, Tokyo, JP

Museum of Contemporary Art, Los Angeles, CA, US

Orange County Museum of Art, CA, US

Palm Springs Art Museum, CA, US

SCHAUWERK Sindelfingen, Sindelfingen, DE



SAM FALLS

Western Wind

2025

Pigment on canvas

193 x 223 cm / 76 x 87 3/4 in

FALLS61896

85'000 USD





SAM FALLS

Sun Meet Snow

2025

Pigment on canvas

198 x 238 cm / 78 x 93 3/4 in

FALLS61895

85'000 USD



PETER FISCHLI DAVID WEISS

Peter Fischli and the late David Weiss began collaborating in 1979 and created a significant body of work, which combined, rearranged, and even manipulated their daily experiences into something new and unexpected. Employing various media, including unfired clay, rubber, photography, and video, Fischli Weiss managed to playfully fuse the two ends of high and low art during their three decades of collaboration.

Both born in Zurich, Peter Fischli (*1952) and David Weiss (1946–2012) met in 1977 and began their artistic collaboration shortly after, in 1979. Peter Fischli lives and works in Zurich.

SELECTED SOLO EXHIBITIONS

Galerie Eva Presenhuber, Zurich (2025)

Le monde comme il va, Pinault Collection, Paris, FR (2024)

Suddenly this Overview, permanently on view at Atlas, Fondazione Prada, Milano, IT

A Restless Universe, Bechtler Stiftung, Uster, CH (2023)

Fischli/Weiss: Snowman, Museum of Modern Art, New York, NY US (2018)

Wade Guyton Peter Fischli David Weiss, Aspen Museum of Art, CO, US (2017)

Fischli/Weiss: Snowman, San Francisco Museum of Modern Art, San Francisco, CA, US

Fischli/Weiss: Snowman, Art Institute of Chicago, Chicago, IL, US

Alexander Calder & Fischli Weiss, Fondation Beyeler, Riehen/Basel, CH (2016)

Peter Fischli David Weiss: How to Work Better, Solomon R. Guggenheim Museum, New York, NY, US (2016)

Peter Fischli David Weiss: How to Work Better, Museo Jumex, Mexico City, MX (2016)

Rock on Top of Another Rock, Kensington Gardens, Serpentine Gallery, London, UK

Peter Fischli David Weiss, 21st Century Museum of Contemporary Art, Kanazawa, JP (2010)

Are Animals People?, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES (2009)

Fragen & Blumen. Eine Retrospektive, Deichtorhallen, Hamburg, DE (2008)

Fragen & Blumen. Eine Retrospektive, Kunsthaus, Zurich, CH (2007)

Flowers & Questions. A Retrospective, Tate Modern, London, UK (2006)

Their work has been featured in documenta 8 (1987) and documenta X (1997), Kassel, DE; Skulptur Projekte 97, Münster, DE (1997); and six Venice Biennales, where they represented Switzerland in 1995 and were awarded the Golden Lion in 2003 for their installation Questions (1981–2002).

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Astrup Fearnley Museet for Moderne Kunst, Oslo, NO

Centre Pompidou, Paris, FR

CAPC - Musée d'art contemporain, Bordeaux, FR

Carnegie Museum of Art, Pittsburgh, PA, US

Guggenheim Museum of Modern Art, New York, NY, US

Hoffmann Stiftung, Museum für Gegenwartskunst, Basel, CH

La Coleccion Jumex, Mexico City, MX

Migros Museum für Gegenwartskunst, Zurich, CH

Museum of Modern Art, New York, NY, US

Museum Ludwig, Cologne, DE

Musée d'Art Moderne de la Ville de Paris, Paris, FR

Musée d'art et d'histoire de Genève, Geneva, CH

Museo d'Art Contemporani de Barcelona, Barcelona, ES



PETER FISCHLI / DAVID WEISS

Repetition and Difference

1981-2012

Unfired clay; 2 parts

Unique

Object 25.5 x 13.5 x 6 cm / 10 x 5 3/8 x 2 3/8 in

Object 23.5 x 11.5 x 5 cm / 9 1/4 x 4 1/2 x 2 in

FISCW61902

140'000 CHF



LOUISA GAGLIARDI

Louisa Gagliardi's paintings exist as reflections: internally, of artist and viewer, and of the rapid acceleration of technology in our visualized and socialized worlds. Their liminal status, as both digitally rendered images and physically confronting objects, speaks as much to contemporary concerns of self-mediated personas as they do to the compositions and narratives of the classics of art history.

Louisa Gagliardi was born in 1989 in Sion, Switzerland, and lives and works in Zurich, Switzerland.

SELECTED SOLO EXHIBITIONS

Many Moons, MASI - Museo d'arte della Svizzera italiana, Lugano, CH (2025)
Whereabouts, Galerie Eva Presenhuber, Vienna, AT (2024)
Deep Breaths, CC Strombeek, Grimbergen, BE (2024)
Hard Feelings, Galerie Eva Presenhuber x TAXA Seoul, Seoul, KR (2024)
A Moment's Notice, Galerie Eva Presenhuber, Zurich, CH (2023)
Permission, Swiss Art Awards, Basel, CH (2021)
Wishful Thinking, Antenna Space, Shanghai, CN (2020)
Force of Circumstance, McNamara Projects/ Antenna Space, Hong Kong, CN (2019)
Under the Weather, MOSTYN, Wales, UK (2019)
Holdings, Open Forum, Berlin, DE (2018)
On a day like this, Plymouth Rock, Zurich, CH (2018)

SELECTED GROUP EXHIBITIONS

Electric Company, Elevation 1049, BKW Tower, Elevation Gstaad, CH (2025)
ENERGIES, Swiss Institute, New York, NY, US (2024)
Hot Shots!, EAC (Les Halles), Espace d'art Contemporain, Porrentruy, CH (2024)
MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH (2023)
MONOTYPES - Edition VFO, Kunsthalle Zürich, Zurich, CH (2023)
Group Show, Galerie Eva Presenhuber x TAXA Seoul, Seoul, KR (2023)
EARTHING, Galerie Eva Presenhuber, Zurich, CH (2022)
TÊTE-À-TÊTE, Art Unlimited, Basel, CH (2022)
Post-digital intimacy, National Gallery, Prague, CZ (2021)
Lemaniana, Centre d'Art Contemporain Genève, Geneva, CH (2021)
Observer of the Techniques, Wallriss, Fribourg, CH (2019)
The Kind Stranger, UN Art Center, Shanghai, CN (2019)
On the Road, Aargauer Kunsthau, Aarau, CH (2018)
Tronc Mental, CAN Centre d'art Neuchâtel, Neuchâtel, CH (2018)
No Fear of Fainting in a Gym, Kunst Halle Sankt Gallen, St. Gallen, CH (2018)
Being There, Louisiana Museum of Modern Art, Humlebæk, DK (2018)
Cul-de-Sac, Antenna Space, Shanghai, CN (2017)
Filter Bubble, Luma Foundation, Zurich, CH (2015)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Collection Banque Pictet, Geneva, CH
Collection FRAC Normandie, FR
Fondazione Sandra e Giancarlo Bonollo, Thiene, IT
Kistefos Museum, Jevnaker, NO
Luma Foundation, Zurich, CH
MAMCO, Geneva, CH
Marval Collection, Milano, IT
MASI, Lugano, CH
Sammlung Hoffmann-La Roche, Basel, CH
Sammlung Ringier, Zurich, CH
Sigg Art Foundation, Le Castellet, FR / Jeddah, SA
TANK, Shanghai, CN
The Julius Baer Art Collection, Zurich, CH
VandenBroek Foundation, Sassenheim, NL
X Museum, Beijing, CN
Zabludowicz Collection, London, UK



LOUISA GAGLIARDI

Golden Hour

2024

Gel medium, ink on PVC

220 x 335 cm / 86 5/8 x 131 7/8 in

GAGLI59522

60'000 CHF



CHASE HALL

A self-trained artist, Chase Hall works in painting, sculpture, photography, video, and audio to scrutinize America's past and present while interrogating the realities of being biracial. As a mixed-race male raised across America, Hall examines humanity through his individual hybridity and his usage of coffee as a pigment and cotton canvas as a conceptual white paint. Each canvas is imbued with the legacy of Hall's personal history and a non-monolithic Black experience.

Chase Hall was born in 1993 in Saint Paul, MN, US, and lives and works in New York, NY, US.

SELECTED SOLO EXHIBITIONS

Momma's Baby, Daddy's Maybe, Galerie Eva Presenhuber, Vienna, AT (2025)

The Close of Day, SCAD Museum of Art, Savannah, GA, US (2023)

Clouds in My Coffee, Galerie Eva Presenhuber, Zurich, CH (2022)

Medea, The Metropolitan Opera, New York, NY, US (2022)

SELECTED GROUP EXHIBITIONS

When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX, US (2025)

Get in the Game: Sports, Art, Culture, SFMOMA, San Francisco, CA, US (2024)

Day for Night: New American Realism, Palazzo Barberini, Rome, IT (2024)

NGV Triennial, NGV International, Melbourne, Australia, AUS (2023)

Together in Time, Hammer Museum, Los Angeles, CA, US (2023)

Black California Dreamin', California African American Museum, Los Angeles, CA, US (2023)

A Lover's Discourse, Aspen Art Museum, Aspen, CO, US (2023)

EARTHING, Galerie Eva Presenhuber, Zurich, CH (2022)

Black American Portraits, Los Angeles County Museum of Art, CA, US (2021)

Young Gifted and Black, University of Illinois, IL, US (2021)

This Is America / Art USA Today, Kunsthal KAdE, Amersfoort, NL (2020)

SFMOMA, San Francisco, CA, US

Walker Art Center, Minneapolis, MN, US

Whitney Museum of American Art, New York, NY, US

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Baltimore Museum of Art, Baltimore, MD, US

Brooklyn Museum, New York, NY, US

Dallas Museum of Art, TX, US

Fondation Louis Vuitton, Paris, FR

Hammer Museum, Los Angeles, CA, US

High Museum of Art, Atlanta, GA, US

Los Angeles County Museum of Art, Los Angeles, CA, US

Metropolitan Opera New York, NY, US

The Perez Museum, Miami, FL, US



CHASE HALL

Joe and Joey

2023

Acrylic and coffee on cotton canvas

183 x 91.5 cm / 72 x 36 in

HALLC61911

75'000 CHF



SHARA HUGHES

Shara Hughes refers to her paintings and drawings as psychological or invented landscapes, a term that derives from her working process and describes the way her paintings are created only in the very moment of painting. Hughes states that during painting, her works are created purely from the inside; this inside, however, is strongly informed by a deep knowledge of art history as well as the work of contemporary peers, as her frenetic colors and vibrant brushstrokes show.

Shara Hughes was born in 1981 in Atlanta, GA, US, and lives and works in Brooklyn, NY, US. She graduated from the Rhode Island School of Design and later attended the Skowhegan School of Painting and Sculpture.

SELECTED SOLO EXHIBITIONS

Norton Museum of Art, West Palm Beach, FL, US (2025)
Roots N' Fruits (with Austin Eddy), Galerie Eva Presenhuber x P21, Seoul, KR (2025)
Tree Farm, Galerie Eva Presenhuber, Zurich, CH (2024)
Right This Way, Kunsten Museum of Modern Art, Aalborg, DK (2023)
Spotlight, FLAG Art Foundation, New York, NY, US (2022)
Time Lapsed, Kunstmuseum Luzern, CH (2022)
The Bridge, Yuz Museum, Shanghai, CN (2021–2022)
Shara Hughes, Garden Museum, London, GB (2021)
On Edge, Contemporary Art Museum St. Louis, St. Louis, MO, US (2021)
Shara Hughes, Aspen Museum of Art, Aspen, CO, US (2021)
Pivot, Le Consortium, Dijon, FR (2021)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Albertina Museum Wien, Vienna, AT
Dallas Museum of Art, Dallas, TX, US
Denver Museum of Art, Denver, CO, US
Fondation Louis Vuitton, Paris, FR
High Museum of Art, Atlanta, GA, US
Jorge M. Perez Collection, Miami, FL, US
Metropolitan Museum of Art, New York, NY, US
Museum of Contemporary Art of Georgia, Atlanta, GA, US
M Woods Museum, Beijing, CN
Phoenix Art Museum, Phoenix, AZ, US
Rachofsky Collection, Dallas, TX, US
Saint Louis Art Museum, St. Louis, MO, US
Si Shang Art Museum, Beijing, CN
Smithsonian American Art Museum, Washington, D.C., US
Whitney Museum of Art, New York, NY, US
Yuz Museum, Shanghai, CN



SHARA HUGHES

Don't Be Messy

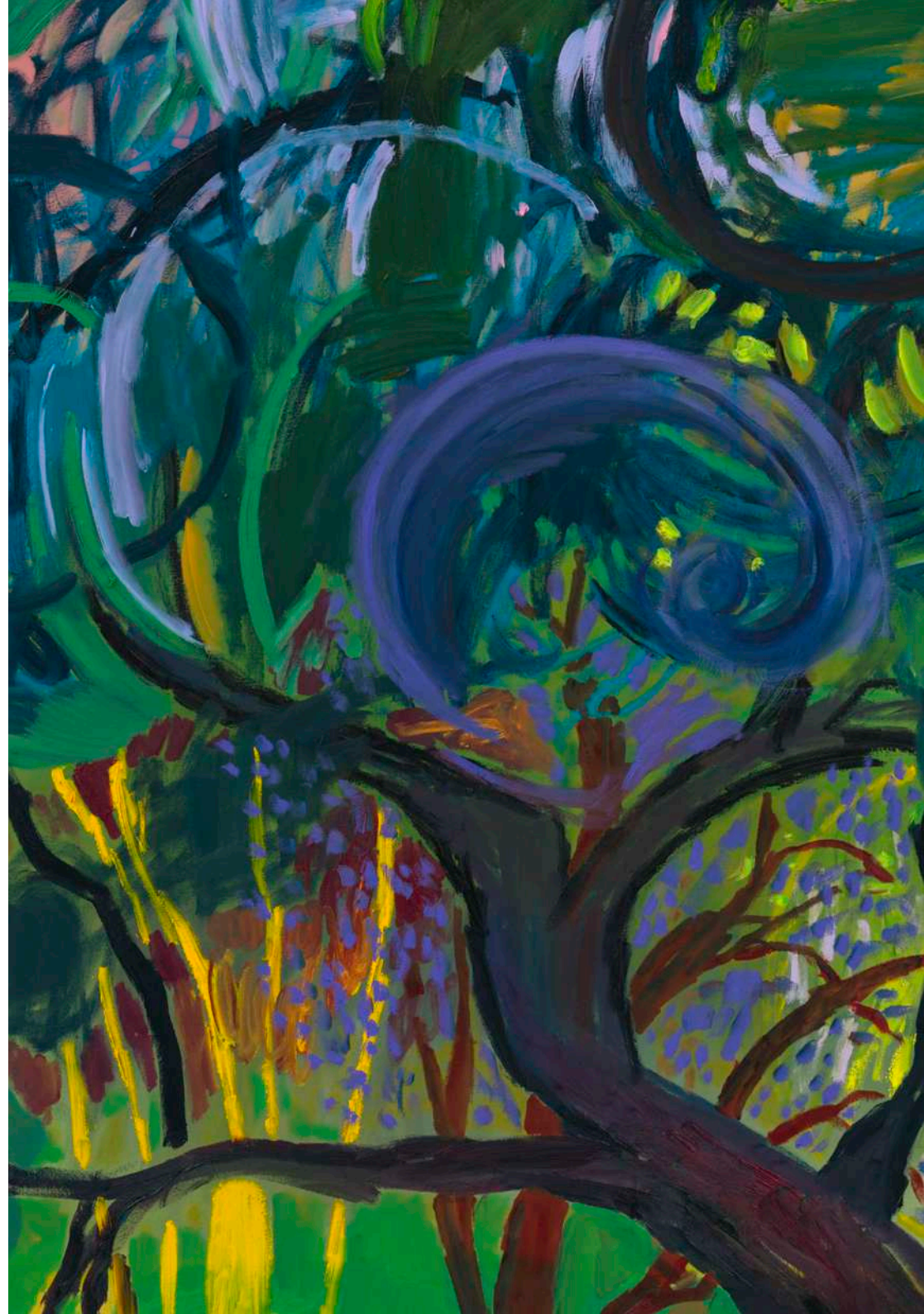
2024

Oil, acrylic, dye on canvas

172.5 x 152.5 cm / 68 x 60 in

HUGHE61845

390'000 USD



KAREN KILIMNIK

Karen Kilimnik's small-scale paintings and drawings are suffused with her own imaginative ideas and draw viewers into a world of grandeur, humor, and fantasy. Scenes of pastoral landscapes, elven forests, castle exteriors, figures, and horses give the viewer a direct encounter with the unguarded verve of Kilimnik's wit and her engagement with history, always balanced by her assured sense of color and form.

Karen Kilimnik was born in 1955 in Philadelphia, PA, US, where she lives and works.

SELECTED SOLO EXHIBITIONS

The Swans: Karen Kilimnik and Stephanie Seymour Paintings and Dresses, NSU Art Museum, Fort Lauderdale, FL, US (2023)

Swan Lake, Kunsthhaus Glarus, Glarus, CH (2023)

Karen Kilimnik, Galerie Eva Presenhuber, Vienna, AT (2022)

Karen Kilimnik Early Drawings 1976 – 1998, Galerie Eva Presenhuber, New York, NY, US (2022)

Le Consortium, Dijon, FR (2017)

Psyché, Opera National de Paris, Opéra Garnier, Paris, FR (2014)

Dance Rehearsal, Museum of Contemporary Art, Denver, CO, US (2013)

Le Consortium, Dijon, FR (2013)

Ordinary Madness, Carnegie Museum of Art, Pittsburg, PA, US (2010)

Intervention: Karen Kilimnik, Upper Belvedere, Vienna, AT (2010)

Museum of Contemporary Art, Chicago, IL, US (2008)

Karen Kilimnik, Institute of Contemporary Art, Philadelphia, PA, US (2007)

MOCA -Museum of Contemporary Art, Miami, FL, US (2007)

ARC/Musée d'Art moderne de la Ville de Paris, Paris, FR (2006)

Fondazione Bevilacqua La Masa, Venice, IT (2005)

Fairy Battle, Irish Museum of Modern Art, Dublin, IE (2002)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LB

Carnegie Museum of Art, Pittsburgh, PA, US

Fondazione Prada, Milan, IT

Guggenheim, New York, NY, US

Museum of Contemporary Art (MOCA), Los Angeles, CA, US

Museum of Modern Art, New York, NY, US

Pinault Collection, Paris, FR

Rubell Family Collection, Miami, FL, US

The Brant Foundation, Greenwich, CT, US

The Metropolitan Museum of Art, New York, NY, US

The Whitney Museum of American Art, New York, NY, US

Wiener Secession, Vienna, AT



KAREN KILIMNIK

The Hedges

1996

Water soluble oil color on canvas

45.5 x 35.5 cm / 18 x 14 in

KILIM54978

110'000 USD





KAREN KILIMNIK

Misty

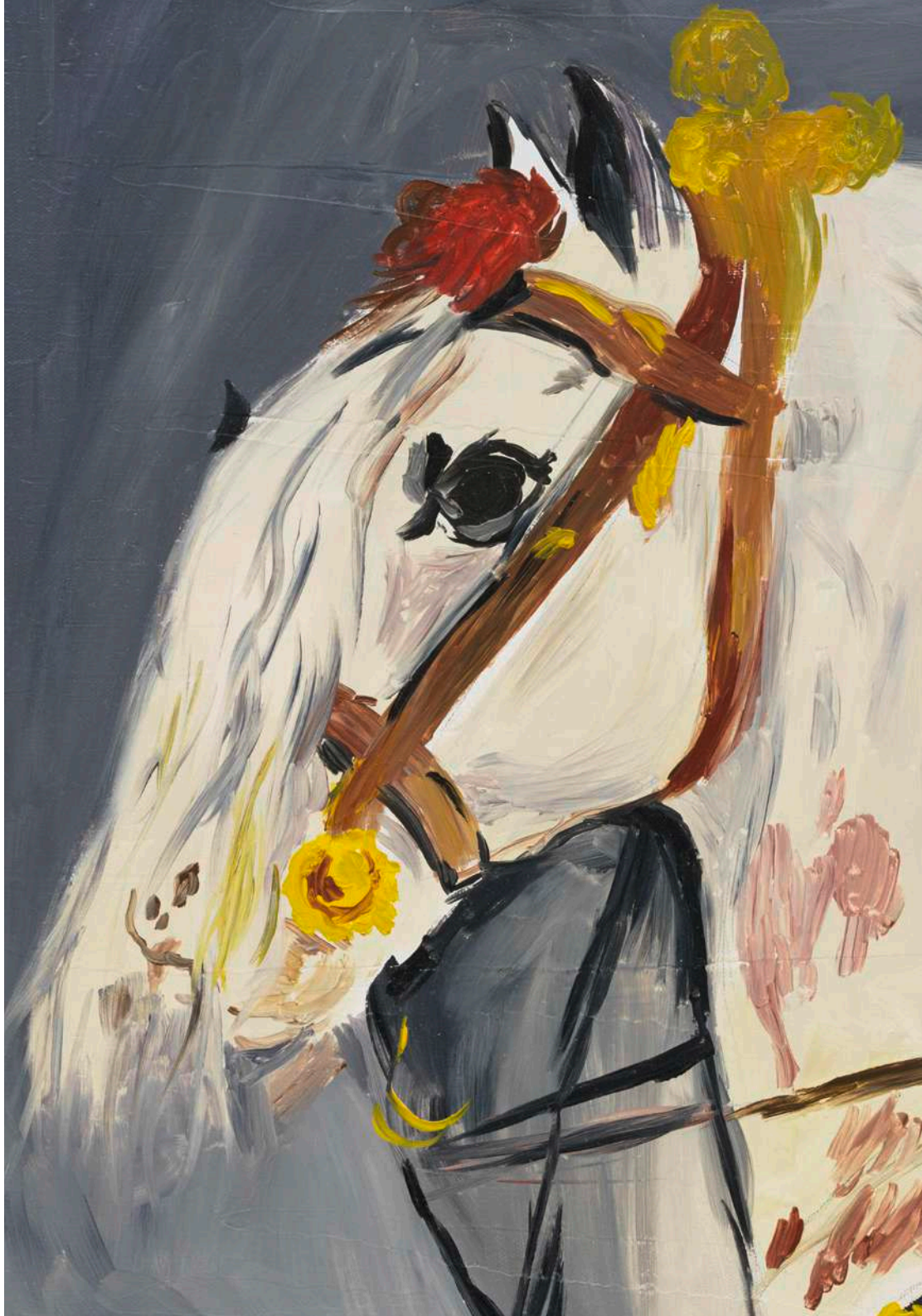
1997

Water soluble oil color on canvas

45.5 x 35.5 cm / 18 x 14 in

KILIM54979

160'000 USD





KAREN KILIMNIK

**the garden
guard dogs**

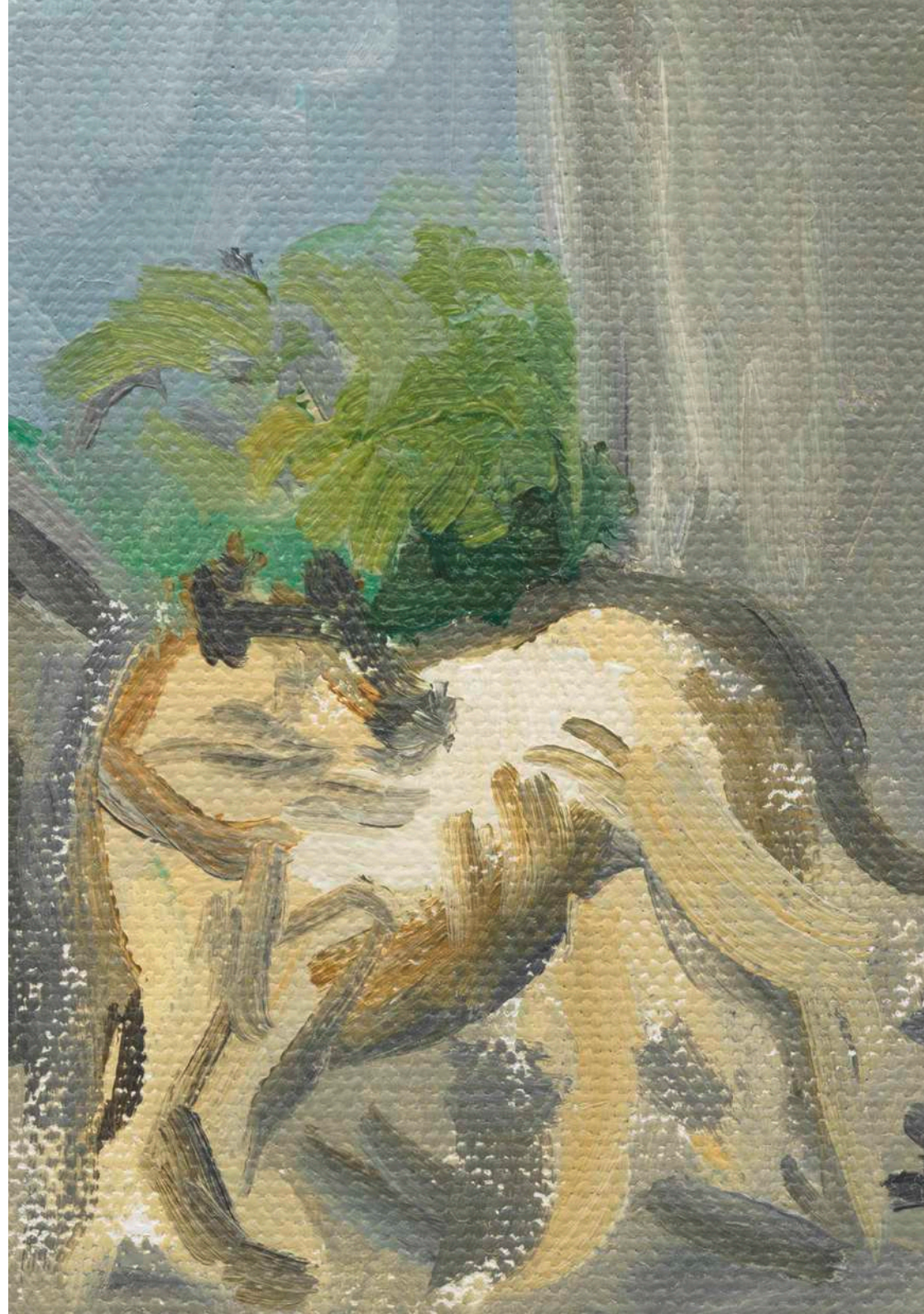
2010

Water soluble oil color on canvas

15 x 20 cm / 5 7/8 x 7 7/8 in

KILIM61241

70'000 USD



TOBIAS PILS

Tobias Pils' black, white, and grayscale paintings and graphic works are almost beyond interpretation. His painting process is characterized by planning, which then negates itself throughout its execution. As a result, representation flips into abstraction, figuration turns into composition. Pils' work creates an unease of interpretation and challenges the notion of subjectivity in painting: His method follows intuition and is created in the context of the painter's everyday.

Tobias Pils was born 1971 in Linz, AT, and lives and works in Vienna, AT.

SELECTED SOLO EXHIBITIONS

Shh, mumok – Museum moderner Kunst Stiftung Ludwig, Vienna, AT (2025)

Galerie Eva Presenhuber, Vienna, AT (2025)

Happy Days, Galerie Eva Presenhuber in Zurich, CH (2024)

Alpha, Omega & Infinity, École normale supérieure Paris-Saclay, Gif-sur-Yvette, FR (2020)

'Bonner Raum' (permanent Installation), Kunstmuseum Bonn, Bonn, DE (2020)

Josef Albers Museum Quadrat, Bottrop, DE (with Bernhard Fuchs, Justin Matherly) (2018)

Kunsthalle Krems, Krems an der Donau, AT (2017)

Tobias Pils / Michael Williams, Le Consortium, Dijon, FR (2017)

Chinati Foundation, John Chamberlain Building, Marfa, TX, US (2016)

Secession, Wiener Secession, Vienna, AT (2013)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Albertina, Vienna, AT

Goetz Collection, Munich, DE

Josef Albers Museum Quadrat Bottrop, Bottrop, DE

Kunstmuseum Bonn (Stiftung KiCo), Bonn, DE

Le Consortium, Dijon, FR

Lenbachhaus Munich (Stiftung KiCo), Munich, DE

Lentos, Linz, AT

mumok – museum moderner kunst stiftung ludwig wien, Vienna, AT

Museum Stift Admont, Admont, DE

Musée d'Art Modern de la Ville des Paris, FR

Neue Galerie Am Landesmuseum Joanneum, Graz, AT

Österreichischer Skulpturenpark, Unterpemstätten, AT

Sammlung Reiner Speck, Cologne, DE

Strabag Kunstforum, Vienna, AT

The George Economou Collection, Athens, GR

The Rachofsky House, Dallas, TX, US



TOBIAS PILS

Geist

2024

Oil on canvas

150 x 180 cm / 59 x 70 7/8 in

PILST61343

65'000 EUR





TOBIAS PILS

Hand

2024

Oil on canvas

150 x 180 cm / 59 x 70 7/8 in

PILST61862

65'000 EUR



LIESL RAFF

Liesl Raff's sculptures explore the nuances of physical and social interactions through a profound appreciation of diverse materials and persistent experimentation. Her work features a semiotics of materials that begins where words fail. Recently, she has used natural rubber to showcase its adaptable and shape-shifting properties. Standing near or within Raff's pieces, you experience a transition into a warm, cozy, and calm state, feeling a sense of dependability and safety. Her sculptures integrate seamlessly with their surroundings, promoting contact and interaction. Raff creates gathering spaces that encourage connections between people, her works, and their environment. Her art is about living with and learning from her materials, fostering engagement, and eliminating the distance between the work and the viewer.

Liesl Raff was born in 1979 in Stuttgart, DE and lives and works in Vienna, AT.

SELECTED SOLO EXHIBITIONS

A Corridor, a Room, and Four Dens, Galerie Eva Presenhuber, Zurich, CH (2025)

Autrian Pavillion at 15th Gwangju Biennial, Gwangju, KR (2024)

clinch, Kunstraum Remise, Bludenz, AT (2023)

Liaison, fjk3 - Kunstraum Franz-Josefs-Kai 3, Vienna, AT (2023)

Transition, Kunstfenster Gnas, Gnas (2022)

Schwindel, Biennale für Freiburg, Freiburg, DE (2021)

SELECTED GROUP EXHIBITIONS

17th Lyon Contemporary art Biennale, Lyon, FR (2024)

MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH (2023)

Hier und Jetzt II, Neuer Kunstverein Wien, Vienna, AT (2023)

"How exactly like the object, how beautiful!!!", Kunsthalle Exnergasse, Vienna, AT (2022)

Avantgarde und Gegenwart, Belvedere 21, Vienna, AT (2021)

enjoy, Mumok, Vienna, AT (2021)

Kunst im Setzkasten, Forum Kunst Rottweil, Rottweil, DE (2020)

Champagnola, Westwerk, Hamburg, DE (2018)

Peak Experiences, Shangrila, Joshua Tree, CA, US (2015)

Ich vervielfache mich, um mich zu fühlen, Kunstraum NÖ, Vienna, AT (2014)

Reflecting Fashion, Mumok, Vienna, AT (2012)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Belvedere 21, Vienna, AT (via Artothek des Bundes, Österreich, Wien)

evn sammlung, Maria Enzersdorf, AT

Kunsthaus Bregenz, Bregenz, AT

mumok, Vienna, AT

Sammlung Hoffmann-La Roche, Basel, CH



LIESL RAFF

Loop 6

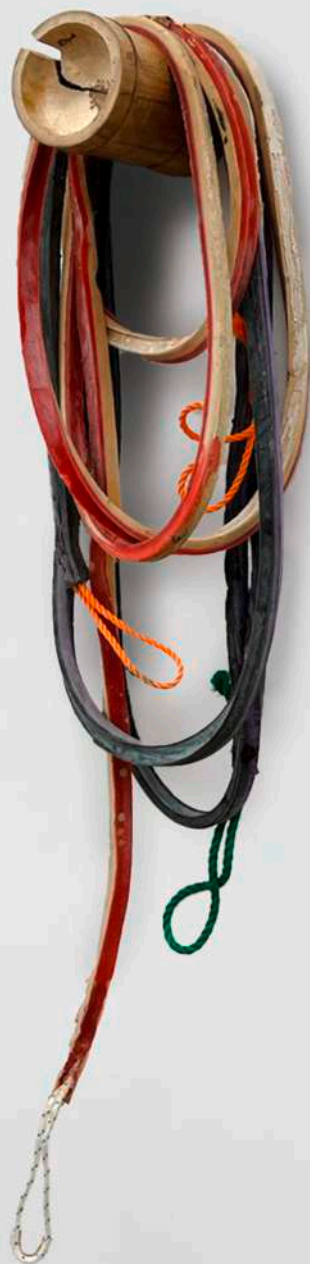
2021

Latex, rope, bamboo, pigment, talcum

Installation dimensions variable

RAFFL61867

9'000 EUR



UGO RONDINONE

Ugo Rondinone is recognized as one of the major voices of his generation, an artist who composes searing meditations on nature and the human condition while establishing an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. The breadth and generosity of his vision of human nature have resulted in a wide range of two-dimensional and three-dimensional objects, installations, videos, and performances. His hybridized forms, which borrow from ancient and modern cultural sources alike, exude pathos and humor, going straight to the heart of the most pressing issues of our time, where modernist achievement and archaic expression intersect.

SELECTED SOLO EXHIBITIONS

terrone, Galleria d'arte moderna di Milano, Milan, IT (2025)

LONG LAST HAPPY, Arte Abierto, Mexico City, MX (2025)

the rainbow body, Aspen Art Museum, Colorado, CO, US (2024)

BURN TO SHINE, Museum SAN, Oak Valley, Wonju-si, KR (2024)

Kunstmuseum Luzern, Luzern, CH (2024)

Würth Museum, Künzelsau, CH (2024)

Sunrise. East, Städel Museum, Frankfurt, DE (2023)

BURN TO SHINE, Fosun Foundation, Shanghai, CN (2023)

when the sun goes down and the moon comes up, Musée d'art et d'histoire, Geneva, CH (2023)

the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire, Petit Palais, Paris, FR (2022)

Yet, with love, PODO museum, Seogwipo, KR (2022)

life time, Schirn Kunsthalle Frankfurt, DE (2022)

vocabulary of solitude, Museo Tamayo, Mexico City, MX (2022)

Doha Mountains, Qatar Museum, Ras Abou Aboud Beach, Doha, QAT (2022)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA, US

Collection Banque Pictet, Geneva, CH

Dallas Museum of Art, Dallas, TX, US

Fondation Louis Vuitton pour la Création, Paris, FR

Fundacion La Caixa, Barcelona, ES

Fundacion Jumex Arte Contemporaneo, MX

Galerie für Zeitgenössische Kunst, Leipzig, DE

Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin, DE

Kunsthaus Zürich, Zurich, CH

Kunstmuseum, Bern, CH

Kunstmuseum Luzern, Lucern, CH

Migros Museum für Gegenwartskunst, Zurich, CH

Museum of Contemporary Art Australia, Sydney, AU

Museum of Modern Art, New York, NY, US

Museum Boijmans van Beuningen, Rotterdam, NL

New Museum of Contemporary Art, New York, NY, US

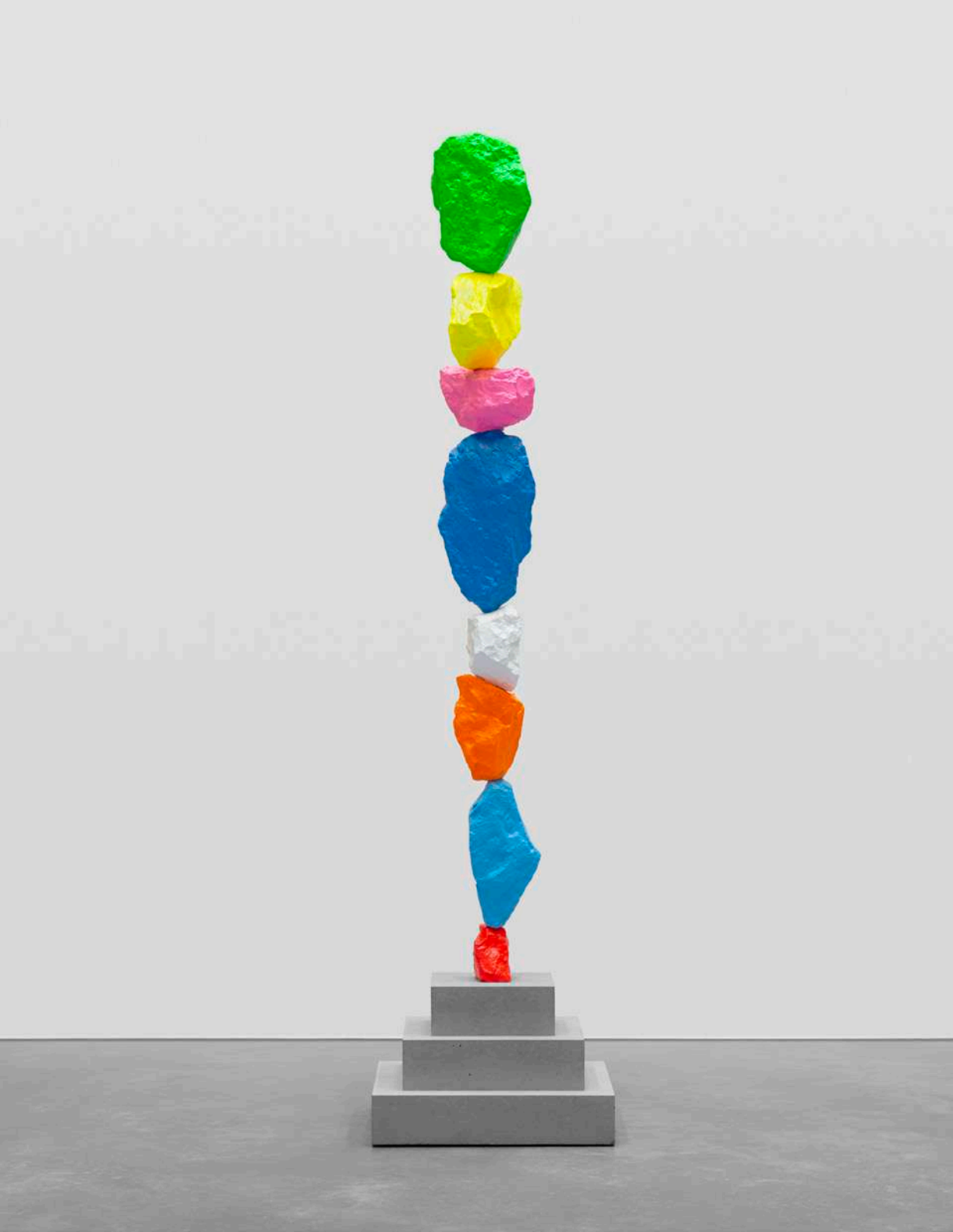
Sammlung Ringier, Zurich, CH

The Schaufler Collection Sindelfingen, DE

Swiss Re Art Collection, Zurich, CH

The Brant Foundation, Greenwich, CT, US

Vanhaerents Art Collection, Brussels, BE



UGO RONDINONE

**red blue orange white blue pink yellow green
mountain**

2024

Painted stone, stainless steel, concrete base

Sculpture 184 x 27 x 25 cm / 72 1/2 x 10 5/8 x 9 7/8 in

Pedestal 30 x 50 x 50 cm / 11 3/4 x 19 5/8 x 19 5/8 in

RONDI61981

350'000 CHF



UGO RONDINONE

**green black yellow violet blue orange blue red
mountain**

2024

Painted stone, stainless steel, concrete base

Sculpture 180 x 26 x 27 cm / 70 7/8 x 10 1/4 x 10 5/8 in

Pedestal 16 x 60 x 60 cm / 6 1/4 x 23 5/8 x 23 5/8 in

RONDI61980

350'000 CHF



UGO RONDINONE

violet green orange white yellow blue pink mountain
2024

Painted stone, stainless steel, concrete base

Sculpture 190 x 35 x 27 cm / 74 3/4 x 13 3/4 x 10 5/8 in

Pedestal 16 x 40 x 40 cm / 6 1/4 x 15 3/4 x 15 3/4 in

RONDI61979

370'000 CHF



UGO RONDINONE

blue silver violet yellow red pink blue mountain
2024

Painted stone, stainless steel, concrete base

Sculpture 183 x 32 x 24 cm / 72 x 12 5/8 x 9 1/2 in

Pedestal 30 x 40 x 40 cm / 11 3/4 x 15 3/4 x 15 3/4 in

RONDI61978

350'000 CHF



UGO RONDINONE

violet green blue black white yellow orange mountain
2024

Painted stone, stainless steel, concrete base

Sculpture 176 x 27 x 27 cm / 69 1/4 x 10 5/8 x 10 5/8 in

Pedestal 20 x 38 x 38 cm / 7 7/8 x 15 x 15 in

RONDI61977

340'000 CHF

JEAN-FRÉDÉRIC SCHNYDER

Jean-Frédéric Schnyder began producing experimental objects in the late 1960s within the context of pop art and has since gone on to create a broad oeuvre encompassing photographs, sculptures, paintings, objects, and installations. Conceptually open in his artistic process, each new series of works he creates leads to a new experimental arrangement. Accordingly, Schnyder does not adhere to an overarching concept but meticulously focuses upon his subject, thereby coming up with ever new conceptions. The result of this unique openness is an oeuvre full of discontinuity.

Jean-Frédéric Schnyder was born in 1945 in Basel, CH. He lives and works in Zug, CH.

SELECTED SOLO EXHIBITIONS

Musée d'art et d'histoire de Genève, Geneva, CH (2024)
ÆL AUF LEINWAND, Galerie Eva Presenhuber, Zurich, CH (2024)
Kunstmuseum Bern, Bern, CH (2022)
Kunsthalle Bern, Bern, CH (2022)
Secession Wien, Vienna, AT (2022)
Kunstmuseum Basel, Basel, CH (2021)
Galerie Eva Presenhuber, New York, NY, US (2020)
Jean-Frédéric Schnyder, Galerie Eva Presenhuber, Zurich, CH (2019)
Am Thunersee 1-38, Eva Presenhuber, New York, NY, US (2018)
Ferdinand Hodler, Jean-Frédéric Schnyder, Kunsthaus Zürich, Zurich, CH (2014)
55th International Art Exhibition, Il Palazzo Enciclopedico, Biennale di Venezia, Venice, IT (2013)
Jean-Frédéric Schnyder, The Swiss Institute/Contemporary Art, New York, NY, US (2011)
Jean-Frédéric Schnyder, Galerie Eva Presenhuber, Zurich, CH (2010)
Jean-Frédéric Schnyder, Kunstmuseum Basel / Museum für Gegenwartskunst, Basel, CH (2007)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aargauer Kunsthhaus, Aarau, CH
FRAC - Franche-Comté, Besançon, FR
Fonds Régional d'Art Contemporain, Geneva, CH
Kunstmuseum Bern, Bern, CH
Kunstmuseum Luzern, Lucerne, CH
Mamco - musée d'art moderne et contemporain, Geneva, CH
Museum für Moderne Kunst (MMK), Frankfurt/Main, DE
Kunstmuseum Basel, Basel, CH
Museum für Gegenwartskunst, Basel, CH
Musée cantonal des Beaux-Arts, Lausanne, CH
Migros Museum für Gegenwartskunst, Zurich, CH
Pinault Collection, Paris, FR
Schaulager der Emanuel-Hoffmann-Stiftung, Basel, CH

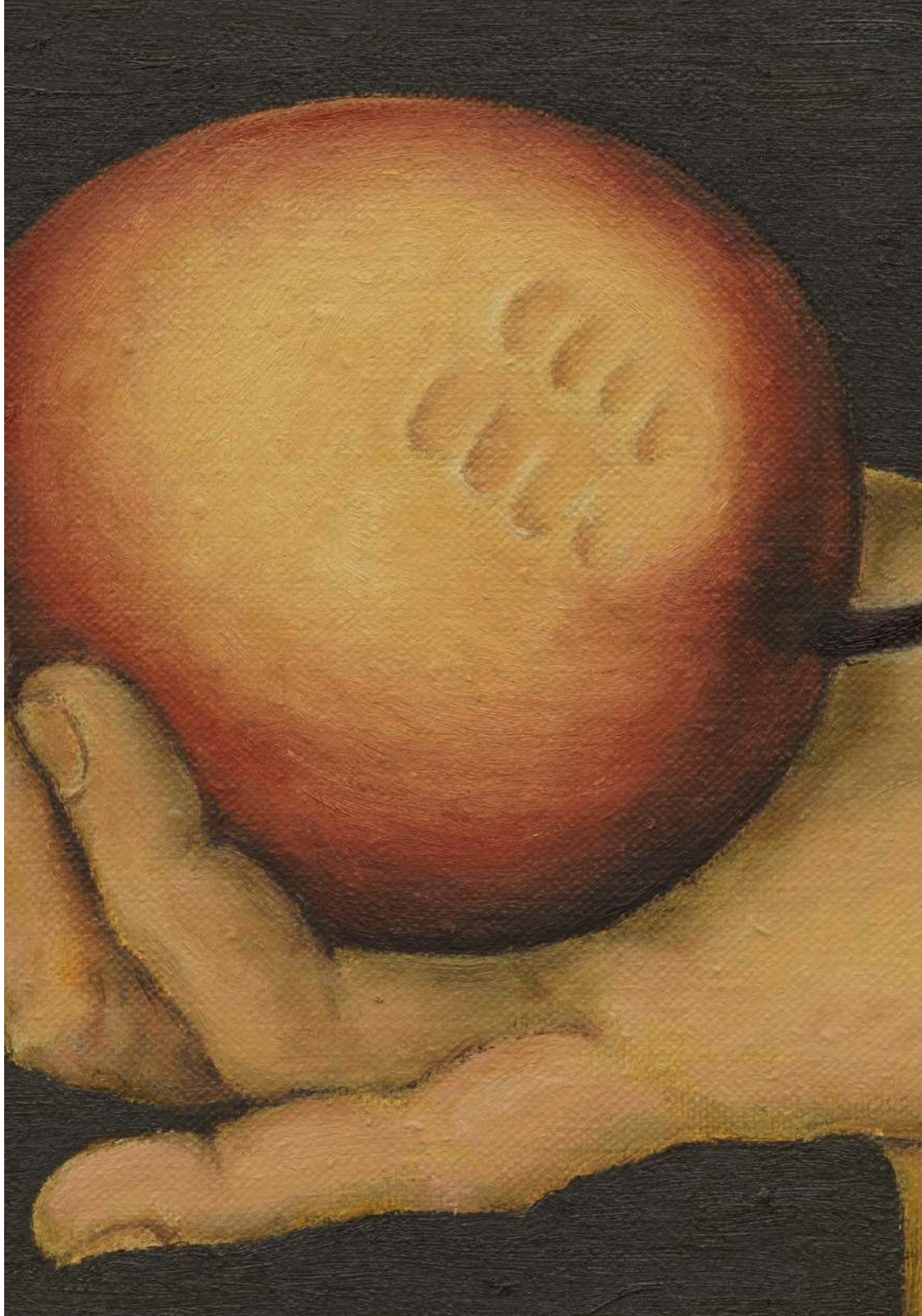


JEAN-FRÉDÉRIC SCHNYDER

Eva nach Lucas Cranach d.Ä.
2020

Oil on canvas
30 x 30 cm / 11 3/4 x 11 3/4 in
SCHNY50467

45'000 CHF



TSCHABALALA SELF

In process and presentation, Tschabalala Self's work explores the agency involved in myth creation and the psychological and emotional effects of projected fantasy. Self has sustained a practice wholly concerned with Black life and embodiment, with an intended audience from within that same community. In a flurry of stitches, Self assembles fully formed characters who, individually and situationally, hold power over their self-presentation and external perception. A power frequently denied to Black American people in their daily lives.

SELECTED SOLO EXHIBITIONS

ACCA - Australian Centre for Contemporary Art, AU (2025)
The Illusion of the Self, Longlati Foundation, Shanghai, CN (2025)
Spotlight: Tschabalala Self, FLAG Art Foundation, New York, NY, US (2024)
Bodega Run, Swiss Institute, New York, NY, US (2024)
Around the Way, EMMA | ESPOO Museum of Modern Art, Espoo, FI (2024)
Feed Me, Kiss Me, Need Me, CC Strombeek, Grimbergen, BE (2023)
Spaces and Places, Galerie Eva Presenhuber, Zurich, CH (2023)
Inside Out, Kunstmuseum St. Gallen, St. Gallen, CH (2023)
Make Room, Consortium Museum, Dijon, FR (2022)
Tschabalala Self: By My Self, Baltimore Museum of Art, Baltimore, MD, US (2021)
Tschabalala Self: Out of Body, ICA Boston, Boston, MA, US (2020)
Bodega Run, Hammer Museum, Los Angeles, CA, US (2019)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, LB
Baltimore Museum of Art, Baltimore, MD, US
Dallas Museum of Art, Dallas, TX, US
Detroit Institute of the Arts, Detroit, MI, US
Hammer Museum, Los Angeles, CA, US
The Hirshhorn Museum and Sculpture Garden, Washington D.C., US
Institute of Contemporary Art, Boston, MA, US
Kunstmuseum St.Gallen, CH
Los Angeles County Museum of Art, Los Angeles, CA, US
Luma Foundation, Zurich, CH
Museum of Contemporary Art Los Angeles, Los Angeles, CA, US
Museum of Contemporary Art San Diego, San Diego, CA, US
The New Museum, New York, NY, US
Philadelphia Museum of Art, Philadelphia, PA, US
Pinakothek der Moderne, Munich, DE
Sammlung Goetz, Munich, DE
Solomon R. Guggenheim Museum, New York, NY, US

Whitney Museum of American Art, New York, NY, US
Yuz Museum, Shanghai, CN
Sammlung Ringier, Zurich, CH
Vancouver Art Gallery, Vancouver, CA
The Saatchi Gallery, London, GB
Serralves Museum, Porto, PT
The Warehouse, Dallas, TX, US
Whitney Museum of American Art, New York, NY, US
Zabludowicz Collection, London, GB



TSCHABALALA SELF

The Covetor

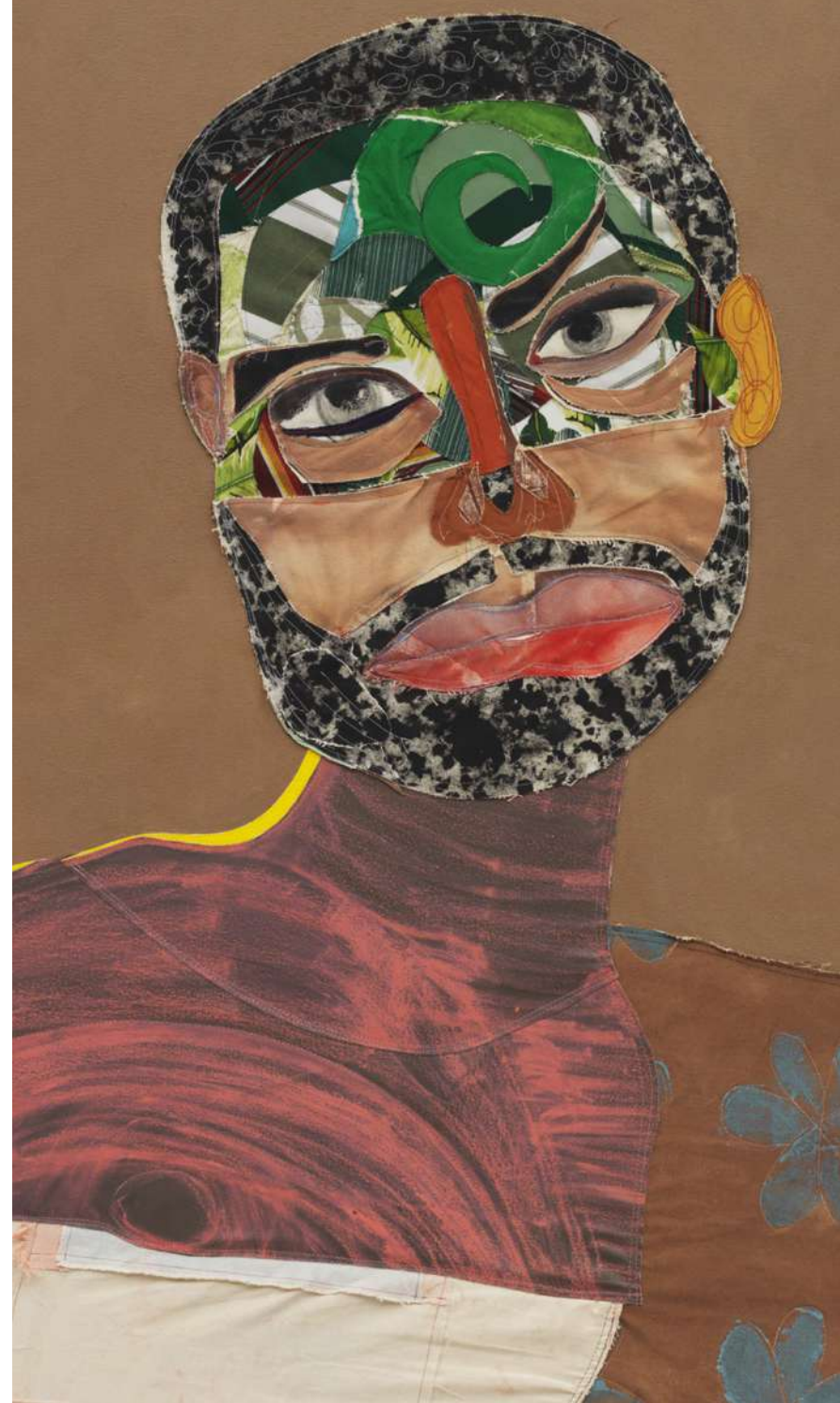
2025

Acrylic paint, oil paint, oil pastel, fabric, organza,
painted canvas on canvas

244 x 244 x 4 cm / 96 x 96 x 1 1/2 in

SELF 61841

325'000 USD





TSCHABALALA SELF

The Observer

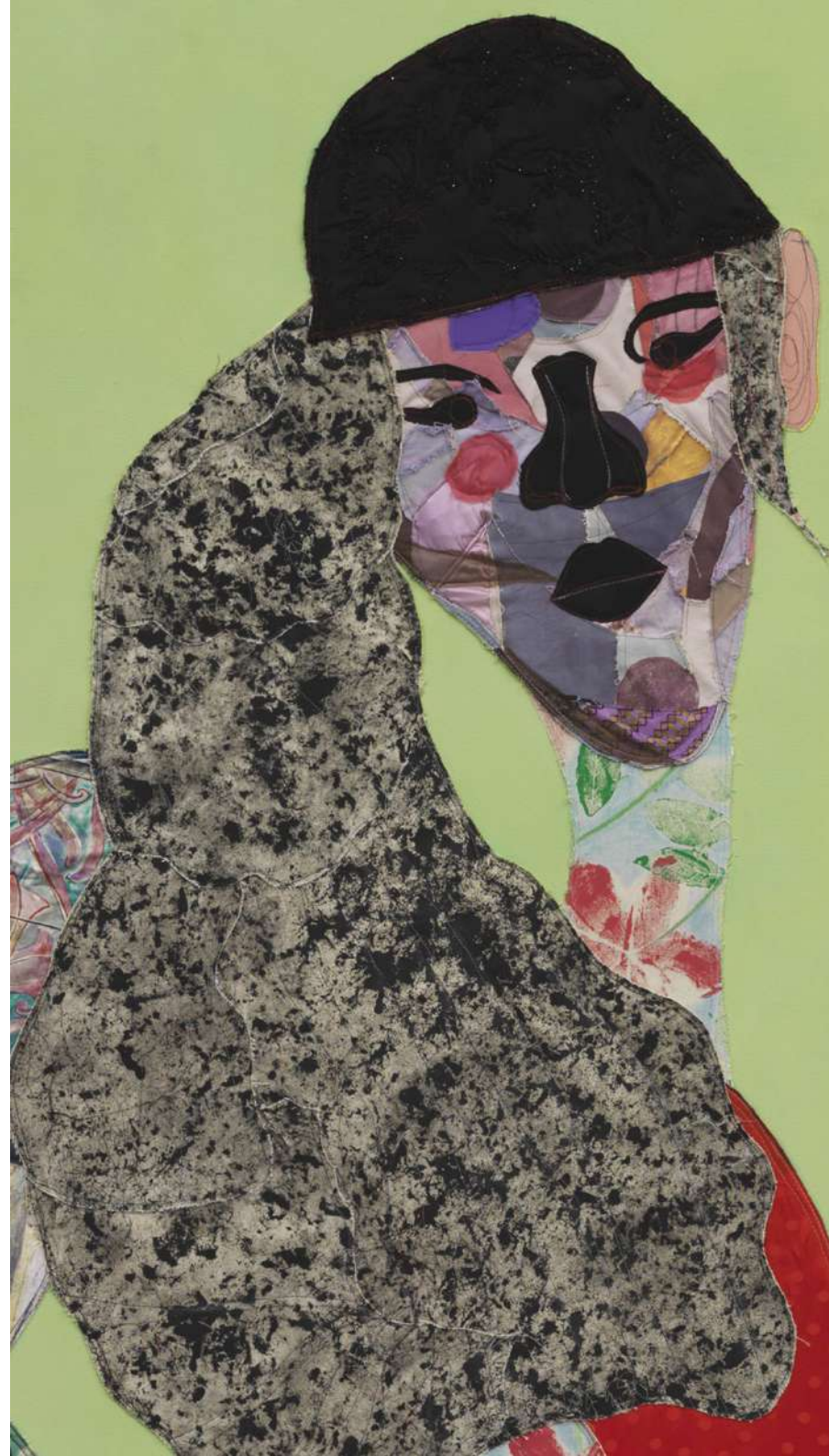
2025

Acrylic paint, Fabric, silk, beads, thread, and painted canvas on canvas

244 x 244 x 4 cm / 96 x 96 x 1 1/2 in

SELF 61760

325'000 USD





TSCHABALALA SELF

Madame

2025

Acrylic paint, oil paint, thread, painted canvas on
canvas

274.5 x 244 x 4 cm / 108 x 96 x 1 5/8 in

SELF 61890

335'000 USD





TSCHABALALA SELF

Seated Woman 1

2025

Bronze with patina and oxides with wax coating

Ed. 2/3 + 2 AP

156 x 96 x 95 cm / 61 3/8 x 37 3/4 x 37 3/8 in

SELF 58768

200'000 USD





TSCHABALALA SELF

Seated Man 2

2025

Bronze with patina and oxides with wax coating

Ed. 2/3 + 2 AP

156 x 124 x 93 cm / 61 3/8 x 48 7/8 x 36 5/8 in

SELF 58769

200'000 USD



STEVEN SHEARER

For over 20 years, Steven Shearer has worked with a wide range of materials including, print, sculpture, painting, drawing, and collaged found photography. Shearer has become increasingly well known for his adept portraits of figures painted within interior spaces. These portraits recall figures from past music subcultures and art historical paintings and are rendered employing stylistic references from Fauvism and Symbolism to German Romantic Art. Reconfiguring Renaissance systems of perspective, he creates complex perspectival elements within the compositions that animate the viewer's engagement with his paintings.

Steven Shearer was born in 1968 in New Westminster, BC, CA, and lives and works in Vancouver, BC, CA.

SELECTED SOLO EXHIBITIONS

The Golden Recline, Galerie Eva Presenhuber, Zurich, CH (2025)

Spotlight: Steven Shearer, The FLAG Art Foundation, New York, NY, US (2024)

The Economou Collection, Athens, GR (2023)

Working from life, Galerie Eva Presenhuber, Zurich, CH (2021)

The Late Follower, Eva Presenhuber, New York, NY, US (2018)

Printed Works, Galerie Eva Presenhuber, Zurich, CH (2017)

The Brant Foundation Art Study Center, Greenwich, CT, US (2016)

Selected Works, Charles Riva Collection, London, UK (2015)

Canada at the 54th International Art Exhibition, La Biennale di Venezia, Venice, IT (2011)

Double Album. Daniel Guzman and Steven Shearer, MUCA Gallery, University Museum of Arts and Sciences, Mexico City, MX (2008)

Double Album. Daniel Guzman and Steven Shearer, New Museum, New York, NY, US (2008)

One-artist shows, De Appel Center for Contemporary Art, Amsterdam, NL (2007)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, LB

The Bailey Collection, Toronto, CA

The Brant Foundation, Greenwich, CT, US

Burger Collection, CH / HK, CN

Ellipse Foundation Contemporary Art Collection, Lisbon, PT

Fondation Louis Vuitton, Paris, FR

Kunsthaus Zürich, Zurich, CH

London Regional Museum, London, CA

Montreal Museum of Fine Arts, Montreal, CA

Musée des Beaux-Arts de Montréal, Montreal, CA

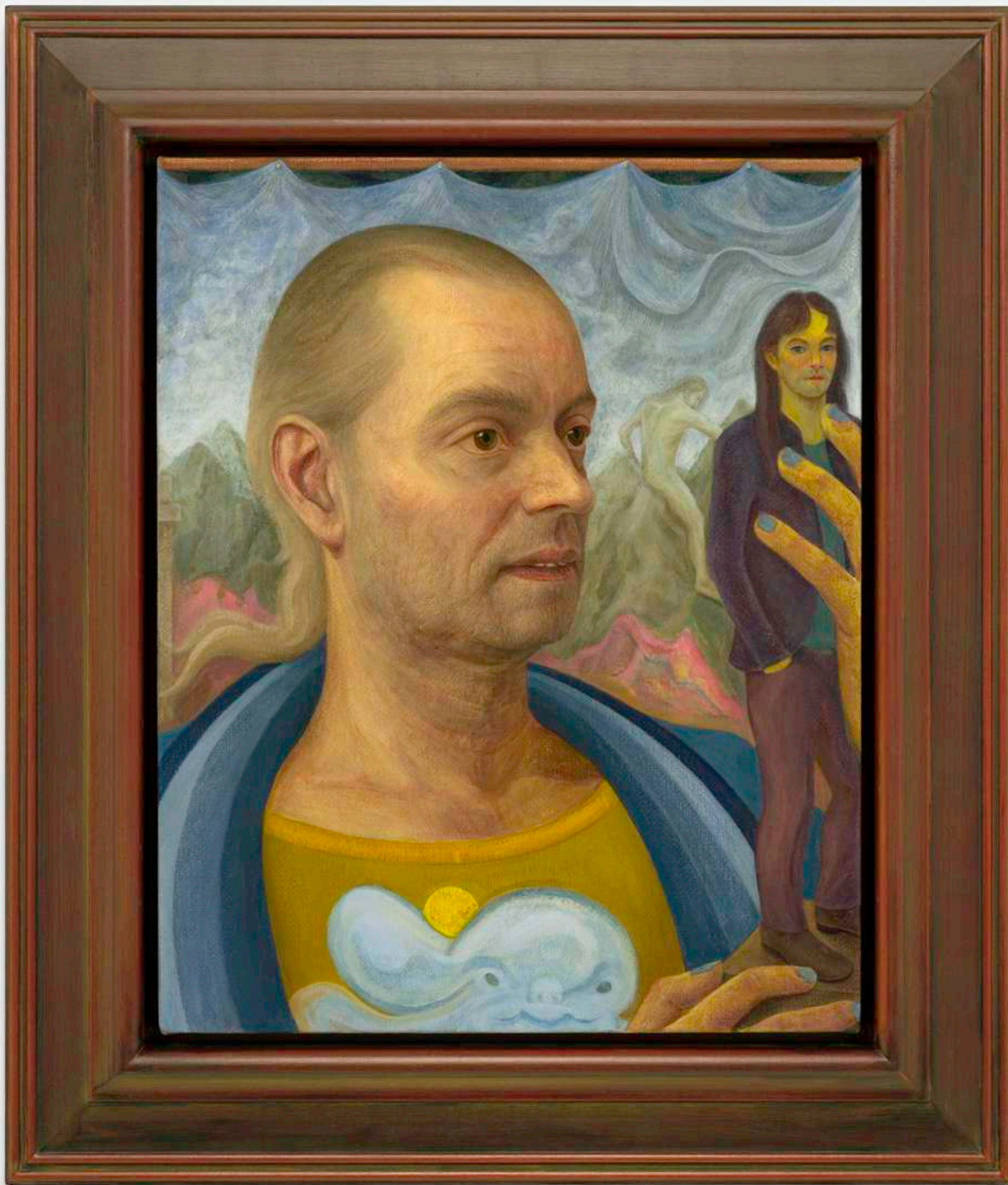
Museum van Hedendaagse Kunst, Antwerpen, BE

Museum of Contemporary Art, Los Angeles, CA, US

National Gallery of Canada, Ottawa, CA

Pinault Collection, Paris, FR

Rubell Family Collection, Miami, FL, US



STEVEN SHEARER

Figurine Peddler

2025

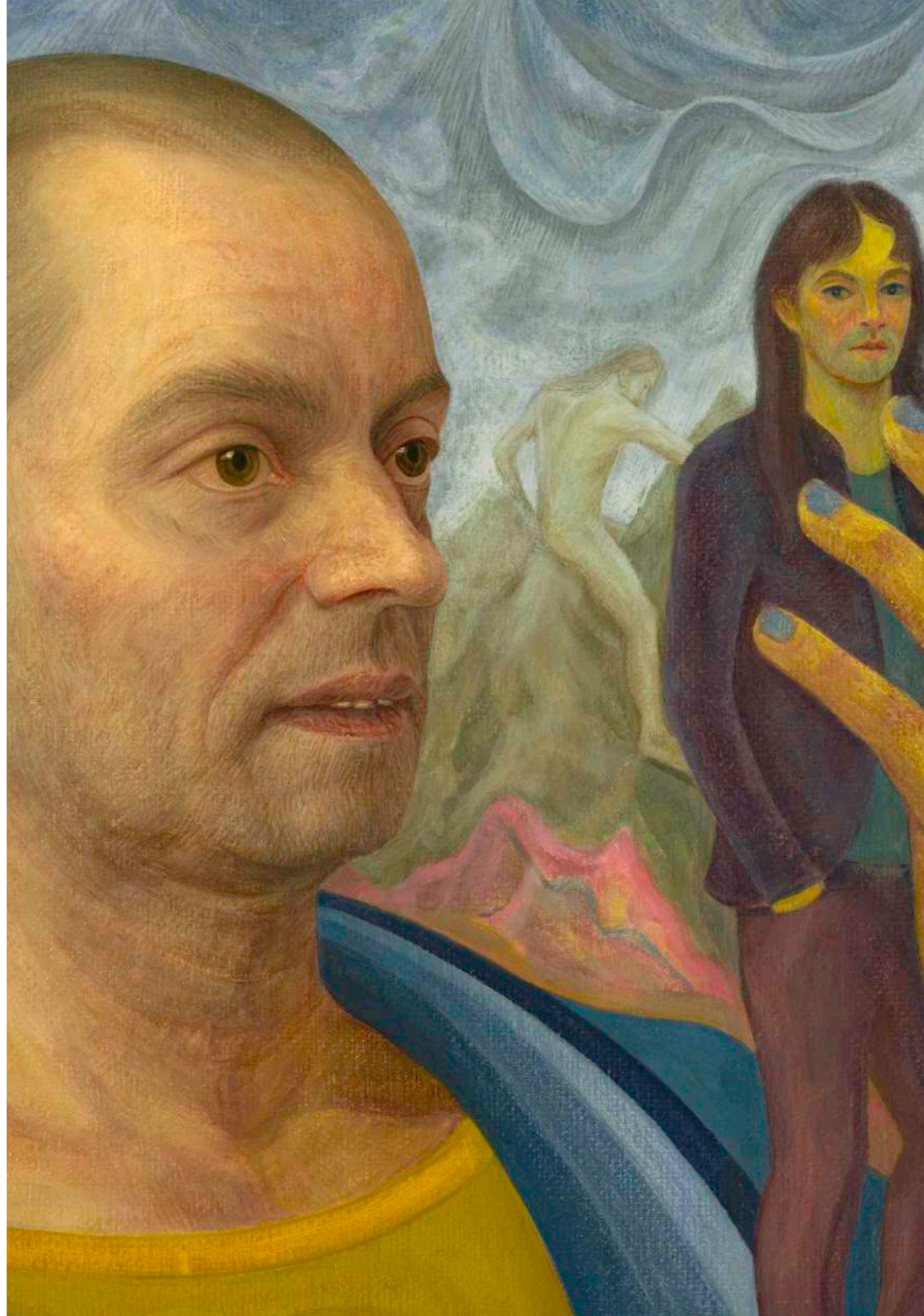
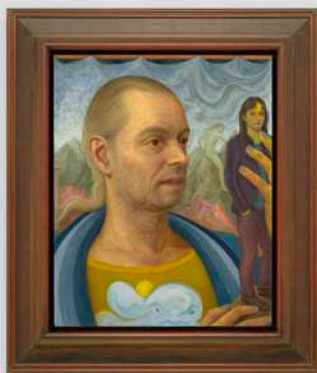
Oil on jute in artist's frame

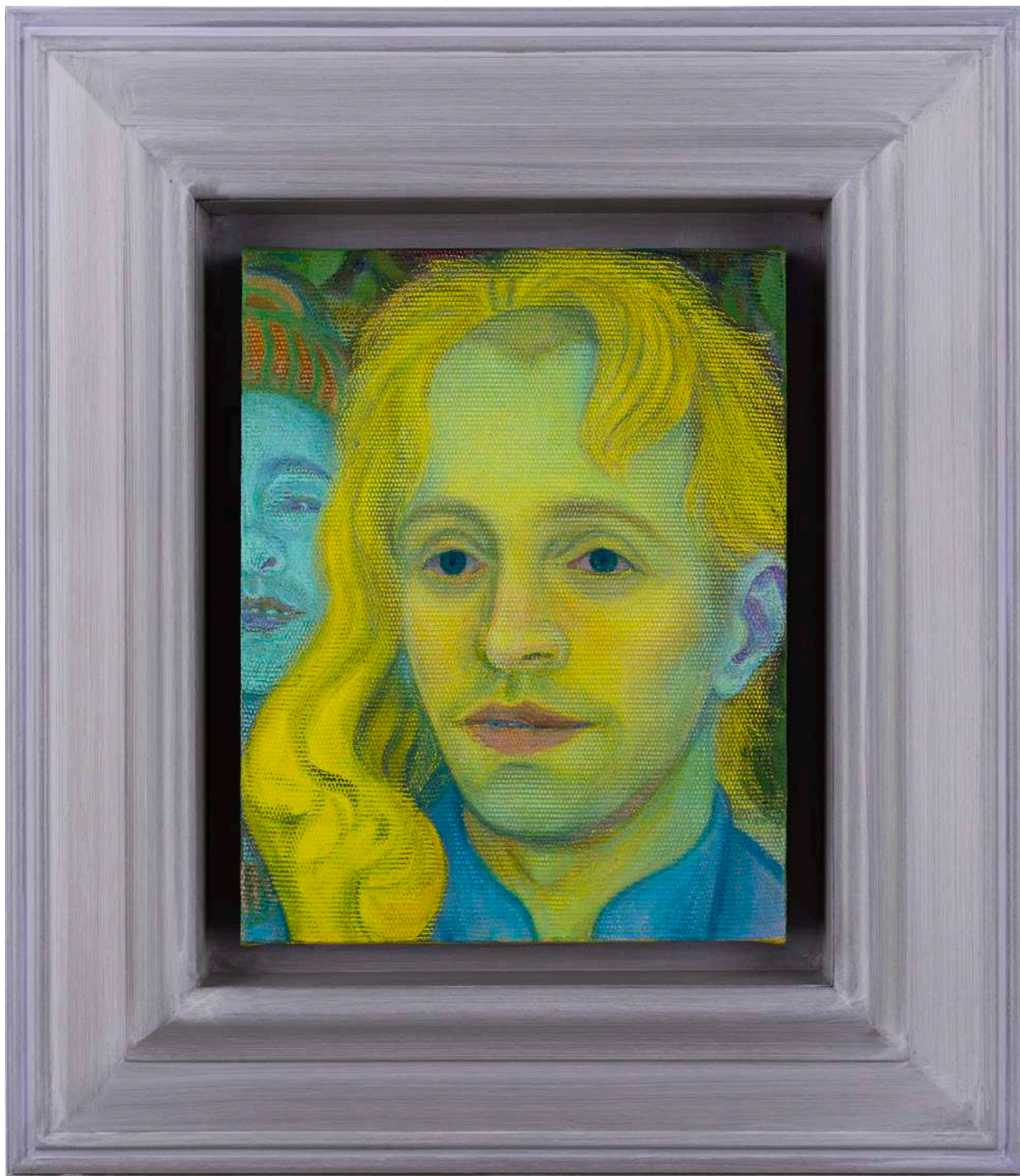
Image 53 x 42.5 x 2 cm / 20 7/8 x 16 3/4 x 7/8 in

Frame 72 x 61.5 x 4.5 cm / 28 3/8 x 24 1/4 x 1 3/4 in

SHEAS61834

475'000 EUR





STEVEN SHEARER

Synthist

2018

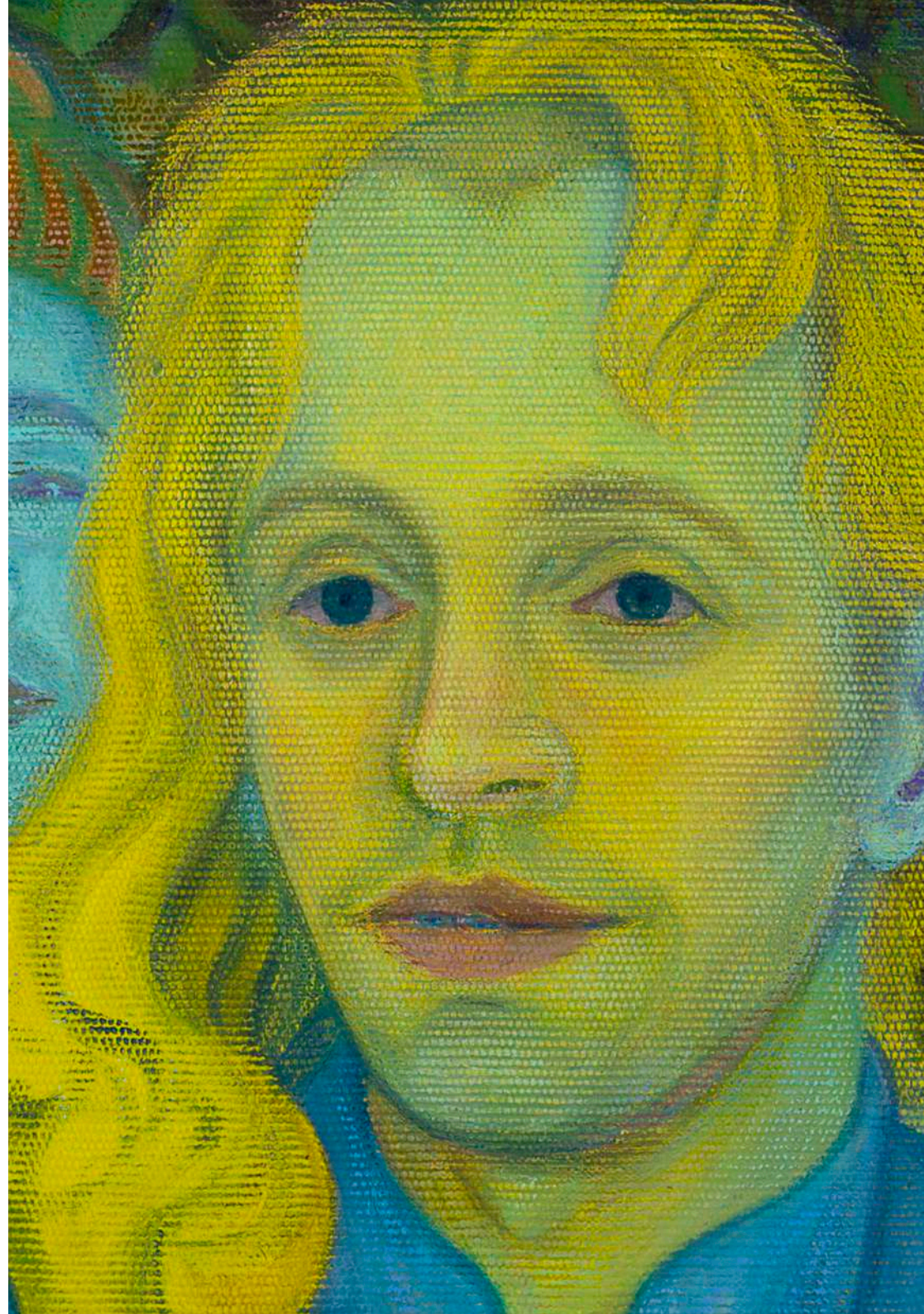
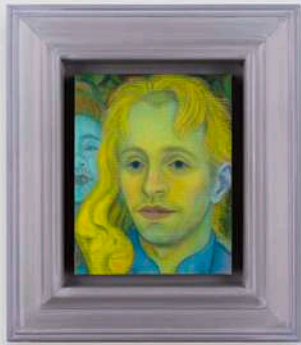
Oil and oil pastel on linen stretched over panel

Image 36 x 28.5 x 4 cm / 14 1/4 x 11 1/8 x 1 5/8 in

Frame 61.5 x 53.5 x 7 cm / 24 1/8 x 21 x 2 3/4 in

SHEAS44235

560'000 EUR



JOSH SMITH

Josh Smith first gained attention in the early 2000s with a series of paintings of his name, which he later began to unwind to create a series of sharp, colorful, and inscrutable abstract paintings. In recent years, the abstract paintings morphed into more pictorial works of singular subjects such as leaves, fish, skeletons, reapers, and palm trees. These subjects were partially chosen because they can be easily rendered by almost anyone who cares to try. Therefore, the rendering of an image does not over-engage itself with any attempt towards pictorial virtuosity. For Smith, paintings are largely hosts for expression and experimentation.

Josh Smith was born in 1976 in Okinawa, Japan (his father was in the military) and, after a number of relocations, grew up mostly in East Tennessee. He has lived in New York since 1998.

SELECTED SOLO EXHIBITIONS

Life Drawing, The Drawing Center, New York, NY, US (2024)

Studio News, Galerie Eva Presenhuber, Vienna, AT (2024)

Life, Galerie Eva Presenhuber, Zurich, CH (2020)

Galerie Eva Presenhuber, New York, NY, US (2018)

Bonner Kunstverein, Bonn, DE (2016)

MARCO Museum, Rome, IT (2015)

The American Dream, The Brant Foundation, Greenwich, CT, US (2011)

Centre d'Art Contemporain, Geneva, CH (2009)

Who Am I, Frans Halsmuseum, Haarlem, NL (2009)

Hidden Darts, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT (2008)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, LB

Astrup Fearnley, Oslo, NO

The Brant Foundation, Greenwich, CT, US

The Broad, Los Angeles, CA, US

Carnegie Museum of Art, Pittsburgh, PA, US

Centre Georges Pompidou, Paris, FR

De la Cruz Collection, Miami, FL, US

Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, IT

Moderna Museet, Stockholm, SWE

Musée d'art contemporain de Montréal, Montréal, CA

Museum Brandhorst, Munich, DE

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

Museum of Modern Art, New York, NY, US

Pinault Collection, Paris, FR

Swiss Re Art Collection, Zurich, CH

Sammlung Goetz, Munich, DE



JOSH SMITH

Amalgamation

2024

Oil on linen

152.5 x 122 x 2.5 cm / 60 x 48 x 1 1/8 in

SMITJ59632

125'000 USD



FRANZ WEST

Franz West was born in Vienna in 1947, and died there in 2012. He was awarded with the the Golden Lion for Lifetime Achievement at the 54th Biennale di Venezia in 2011. The first major retrospective of West's work since his death was organized by the Centre Pompidou, Paris, in 2018 and traveled to the Tate Modern, London, in 2019.

SELECTED EXHIBITIONS

57th Biennale di Venezia, Venice, IT (2017)

Les Pommes d'Adam, MASS MoCA, North Adams, MA, US (2014)

Where is my Eight?, Museum Moderner Kunst Stiftung Ludwig, Vienna , AT (2013, traveled to Museum für Moderne Kunst, Frankfurt am Main, DE (2013)

Hepworth Wakefield, West Yorkshire, UK (2014)

Philadelphia Museum of Art, Philadelphia, PA, US (2012)

57th Biennale di Venezia, Venice, IT (2011)

Auto-Theatre, Museum Ludwig, Cologne, DE (2010, traveled to Museo d'Arte Contemporanea Donnaregina, Naples, IT; and Universalmuseum Joanneum, Graz, AT, through 2011)

White Elephant, Museo Tamayo, Mexico City, MX (2009)

To Build a House You Start with the Roof: Work, 1972–2008, Baltimore Museum of Art, MA, US (2008, traveled to Los Angeles County Museum of Art, CA, US 2009)

Fondation Beyeler, Basel, CH (2009)

Sit on My Chair, Lay on My Bed, Museum Angewandte Kunst, Vienna, AT (2008)

52nd Biennale di Venezia, Venice, IT (2007)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Tate Modern, London, UK

Centre Pompidou, Paris, FR

Museum Ludwig, Cologne, DE

Museum für Moderne Kunst, Frankfurt am Main, DE

Museo Nazionale delle Arti del XXI Secolo, Rome, IT

Albertina, Vienna, AT

Museum of Contemporary Art, Los Angeles, CA, US

Walker Art Center, Minneapolis, MN, US

Philadelphia Museum of Art, Philadelphia, PA, US

Hirshhorn Museum and Sculpture Garden, Washington DC, WA, US

Museum of Modern Art, New York, NY, US.



FRANZ WEST

Untitled

2007

Papier-mâché, metal, acrylic paint

129 x 59 x 59 cm / 50 3/4 x 23 1/4 x 23 1/4 in

WEST 60819

450'000 CHF

