



GALERIE EVA PRESENHUBER

**ART BASEL MIAMI BEACH 2023**  
BOOTH C29

**DOUG AITKEN  
VALENTIN CARRON  
SAM FALLS  
LOUISA GAGLIARDI  
SHARA HUGHES  
KAREN KILIMNIK  
SOFIA MITSOLA  
TOBIAS PILS  
UGO RONDINONE  
TSCHABALALA SELF  
OSCAR TUAZON  
SUE WILLIAMS**

## **ART BASEL MIAMI BEACH 2023**

BOOTH C29

Preview Days December 6 – 7, 2023  
Public Days December 8 – 10, 2023

Miami Beach Convention Center  
1901 Convention Center Drive  
Miami Beach, FL 33139

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Galerie Eva Presenhuber is delighted to participate at Art Basel Miami Beach 2023 with new and significant works by Doug Aitken, Valentin Carron, Sam Falls, Louisa Gagliardi, Shara Hughes, Karen Kilimnik, Sofia Mitsola, Tobias Pils, Ugo Rondinone, Tschabalala Self, Oscar Tuazon, and Sue Williams.

In addition to Tschabalala Self's works displayed at the booth, we will highlight a new series of works on paper titled Home Alone with a special online viewing room.

Our presentation reflects vital discourses within contemporary art and highlights the manifold approaches to painting, drawing, and sculpture that are integral to the gallery's program.

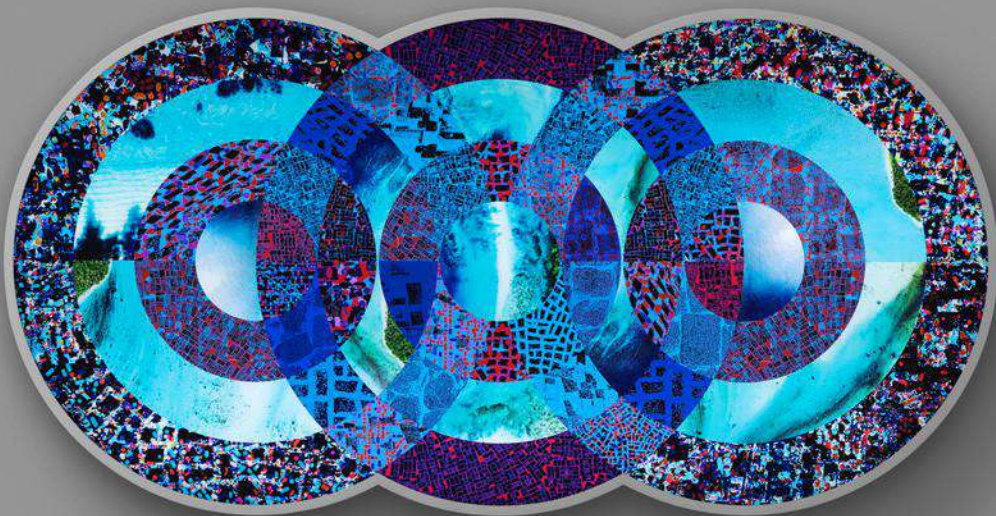
Our sales team is reachable [here](#).  
For press images and inquiries, please contact us [here](#).  
Learn more about Art Basel's program and purchase tickets [here](#).

## DOUG AITKEN

Beginning in the 1990s, artist and filmmaker Doug Aitken has developed a boundary-defying multimedia oeuvre that both studies and leads into new art forms. Integrating film, sound, photography, sculpture, performance, happenings, and site-specific installations, Aitken's immersive multimedia landscapes disrupt the conventions of the contemporary art world.

Doug Aitken, born 1968 in Redondo Beach, CA, has developed a multimedia oeuvre that both explores and moves into new art forms. His work spans a wide range of media, integrating film, sound, photography, sculpture, performance, happenings, and site-specific installations. He creates immersive multimedia landscapes and disrupts the conventions of the contemporary art world. Currently, Schauwerk Sindelfingen, DE is presenting a solo show of Aitken's work, which will run till 2024. Recent solo museum exhibitions include Museum of Contemporary Art Sydney, Sydney, AU (2021); 21st Century Museum of Contemporary Art, Kanazawa, JP (2021); Kiasma Museum of Contemporary Art, Helsinki, FI (2020); Espace Louis Vuitton Tokyo, Fondation Louis Vuitton La Collection, Tokyo, JP (2020); Faurschou Foundation, CN (2019); Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA, US (2019); Copenhagen Contemporary, DK (2018); Weatherspoon Art Museum University of North Carolina at Greensboro, NC, US (2018); and Modern Art Museum of Fort Worth, Fort Worth, TX, US (2017). Major museum group shows featuring Aitken include The Israel Museum, Jerusalem, ISR (2022-2023); Jinan International Biennial, Shandong Art Museum, Jinan, CN (2020 - 2021); Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU (2020 - 2021); 21st Century Museum of Contemporary Art, Kanazawa, JP (2021); Kunsthalle, Frankfurt, DE (2019); ARoS Aarhus Kunstmuseum, Aarhus, DK (2019); Museum of Art, Architecture And Technology (MAAT), Lisbon, PT (2019); ARoS Aarhus Kunstmuseum, Aarhus, DK (2018); and Polo Museale Regionale d'Arte Moderna e Contemporanea di Palermo, Palermo, IT (2018).





**DOUG AITKEN**

**Endless Oceans (1)**

2023

Chromogenic transparency on acrylic in aluminum  
lightbox with LEDs

Ed. 2/4

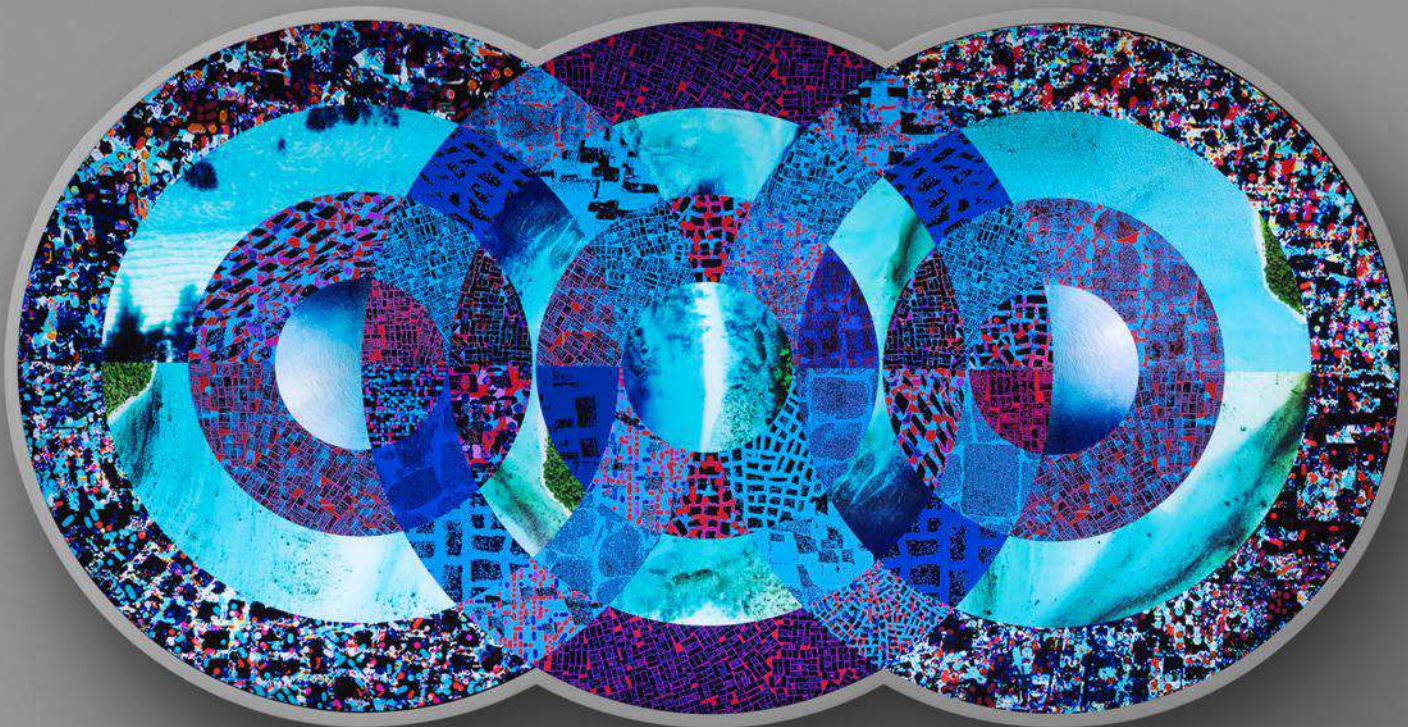
122 x 239.5 x 12.5 cm / 48 x 94 1/4 x 5 in

Weight approx. 77.1 kg (170 lbs)

AITKE59014

225'000 USD











## VALENTIN CARRON

In his sculptures and collages, Valentin Carron imitates traditional handicrafts and unknown artworks, as well as stereotypical modern and everyday forms. By appropriating these objects and styles, he questions originality, authenticity, and identity in the globalized world. He reformulates traditional handicrafts, mainly from his Swiss homeland, by substituting natural materials like wood for synthetic materials; conversely, he commissions well-trained craftsmen to create precious works imitating cheap industrial articles.

Valentin Carron was born in 1977 in Martigny, CH, where he lives and works. Carron has been the subject of the recent solo exhibition at galleries including Galerie Eva Presenhuber, Vienna, AT (2023). His recent solo exhibitions at institutions including Museum im Bellpark, Kriens, CH (2021–2022); Le Consortium, Dijon, FR (2020); Galerie Art & Essai, Rennes, FR (2018); Centre d'édition contemporaine, Geneva, CH (2016); Kunsthalle Bern, Bern, CH (2014); Palais de Tokyo, Paris, FR (2010); La Conservera Centro de Arte Contemporáneo, Ceuti/Murcia, ES (2009); and Kunsthalle Zürich, Zurich, CH (2007). In 2013, Carron represented Switzerland at the 55th Venice Biennale. Recent institutional group exhibitions include *Konkrete Gegenwart, Jetzt ist immer auch ein bisschen gestern und morgen*, Haus Konstruktiv, Zurich, CH (2019); *Spring Sale Time*, Centre d'Édition Contemporaine, Geneva, CH (2019); *SI ONSITE*, Swiss Institute Contemporary Art, New York, US (2018); *Coup de Foudre*, Maison van Doesburg, Meudon, FR (2017); *On half a tank of gas*, Swiss Institute Contemporary Art, New York, US (2017); *La velocità delle immagini*, Istituto Svizzero di Rome, Rome, IT (2016); and *Work Hard: Selections by Valentin Carron*, a group exhibition curated by Valentin Carron, Swiss Institute Contemporary Art, New York, NY, US (2015).





**VALENTIN CARRON**

**Innocent 3**

2023

Enamel paint on bronze

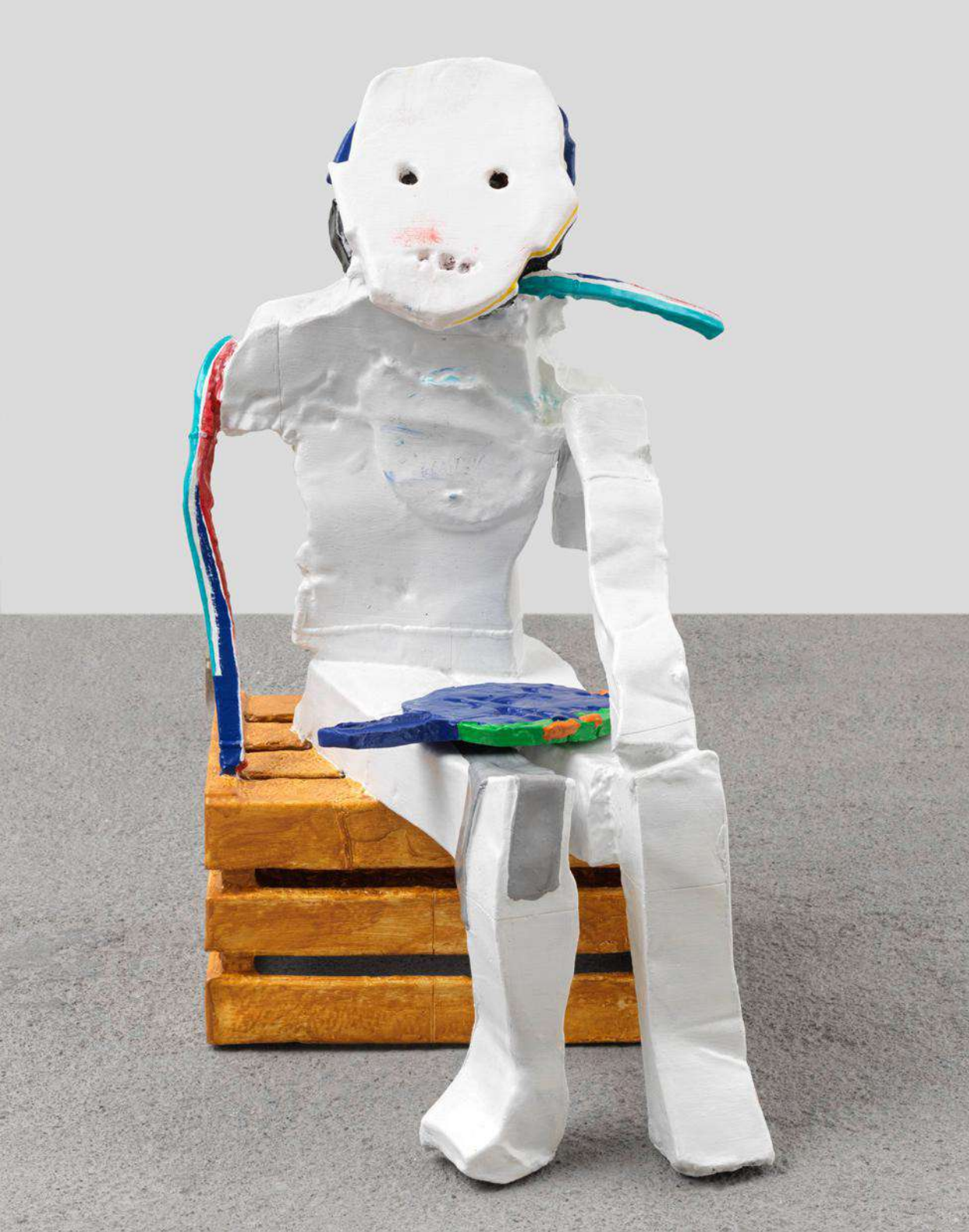
Unique

118 x 51 x 21 cm / 46 1/2 x 20 1/8 x 8 1/4 in  
CARRO58575

65'000 CHF







**VALENTIN CARRON**

**Innocent 4**

2023

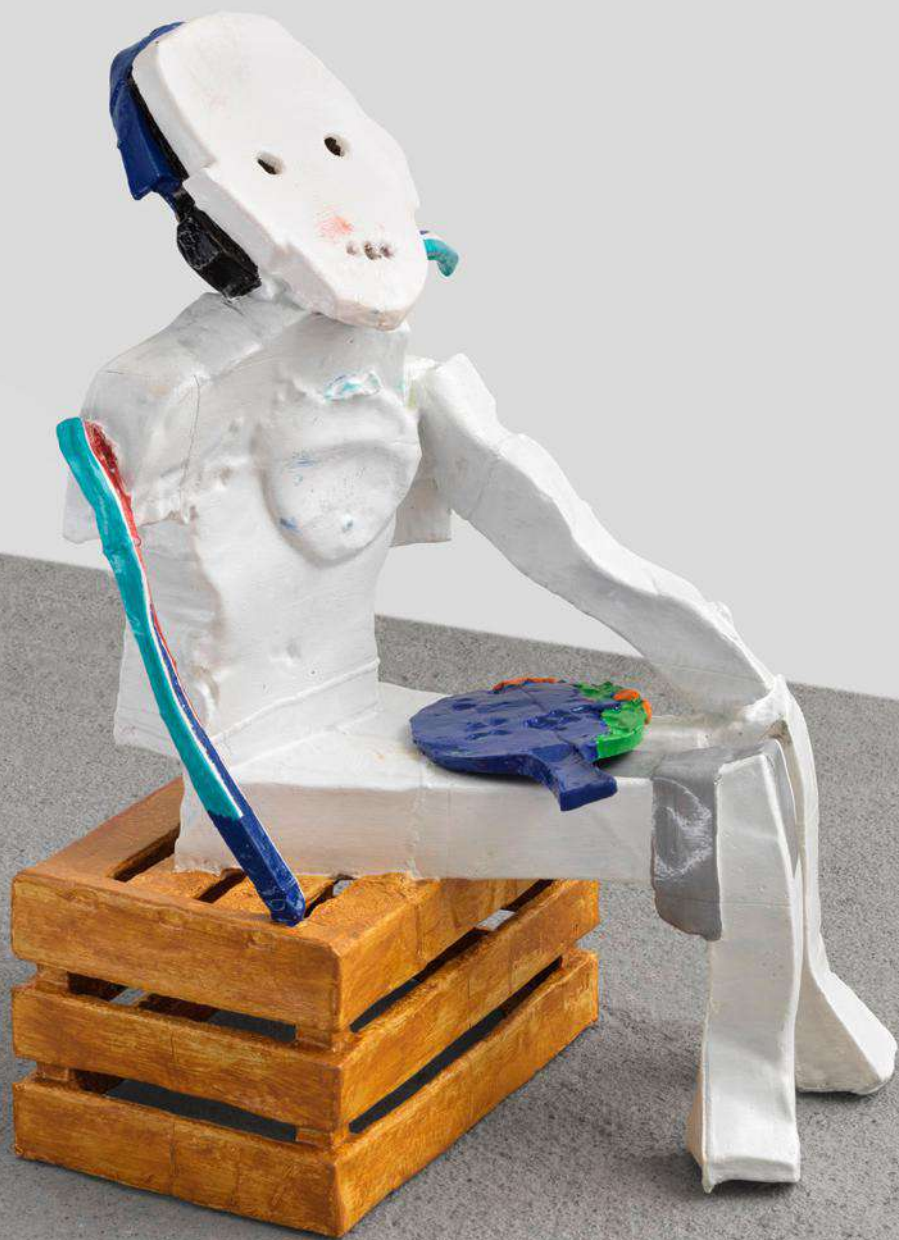
Enamel paint on bronze

Unique

71 x 45 x 46 cm / 28 x 17 3/4 x 18 1/8 in  
CARRO58853

65'000 CHF









**VALENTIN CARRON**

**Haus und Hund 8**

2023

Acrylic on fiberboard

65 x 52 x 2 cm / 25 5/8 x 20 1/2 x 3/4 in  
CARRO58578

20'000 CHF









**VALENTIN CARRON**

**Haus und Hund 7**

2023

Acrylic on fiberboard

65 x 52 x 2 cm / 25 5/8 x 20 1/2 x 3/4 in

CARRO58577

20'000 CHF

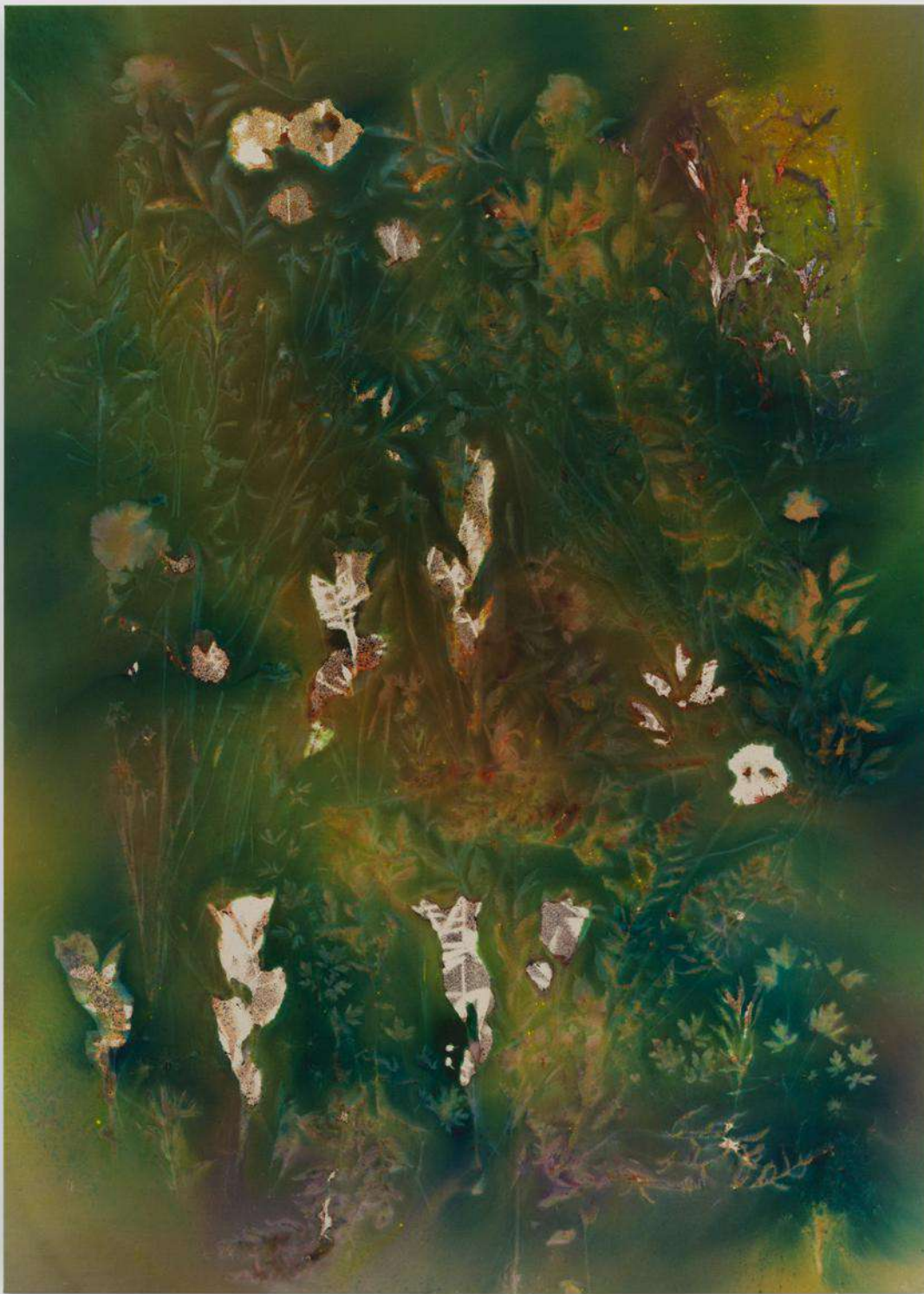


## SAM FALLS

Concerned with the intimacy of time, the illustration of place, and exploration of mortality, Sam Falls has created his own formal language by intertwining photography's core parameters of time and exposure with nature and her elements. Working largely outdoors with vernacular materials and nature as a site-specific subject, Falls abandons mechanical reproduction in favor of a more symbiotic relationship between subject and object. In doing so, he bridges the gap between photography, sculpture, and painting, as well as the divide between artist, object, and viewer.

Sam Falls (b. 1984) was raised in Vermont and lives and works in New York's Hudson Valley. He received his BA from Reed College in 2007 and his MFA from ICP-Bard in 2010. He recently presented a major commission at the Mori Museum in Tokyo, JP (2022) and previously has had solo exhibitions at MOCA Cleveland, OH, US (2023), the Hammer Museum, Los Angeles, CA, US (2018); Museum of Modern and Contemporary Art Trento and Rovereto, IT (2018); The Kitchen, New York, NY, US (2015); Ballroom Marfa, TX, US (2015); Pomona College Museum of Art, Claremont, CA, US (2014); Public Art Fund, New York, NY, US (2014); and LAXART, Los Angeles, US (2013), among others. His work has been included in group exhibitions at the Aspen Art Museum, CO, US (2018); Le Consortium, Dijon, FR (2017); Columbus Museum of Art, OH, US (2017); Mead Gallery, University of Warwick, Warwick, UK (2016); Fruitmarket Gallery, Edinburgh, UK (2015); Hammer Museum, Los Angeles, CA, US (2015); Menil Collection, Houston, TX, US (2015); Museo MADRE, Naples, IT (2014); and the International Center of Photography, New York, NY, US (2013); among others.





**SAM FALLS**

**Life Finds a Limit at the Edge of Our Bodies**

2023

Pigment on canvas

223.5 x 160 cm / 88 x 63 in

FALLS58737

80'000 USD









**SAM FALLS**

**The Sound of Waves (Mishima)**

2023

Pigment on canvas

223.5 x 165 cm / 88 x 65 in

FALLS58851

80'000 USD





## LOUISA GAGLIARDI

Louisa Gagliardi's paintings exist as reflections: internally, of artist and viewer, and of the rapid acceleration of technology in our visualized and socialized worlds. Their liminal status, as both digitally rendered images and physically confronting objects, speaks as much to contemporary concerns of self-mediated personas as they do to the compositions and narratives of the classics of art history.

Louisa Gagliardi (\*1989, Sion, CH) presented a major new work, *Tête-à-tête*, at Art Basel Unlimited 2022. In recent years she has been the subject of monographic shows at National Gallery, Prague, CZ (2022); Swiss Art Awards, Basel, CH (2021); Centre d'Art Contemporain, Geneva, CH (2021); Antenna Space, Shanghai, CN (2020); McNamara Art Projects, Hong Kong, HK (2019); MOSTYN, Wales, UK (2019); and Openforum, Berlin, DE (2018). Gagliardi's work has been featured in group exhibitions such as Galerie Eva Presenhuber, Zurich, CH (2022); National Gallery Prague, CZ (2021); Wallriss, Fribourg, CH (2019); UN Art Center, Shanghai, CN (2019); Plymouth Rock, Zurich, CH (2018); Aargauer Kunsthhaus, Aarau, CH (2018); Kunsthalle Sankt Gallen, St. Gallen, CH (2018); Louisiana Museum of Modern Art, Humlebæk, DK (2017); and Museum Haus Konstruktiv, Zurich, CH (2017).



**LOUISA GAGLIARDI**

**Absorbed**

2023

Gel medium, ink on PVC

240 x 200 cm / 94 1/2 x 78 3/4 in

GAGLI59091

50'000 USD





## SHARA HUGHES

Shara Hughes refers to her paintings and drawings as psychological or invented landscapes, a term that derives from her working process and describes the way her paintings are created only in the very moment of painting. Hughes states that during painting, her works are created purely from the inside; this inside, however, is strongly informed by a deep knowledge of art history as well as the work of contemporary peers, as her frenetic colors and vibrant brushstrokes show.

Shara Hughes was born in 1981 in Atlanta, GA, US, and lives and works in Brooklyn, NY, US. She graduated from the Rhode Island School of Design and later attended the Skowhegan School of Painting and Sculpture. Shara Hughes has been the subject of solo exhibitions at Kunsten Museum of Modern Art, Aalborg, DK(2023); FLAG Art Foundation, New York, NY, US (2022); Kunstmuseum Luzern, CH (2022); Yuz Museum, Shanghai, CN (2021–2022); Contemporary Art Museum St. Louis (2021); Garden Museum, London (2021); Aspen Museum of Art, Aspen, CO, US (2021); and Le Consortium, Dijon, France (2021). Recent group exhibitions include *Open Ended: SFMOMA's Collection, 1900 to Now*, San Francisco Museum of Modern Art, San Francisco, CA, US (2023), *Being in the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai (2023); *Nature humaine – Humaine nature*, Fondation Vincent van Gogh Arles, France (2022–2023); *America Will BE! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX, US (2019); and Whitney Biennial 2017, Whitney Museum of American Art, New York, NY, US (2017).

Hughes' work belongs to many prominent museum collections including the Dallas Museum of Art, Dallas, TX, US; the Denver Museum of Art, Denver, CO, US; Fondation Louis Vuitton, Paris, FR; the High Museum of Art, Atlanta, GA, US; the Jorge M. Perez Collection, Miami, FL, US; the Metropolitan Museum of Art, New York, NY, US; the Museum of Contemporary Art of Georgia, Atlanta, GA, US; the M Woods Museum, Beijing, CN; the Phoenix Art Museum, Phoenix, AZ, US; the Rachofsky Collection, Dallas, TX, US; Saint Louis Art Museum, St. Louis, MO, US; the Si Shang Art Museum, Beijing, CN; the Smithsonian American Art Museum, Washington, D.C., US; the Whitney Museum of Art, New York, NY, US; and the Yuz Museum, Shanghai, CN.



**SHARA HUGHES**

**No Way Out**

2023

Oil, acrylic on canvas

172.5 x 152.5 cm / 68 x 60 in

HUGHE59093

400'000 USD









**SHARA HUGHES**

**Untitled**

2023

Mixed media on paper, 7 parts

Sheet, each 38 x 28 cm / 15 x 11 in

Frame, each 48.5 x 39 cm / 19 1/8 x 15

3/8 in

HUGHE59092

210'000 USD





**SHARA HUGHES**

**Color Sea Shifts**

2022

Mixed media on paper

Sheet 38 x 28 cm / 15 x 11 in

Frame 48.5 x 39 cm / 19 1/8 x 15 3/8 in



**SHARA HUGHES**

**Giant Fir**

2022

Mixed media on paper

Sheet 38 x 28 cm / 15 x 11 in

Frame 48.5 x 39 cm / 19 1/8 x 15 3/8 in





**SHARA HUGHES**

**Seas for Days**

2022

Mixed media on paper

Sheet 38 x 28 cm / 15 x 11 in

Frame 48.5 x 39 cm / 19 1/8 x 15 3/8 in



**SHARA HUGHES**

**Moonlit Path**

2022

Mixed media on paper

Sheet 38 x 28 cm / 15 x 11 in

Frame 48.5 x 39 cm / 19 1/8 x 15 3/8 in





**SHARA HUGHES**

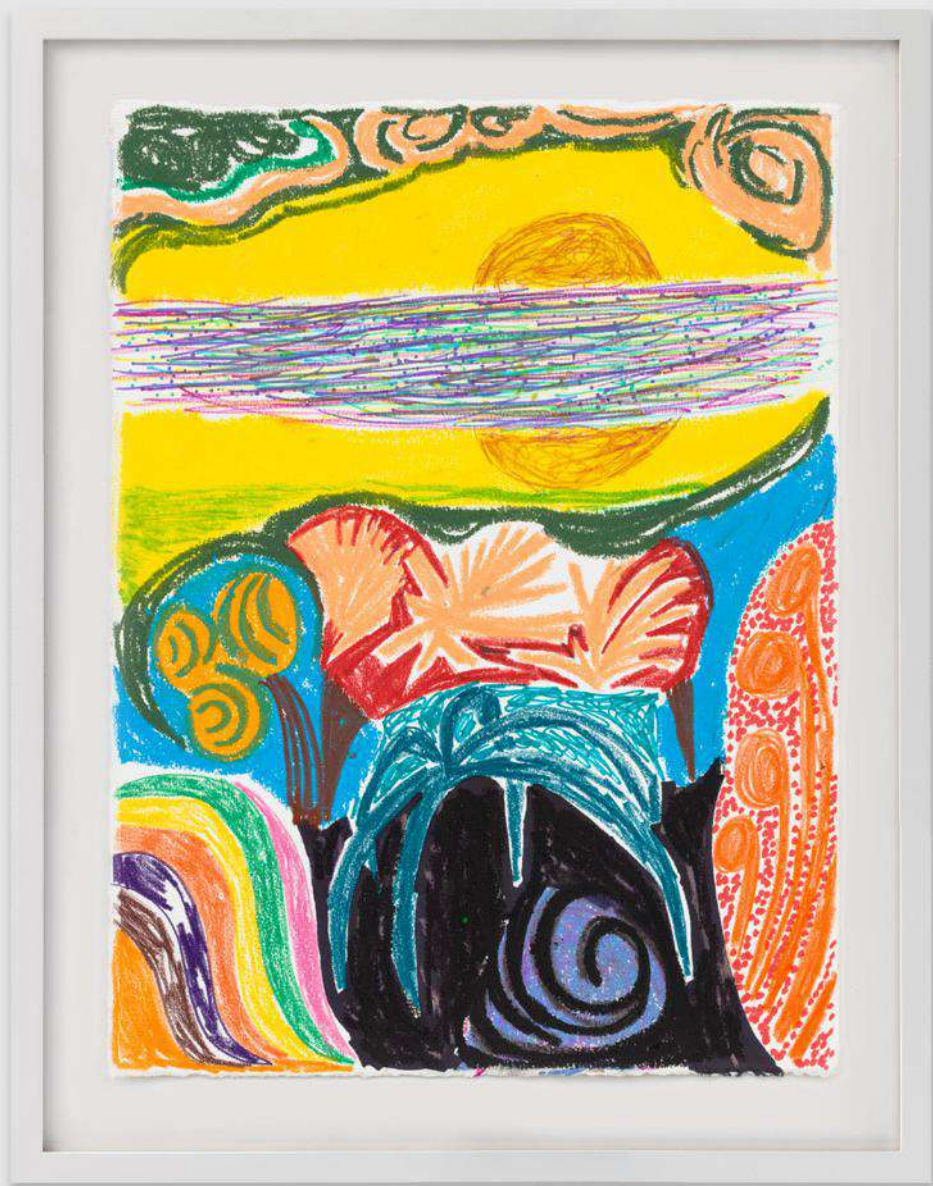
**Jutland**

2023

Mixed media on paper

Sheet 38 x 28 cm / 15 x 11 in

Frame 48.5 x 39 cm / 19 1/8 x 15 3/8 in



**SHARA HUGHES**

**Scandinavian Sights**

2022

Mixed media on paper

Sheet 38 x 28 cm / 15 x 11 in

Frame 48.5 x 39 cm / 19 1/8 x 15 3/8 in





**SHARA HUGHES**

**Fray in the Night**

2022

Mixed media on paper

Sheet 38 x 28 cm / 15 x 11 in

Frame 48.5 x 39 cm / 19 1/8 x 15 3/8 in

## KAREN KILIMNIK

Karen Kilimnik's small-scale paintings and drawings are suffused with her own imaginative ideas and draw viewers into a world of grandeur, humor, and fantasy. Scenes of pastoral landscapes, elven forests, castle exteriors, figures, and horses give the viewer a direct encounter with the unguarded verve of Kilimnik's wit and her engagement with history, always balanced by her assured sense of color and form.

Karen Kilimnik was born in 1955 in Philadelphia, PA, US, where she lives and works. Kilimnik's work is represented in major museums worldwide, including the Museum of Modern Art, New York, NY, US; the Carnegie Museum of Art, Pittsburgh, PA, US; and the Whitney Museum of American Art, New York, NY, US. In 2022, Kilimnik had solo exhibitions at Galerie Eva Presenhuber in Vienna and New York. Kilimnik has been the subject of important solo exhibitions at institutions including Kunsthhaus Glarus, CH (2023); Le Consortium, Dijon, FR (2013); the Museum of Contemporary Art, Denver, CO, US (2012); Belvedere, Vienna, AT (2010); Serpentine Gallery, London, UK; the Institute of Contemporary Art, Philadelphia, PA, US; the Museum of Contemporary Art, Chicago, IL, US; the Museum of Contemporary Art, North Miami, FL, US; Le Consortium, Dijon, FR (all 2007); the Musée d'Art Moderne de la Ville de Paris, Paris, FR (2006); Istituzione Fondazione Bevilacqua La Masa, Venice, IT (2005); and the Irish Museum of Modern Art, Dublin, IE (2002). In 2018, Kilimnik participated in the 57th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, US; and has been featured in significant group exhibitions at institutions including Fondazione Prada, Venice, IT (2021); Bündner Kunstmuseum Chur, CH (2020); Haus Mödrath, Kerpen, DE (2020); Fondation Vincent van Gogh, Arles, FR (2019); the Whitney Museum of American Art, New York, NY, US (2016, 2008, 1993); Van Abbemuseum, Eindhoven, NL; MoMA PS1, New York, NY, US (both 2006); the Museum of Modern Art, New York, NY, US (2005, 2001, 1999); Institute of Contemporary Art, London, UK (1997, 1992); and Secession, Vienna, AT (1994). In 2011, Kilimnik created the sets for the ballet *Psyché*, staged by the Ballet de l'Opéra national de Paris, Palais Garnier, Paris, FR.





**KAREN KILIMNIK**

**the beach, the sea froth  
opal seashore beach**

2023

Acrylic on canvas

105.5 x 137.5 cm / 41 5/8 x 54 1/8 in

KILIM59180

110'000 USD

## SOFIA MITSOLA

Sofia Mitsola works primarily with painting to examine the female body. By looking at figures in ancient Egyptian and Greek sculpture, Japanese animation, and pornography she composes her own mythological characters and places them in geometrical, stagelike compositions. These, are painted in vibrant colours and are layered with washes and impasto.

Her paintings often feature bare, larger than life characters who address the viewer with their direct gaze and invite them to look back. Through this act, Mitsola forms dynamic relationships between the painting and the viewer to establish new hierarchies and play with ideas of voyeurism, power, and control.

Sofia Mitsola was born in 1992 in Thessaloniki, GR, and lives and works in London, UK. In 2018, she received her MFA in painting from the Slade School of Fine Art, UCL, UK. She has had solo exhibitions at The Portland Collection at the Harley Gallery, Welbeck, Nottinghamshire, UK (2022); Pilar Corrias, London, UK (2021; 2020; 2019); and Jerwood Space, London, UK (2019). She has participated in group exhibitions at institutions including Pilar Corrias, London, UK (2023); Galerie Eva Presenhuber, Zurich, CH (2022); Jerwood Collection at the Harley Gallery, Welbeck, Nottinghamshire, UK (2021); 125 Charing Cross, London, UK (2019); Clifford Chance, London, UK (2018); Tiffany & Co, London, UK (2018); The Slade School of Fine Art, UCL, London, UK; Royal Academy of Arts, London, UK (2018); Macedonian Museum of Contemporary Art, Thessaloniki, GR (2017); and The Refugees Museum, Thessaloniki, GR (2016). Her work is included in the collections of institutions including the Start Museum, Shanghai, CN; X Museum, Beijing, CN; K11 Art Foundation, Hong Kong, HK; Zabłudowicz Collection, London, UK; Jerwood Collection, London, UK; and UCL Art Museum Collection, London, UK.





**SOFIA MITSOLA**

**A Good Day**

2023

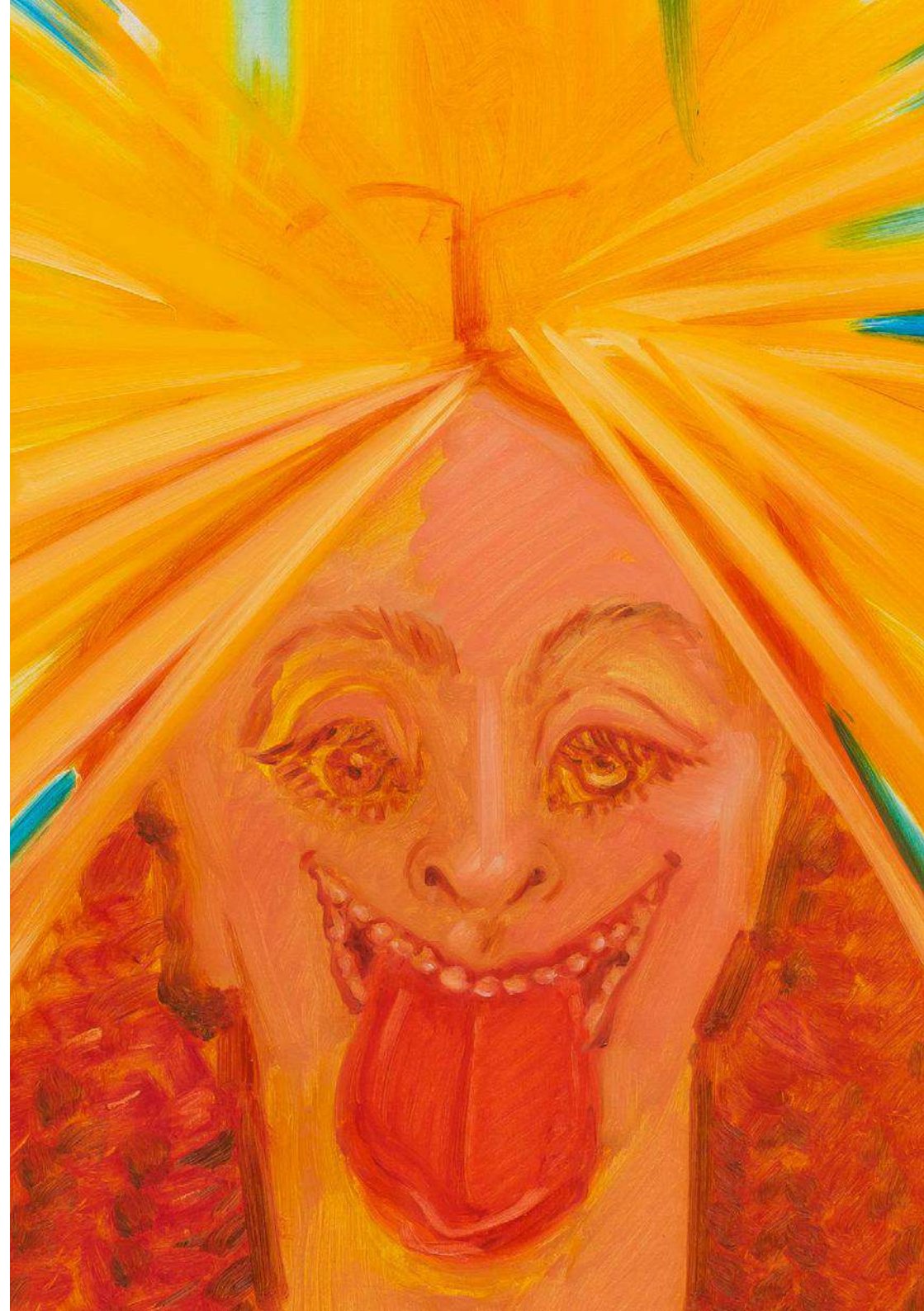
Oil on linen

200 x 170 cm / 78 3/4 x 66 7/8 in

MITS058677

34'000 EUR









**SOFIA MITSOLA**

**Babette**

2023

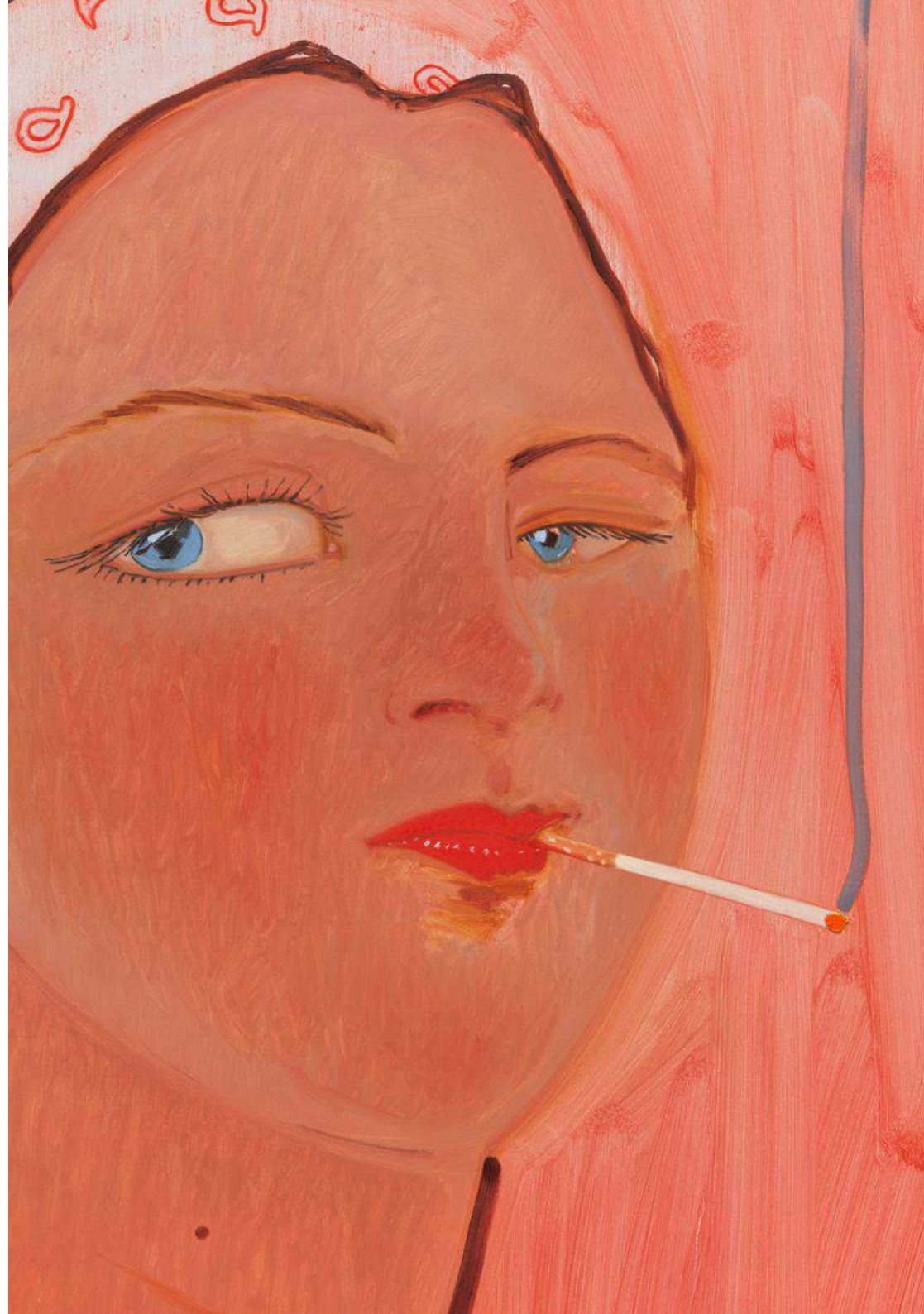
Oil on linen

180 x 160 cm / 70 7/8 x 63 in

MITS059274

34'000 EUR







## TOBIAS PILS

Tobias Pils' black, white, and grayscale paintings and graphic works are almost beyond interpretation. His painting process is characterized by planning, which then negates itself throughout its execution. As a result, representation flips into abstraction, figuration turns into composition. Pils' work creates an unease of interpretation and challenges the notion of subjectivity in painting: His method follows intuition and is created in the context of the painter's everyday.

Tobias Pils was born 1971 in Linz, AT, and lives and works in Vienna, AT. He is currently taking part in the group exhibition *The Echo of Picasso* at the Museo Picasso in Málaga (ES), curated by Eric Troncy. In 2023, Pils curated the exhibition *Antoinette Zwirchmayr: In the stranglehold of ivy* at Galerie Eva Presenhuber in Vienna, AT and together with Joe Bradley, *The Wing-Paysage* at Le Consortium Dijon, FR. In 2020, Pils' commissioned fresco, *Alpha, Omega & Infinity*, was unveiled in the Renzo Piano-designed École Normale Supérieure (ENS) Paris-Saclay, Gif-sur-Yvette, FR. Recent solo exhibitions in museums include Kunstmuseum Bonn, Bonn, DE (permanent installation) (2020); Josef Albers Museum, Bottrop, DE (2018); Kunsthalle Krems, Krems an der Donau, AT (2017); Le Consortium, Dijon, FR (together with Michael Williams) (2017); Chinati Foundation, John Chamberlain Building, Marfa, TX, US (2016); Wiener Secession, Vienna, AT (2013). Recent group exhibitions include *Enjoy – The mumok Collection in Change*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, AT (2021–2022); *Au rendez-vous des amis*, Pinakothek der Moderne, Munich, DE (2020–2021); *Picasso et la bande dessinée, Picasso Poète*, Musée Picasso, Paris, FR (2020); Spritmuseum, Stockholm, SE (2019); Le Consortium Collection, Le Consortium, Dijon, FR (2018); Jay DeFeo: The Ripple Effect, Aspen Art Museum, Aspen, CO, US (2018); *Spiegelnde Fenster*, 21er Haus, Vienna, AT (2017); ART UNLIMITED, ART 47 BASEL, Basel, CH, 2016.



**TOBIAS PILS**

**Eggwoman**

2023

Oil on canvas

Image 135.5 x 95 cm / 53 3/8 x 37 3/8 in

Frame 139 x 98.5 x 4.5 cm / 54 3/4 x 38 3/4 x 1 3/4 in

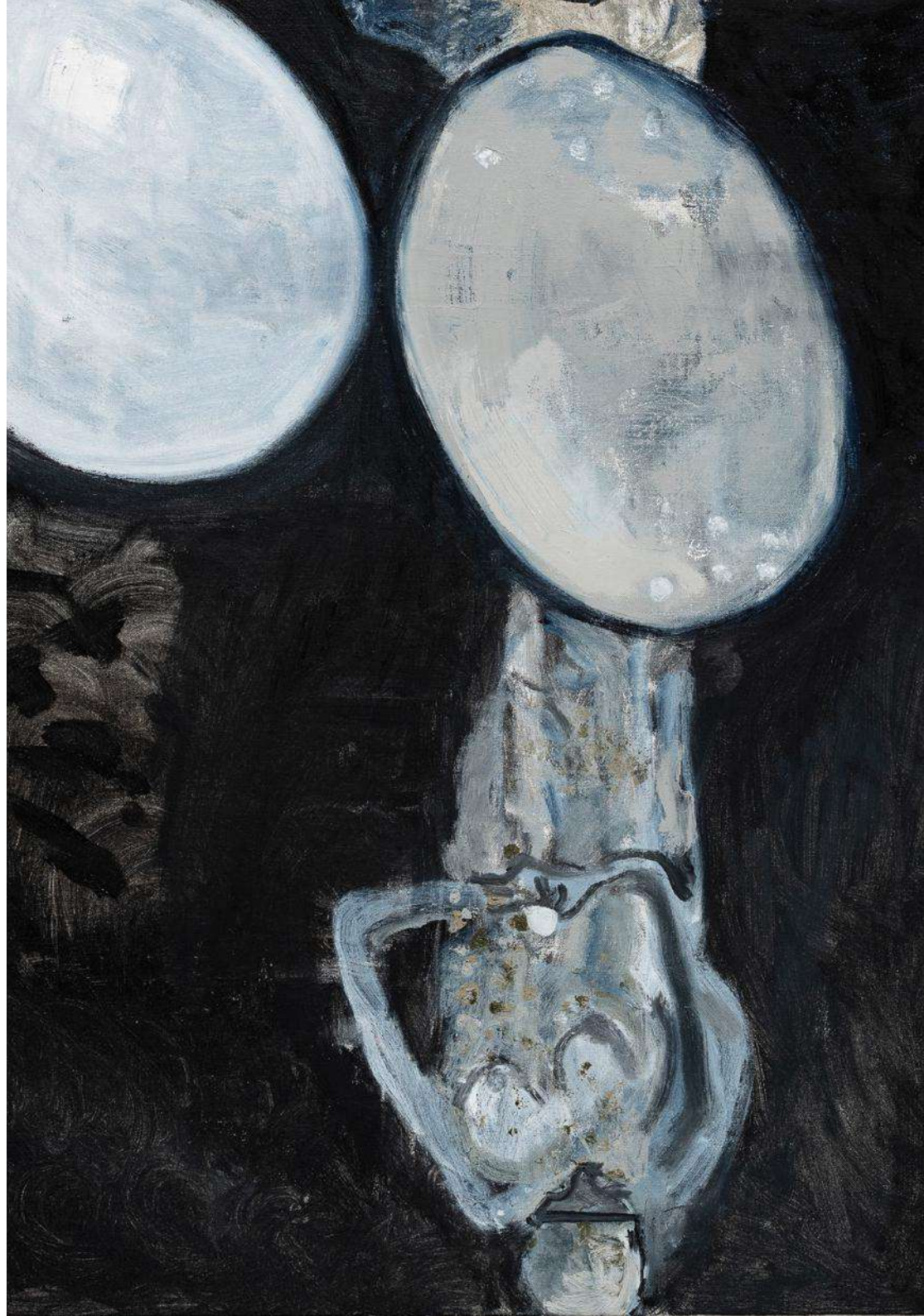
PILST58963

42'000 EUR











## UGO RONDINONE

Ugo Rondinone is recognized as one of the major voices of his generation, an artist who composes searing meditations on nature and the human condition while establishing an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. The breadth and generosity of his vision of human nature have resulted in a wide range of two-dimensional and three-dimensional objects, installations, videos, and performances. His hybridized forms, which borrow from ancient and modern cultural sources alike, exude pathos and humor, going straight to the heart of the most pressing issues of our time, where modernist achievement and archaic expression intersect.

Recent museum solo exhibitions include Städel Museum, Frankfurt, DE (2023); Storm King Art Center, New Windsor, NY, US (2023); Musée d'Art et d'Histoire, Geneva, CH (2023); Petit Palais, Paris, FR (2022); Podo Museum, Seogwipo, KR (2022); Schirn Kunsthalle, Frankfurt, DE (2022) and Museo Tamayo, Mexico City, MX (2022). Recent museum group exhibitions include Parrish Art Museum, New York, NY, US (2023); El Centre Pompidou, Málaga, ES (2022); Manifesta 14, Prishtina, XK (2022); Qatar Museums, Ras Abou Aboud Beach, Doha (2022); Arken Museum of Modern Art, Ishøj, DK (2021) and Kunsthalle Winterthur, Winterthur, CH (2021).



**UGO RONDINONE**

**red yellow blue mountain**

2022

Painted stone, stainless steel, pedestal

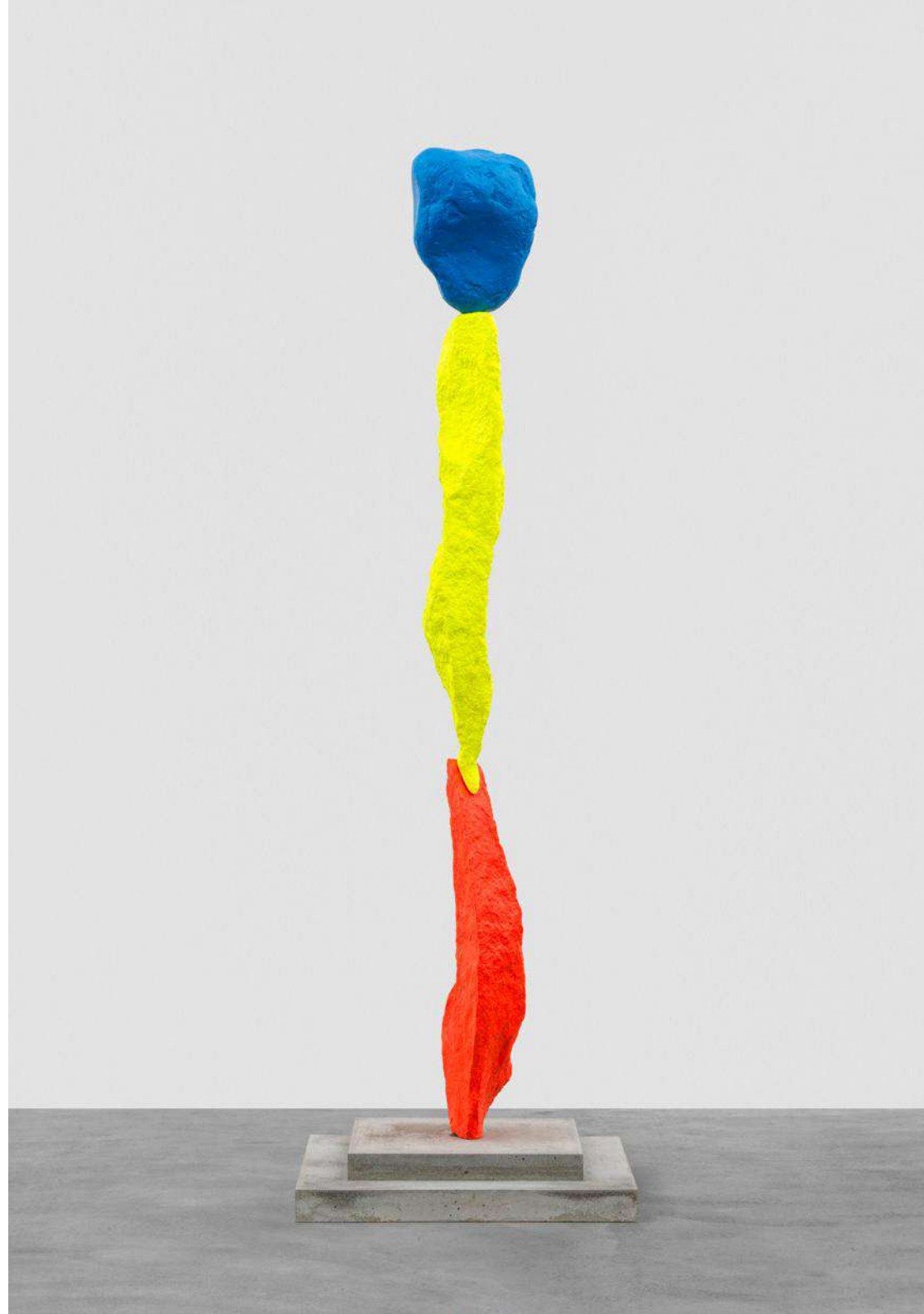
Sculpture 200 x 33 x 40.5 cm / 78 3/4 x 13 x 16 in

Pedestal 12 x 66 x 66 cm / 4 3/4 x 26 x 26 in

RONDI57852

450'000 USD







**UGO RONDINONE**

**the sun at 6 am**

2019

Gilded bronze

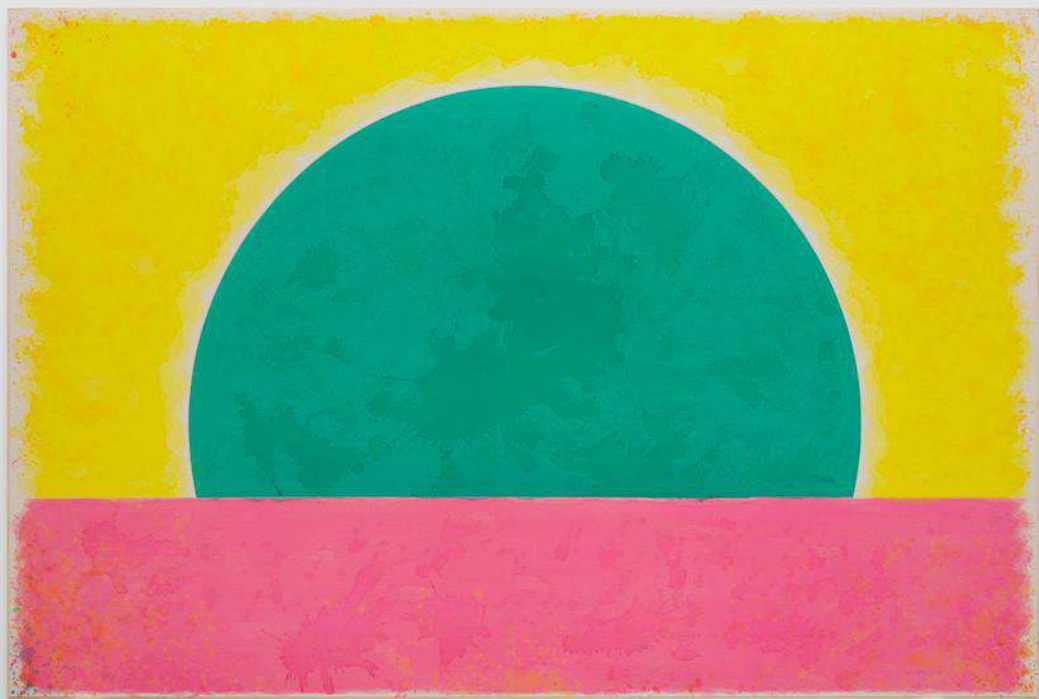
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ø 230 cm / ø 90 1/2 in

RONDI45979

280'000 USD



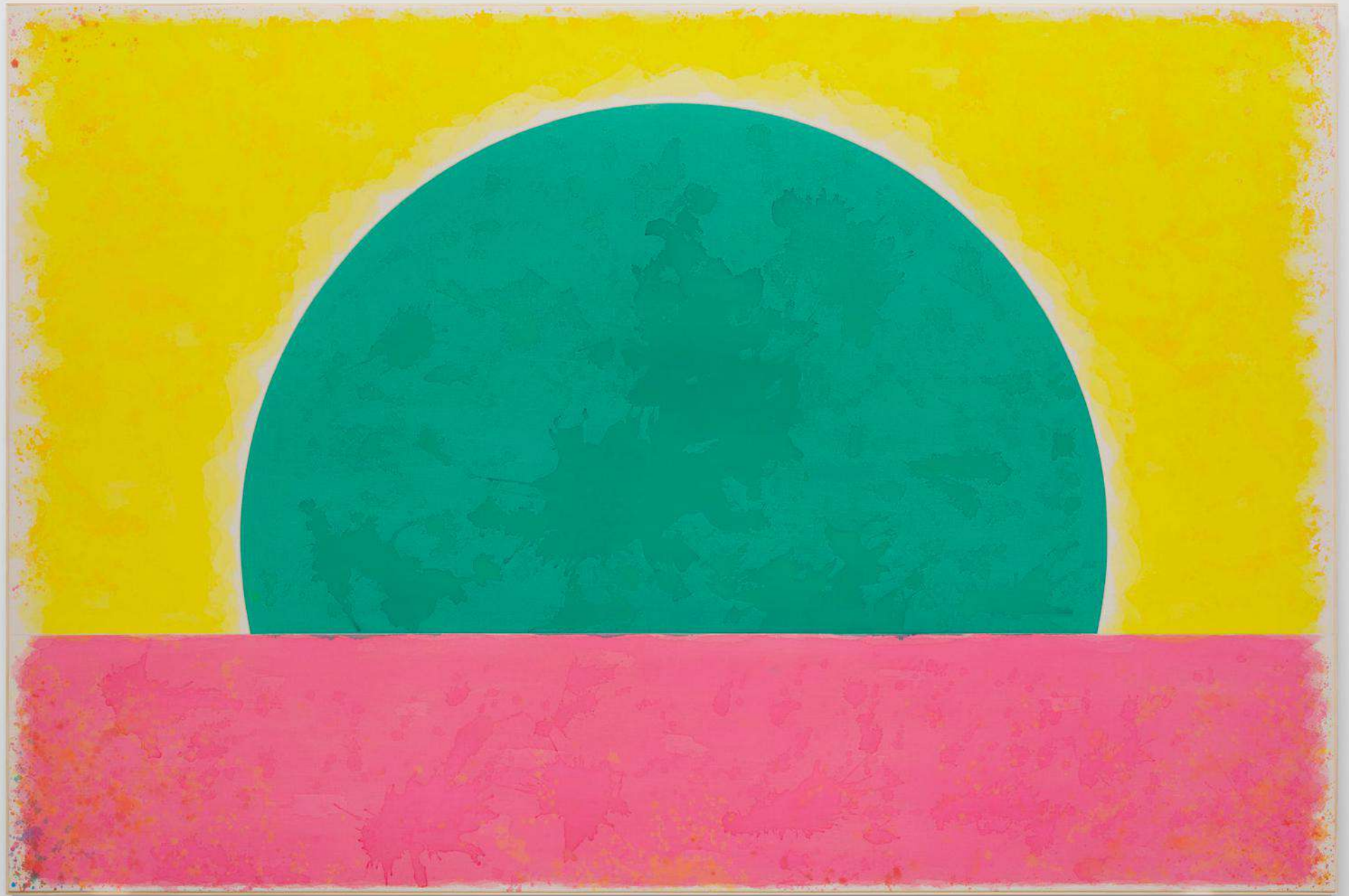


**UGO RONDINONE**

**zehnteraugustzweitausenddreißig**  
2023

Watercolor on canvas, artist's frame  
200 x 300 cm / 78 3/4 x 118 1/8 in  
RONDI59183

240'000 USD





## TSCHABALALA SELF

In process and presentation, Tschabalala Self's work explores the agency involved in myth creation and the psychological and emotional effects of projected fantasy. Self has sustained a practice wholly concerned with Black life and embodiment, with an intended audience from within that same community. In a flurry of stitches, Self assembles fully formed characters who, individually and situationally, hold power over their self-presentation and external perception. A power frequently denied to Black American people in their daily lives.

Recent solo exhibitions of Tschabalala Self in museums and public institutions include Make Room, Consortium Museum, Dijon, FR (2022); *Seated*, Drops Yard London, UK (2022); *Tschabalala Self: By My Self*, Baltimore Museum of Art, Baltimore, MD, US (2021); *Tschabalala Self: Out of Body*, ICA Boston, Boston, MA, US (2020); *Bodega Run*, Hammer Museum, Los Angeles, CA, US (2019). Furthermore Self has participated in numerous group exhibitions such as *Women and change*, ARKEN Museum of Modern Art, Ishøj, DK (2022); *A month away*, Eva Presenhuber, Zurich, CH (2021); *Journey Through a Body*, Kunsthalle Duesseldorf, Duesseldorf, DE (2021); *SWEAT*, Haus der Kunst, Munich, DE (2021); *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, New York, NY, US (2021), *Beyond the Black Atlantic*, Hannover Kunstverein, Hannover, DE (2020); *Radical Figures*, Whitechapel, London, UK (2020); *Desire: A Revision from the 20th Century to the Digital Age*, Irish Museum of Modern Art, Dublin, IE (2019); *Unparalleled Journey through Contemporary Art of Past 50 years*, Rubell Museum, Miami, FL, US (2019); *Present Tense: Recent Gifts of Contemporary Art*, Philadelphia Art Museum, Philadelphia, PA, US (2019); *Prospect*, Museum of Contemporary Art San Diego, San Diego, CA, US (2019); *MOOD: Studio Museum Artists in Residence*, MoMA PS1, New York, US (2019); *Paint also known as Blood*, Museum of Modern Art, Warsaw, PL (2019); *Show Me as I Want to Be Seen*, Jewish Museum, San Francisco, CA, US (2019); *The Beyond: Georgia O'Keeffe and Contemporary Art*, Crystal Bridges Museum of American Art, Raleigh, AR, US (2018); *Mademoiselle*, Centre Régional d'Art Contemporain Occitanie/Pyrénées-Méditerranée, Sète, FR (2018); *Trigger: Gender as a Tool and a Weapon*, New Museum, New York, NY, US (2017).



**TSCHABALALA SELF**

**Chocolate Drop**

2023

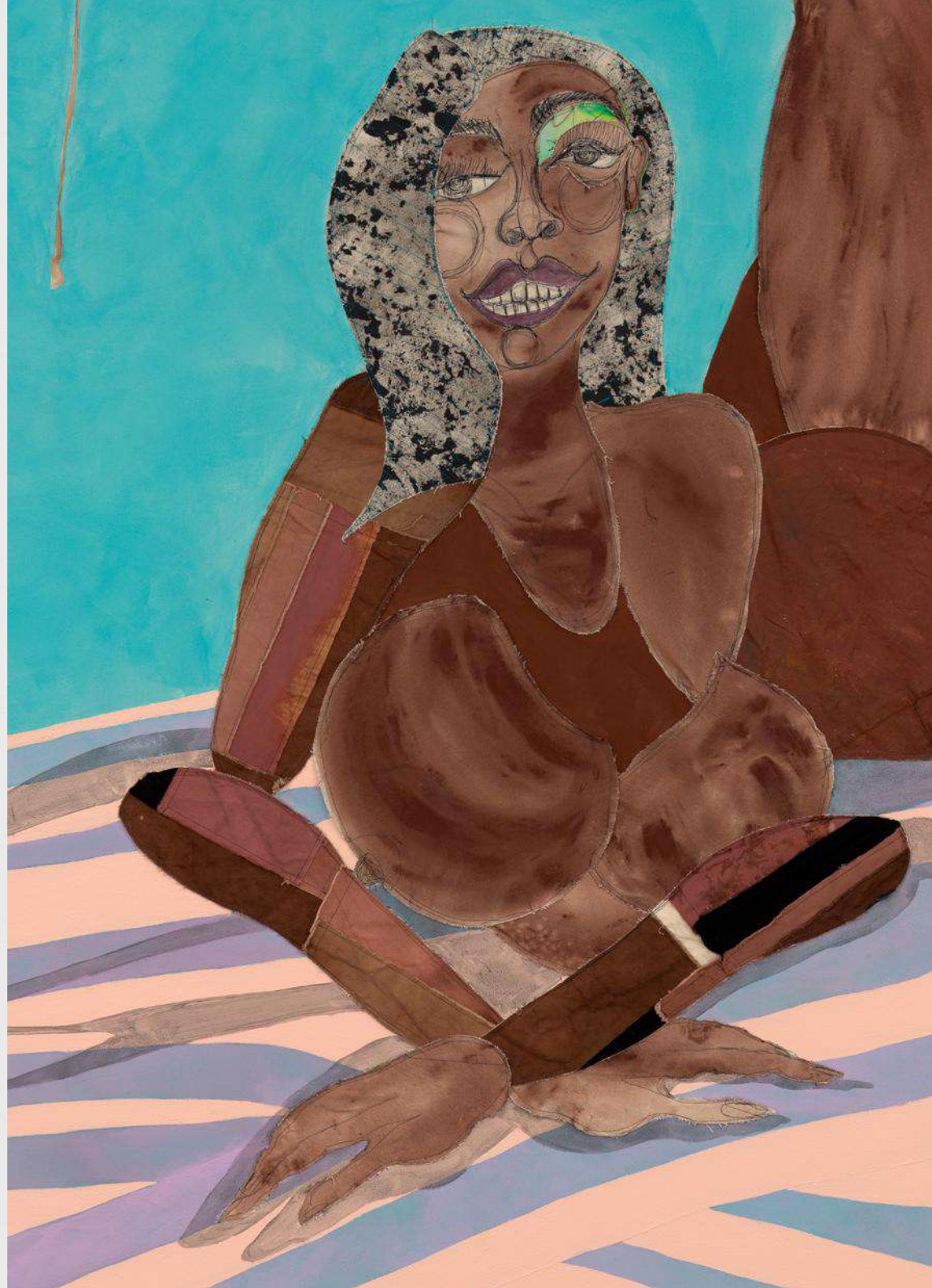
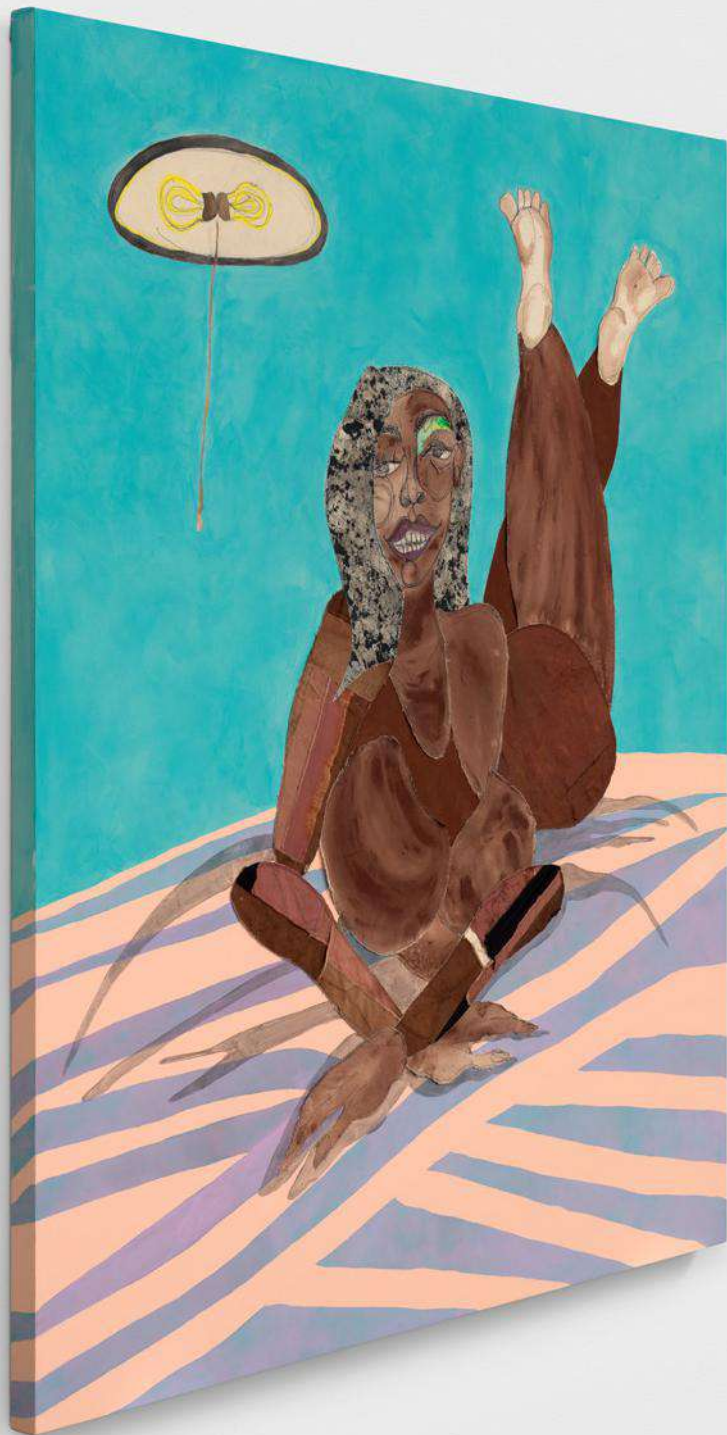
Acrylic paint, fabric, thread, dyed canvas, painted canvas on canvas.

213.5 x 183 x 5 cm / 84 x 72 x 2 in

SELF 59047

250'000 USD









**TSCHABALALA SELF**

**Lonely Girls #2**

2023

Collage of water-based screenprinting ink on Saunders paper

Unique

Sheet 174.5 x 281.5 cm / 68 3/4 x 110 3/4 in

Frame 192 x 298.5 x 6.5 cm / 75 1/2 x 117 1/2 x 2 1/2 in

SELF 59185

150'000 USD













**TSCHABALALA SELF**

**Lonely Girls #1**

2023

Collage of water-based screenprinting ink on Saunders paper

Unique

Sheet 160 x 254 cm / 63 x 100 in

Frame 177 x 271 cm / 69 3/4 x 106 3/4 in

SELF 59046

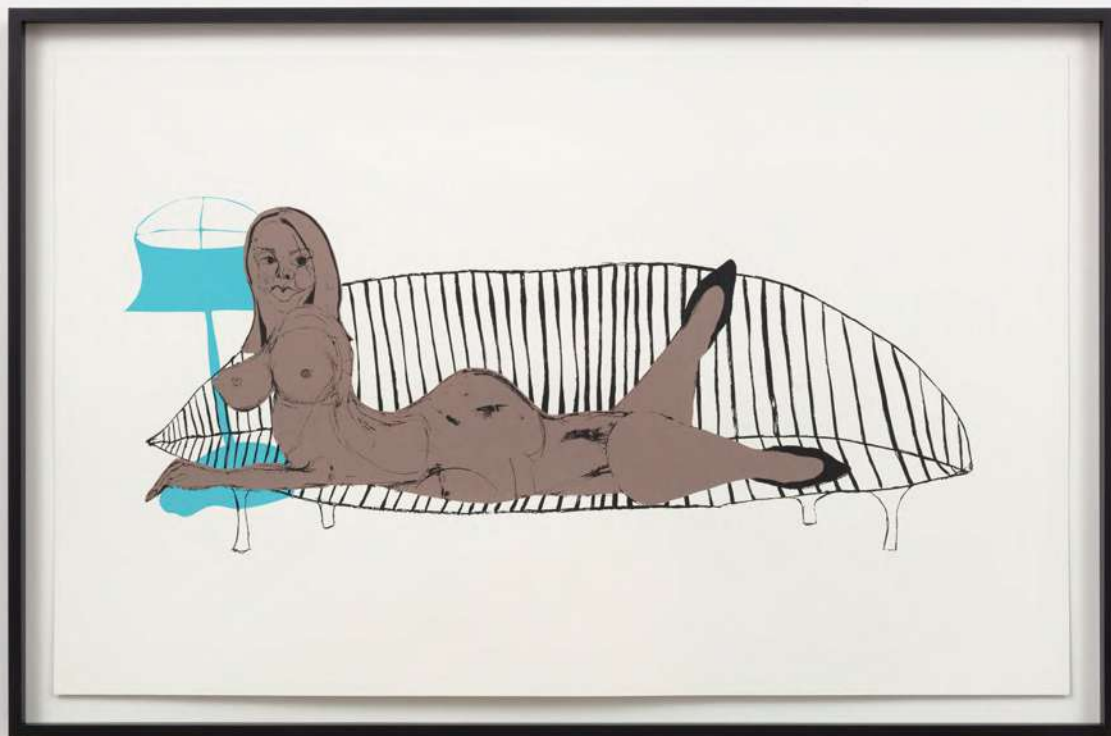
130'000 USD











## **TSCHABALALA SELF**

### **Home Alone - Dark Girl in White Room**

2023

Water-based screenprinting ink on Saunders paper

Unique

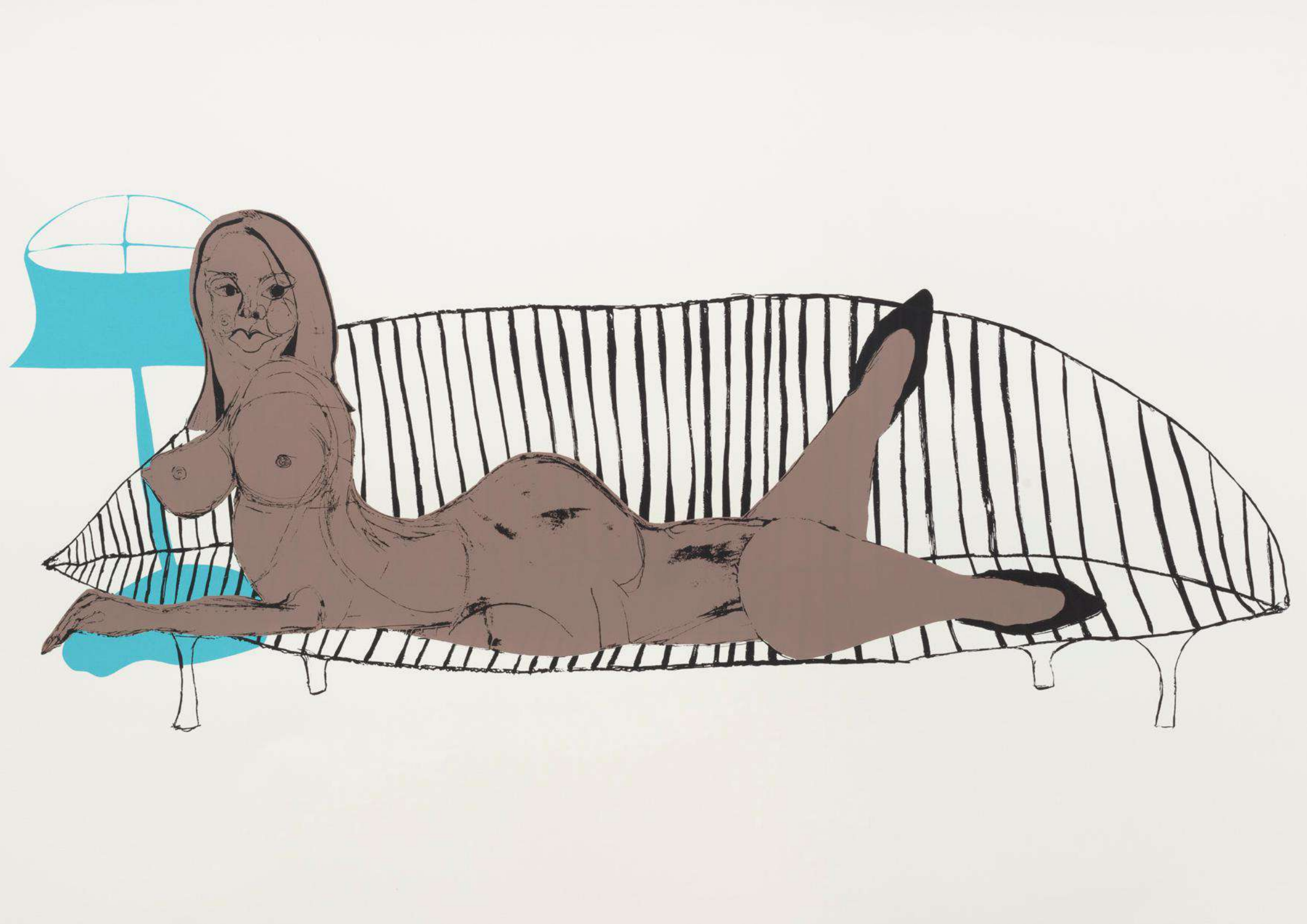
Sheet 85 x 135.5 cm / 33 1/2 x 53 1/4 in

Frame 96 x 146.5 x 5 cm / 37 7/8 x 57 5/8 x 2 in

SELF 56689

38'000 USD







## **TSCHABALALA SELF**

### **Home Alone - Brown Skin Girl on Red Couch**

2023

Water-based screenprinting ink on Saunders paper

Unique

Sheet 61 x 120.5 cm / 24 x 47 1/2 in

Frame 72 x 131.5 x 5 cm / 28 3/8 x 51 7/8 x 2 in

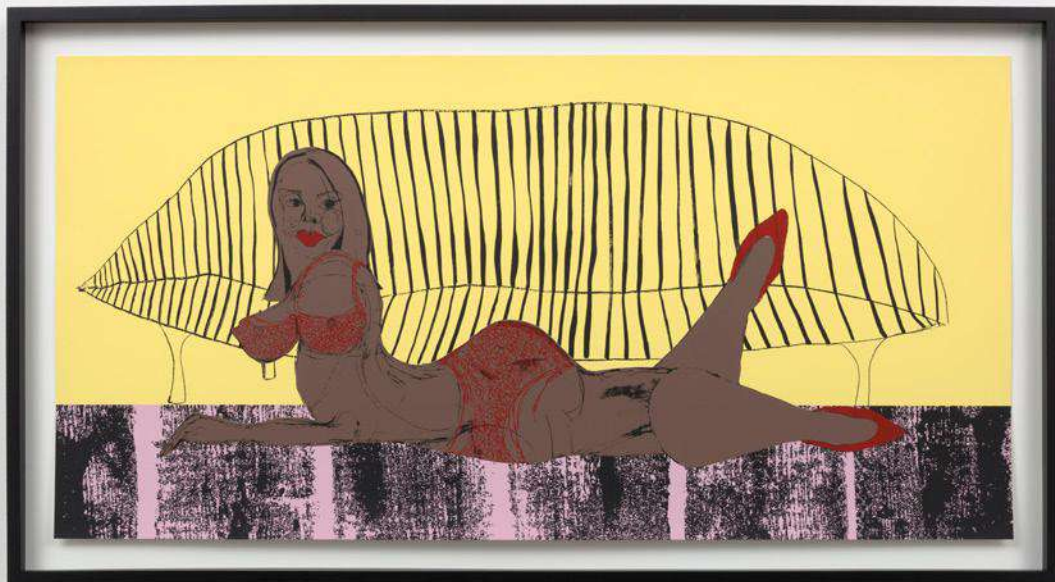
SELF 56688

38'000 USD









**TSCHABALALA SELF**

**Home Alone - Brown Skin Girl on Pink Carpet**

2023

Water-based screenprinting ink on Saunders paper

Unique

Sheet 61 x 120.5 cm / 24 x 47 1/2 in

Frame 72 x 131.5 x 5 cm / 28 3/8 x 51 7/8 x 2 in

SELF 56687

38'000 USD









**TSCHABALALA SELF**

**Home Alone - Chocolate Girl on Yellow Sofa**

2023

Water-based screenprinting ink on Saunders paper

Unique

Sheet 61 x 121.5 cm / 24 x 47 7/8 in

Frame 72 x 132.5 x 5 cm / 28 3/8 x 52 1/4 x 2 in

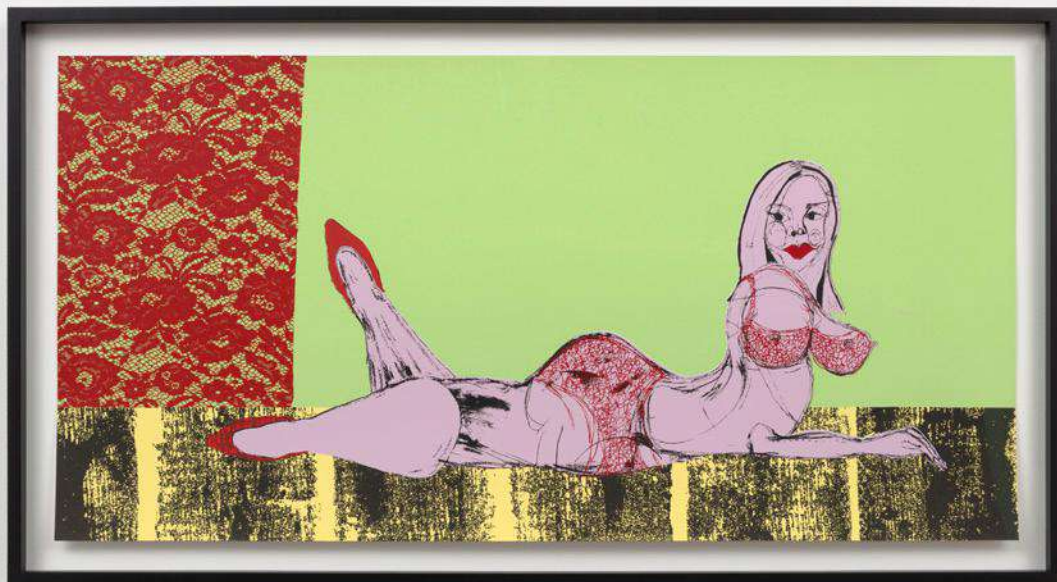
SELF 56686

38'000 USD









## **TSCHABALALA SELF**

### **Home Alone - Redbone on Hardwood Floor**

2023

Water-based screenprinting ink on Saunders paper

Unique

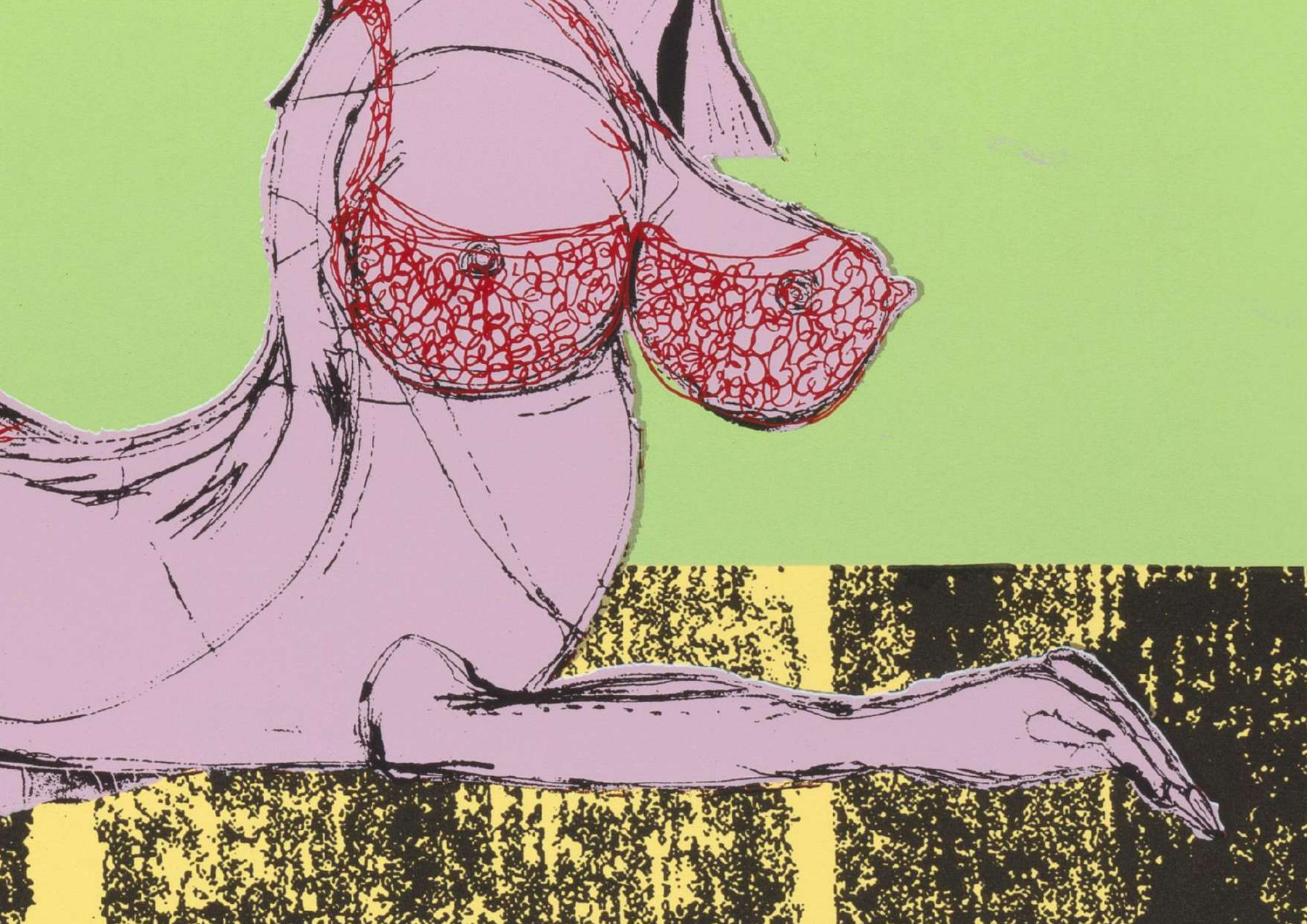
Sheet 61 x 120.5 cm / 24 x 47 1/2 in

Frame 72 x 131.5 x 5 cm / 28 3/8 x 51 7/8 x 2 in

SELF 56685

38'000 USD





## OSCAR TUAZON

The sculptor Oscar Tuazon works with natural and industrial materials to create inventive objects, structures, and installations that can be used, occupied, or otherwise engaged by viewers. With a strong interest in and influence from architecture and minimalism, Tuazon turns both disciplines on their heads as he mangles, twists, combines, and connects steel, glass, and concrete as well as two-by-fours, tree trunks, and found objects. Tuazon produces objects and environments that draw out humanity's relationship to buildings, interior and exterior spaces, and other objects and structures.

Oscar Tuazon was born in 1975 in Seattle, USA. He lives and works in Los Angeles. His first solo-exhibition at Galerie Eva Presenhuber took place in 2012. Between 2006 and 2013 he lived in Paris where he co-founded the collective-run artist's gallery castillo/corrales. In 2011, he designed one of the four para-pavilions at the 54th Venice Biennial. Solo-exhibitions in major museums include: *Building*, Kunst Museum Winterthur, Winterthur, CH (2023), *Water School*, Bergen Kunsthall, Bergen, NO (2023), *Oscar Tuazon*, Hammer Museum, Los Angeles, CA, US (2016); *Break the Glass*, Castro, Antiparos, GR (2015); *Studio*, Le Consortium, Dijon, Frankreich (2015); *Alone in an Empty Room*, Museum Ludwig, Köln, DE (2014). Group-shows in major museums include: *Beaufort beyond borders*, fifth edition of Beaufort, Het Zwin, BE (2015); *The Promise*, Arnolfini, Bristol, UK (2014); *Not Yet Titled*, Museum Ludwig, Köln, DE (2013).





**OSCAR TUAZON**

**Stereo Echo**

2022

Juniper, madrona, aluminum, steel

239 x 61 x 35.5 cm / 94 x 24 x 14 in

TUAZO56793

65'000 USD









**OSCAR TUAZON**

**Stress Test**

2016

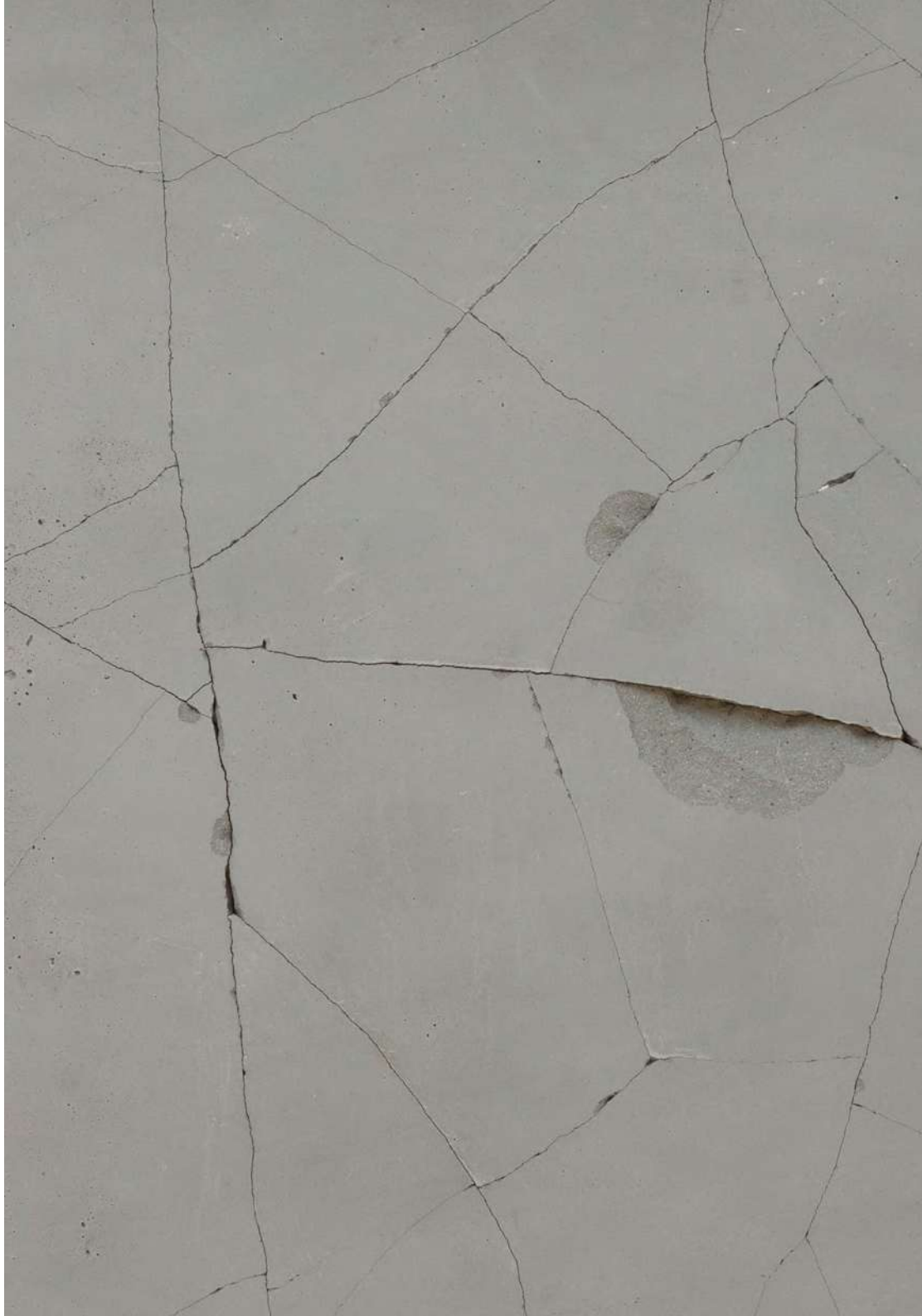
Concrete, steel

76 x 76 x 5 cm / 30 x 30 x 2 in

TUAZO45165

45'000 USD





## SUE WILLIAMS

Since Sue Williams' pictorial and sculptural work came into the public eye in the 1990s, it has undergone great changes. At the beginning of her career, Williams painted figures that were heavily influenced by comic books and the pictorial language of advertisement. These paintings often showed domestic violence and explicit sexual content, which were mostly understood as a feminist critique of the patriarchal society and of war. Over the years, Williams sometimes rawly applied figurative scenes changed into more casual and extended compositions until they grew into almost or total abstractions, into intertwined, swirling compositions consisting of body parts, orifices, and betokened organs.

Sue Williams was born 1954 in Chicago Heights, IL, US, and lives in Brooklyn, New York, US. Her work is represented in major museums and private collections worldwide, including the Museum of Modern Art, New York, NY; Whitney Museum of American Art, New York, NY; Hirschhorn Museum and Sculpture Garden, Washington D.C., US; Sammlung Goetz, Munich, DE. Major Museum group shows include Momentum, Voorlinden Museum and Gardens, Wassenaar, NL (2020); MANIFESTA 12, Palermo, IT (2018); Animal Farm, The Brant Foundation Art Study Center, Greenwich, CT (2017); *Don't Look Back: The 1990s* at MOCA, Museum of Contemporary Art, Los Angeles, CA, (2016); *Painting 2.0*, Museum Brandhorst, Munich, DE (2015-16); *America is Hard to See*, Whitney Museum of American Art, New York, NY (2015); *Take it or leave it*, Hammer Museum, Los Angeles, CA, US (2014); *Figuring Color*, The Institute of Contemporary Art, Boston, MA, US (2012); and *Keeping it Real*, Whitechapel Gallery, London, UK (2010).





**SUE WILLIAMS**

**The Passing Wind**

2023

Oil on canvas

152.5 x 127.5 cm / 60 x 50 1/4 in

WILLI58742

115'000 USD



