



Galerie EIGEN + ART

ART BASEL

**Hall 2.1 Booth S8
19 - 22 June 2025**

Detail: David Schnell „Foyer“, 2025, Oil on canvas, 220 x 170 cm

Galerie EIGEN + ART

ART BASEL **Hall 2.1 Booth S8**
19 - 22 June 2025

Works by:

Tim Eitel

Carsten Nicolai

Madeleine Roger-Lacan

Brett Charles Seiler

Kai Schiemenz

Kristina Schuldt

David Schnell

Ulrike Theusner

Raul Walch

Carsten Nicolai

ENDO EXO
Music by Ryuichi Sakamoto, 2024
Film
7 Minuten
Edition of 5

Price: 50.000 EUR (net)

currenjt exhibitions:

The oX Collection at Franck Areal, Basel
Frames of Reference
group exhibition
17. June - 22. June 2025

21st Century Museum of Contemporary
Art, Kanazawa, JP
Collection Exhibition 1: Material Fever
group exhibition
24. May 2025 – 15. September 2025

Moss, Norwegen
MOMENTUM 13 Between/Worlds:
Resonant Ecologies
group exhibition
14. June 2025 – 12. October 2025

MICA Art Museum Shenzhen, VR China
Topologies of the Real: Techne 2025
group exhibition
20. February 2025. - 16. June 2025

Kunstmuseum Magdeburg
Opération Béton
group exhibition
8. March 2025 – 15. June 2025

The new films by Carsten Nicolai are part of a larger multi-part film/installation series based on the novel 20,000 Leagues Under the Sea by Jules Verne. The script for this project consists of 24 parts and an epilogue.

ENDO EXO is part 2 of a script of 24 parts: The film is about the time of the protagonist’s research training before he decides to break away from the world community as Captain Nemo. In addition to various universities, he also visits museums where skeletons and the remains of living creatures are impressively displayed. In these places he becomes aware of the voyeurism and arrogance of mankind. These experiences further strengthen his resolve to oppose this community. No person appears in the movie itself.

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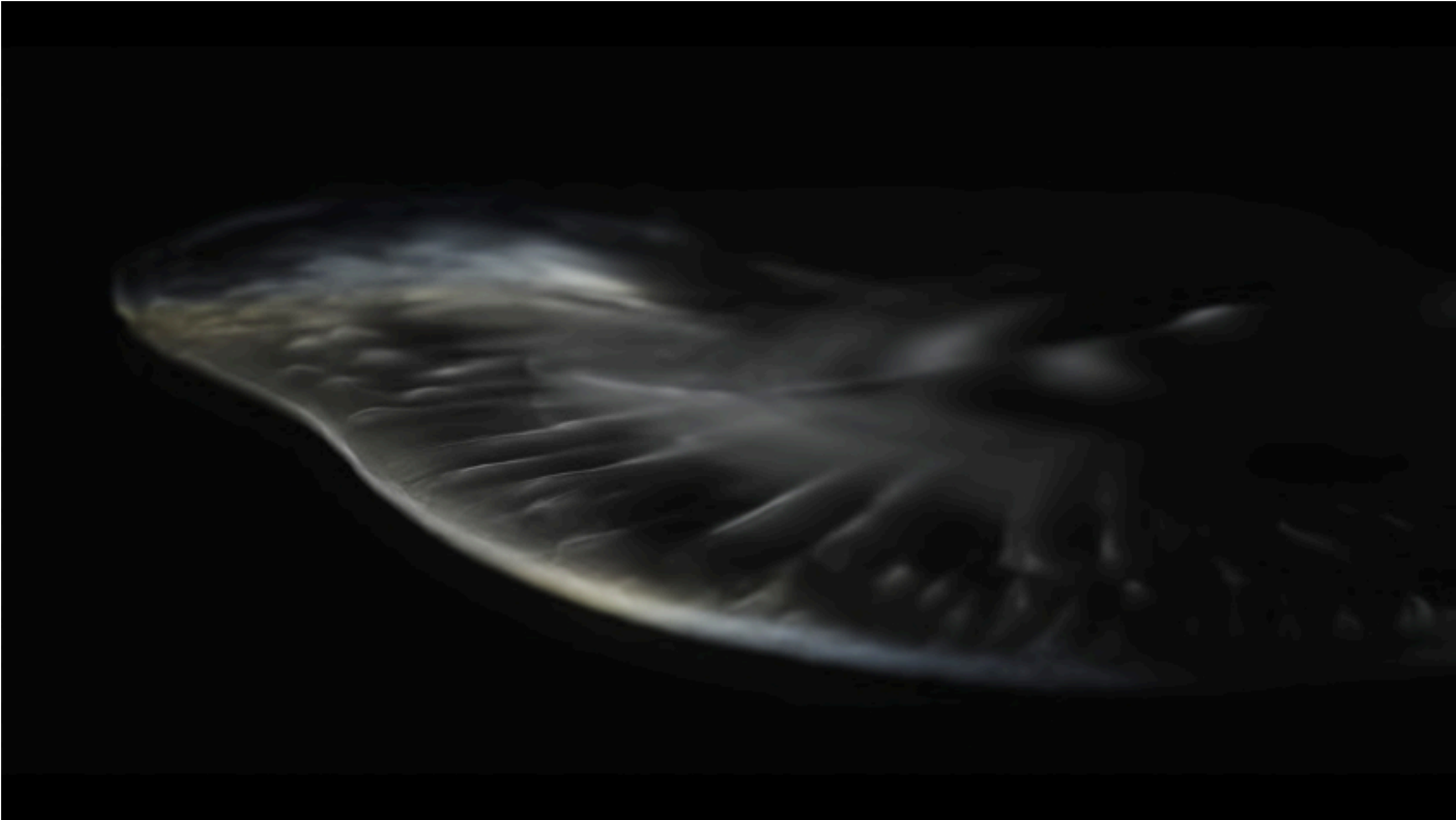
Carsten Nicolai

PHOSPHENES
Music by Ryuichi Sakamoto, 2024
Film
7 Minuten
Edition of 5

Price: 50.000 EUR (net)

In PHOSPHENES, part 19 of the script, the crew of the underwater boat Nautilus enters a state of hallucination due to lack of oxygen. In this near-death experience, they unconsciously experience perceptions of light, known as phosphenes. Basically, these phenomena occur when the cells of the retina are stimulated by external influences. They are similar to the phenomena that can be experienced during the dream phase. The word pho-sphenes comes from the Greek words phos (light) and phanein (to show). Painein is also part of words such as diaphanous, emphasis, epiphany, and phenomenon, to name just a few. Direct electrical stimulation or the influence of electromagnetic fields can also produce phosphebes (magnetphosphenes).

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Tim Eitel

Leaving, 2025
Egg tempera on canvas
220 x190 cm

Price:160.000 EUR (net)

current exhibitions:

Centre Pompidou-Metz
COPISTES
group exhibition
14.June 2025 – 2. February 2026

Olaf Gulbransson Museum, Tegernsee
Picasso, Beckmann, Turner und andere
Geschichten, die das Meer erzählt
group exhibition
1.March 2025 – 20. July 2025

Nouveau Musée National de Monaco - Villa
Paloma
The Sense of Nature. Contemporary Art in
the Mirror of Poussin
group exhibition
12.February 2026 – 17.May 2026

Tim Eitel’s works depict encounters in modernist museum spaces, landscapes, architectural structures and colour fields. The clear lines and dark surfaces lend the depictions a depth in which the protagonists almost seem to disappear. New themes and formats complete the spectrum: silent sculptures appear as mute protagonists and paintings that show ruptures in time and space. The most recent works reflect the changed relationship between the sitter and viewer - a development that has been influenced by the pandemic. The exhibition offers a deep reflection on the human condition and the artistic representation that characterises Tim Eitel’s work. His paintings, often characterised by a moment of suspension, invite viewers to experience a personal moment of stillness and reflection.

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Tim Eitel

Figure in a Mirror, 2025
Oil on wood
50 x 50 cm
Price 50.000 EUR (net)



Kai Schiemenz

Yonder Yowl, 2025
Glas,concrete base
74 x23 x20 cm

Price:34.000 EUR(net)

current exhibition:

Arp Museum Bahnhof Rolandseck
Netzwerk Paris.abstraction-cr ation
1931-1937
group exhibition
5. July 2025 – 11.January 2026

“The new sculptures are blown from glass, unlike my earlier works, which were usually cast in glass. Although they are made of the same material, they look entirely new. Maybe the change in my method can be compared to a cross-country skier who decides to shift to the downhill discipline, maybe because he is bored, maybe because he wants to try out something new and expand his experience. Downhill skiing is thereby much faster, and the time before he arrives at the bottom is quite short. It’s similar with glass-blowing: the speed of implementation is quite different from when you cast glass, which often takes months. In addition, I have little experience with this new work method, which entails certain freedoms. I did things that are normally avoided. I did that out of ignorance and to avoid the logic of production. Maybe that’s not rational. But rationality isn’t everything, after all.”

Kai Schiemenz, 2024

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Kai Schiemenz

Only Choice on a Crooked Thursday, 2025
Glas, concrete base
76 x 22 x 22 cm
Price: 28.000 EUR (net)

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Kai Schiemenz

Melanchopferdchen, 2025

Glas, concrete base

74 x 20 x 20 cm

Unique

Price: 34.000 EUR (net)



Brett Charles Seiler

NIK, CARLO AND FABIO IN THE STUDIO, 2025
Bitumen and wall paint on canvas
200 x200 cm
Price: 24.000 EUR(net)

current exhibitions:

Museum Bensheim
solo exhibition
11.October 2025 - 16.November 2025

G2 Kunsthalle, Leipzig
10 Jahre G2 Kunsthalle
group exhibition
22. March 2025 – 29. June 2025

In Brett Charles Seiler’s paintings, glowing with desire, friends, lovers and strangers meet in studio spaces, on makeshift stages permeated by a twilight of intimacy. Like looking through the window of Seiler’s studio in Cape Town, the scenes in his paintings unfold as snapshots in the radiance of their interpersonal encounters. Cast shadows contrast sharply with bright fields of light, while the floors and walls are enlivened by fleeting human silhouettes. In these in-between spaces, the emotional becomes palpable, not through grand gestures but through the subtle, almost ephemeral interactions that occur between the delicate outlines in light beacons separated against the darkness. Seiler’s works are intimate explorations of the human and at the same time expressions of queer identity and experience. They emerge at the transition from photography to painting as collages of personal fragments that merge into experiences of tenderness, closeness and absence.

Alexander Wilmschen, 2024

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Brett Charles Seiler

MAVUSO SEATED, 2025

Bitumen and wall paint on canvas
160 x 160 cm

Price: 19.000 EUR (net)

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Brett Charles Seiler

MY BOYFRIEND AND HIS BEST FRIEND (WILLEM AND CHARITY), 2025
Bitumen and wall paint on canvas
200 x 180 cm
Price: 23.000 EUR (net)

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Brett Charles Seiler

PORTRAIT OF A CRUSH (I LIKE HIM AND HE LIKES ME), 2025

Bitumen and wall paint on canvas

50 x 40 cm

Unique

Price: 6.000 EUR (net)



David Schnell

Foyer, 2025
Oil on canvas
220 x170 cm
Price: 96.000 EUR(net)

current exhibition:

Kunstraum Potsdam
solo exhibition
29. November 2025 - 11.January 2026

Nothing in David Schnell's paintings can be located. The sense of time is almost lost when looking at them intensively. No form is stable. No house wall sits firmly on another. Roofs look like those of toy buildings. Are they houses of cards? Colourful hallucinations of dwellings, of urban formations? Optical illusions of (threatened) social formations, of neighbourhoods? As soon as the gaze is absorbed by the floating floor panels, one has the feeling of plunging into the depths, into a crypt. But then the vertical structures above catch the eye, some dark as night, others like church windows as if backlit.

Ingeborg Ruthe, 2024

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David Schnell

Set, 2025
Oil on canvas
70 x 100 cm
Price: 58.000 EUR (net)

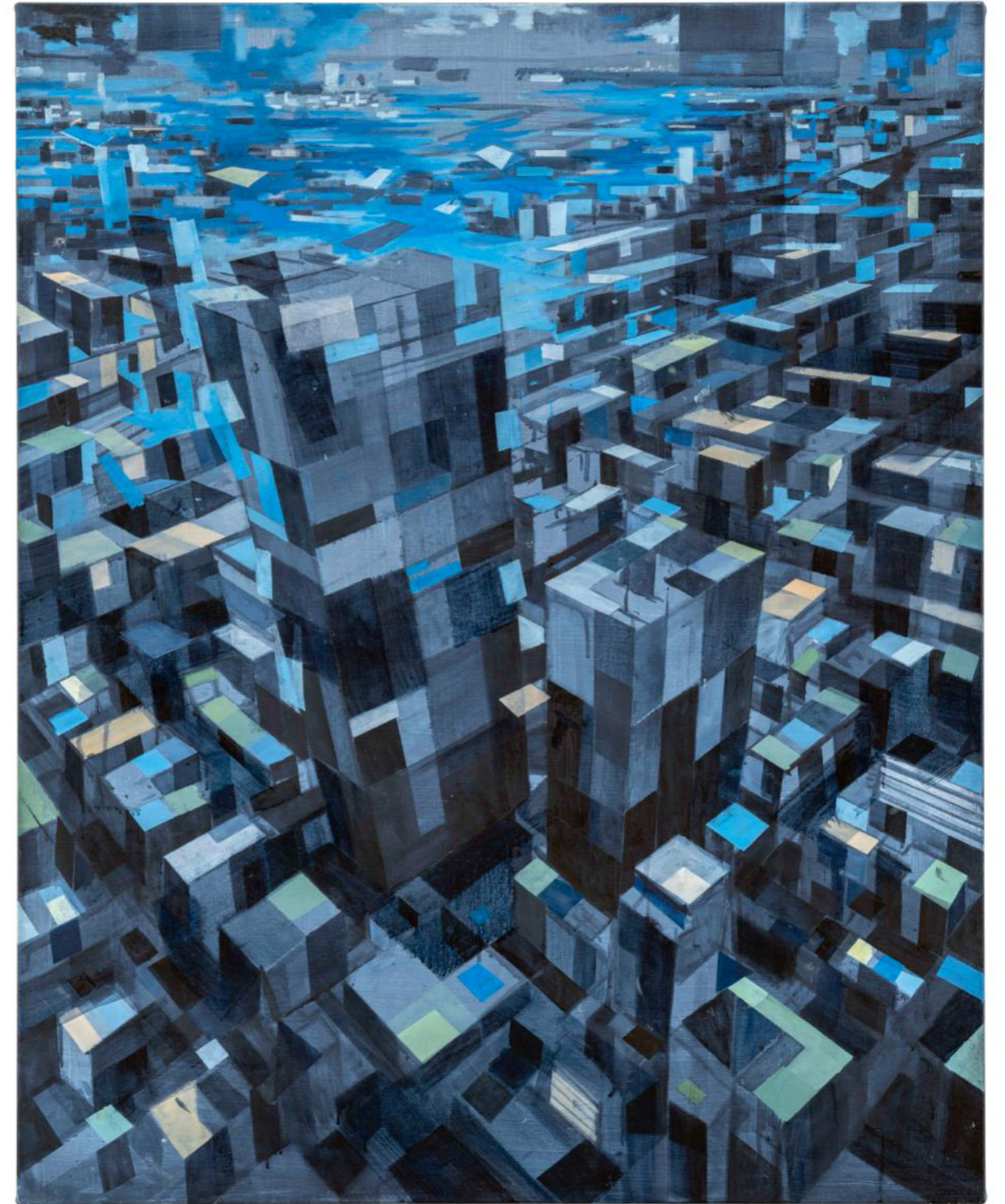
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David Schnell

Plaza, 2025
Oil on canvas
100x80 cm
Price: 58.000 EUR(net)

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David Schnell

Parade, 2025
Oil on canvas
100 x 170 cm
Price: 75.000 EUR (net)

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Madeleine Roger-Lacan

D in the garden, 2024
Oil on canvas, iron, wood
120x70 cm
Price: 9.000 EUR(net)

current exhibition:

Centre Pompidou-Metz
COPISTES
group exhibition
14.June 2025 – 2. February 2026

The world in Roger-Lacan's works fluctuates between saccharine and repulsive, bodies merge with landscapes and in turn play with the tension between the familiar and the strange or surreal. Based on personal experiences and dreams, she focuses in particular on female sexuality in her pictures, especially with regard to the complex power imbalances and misinterpretations that lie in the relationship between the sexes.

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Madeleine Roger-Lacan

Anniversaire, 2024

Clay, wig, oil on canvas, cardboard

95 x 70 x 83 cm

Price: 16.000 EUR (net)

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Madeleine Roger-Lacan

Forced Relaxation, 2024
Oil on canvas, iron, wood
160x90 x110 cm
Price: 13.000 EUR (net)

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Madeleine Roger-Lacan

nudes, 2025
Oil on canvas
60 x 44 x 3 cm
Price: 7.000 EUR(net)

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Madeleine Roger-Lacan

Somewhere between a fantasy and a memory, 2025

Oil, pigments on wood

181 x 220 x 16 cm

Unique

Price: 16.000 EUR (net)



Kristina Schuldt

n.n., 2025
Oil on canvas
110×90 cm
Price: 24.000 EUR(net)

current exhibitions:

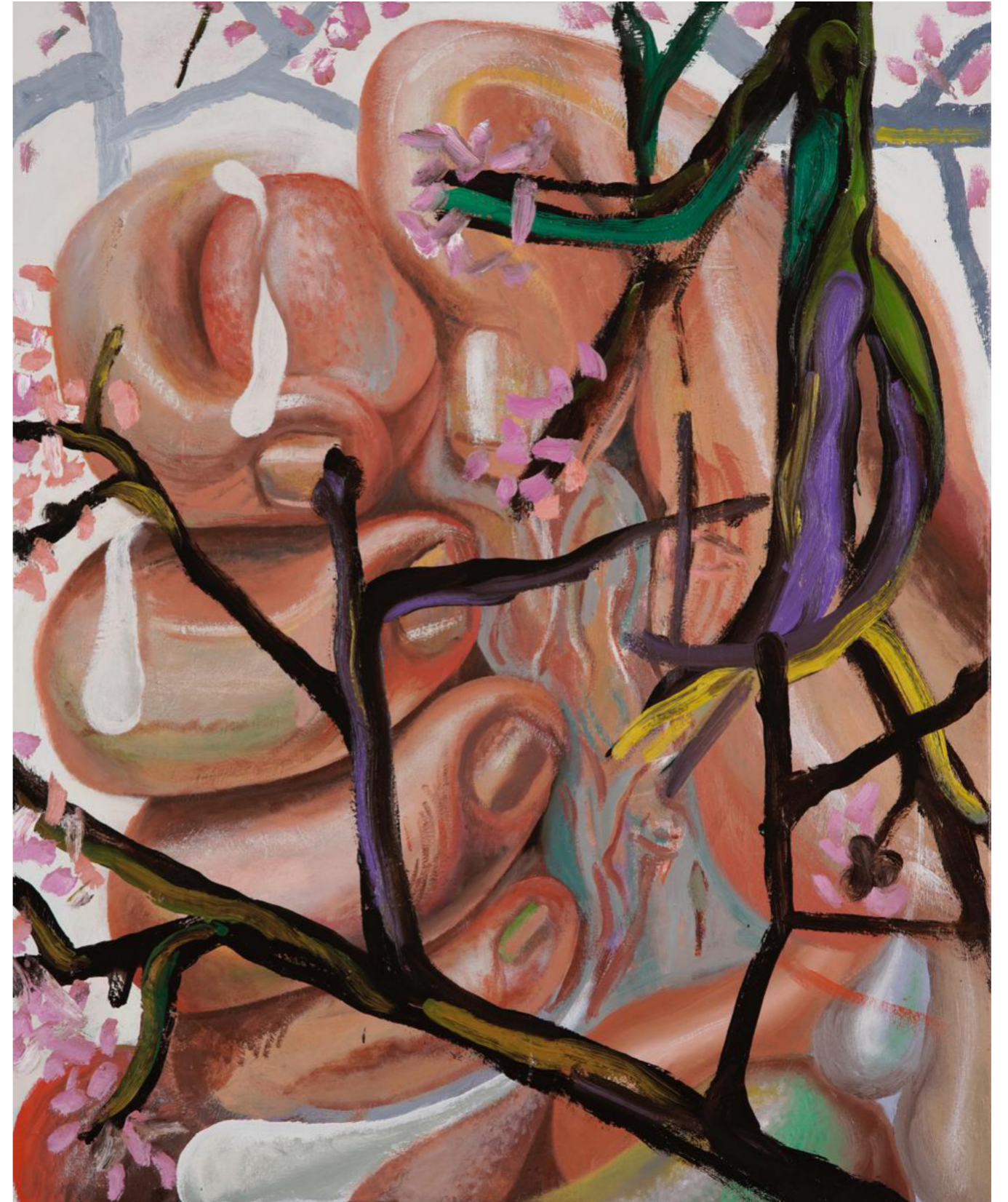
G2 Kunsthalle, Leipzig
10 Jahre G2 Kunsthalle
group exhibition
22. March 2025 – 29. June 2025

Kunstmuseum Bonn
The Collection
group exhibition
ongoing

Kristina Schuldt's pictures display and are a community, an eloquent troupe in profound exchange with each other, and in addition the simultaneity of thinking, consequences, correction, chaos, weeping, panic, and wit. Yes, if you please, I've made a running start into the center of a pictorial world and will not voluntarily emerge from it again. The picture, each one a complot with the world as it should be and against the world as it is. A unification in the tumult of the present, no shoddy compromise. Here, everything can be rescued, here everything will soon be rescued, here there is no lack of sites and sense of possibility. Here a process is in motion, one that will come out in my favor, or in my favor but not in favor of all those whom, for so many reasons, I can no longer trust and whom I can't name here, not the reasons, not the people; the pictures are tired of you. The pictures call out: this here isn't about you! Those who are meant hear that now or later. The pictures call out: don't let yourself be distracted!

Heike Geißler, 2024

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Raul Walch

Floating Compass, 2025
Textiles, acrylic
475 x475 cm
Price: 24.000 EUR(net)

current exhibitions:

- Galerie EIGEN + ART, Berlin
Agree to Disagree
solo exhibition
12.June 2025 – 12.July 2025
- Bundeskunsthalle, Bonn
INTERACTIONS X WETRANSFORM
group exhibition
1.May 2025 – 26. October 2025
- Ostfriesland Biennale, Emden
group exhibition
6. June 2025 – 7. September 2025
- Kunstverein Göttingen
Terra Diaspora
group exhibition
13.June - 24. August 2025
- Stuttgart
Current - Kunst und urbaner Raum
group exhibition
26. June 2025 - 27. July 2025

Becoming a sheltered place of gathering, the fluted fabric moves in the wind. The structure is inspired by traditional octagonal wind pavilions and compass stars denoting the cardinal directions and its intermediate points. Walch’s work often concerns itself with the element of air or wind. He utilizes the movement it provides in his kite or sail works and plays with its conceptual qualities. This moving or breathing installation allows for other forms of expression to happen underneath or near it. It facilitates, gathers, and connects. Geographical notions of North and South become nonsensical, the wind twisting and moving the eight sewn-together pieces of fabric.

Raul Walch received the Villa Romana Prize in 2025.

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Raul Walch

Autan, 2024
Wood, metal, various textiles, acrylic, screenprint
62 x 32 x 36 cm
Price: 2.800 EUR (net)

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Ulrike Theusner

The Hidden Lives II, 2025
Pastel on paper
70 x 50 cm
Unique

Price: 9.600 EUR (net)



Ulrike Theusner

Watch it burn, 2025

Pastel on paper

49,8 x 34,5 cm

Price: 6.800 EUR (net)

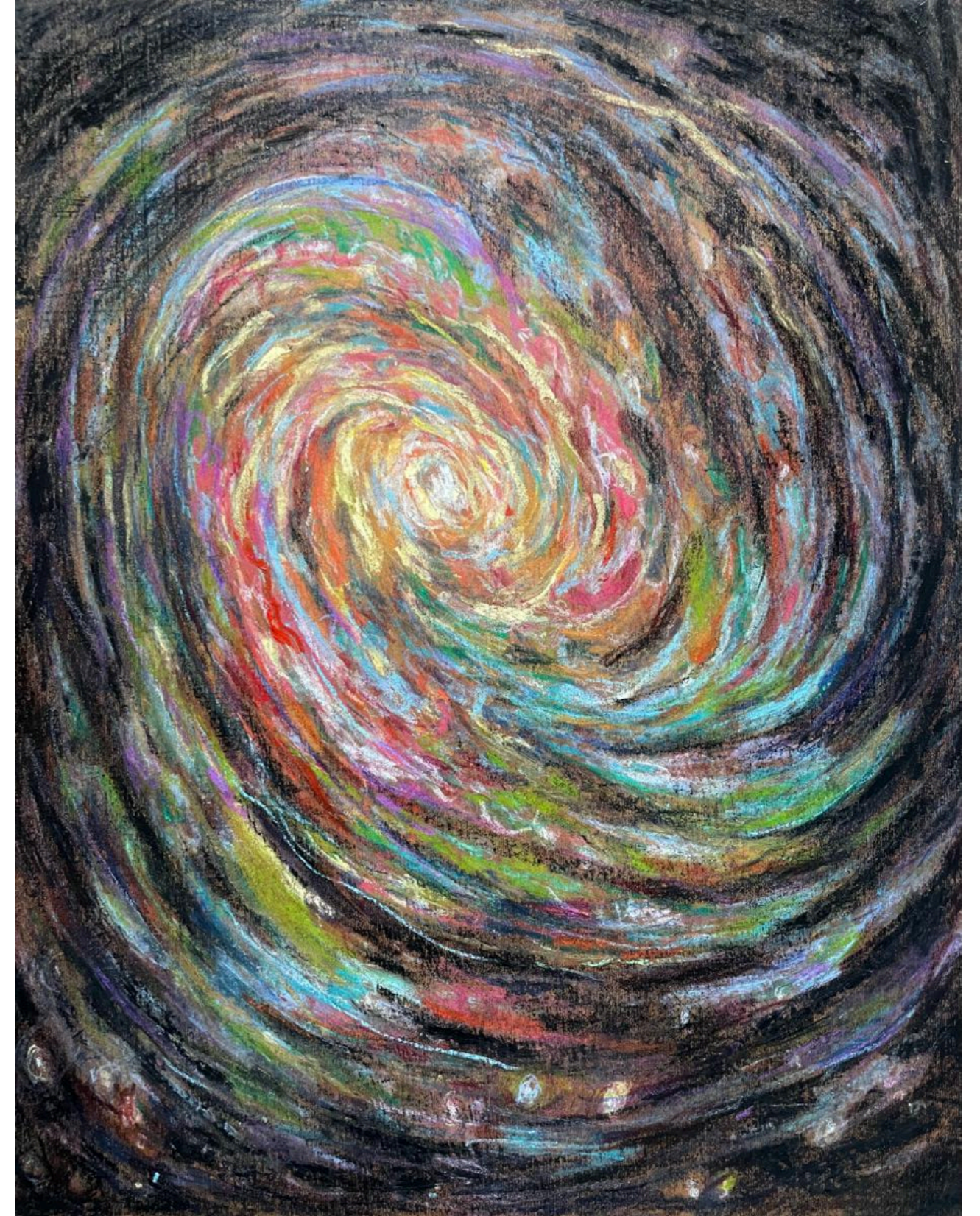
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Ulrike Theusner

The Universe doesn't Give a Shit, 2025
Pastel on paper
54,5×42 cm
Price: 7.800 EUR (net)

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ART BASEL **Hall 2.1 Booth S8**
19 - 22 June 2025

Additional works by:

Karl-Heinz Adler

Louisa Clement

Marc Desgrandchamps

Martin Groß

Stefan Guggisberg

Uwe Kowski

Ricarda Roggan

Nicola Samorì

Titus Schade

Titus Schade

Der Eckladen, 2024
Acrylic on canvas
50 x 80 cm

Price: 16.000 EUR (net)

current exhibitions

Kunstverein Münsterland, Coesfeld
How High The Moon
group exhibition
opening 28. September 2025

Kunsthalle Emden
group exhibition
opening 28. June 2025

Schade's parallel worlds, which leave freedom of interpretation to the viewer, are a Leipzig variant of the Venetian capriccios invented by Antonio Visentini and Giovanni Antonio Canal, known as Canaletto. But instead of views on a Grand Tour, Schade shows perspectives and backdrops characterised by a strangely timeless atmosphere. Abysses open up in his stage sets. While sinister, the various fireplaces in courtyards are also enticing, inviting viewers to linger. Besides lightning strikes and the threat of thunderstorms, geological and geophysical dangers also become apparent in these pictorial worlds. Eruptions, sinkholes, landslides, cliffs and rock curtains form a topography of risk and impending catastrophe. Seen in this light, it is almost reassuring that Schade's landscapes are predominantly devoid of people.

Christian Mosar

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Karl-Heinz Adler

o.T., 1981
Acrylic on fiberboard
30 x20 cm
Price: 22.000 EUR (net)

current exhibitions:

Kunstmuseum Magdeburg
Opération Béton
group exhibition
8. March 2025 – 15.June 2025

DAS MINSK,Potsdam
Wohnkomplex, Kunst und Leben im
Plattenbau
group exhibition
6. September 2025 – 8. February 2026

Konschthal Esch, Luxemburg
Ruine
group exhibition
2026

Adler has always examined the complex relationships between nature and culture, and in doing so linked elemental questions of space, time, and perception with fundamental reflections on the modus of the image. The clarity of this artistic concept, the precision of the pictorial stringency, and not least the perfection in the (literal) handling of the materials used, of collage, drawing, painting, and print, are extraordinary. In light of the exponential growth of world knowledge, the digital penetration of all areas of life, and the rapid acceleration of the information society, visual art, particularly today, is again seeking to engage in dialogue with scientific and intellectual questions and methods, so as to open up new perspectives and possibilities for images and society. Considered before this backdrop, the “philosophical contemplation of the world with pictorial means” — as he once summarized the guiding principles of his artistic practice — that Karl-Heinz Adler first undertook at the end of the nineteen-fifties, with an ongoing interest in the influence of science on art, seems almost timeless and visionary.

Hilke Wagner

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Neo Rauch

Holzer, 2015
Single-color chalk and ink lithograph
Blatt: 34,5 x 24,5 cm, Motiv: 29 x 20,5 cm
Printers copy

Price: 10.000 EUR (net)

current exhibtions:

Galerie EIGEN + ART Leipzig
Stille Reserve
solo exhibition
3. May 2025 – 5. July 2025

Hamburger Kunsthalle
ISA MONA LISA
group exhibition
18. October 2024 – 18. October 2026

Grafikstiftung Neo Rauch, Aschersleben
Neo – Zeichnungen 1965 bis 1968
solo exhibition
24. May 2025 – 3. May 2026

ArtZuid, Amsterdam
Sculpture Biennial
group exhibition
20. May 2025 – 21. September 2025

G2 Kunsthalle, Leipzig
10 Jahre G2 Kunsthalle
group exhibition
22. March 2025 – 29. June 2025

ALBERTINA modern, Wien
REMIX
group exhibition
11. April 2025 – 7. September 2025

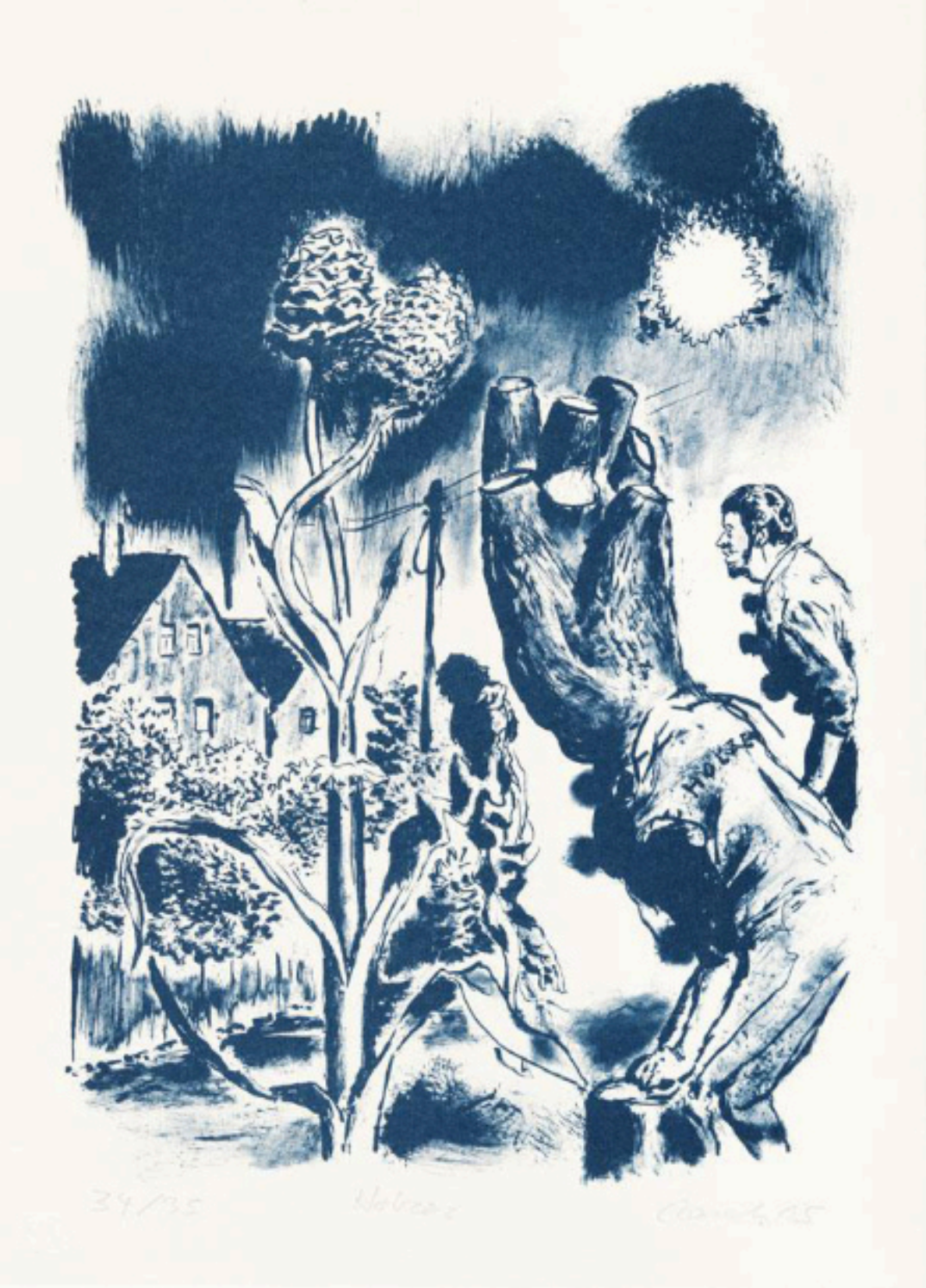
Kunstsammlungen Chemnitz
Edvard Munch. Angst
group exhibition
10. August 2025 – 2. November 2025

Museum der bildenden Künste
Grafisches Kabinett
Rosa Loy & Neo Rauch. Aus der Hand
13. March 2025 – 22. June 2025

Museum No Hero, Delden (NL)
Rosa Loy & Neo Rauch Kleine Ewigkeit
23. February 2025 – 31. August 2025

Printmaking is an integral part of Neo Rauch's artistic work and has accompanied him since the late 1980s. His first graphic works were created between 1988 and 1993, partly during his time as a student at the Academy of Visual Arts in Leipzig. During this phase, he created poster designs, book illustrations and contributions to portfolios, among other things. Over the years, printmaking became an integral part of his artistic work. From 2011, lithography in particular became increasingly important in his work. The lithographic stone became an integral part of his studio, which indicates a more intensive engagement with this medium.

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Neo Rauch

Hofgesellschaft, 2015

Single-color chalk and ink lithograph

Blatt: 34,5 x 25 cm; Motiv: 29,5 x 20,5 cm

Printers copy

Price: 10.000 EUR (net)

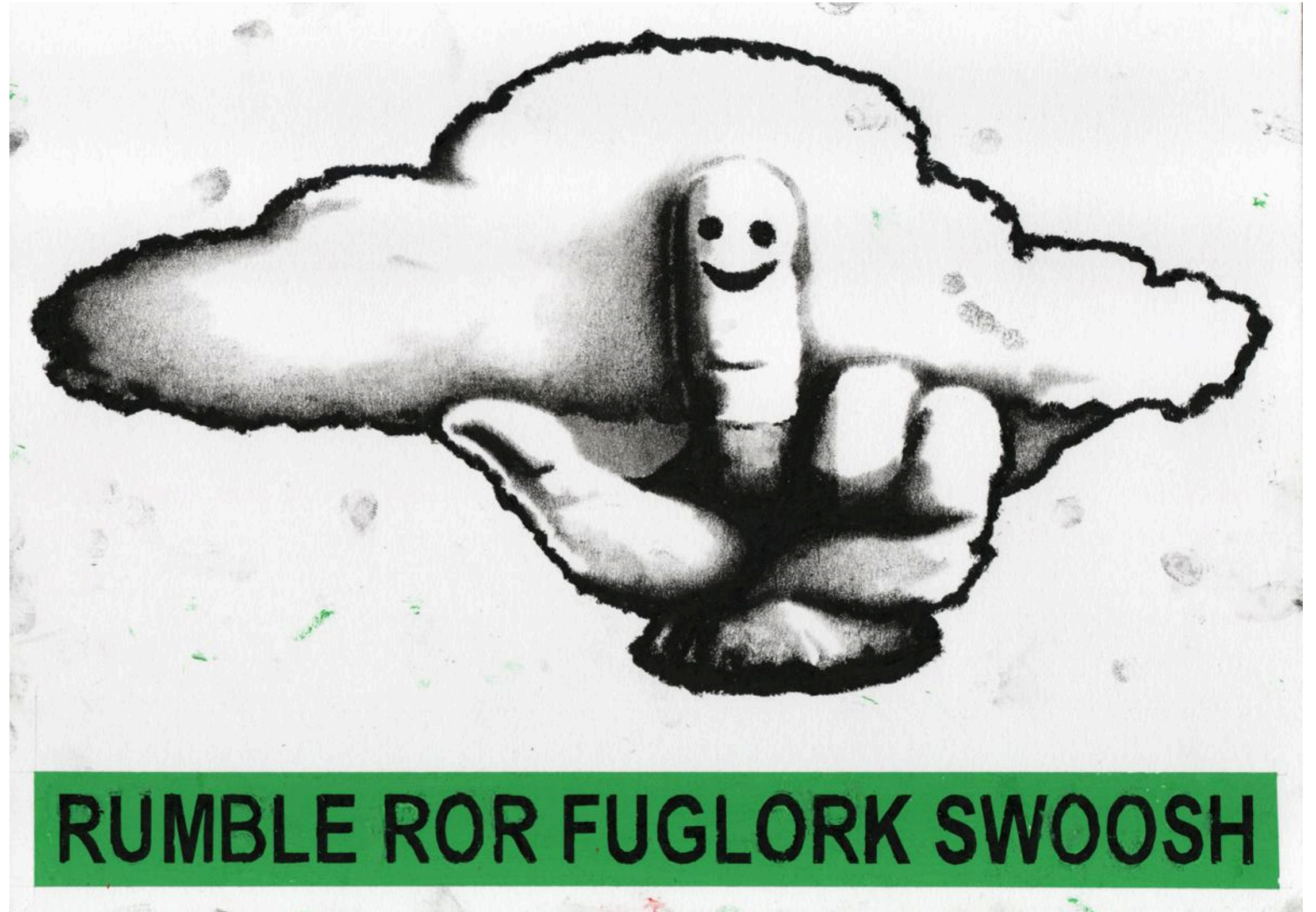
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Martin Groß

Sign From Above, 2025
Oil-Stick on paper
21x29,7 cm
Price: 3.000 EUR (net)

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Martin Groß

Hypnowaves, 2025
Oil-Stick on paper
21 x 29,7 cm
Unique

Price: 3.000 EUR (net)



Martin Groß

25 Hours, 2025
Oil-Stick on paper
21x29,7 cm
Price: 3.000 EUR (net)

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Marc Desgrandchamps

Plage, 2024
Oil on canvas
46 x38 cm
Price: 8.000 EUR(net)

current exhibition:

Château Lynch-Bages, Pauillac, Frankreich
Panorama
solo exhibtion
21.April 2025 – 31.October 2025

If Marc Desgrandchamp's painting is figurative, indeed we recognize bodies and landscapes, the perspective is often twisted, space is indefinite, and suddenly anomalies arise: bodies and objects are fragmented. His works references comes from many universes (art history, photography, cinema, literature and music), it raises the question of the medium's specificities and experiences the limits of figuration. Another recurrent motif in its artistic practice, the feminine figure, and especially the one of the bathers, occupies a central place.

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Marc Desgrandchamps

Helluland, 2024

Oil on canvas

46 x38 cm

Price: 8.000 EUR(net)

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Uwe Kowski

Lesen, 2021

Coloured pencil

42 x 29,7 cm

Unique

Price: 1.800 EUR (net)



Uwe Kowski

Faser, 2020
Coloured pencil
29,7 x 21cm
Price: 1.200 EUR (net)

Galerie EIGEN + ART



Ricarda Roggan

BODEN #5, 2023
BW print behind acrylic glass
46 x60 cm | Framing:48x62 x4 cm
Edition of 3

Price: 6.000 EUR (net)

current exhibitions:

Hamburger Bahnhof, Berlin
Museum in Bewegung
Eine Sammlung für das 21. Jahrhundert
group exhibition
06. September.2024 - ongoing

Schloss Biesdorf, Berlin
Worin unsere Stärke besteht - to be continued
group exhibition
28. April 2025 – 20. July 2025

Ostfriesland Biennale, Emden
group exhibition
6. June 2025 – 7. September 2025

Freunde aktueller Kunst e.V., Zwickau
Foto Leipzig
group exhibiition
17. June 2025 – 22. August 2025

Museum Folkwang, Essen
Museum in Bewegung. Eine Sammlung für das 21. Jahrhundert
group exhibition
6. September 2024 – 15. August 2025

Ricard Roggan’s BODEN pictures are embedded in a dramaturgy. Initially, they vouchsafe the viewer’s gaze the certainty of an accommodation, a site of preservation, the barn. A simple, solid construction made of wood and masonry. If one follows the intended sequence, the black-and-white pictures lead steadily upward. When one arrives at the hayloft, the life of the hay begins. It expands, burgeons from everywhere, from above, from the corners. Here is obviously its living space. And I grow uncertain whether I like this glimpse of the indeterminateness of this material.

Marc Ries

Galerie EIGEN + ART



Ricarda Roggan

BODEN #6, 2023
BW print behind acrylic glass
46 x 60 cm | Framing: 48 x 62 x 4 cm
Edition of 3

Price: 6.000 EUR (net)

Galerie EIGEN + ART



Ricarda Roggan

BODEN #7, 2023

BW print behind acrylic glass

60 × 46 cm | Framing: 62 × 48 × 4 cm

Edition of 3

Price: 6.000 EUR (net)

Galerie EIGEN + ART



Louisa Clement

inside 4, 2020
Inkjet Print
70 x90 cm
Edition of 5

Price: 5.800 EUR (net)

current exhibition:

Kunsthalle Rostock
fading self-systems
solo exhibition
28. September 2025 – 16. November 2025

The photographs, videos, installations, sculptures, and new VR works by Louisa Clement deal with phenomena related to a sense of disturbance in times of political and social insecurity. Clement's investigations prove to be as seductive as they are cryptic: What is a human being in a digital age in which the body's integrity is increasingly questioned through vehement medical and technological interventions? In an almost surreal manner, Clement's detailed photographs conjure up a new image of the body that also represents the ambivalent vision of a "new human being." With the help of her photographs, taken with smartphone cameras, she examines not only the medium's ability to reproduce images, but also the reality of the technologically modified human.

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Stefan Guggisberg

untitled (acceleration), 2024
Oil on paper
40 x50 cm
Price: 10.000 EUR (net)

Stefan Guggisberg doesn't begin his works with an immaculate, blank sheet of paper, but with an already thoroughly colored sheet, from whose layers of color he gradually exposes morphologies using various tools. In this way, oil paints are layered over each other and then scraped off – like an archaeologist who conceals the objects of his investigations, only to re-encounter them in surprise and to view them with completely different eyes. This is a school of seeing that challenges our attention and points it to things that might not be visible immediately.

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Nicola Samorì

The Immaculate Agreement I, 2025
Oil on Trani stone and petrified palm root slice
40 x30 x2 cm
Price: 15.000 EUR (net)

current exhibitions:

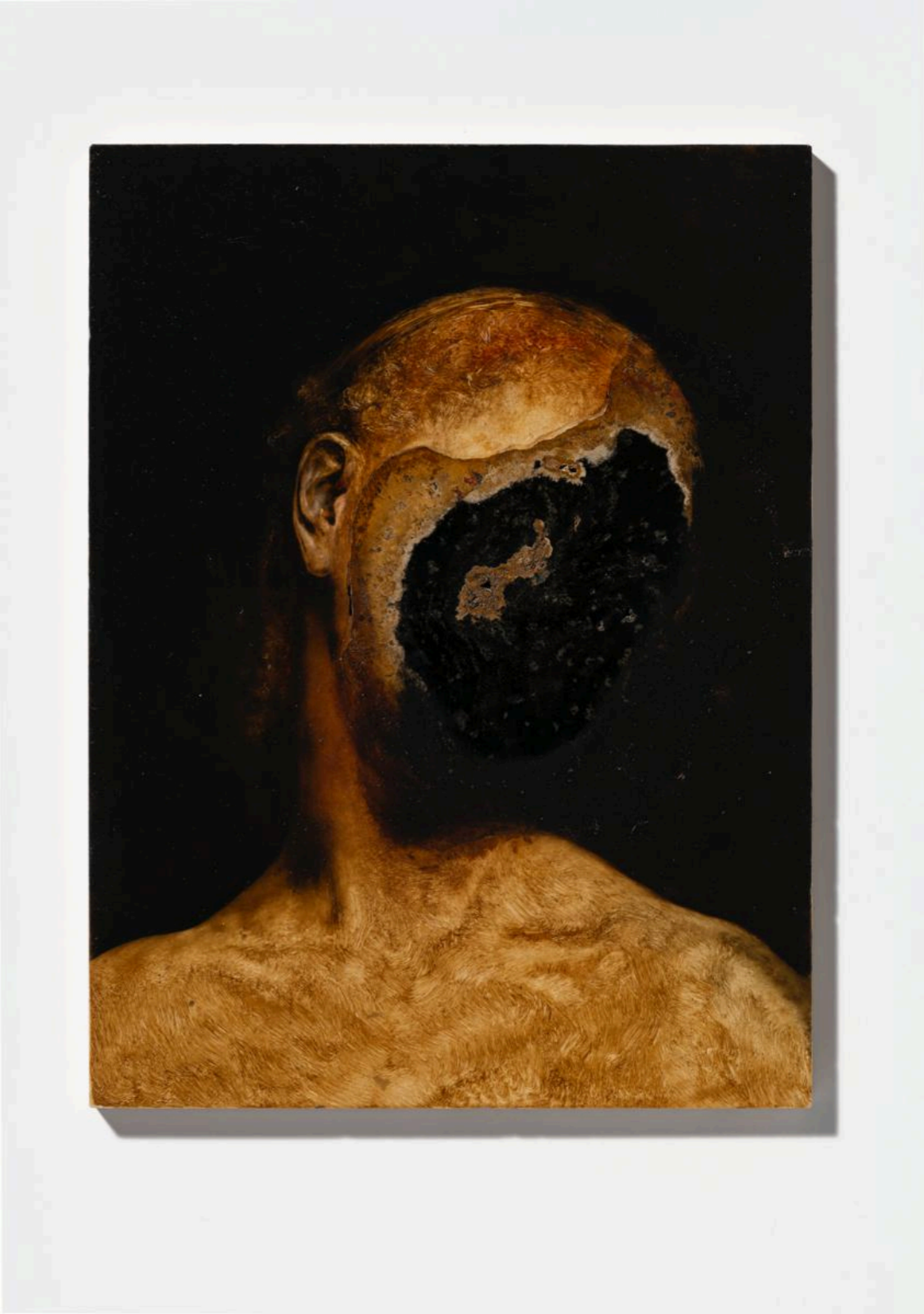
Veneranda Biblioteca Ambrosiana,
Mailand
Classical Collapse
solo exhibition
28. November 2025 – 13.January 2026

Museo e Real Bosco di Capodimonte,
Neapel
Classical Collapse
solo exhibition
29. November 2025 – 1.March 2026

By letting our gaze run aground, so to speak, Nicola Samorì tames our human fascination with images that get under the skin. Elevating lesions in the picture support so that they become the generative nucleus of his pictorial motifs opens up for the viewer the associative possibility of inscribing their own consciousness of human vulnerability into these ruinous passages. The relationship between ground and figure is thus reversed. In the very moment when the stone is experienced in this way and thereby metaphorically enlivened, the petrifying effect of the external shock melts away so that the beauty of the works' visual imagining of suffering can internally unfold.

Nicola Suthor, 2025

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Nicola Samorì

Untitled (Slice XII), 2025

Petrified palm root slice and stone
40 x 30 x 2 cm

Price: 12.000 EUR (net)

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