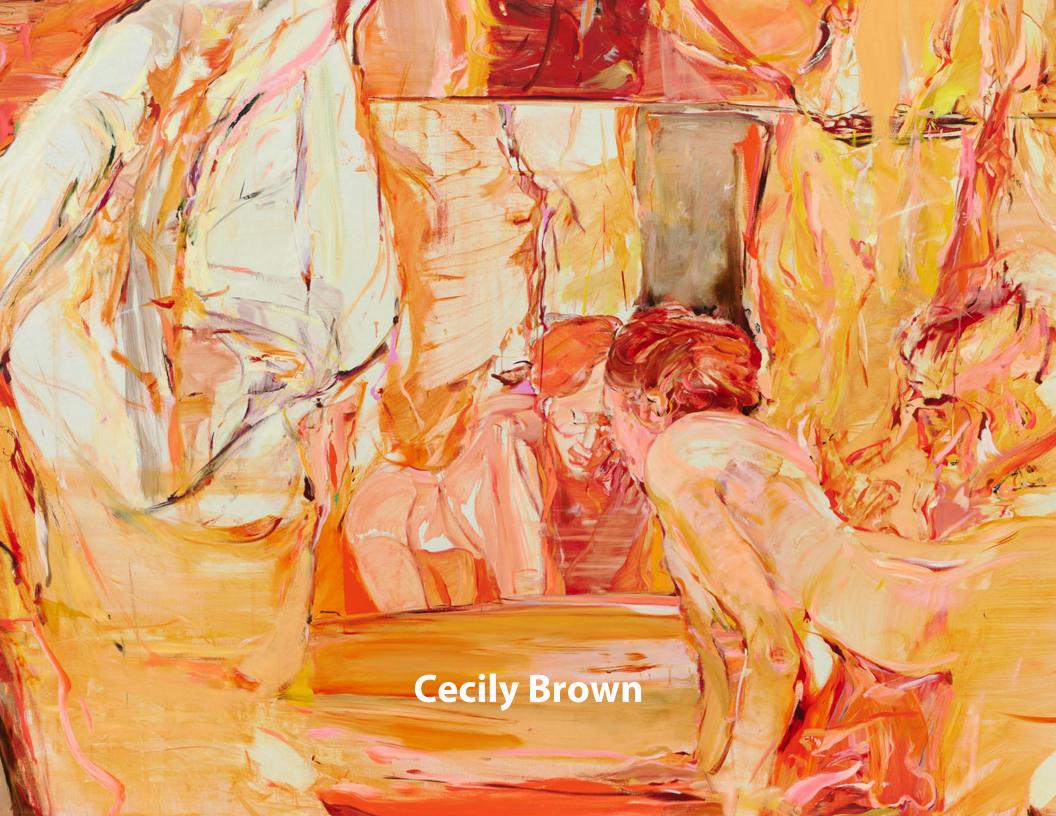


PREVIEW

Art Basel

June 19-22, 2025 | Stand G3

Edward Tyler Nahem 980 Madison Avenue, 3rd Floor, New York, NY, 10075 212.517.2453 info@etnahem.com www.edwardtylernahemfineart.com









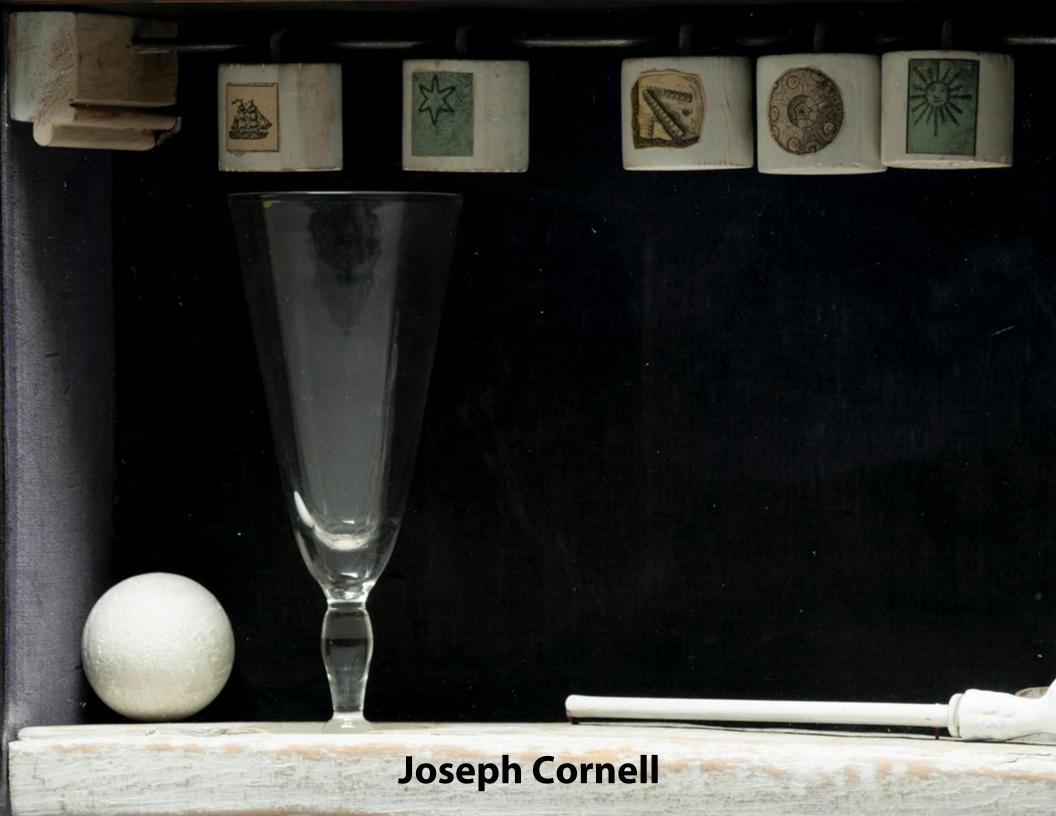
Cecily Brown (b. 1969)

Girl Trouble, 1999

Oil on canvas

100 by 110 inches (254 x 279.4 cm)









Joseph Cornell (1903-1972)

Untitled (Soap Bubble Set Night Skies Series), c. 1950 Box construction - glass, cork, nails, clay pipe, metal velvet, printed paper collage and paint 13 by 15 by 4 inches (33 by 38.1 by 10.2 cm)







Joseph Cornell (1903-1972)

Window Façade, c. 1954

Box construction - painted wood, mirror and newsprint

14 7/8 by 10 1/2 by 4 inches (37.8 x 26.7 x 10.2 cm)











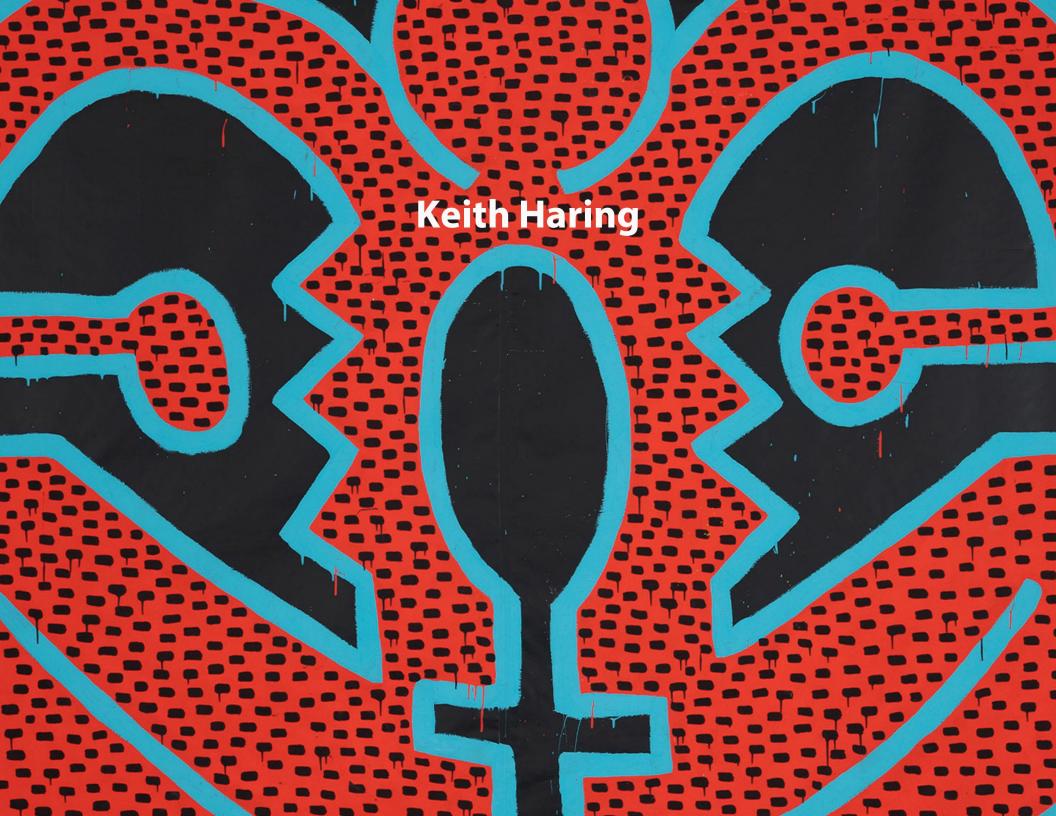
Derek Fordjour (b. 1974)

Single Sculler Stride, 2024

Acrylic, charcoal, cardboard, and oil pastel on newspaper mounted on canvas

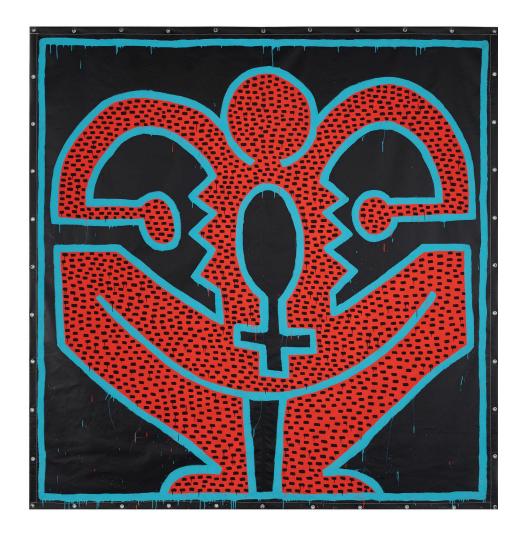
40 by 60 inches (101.6 x 152.4 cm)











Keith Haring (1958-1990)

Untitled, 1983

Acrylic on vinyl tarpaulin with metal grommets 120 by 120 inches (304.8 x 304.8 cm)





B, Hear







Barkley L. Hendricks (1945 - 2017)

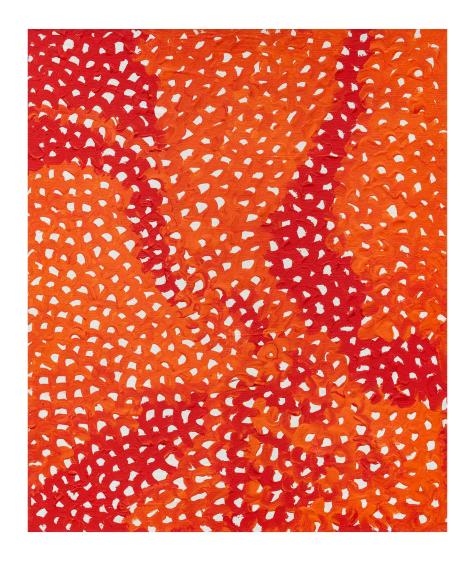
Selina/Star, 1980
Oil and acrylic on canvas
60 by 50 inches (152.4 x 127 cm)







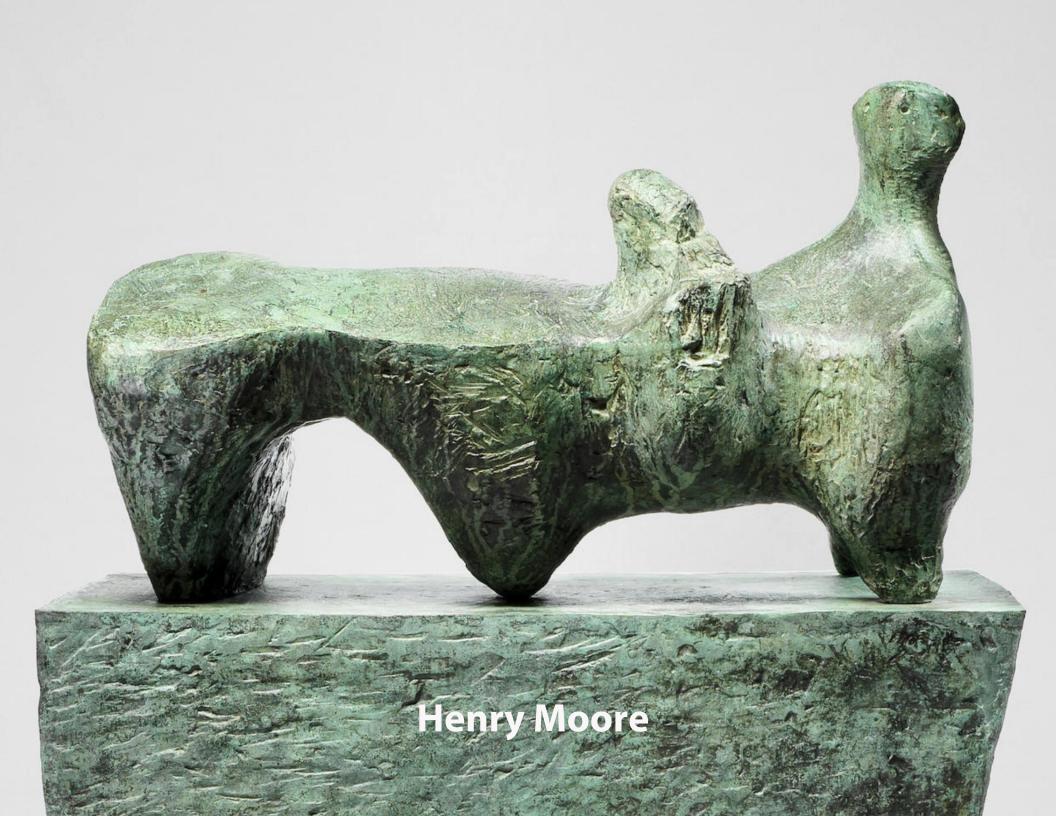




Yayoi Kusama (b. 1929)

Nets 31, 1998 Acrylic on canvas 18 by 15 inches (45.7 x 38.1 cm)











Henry Moore (1898 - 1986)

Reclining Figure on Pedestal, 1959-60

Bronze

51 by 43 1/2 by 24 inches (129.5 x 110.5 x 61 cm)

Edition of 9









Frank Stella (1936 - 2024)

Double Scramble II, 1968

Fluorescent alkyd and alkyd on canvas 69 by 138 inches (175.3 x 350.5 cm)

