

David Zwirner

Art Basel Plus

Additional Works from this Year's Featured Artists

David Zwirner

Art Basel Plus 2025



Wolfgang Tillmans

\$60,000

Lighter, purple II, 2024

Chromogenic print, Plexiglas, and wood

25 1/4 x 21 3/8 x 4 7/8 inches

64.2 x 54.2 x 12.5 cm

Unique

Signed verso

TILWO2552

Restricted



Wolfgang Tillmans

\$120,000

untitled (apples 2008), 2008

Inkjet print on paper mounted on Dibond aluminum in artist's frame

Approximately:

83 5/8 x 57 1/8 x 2 3/8 inches

212.4 x 145.1 x 6 cm

Edition 1 of 1, 1 AP

Signed verso

TILWO2127.1FLG

Available



Elizabeth Peyton

\$220,000

hakuro (Klara), 2023

Oil pastel, color pencil, and pastel pencil on paper

12 x 9 inches

30.5 x 22.9 cm

Framed: 19 3/8 x 16 x 1 3/8 inches

49.2 x 40.6 x 3.5 cm

Dated and inscribed recto

PEYEL0391

Available



Elizabeth Peyton

\$12,000
On Reserve

RM, 2007

Direct gravure etching with aquatint in black ink on Shikoku Surface Gampi paper

17 x 13 inches

43.2 x 33 cm

Edition 22 of 30, 5 AP, 4 PP, 2 TP, 1 BAT

Signed, titled, dated, and numbered recto

Printed and published by Two Palms, New York

PEYEL0497.22

On Reserve

David Zwirner



Elizabeth Peyton

\$8,500

John, 2000

Lithograph on wove paper

24 x 19 inches

61 x 48.3 cm

Edition 60 of 350, 10 AP

Signed, titled, dated, and numbered recto

Co-published by Derriere L'Etoile Studios and Gavin Brown's Enterprise, New York

PEYEL0291.60

Available



Marlene Dumas

\$220,000

Mistrust, 1996

Watercolor and graphite on paper

24 x 19 1/2 inches

61 x 50 cm

Framed: 36 1/4 x 31 3/8 x 2 3/8 inches

92.1 x 79.7 x 6 cm

Signed, titled, and dated recto

DUMMA0687B

Available



Lucas Arruda

\$500,000

Untitled (from the Deserto-Modelo series), 2013

Oil on canvas

19 3/4 x 19 3/4 inches

50 x 50 cm

ARRLU0619A

Restricted



Marlene Dumas

\$750,000

Transparent Magdalena (without head), 1996

Ink and pastel on paper

39 5/8 x 27 3/8 inches

101 x 70 cm

Framed: 43 3/4 x 31 1/2 x 1 3/4 inches

111.1 x 80 x 4.4 cm

Signed, titled, and dated recto

DUMMA0805A

Available

David Zwirner



Lucas Arruda

\$400,000

Untitled (from the Deserto-Modelo series), 2013

Oil on canvas

11 3/4 x 14 5/8 inches

30 x 37 cm

ARRLU0620A

Restricted



Emma McIntyre

\$15,000

Untitled from If not, winter, 2025

Monotype with iron oxide transfer, oil stick, and conté crayon on Rives BFK paper

21 3/4 x 29 1/4 inches

55.3 x 74.3 cm

Unique

Signed and dated verso

Printed by Farrington Press

Published by Utopia Editions

MCIEM0133

Restricted



Emma McIntyre

\$15,000

Untitled from If not, winter, 2025

Monotype with oil stick and conté crayon on Rives BFK paper

21 3/4 x 29 1/4 inches

55.3 x 74.3 cm

Unique

Signed and dated verso

Printed by Farrington Press

Published by Utopia Editions

MCIEM0135

Restricted



Njideka Akunyili Crosby

\$85,000

"The Beautiful Ones" May Have Arrived, 2023

43-color screenprint on Rives BFK paper

36 1/2 x 46 inches

92.7 x 116.8 cm

Edition of 60, 10 AP, 4 PP, 1 BAT, 3 HC, 1 of 2 TP, 2

Archive Proofs

Signed, titled, dated, and numbered recto

Printed and published by Highpoint Editions,

Minneapolis

CRONJ0103.1TPA

Restricted

David Zwirner



Julie Mehretu

\$300,000

Six Bardos: Hymn (Behind the Sun), 2018

25-color aquatint on paper

50 1/2 x 73 1/4 inches

128.3 x 186.1 cm

Framed: 54 1/2 x 77 1/4 x 2 1/2 inches

138.4 x 196.2 x 6.3 cm

Edition 9 of 45, 8 AP

Printed and published by Gemini G.E.L., Los Angeles

MEHJU0020.9

On Reserve



William Eggleston

\$225,000

Untitled, c. 1974

Dye transfer print

Print: 20 x 30 inches

50.8 x 76.2 cm

Framed: 26 5/8 x 36 x 1 5/8 inches

67.6 x 91.4 x 4.1 cm

Edition 1 of 10, 3 AP

Signed, numbered, and copyright reproduction
limitation from Eggleston Artistic Trust stamped verso

EGGWI0096.1DY

On Reserve



Alice Neel

\$10,000

Sold

Olivia and the Red Hat, 1982

Lithograph on paper

43 1/4 x 26 3/4 inches

109.9 x 67.9 cm

Edition 128 of 175, 25 AP

Signed, dated, and numbered recto

Printed by Atelier Ettinger

Published by Eleanor Ettinger, Inc.

NEEAL0842.128

Sold



Joan Mitchell

\$800,000

Pastel, 1991

Pastel on paper

48 x 31 1/2 inches

121.9 x 80 cm

Framed: 51 3/8 x 35 1/4 x 3 inches

130.5 x 88.9 x 7.6 cm

MITJO0615A

Restricted

David Zwirner



Joan Mitchell

\$140,000

Sunflowers III, 1992

Lithograph on Rives BFK paper in two (2) parts

Overall: 57 1/4 x 82 1/2 inches

145.4 x 209.6 cm

Framed: 62 1/2 x 88 x 1 5/8 inches

158.8 x 223.5 x 4.1 cm

Edition of 34, 3 of 8 AP

Signed, dated, and numbered recto

Printed and published by Tyler Graphics, Mount Kisco, NY

MITJO0590.3APA

Available



Gerhard Richter

\$400,000

8.4.89, 1989

Oil on paper

11 3/4 x 16 1/2 inches

29.9 x 41.9 cm

Framed: 22 3/8 x 26 3/4 x 1 1/2 inches

56.8 x 68 x 3.8 cm

Signed and dated lower right recto

RICGE1253A

On Reserve



Gerhard Richter

€20,000

STRIP, 2025

Digital print on paper between Alu Dibond and Perspex

27 1/2 x 27 1/2 inches

69.8 x 69.8 cm

Edition of 70, 20 of 20 AP

RICGE1317.20AP

Sold

Sold



On Kawara

\$650,000

8. DEZ. 1986, 1986

from "Today" series, 1966-2013

"Montag."

Acrylic on canvas

10 x 13 inches

25.5 x 33 cm

Signed verso

Accompanied with artist-made box and corresponding newspaper clipping

KAWON0547A

Available

David Zwirner



Josef Albers

\$300,000

Color study for a Homage to the Square, n.d.

Oil and graphite on blotting paper

12 x 13 1/8 inches

30.5 x 33.3 cm

Framed: 15 5/8 x 16 3/4 x 1 3/8 inches

39.7 x 42.5 x 3.5 cm

Inscribed recto

ALBJO0852

Available



Anni Albers

\$400,000

Design, c. 1955

Gouache on photostat

17 3/4 x 7 1/8 inches

45.1 x 18.1 cm

Framed: 26 3/4 x 15 1/8 x 1 1/4 inches

68 x 38.4 x 3.2 cm

ALBAN0177

Restricted



Josef Albers

\$325,000

Untitled, 1949

Oil on Masonite in artist's frame

10 1/2 x 8 3/4 inches

26.7 x 22.2 cm

Framed: 17 1/2 x 13 1/2 x 7/8 inches

44.5 x 34.3 x 2.2 cm

Initialed and dated twice recto; dated and inscribed verso

ALBJO0274A

Restricted



Anni Albers

\$400,000

Las Cruces, 1947

Gouache on paper

16 1/2 x 19 15/16 inches

41.9 x 50.6 cm

Framed: 19 x 22 1/8 x 1 1/2 inches

48.3 x 56.2 x 3.8 cm

Initialed, titled, and dated lower recto

ALBAN0016

Restricted

David Zwirner



Paul Klee

Der Schutzmann vor seinem Haus (The policeman in front of his house), 1923

Pen and watercolor on paper on cardboard

Sheet: 8 1/8 x 7 1/4 inches

20.6 x 18.4 cm

Cardboard: 10 1/4 x 10 1/8 inches

26 x 25.7 cm

Framed: 12 1/8 x 12 1/4 x 1 3/8 inches

30.8 x 31.1 x 3.5 cm

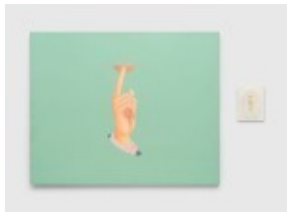
Paul Klee Work No. 1923, 71

Signed, titled, dated, and inscribed recto

KLEPA0179

On Reserve

\$200,000
On Reserve



Francis Alÿs

Silencio, 1996

Enamel on aluminum and oil on panel

Diptych

Part 1: 31 1/2 x 39 1/2 inches

80 x 100.3 cm

Part 2: 7 1/8 x 5 1/2 inches

18.1 x 14 cm

Signed verso

ALYFR0277A

Available

\$350,000



Francis Alÿs

Wet Foot / Dry Foot (Study for Bridge/Puente) Key West-Havana, 2007-2008

Oil and graphite on vellum

Diptych

Part 1: 10 5/8 x 12 7/8 inches

27 x 32.7 cm

Part 2: 9 1/2 x 10 3/4 inches

24.1 x 27.3 cm

Each, framed: 16 5/8 x 18 3/4 x 1 3/8 inches

42.2 x 47.6 x 3.5 cm

Inscribed verso

ALYFR1454

Available

\$70,000

David Zwirner



Francis Alÿs

\$260,000

Barrage, 2010

Oil on canvas

Diptych

Overall: 11 x 7 inches

28 x 17.8 cm

Each: 5 1/2 x 7 inches

14 x 17.8 cm

Signed, titled, and dated verso

ALYFR0367A

Available



Chris Ofili

\$70,000

Vision Z, 2024

Charcoal, pastel, and watercolor on paper

15 1/2 x 10 1/4 inches

39.5 x 26 cm

Framed: 23 x 17 3/8 x 1 3/8 inches

58.4 x 44.2 x 3.5 cm

Signed, titled, and dated verso

OFICH1000

Available



Amadeo Luciano Lorenzato

\$240,000

Sem título (Untitled), 1977

Oil on board

23 1/2 x 16 5/8 inches

59.7 x 42.2 cm

Framed: 24 1/4 x 17 3/8 x 1 5/8 inches

61.5 x 44 x 4 cm

Signed and dated recto

LORAM0011A

Available



Andra Ursuța

\$400,000

Misintegration, 2022

Lead crystal

33 1/2 x 18 1/2 x 27 inches

85.1 x 47 x 68.6 cm

URSAN0039A

Available

David Zwirner



Jordan Wolfson

\$160,000

Untitled, 2014

Inkjet print on canvas in aluminum artist's frame

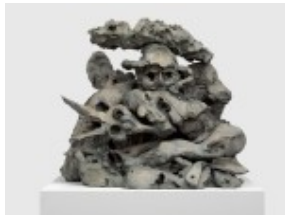
60 1/8 x 50 1/8 x 3 1/4 inches

152.7 x 127.3 x 8.3 cm

Certificate of Authenticity

WOLJO0083A

Available



Dana Schutz

\$360,000

The Gardener, 2021

Bronze

34 x 37 1/2 x 32 1/4 inches

86.4 x 95.3 x 81.9 cm

Edition 2 of 3, 1 AP

SCHDA0176.2

Available



Huma Bhabha

\$40,000

Untitled, 2023

Ink, pastel, charcoal, collage, and acrylic on paper

30 1/8 x 22 1/4 inches

76.5 x 56.5 cm

Framed: 33 1/8 x 25 5/8 x 2 inches

84 x 65 x 5 cm

BHAHU0446

Available



Walter Price

\$4,500

Leg Tat, 2024

Graphite, ink, tape, and collage on paper

12 x 9 inches

30.5 x 22.9 cm

Initialed and dated verso

PRIWA0086

Available



Walter Price

\$4,500

Mac Daddy, 2025

Ink on paper

12 x 9 inches

30.5 x 22.9 cm

Initialed and dated verso

PRIWA0087

Available

David Zwirner



Steven Shearer

\$350,000

Hash, 2004

Oil on linen

18 x 14 inches

45.7 x 35.6 cm

Framed: 24 3/4 x 20 7/8 x 3 inches

63 x 53 x 7.5 cm

Signed, titled, and dated verso

SHEST0144

Available



Marcel Dzama

\$40,000

Fire is fed by fire, 2024

Pearlescent acrylic ink, watercolor, and graphite on paper

30 x 22 1/8 inches

76.2 x 56.2 cm

Framed: 33 x 25 1/8 x 1 3/4 inches

83.8 x 63.8 x 4.5 cm

Signed and inscribed recto; signed, titled, and dated verso

DZAMA5549

Available



Michaël Borremans

\$380,000
On Reserve

The Hair, 2002

Oil on canvas

11 3/4 x 9 1/2 inches

29.8 x 24.1 cm

Signed, titled, and dated verso

BORMI0139A

On Reserve



Raymond Pettibon

\$200,000

No Title (It was true...), 1993

Ink and watercolor on paper

16 1/8 x 14 inches

41 x 35.4 cm

Framed: 19 1/8 x 16 3/4 x 1 1/8 inches

48.6 x 42.5 x 2.9 cm

PETRA7983A

Available

David Zwirner



Vija Celmins

\$45,000

Ocean Surface Wood Engraving 2000, 2000

Wood engraving on Zerkall paper

Plate: 8 1/4 x 10 1/4 inches

21 x 26 cm

Sheet: 20 3/4 x 17 1/4 inches

52.7 x 43.8 cm

Edition 7 of 75, 16 AP

Signed, dated, and numbered recto

Printed and published by The Grenfell Press, New York

CELVI0003.7

Available



Thomas Ruff

€30,000

untitled#20, 2022

Chromogenic print with Diasac

47 1/2 x 39 5/8 x 1 3/4 inches

120.5 x 100.5 x 4.5 cm

Edition 3 of 5, 2 AP

Signed, titled, dated, and numbered verso

RUFTH1925.3

Available



Raoul De Keyser

\$280,000

Avondrood, 1992

Oil on canvas

32 1/4 x 26 1/4 inches

81.8 x 66.8 cm

Framed: 33 7/8 x 28 x 1 3/4 inches

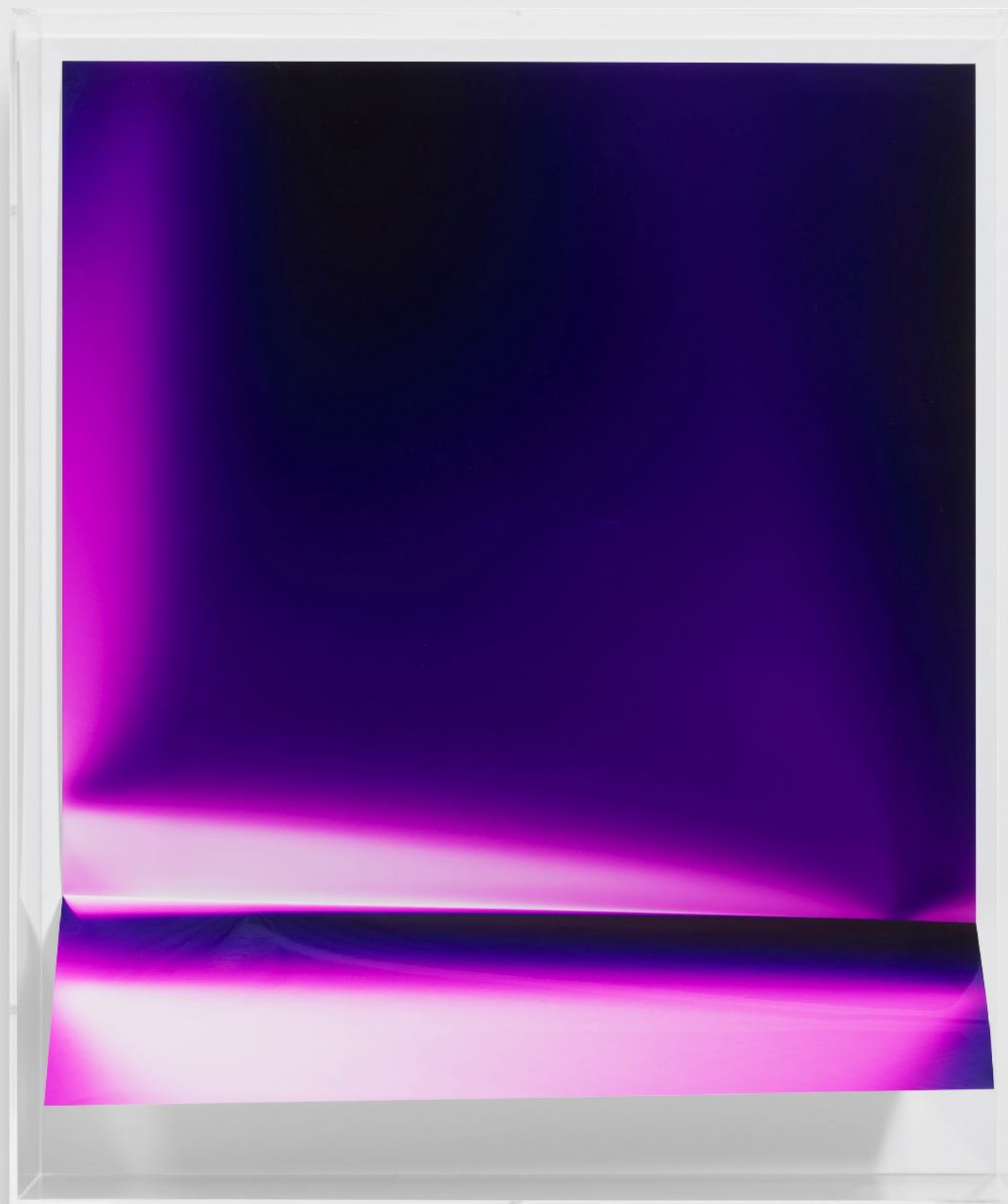
86 x 71.1 x 4.5 cm

Signed, titled, dated, and inscribed verso

DEKRA0236ZA

Available

Wolfgang Tillmans
Elizabeth Peyton



Wolfgang Tillmans

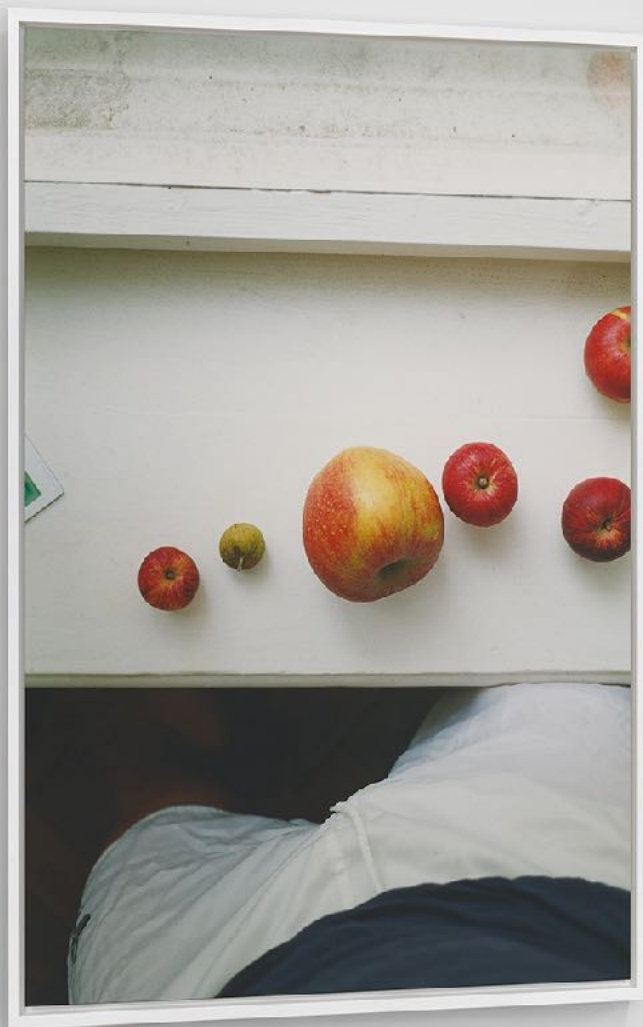
Lighter, purple II, 2024

Chromogenic print, Plexiglas, and wood

25 1/4 x 21 3/8 x 4 7/8 inches

64.2 x 54.2 x 12.5 cm

Unique





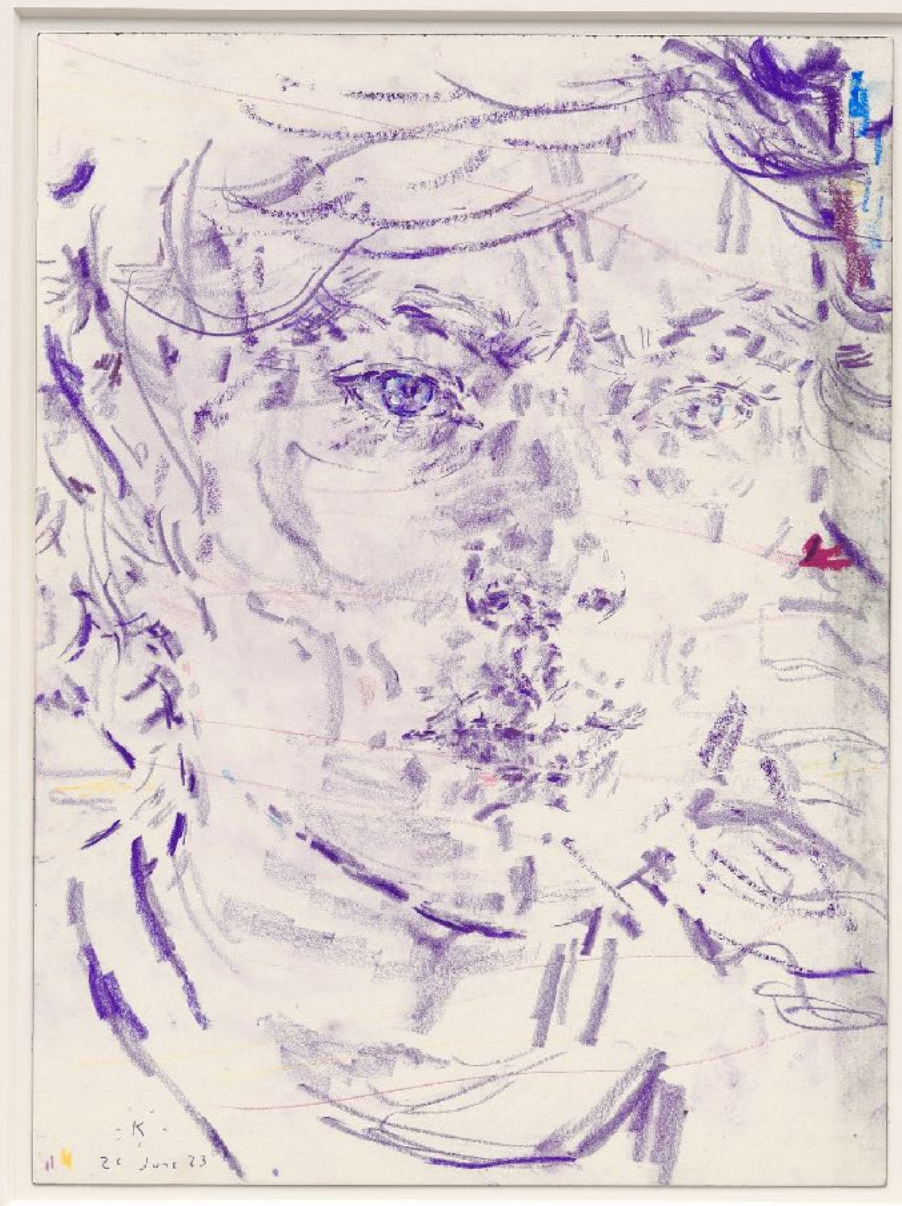
Wolfgang Tillmans

untitled (apples 2008), 2008

Inkjet print on paper mounted in Dibond
aluminum in artist's frame

83 5/8 x 57 x 2 3/8 inches (212.4 x 145.1 x 6 cm)

Edition of 1, 1 AP



Elizabeth Peyton

hakuro (Klara), 2023

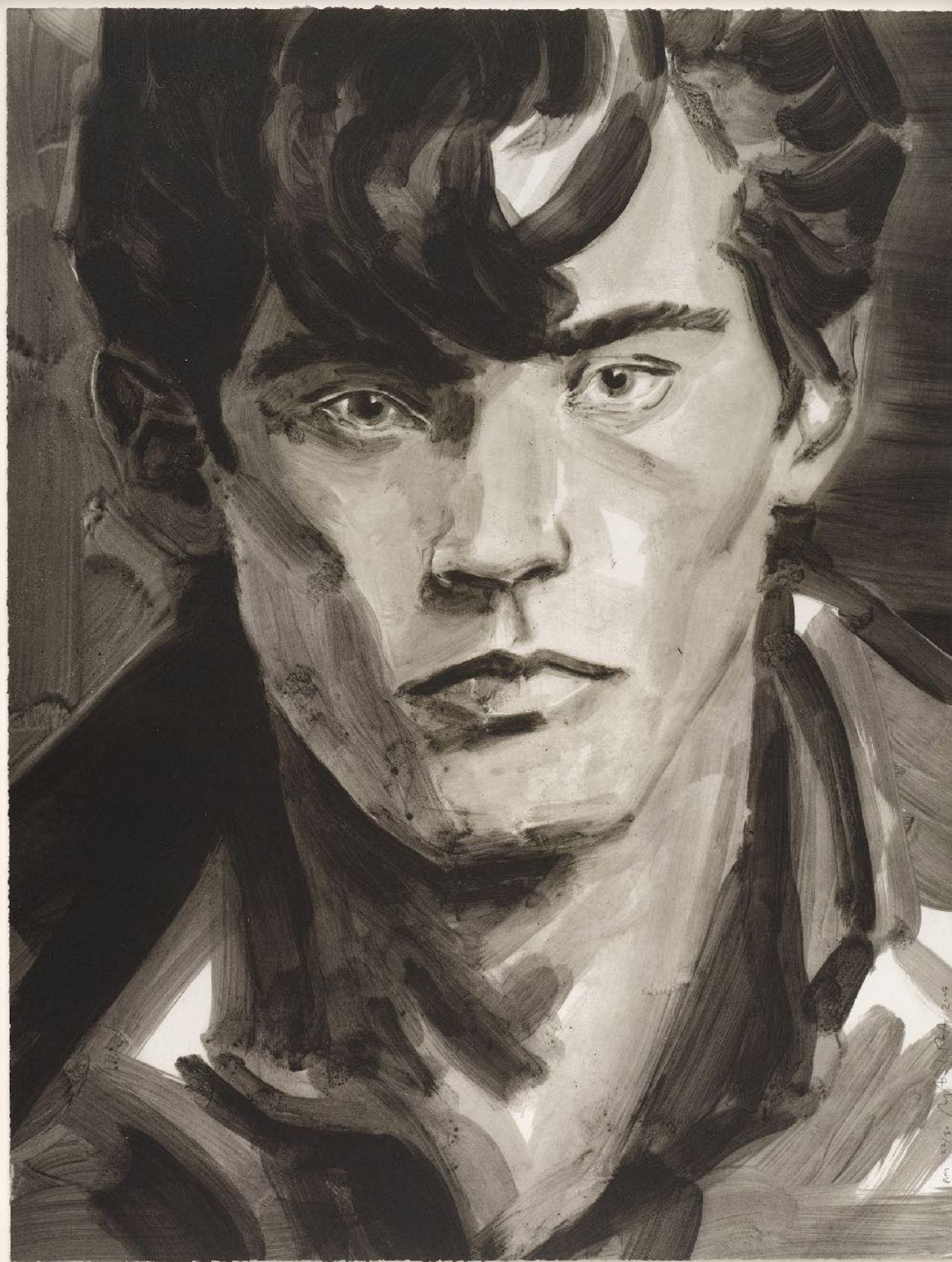
Oil pastel, color pencil, and pastel
pencil on paper

12 x 19 inches (30.5 x 22.9 cm)

Framed: 19 3/8 x 16 x 1 3/8 inches

49.2 x 40.6 x 3.5 cm





Elizabeth Peyton

RM, 2007

Direct gravure etching with aquatint in
black ink on Shikoku Surface Gampi paper
17 x 13 inches (43.2 x 33 cm)

Edition of 30, 5 AP





Elizabeth Peyton

John, 2000

Lithograph on wove paper

24 x 19 inches (61 x 48.3 cm)

Edition of 350, 10 AP

Marlene Dumas
Lucas Arruda





Marlene Dumas

Mistrust, 1996

Watercolor and graph

24 x 19 1/2 inches (61

Framed: 36 1/4 x 31 3

92.1 x 79.7 x 6 cm



Lucas Arruda

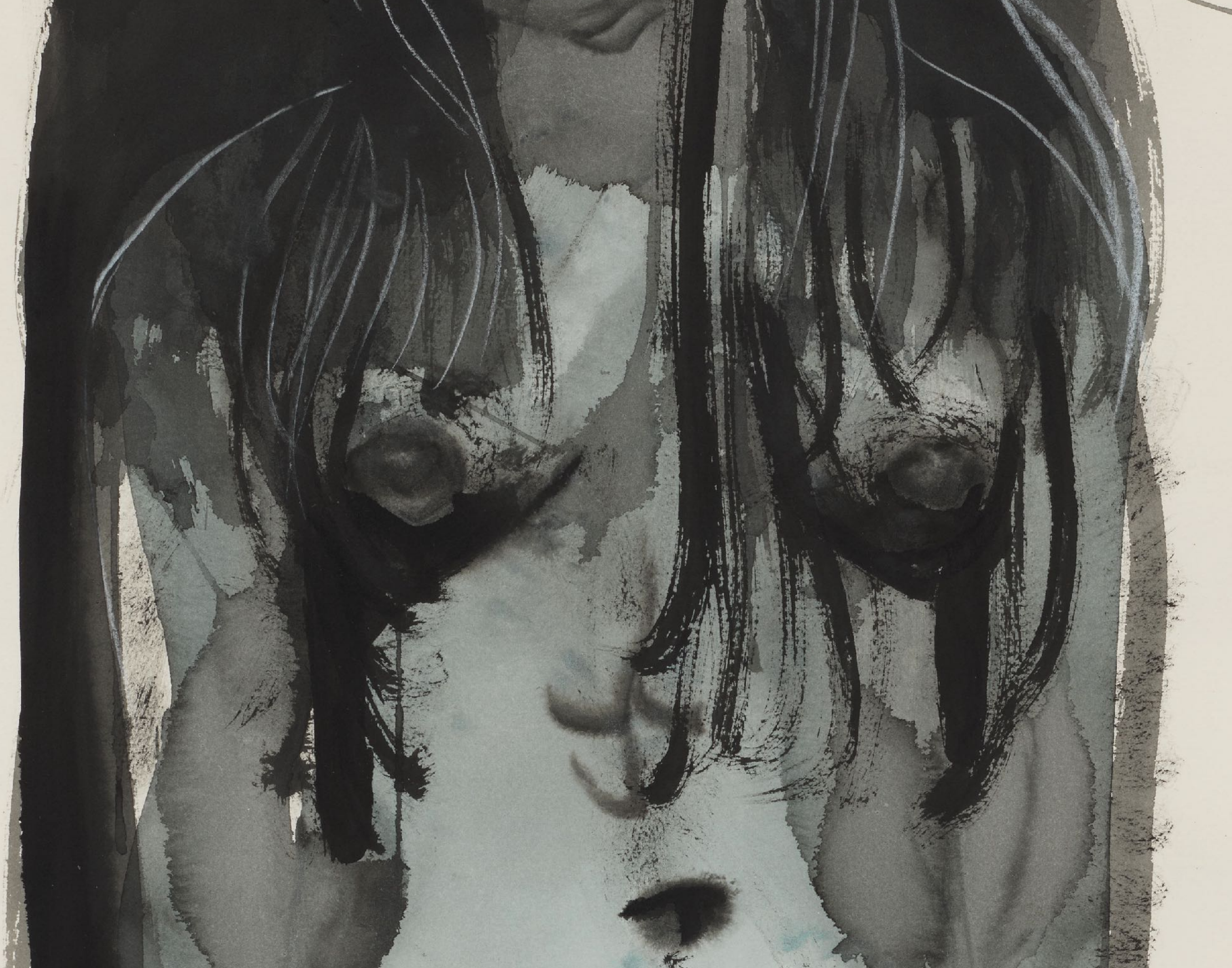
Untitled (from the Deserto-Modelo series), 2013

Oil on canvas

19 3/4 x 19 3/4 inches

50 x 50 cm





Marlene Dumas

Transparent Magdalena (without head), 1996

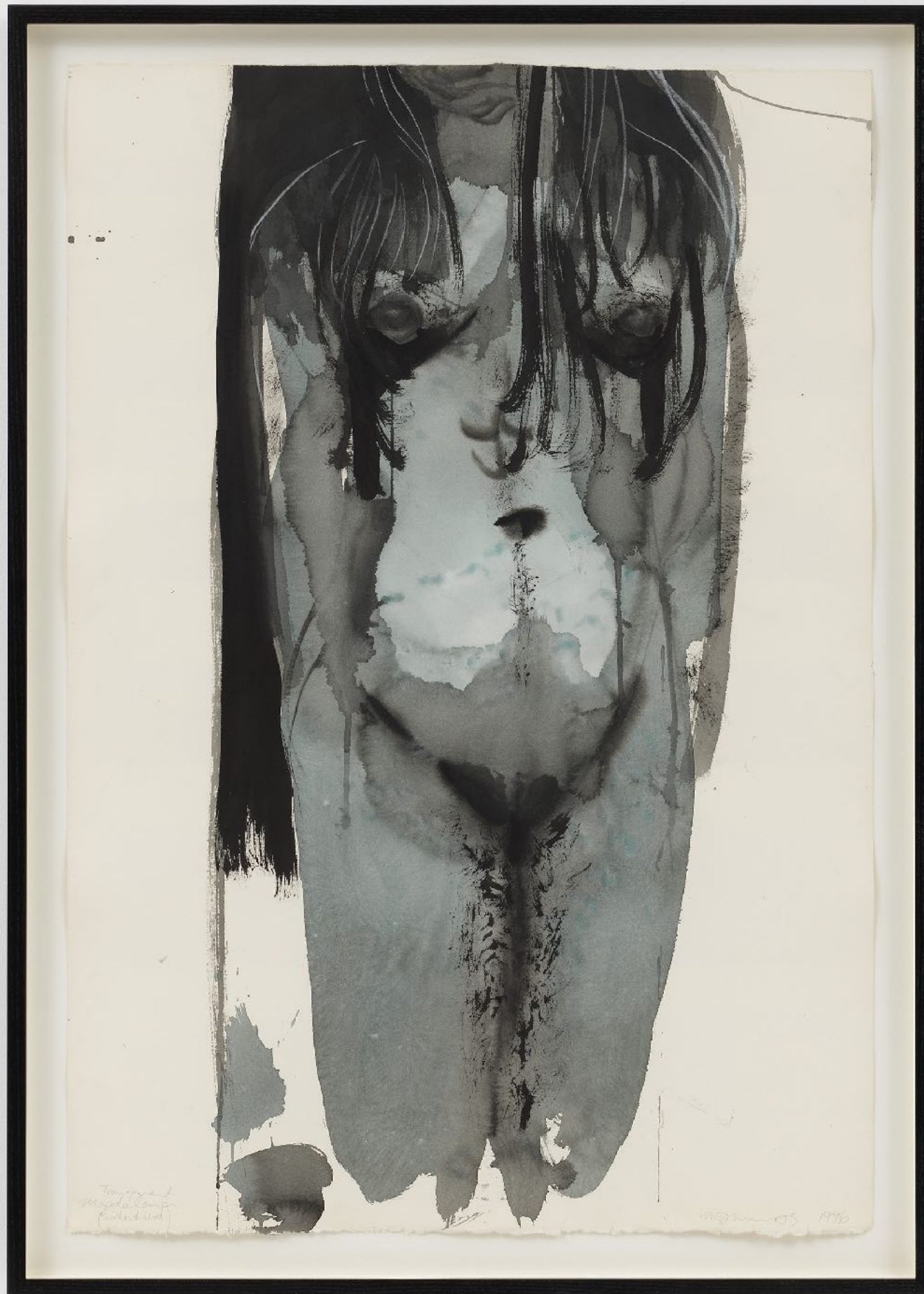
Ink and pastel on paper

39 5/8 x 27 3/8 inches

101 x 70 cm

Framed: 43 3/4 x 31 1/2 x 1 3/4 inches

111.1 x 80 x 4.4 cm





Lucas Arruda

Untitled (from the Deserto-Modelo series), 2013

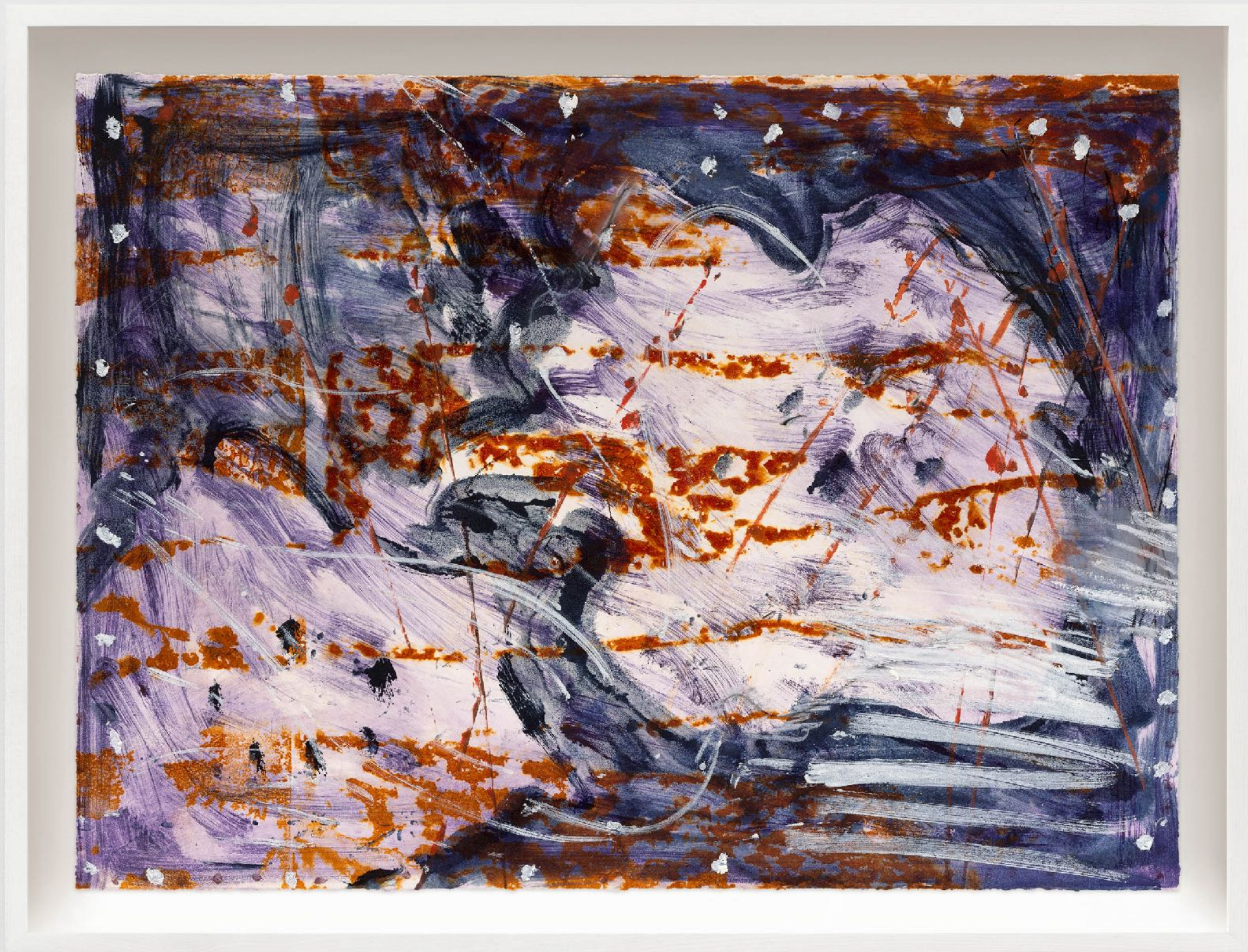
Oil on canvas

11 3/4 x 14 5/8 inches (30 x 37 cm)



Emma McIntyre
Njideka Akunyili Crosby
Julie Mehretu
William Eggleston
Alice Neel





Emma McIntyre

Untitled from If not, winter, 2025

Monotype with iron oxide transfer, oil stick, and conté crayon on Rives BFK paper

21 3/4 x 29 1/4 inches (55.3 x 74.3 cm)



Emma McIntyre

Untitled from If not, winter, 2025

Monotype with oil stick and conté crayon on Rives BFK paper

21 3/4 x 29 1/4 inches (55.3 x 74.3 cm)



Njideka Akunyili Crosby

"The Beautiful Ones" May Have Arrived, 2023

43-color screenprint on Rives BFK paper

36 1/2 x 46 inches (92.7 x 116.8 cm)

Edition of 60, 10 AP





Julie Mehretu

Six Bardos: Hymn (Behind the Sun), 2018

25-color aquatint on paper

50 1/2 x 73 1/4 inches (128.3 x 186.1 cm)

Framed: 54 1/2 x 77 1/4 x 2 1/2 inches (138.4 x 196.2 x 6.3 cm)

Edition of 45, 8 AP







William Eggleston

Untitled, c. 1974

Dye transfer print

Print: 20 x 30 inches (50.8 x 76.2 cm)

Framed: 26 5/8 x 36 x 1 5/8 inches (67.6 x 91.4 x 4/1 cm)

Edition of 10, 3 AP



Alice Neel

Olivia and the Red Hat, 1982

Lithograph on paper

43 1/4 x 26 3/4 inches (109.9 x 67.9 cm)

Edition of 175, 25 AP

Joan Mitchell
Gerhard Richter





Joan Mitchell

Pastel, 1991

Pastel on paper

48 x 31 1/2 inches (121.9 x 80 cm)

Framed: 51 3/8 x 35 1/4 x 3 inches

130.5 x 88.9 x 7.6 cm





Joan Mitchell

Sunflowers III, 1992

Lithograph on Rives BFK paper in two (2) parts

Framed: 62 1/2 x 88 x 1 5/8 inches (158.8 x 223.5 x 4.1 cm)

Edition of 34, 8 AP





Gerhard Richter

8.4.89, 1989

Oil on paper

11 3/4 x 16 1/2 inches (29.9 x 41.9 cm)

Framed: 22 3/8 x 26 3/4 x 1 1/2 inches (56.8 x 68 x 3.8 cm)





Gerhard Richter

STRIP, 2025

Digital print on paper between Alu Dibond and Perspex

27 1/2 x 27 1/2 inches (69.8 x 69.8 cm)

Edition of 70, 20 AP



On Kawara
Josef Albers
Anni Albers
Paul Klee



8.DEZ.1986

On Kawara

8. DEZ. 1986, 1986

from "Today" series, 1966-2013 "Montag."

Acrylic on canvas

10 x 13 inches (25.5 x 33 cm)



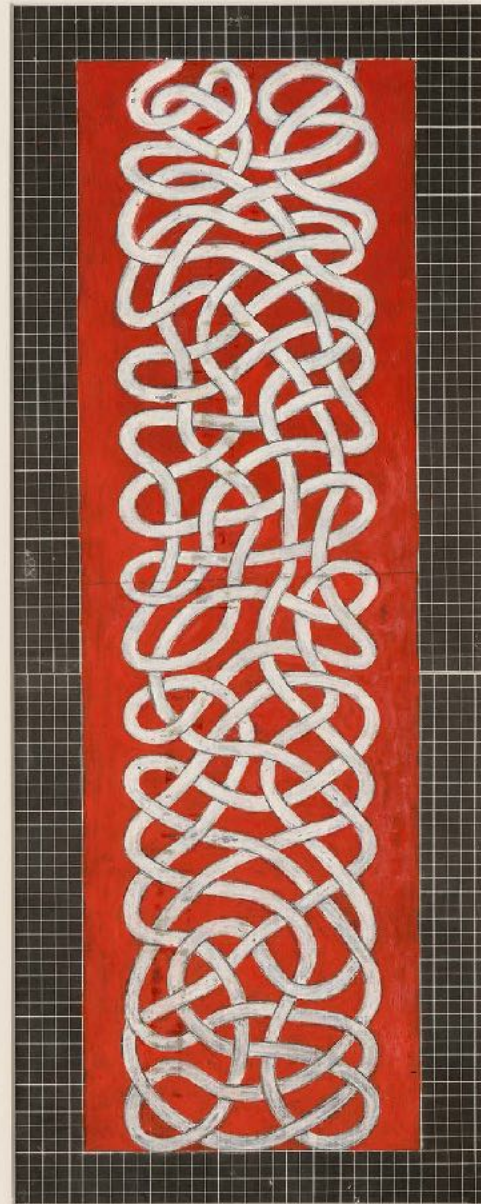
Josef Albers

Color study for a Homage to the Square, n.d.

Oil and graphite on blotting paper

12 x 13 1/8 inches (30.5 x 33.3 cm)

Framed: 15 5/8 x 16 3/4 x 1 3/8 inches (39.7 x 42.5 x 3.5 cm)



Anni Albers
Design, c. 1955
Gouache on photostat
17 3/4 x 7 1/8 inches
45.1 x 18.1 cm
Framed: 26 3/4 x 15 1/8 x 1 1/4 inches
68 x 38.4 x 3.2 cm





Josef Albers

Untitled, 1949

Oil on Masonite in artist's frame

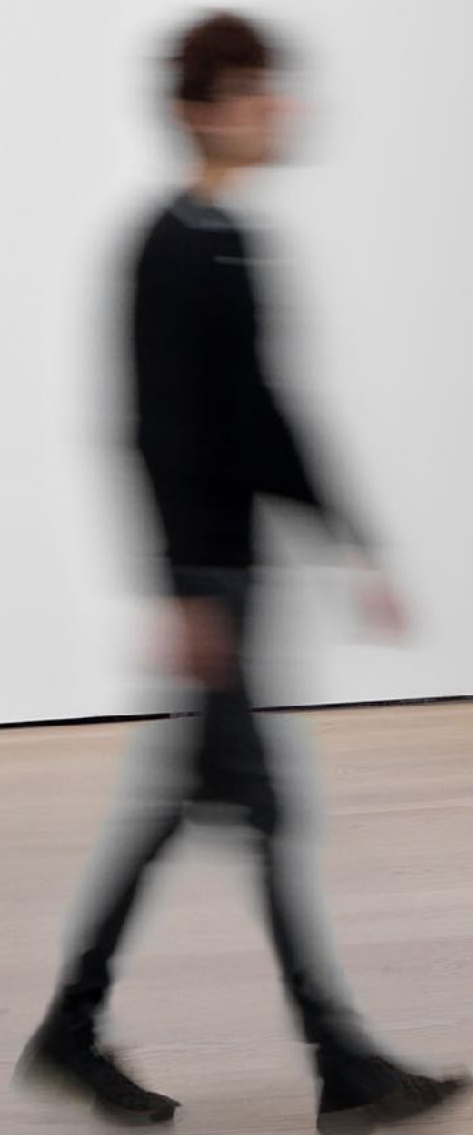
10 1/2 x 8 3/4 inches (26.7 x 22.2 cm)

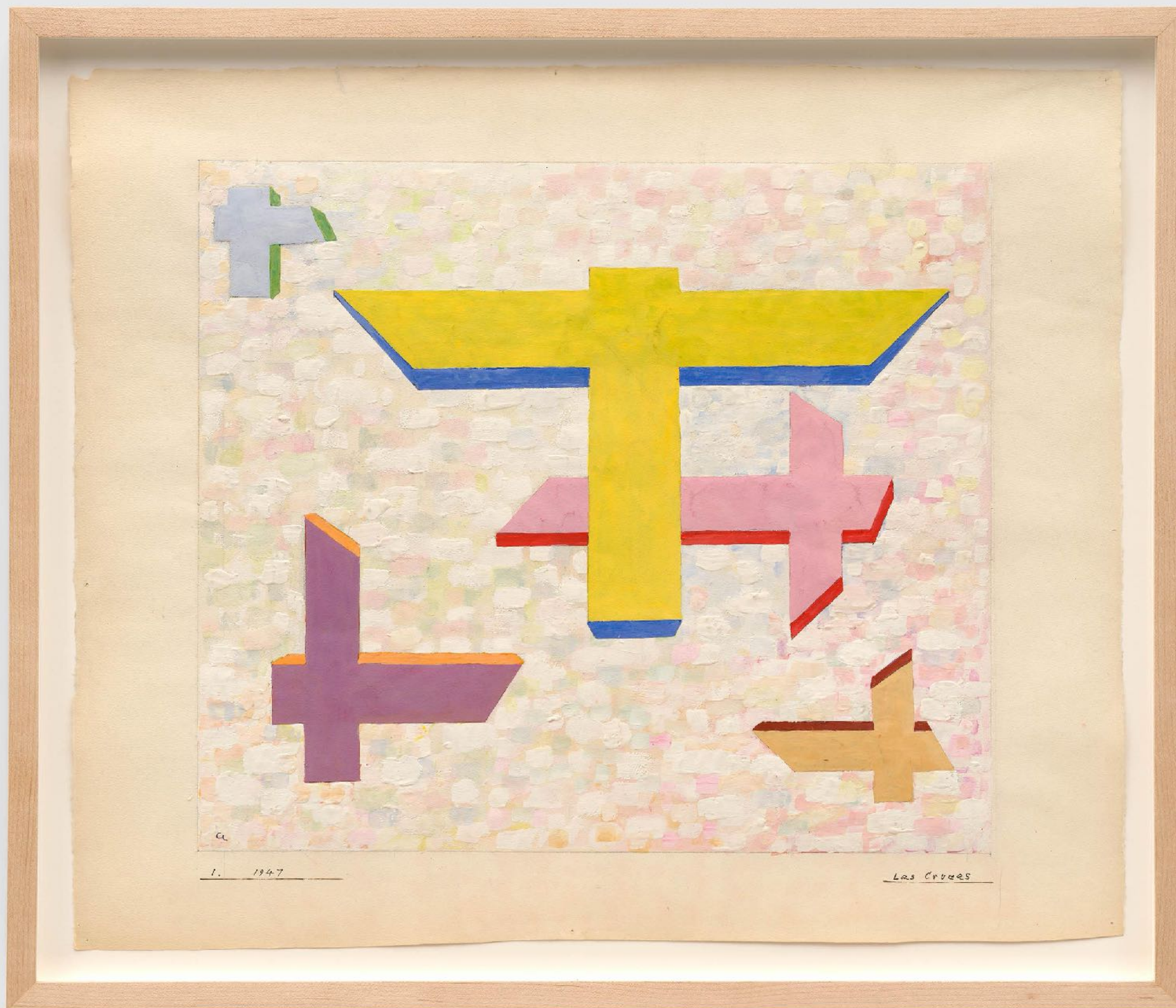
Framed: 17 1/2 x 13 1/2 x 7/8 inches

44.5 x 34.3 x 2.2 cm

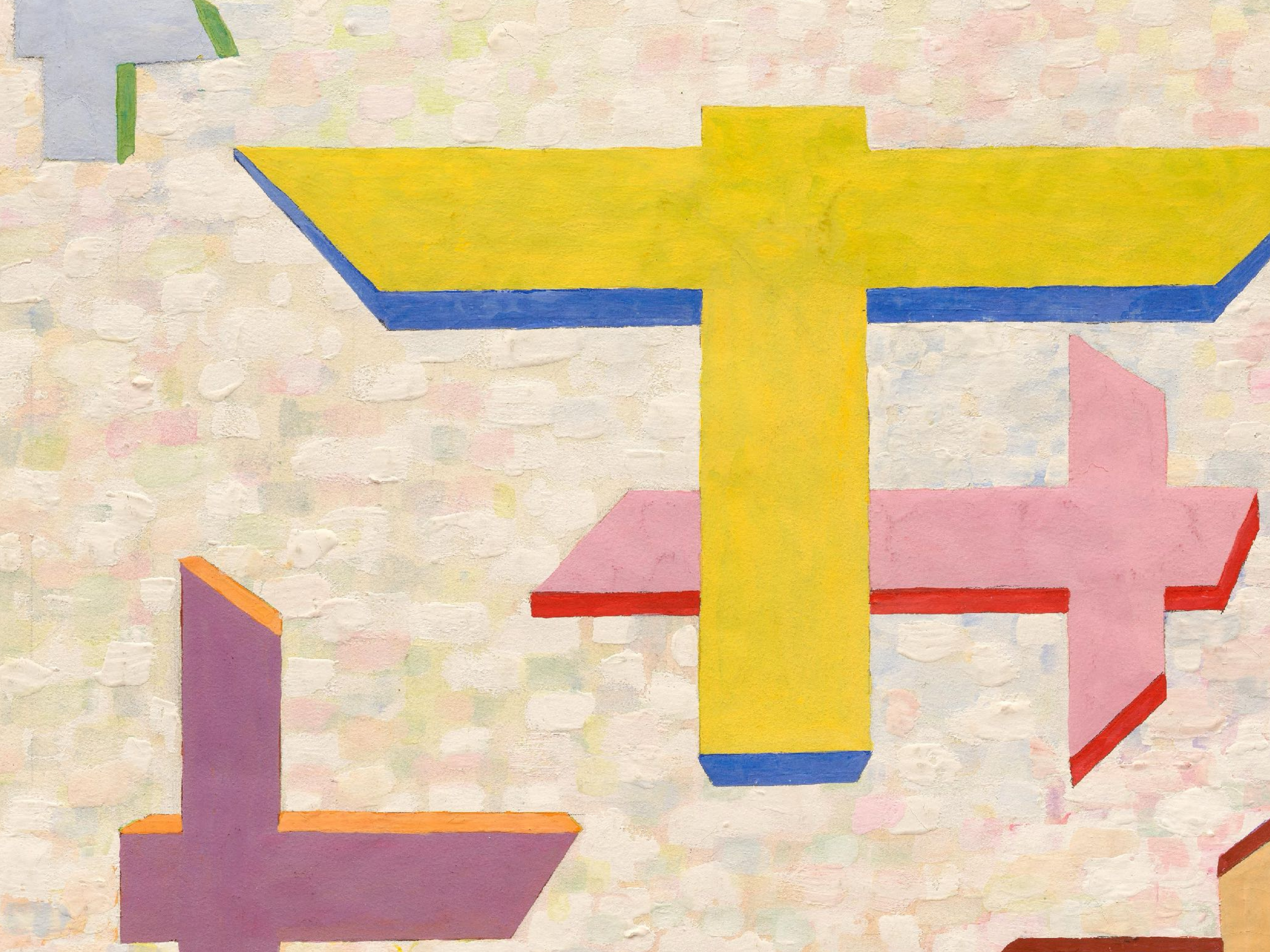


[Learn More](#)



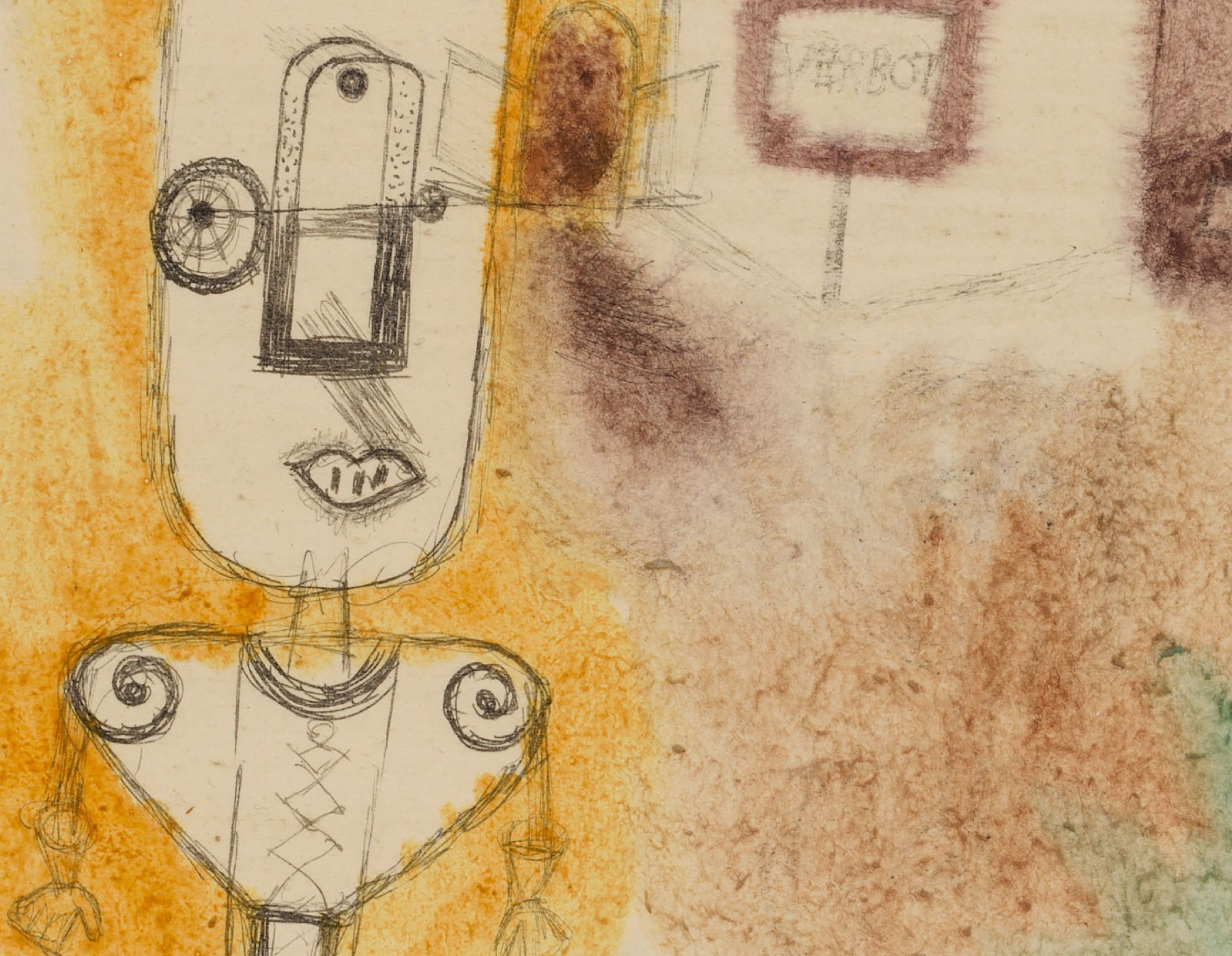


Anni Albers
Las Cruces, 1947
Gouache on paper
16 1/2 x 19 15/16 inches (41.9 x 50.6 cm)
Framed: 19 x 22 1/8 x 1 1/2 inches (48.3 x 56.2 x 3.8 cm)





Paul Klee
Der Schutzmann vor seinem Haus
(The policeman in front of his house),
1923
Pen and watercolor on paper on
cardboard
Sheet: 8 1/8 x 7 1/4 inches
20.6 x 18.4 cm
Framed: 12 1/8 x 12 1/4 x 1 3/8 inches
30.8 x 31.1 x 3.5 cm



Francis Alÿs

Chris Ofili

Amadeo Luciano Lorenzato



Francis Alÿs

Silencio, 1996

Enamel on aluminum and oil on panel

Diptych

Part 1: 31 1/2 x 39 1/2 inches (80 x 100.3 cm)

Part 2: 7 1/8 x 5 1/2 inches (18.1 x 14 cm)





Francis Alÿs
Wet Foot / Dry Foot (Study for Bridge/Puente) Key West Havana, 2007-2008
 Oil and graphite on vellum
 Diptych
 Part 1: 10 5/8 x 12 7/8 inches (27 x 32.7 cm)
 Part 2: 9 1/2 x 10 3/4 inches (24.1 x 27.3 cm)
 Each, framed: 16 5/8 x 18 3/4 x 1 3/8 inches (42.2 x 47.6 x 3.5 cm)



Francis Alÿs
Barrage, 2010
Oil on canvas
Diptych
11 x 7 inches (27.9 x 17.8 cm)



Chris Ofili

Vision Z, 2024

Charcoal, pastel, and watercolor on paper

15 1/2 x 10 1/4 inches

39.5 x 26 cm

Framed: 23 x 17 3/8 x 1 3/8 inches

58.4 x 44.2 x 3.5 cm



Amadeo Luciano Lorenzato

Sem título (Untitled), 1977

Oil on board

23 1/2 x 16 5/8 inches

59.7 x 42.2 cm

Framed: 24 1/4 x 17 3/8 x 1 5/8 inches

61.5 x 44 x 4 cm

Andra Ursuța
Jordan Wolfson
Dana Schutz
Huma Bhabha
Walter Price





Andra Ursuța
Misintegration, 2022
Lead crystal
33 1/2 x 18 1/2 x 27 inches
85.1 x 47 x 68.6 cm





My eyes
could say
I can't see

TOUCH IS NOT A SIN

Florida Alligator
MEN WANTED
LOVELY COMPLEXION
ALL FLORI A SEASON HONOR
CHAMPIONSHIP



Jordan Wolfson

Untitled, 2014

Inkjet print on canvas in
aluminum artist's frame
60 1/8 x 50 1/8 x 3 1/4 inches
152.7 x 127.3 x 8.3 cm



Dana Schutz

The Gardener, 2021

Bronze

34 x 37 1/2 x 32 1/4 inches

86.4 x 95.3 x 81.9 cm

Edition of 3, 1 AP



Huma Bhabha

Untitled, 2023

Ink, pastel, charcoal, collage, and acrylic on paper

30 1/8 x 22 1/4 inches

76.5 x 56.5 cm

Framed: 33 1/8 x 25 5/8 x 2 inches

84 x 65 x 5 cm



Walter Price
Leg Tat, 2024
Graphite, ink, tape, and collage on paper
12 x 9 inches
30.5 x 22.9 cm





Walter Price
Mac Daddy, 2025
Ink on paper
12 x 9 inches
30.5 x 22.9 cm

Steven Shearer
Marcel Dzama
Michaël Borremans



Steven Shearer
Hash, 2024
Oil on linen
18 x 14 inches
45.7 x 35.6 cm





EL FUEGO SE ALIMENTA CON FUEGO. LA MISMA LLAMA DESTRUYE DOS TALLOS DE TRIGO A LA VEZ.

marcel DZAMA

Marcel Dzama

Fire is fed by fire, 2024

Pearlescent acrylic ink, watercolor,
and graphite on paper

30 x 22 1/8 inches (76.2 x 56.2 cm)

Framed: 33 x 25 1/8 x 1 3/4 inches

83.8 x 63.8 x 4.5 cm





Michaël Borremans
The Hair, 2002
Oil on canvas
11 3/4 x 9 1/2 inches
29.8 x 24.1 cm

Raymond Pettibon

Vija Celmins

Thomas Ruff

Raoul De Keyser

IT WAS TRUE THAT THE NATIONAL BANNER HAD FLOATED IMMEDIATELY OVER THE SPOT---
THE 'SECRET' SPOT OF THE SURFER'S NATIVITY, AND THE BREEZY FREEDOM OF HIS PATH MIGHT
HAVE SHED AN INFLUENCE UPON THE ATTITUDE, WHICH HE THEN AND THERE TOOK TOWARDS LIFE.
'SOME VERY AFFECTED, AND FEW VERY GRACEFUL.'



WITH
A KEEN
EYE AND
OLD FASHIONED
CHARACTER
HE HAS
THE SEA AS
HIS ONE COMP-
ANION—AN EYE
EXPRESSIVE
OF PERFECT
CLAIM TO VANCE.

Raymond Pettibon

No Title (It was true...), 1993

Ink and watercolor on paper

16 1/8 x 14 inches

41 x 35.4 cm

Framed: 19 1/8 x 16 3/4 x 1 1/8 inches

48.6 x 42.5 x 2.9 cm





Vija Celmins

Ocean Surface Wood Engraving 2000, 2000

Wood engraving on Zerkall paper

Plate: 8 1/4 x 10 1/4 inches

21 x 26 cm

Sheet: 20 3/4 x 17 1/4 inches

52.7 x 43.8 cm

Edition of 75, 16 AP





Thomas Ruff

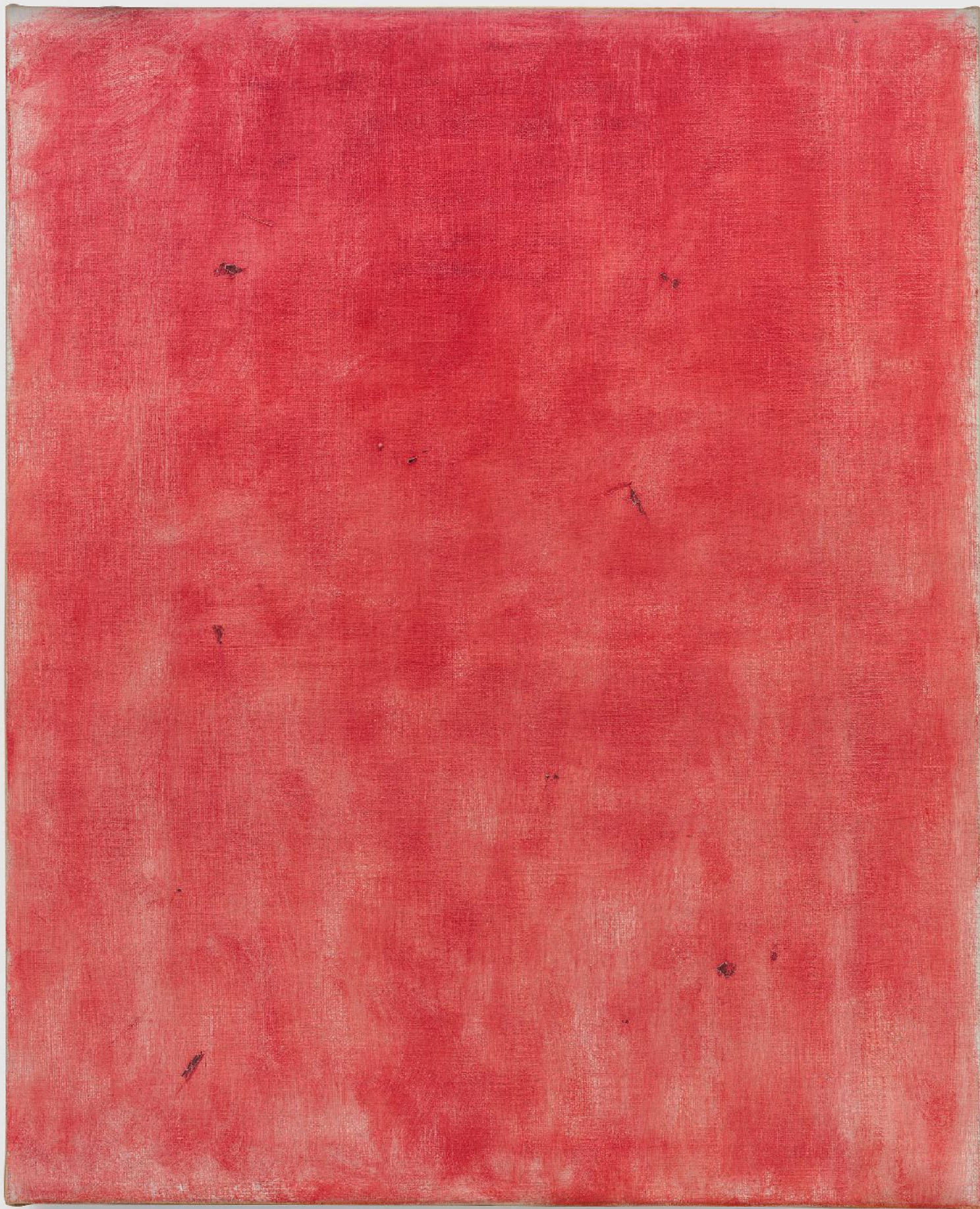
untitled#20, 2022

Chromogenic print with Diasac

47 1/2 x 39 5/8 x 1 3/4 inches

120.5 x 100.5 x 4.5 cm

Edition of 5, 2 AP



Raoul De Keyser
Avondrood, 1992
Oil on canvas
32 1/4 x 26 1/4 inches
81.8 x 66.8 cm



