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Art Basel Miami Beach Highlights

LYNDA BENGLIS

LOUISE BOURGEOIS

LOUISE FISHMAN

RON GORCHOV

JOAN MITCHELL

SEAN SCULLY

PETER SHEAR

KIMBER SMITH

PAT STEIR

MATTHEW WONG

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Lynda Benglis. *Brisco*, 1987. Stainless steel wire mesh, sprayed zinc, copper.
53 1/2 x 36 1/2 x 19 1/2 in. / 135.9 x 92.7 x 49.5 cm.







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Louise Bourgeois. *Echo VII*, 2007. Bronze, painted white, and steel.
56 x 12 x 19 in. / 142.2 x 30.5 x 48.3 cm.









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Louise Fishman. *Saga*, 2010. Oil on jute.
51 x 30 in. / 129.5 x 76.2 cm.





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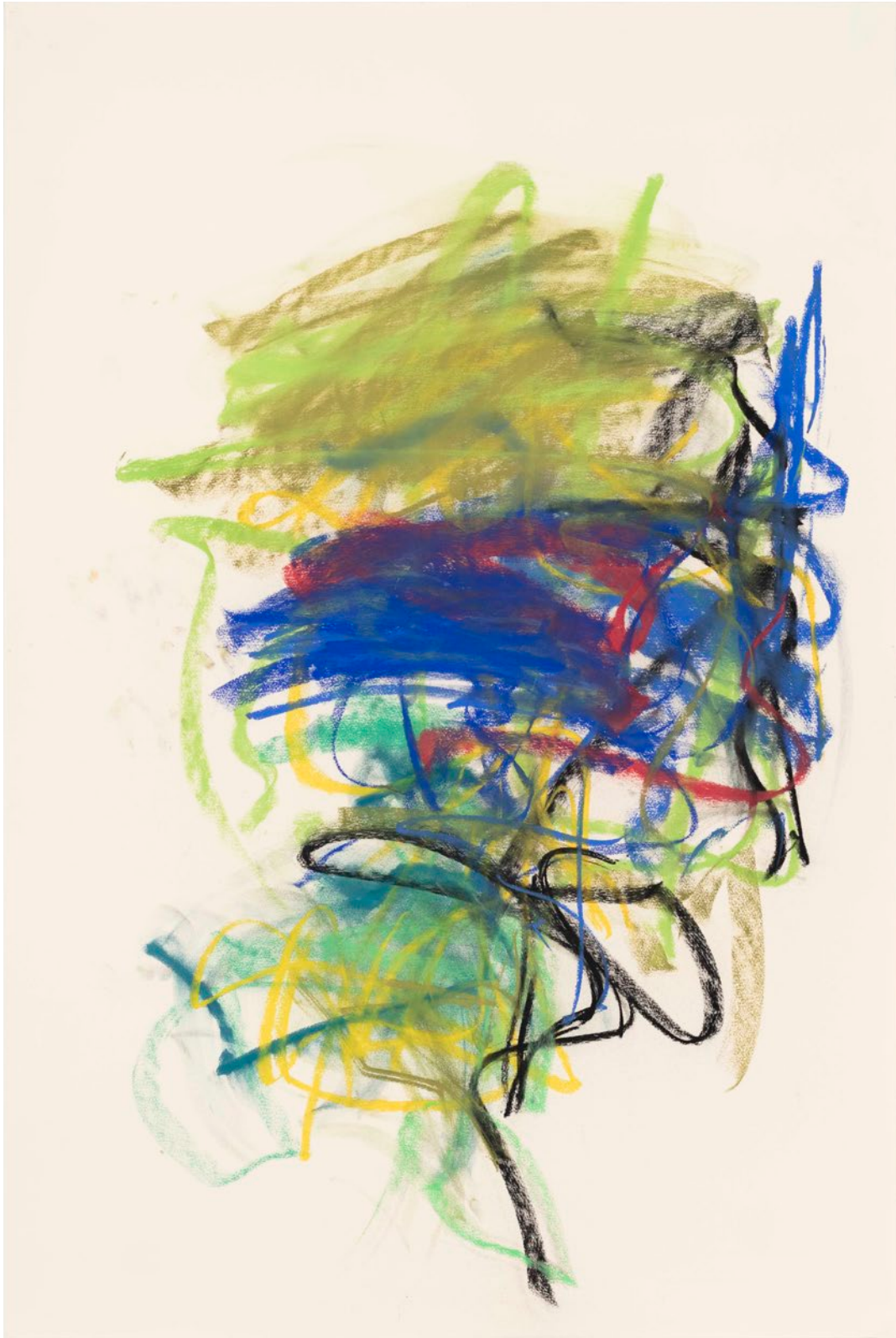


Ron Gorchov. *Luck*, 1975. Acrylic on canvas. 72 x 51 x 12 in. / 182.9 x 129.5 x 30.5 cm.

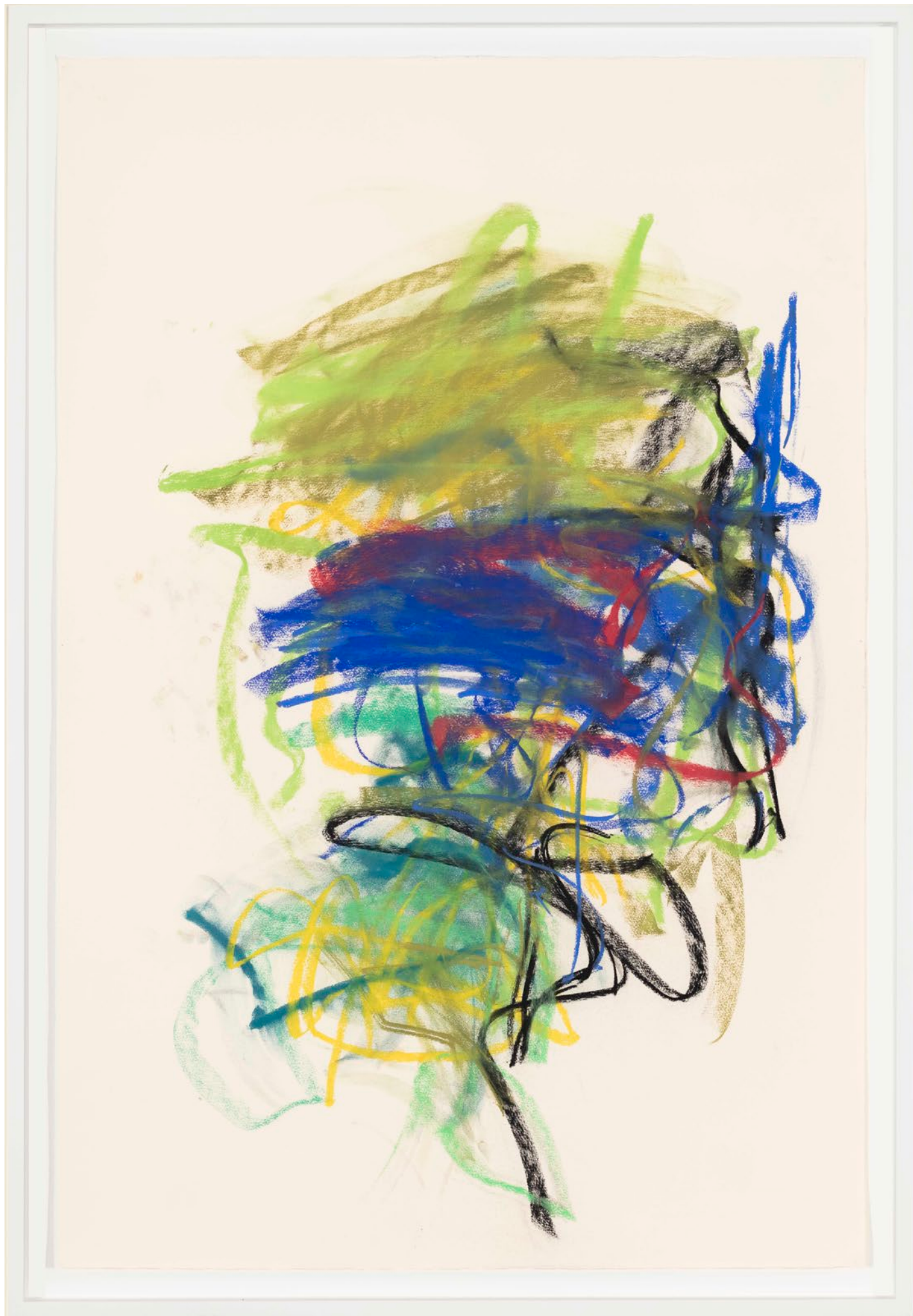




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Joan Mitchell. *Untitled*, 1991. Pastel on paper.
48 x 32 in. / 121.9 x 81.3 cm.





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Sean Scully. *Wall of Light Pale Green*, 2023. Oil on copper.
27 1/2 x 27 1/2 in. / 69.9 x 69.9 cm.



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Peter Shear. *Timing*, 2023. Oil on panel. 10 x 10 in. / 25.4 x 25.4 cm.



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Kimber Smith. *Snake River*, 1958. Oil on canvas.
78 1/2 x 74 in. / 199.4 x 188 cm.



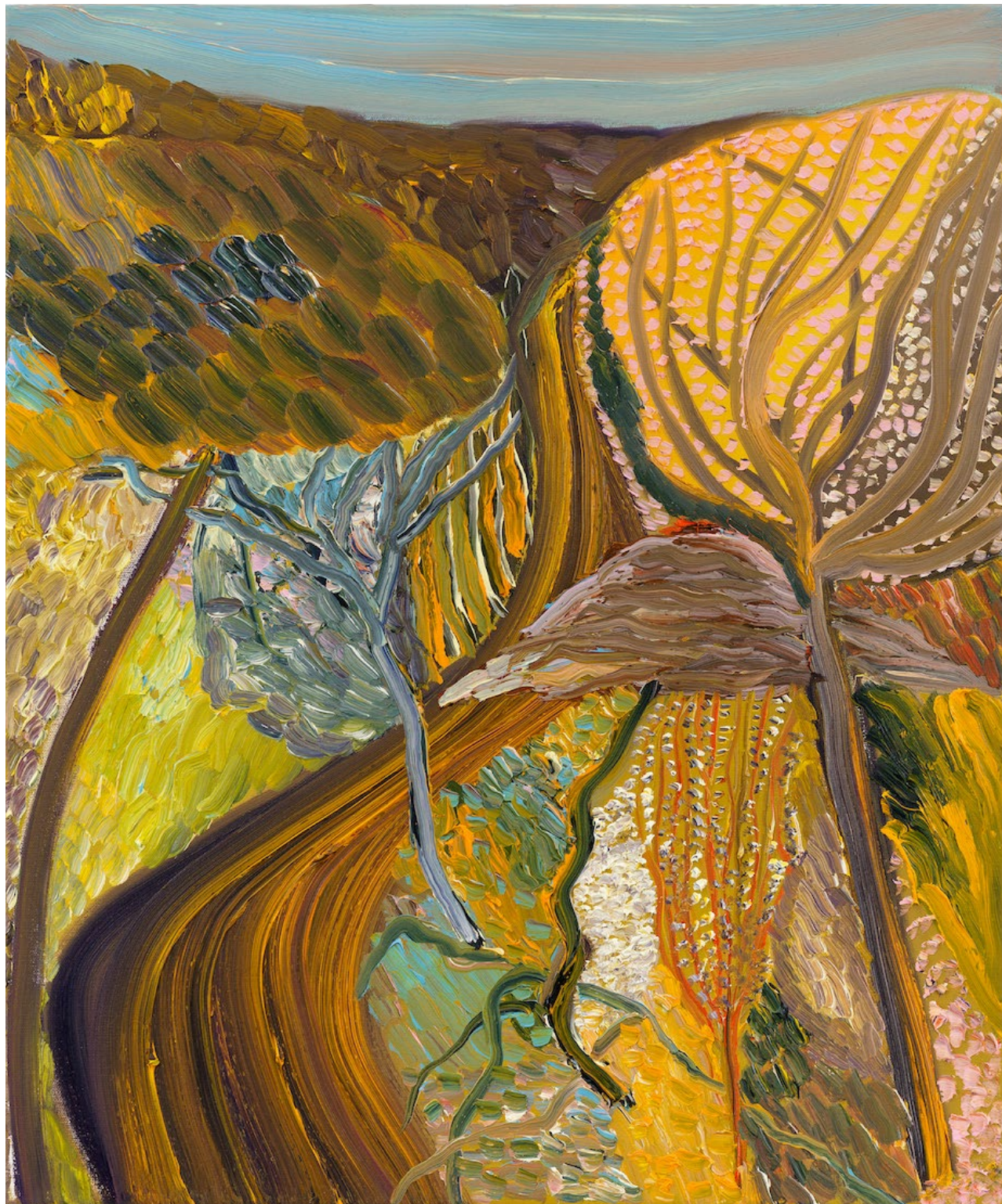
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Pat Steir. *Winter Group 12: Dark Red Over Green Gold Over Red Over Gold Over Gold Over Green*, 2009-11.
Oil on canvas. 84 x 84 in. / 213.4 x 213.4 cm.



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Matthew Wong. *The Hermit's Path*, 2019. Oil on canvas.
24 x 20 in. / 61 x 50.8 cm.

