

The background is a deep red with a fine, woven texture. Overlaid on this are several thick, hand-drawn grey lines. These lines form large, fluid, swirling shapes that resemble stylized leaves or petals. One prominent swirl starts from the bottom left and curves upwards and to the right. Another swirl is positioned more towards the top right, featuring a tighter, more defined spiral center. The overall composition is organic and dynamic.

CAROLINA NITSCH

ART BASEL
2025

Booth E1

Carolina Nitsch

KEVIN BEASLEY

LOUISE BOURGEOIS

JUDY CHICAGO

TRACEY EMIN

ADAM FUSS

DONALD JUDD

VERA LUTTER

WANGECHI MUTU

BRUCE NAUMAN

ADAM PENDLETON

ED RUSCHA

THOMAS SCHÜTTE

ANDY WARHOL

NARI WARD

and others



LOUISE BOURGEOIS

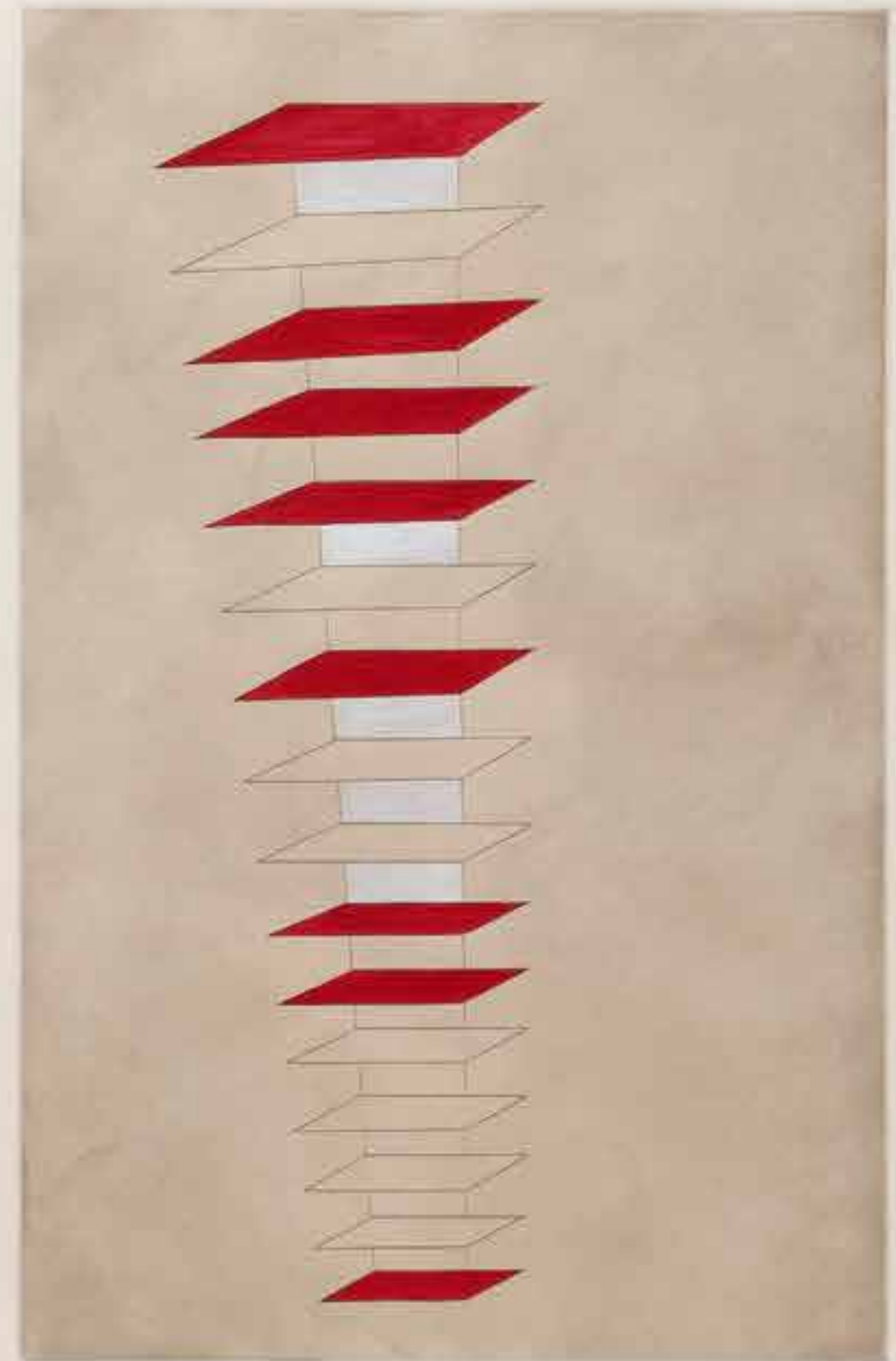
Spirals, 2005

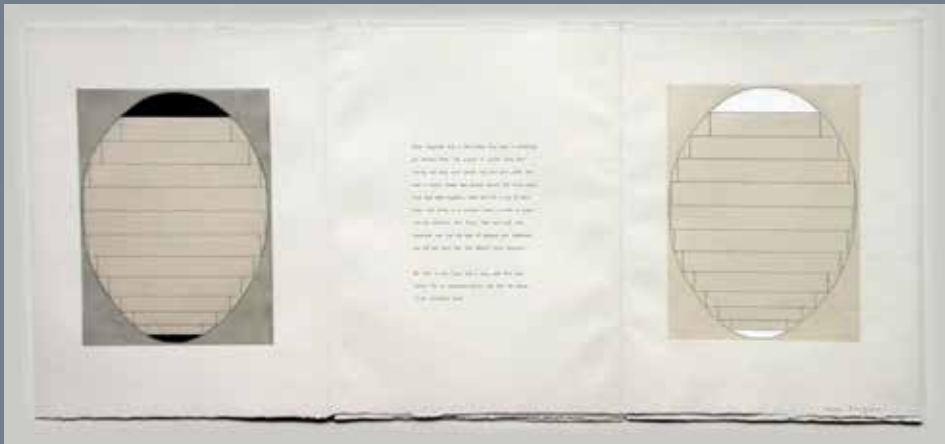
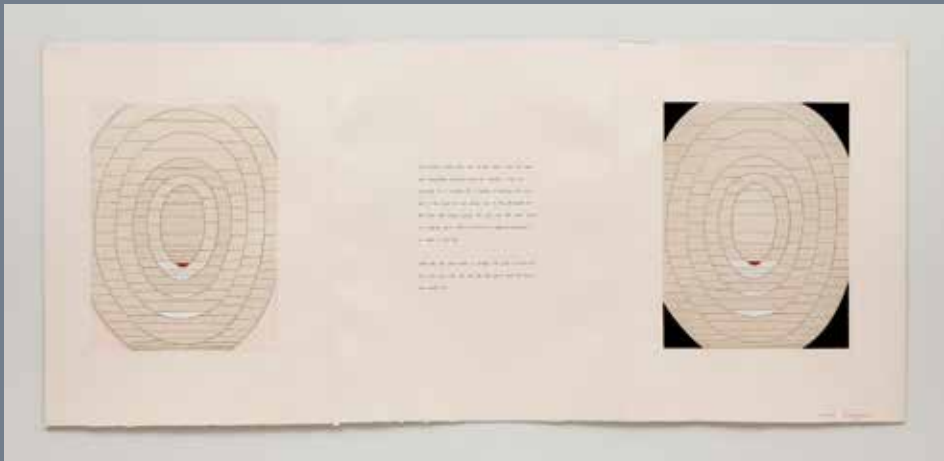
Suite of 12 woodcuts on smooth, thin, handmade
Echizen Shikibu Gampi paper
Each sheet: 14 x 16 ½ inches (36.5 x 42.2 cm)
Signed recto, numbered verso
Edition of 15
BOU-0168

\$575,000

Please inquire

This was not a living in structure. It was a working in one. There was efficiency, everyone looked clean, lots of type writing machines and type writing girls, but not the usual ones. These were earning a living with refined people and they knew it. You could see that in their postures and noises.





LOUISE BOURGEOIS

The Puritan Suite (#3), 1997-2003

Gouache, watercolor, etching, Chine-collé, letterpress
on handmade paper, in eight parts
Each signed lower right
Each: 25 ½ x 60 in. (64.8 x 152.4 cm)
One of 12 unique variant sets
BOU-0298

\$385,000
Please inquire

WANGECHI MUTU

A beetle basket,, 2025

Cast bronze

Patinated bronze

10 1/8 x 6 1/4 x 8 3/8 in. (25.7 x 15.9 x 21.3 cm)

Edition of 12

Signed and numbered

Produced by Carolina Nitsch for the New Museum
of Contemporary Art

MUT-0005

\$45,000

Please inquire



JUDY CHICAGO

A Sign to See, 2025

Dye print on stitch-quilted silk wool with velvet appliqué and embroidery

on Dupioni, backed with canvas

66 x 42 in (167.6 x 106.7 cm)

Signed and numbered verso

Edition of 18

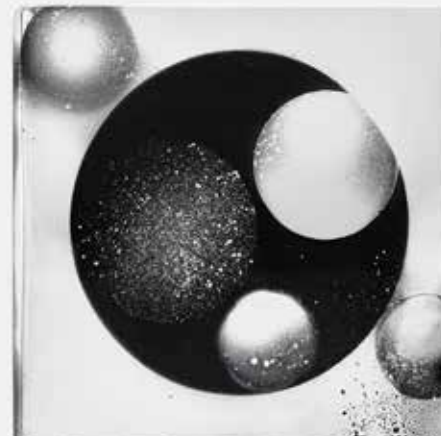
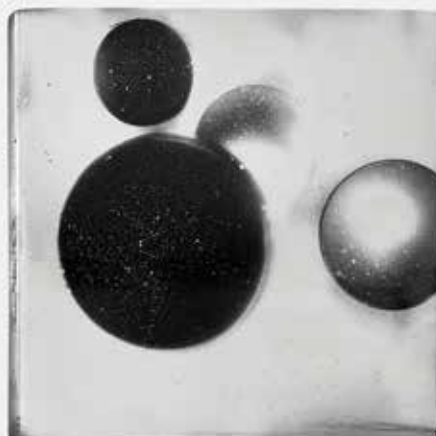
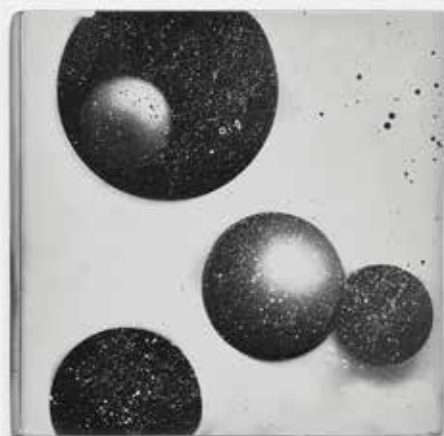
Produced by Carolina Nitsch for the New Museum of Contemporary Art, New York

CHC-0001

\$25,000

Please inquire



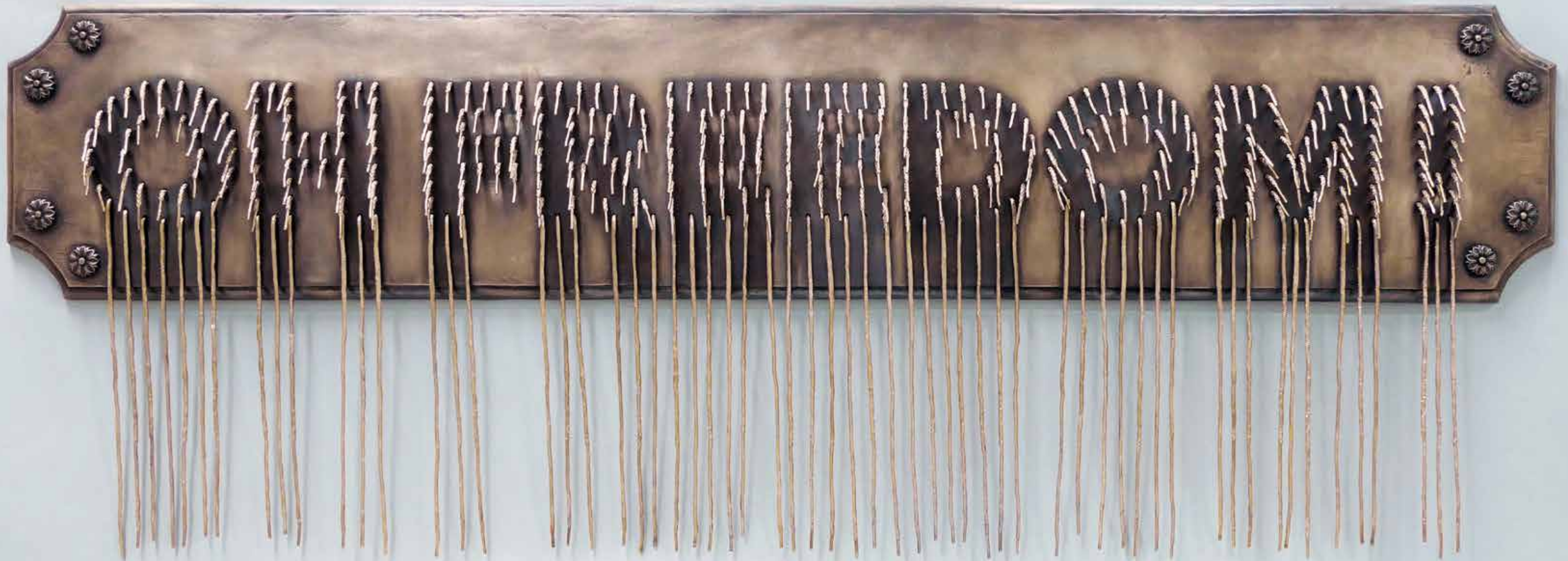


ADAM PENDLETON

Untitled,, 2023-24

Glazed ceramic
9 x 9 x 1/4 in. each (22.9 x 22.9 x .6 cm)
Each unique
PEN-0002 - PEN-0006

\$12,500 each
Please inquire

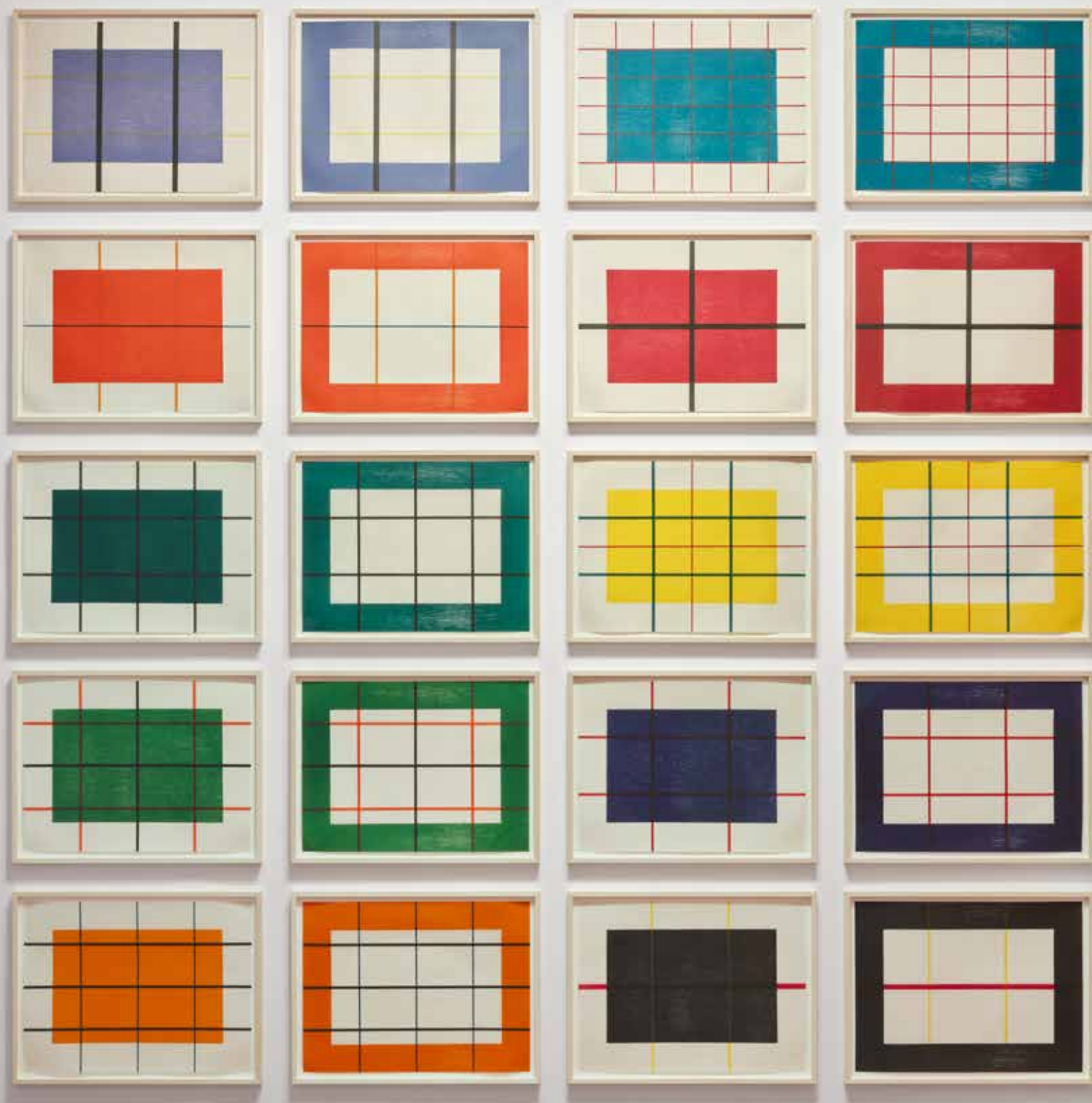


NARI WARD

OH FREEDOM!, 2024-25

Cast bronze
19 1/2 x 57 x 3 in.
Edition of 12
Incised with initials, date, edition number, foundry mark
Published by Carolina Nitsch for Prospect, New Orleans
© Nari Ward Studio.
WRD-0002

\$50,000
Please inquire



DONALD JUDD

Untitled (#271-290), 1992–93

The complete suite of twenty woodcuts in cadmium red, cadmium yellow, cadmium orange, ultramarine blue, cerulean blue, cobalt blue, permanent green, viridian green, black, alizarin crimson on handmade Hanji paper
 23 5/8 x 31 1/2 in. (60 x 80 cm) each
 Frame: 26 5/8 x 34 1/2 x 1 3/8 in. (67.5 x 87.5 x 3.5 cm) each
 Edition of 25
 Foundation Stamped as issued
 JUD-0066

\$450,000
Please inquire



KEVIN BEASLEY

Module 9, 2024-25

Raw Virginia cotton, polyurethane resin, fiberglass, aluminum, plywood, walnut, MDF, HDPE, metal wax, amplifier, custom speakers, cables, fasteners, 44 min. 48 sec. 2-channel recording on glass crystal USB drive

59 ½ x 11 ¾ x 17 1/16 in (151.1 x 29.8 x 43.3 cm)

Edition of 9 variants

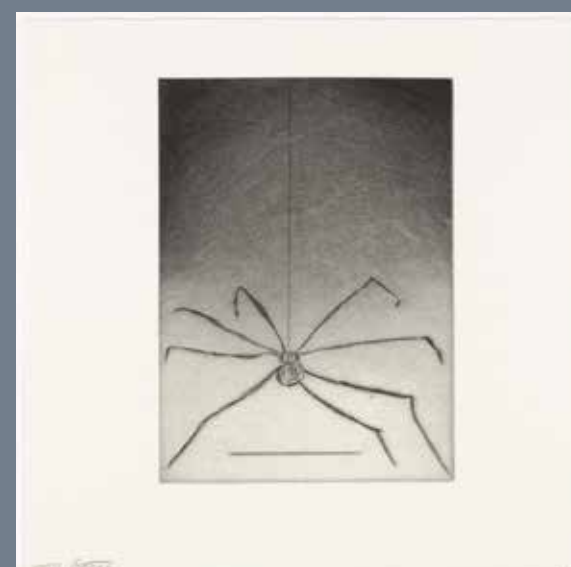
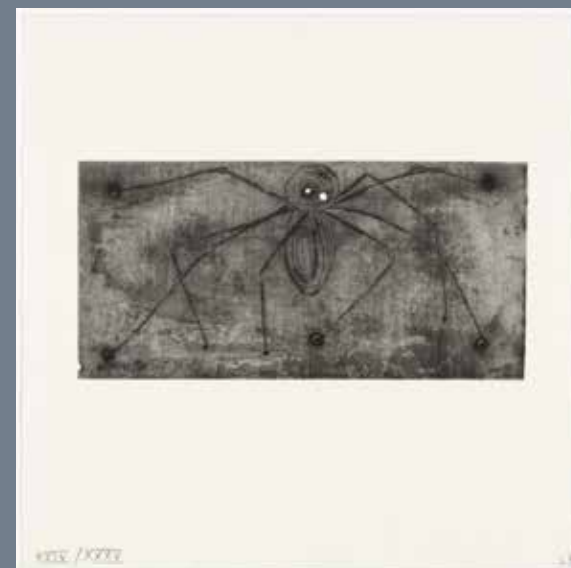
Signed certificate

Published by Carolina Nitsch for Prospect New Orleans

BEA-0001

\$25,000

Please inquire



LOUISE BOURGEOIS

Ode à ma mère, 1995

Illustrated, unbound book with 9 compositions: 9 drypoints, 1 with monoprinting and embossing, plus 1 with roulette, and 8 with selective wiping; on smooth, wove Hahnemühle paper

Housed in folder and slipcase: beige linen lined with cream paper

Box: 12 ¼ x 12 ½ x 2 inches (31.2 x 32 x 5.1 cm)

Each print numbered and initialed

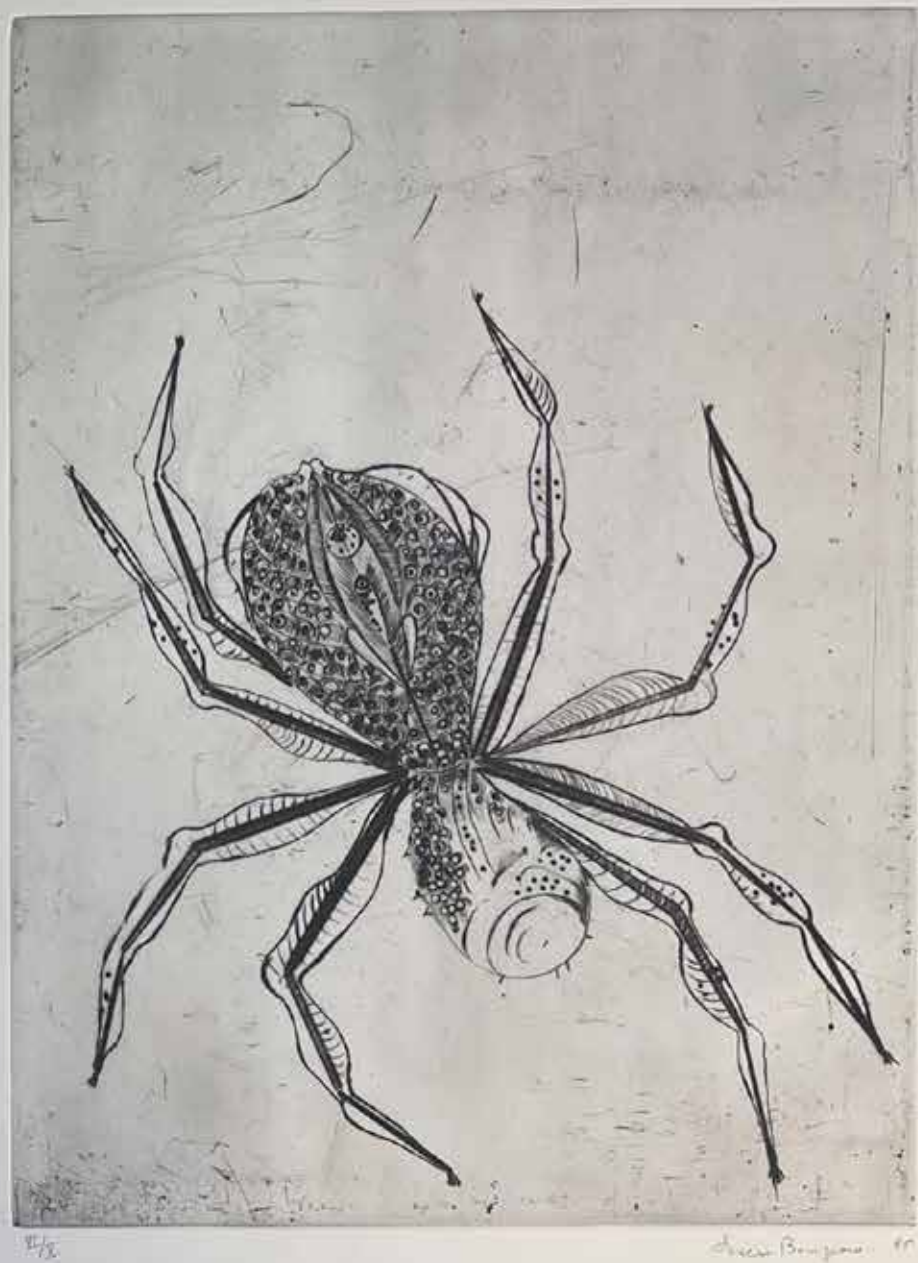
Signed and numbered colophon

Edition of 90

BOU-0216

\$95,000

Please inquire



LOUISE BOURGEOIS

Spider, 1995

Drypoint on paper
21 1/4 x 15 7/8 in. (54 x 40.3 cm)
Signed and numbered
Edition of 35
BOU-0082

\$75,000
Please inquire



LOUISE BOURGEOIS

The Young Girl, 2006

Drypoint on paper and stitched cloth
with hand coloring

14 1/4 x 20 inches (37.5 x 52 cm)

Edition of 15, each unique

Signed and numbered

This is AP 5/6

Published by Carolina Nitsch for
The New Museum of Contemporary Art,
New York
BOU-0118

\$65,000

Please inquire



LOUISE BOURGEOIS

The Young Girl, 2006

Drypoint on paper and stitched cloth
with hand coloring

14 1/4 x 20 inches (37.5 x 52 cm)

Edition of 15, each unique

Signed and numbered

This is AP 6/6

Published by Carolina Nitsch for
The New Museum of Contemporary Art,
New York

BOU-0118

\$65,000

Please inquire



VERA LUTTER

Zeppelin, Friedrichshafen, V: August 23–27, 1999

Unique silver gelatin print
55 1/4 x 80 1/8 in. (140 x 204 cm)
Signed, titled, dated
LUT-0036

\$85,000

Please inquire

THOMAS SCHÜTTE

Frau XV, 2024

Patinated bronze on steel base

18 1/2 x 12 1/2 x 5 1/4 in. (47.5 x 32 x 13.5 cm)

Base: 47 1/4 x 15 3/4 x 23 3/4 inches (120 x 40 x 60 cm)

Edition of 20

SCT-0130

\$85,000

Please inquire

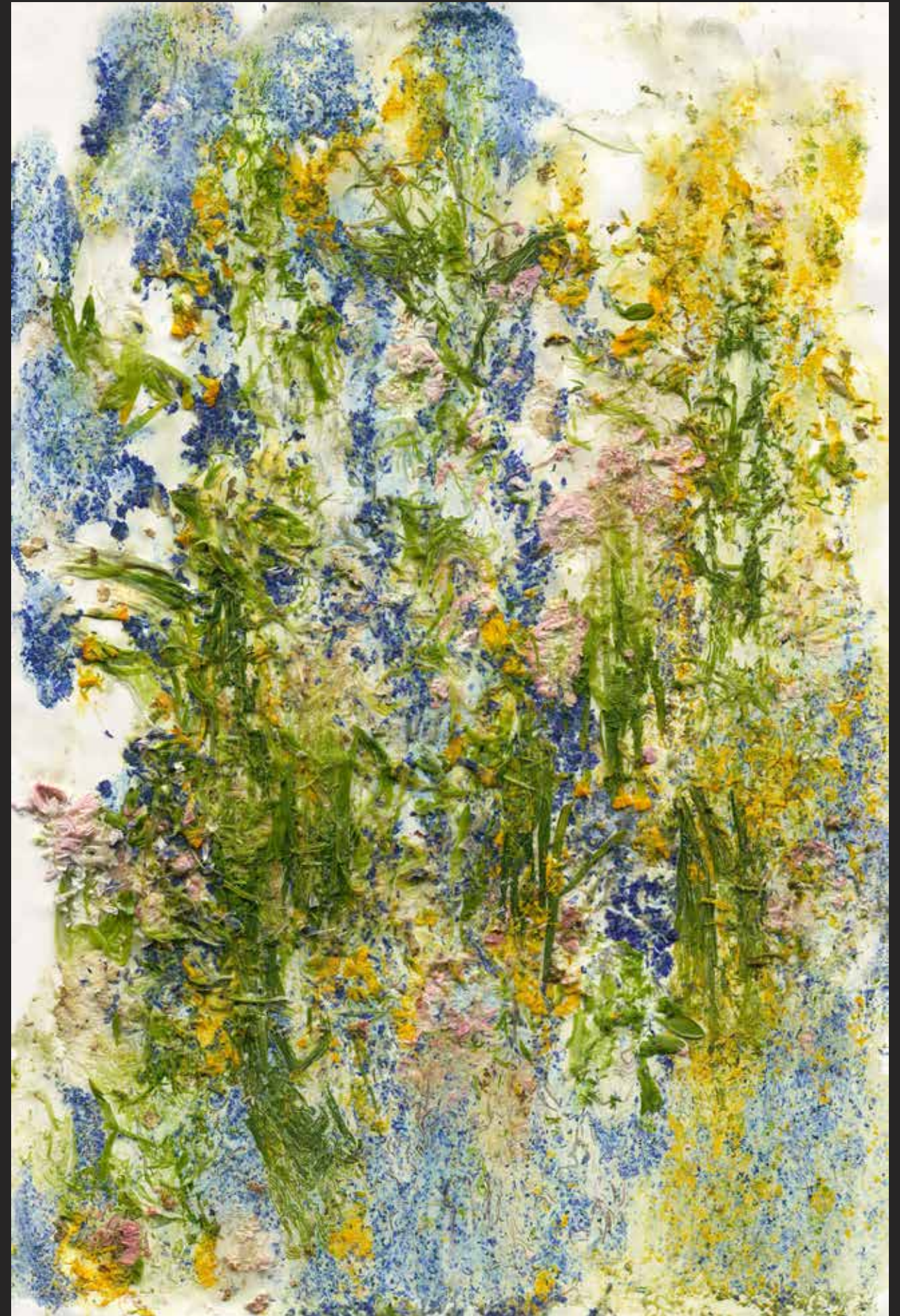


ADAM FUSS

Theia, 2025

Pigment Print
59 x 88 1/2 in (149.9 x 224.8 cm)
Signed
Edition of 3
FUS-0004

\$75,000
Please inquire





ED RUSCHA

Five Views from the Panhandle, 1962/2007

Suite of five silver-gelatin prints on fiber paper, colophon page, in linen bound clamshell case with silver embossing, 15 ½ x 15 ¾ x 2 inches (39.4 x 40 x 5.1 cm)
Edition of 30, signed and numbered on colophon,
each photograph also numbered and titled verso

Published by Carolina Nitsch
for the New Museum of Contemporary Art, NY
RUS-0003

\$45,000

Please inquire



ANDY WARHOL

Mao, 1972

Color screen print on Beckett High White paper
Signed verso; numbered, dated with rubberstamp verso
(cat. Rais. # 11.93)
36 x 36 inches
Edition of 250
WAR-0015

\$78,000
Please inquire



ANDY WARHOL

Self Portrait, 1967

Unique screenprint
Signed
27 3/4 x 22 in.
WAR-0012

\$250,000 for the pair
Please inquire



ANDY WARHOL

Self Portrait, 1967

Unique screenprint
Signed
27 3/4 x 22 in.
WAR-0013

\$250,000 for the pair
Please inquire



BRUCE NAUMAN

Studies for Holograms, 1970

Suite of five color screen-prints
 Each: 26 x 26 inches (66 x 66 cm.)
 Each signed bottom right recto
 Edition of 150
 NAU-0002

\$35,000
Please inquire



LOUISE BOURGEOIS

Femme, 2007

Pencil on paper
9 1/2 x 8 in. (24.1 x 20.3 cm)
BOU-0419

\$70,000
Please inquire



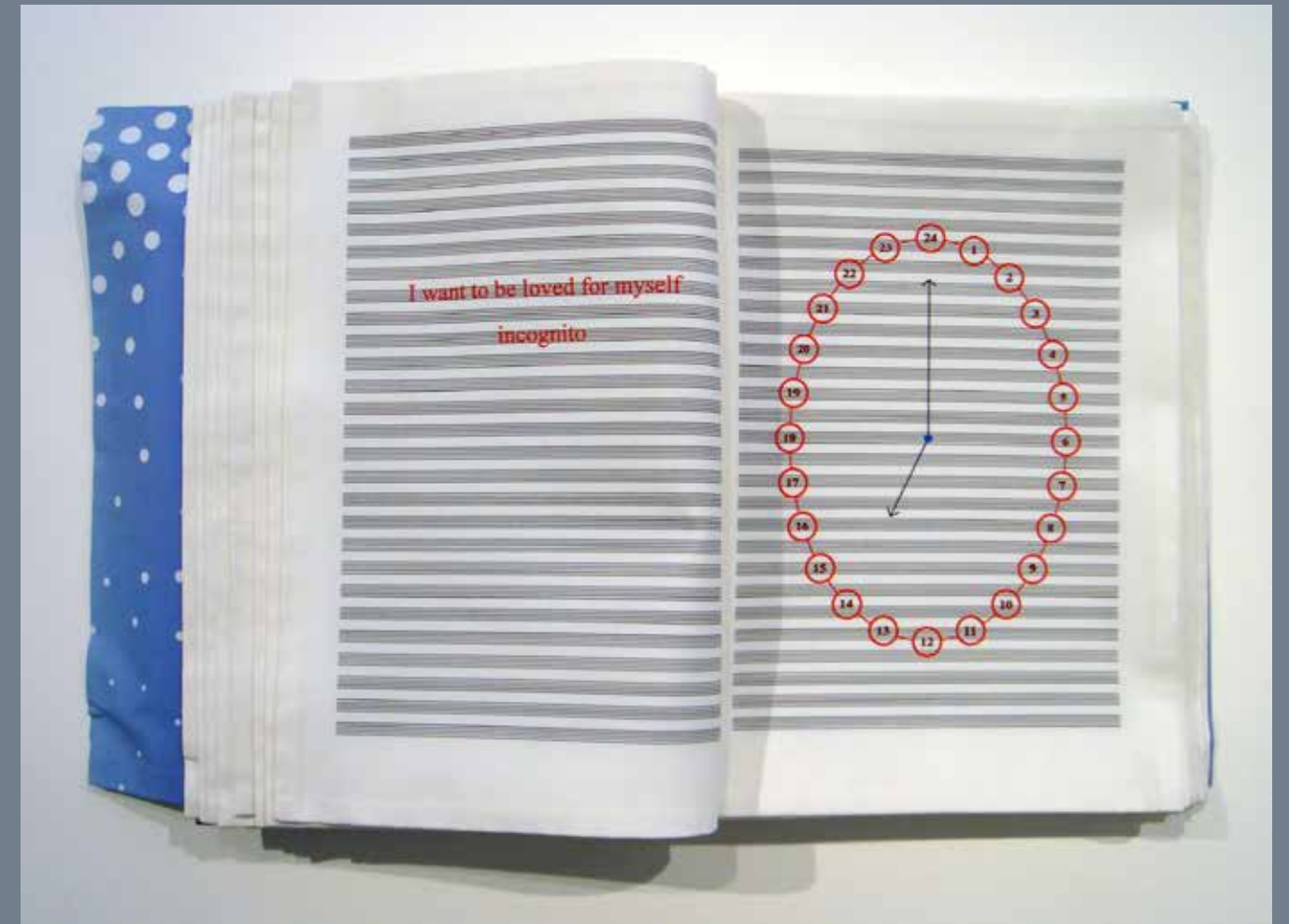
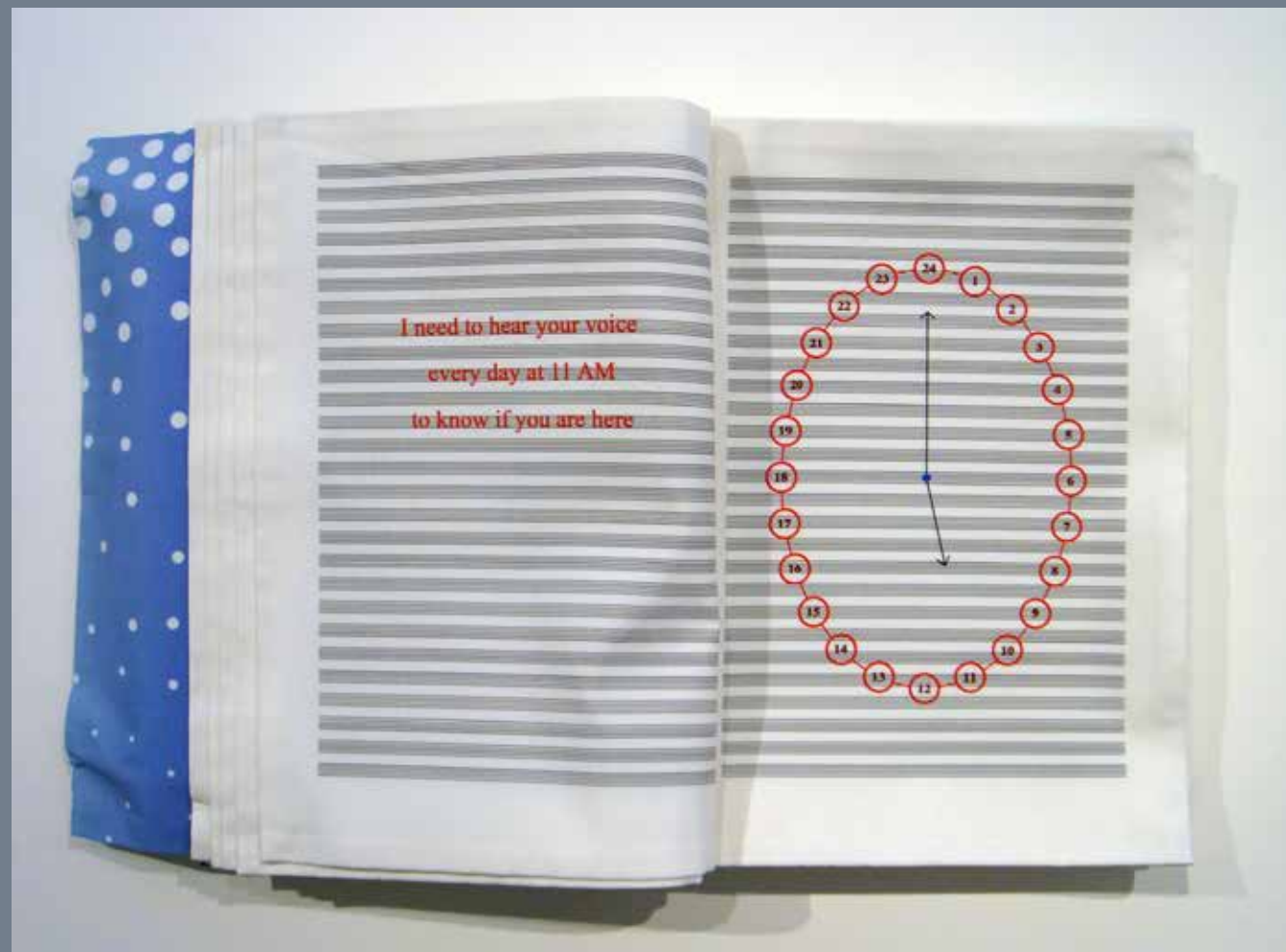
LOUISE BOURGEOIS

Untitled, 2008

Drypoint on cloth with fabric collage
31 ¾ x 25 ¼ x 2 in.
(80.6 x 64.1 x 5.1 cm)
Embroidered LB
Unique
BOU-0393

\$275,000
Please inquire



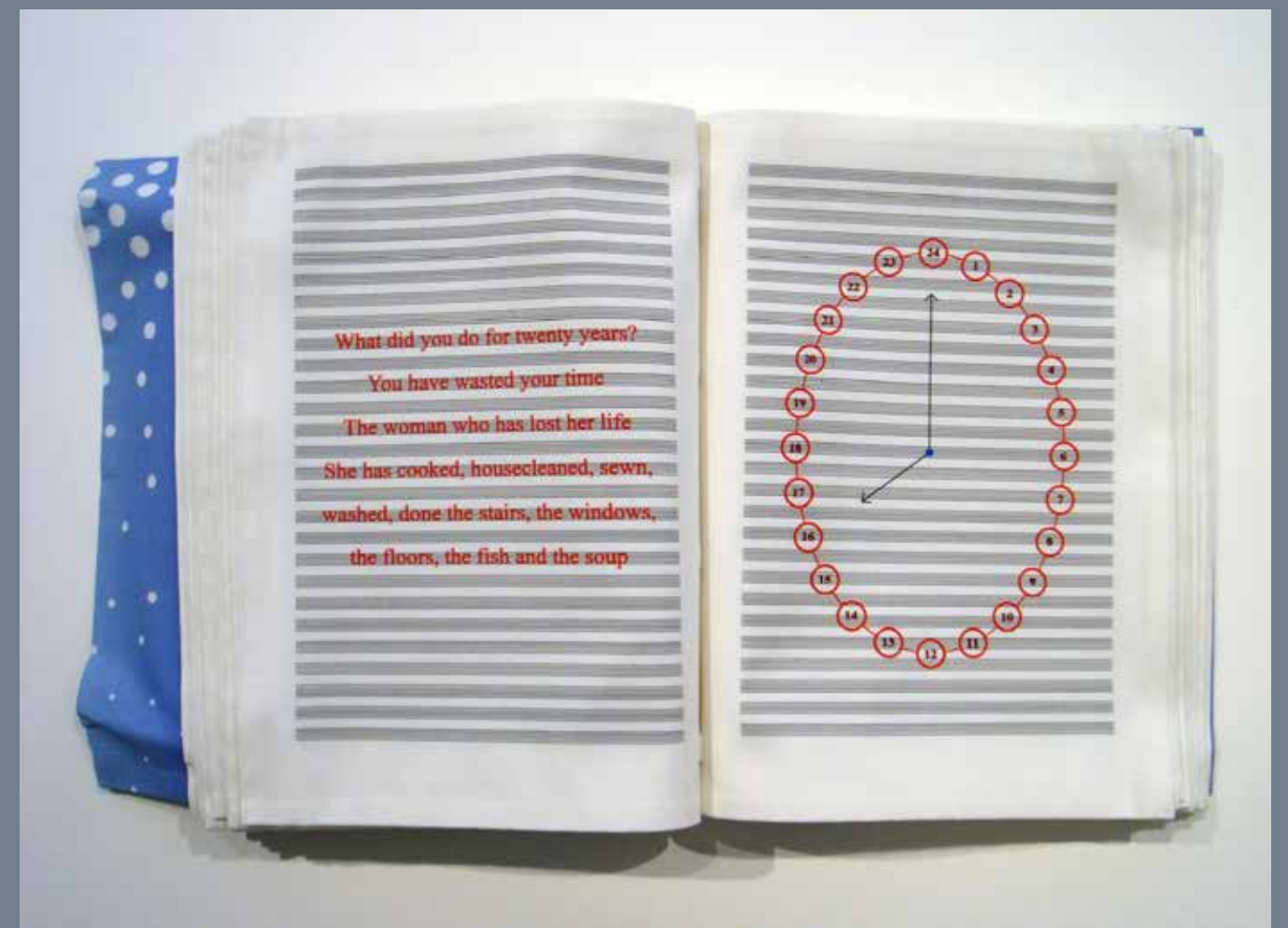


LOUISE BOURGEOIS

Hours of the Day, 2006

Cotton cloth book containing 25 hand sewn bound panels
 printed with archival dyes and hand embroidered
 in cloth bound case
 14 5/8 x 11 7/8 x 2 3/4 inches (37.1 x 30.2 x 7 cm)
 Signed and numbered
 Edition of 15
 Published by Carolina Nitsch
 BOU-0140

\$175,000
 Please inquire



LOUISE BOURGEOIS

The Maternal Man, 2008

Archival dyes on cloth,
10 ½x 8 inches (26.7 x 20.3 cm)

Edition of 33
Embroidered LB
BOU-0355

\$35,000

Please inquire





LOUISE BOURGEOIS

The Family, 2007

Archival dyes on linen
17 ½ x 13 in. (44.4 x 33 cm)
Embroidered lower right LB, numbered verso
Edition of 9
Published by Carolina Nitsch
BOU-0213

\$85,000

Please inquire

LOUISE BOURGEOIS

Paris Review, 1994

Aquatint and drypoint with white acrylic stencil additions
on Smooth, wove Somerset paper

Plate: 31 13/16 x 23 5/8" (80.8 x 60 cm)

Sheet: 36 13/16 x 28 1/16" (93.5 x 71.2 cm)

Signature: "Louise Bourgeois. 1994" lower right margin

Publisher: The Paris Review, New York

Edition: 35

MoMA Cat. No. 567/VIII

BOU-0359

\$30,000

Please inquire



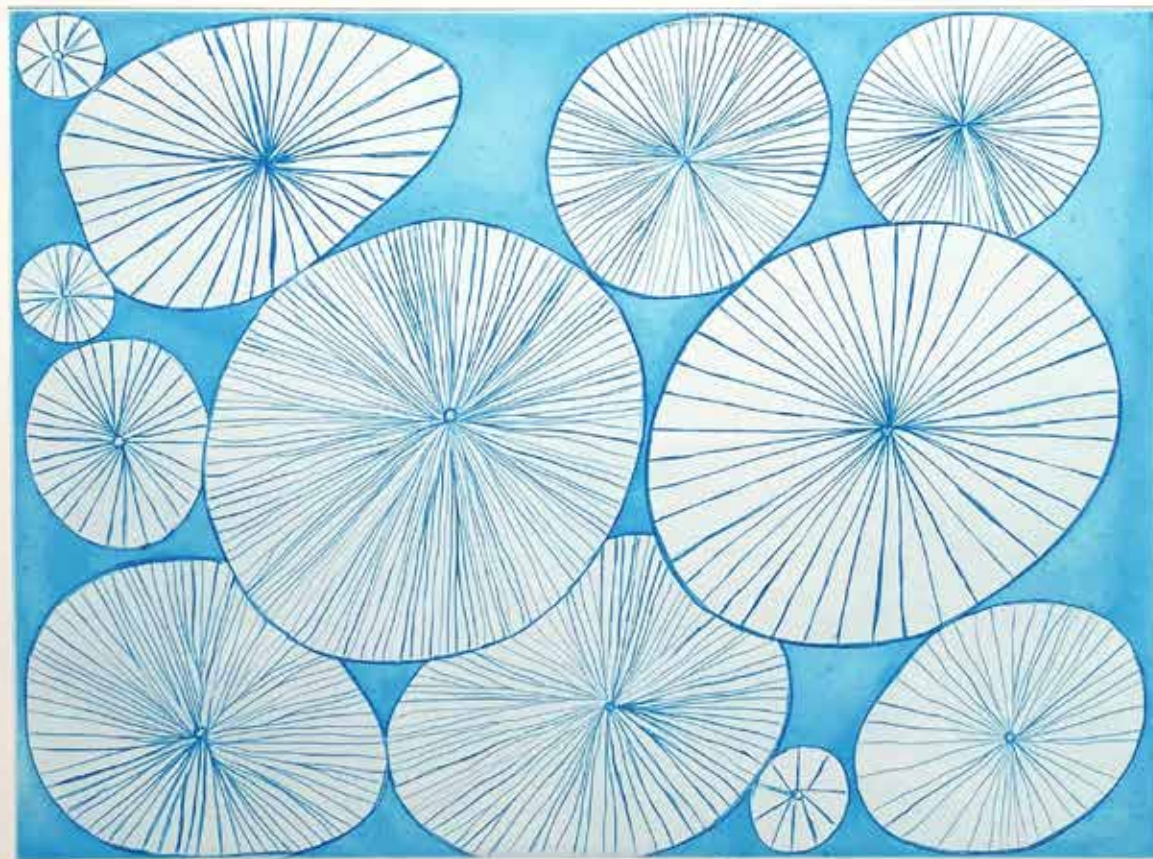
LOUISE BOURGEOIS

Untitled, 2004

Drypoint on cloth (round) with unhemmed edges
14 ¼ x 14 ½ in. (36.20 x 36.83 cm)
Embroidered LB, numbered verso
Edition of 25
BOU-0266

\$35,000
Please inquire





ap 4/7

Louise Bourgeois 2004

LOUISE BOURGEOIS

Untitled No. 2, 2004

Color dry-point and open bite on paper
Signed and dated lower right, numbered lower left
15 x 17 in. (38.16 x 43.18 cm)
Edition of 25
BOU-0286

\$20,000

Please inquire

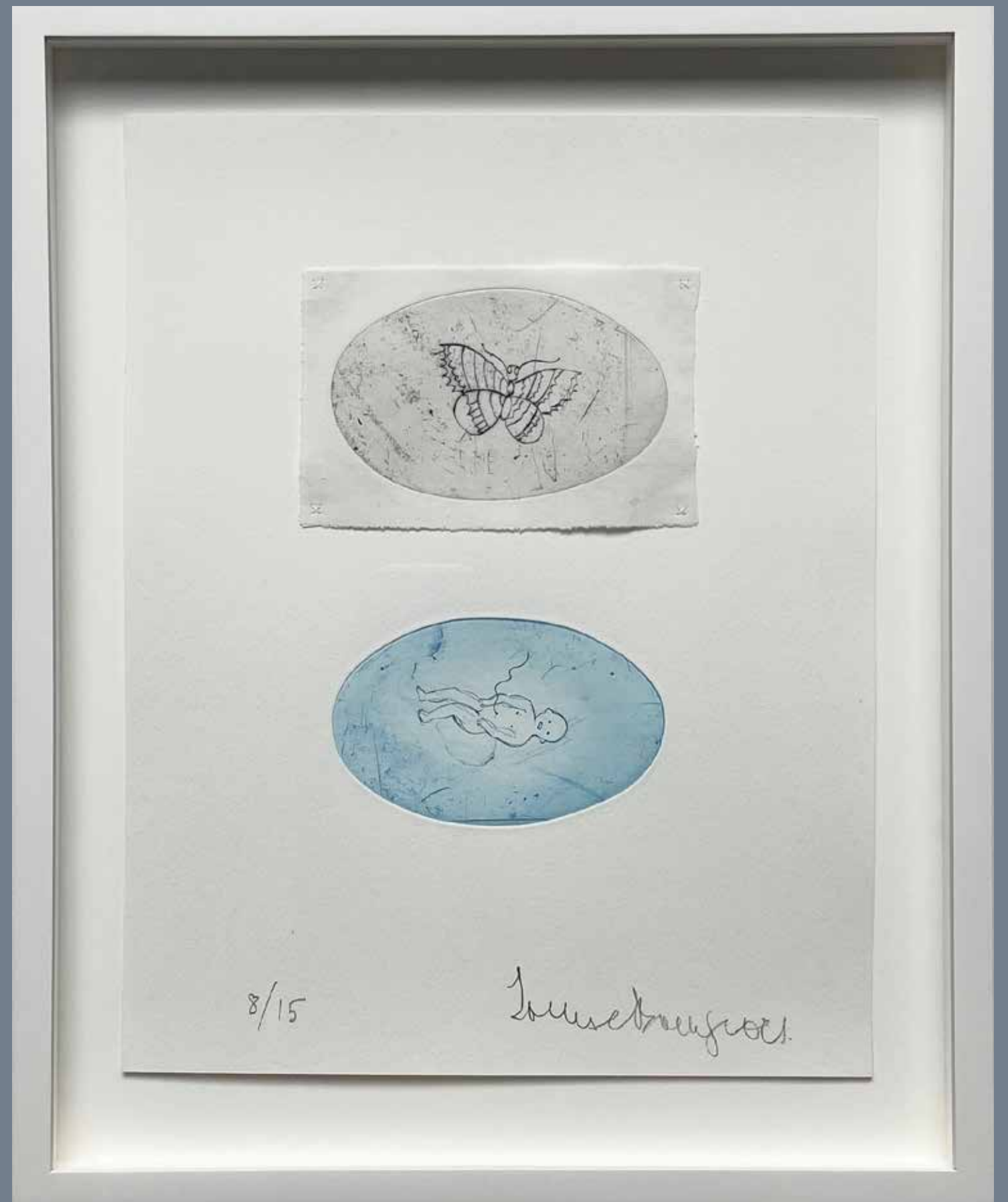
LOUISE BOURGEOIS

Baby and Butterfly, 2007

Engraving and dry point on vintage paper and collaged cloth
12 x 9 ½ in. (30.5 x 24.1 cm)
Signed and numbered
Edition of 15
BOU-0391

\$30,000

Please inquire





LOUISE BOURGEOIS

Spirales, 1974/1990

Etching on smooth, wove Arches paper
 Plate size: 4 15/16 x 6 3/4 in. (12.5 x 17.2 cm);
 Sheet size: 9 15/16 x 12 15/16 in. (25 x 33 cm)
 Signed and numbered recto
 Edition of 50
 BOU-0401

\$15,000
Please inquire



LOUISE BOURGEOIS

Reparation, 1991

Printed and hand colored paper, hand torn,
 pierced, and sewn with thread on smooth,
 wove Lana Gravure and Arches paper
 10 x 8 1/4 in. (25.4 x 21 cm)
 Signed and numbered in pencil
 Edition of 75
 BOU-0336

\$5,000
Please inquire



Le Lit Gros Édredon, 1997

Soft ground etching, aquatint, drypoint, engraving,
and roulette on Somerset paper
25 1/16 x 31 1/2 inches (63.6 x 80 cm)
Signed: "Louise Bourgeois 1997"
Edition 100
BOU-0187

\$20,000
Please inquire

LOUISE BOURGEOIS

Lacs de Montagne, 1997

Engraving, etching, aquatint, dry point
on paper
24 x 29 in. (61 x 175.3 cm)
Edition of 9
BOU-0397

\$38,000

Please inquire





LOUISE BOURGEOIS

Sheaves, 1984

Photolithograph in colours, on wove paper,
composition: 12 3/8 x 8 1/4" (31.5 x 21 cm);
sheet: 17 15/16 x 11 3/16" (45 x 28.4 cm)

Signed recto

Edition of 90

BOU-0421

\$6,000

Please inquire

LOUISE BOURGEOIS

Self-Portrait 1990-1994

Dry point, etching and aquatint on paper
27 x 19 ½ in. (68.5 x 49.5 cm)
Signed, numbered and dated in pencil
Edition of 60
BOU-0206

\$20,000
Please inquire





TRACEY EMIN

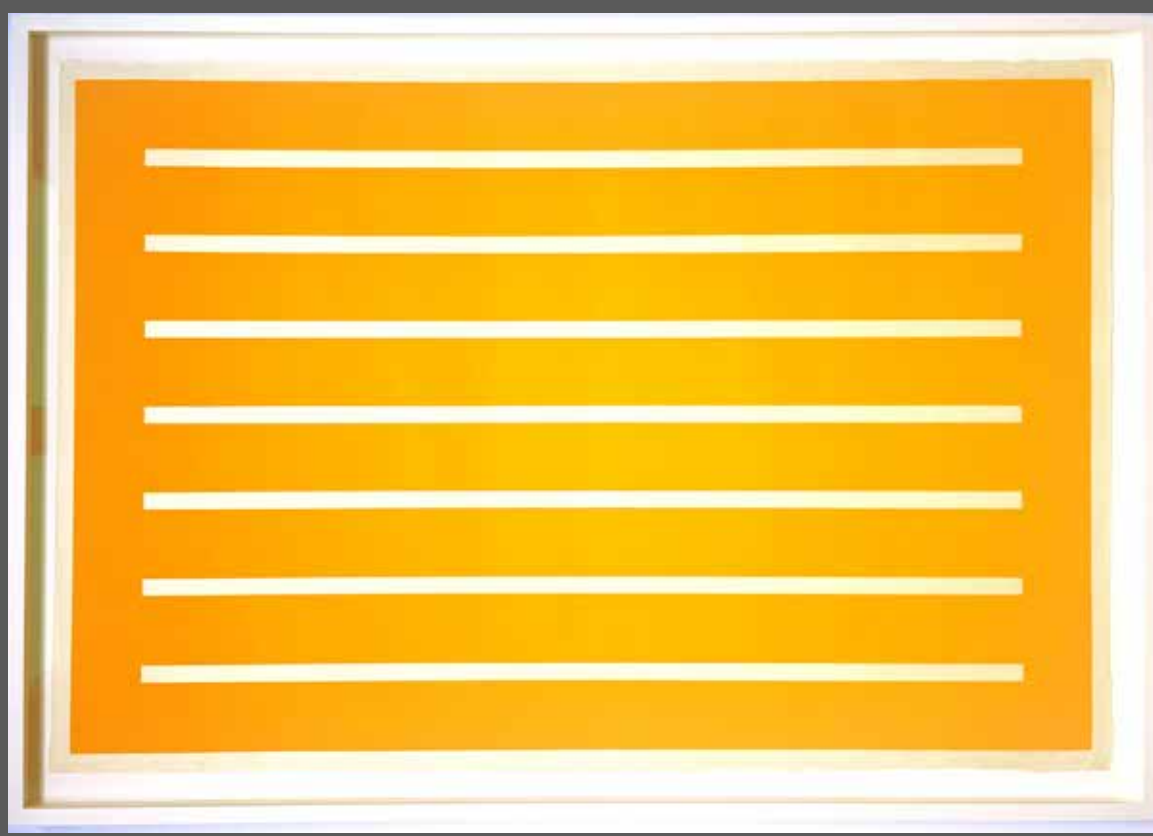
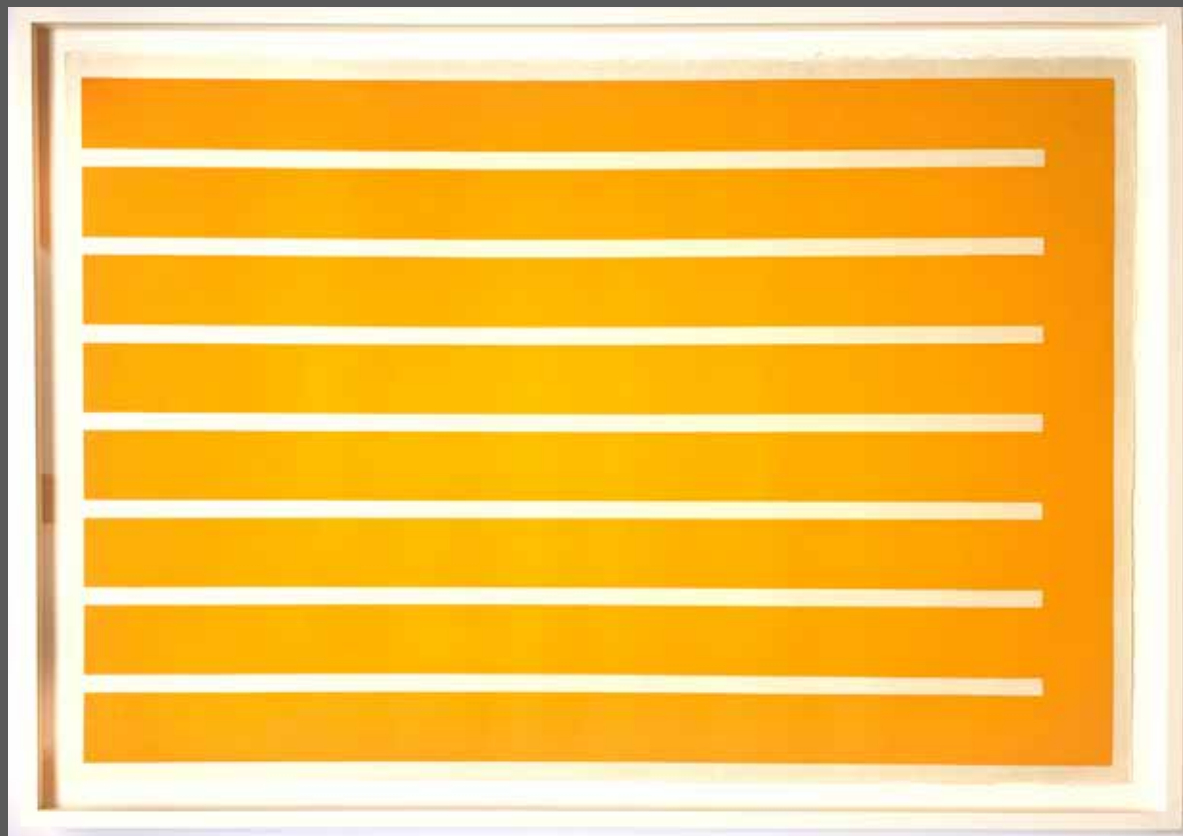
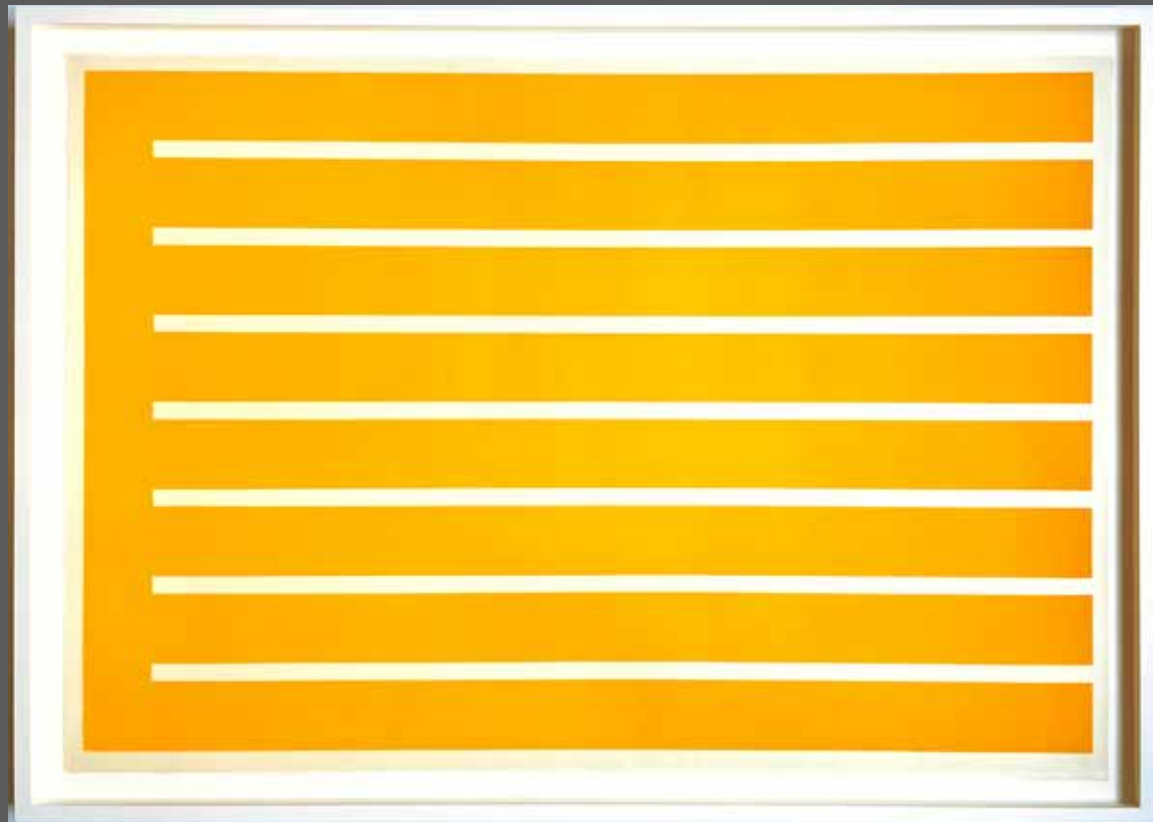
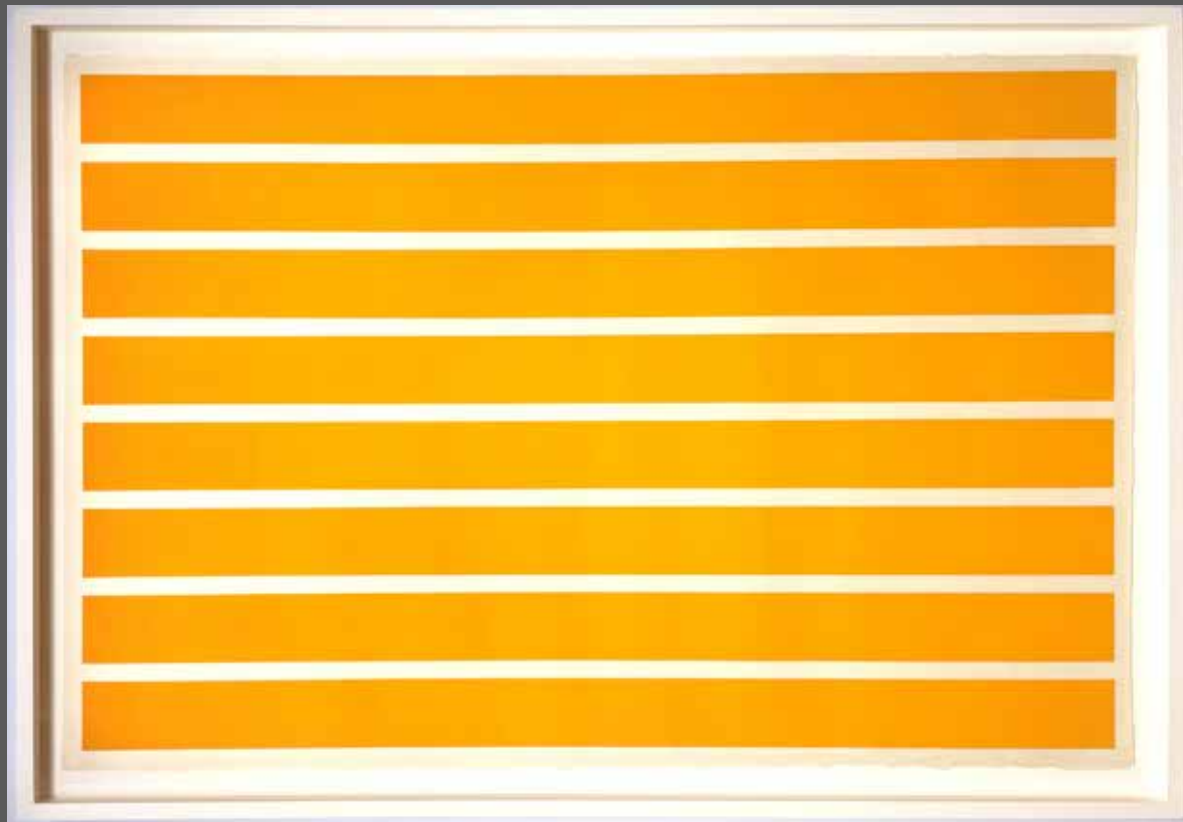
Sunrise, 2015

Monotype; signed, dated, titled
29 ½ x 38 ¾ inches (75 x 98.4 cm)
TE-X-03 (TE-X-03)

Unique
Produced by Carolina Nitsch
EMI-0016

\$40,000

Please inquire



DONALD JUDD

Untitled (#235-238), 1991/1994

Suite of four woodcuts printed in
Cadmium Yellow Medium on Japanese
laid paper Mitsumata
Each 26 1/4 x 38 1/2 in (67 x 99 cm)
Each numbered and foundation
stamped verso
Edition of 15
JUD-0005

\$125,000

Please inquire

GIORGIO MORANDI

Natura Morta, 1933

Etching on Chine collé to wove paper

Image: 9 ¼ x 9 in. (23.6 x 23 cm.)

Sheet: 13 ½ x 21 3/8 in. (34.3 x 54.3 cm.)

Frame: 22 ¼ x 20 ½ in. (56.5 x 52 cm.)

Signed, dated, numbered in pencil Inscribed:

'Al signor Luigi Mayno... Giorgio Morandi 15/21 Morandi

1933' in pencil

Executed in 1933. Printed circa 1939-49. Vitali's first state
(of two).

Published by Calcografia Nazionale, Rome.

Edition of 21

MDI-0001

\$45,000

Please inquire





THOMAS SCHUTTE

United Enemies, 1997

Cast bronze, copper wire
11 7/8 x 3 1/4 x 3 1/4 in. (30 x 8 x 8cm)
Edition of 12
SCT-0131

\$150,000
Please inquire



THOMAS SCHÜTTE

Placebos, 2011

Suite of 12 color etchings on vellum
each 24 ½ x 18 inches (62.1 x 45 cm)
Each signed and numbered
Edition of 35
SCT-0025

\$35,000
Please inquire

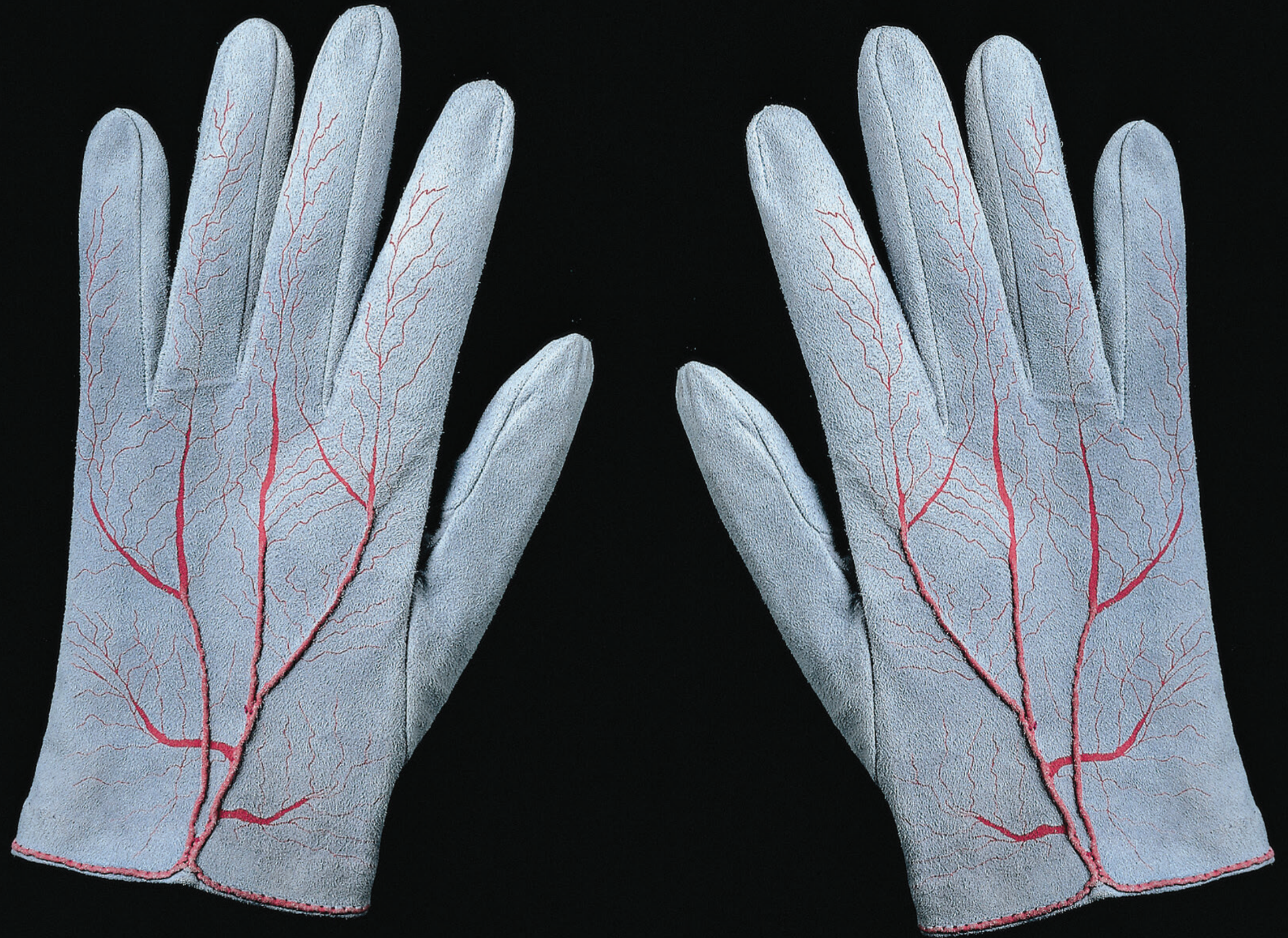
THOMAS SCHUTTE

Two Tulips, 1992

Watercolor on paper
12 ½ x 9 3/8 in. (32 x 24 cm)
Signed, dated, titled, dedicated verso
SCT-0083

\$20,000
Please inquire





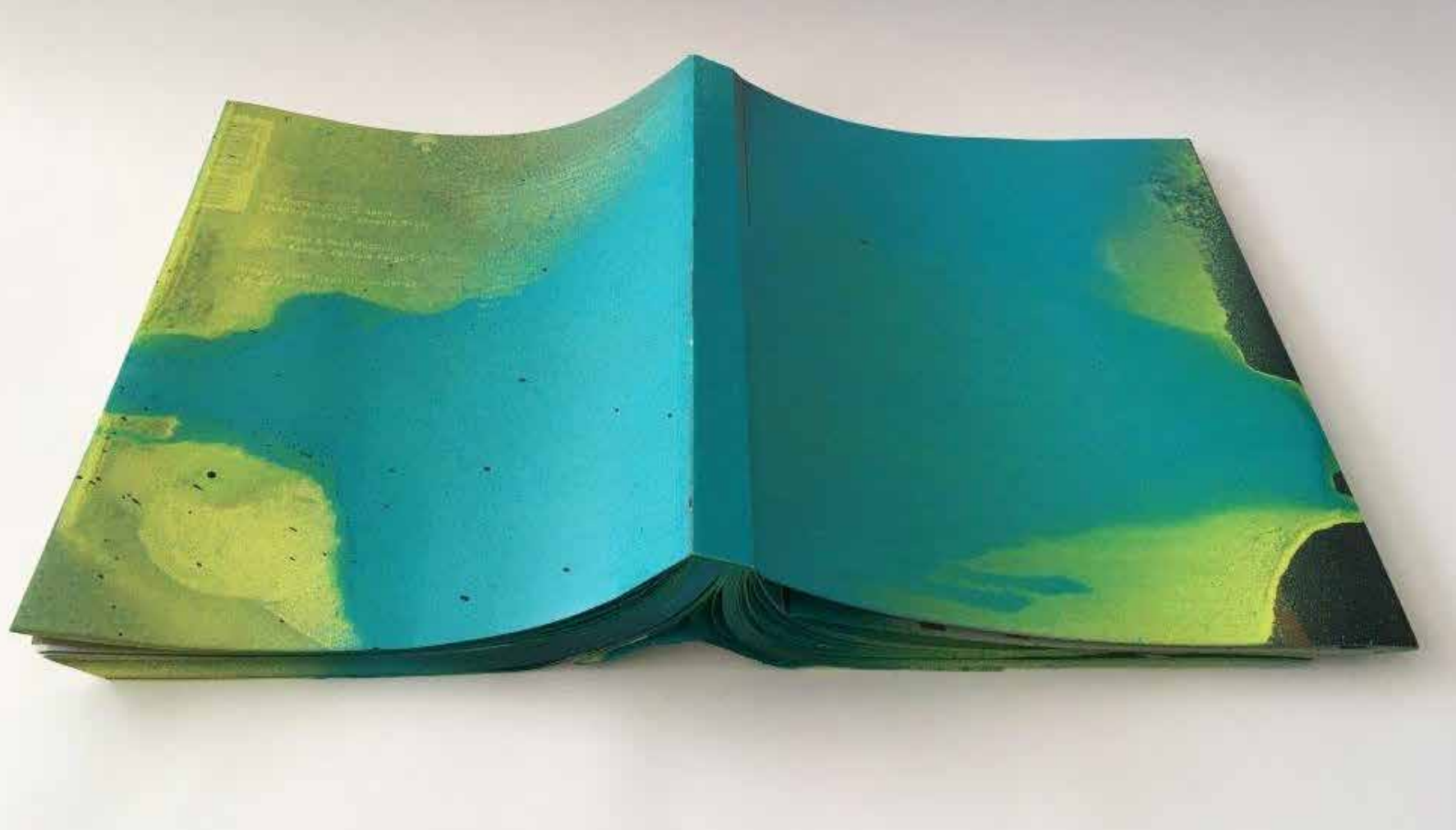
MERET OPPENHEIM

Glove, 1985

Goat suede with silkscreen, hand stitched
5 5/8 x 3 1/2 in (14.3 x 8.9 cm)
Signed and numbered inside
Edition of 150
OPP-0004

\$15,000

Please inquire



KATHARINA GROSSE

Untitled (Painted Parkett Volume), 2017

Painted Parkett volume, each object unique,
 Apprx. 16 x 10 x 4 in. (40.6 x 25.4 x 10.2 cm)
 Edition of 25
 Signed and numbered
 GSS-0002

\$6,000

Please inquire

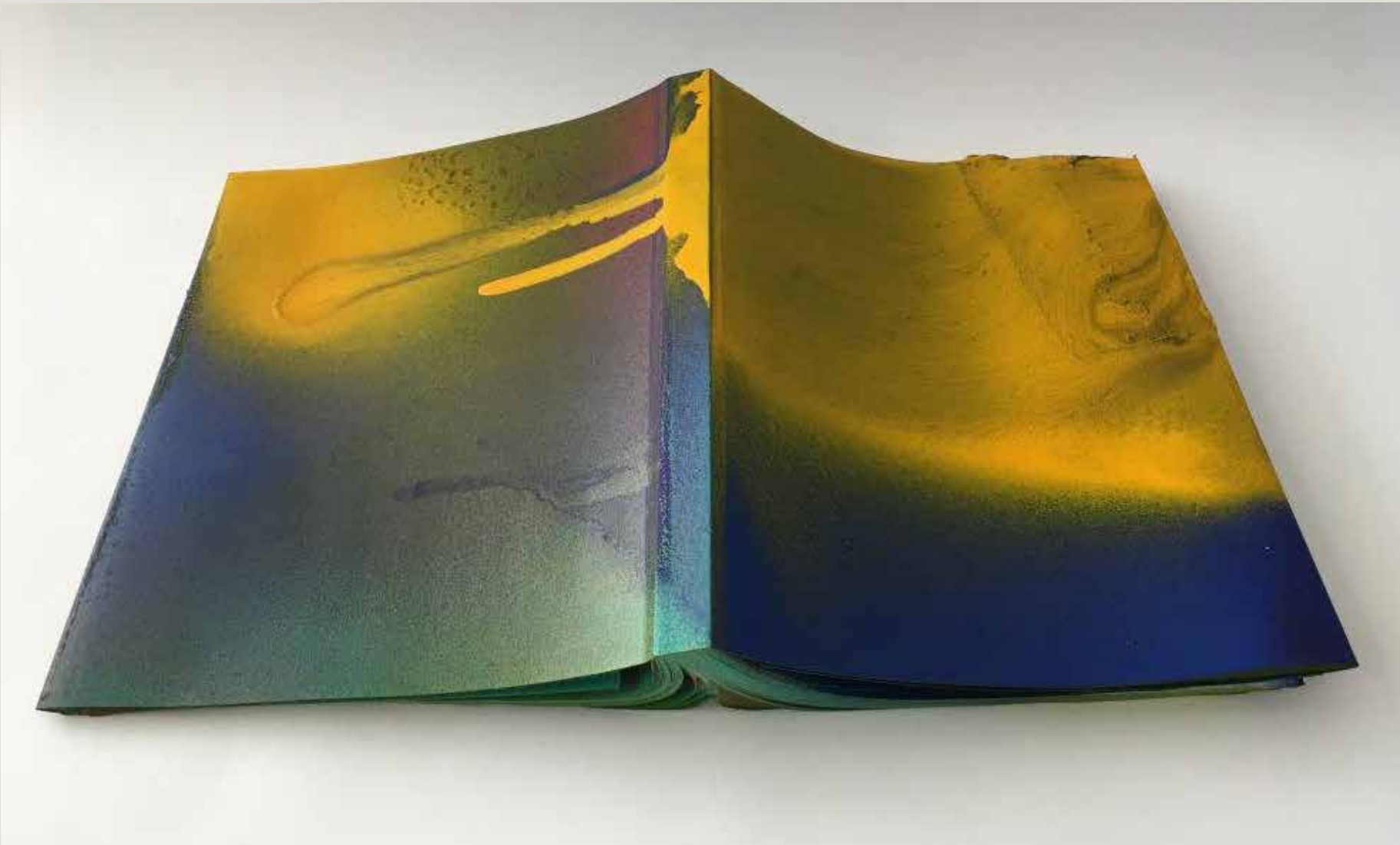
KATHARINA GROSSE

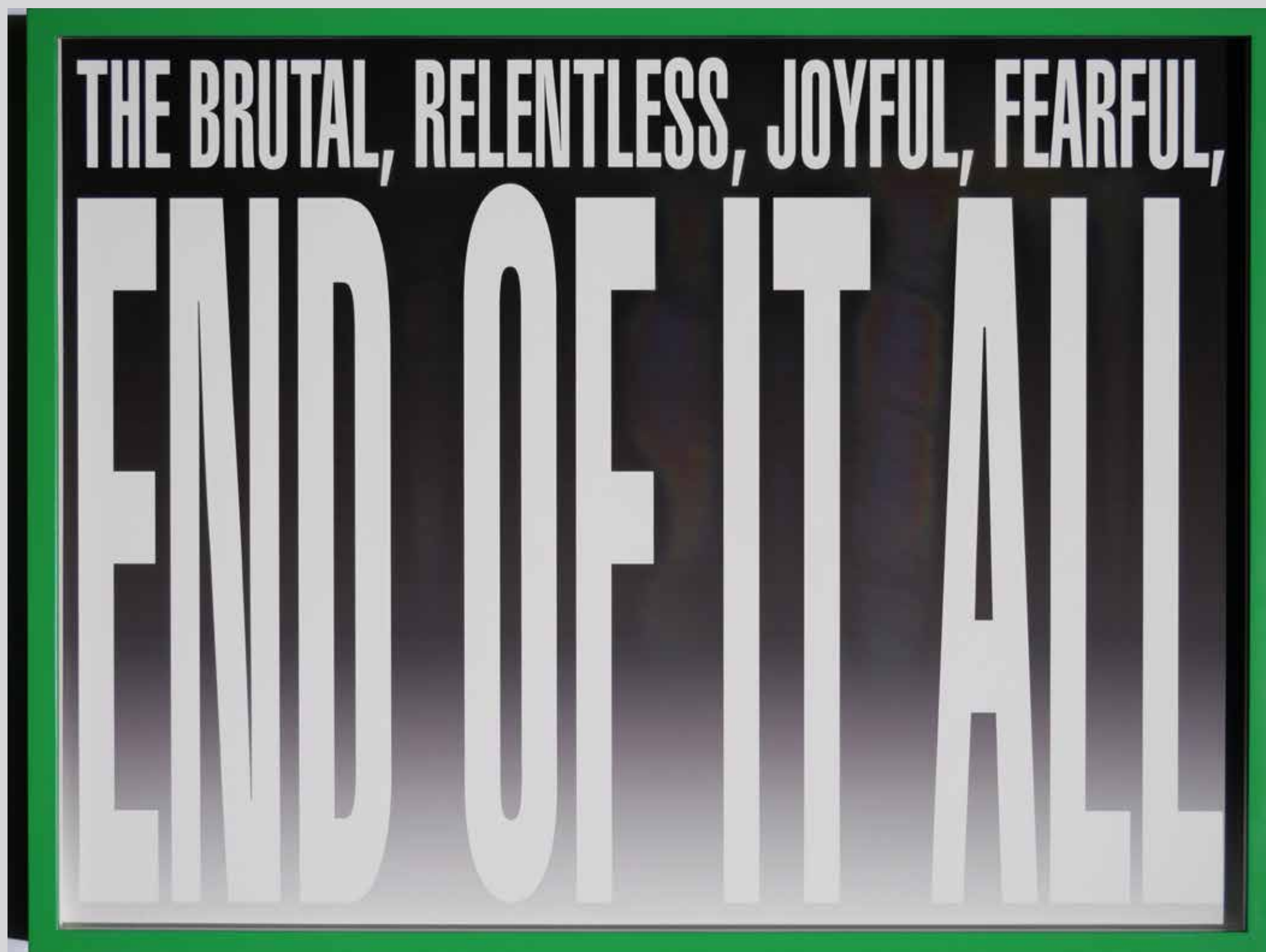
Untitled (Painted Parkett Volume), 2017

Painted Parkett volume, each object unique,
 Apprx. 16 x 10 x 4 in. (40.6 x 25.4 x 10.2 cm)
 Edition of 25
 Signed and numbered
 GSS-0002

\$6,000

Please inquire





BARBARA KRUGER

Untitled (The Brutal, Relentless, Joyful, Fearful, End of it All,) 2014

Digital print on paper, in artist's frame

19 x 24 7/8in. (48.2 x 63.1cm.)

Edition of 15

KRU-0008

\$35,000

Please inquire

ELLEN GALLAGHER

Ruby Dee, 2005

Two-plate photogravure with aquatint and unique hand-shaped plasticine elements (in three colors) on multilayered laminated paper, framed
image size: 6 x 4 x 1/8 in (15,2 x 10,2 x 0,3 cm)
with frame: 9 1/4 x 7 1/4 x 1 1/4 in (23,5 18,4 x 3,8 cm)
Edition of 30/XV
Signed and numbered
GAL-0001

\$8,000
Please inquire



ANDY WARHOL

Photo Edition for Parkett, 1987

Black and white photograph machine-sewn
9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)
Frame: 13 5/8 x 11 1/2 x 1 1/2 in. (34.6 x 29.2 x 3.9 cm)
Edition of 120
Signed and numbered verso
WAR-0002

\$16,000
Please inquire



BEATRIZ MILHAZES

Batucada, 2009

18-color screenprint with foil stamping on
Arches 88 paper 300g/m
13 3/8 x 11 3/4 in. (34 x 29.8 cm)
Frame: 19 1/4 x 17 3/8 x 1 1/2 in (48.9 x 44.1 3.8 cm)
Edition of 45
Signed and numbered verso
MIL-0004

\$5,000
Please inquire



LYNETTE YIADOM-BOAKYE

Red Kite, 2016

Etching on hard ground copper plate,
on Somerset soft White 300 gm Velvet paper
15 3/4 x 12 in. (40 x 30 cm)
Signed and numbered
Edition of 35
YIA-0001

\$12,000
Please inquire





ELLSWORTH KELLY

Red Curve, 1999

Single color lithograph
10 x 7 ½ in. (25.4 x 19.1 cm)
Frame: 13 ¾ x 11 ¼ x 1 5/8 in. (35 x 28.6 x 4.1 cm)
Edition of 70
Signed and numbered recto
KEL-0017

\$12,000
Please inquire



JAMES ROSENQUIST

Drifter: Speed of Light, 2000

9-color lithograph on Somerset soft white paper
17 ¼ x 14 5/8 in. (43.8 x 37.1 cm)
Signed and numbered
Edition of 60
ROS-0002

\$5,000
Please inquire



GARY HUME

Snowman, 1996

Silkscreen on pink felt
12 x 12 in. (30.5 x 30.5 cm)
Frame: 17 ¼ x 17 x 1 ½ in (43.8 x 43.2 x 3.8 cm)
Edition of 50
Signed, numbered, titled,
dated recto
HUM-0001

\$3,500
Please inquire

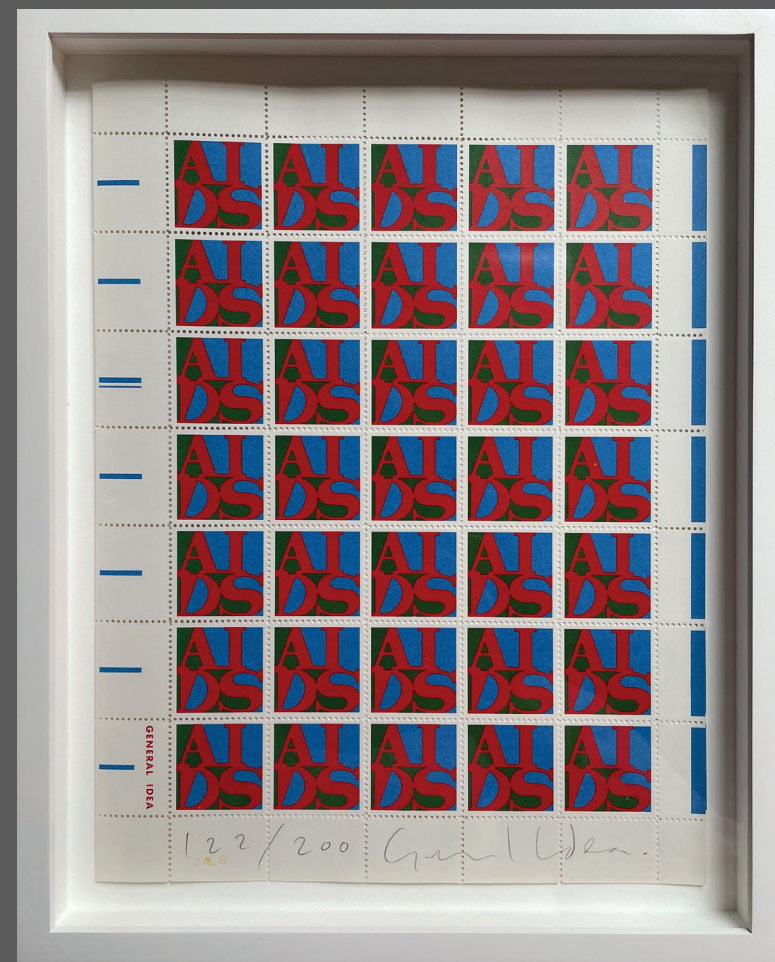


SOL LEWITT

Untitled, 1999

Gouache on board
9 ½ x 9 ½ in. (24.1 x 24.1 cm)
Signed and dated
Unique
LEW-0024

\$24,000
Please inquire



GENERAL IDEA

AIDS (Stamps) 1988

Color offset lithograph on perforated paper,
printed on both sides;
the full sheet unfolded 11 x 16 ¾ in. (27.9 x 42.5 cm)
Signed and numbered
Edition of 200
GDE-0001

\$850
Please inquire



ED RUSCHA

Hell 1/2 Way Heaven, 1988

Lithograph on Rives, bound in the magazine
29 ¾ x 8 in. (75.6 x 20.3 cm)
Frame: 32 3/8 x 10 5/8 x 1 ½ in (82.2 x 27 x 3.8 cm)
Edition of 100
Signed and numbered recto
RUS-0014

\$15,000
Please inquire



SIGMAR POLKE

Desasters und andere bare Wunder, 1982-84

Unique photograph
11 3/16 x 15 1/2 in. (28.4 x 39.4 cm)
Signed and numbered verso
From a series of 70 unique photographs
POL-0015

\$15,000
Please inquire

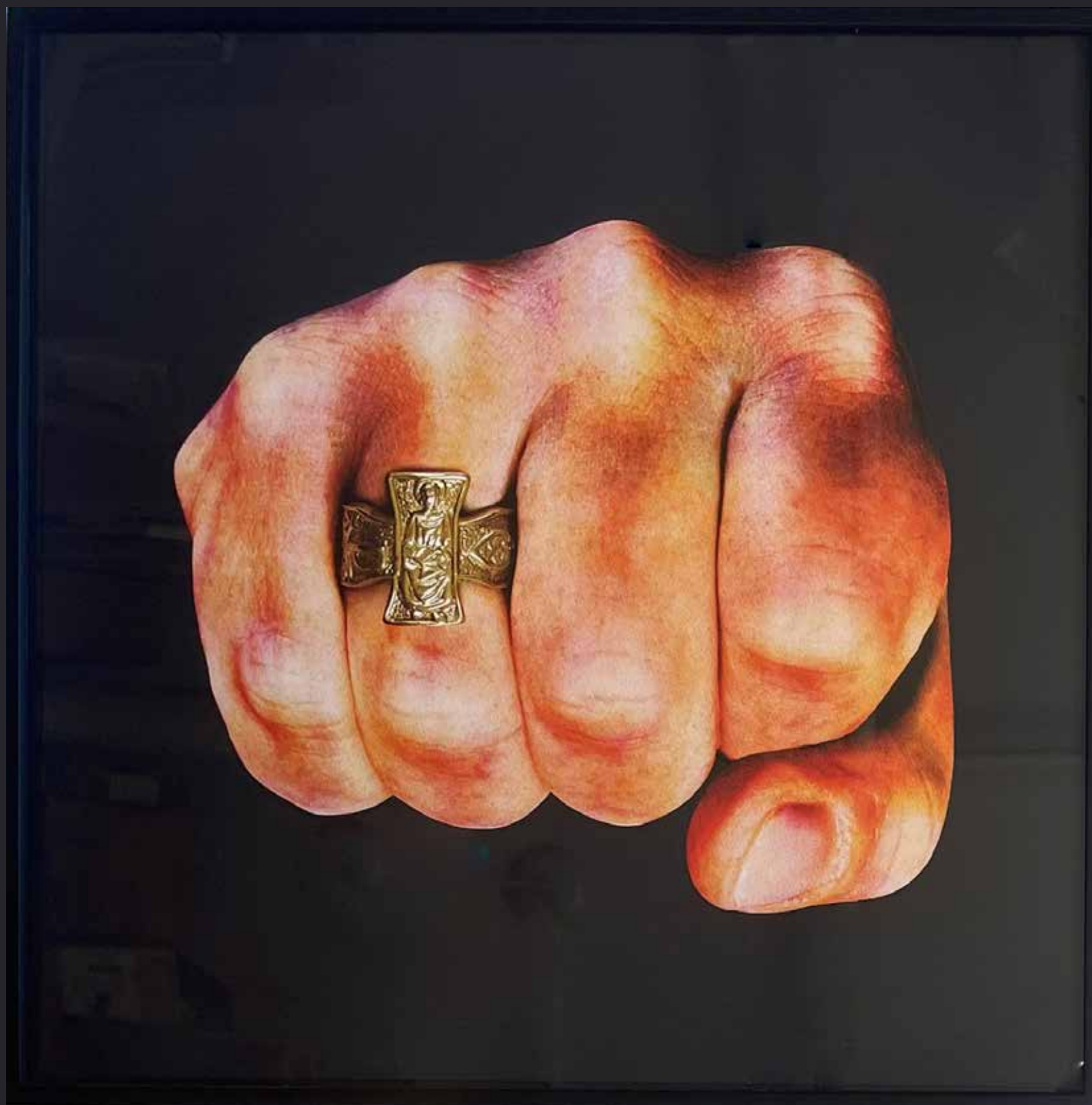


SIGMAR POLKE

Desasters und andere bare Wunder, 1982-84

Unique photograph
11 3/16 x 15 1/2 in. (28.4 x 39.4 cm)
Signed and numbered verso
From a series of 70 unique photographs
POL-0015

\$15,000
Please inquire



MAURIZIO CATTELAN

Untitled, 2017

10-color screenprint on Velin D'Arches noir 250 g/m
19 5/8 x 19 5/8 in (50 x 50 cm)
Edition of 35
Signed and numbered certificate
CAT-0004

\$6,000

Please inquire

ADAM PENDLETON

Untitled (Who Is Queen)? 2021

Transferred pulp on cotton handmade paper

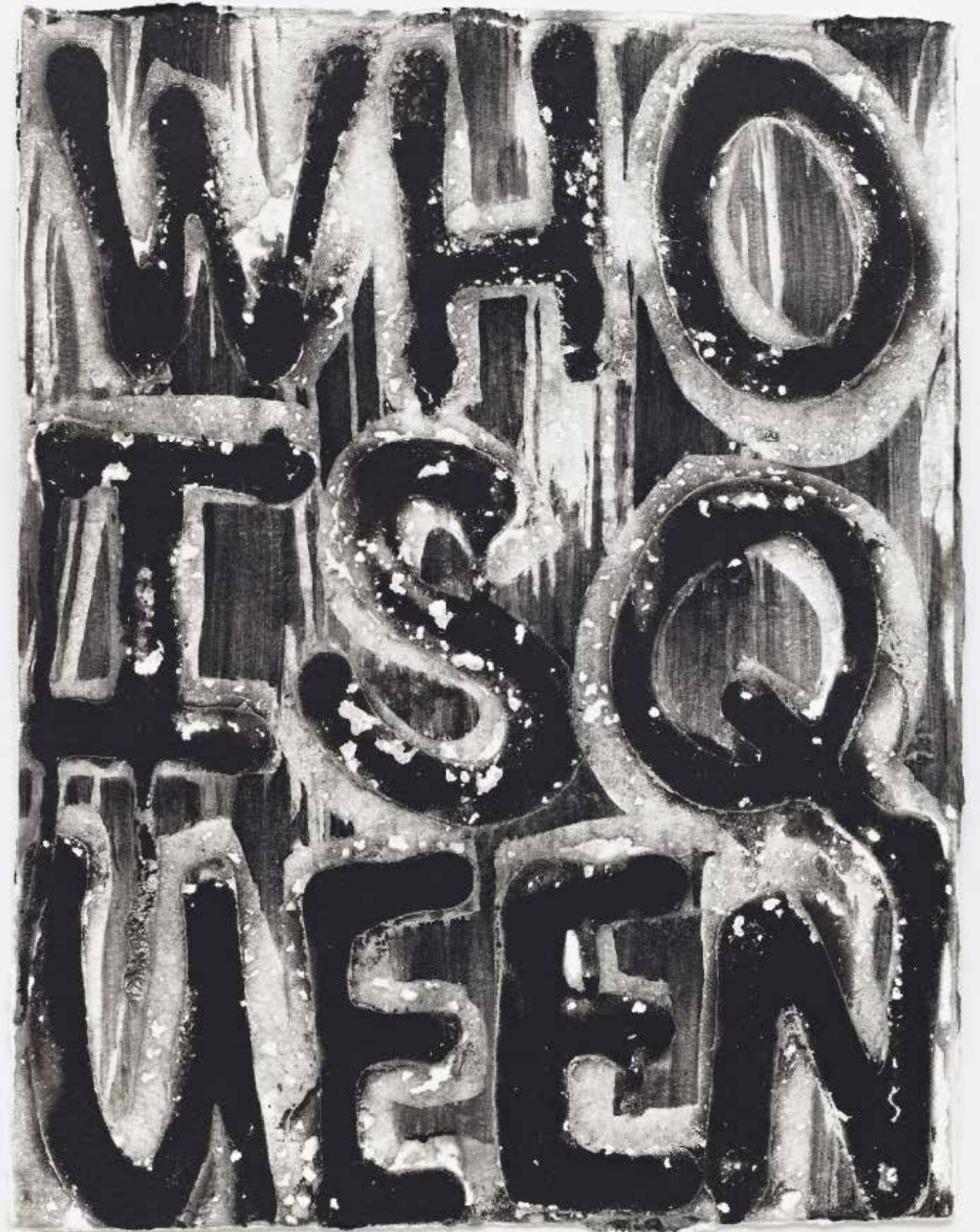
24 x 18 ½ in (60.9 x 47 cm)

Edition of 35

PEN-0007

\$12,000

Please inquire



CINDY SHERMAN

Untitled (Clown), 2006

Chromogenic crystal archive print on Fujicolor
40 x 30 in. (101.6 x 76.2 cm)
Frame: 42 1/8 x 31 7/8 x 1 1/2 in (107 x 81 x 3.8 cm)
Edition of 25
Signed, numbered verso
Published by Carolina Nitsch
SHE-0004

\$45,000

Please inquire





VERA LUTTER

Small Logo, Pepsi Cola: March 15, 2002

Unique silver gelatin print,
13 7/8 x 26 7/16 inches (32.25 x 67 cm)
Signed, dated, titled verso
LUT-0035

\$17,000

Please inquire

VERA LUTTER

Temple of Poseidon, Cape Sounio: August 31, 2021

Unique silver gelatin print,
16 x 14 1/4 inches (40.6 x 36.2 cm)
Signed, dated, titled verso
LUT-0036

\$17,000

Please inquire



VERA LUTTER

Venice Portfolio I, 2007

Campo San Moise, Venice: March 4, 2006

Corte Barozzi, Venice: March 10, 2006

Towers San Marco, Venice: November 21, 2005

Corte Barozzi, Venice: March 8, 2006

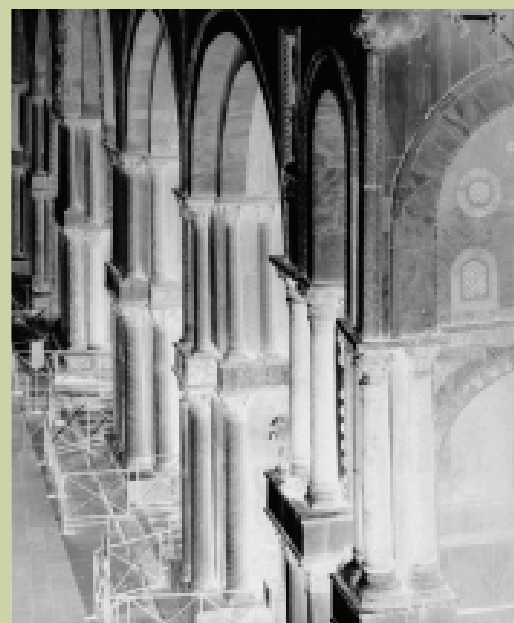
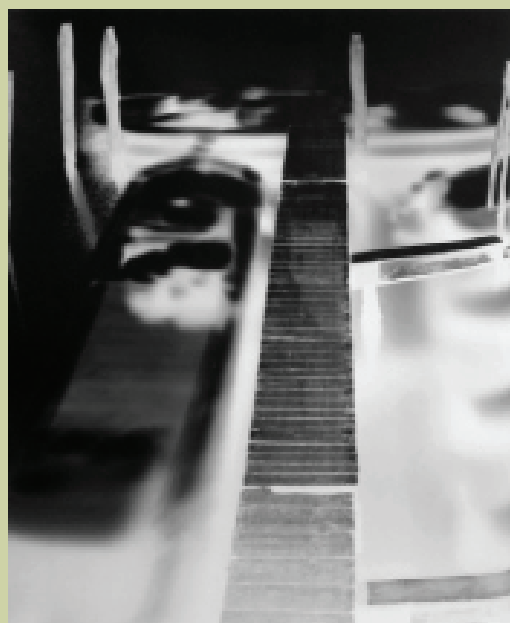
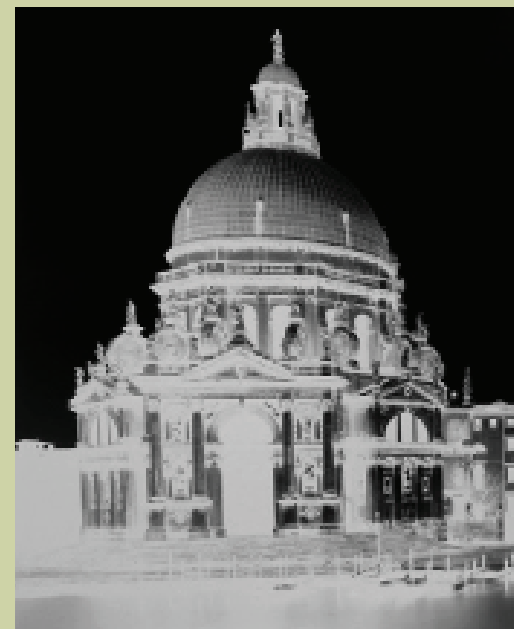
Arches San Marco, Venice: November 21, 2005

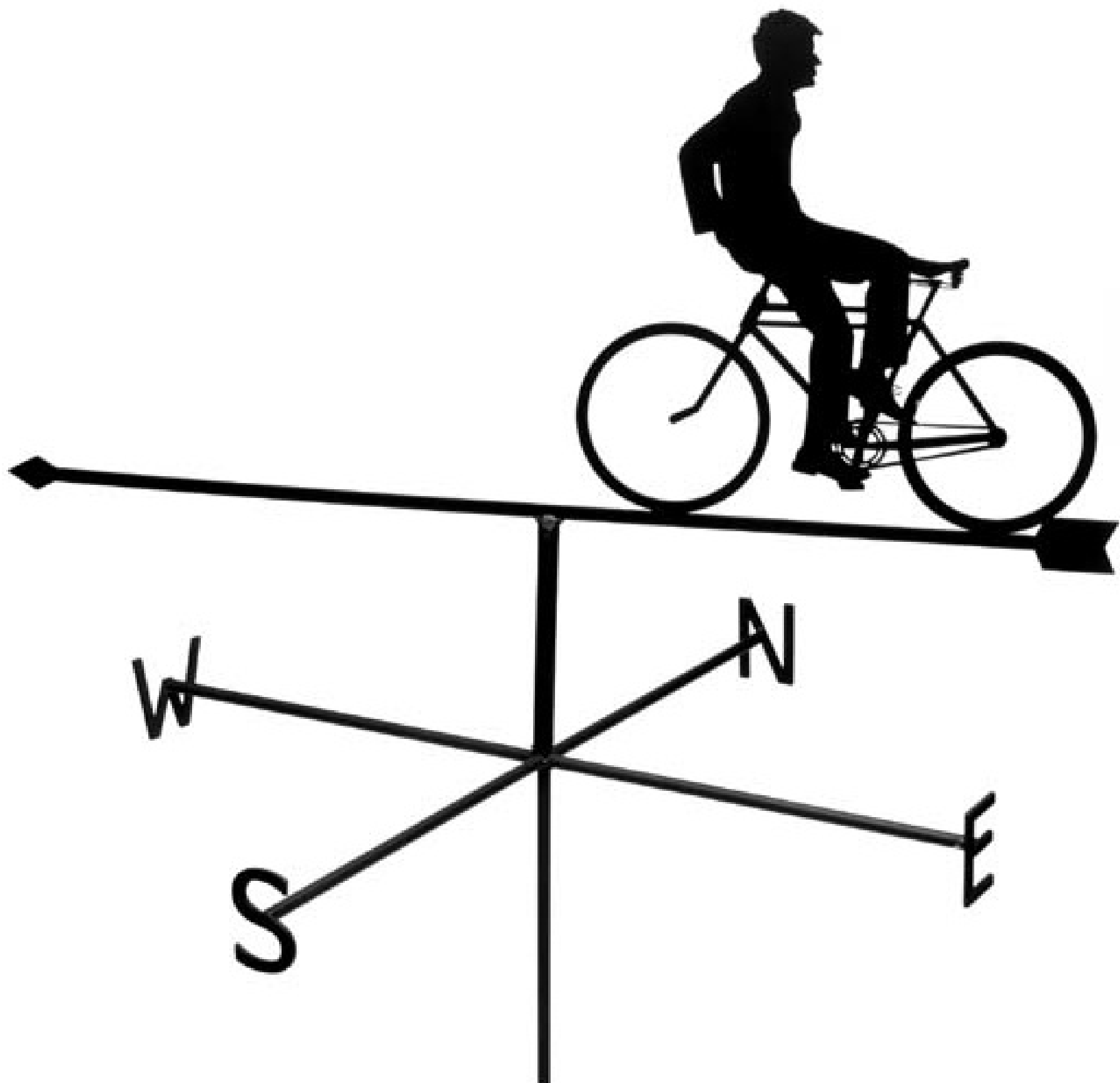
Corte Barozzi, Venice: March 10, 2006

Suite of six gelatin silver prints on matt surface multigrade fiber paper, archival processed and selenium toned, mounted on 2ply museum board, colophon page and text page (Rilke) printed letterpress, in iris cloth bound clamshell case with silver embossing
25 x 21 in. (63.5 x 53.34 cm)
Edition of 12
LUT-0001

\$30,000

Please inquire





RODNEY GRAHAM

Weather Vane, 2002

Black enameled stainless steel
26 ³/₄ x 24 ³/₄ x 21 ¹/₂ in. (67.94 x 62.86 x 54.61 cm)
Signed and numbered certificate
Edition of 70
GRA-0001

\$5,000
Please inquire

CAROLINA NITSCH

101 Wooster Street New York 10012

info@carolinanitsch.com

+1 (212) 463-0610

www.carolinanitsch.com