

The background of the image is an abstract artwork. The upper portion features a dense, textured pattern of blue and white, resembling a close-up of water or a microscopic view. The lower portion is dominated by large, overlapping, scallop-like shapes in shades of red, pink, and cream, creating a sense of depth and movement.

CAROLINA NITSCH

ART BASEL MIAMI BEACH 2023

BOOTH C2

JOSEF ALBERS

GÜNTHER FÖRG

JULIE MEHRETU

JAMES ROSENQUIST

EL ANATSUI

ADRIAN GHENIE

BEATRIZ MILHAZES

ED RUSCHA

JOHN BALDESSARI

MARY HEILMANN

MARILYN MINTER

THOMAS SCHÜTTE

LOUISE BOURGEOIS

DAVID HAMMONS

WANGECHI MUTU

MICKALENE THOMAS

MAURIZIO CATTELAN

GARY HUME

BRICE MARDEN

TSCHABALALA SELF

EDUARDO CHILLIDA

DONALD JUDD

RAYMOND PETTIBON

LORNA SIMPSON

MARLENE DUMAS

ANISH KAPOOR

EBONY G. PATTERSON

ANDY WARHOL

RICHARD DUPONT

ELLSWORTH KELLY

NICOLAS PARTY

WILLIAM WEGMAN

NICOLE EISENMAN

BARBARA KRUGER

BRIDGET RILEY

JOHN WESLEY

TRACEY EMIN

VERA LUTTER

FAITH RINGGOLD

JEFF WALL

LOUISE BOURGEOIS

Landscape, 2004

Watercolor, gouache, pencil, and coloured
pencil on etching on paper
41 1/4 x 20 1/4 in. (104.9 x 76.7 cm)
Signed lower right
BOU-0028

\$150,000
Please inquire





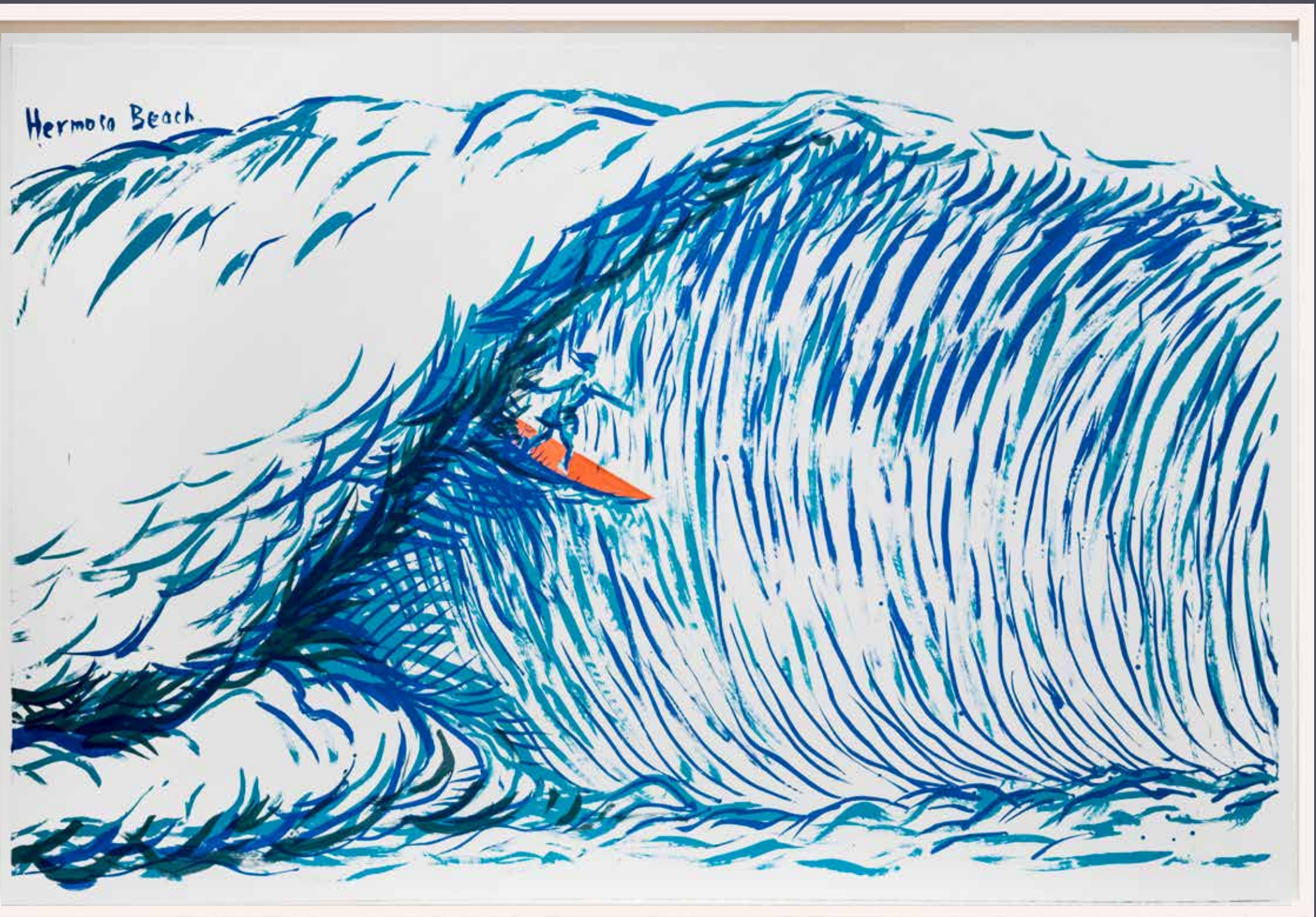
LOUISE BOURGEOIS

The Good Mother, 2008

Archival dye on fabric, with unique aluminum applique
31 1/8 x 25 x 3/8 in. (78.7 x 61 x 1 cm)
Embroidered LB, numbered verso
Edition of 9 unique variants
BOU-0161

\$150,000

Please inquire

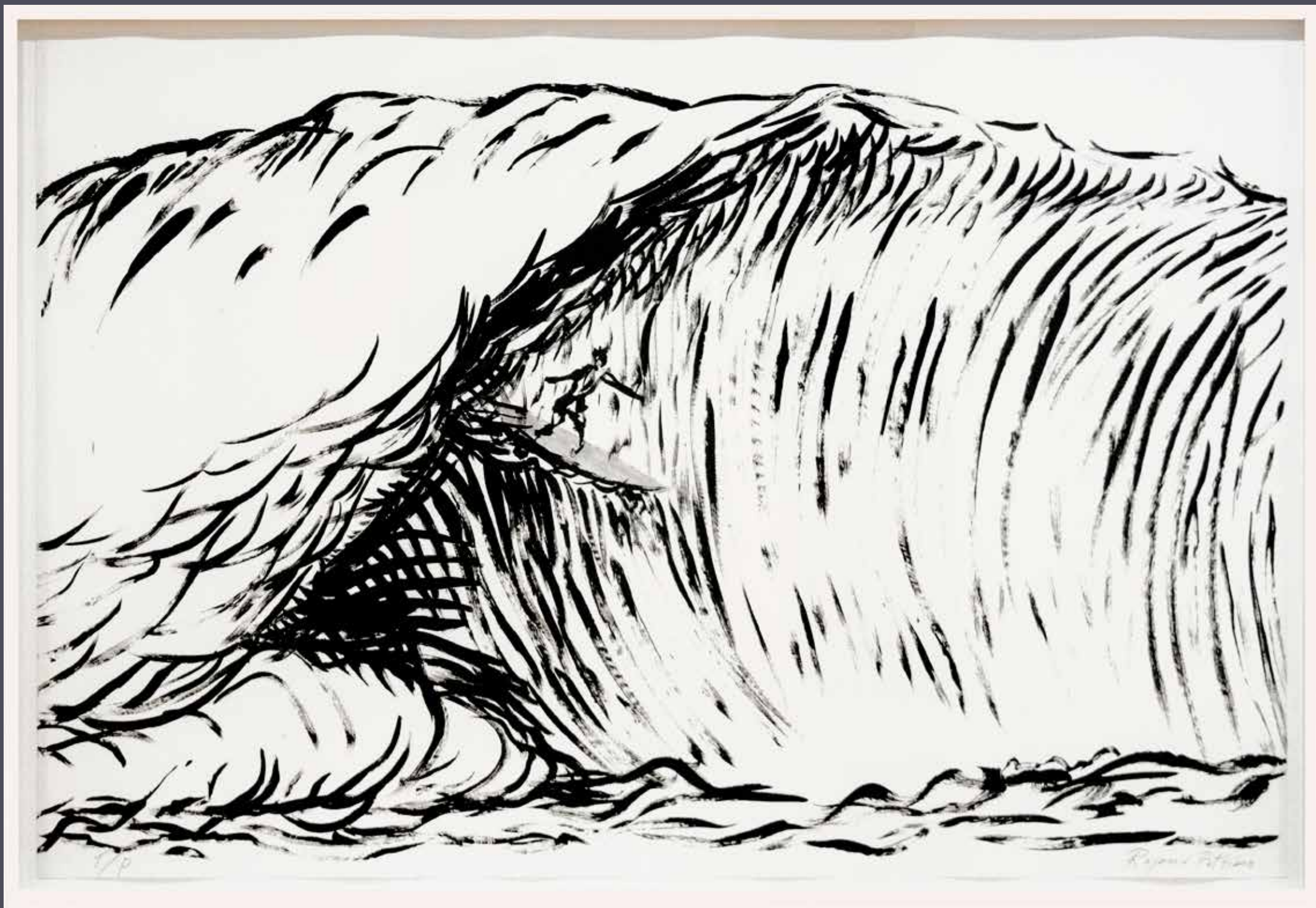


RAYMOND PETTIBON

Untitled (Hermosa Beach), 2019

Color lithograph, hand coloring
45 1/8 x 67 1/2 in. (114.6 x 171.4 cm)
Edition of 48
Signed and numbered
PET-0024

\$215,000
Please Inquire

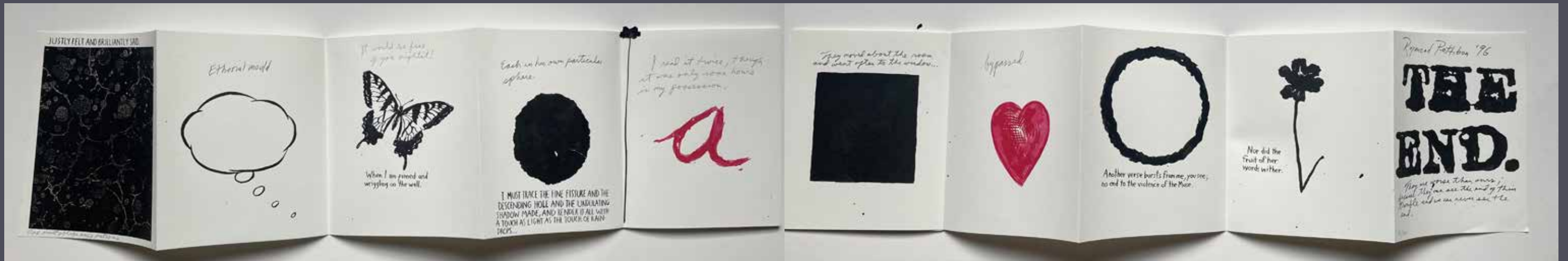


RAYMOND PETTIBON

Untitled (Hermosa Beach), 2019

Lithograph with hand coloring
45 1/8 x 67 1/2 in. (114.6 x 171.4 cm)
Edition of 18
PET-0025

\$75,000
Please Inquire



RAYMOND PETTIBON

Untitled (Justly Felt and Brilliantly Said), 1993

Silkscreen, handwritten unique text in pencil and ink, and watercolor additions, which vary in each print
on Arches 120g/m2
10-part foldout, full length 9 5/8 x 76 3/4" (24.4 x 194 cm)
Signed and numbered
Edition of 60 unique variants
PET-0008

\$12,000
Please Inquire

FAITH RINGGOLD

Jazz Stories: Somebody Stole My Broken Heart 2, 2023

Dye print on Satin D'Hauter, hand sewn,
with variable pieced borders, hand quilted
72 x 58 ¾ x 3/8 in. (182.8 x 149.2 x 1 cm)
Variable edition of 24
Published by Carolina Nitsch for the
New Museum of Contemporary Art, NY
RIN-0001

\$75,000

Please Inquire



THOMAS SCHÜTTE

Nixe, 2021

Cast painted bronze, on artist's steel base
10 5/8 x 8 1/4 x 13 1/4 in. (27 x 21 x 33.7 cm)
Edition of 20
SCT-0108

\$145,000
Please Inquire



MARILYN MINTER

Spray On, 2023

UV cured acrylic polymer printed on aluminum,
mounted on aluminum tube bracing
47 3/4 x 59 3/4 x 7/8 in. (121.3 x 151.8 x 2.2cm)

Signed, numbered, dated verso

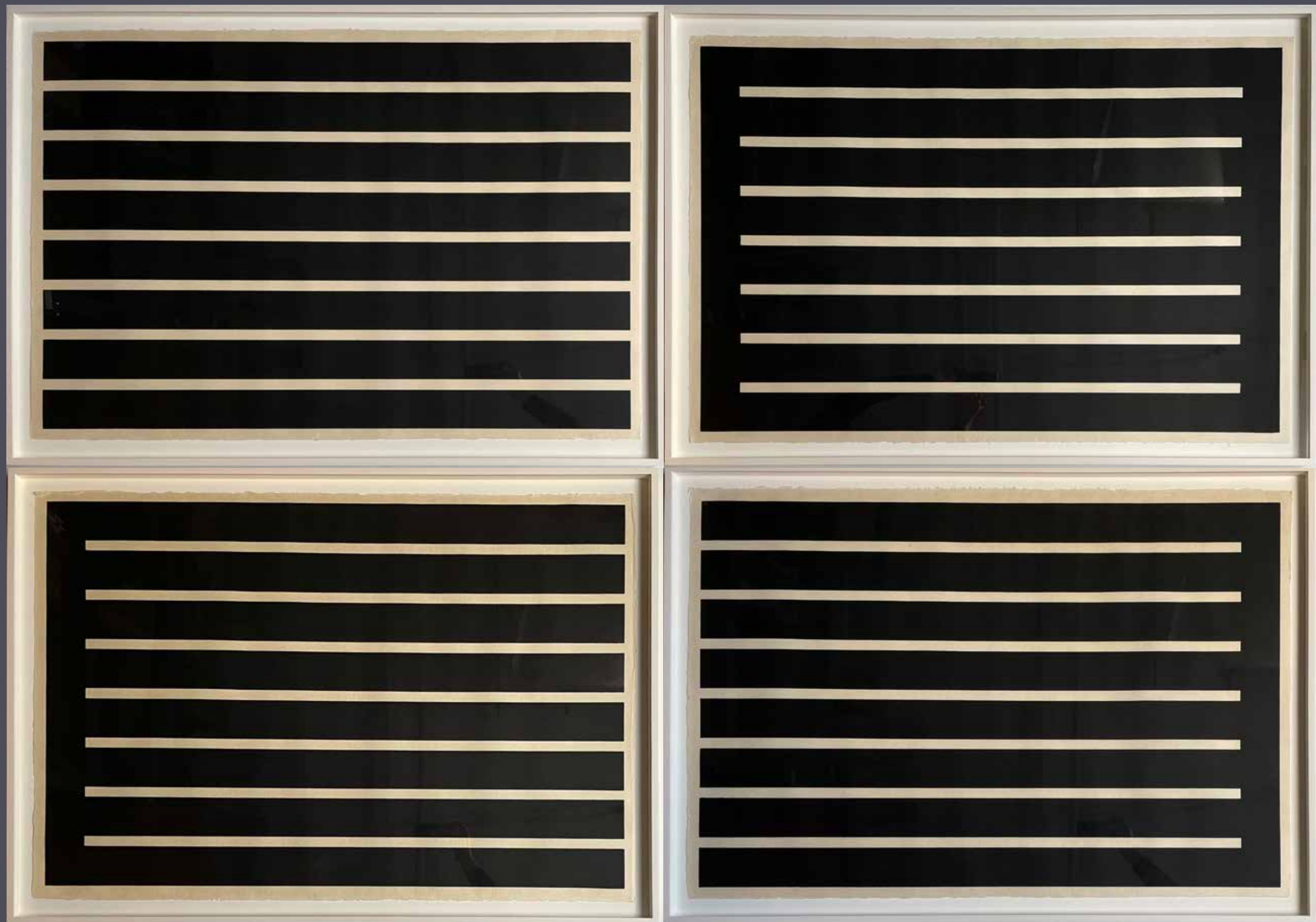
Edition of 10

MIN-0010

\$25,000

Please Inquire





DONALD JUDD

Untitled, 1991-1994

Suite of 4 woodcuts on Japanese
laid Mitsumata paper
26.25 x 38.5 in. (66.68 x 97.79 cm.)
Edition of 15 sets
Schellmann # 243-246
JUD-0006

\$110,000
Please Inquire

DONALD JUDD

Untitled (#32), 1961-75

Woodcut in cadmium red on offset paper

21 ½ x 29 ¾ in. (54.6 x 75.6 cm)

Signed, dated, numbered recto; also signed Roy C Judd verso

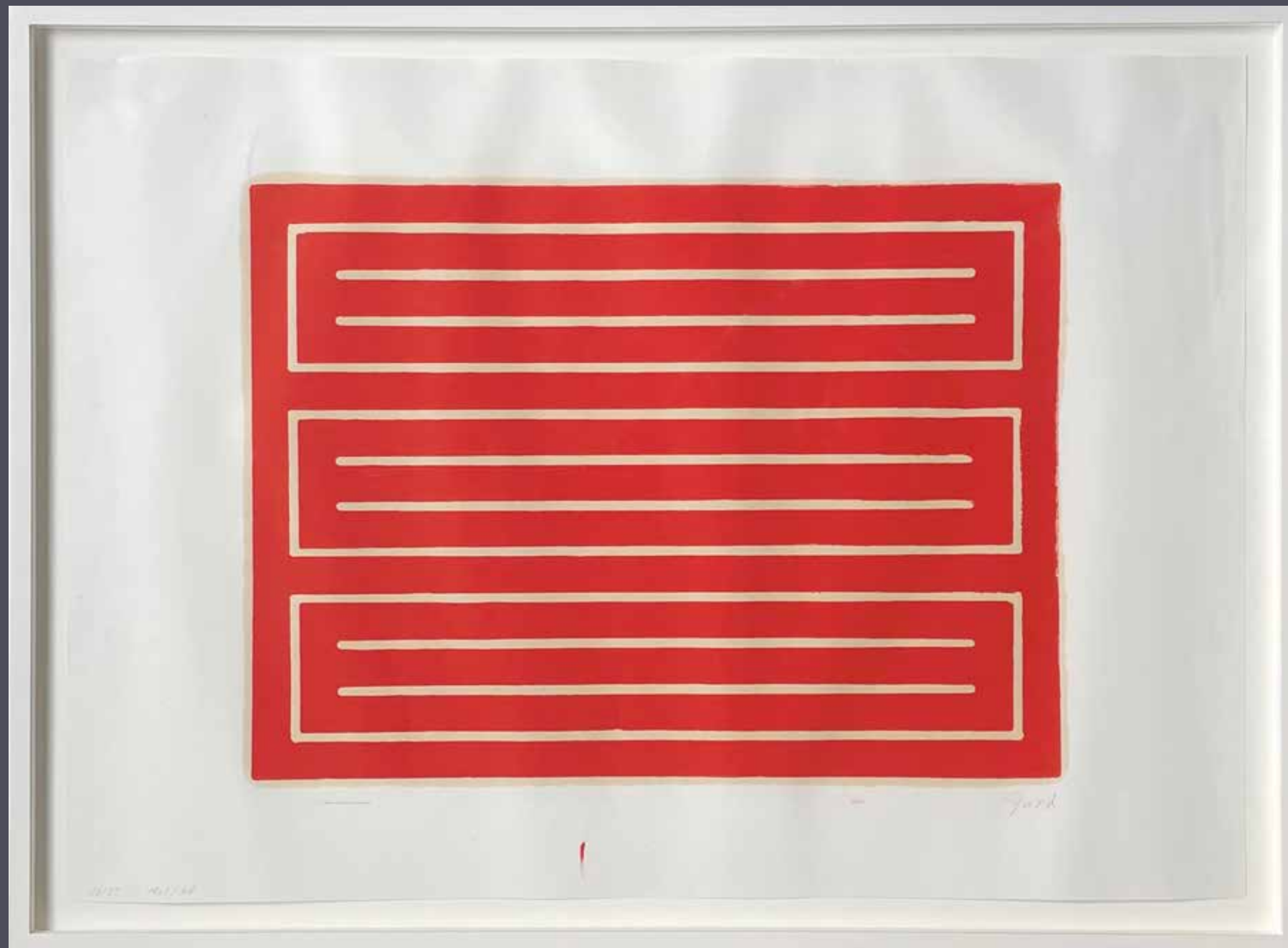
Edition of 25

JUD-0063

\$48,000

Please Inquire





DONALD JUDD

Untitled (#33), 1962-79

Woodcut in cadmium red on offset paper
20 ½ x 30 ¼ in. (52.1 x 76.8 cm)
Signed, numbered recto
Edition of 25
JUD-0042

\$48,000

Please Inquire

DONALD JUDD

Untitled (#29), 1961-75

Woodcut printed in black on japanese paper

24 1/2 x 33 1/2 in. (62.2 x 85.1 cm)

Signed and numbered recto

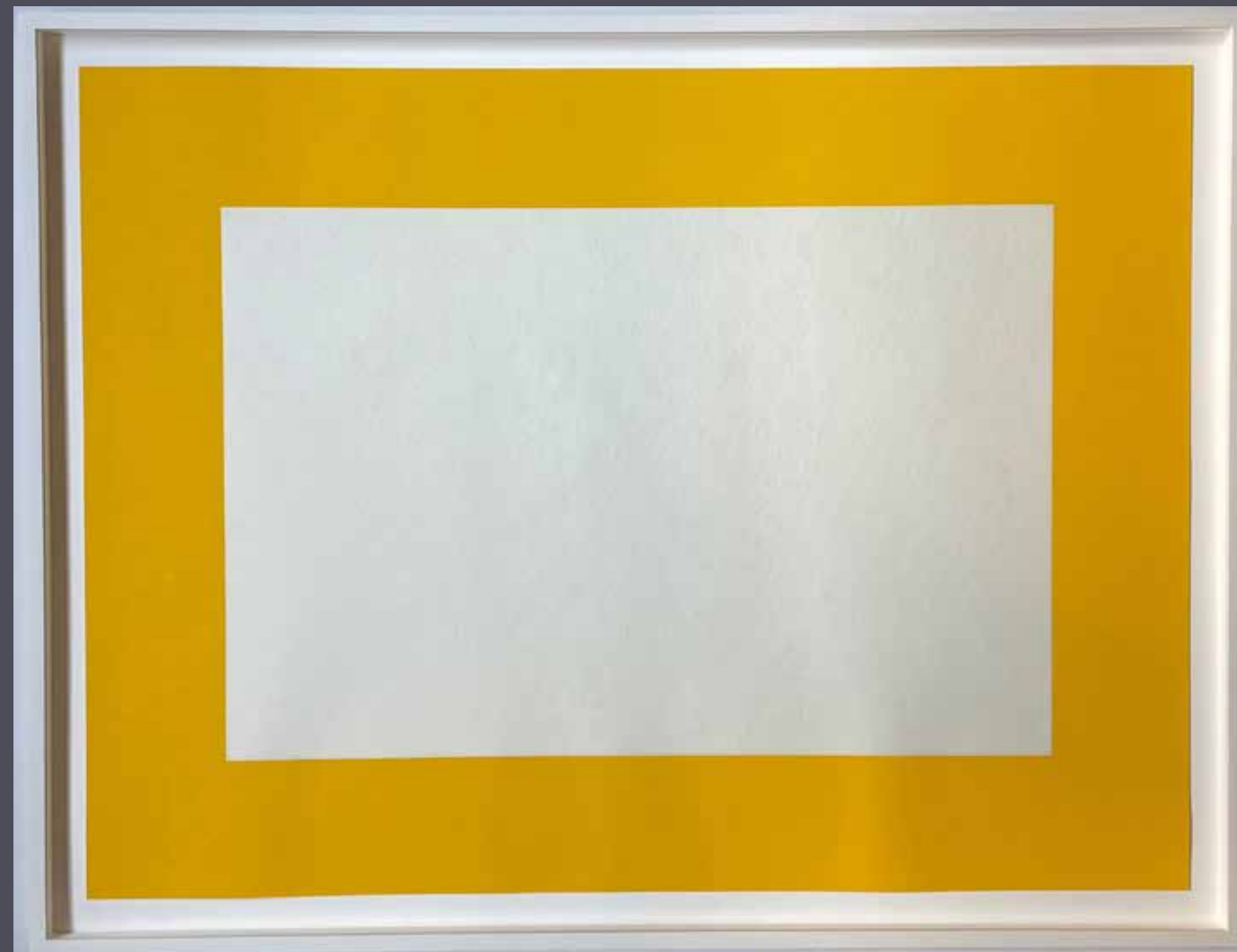
Edition of 20

JUD-0026

\$48,000

Please Inquire





DONALD JUDD

Untitled (#187-188), 1989-90

Two woodcuts printed in cadmium yellow light
on Tosa Hanga paper
31 1/2 x 23 1/2 in. (80 x 60 cm)
Each signed and numbered verso
Edition of 25
JUD-0064

\$60,000

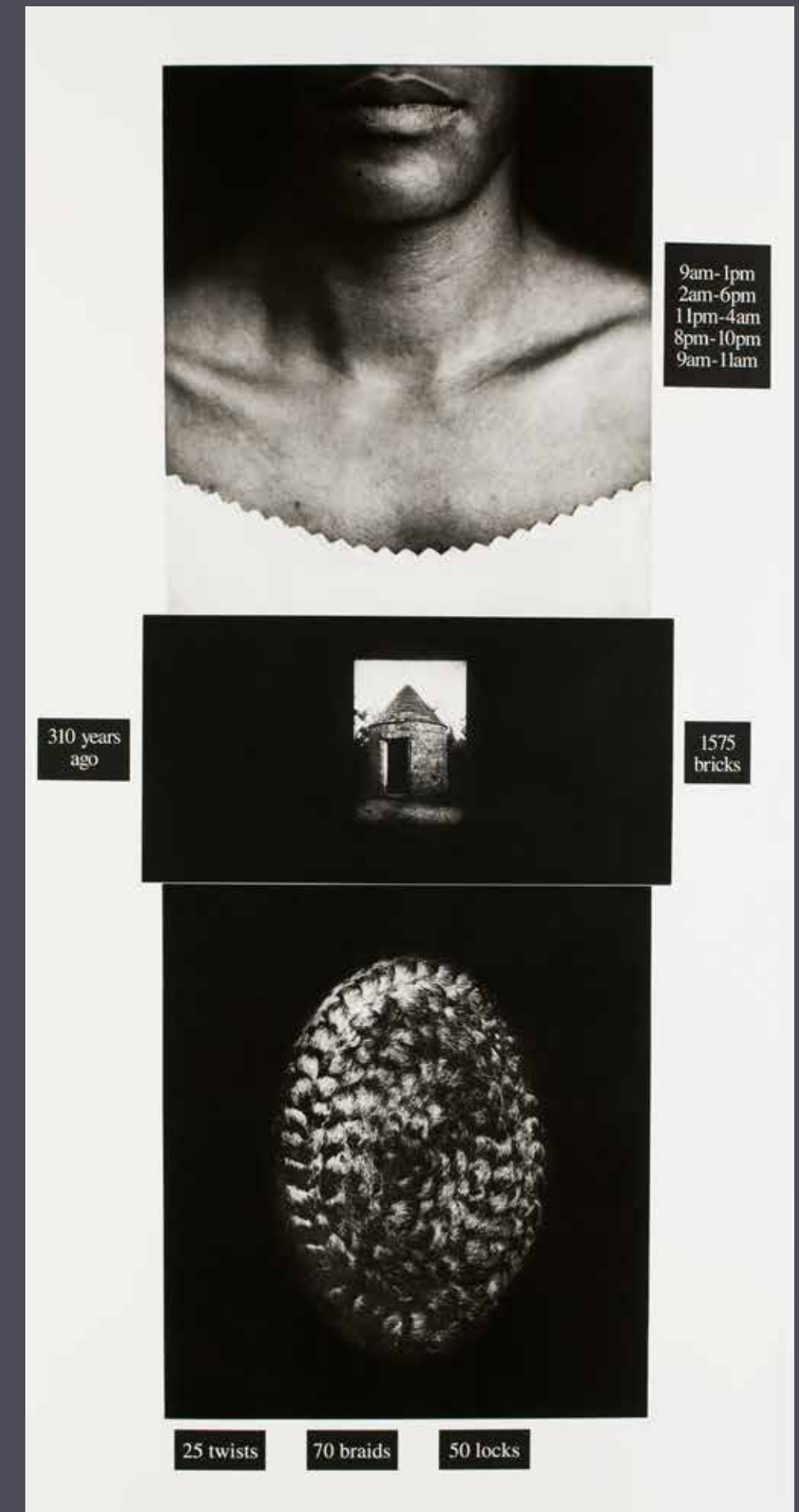
Please Inquire

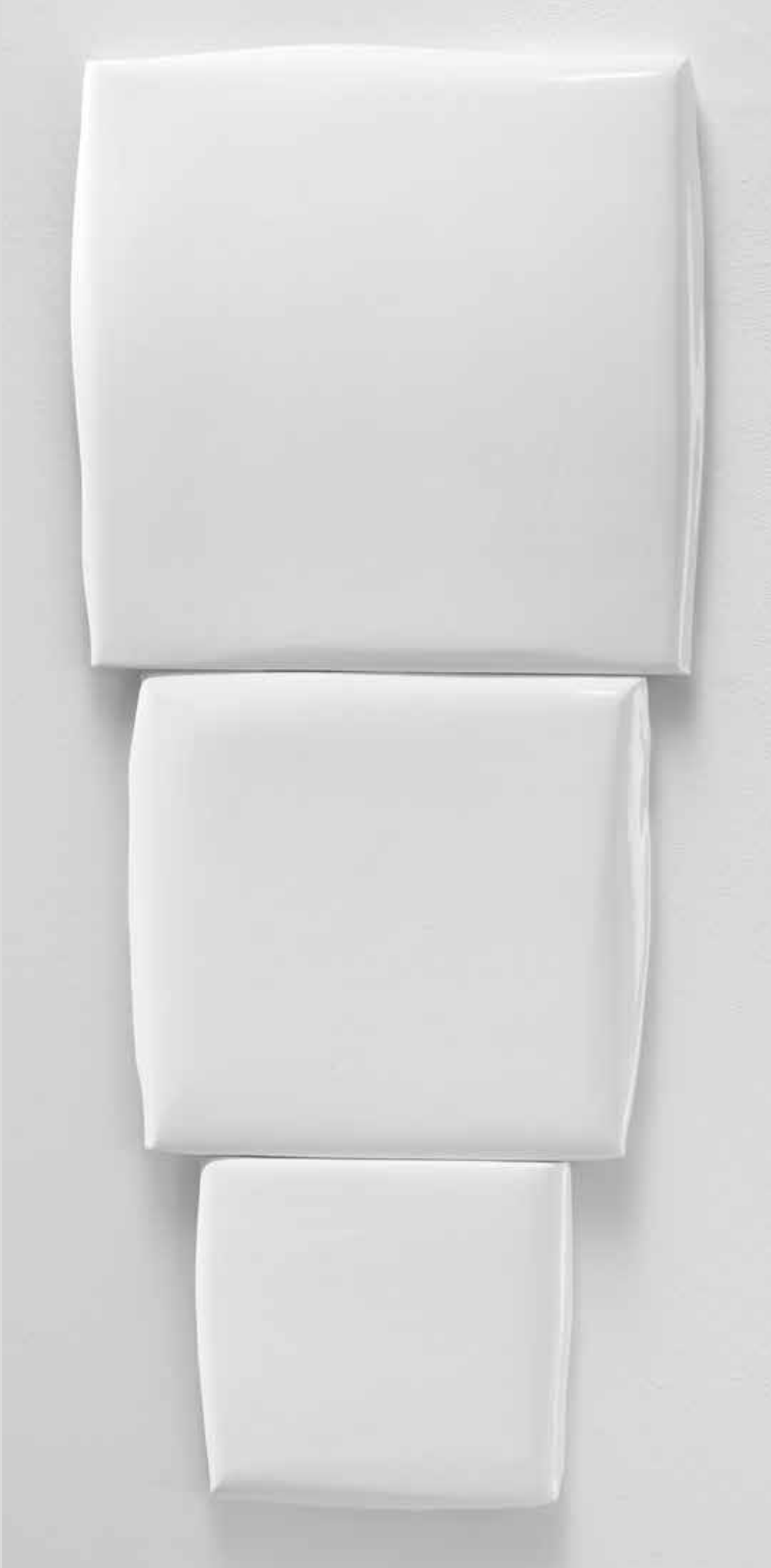
LORNA SIMPSON

Counting, 1991

Photogravure with screenprinting
73 ¾ x 38 in. (187.3 x 96.5 cm)
Signed and numbered
Edition of 60
SMP-0002

\$30,000
Please Inquire





MARY HEILMANN

Descending Squares, 2019

Earthenware with glaze

32 ¼ x 14 x 1 in. (81.9 x 35.6 x 2.5 cm)

Initialed and dated verso

#8 from a series of 20 variants in different colors

Produced by Carolina Nitsch for the Whitney Museum

HEI-0009

\$25,000

Please inquire

JOSEF ALBERS

Ten Variants, 1967

Portfolio with ten color screen-prints, with
original case, colophon, and text pages
17 x 17 in. (43.2 x 43.2 cm)
Edition of 300 (100 unsigned, 200 signed)
Each sheet signed, numbered, dated, titled

\$90,000
Please inquire



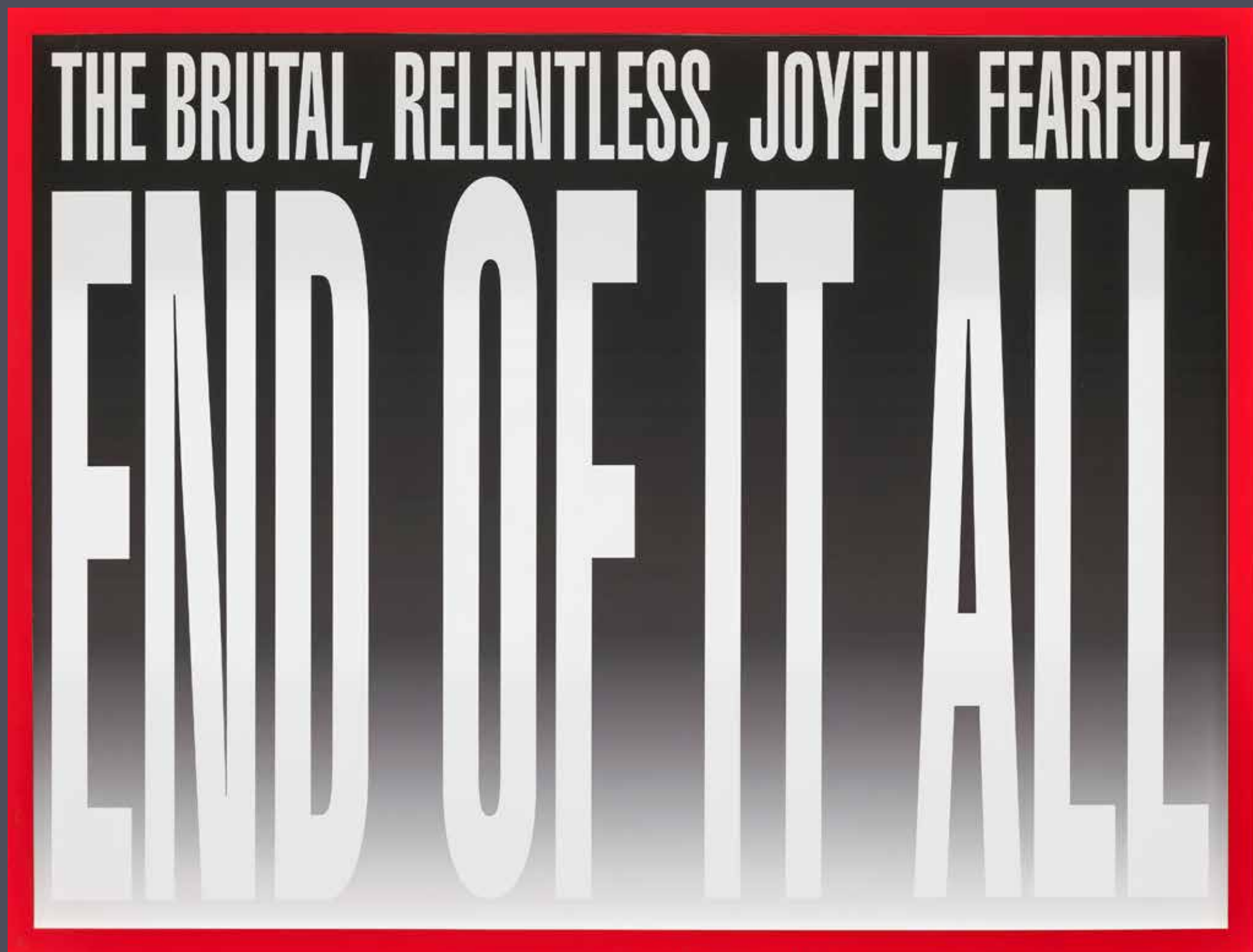
JOSEF ALBERS

MM2, 1961

Ink on paper
Signed, inscribed recto
18 x 23 in. (43.2 x 43.2 cm)
Unique
ALB-0007

\$55,000
Please inquire





BARBARA KRUGER

Untitled (The Brutal, Relentless, Joyful, Fearful, End of it All), 2014

Digital print on paper, in artist's frame
19 x 24 7/8in. (48.2 x 63.1cm.)
Edition of 15
Signed certificate of authenticity
KRU-0008

\$50,000
Please inquire



ANISH KAPOOR

Horizon Shadow, 2010

Portfolio of 9 etchings printed on
300gsm Somerset Textured Soft White paper
Each print is signed and numbered on the reverse
Each: 19 5/16 x 25 9/16 in. (49 x 65 cm)
Edition of 35 sets
KAP-0006

\$60,000

Please inquire

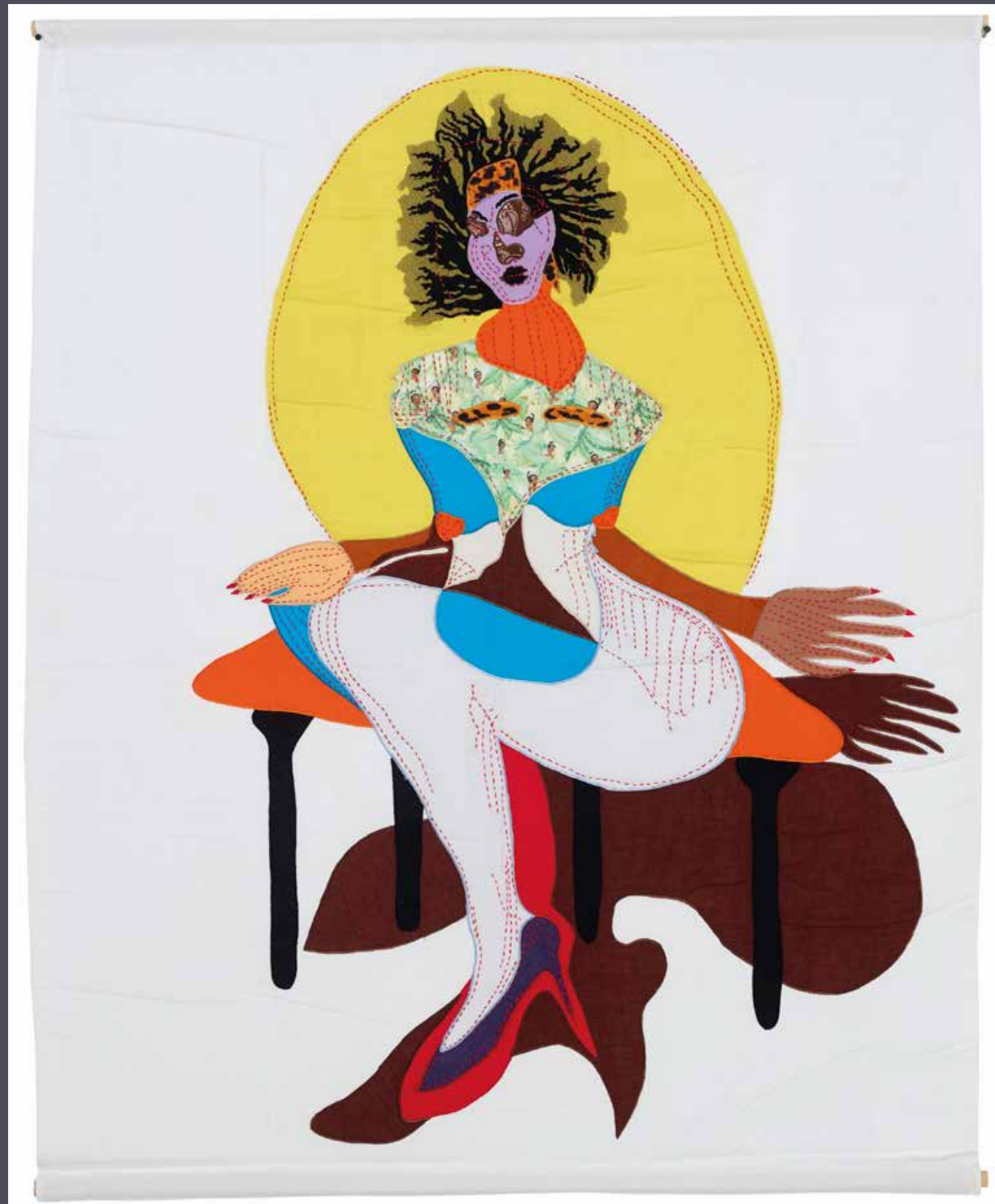


TSCHABALALA SELF

Mista & Mis'ess, 2021

Multimedia collage
51 x 50 in. (129.5 x 127 cm)
Signed, dated
Series of 33 variable collages
Published by Carolina Nitsch for the
New Museum of Contemporary Art, New York
SEL-0002

\$95,000
Please Inquire



TSCHABALALA SELF

Princess, 2018

Hand-sewn cotton and tulle tapestry, dowel rods
50 $\frac{3}{4}$ x 39 $\frac{5}{8}$ in. (128.9 x 100.7 cm)
Edition of 30
Signed, numbered, dated verso
SEL-0001

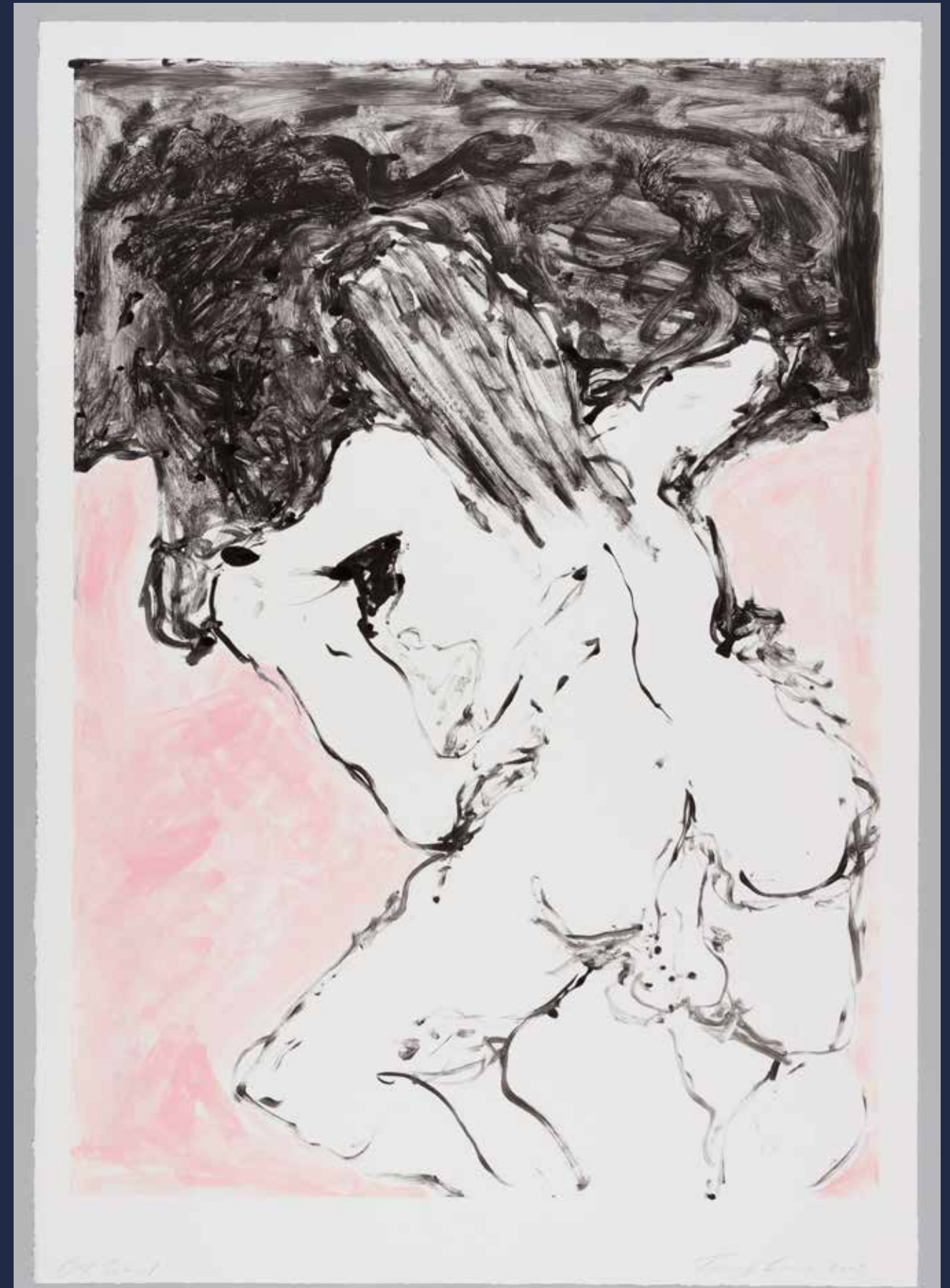
\$35,000
Please Inquire

TRACEY EMIN

Old School, 2015

Monotype on Somerset paper
Signed, dated, titled
38 ¼ x 26 ¾ in. (97.2 x 67.9 cm)
EMI-0064

\$25,000
Please Inquire





TRACEY EMIN

Kiss Me Please Kiss Me, 2015

Monotype on Somerset paper
29 ½ x 38 ¾ in. (74.9 x 96.5 cm)
Signed, dated, titled
EMI-0056

\$25,000

Please Inquire

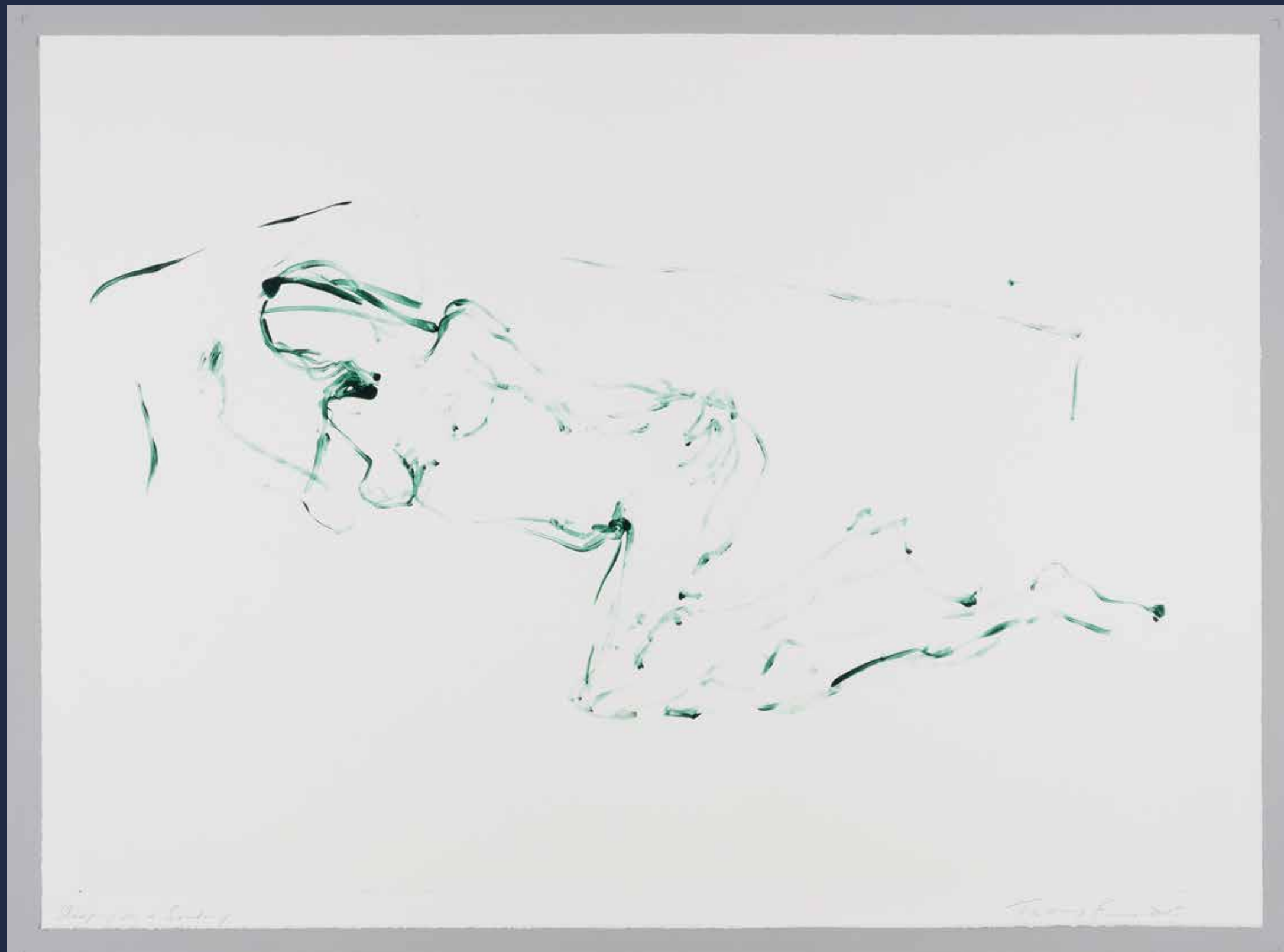
TRACEY EMIN

Pray To Be With You, 2015

Monotype on Somerset paper
22 ¼ x 30 ¼ in. (56.5 x 76.8cm)
Signed, dated, titled
EMI-0090

\$20,000
Please Inquire





TRACEY EMIN

Sleeping on a Sunday, 2015

Monotype on Somerset paper
26 ¾ x 36 ½ in. (67.9 x 92.7 cm)
Signed, dated, titled
EMI-0054

\$25,000
Please Inquire

WANGECHI MUTU

Chocolate Nguva, 2016

Bronze
10 x 16 x 14 in. (25.4 x 40.6 x 35.6 cm)
Edition of 9
Inscribed and numbered below
MUT-0001

\$85,000
Please Inquire





EBONY G. PATTERSON

...for those who came to bear witness..., 2018

16 fabric panels with direct archival dye and dye sublimation printing, pleating, and applique, hand sewn and bound with removable ribbon closure
12 x 18 x 1 ½ in. (30.5 x 45.7 x 3.8 cm)
Edition of 10 variants
Signed and numbered,
PTT-0003

\$35,000

Please Inquire



EBONY G. PATTERSON

...bearing witness..., 2017

Archival dyes on jacquard, with embroidery,
hand-knotted threads and assorted embellishments
52 x 69 in. (132.1 x 175.3 cm)
Edition of 10
Signed, numbered, dated verso
Published by Carolina Nitsch for Prospect New Orleans
PTT-0001

\$45,000
Please Inquire



ADRIAN GHENIE

The Lidless Eye, 2017

From a series of 25 unique collages
9 7/8 x 8 1/2 in. (25.1 x 21.6 cm)
Signed and numbered
GHE-0001

\$35,000

Please Inquire

VERA LUTTER

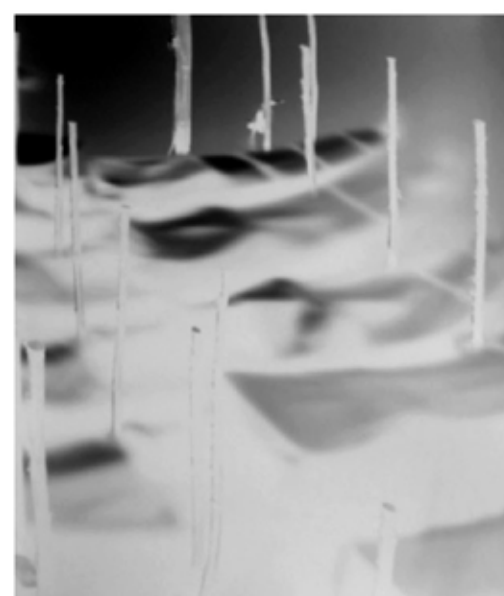
Campo Santa Sofia, Venice, XVIII: December 13, 2007

Unique silver gelatin print
77 x 56 in. (195.6 x 142.2 cm)
Signed, titled, dated
LUT-0032

\$80,000

Please Inquire





VERA LUTTER

Venice I, 2007

Campo San Moise, Venice: March 4, 2006
 Corte Barozzi, Venice: March 10, 2006
 Towers San Marco, Venice: November 21, 2005
 Corte Barozzi, Venice: March 8, 2006
 Arches San Marco, Venice: November 21, 2005
 Corte Barozzi, Venice: March 10, 2006

Suite of six silver gelatin prints on fiber paper,
 colophon page and page with poem by
 Rainer Maria Rilke printed letterpress on Arches 88,
 in iris cloth bound clamshell case with silver embossing
 each photograph 25 x 21 in. (62.5 x 52.5 cm)
 each photograph is signed, numbered,
 dated, titled verso
 Edition of 12 portfolios
 LUT-0001

\$30,000
Please Inquire



LOUISE BOURGEOIS

Girl With Hair, 2007

Archival dye on fabric collage
23 $\frac{3}{4}$ x 17 $\frac{1}{2}$ in. (60.3 x 44.5 cm)
Embroidered LB
Unique
BOU-0400

\$225,000
Please inquire



LOUISE BOURGEOIS

The Bad Girl, 2008

Suite of five screen prints on linen
Each embroidered LB
Each: 16 x 12 in. (40.6 x 30.5 cm)
Numbered verso
Edition of 12
BOU-0181

\$75,000

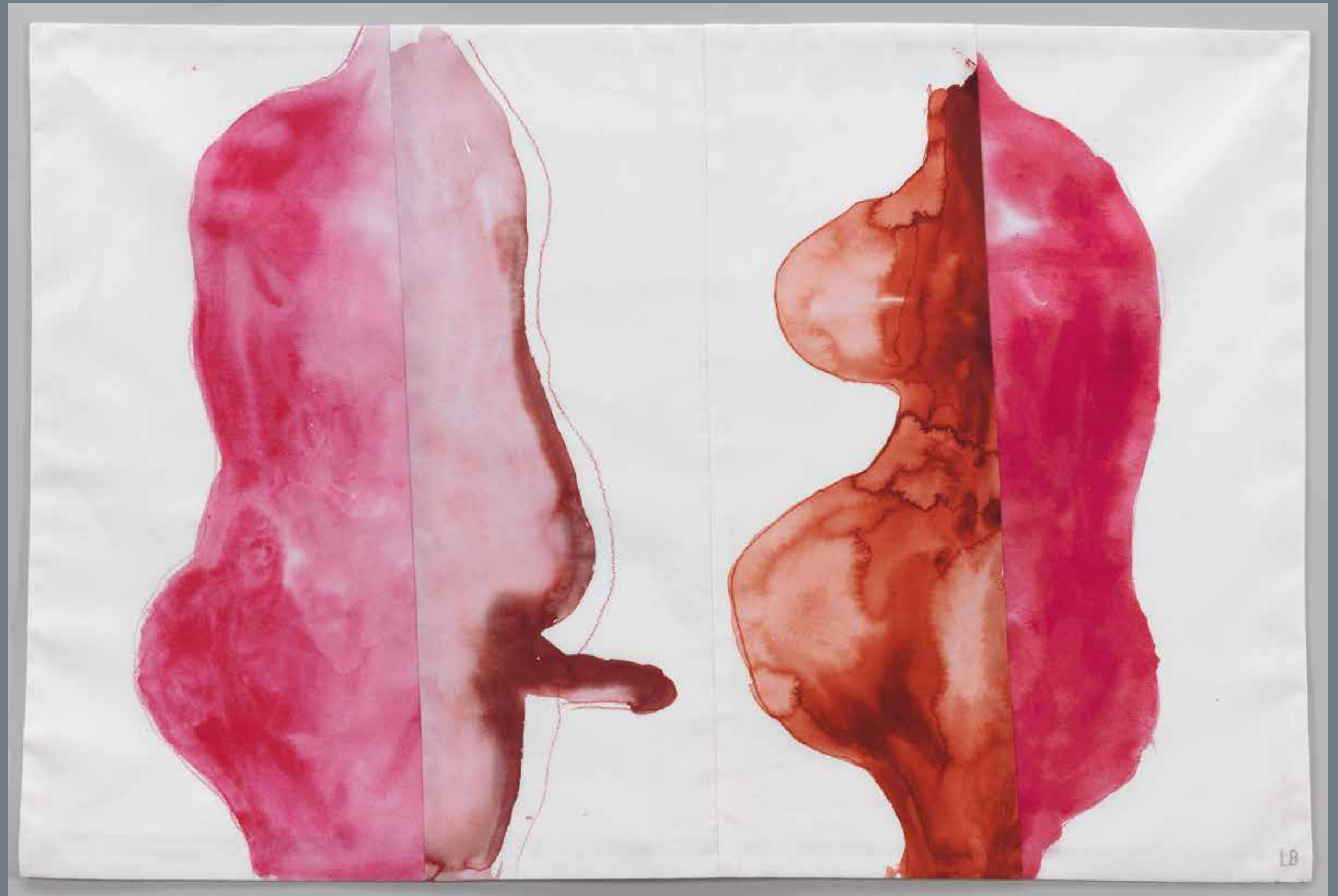
Please inquire

LOUISE BOURGEOIS

Couple, 2009

Archival dyes on collaged cloth
23 ½ x 35 ½ in. (59.7 x 90.2 cm)
Embroidered LB
Unique
BOU-0330

\$175,000
Please inquire



LOUISE BOURGEOIS

You are My Polar Star, 2009

Archival dyes on fabric with embroidered text
36 x 27 5/8 in. (91.4 x 70.2 cm)
Embroidered LB, numbered verso
Edition of 15
BOU-0211

\$115,000

Please inquire





LOUISE BOURGEOIS

Black Arcs, 2005

Etching, gouache, ink on paper
Signed
19 ³/₄ x 58 in. (49 x 148 cm)
Unique
BOU-0098

\$175,0000

Please inquire

LOUISE BOURGEOIS

Unaware and Aware, 1997-2003

Etching and watercolor on paper

35 x 24 in. (88.9 x 61 cm)

One of 7 unique variants

Signed recto, inscribed study 7/7 verso

BOU-0363

\$95,000

Please inquire



LOUISE BOURGEOIS

Untitled, 2008

Drypoint on cloth with fabric collage
31 ³/₄ x 25 ¹/₄ x 2 in.
(80.6 x 64.1 x 5.1 cm)
Embroidered LB
Unique
BOU-0393

\$275,000

Please inquire



LOUISE BOURGEOIS

The Young Girl, 2006

Drypoint on paper and cloth with hand-coloring in
watercolor, gouache and pencil

14 5/16 x 20 3/8 in. (36.4 x 51.8 cm)

Signed and numbered recto

Edition of 15 unique variants

BOU-0118

\$60,000

Please inquire



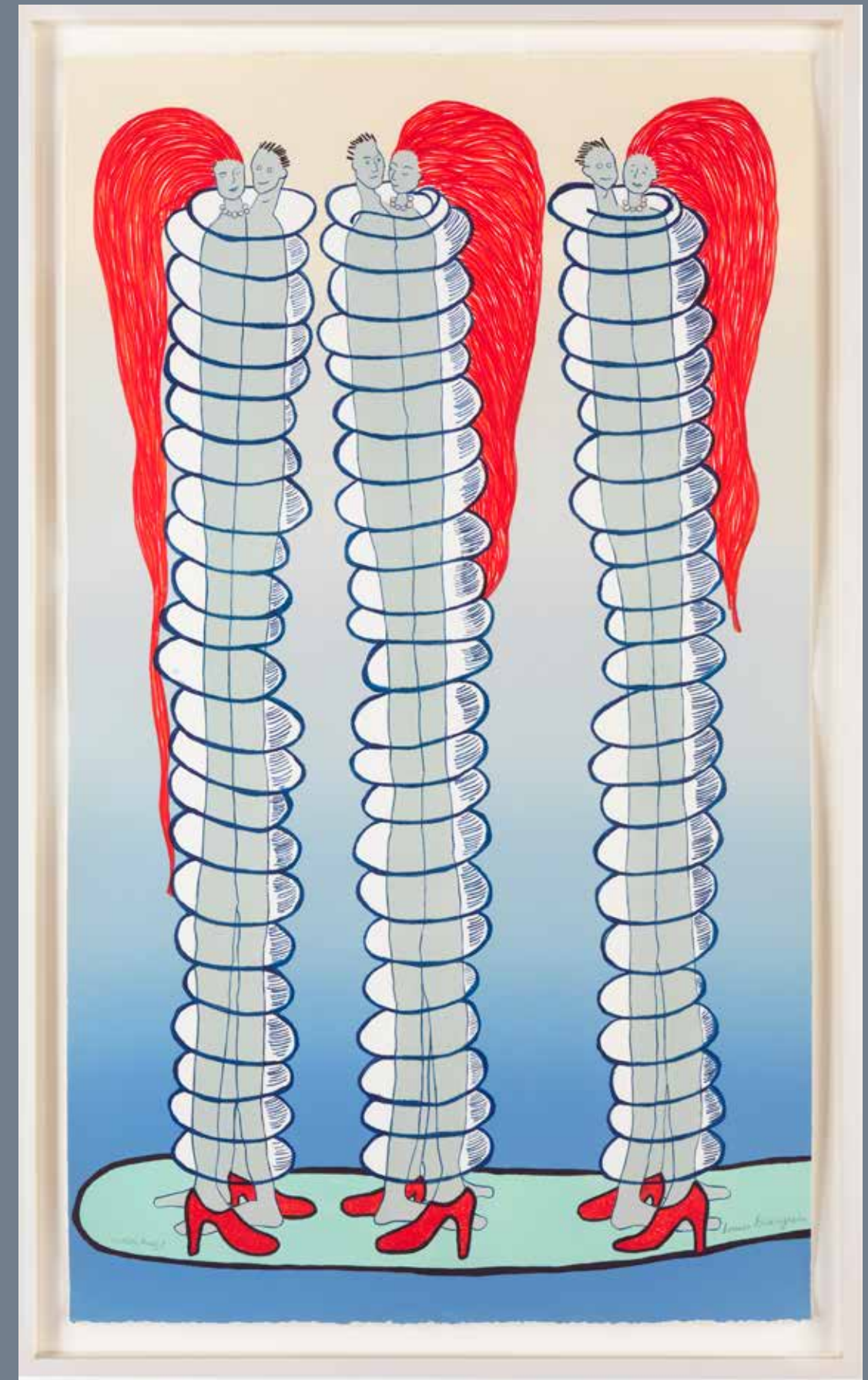
LOUISE BOURGEOIS

Couples, 2001

Color lithograph on Arches paper
44 x 26 in. (112 x 66 cm)
Initialed, numbered, dated
Edition of 100
BOU-0002

\$16,000

Please inquire



LOUISE BOURGEOIS

Side by Side, 1989-2003

Etching with watercolor and gouache
on paper

23 3/8 x 13 1/2 in. (59.4 x 34.3 cm)

One of 10 unique variants

Signed recto, inscribed "Side by Side hand
painted study 2/10"

BOU-0367

\$48,000

Please inquire



LOUISE BOURGEOIS

Jeunesse (Youth), 1944
State X of X, variant 4
one of six known impressions

Soft ground etching, drypoint, and aquatint on paper
7 7/8 x 11 1/4 in. (20 x 28.6 cm)
Signed and dated and inscribed "Youth Je suis la, et tu ne vois pas"
BOU-0403

\$75,000
Please inquire





LOUISE BOURGEOIS

Hanging Weeds, 1949
Version 1 of 2, State VI of VI

Engraving on smooth wove paper
 11 ½ x 7 1/8 in. (29.2 x 18.1 cm)
 Signed and dated
 BOU-0402

\$75,000
Please inquire



LOUISE BOURGEOIS

Looking at her Sideways, 1948
Version 1 of 2, State IV of IV

Engraving on paper
 11 ½ x 7 in. (29.2 x 17.8 cm)
 Signed and dated
 BOU-0404

\$75,000
Please inquire

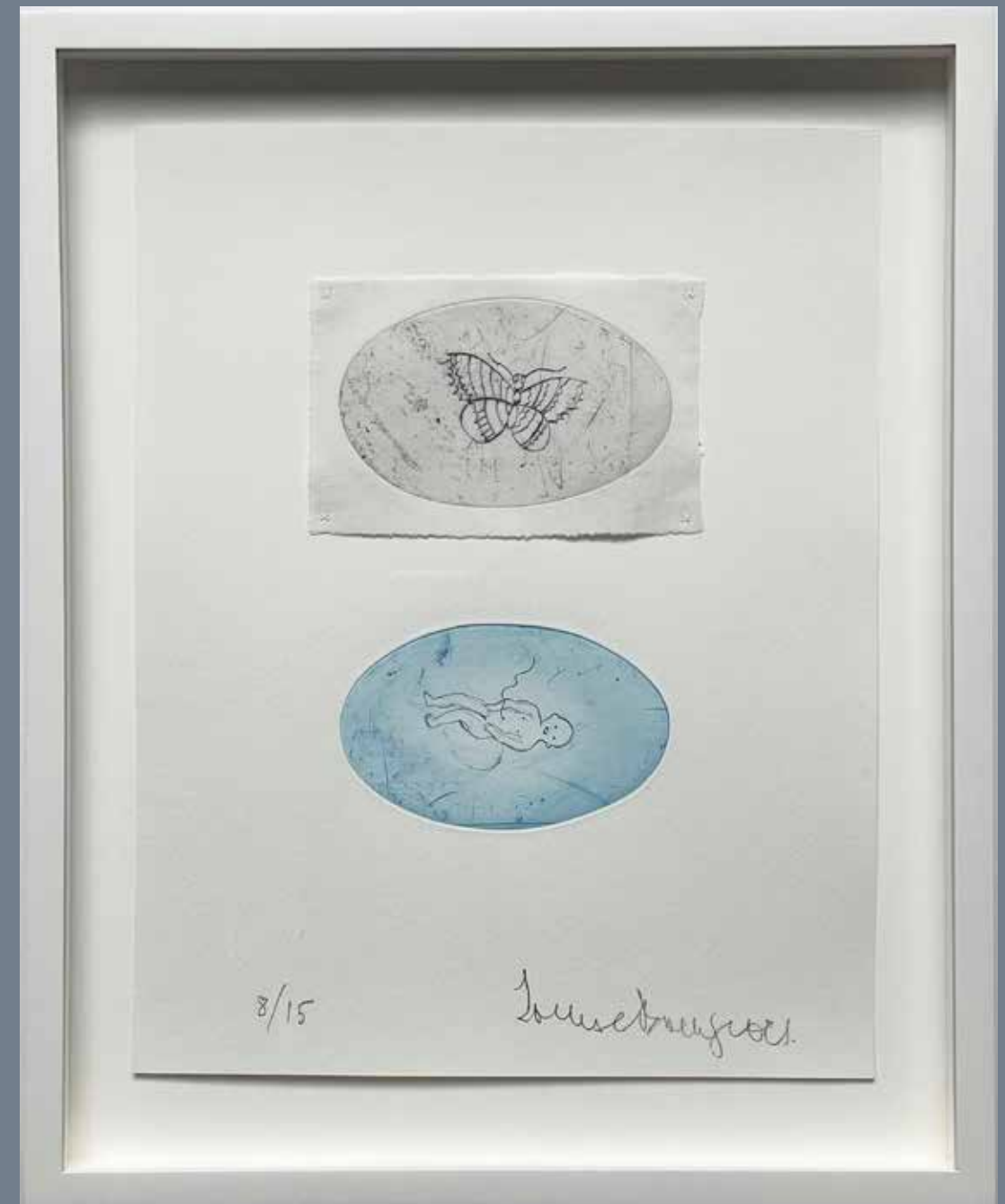
LOUISE BOURGEOIS

Baby and Butterfly, 2007

Engraving and dry point
on vintage paper and collaged cloth
12 x 9 ½ in. (30.5 x 24.1 cm)
Signed and numbered recto
Edition of 15
BOU-0391

\$35,000

Please inquire



LOUISE BOURGEOIS

The Maternal Man, 2008

Archival dyes on cloth
10 ½ x 8 in. (26.7 x 20.3 cm)
Embroidered LB and numbered recto
Edition of 33
BOU-0355

\$30,000
Please inquire





Kp. 12/15

Louise Bourgeois 1997

LOUISE BOURGEOIS

Le Lit Gros Édredon (with lips), 1997

Soft ground etching, aquatint, dry point,
engraving, and roulette on Somerset paper
25 1/16 x 31 1/2 in. (63.6 x 80 cm)
Signed: "Louise Bourgeois 1997"
Edition of 100
BOU-0187

\$24,000

Please inquire

LOUISE BOURGEOIS

I do, 2010

Archival dyes on cloth with embroidery
16 x 20 in. (40.6 x 50.8 cm)
Embroidered LB
Edition of 300
BOU-0215

\$16,000
Please inquire



RICHARD DUPONT

Badende, 2023

Cast concrete

42 x 16 x 14 in. (106.6 x 40.6 x 35.5)

Oak veneer base 30 x 20 x 22 in. (76.2 x 51 x 56cm)

Edition of 4

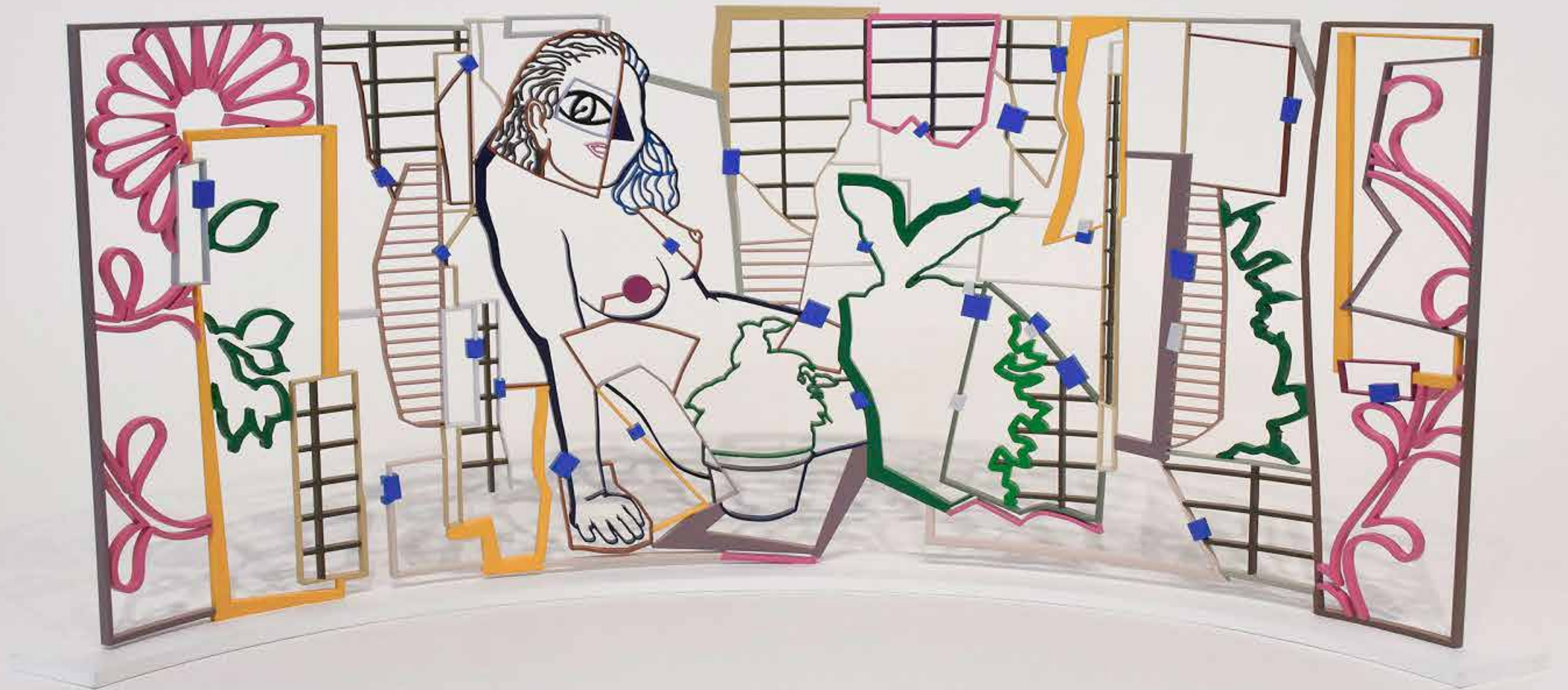
Incised

DUP-0144

\$35,000

Please inquire





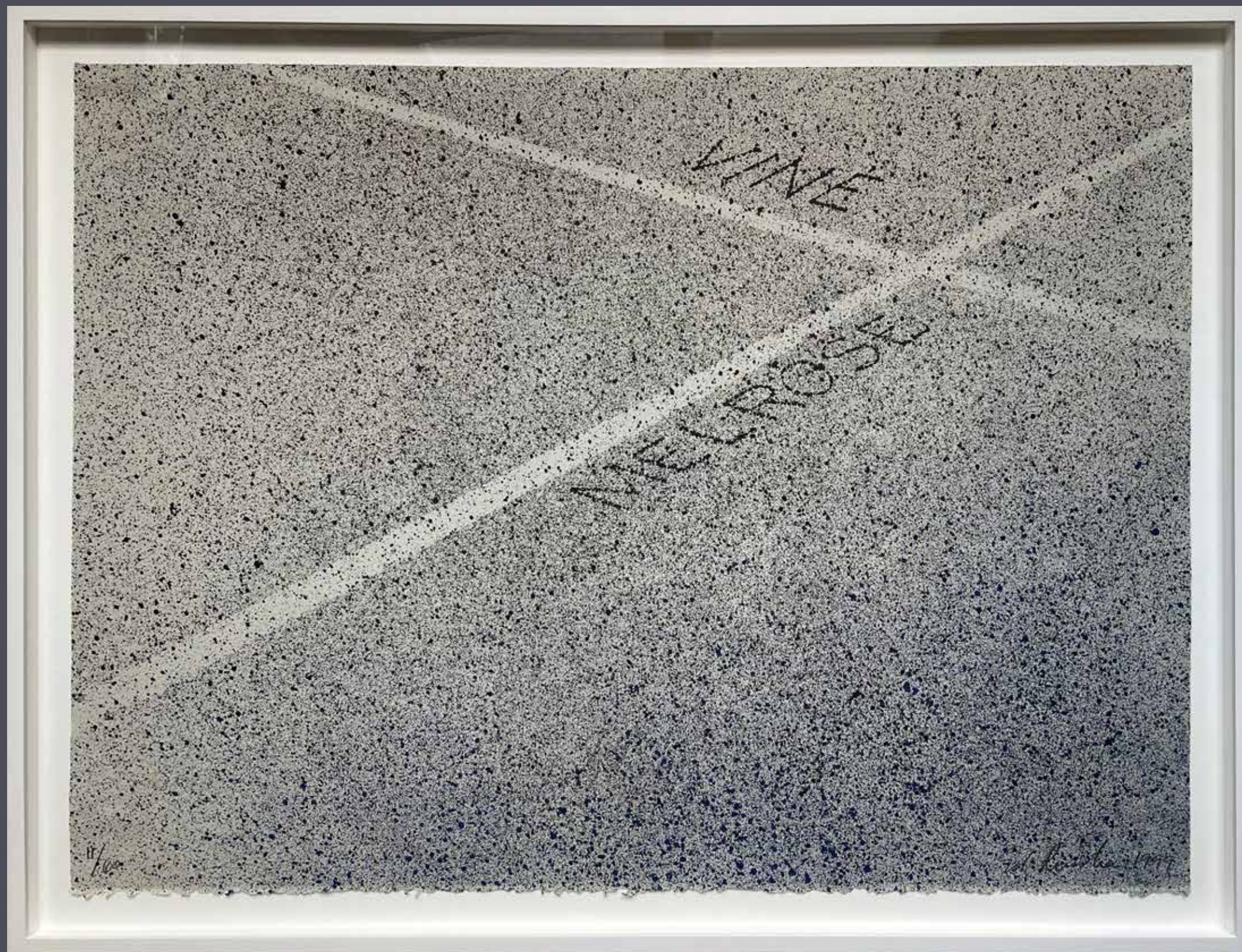
MICKALENE THOMAS

Jet Blue in Landscape, 2022

Hand Painted Enamel on Steel
10 × 24 1/8 × 7 1/2 in (25.4 × 61.3 × 19.1 cm)
Edition of 25
Signed and numbered below
THO-0001

\$25,000

Please inquire



ED RUSCHA

Vine/Melrose, 1999

Two-color lithograph on Rives
22 1/4 x 30 1/8 in. (56.5 x 76.5 cm)
Signed and numbered
RUS-0013

\$15,000
Please Inquire



ED RUSCHA

Hell 1/2 Way Heaven, 1988

Lithograph on Rives
29 ³/₄ x 8 in. (75.6 x 20.3 cm)
Signed and numbered recto
Edition of 100
RUS-0014

\$12,000

Please Inquire

EDUARDO CHILLIDA

Zurich 1, 1978

Lithograph with stepped margins
28 ¾ x 16 1/2 in. (73 x 41.9 cm)
Signed and numbered
Edition of 100
CHI-0001

\$6,000
Please Inquire



MARLENE DUMAS

Art is/ Always/ Having to Say/ Goodbye, 2017

Black india ink on Arches paper, each unique, mounted
and matted on archival cardboard
Titled, signed and numbered on hand torn paper strip
18 x 14 ½ in. (46 x 37 cm)
Series of 35 unique watercolors
DUM-0002

\$18,000

Please inquire



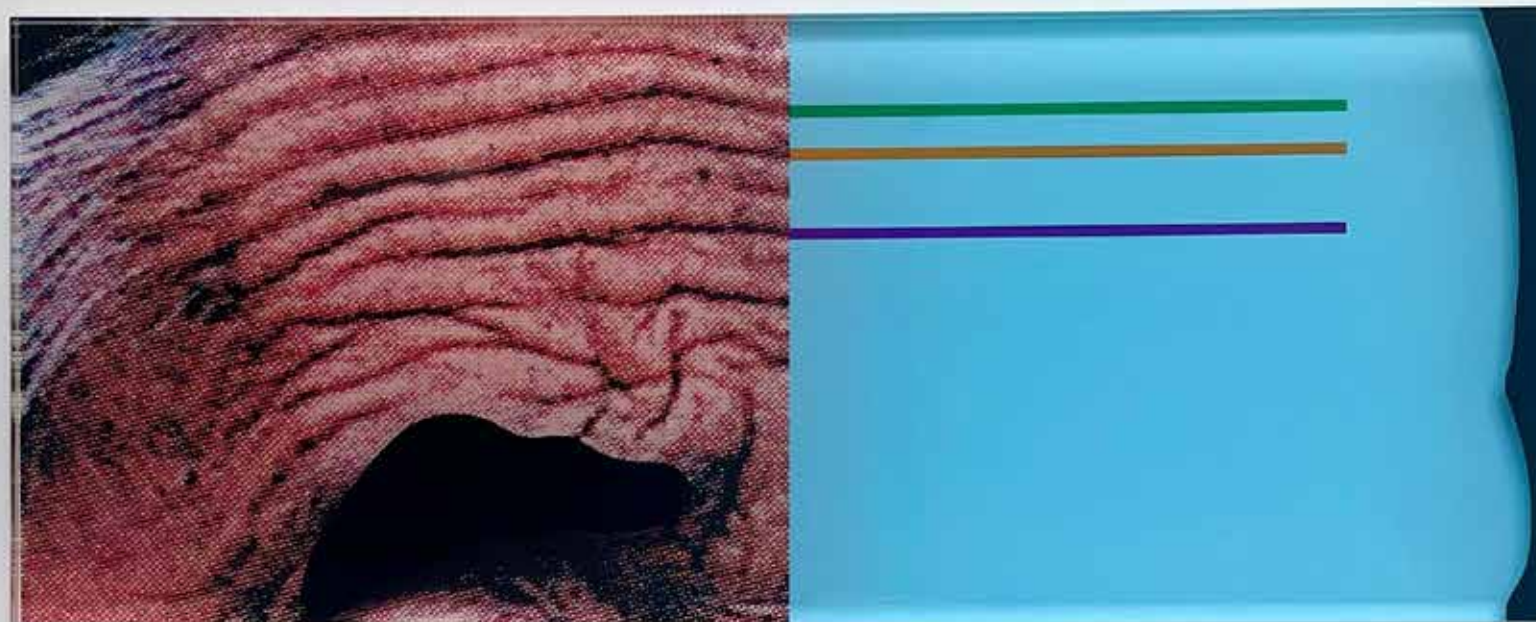
DAVID HAMMONS

Money Tree, 1992

Sepia print photograph
16 ½ x 11 in. (41.9 x 27.9 cm)
Signed, numbered, and dated verso
Edition of 70
HMM-0001

\$8,000
Please inquire





JOHN BALDESSARI

*Raised Eyebrows/ Furrowed Foreheads:
Crooked made Straight, 2009*

9-color silkscreen on plexiglass
5 x 12 in (12.7 x 30.5 cm)
Signed and numbered certificate
Edition of 45
BAL-0016

\$1,800
Please inquire



EL ANATSUI

Diaspora, 2012

Digital print on handstitched cloth
48 7/16 x 53 1/8 in. (123 x 134.9 cm)
Signed and numbered on verso
Edition of 35 with variable handstitching
ANA-0001

\$35,000

Please inquire

MARILYN MINTER

Absinthe, 2017

C-print
24 x 16 in. (70 x 40 cm)
Signed and numbered certificate
Edition of 35
MIN-0008

\$5,000
Please Inquire

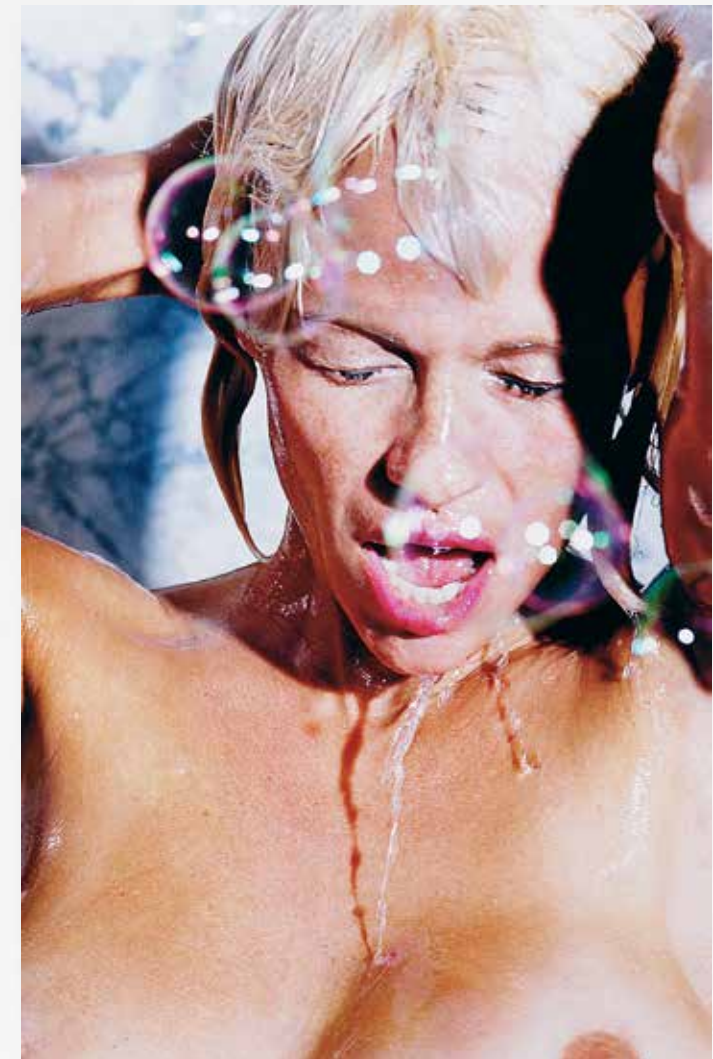


MARILYN MINTER

Pamela Anderson, 2007

C print
20 1/2 x 16 in. (52.1 x 40.6 cm)
Signed and numbered
Edition of 60
MIN-0009

\$5,000
Please Inquire



JULIE MEHRETU

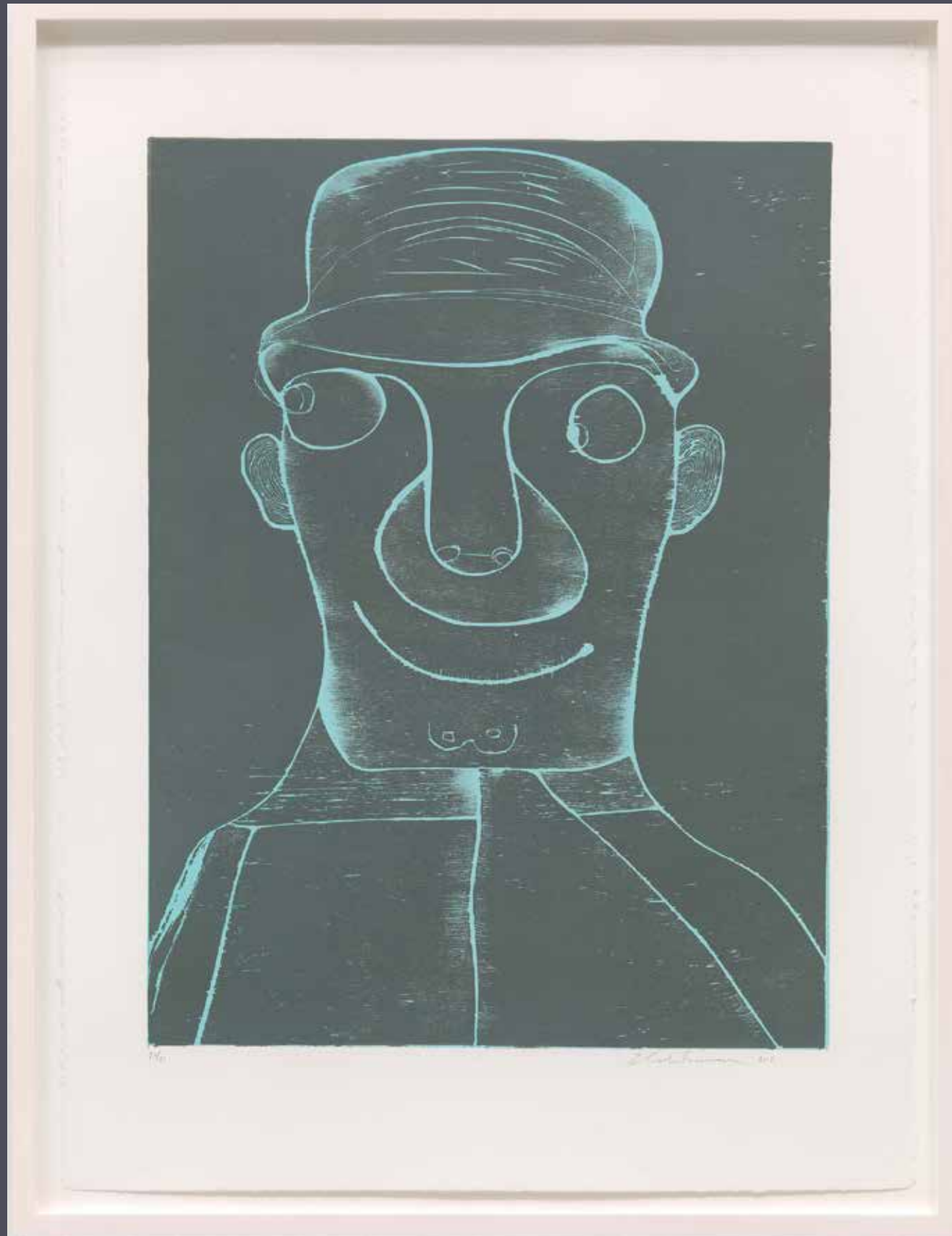
Untitled, 2006

5-color etching, engraving and drypoint on
Somerset white textured 300g/m²,
Paper: 23 ¼ x 28 ¼ in. (60 x 71.7 cm)
Image: 16 x 20 in. (40.5 x 50 cm)
Edition of 60
Signed and numbered
MEH-0003

\$15,000

Please Inquire





NICOLE EISENMAN

Untitled (Uto), 2008

Woodcut
24 1/4 x 18 3/4 in. (61.9 x 47.6 cm)
Signed and numbered
Edition of 20
EIS-0001

\$3,500
Please Inquire

NICOLAS PARTY

Portrait with Owls, 2023

Woodcut printed in black
on HM-5 Gampi-shi;
Image size: 14 x 11 in. (35.6 x 27.9 cm)
Sheet size: 18 x 15 in. (45.7 x 38.1 cm)
signed and numbered recto
Edition of 50
PTY-0002

\$3,500

Please Inquire



GENERAL IDEA

AIDS (Stamps), 1988

Color offset lithograph on perforated paper,
printed on both sides; the full sheet unfolded
11 x 16 $\frac{3}{4}$ in. (27.9 x 42.5 cm)

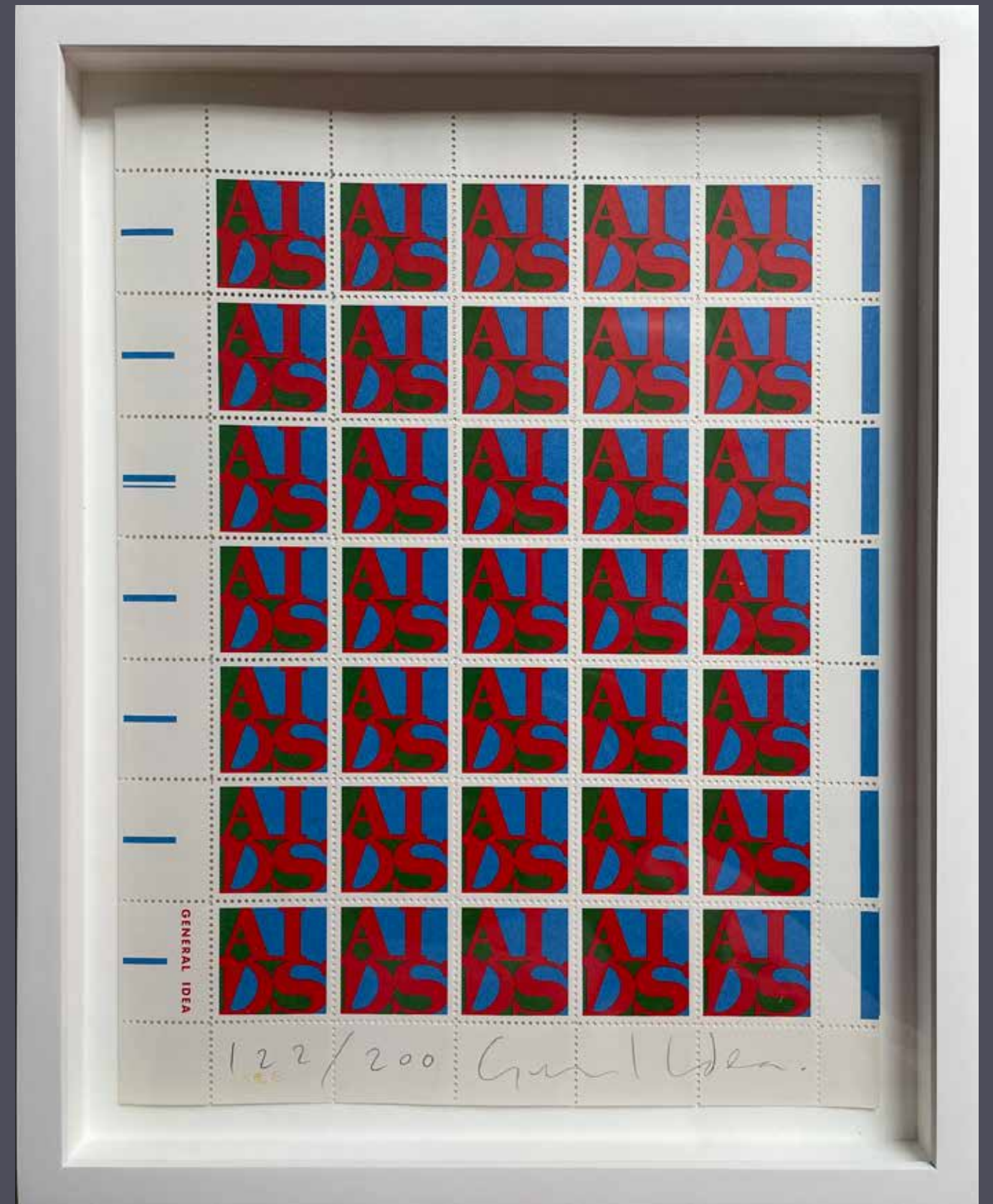
Signed and numbered recto

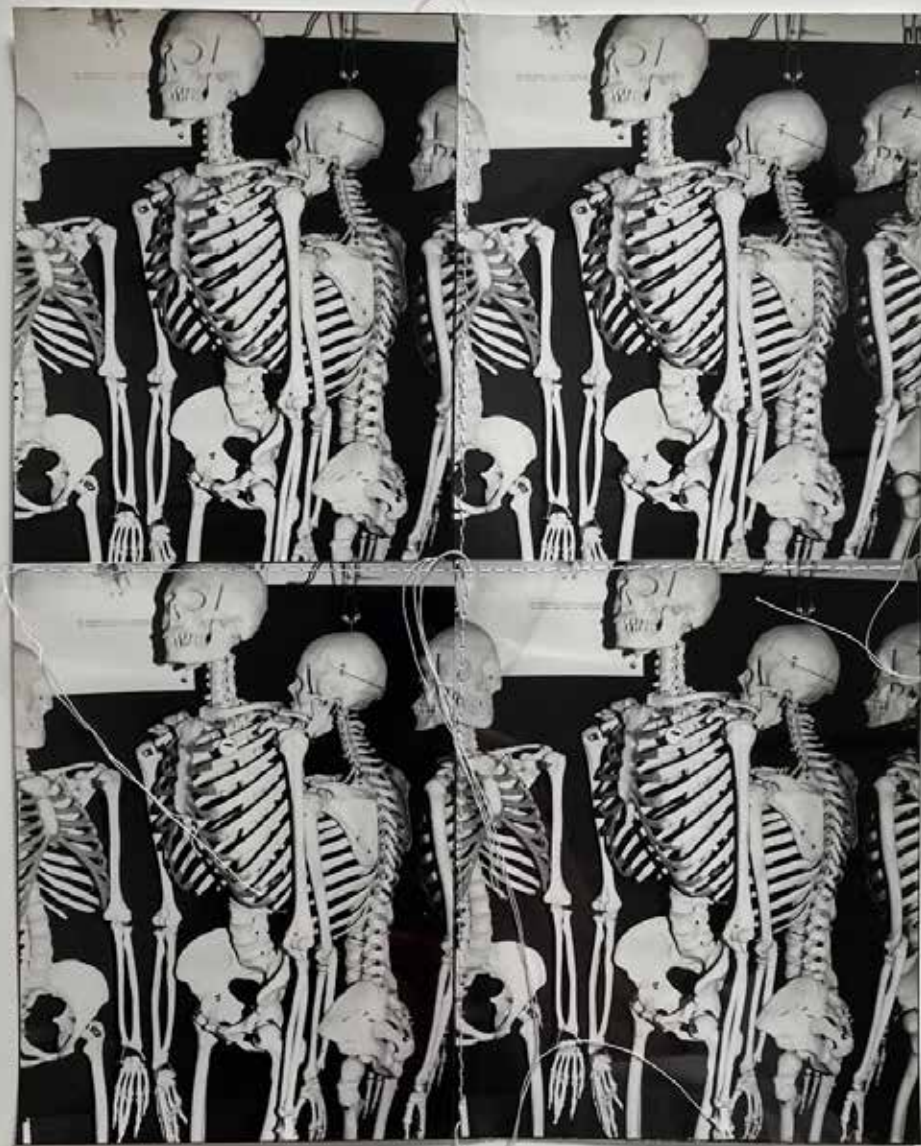
Edition of 200

GDE-0001

\$1,000

Please Inquire





ANDY WARHOL

Photo Edition for Parkett, 1987

Black and white photograph
machine-sewn

Signed and numbered verso
9 ¾ x 7 ¾ in (24.8 x 19.7 cm)
Edition of 120

WAR-0002

\$18,000
Please Inquire



JEFF WALL

Untitled, 1997

Silver gelatin print
15 ¾ x 17 in (40 x 43.2 cm)
Signed and numbered
Edition of 50
WLL-0002

\$3,500
Please Inquire

JOHN WESLEY

Untitled, 1997

6-color silkscreen on Coventry 290 g/m²,
image size: 28 x 35 in. (71.2 x 88.9 cm),
paper size: 31 x 38 in. (81 x 96.5 cm),
Signed and numbered
Edition of 70
WES-0003

\$6,000
Please Inquire





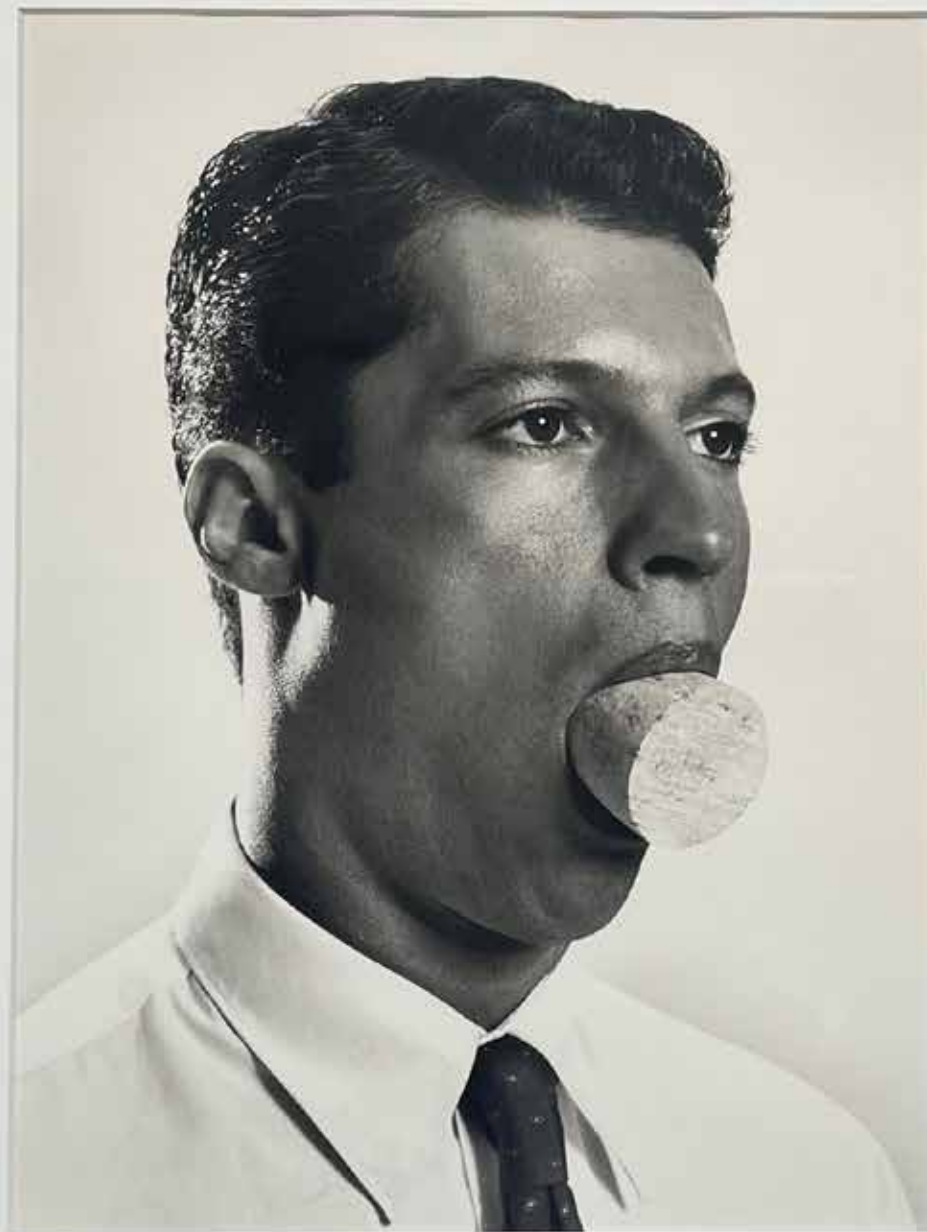
ELLSWORTH KELLY

Red Curve, 1999

Single color lithograph
10 x 7 1/2 in. (25.4 x 19.1 cm)
Signed and numbered
Edition of 70
KEL-0017

\$10,000

Please Inquire



MAURIZIO CATTELAN

Untitled, 1993

Black and white photograph printed
digitally on Uso Mano paper
16 ¼ x 13 in (41.3 x 33 cm)
Signed and numbered certificate
Edition of 60
CAT-0001

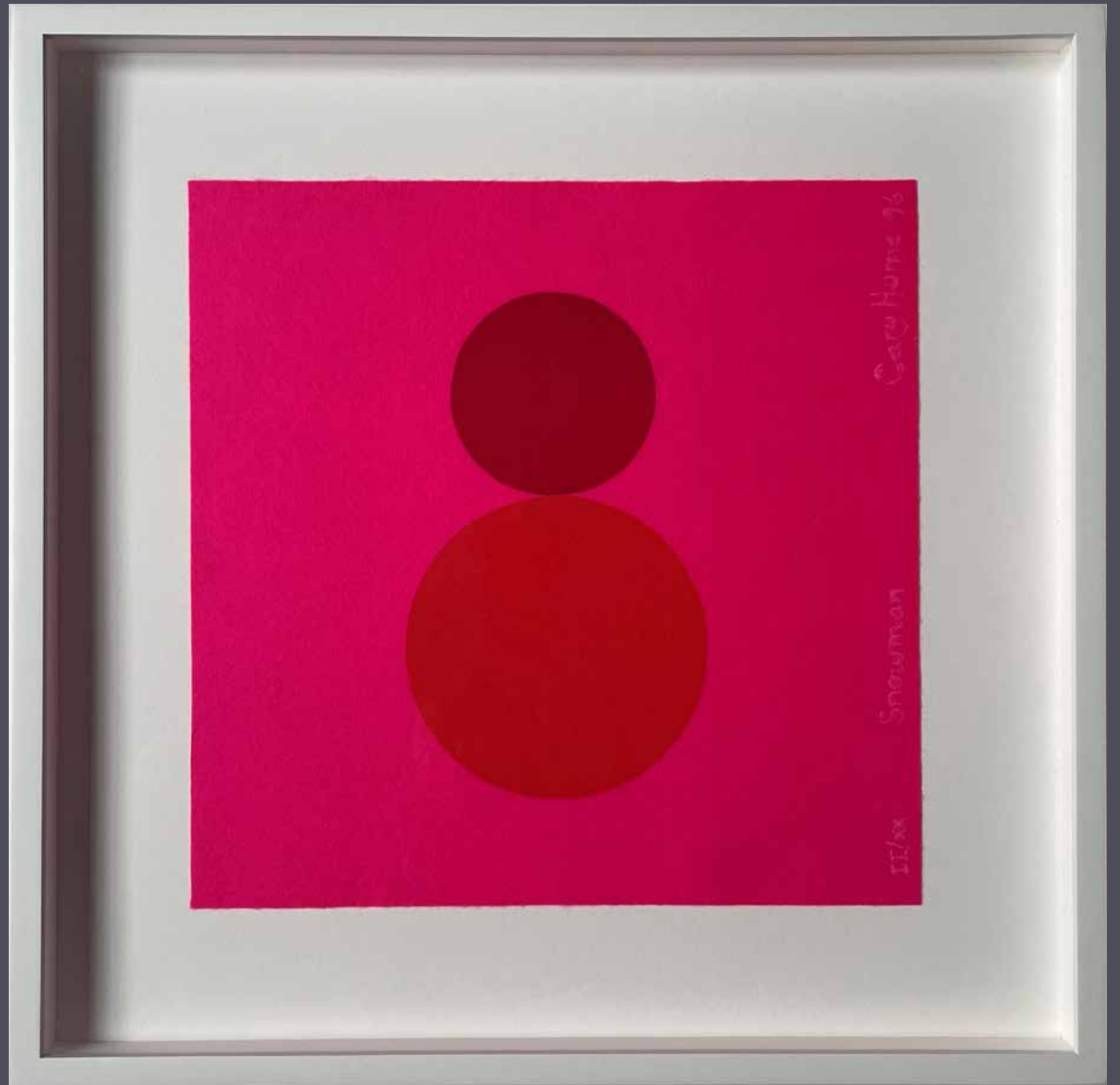
\$1,800
Please Inquire

GARY HUME

Snowman, 1996

Silkscreen on pink felt
12 x 12 in. (30.5 x 30.5 cm)
Signed and numbered
Edition of 55
HUM-0004

\$4,500
Please Inquire





GÜNTHER FÖRG

Untitled, 1994

Two-part object, consisting of one mirror
and one handworked copperplate
each mounted on wood in Parkett format,
each 10 x 8 ¼ x 1 ¼ in. (25.5 x 21 x 3.2 cm),
Each signed and numbered verso
Edition of 45 variants
FOE-0029

\$7,500

Please Inquire



BEATRIZ MILHAZES

Batacada, 2009

18-color screenprint with foil stamping on Arches
88 paper 300g/m
13 3/8 x 11 3/4 in. (34 x 29.8 cm)
Signed and numbered verso
Edition of 45
MIL-0004

\$5,000

Please Inquire



John Harris 2001

Bridget Riley 01

BRIDGET RILEY

Going Across, 2001

Silkscreen on Somerset satin
24 ¼ x 36 in (61.6 x 91.4 cm)
Edition of 90
Signed and numbered
RIL-0001

\$12,000
Please Inquire



JAMES ROSENQUIST

Drifter: Speed of Light, 2000

9-color lithograph on Somerset soft white paper
17 1/4 x 14 5/8 in. (43.8 x 37.1 cm)
Signed and numbered
ROS-0002

\$4,500
Please Inquire

BRICE MARDEN

Etching for Parkett, 1986

Sugarlift and aquatint on Rives BFK
10 x 8 1/4 in. (25.4 x 21 cm)
Signed, numbered and dated
Edition of 100
MRD-0001

\$5,000
Please Inquire





WILLIAM WEGMAN

Game, 2000

Iris print
21 x 17 1/2 in. (53.3 x 44.5 cm)
Edition of 150
Signed and numbered
WEG-0002

\$1,500
Please Inquire

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