CANADA Art Basel Miami Beach 2023

Miami Beach Convention Center Booth C10

1 Palsanani An

VIP Opening: Wednesday, December 6, 2023: 9:30am - 7pm Thursday, December 7, 2023: 10am - 7pm

Public Opening: Friday, December 8, 2023: 11am - 6pm Saturday, December 9, 2023: 11am - 6pm Sunday, December 10, 2023: 11am - 6pm

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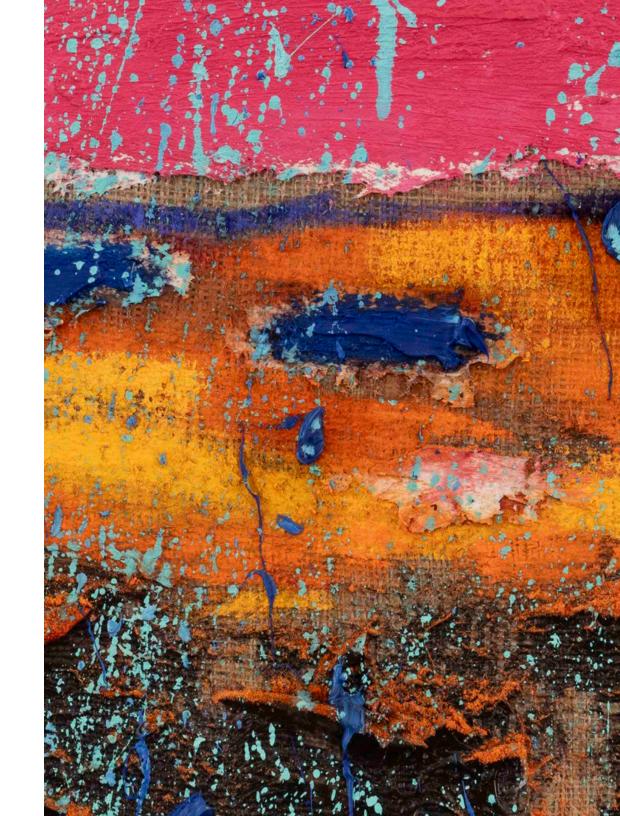


Joan Snyder Ode to Monet, 2021 Oil, acrylic, paper mache, burlap, dried flowers, flower stems, paper, wooden hoop on canvas in two parts Diptych: 32 × 96 inches (81.28 × 243.84 cm) \$140,000





Joan Snyder From the Sky, 2022 Oil, acrylic, burlap, mud, pastel on linen 24 × 24 inches (60.96 × 60.96 cm) \$45,000



Luke Murphy Tower Pattern III, 2022 LED matrix panels, metal studs, armature, video driver hardware, software, power supplies, PC, code $76 \times 8 \times 8$ inches (193.04 \times 20.32 \times 20.32 cm) \$18,000





Luke Murphy Glories Tower, 2023 LED matrix panels, wood, metal studs, armature, video driver hardware, software, power supplies, PC, code $74 \frac{1}{2} \times 9 \times 8$ inches (189.23 × 22.86 × 20.32 cm) \$18,000







Katherine Berhardt World Cup (Messi), 2023 Acrylic and spray paint on canvas 72 x 78 inches (182.88 x 198.12 cm) \$180,000

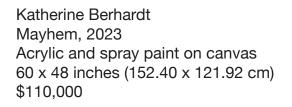


Katherine Berhardt McMushrooms, 2023 Acrylic and spray paint on canvas 78 x 72 inches (198.12 x 182.88 cm) \$180,000

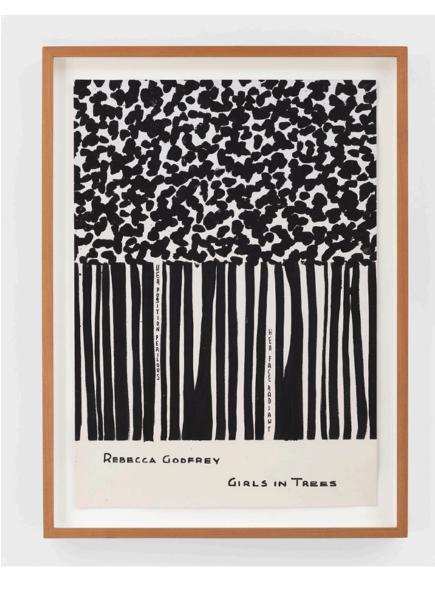


Katherine Bernhardt McSundae, 2023 Acrylic and spray paint on canvas 30 x 30 inches (76.20 x 76.20 cm) Framed: 31 $\frac{1}{4} \times 31 \frac{1}{4} \times 2 \frac{1}{4}$ inches (79.38 × 79.38 × 5.72 cm) \$50,000







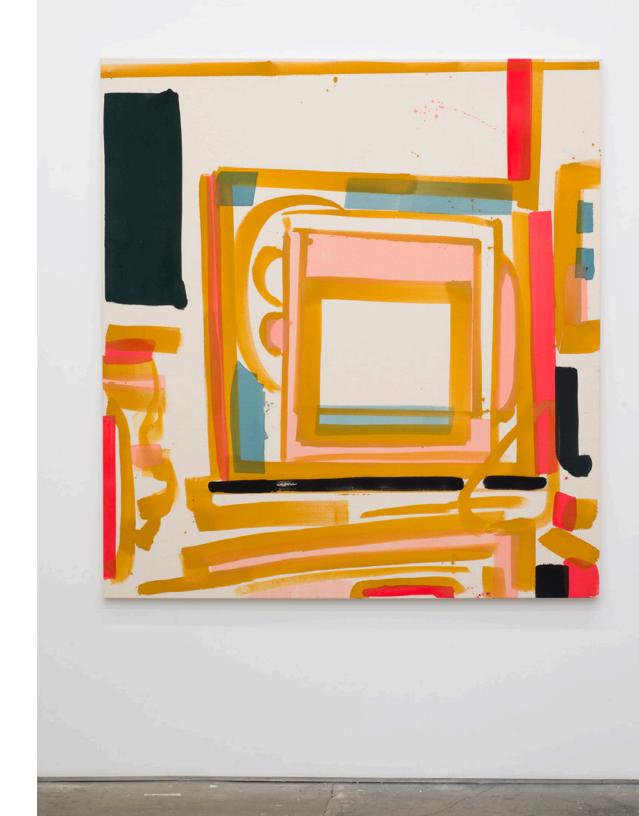


Marc Hundley

Girls in Trees (for Rebecca), 2023 Acrylic on canvas, artist's frame 20×14 inches (50.80 \times 35.56 cm) Framed: 22 $\frac{3}{4} \times 16$ $\frac{3}{4} \times 2$ inches (57.79 \times 42.55 \times 5.08 cm) \$5,000

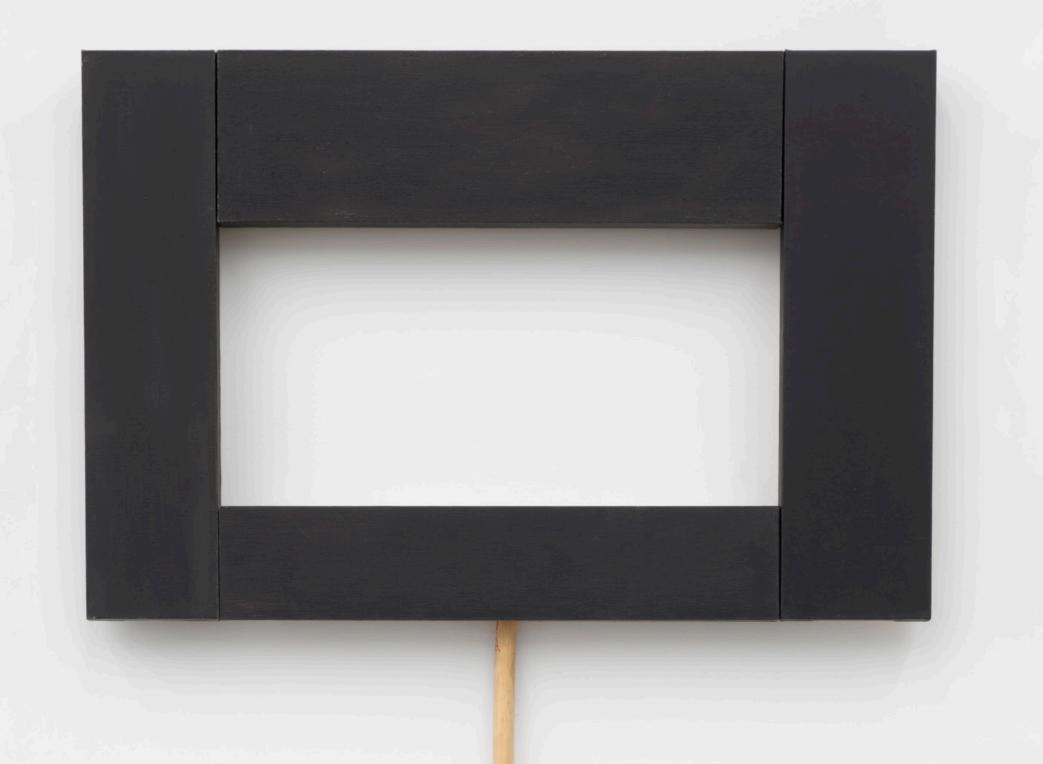




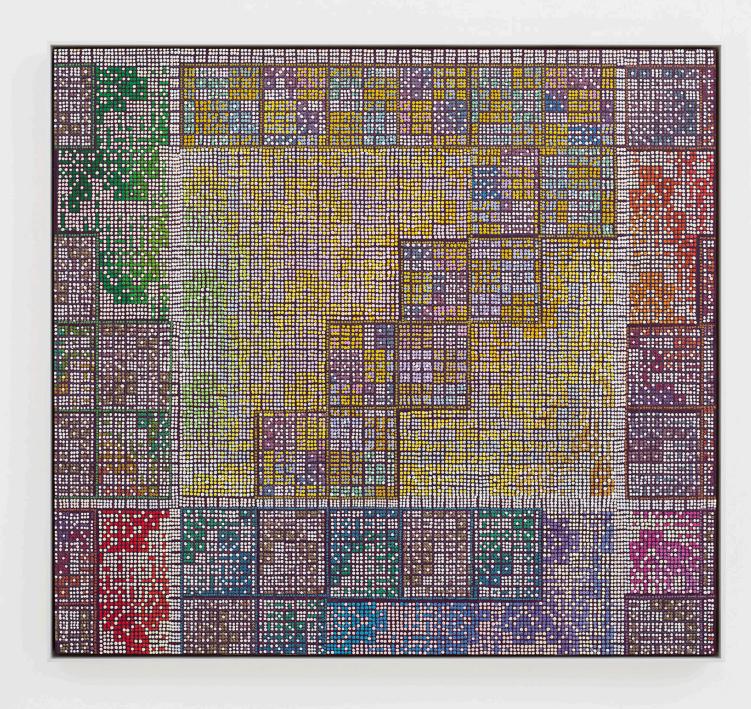


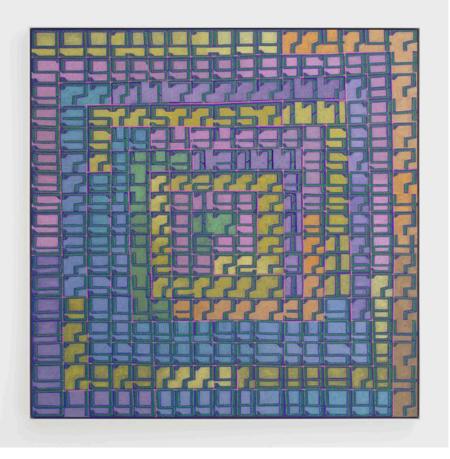
Denzil Hurley Glyph in 5 parts #1, 2016–2018 Oil on linen with stick attachment $86 \times 30 \times 4$ inches (218.44 \times 76.20 \times 10.16 cm) \$30,000



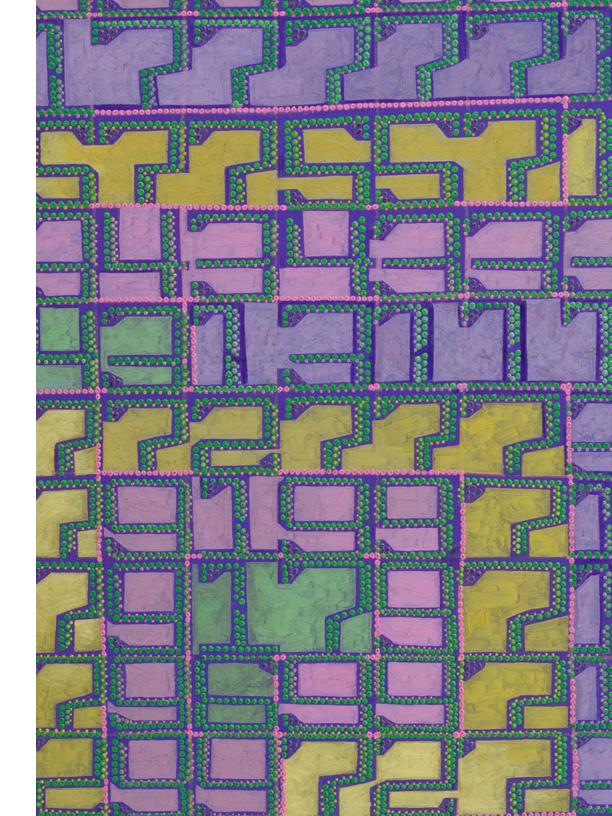


Xylor Jane Untitled, 2023 Oil, ink and graphite on panel 21 × 23 inches (53.34×58.42 cm) Framed: 21 $\frac{1}{2} \times 23 \frac{1}{2} \times 1 \frac{1}{2}$ inches ($54.61 \times 59.69 \times 3.81$ cm) \$40,000



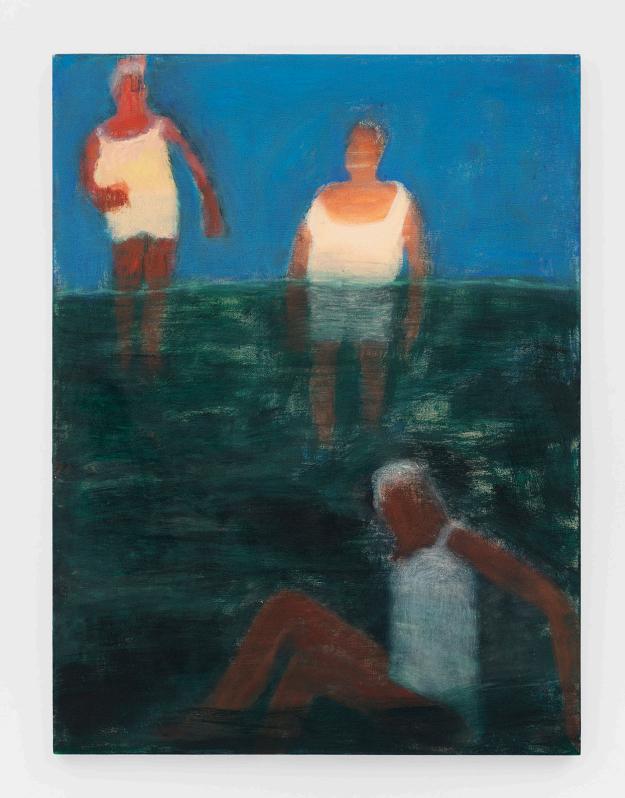


Xylor Jane Replay, 2023 Oil, ink, and graphite on panel 33×33 inches (83.82 × 83.82 cm) Framed: $33 \frac{1}{2} \times 33 \frac{1}{2} \times 1 \frac{1}{2}$ inches (85.09 × 85.09 × 3.81 cm) \$55,000





Katherine Bradford Mothers Who Swim, 2023 Acrylic on canvas 68 x 80 inches (172.72 x 203.20 cm) \$100,000



Katherine Bradford Half In, Half Out, 2023 Acrylic on canvas 40 × 30 inches (101.60 × 76.20 cm) \$50,000



Katherine Bradford Seated Swimmers, 2023 Acrylic on canvas 20 x 16 inches (50.80 x 40.64 cm) \$25,000

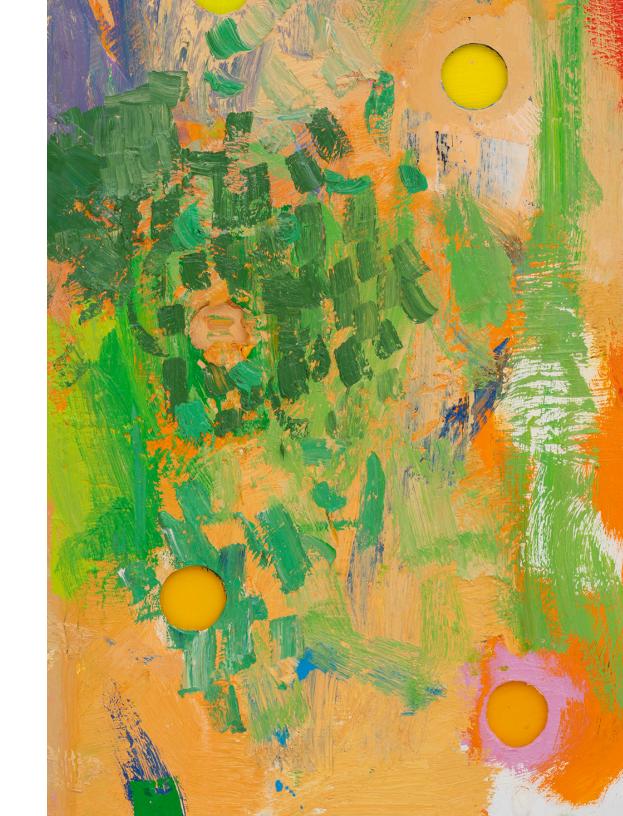


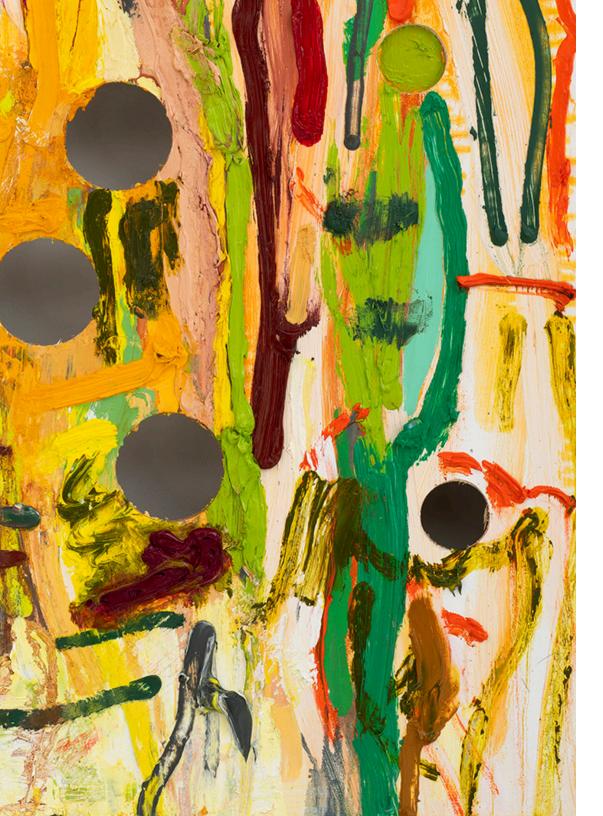
RJ Messineo Last Sky, 2023 Oil, plywood and rare earth magnets on canvas 71 $\frac{1}{2} \times 44 \frac{1}{8} \times 2 \frac{1}{2}$ inches (181.61 × 112.08 × 6.35 cm) \$24,000





RJ Messineo Reminder, 2023 Oil on panel 20×16 inches (50.80 \times 40.64 cm) Framed: 21 \times 17 \times 2 inches (53.34 \times 43.18 \times 5.08 cm) \$8,000







RJ Messineo I don't want to put you down, 2023 Oil on panel 20×16 inches (50.80 \times 40.64 cm) Framed: 21 \times 17 \times 2 ¼ inches (53.34 \times 43.18 \times 5.72 cm) \$8,000



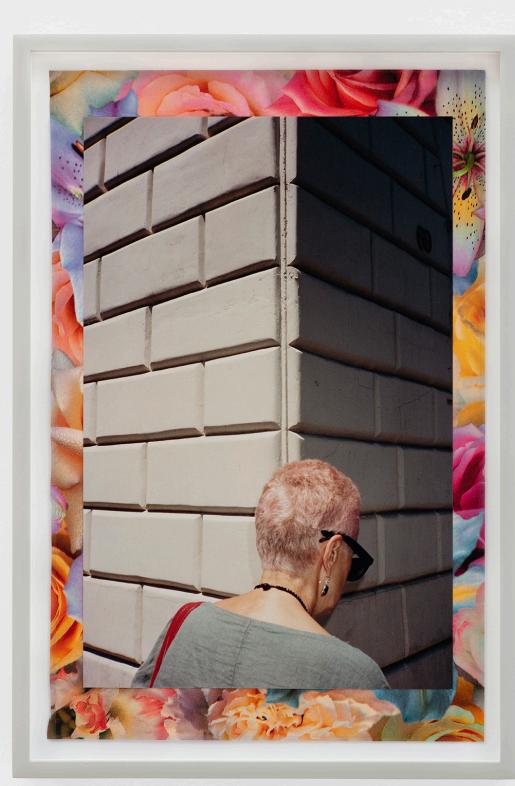
Arcobaleni, 2023 Chromogenic prints, tissue paper, mat board, artist's frame 18 $\frac{1}{2} \times 17$ inches (46.99 × 43.18 cm) Framed: 18 $\frac{3}{4} \times 17$ $\frac{1}{4} \times 1$ $\frac{1}{2}$ inches (47.63 × 43.82 × 3.81 cm) \$6,500



Mary Manning Quickly Aging Here, 2023 Chromogenic prints, fabric, mat board, artist's frame $24 \times 17 \ \%$ inches (60.96 $\times 45.40 \text{ cm}$) Framed: $24 \ \% \times 18 \ \% \times 1 \ \%$ inches (61.60 $\times 46.04 \times 3.81 \text{ cm}$) \$8,000

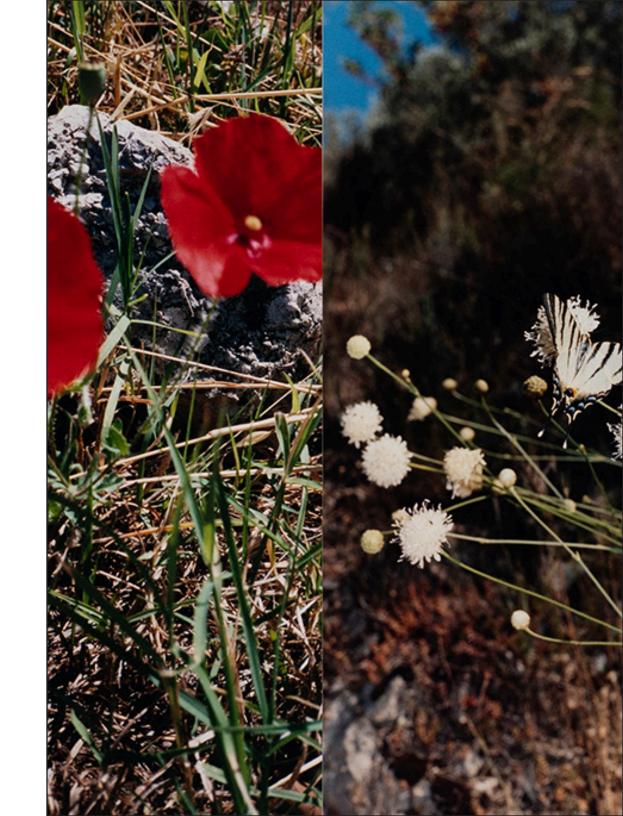


Mary Manning Spell, 2023 Chromogenic prints, tissue paper, mat board, artist's frame $12 \frac{5}{8} \times 8 \frac{1}{2}$ inches (32.07×21.59 cm) Framed: $12 \frac{7}{8} \times 8 \frac{3}{4} \times 1 \frac{1}{2}$ inches ($32.70 \times 22.23 \times 3.81$ cm) \$4,000





Mary Manning Companion Notes, 2023 Chromogenic prints, mat board, paper, artist's frame 20×23 inches (50.80 \times 58.42 cm) Framed: 20 $\frac{1}{4} \times 23 \frac{1}{4} \times 1 \frac{1}{2}$ inches (51.44 \times 59.06 \times 3.81 cm) \$8,000

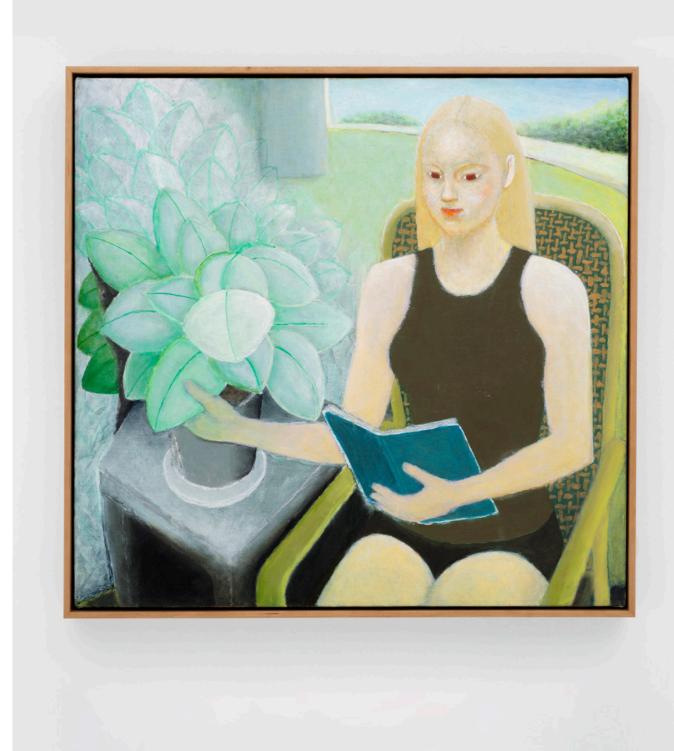


Mary Manning Petrichor, 2023 Chromogenic prints, mat board, artist's frame $40 \frac{1}{4} \times 22 \frac{1}{4}$ inches (102.24 × 56.52 cm) Framed: $40 \frac{1}{2} \times 22 \frac{1}{2} \times 1 \frac{1}{2}$ inches (102.87 × 57.15 × 3.81 cm) \$12,000



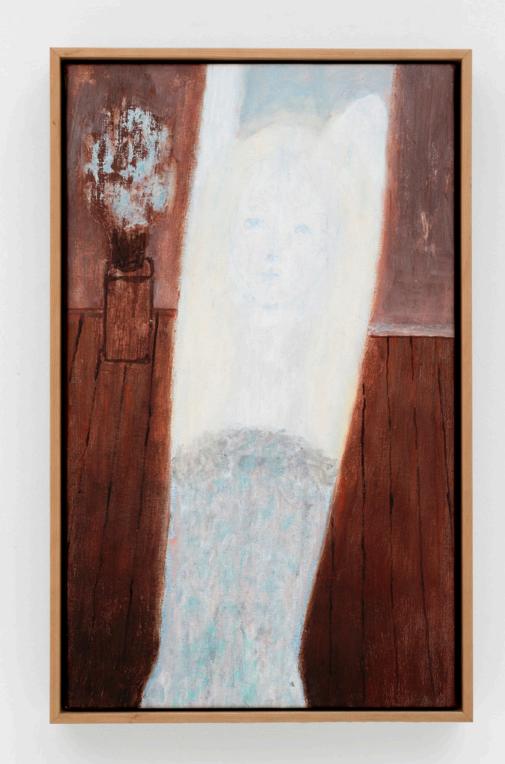


Anke Weyer Étude Violette, 2023 Oil and acrylic on canvas $67 \frac{1}{2} \times 48$ inches (171.45 × 121.92 cm) \$22,000



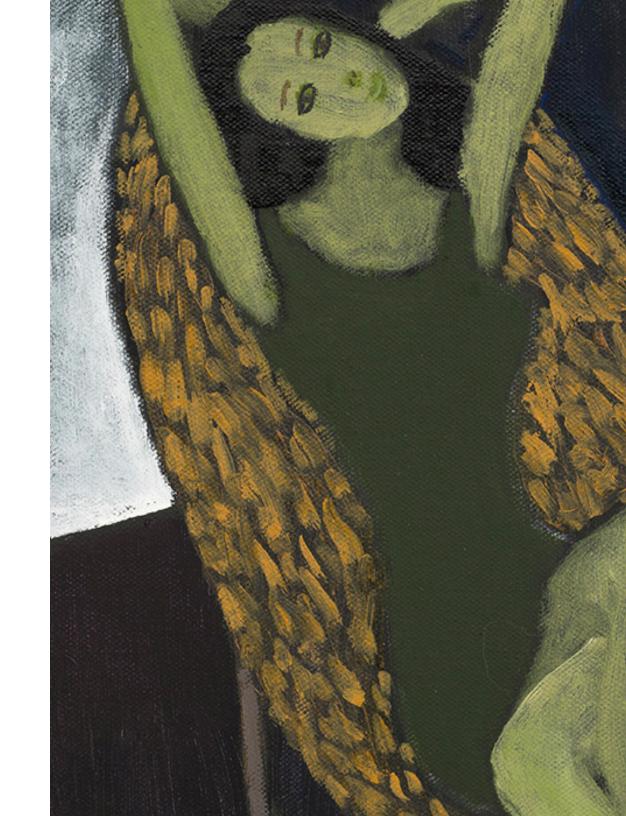
Kiyoshi Tsuchiya Touching Plant, Reading, 2022 Oil on canvas 25×26 inches (63.50 × 66.04 cm) Framed: $26 \times 27 \times 2$ inches (66.04 × 68.58 × 5.08 cm) \$4,500

Kiyoshi Tsuchiya Girl Stretching, 2022 Oil on canvas 19 $\frac{1}{2} \times 11 \frac{1}{2}$ inches (49.53 × 29.21 cm) Framed: 20 $\frac{1}{2} \times 12 \frac{1}{2} \times 2$ inches (52.07 × 31.75 × 5.08 cm) \$3,500





Kiyoshi Tsuchiya Striped Blinds, 2016 Oil on canvas 16 × 12 inches (40.64 × 30.48 cm) \$3,500





Kiyoshi Tsuchiya Blue Window, 2016 Oil on canvas 16 × 12 inches (40.64 × 30.48 cm) \$3,500

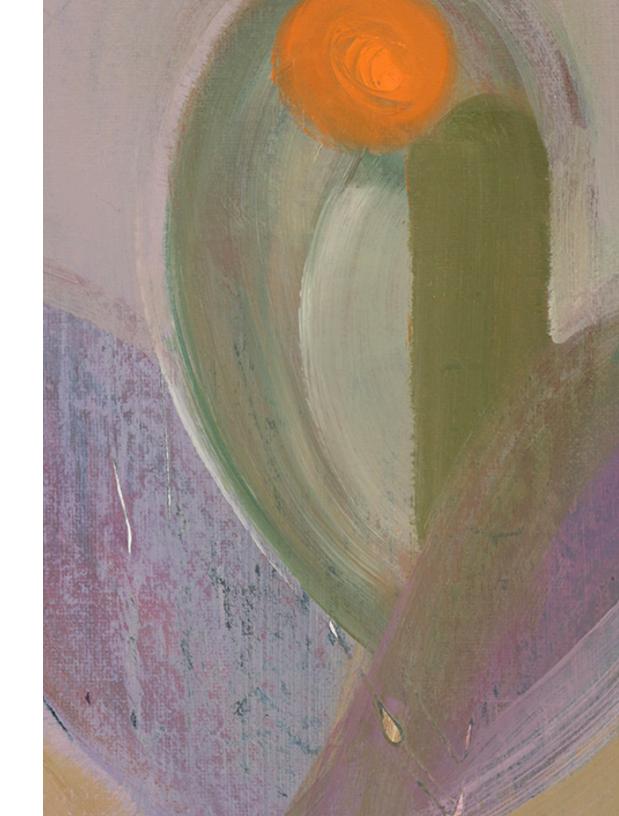


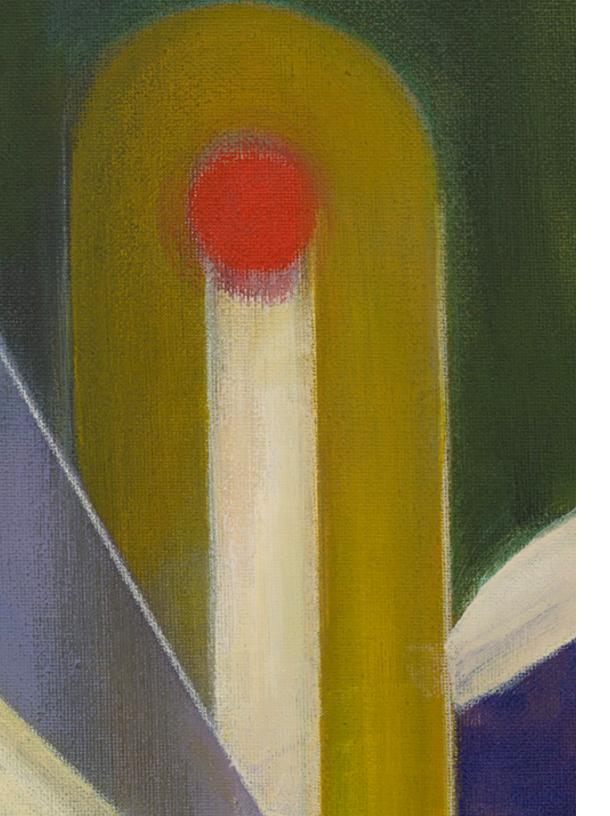


Elizabeth McIntosh Night Flowers, 2023 Oil and Flashe on linen 57 × 51 inches (144.78 × 129.54 cm) \$25,000



Lily Ludlow Crocus, 2023 Acrylic and colored pencil on canvas 12×9 inches (30.48 × 22.86 cm) Framed: $13 \frac{1}{4} \times 10 \frac{1}{4} \times 1 \frac{1}{2}$ inches (33.66 × 26.04 × 3.81 cm) \$5,000







Lily Ludlow Anemone, 2023 Acrylic and colored pencil on canvas 12×9 inches (30.48 \times 22.86 cm) Framed: 13 $\frac{1}{4} \times 10$ $\frac{1}{4} \times 1$ $\frac{1}{2}$ inches (33.66 \times 26.04 \times 3.81 cm) \$5,000



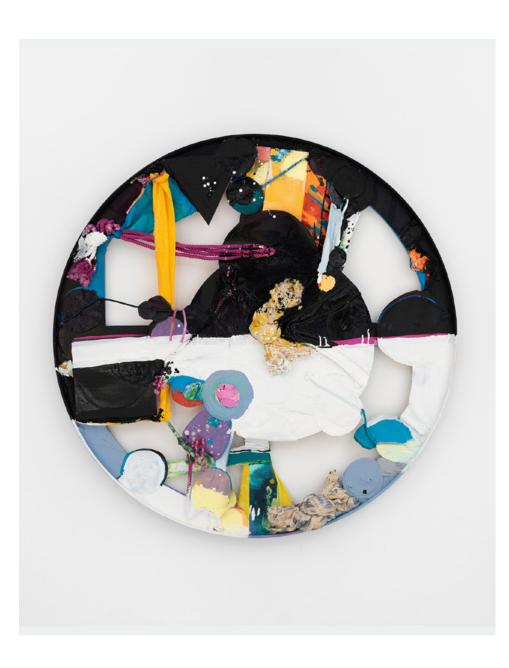
Lily Ludlow

Listening for an Imminent Presence, 2023 Acrylic and colored pencil on canvas 12×9 inches (30.48 × 22.86 cm) Framed: $13 \frac{1}{4} \times 10 \frac{1}{4} \times 1 \frac{1}{2}$ inches (33.66 × 26.04 × 3.81 cm) \$5,000

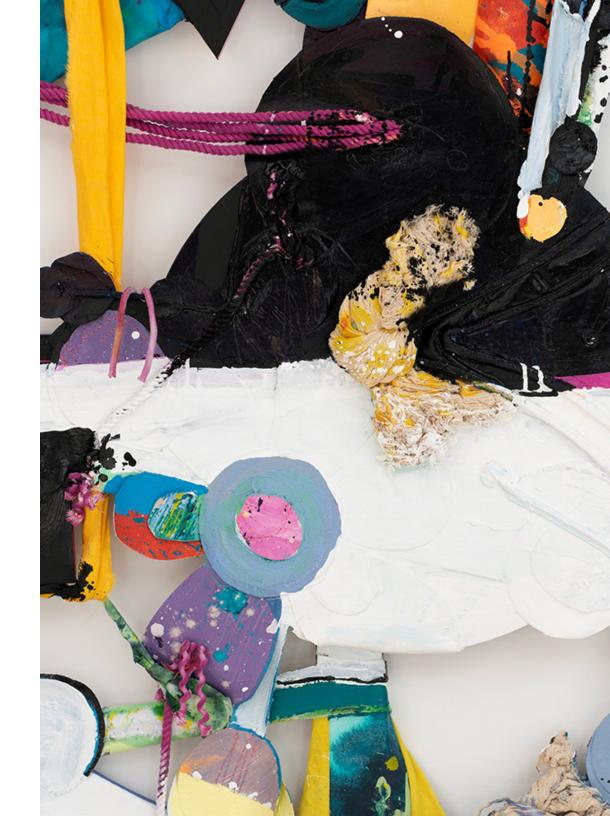




Rachel Eulena Williams Path, 2023 Canvas, rope, and acrylic paint on wood panel $38 \times 32 \times 3$ inches (96.52 \times 81.28 \times 7.62 cm) \$22,000



Rachel Eulena Williams Long Division, 2023 Canvas, cotton, wood, acrylic paint, and rope on wood stretcher Ø 50 inches (Ø 127.00 cm) \$30,000



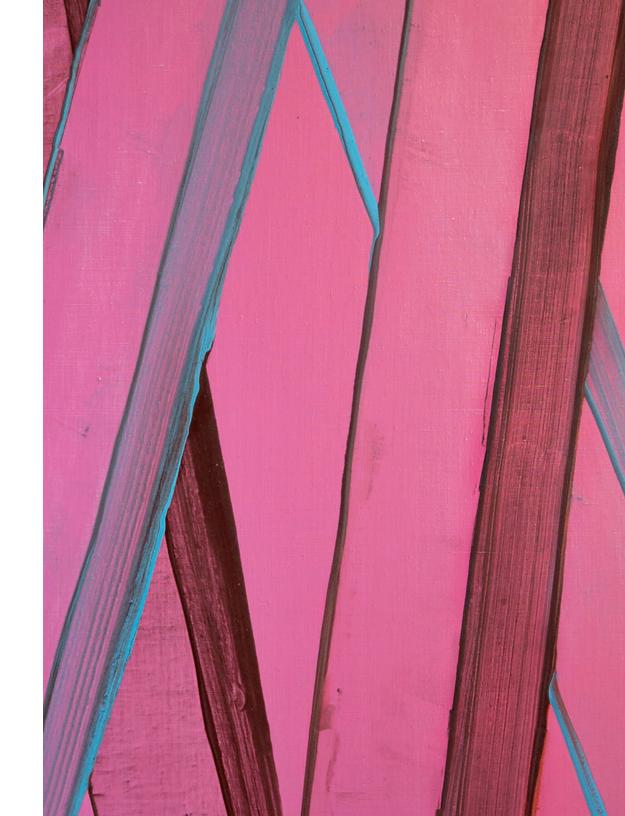




Rachel Eulena Williams Nature, 2023 Canvas, cotton, wood, acrylic paint, and rope on wood stretcher ø 50 inches (ø 127.00 cm) \$30,000



Robert Janitz Sleepwalking, 2023 Oil, wax, flour on linen 52 × 40 inches (132.08 × 101.60 cm) \$22,000





Robert Janitz An Episode in the Life of a Landscape Painter, 2022 Oil on linen 80 × 60 inches (203.20 × 152.40 cm) \$36,000



Tyson Reeder Xorb, 2023 Acrylic and Flashe on canvas 27 \times 42 inches (68.58 \times 106.68 cm) Framed: 28 $\frac{1}{2} \times$ 43 $\frac{1}{2} \times$ 2 inches (72.39 \times 110.49 \times 5.08 cm) \$16,000



Tyson Reeder Frogtown, 2023 Acrylic and Flashe on canvas 27×42 inches (68.58 × 106.68 cm) Framed: 28 $\frac{1}{2} \times 43 \frac{1}{2} \times 2$ inches (72.39 × 110.49 × 5.08 cm) \$16,000



Scott Reeder Bread & Butter (Windsurfing), 2023 Oil on canvas 24×30 inches (60.96 \times 76.20 cm) Framed: 25 $\frac{1}{4} \times 31$ $\frac{1}{4} \times 2$ inches (64.14 \times 79.38 \times 5.08 cm) \$10,000







Scott Reeder Bread & Butter (with Tropical Drinks), 2023 Oil on canvas 24×30 inches (60.96 \times 76.20 cm) Framed: 25 $\frac{1}{4} \times 31$ $\frac{1}{4} \times 2$ inches (64.14 \times 79.38 \times 5.08 cm) \$10,000



Scott Reeder Fruits dans la salle de bain, 2023 Oil on canvas 22×30 inches (55.88 \times 76.20 cm) Framed: 23 $\frac{1}{4} \times 31$ $\frac{1}{4} \times 2$ inches (59.06 \times 79.38 \times 5.08 cm) \$10,000







Scott Reeder Bread & Butter (Pink Modern Pool), 2023 Oil on canvas 24×40 inches (60.96 × 101.60 cm) Framed: 25 $\frac{1}{4} \times 41$ $\frac{1}{4} \times 2$ inches (64.14 × 104.78 × 5.08 cm) \$14,000



Scott Reeder Bread & Butter (Windsurfing), 2023 Oil on canvas 24×40 inches (60.96 × 101.60 cm) Framed: 25 $\frac{1}{4} \times 41$ $\frac{1}{4} \times 2$ inches (64.14 × 104.78 × 5.08 cm) \$14,000





Ken D. Resseger Gay Head, Martha's Vineyard, 2021 Oil, acrylic, and graphite on wood 6×8 inches (15.24 \times 20.32 cm) Framed: 7 \times 9 \times 1 $\frac{3}{8}$ inches (17.78 \times 22.86 \times 3.49 cm) \$3,800



Ken D. Resseger Strange Formation, 2023 Oil and acrylic on wood 6×8 inches (15.24 \times 20.32 cm) Framed: 7 \times 9 \times 1 $\frac{3}{8}$ inches (17.78 \times 22.86 \times 3.49 cm) \$3,800



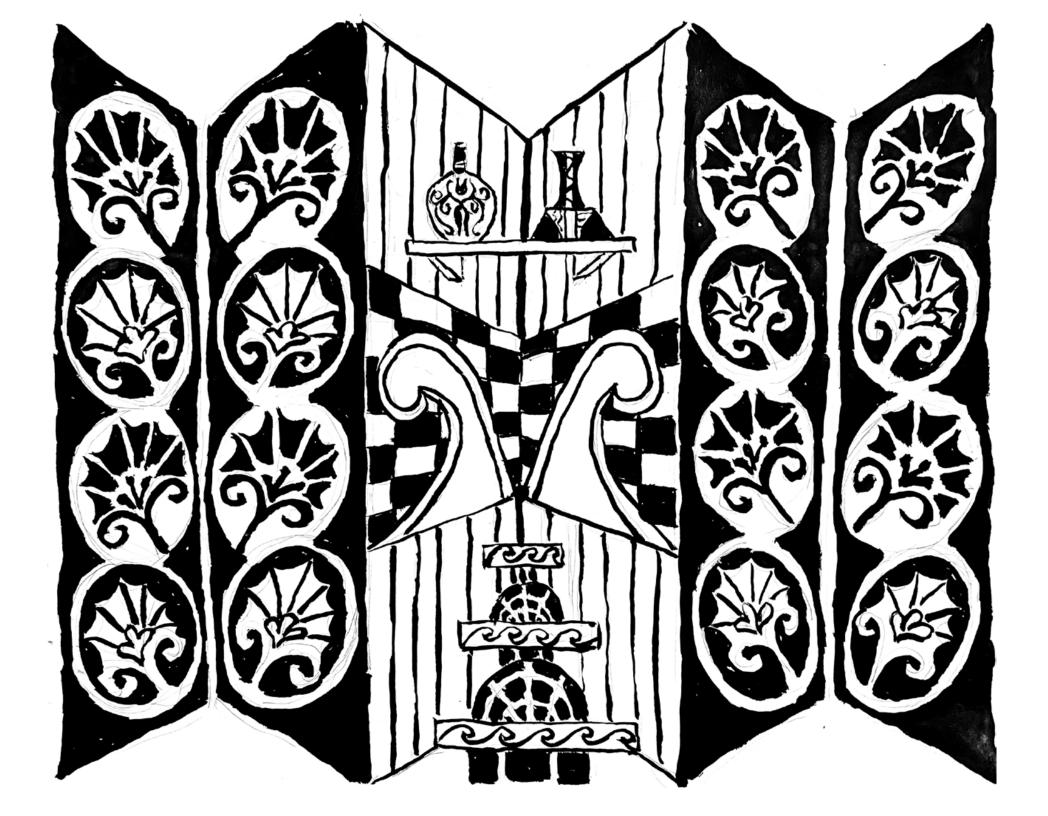
Ken D. Resseger Split Agua, 2021-23 Oil and acrylic on wood 6×8 inches (15.24 \times 20.32 cm) $7 \times 9 \times 1$ % inches (17.78 \times 22.86 \times 3.49 cm) (framed) \$3,800



Ken D. Resseger Cloudy Sky Connecticut, 2023 Oil, acrylic and graphite on wood 8×6 inches (20.32 \times 15.24 cm) Framed: $9 \times 7 \times 1$ % inches (22.86 \times 17.78 \times 3.49 cm) \$3,800



Ken D. Resseger Little Golden Flowers, 2018 Oil and acrylic on wood 8×6 inches (20.32 \times 15.24 cm) Framed: $9 \times 7 \times 1$ % inches (22.86 \times 17.78 \times 3.49 cm) \$3,800



Kabinett: Elisabeth Kley 'Café Cleopatra'



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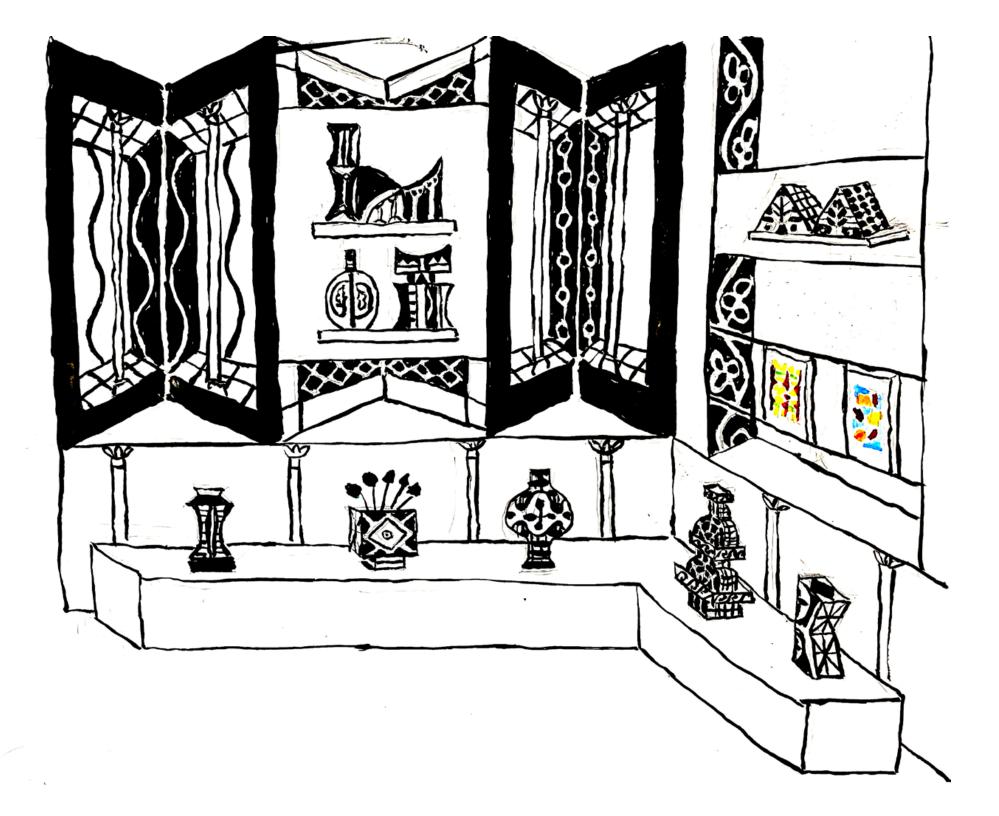
CANADA presents 'Café Cleopatra,' a site-specific installation of new sculpture and painting by Elisabeth Kley. Flanking a central entrance to the rest of the booth, a hand-painted mural complicates the space with trompe l'oeil screens and patterns inspired by sources such as The Wiener Werkstätte, ancient Egyptian design, and modern art. These patterns find their way to the surfaces of Kley's bluish-black and white painted ceramic vessels and objects, creating an immersive environment of motifs drawn from a myriad of influences.

Elisabeth Kley (b. 1956, New York, NY) is best known for her black and white ceramic sculptures, vessels, drawings, and site-specific paintings inspired by modernist theater sets and costume designs. Kley has been the subject of many solo exhibitions including CANADA, New York (2023); Bemis Center For Contemporary Arts, Omaha (2023); The Fabric Workshop and Museum, Philadelphia (2021); Parts & Labor Beacon, Beacon (2021); Gordon Robichaux, New York (2019); South Willard, Los Angeles (2019), among others. Kley lives and works in New York.

Kley's work is in the collection of the Whitney Museum of American Art. Her first solo museum exhibition, Minutes of Sand, at The Fabric Workshop and Museum, ran from March-August 2021 and traveled to the Bemis Center for Contemporary Art in Omaha through April 2023. A catalog for Minutes of Sand was published in April 2023.

[Pictured on previous spread: Elisabeth in her Brooklyn, New York studio. Photo by Marquale Ashley, 2023]

Linked here: Video documentation of Elisabeth Kley's 2023 exhibition at CANADA, A Seat in the Boat of the Sun.







Red Fan Lotuses, Green Background, 2020 Watercolor and graphite on paper 17×14 inches (43.18 \times 35.56 cm) Framed: 20 $\frac{3}{4} \times 17$ $\frac{3}{4} \times 1$ $\frac{1}{2}$ inches (52.71 \times 45.09 \times 3.81 cm) \$3,000



Paisley on Yellow, 2020 Watercolor and graphite on paper 17×14 inches (43.18 \times 35.56 cm) Framed: 20 $\frac{3}{4} \times 17$ $\frac{3}{4} \times 1$ $\frac{1}{2}$ inches (52.71 \times 45.09 \times 3.81 cm) \$3,000







Magenta Background, 2020 Watercolor and graphite on paper 24 \times 19 inches (60.96 \times 48.26 cm) Framed: 27 $\frac{3}{4} \times 22 \frac{3}{4} \times 1 \frac{1}{2}$ inches (70.49 \times 57.79 \times 3.81 cm) \$4,000



Blue Background, Red and Gold, Greek, 2020 Watercolor and graphite on paper 24×19 inches (60.96 \times 48.26 cm) Framed: 27 $\frac{3}{4} \times 22$ $\frac{3}{4} \times 1$ $\frac{1}{2}$ inches (70.49 \times 57.79 \times 3.81 cm) \$4,000





Triangles with Buds, 2021 Glazed earthenware $7 \times 14 \frac{1}{2} \times 3 \frac{1}{2}$ inches (17.78 × 36.83 × 8.89 cm) \$6,000







Lotus Right Angle, 2020 Glazed earthenware $21 \times 19 \times 10$ inches (53.34 × 48.26 × 25.40 cm) \$12,000



Albarello with Sprigs, 2023 Glazed earthenware $22 \times 9 \times 9$ inches (55.88 \times 22.86 \times 22.86 cm) \$9,000







Albarello with Rising Triangles, 2023 Glazed earthenware $22 \times 10 \times 10$ inches (55.88 \times 25.40 \times 25.40 cm) \$9,000



Vessel with Descending Triangles, 2023 Glazed earthenware $21 \times 14 \times 14$ inches (53.34 × 35.56 × 35.56 cm) \$10,000







Vessel with Descending Triangles, 2023 Glazed earthenware $21 \times 14 \times 14$ inches (53.34 × 35.56 × 35.56 cm) \$10,000







L with Four Feathers, 2020 Glazed earthenware $20 \times 15 \times 10$ inches (50.80 \times 38.10 \times 25.40 cm) \$10,000



K with Flowers, 2020 Glazed earthenware 20 $\frac{1}{2}$ \times 13 \times 9 $\frac{1}{2}$ inches (52.07 \times 33.02 \times 24.13 cm) \$10,000







Large Parasol Flask, 2016 Glazed earthenware $24 \times 18 \times 7$ inches (60.96 \times 45.72 \times 17.78 cm) \$12,000





Flask with Snakes, 2016 Glazed earthenware 16 $\frac{1}{2} \times 11 \times 3$ inches (41.91 × 27.94 × 7.62 cm) \$7,500



Flask with Up and Down Leaves, 2017 Glazed eartheware $16 \frac{1}{2} \times 13 \times 7$ inches (41.91 $\times 33.02 \times 17.78$ cm) \$8,000







Flask with Grapes, 2016 Glazed earthenware 15 $\frac{1}{2} \times 12 \frac{3}{4} \times 4 \frac{1}{2}$ inches (39.37 × 32.39 × 11.43 cm) \$7,500



Coptic Planter with Clover Diamonds, 2020 Glazed earthenware $14 \times 10 \frac{1}{2} \times 10 \frac{1}{2}$ inches (35.56 × 26.67 × 26.67 cm) \$9,000







Planter with Diamond and Axe, 2022 Glazed earthenware $16 \times 12 \frac{1}{4} \times 12 \frac{1}{4}$ inches (40.64 × 31.12 × 31.12 cm) \$10,000



Arch with Lotuses, 2021 Glazed earthenware 4 $\frac{1}{2} \times 10 \frac{1}{2} \times 3 \frac{1}{2}$ inches (11.43 × 26.67 × 8.89 cm) \$5,000





Arch, 2020 Glazed earthenware $12 \times 23 \times 10$ inches (30.48 \times 58.42 \times 25.40 cm) \$10,000





Mountains with Trees, 2020 Glazed earthenware $17 \times 20 \times 10$ inches (43.18 \times 50.80 \times 25.40 cm) \$12,000







Arch with Lotuses, 2021 Glazed earthenware 4 $\frac{1}{2} \times 10 \frac{1}{2} \times 3 \frac{1}{2}$ inches (11.43 × 26.67 × 8.89 cm) \$16,000



Lotus and Water, 2021 Glazed earthenware $21 \times 17 \times 11$ inches (53.34 × 43.18 × 27.94 cm) \$14,000







Coptic Planter with Clover Diamonds, 2020 Glazed earthenware $14 \times 10 \frac{1}{2} \times 10 \frac{1}{2}$ inches (35.56 × 26.67 × 26.67 cm) \$14,000

Small Reclining S, 2022 Glazed earthenware $17 \frac{1}{2} \times 20 \times 6$ inches $(44.45 \times 50.80 \times 15.24 \text{ cm})$ \$12,000



Small Snake, 2022 Glazed earthenware $12 \times 18 \times 3 \frac{1}{2}$ inches $(30.48 \times 45.72 \times 8.89 \text{ cm})$ \$8,000