

Catriona Jeffries

Art Basel
Galleries K12
June 17–22, 2025

Vancouver

950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Duane Linklater
a_proposition_forvancouver_, 2025, acrylic, charcoal, graphite on paper, 111 x 123 in. (282 x 312 cm)



Duane Linklater
a_proposition_forvancouver_ (detail), 2025, acrylic, charcoal, graphite on paper, 111 x 123 in. (282 x 312 cm)



Duane Linklater
a_proposition_forvancouver_ (detail), 2025, acrylic, charcoal, graphite on paper, 111 x 123 in. (282 x 312 cm)



Duane Linklater
woundedknee, 2023, rail spike, sinew, 7 x 2 x 2 in. (17 x 4 x 5 cm)



Valérie Blass

Détail qui tue / Killer detail, 2024, hydrocal cement, sodium bicarbonate, pigments, 97 x 8 x 7 in. (246 x 20 x 17 cm)



Valérie Blass

Détail qui tue / Killer detail (detail), 2024, hydrocal cement, sodium bicarbonate, pigments, 97 x 8 x 7 in. (246 x 20 x 17 cm)



Valérie Blass

Le retour du bâton (Malleus Maleficarum) / The cycle of the mallet (Malleus Maleficarum), 2024, wooden mallets, 38 x 36 x 8 in. (95 x 91 x 20 cm) and 32 x 18 x 5 in. (81 x 46 x 13 cm)



Liz Magor

12 Blue Lines, 2017–2025, wool blanket, polypropylene cover, marks made with chalk, thread, pencil, paint, wire hanger, synthetic hair, 52 x 22 x 5 in. (132 x 56 x 13 cm)



Liz Magor
Eatonia, 2011, wool, fabric, metal, thread, 57 x 24 x 2 in. (145 x 62 x 6 cm)



Liz Magor

Moth-proofed, 2011, wool, hair, metal, plastic, polymerized gypsum, thread, 66 x 22 x 6 in. (168 x 56 x 14 cm)



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Abbas Akhavan

Saint Sebastian, 2025, Felix Gonzalez-Torres' *Untitled (Last Light)* (1993) exposed on light-sensitive photo paper, 114 x 42 in. (288 x 107 cm)



Abbas Akhavan

Study of Feet and Hands, 2025, plaster bandage, tubular bandage, moving blanket, 12 x 26 x 17 in. (30 x 66 x 42 cm)



Abbas Akhavan
untitled, 2025, one-way mirror, steel mirror clips, 48 x 48 in. (122 x 122 cm)



Brenda Draney
Rest, 2021, oil on canvas, 77 x 113 in. (196 x 286 cm)

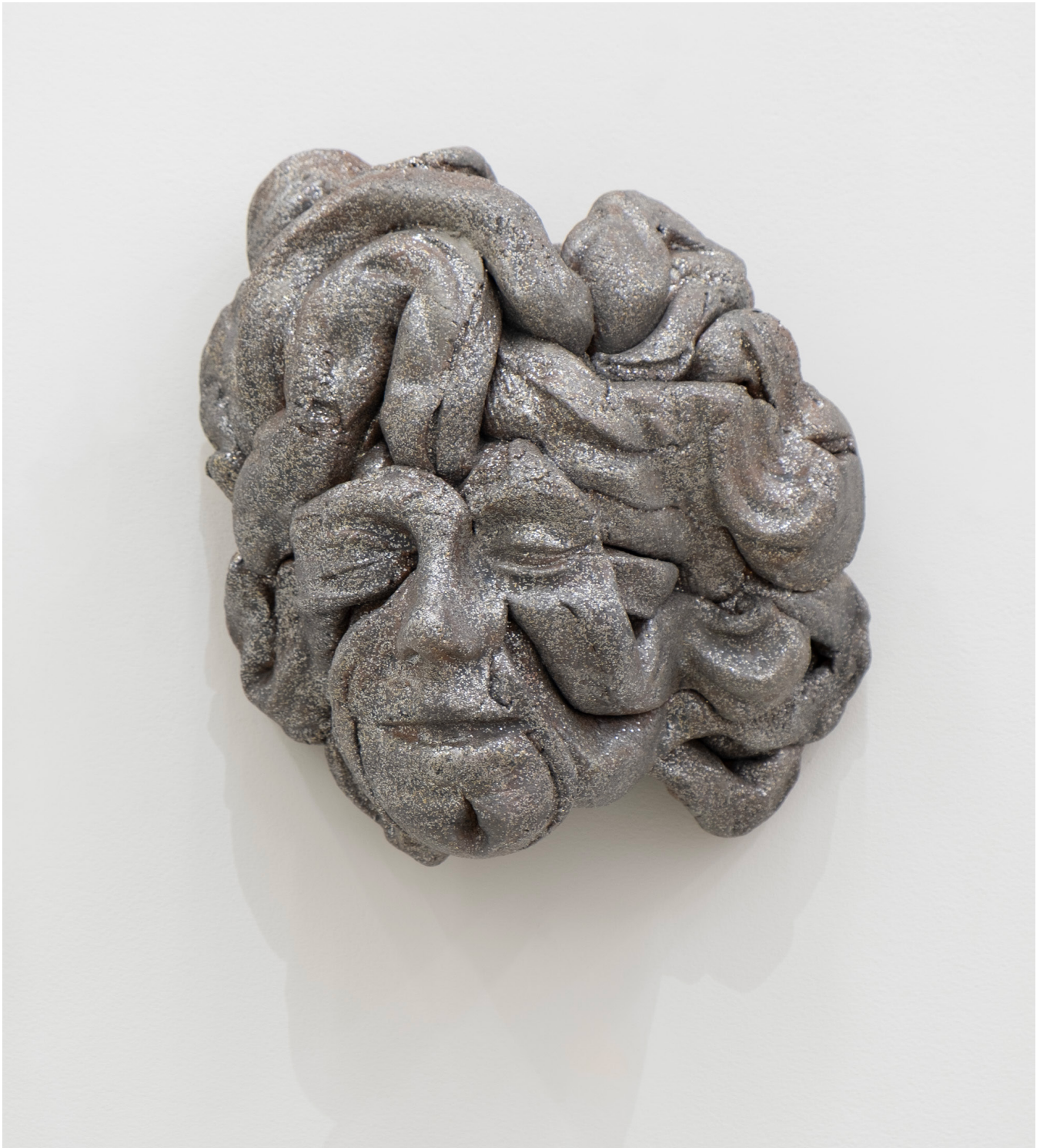


Brenda Draney
Waiting Room, 2018, oil on canvas, 66 x 78 in. (1678 x 197 cm)



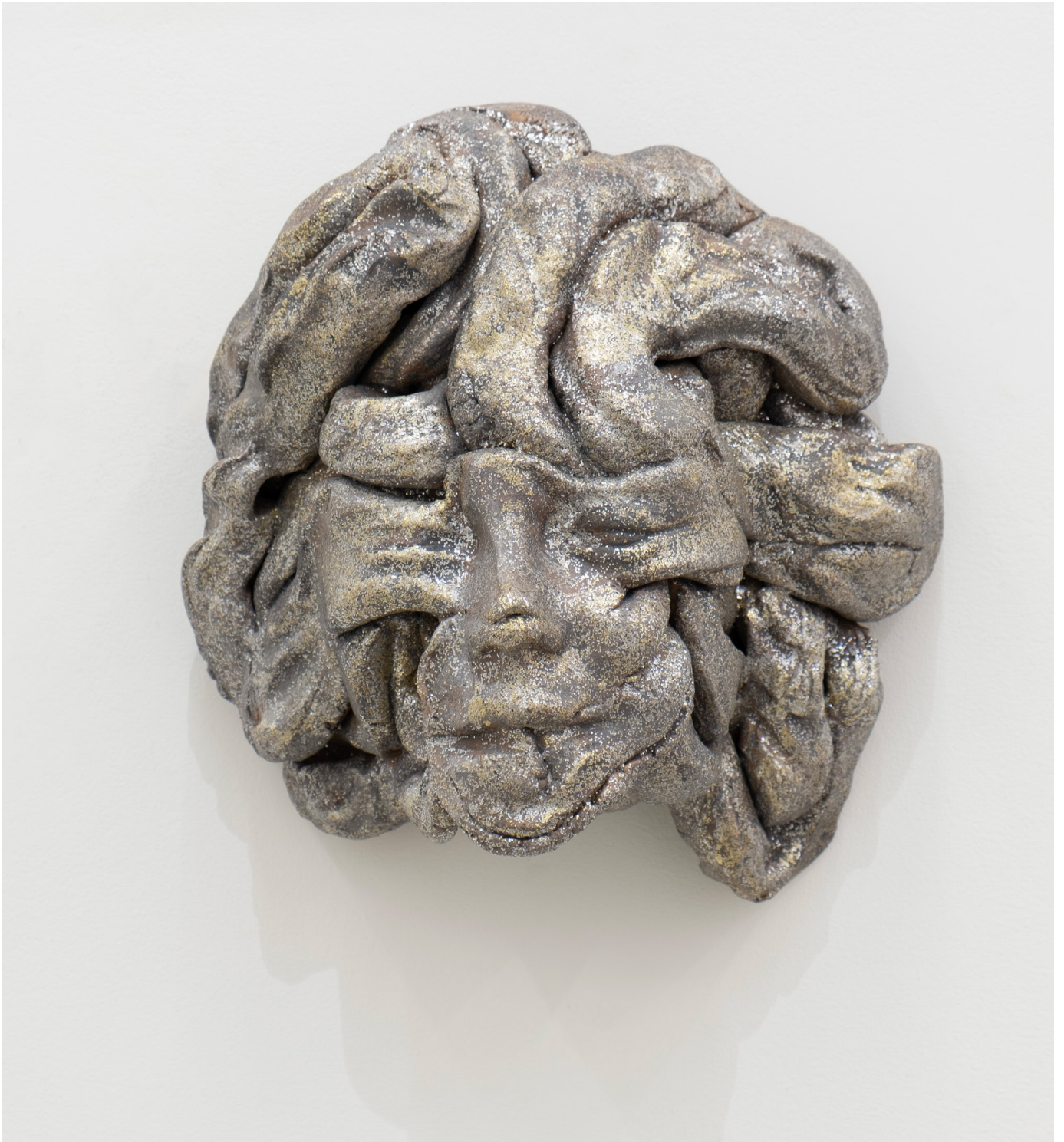
Rochelle Goldberg

Composite Icon III, 2024, ceramic, polyester glitter, pigment, dirt, graphite, acrylic medium, 12 x 10 x 7 in. (31 x 24 x 17 cm)



Rochelle Goldberg

Composite Icon IV, 2024, ceramic, polyester glitter, pigment, dirt, graphite, acrylic medium, 11 x 10 x 6 in. (27 x 24 x 15 cm)



Rochelle Goldberg
Untitled I, 2025, glazed ceramic, 10 x 15 x 15 in. (26 x 39 x 38 cm)



Rochelle Goldberg
Untitled II, 2025, glazed ceramic, 12 x 16 x 11 in. (30 x 40 x 27 cm)



Geoffrey Farmer

The Hellhounds of Thirty-Foot Pool, 2024, cardboard, white paint, wire, putty, book cut-outs, 21 x 24 x 15 in. (53 x 61 x 38 cm)



Geoffrey Farmer

Each Mask Is Another Window, 2024, cardboard, white paint, wire, putty, book cut-outs, 17 x 23 x 11 in. (42 x 58 x 27 cm)

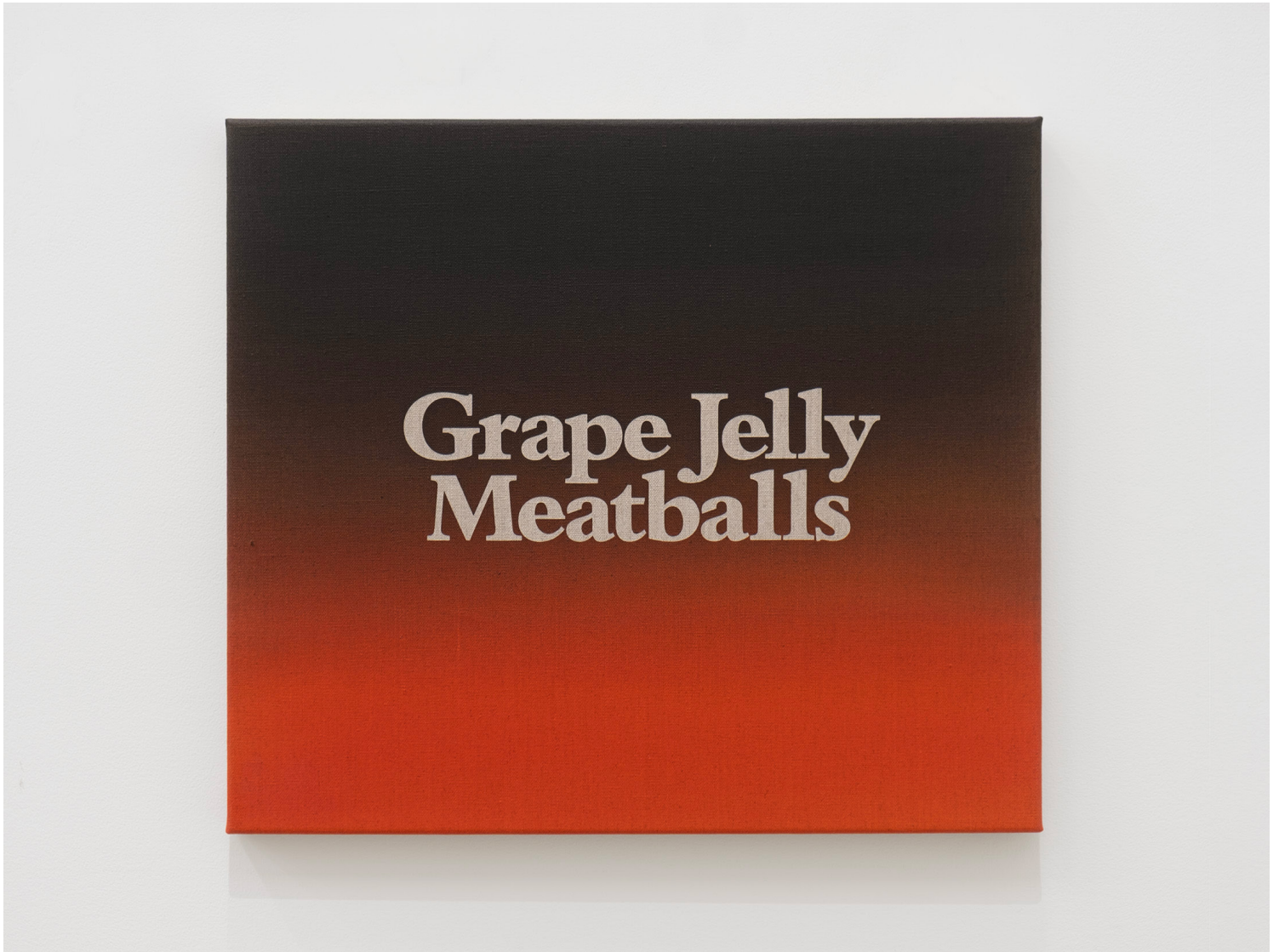


Geoffrey Farmer

For Those Who Want to Release, but Can't, 2024, cardboard, white paint, wire, putty, book cut-outs, 20 x 10 x 17 in. (51 x 25 x 43 cm)



Ron Terada
Grape Jelly Meatballs, 2024, acrylic on linen, 14 x 16 in. (36 x 41 cm)



Ron Terada
No-Knead Bread, 2024, acrylic on linen, 14 x 16 in. (36 x 41 cm)



**No-Knead
Bread**

Ron Terada
Apple and Broccoli Salad, 2025, acrylic on linen, 14 x 18 in. (36 x 46 cm)



**Apple and
Broccoli Salad**

Ron Terada
French Onion Orecchiette, 2025, acrylic on linen, 14 x 18 in. (36 x 46 cm)



French
Onion
Orecchiette

Ron Terada
Pickle Brine Margarita, 2024, acrylic on linen, 14 x 17 in. (36 x 43 cm)



Ron Terada
Saag Paneer Lasagna, 2025, acrylic on linen, 14 x 17 in. (36 x 43 cm)



**Saag Paneer
Lasagna**

Jessica Stockholder

[JS449], 2007, photograph, copper flashing, acrylic yarn, frame, wooden board, tape, glass, plastic parts, beads, printed paper, acrylic and oil paint, 32 x 37 x 6 in. (81 x 94 x 15 cm)



Eli Bornowsky

Penrose_Korman_Jung (1, 2 - 1, 3, 1 - 1, 4, 1, 1 - 2, 2, 2, 10, 1 - D59x59mod46), 2024, egg tempera, gesso on wood, aluminum, 29 x 43 in. (72 x 110 cm)



Chukwudubem Ukaigwe
Strobe Landing, 2021–2022, oil on canvas, 72 x 60 in. (183 x 152 cm)



Chukwudubem Ukaigwe
LaGuardia Airport, 2021–2022, oil on canvas, 42 x 52 in. (107 x 132 cm)

