

Art | Basel Miami Beach

Booth B15

CRISTINA GUERRA Contemporary Art

ERWIN WURM

(1954, Austria)

Born in Austria, Erwin Wurm lives and works between Vienna and Limberg.

Wurm's work started with his "One Minute Sculptures", which have since spanned from drawings, to photography and sculptures.

His motifs study everyday life objects and food in a disproportional and atypical representation, which provides a humoristic approach to his craft.

Wurm exhibited his work at Cristina Guerra Contemporary Art gallery six times debuting in 2004. "Bad Thoughts" was his last exhibition which opened in 2016.

In this year's edition of Art Basel Miami Beach the gallery shows two pieces from his melted houses series, and "Slow Bag", an unexpected bag with long green legs. A reference to his most recent show at Yorkshire Sculpture Park titled "Trap of the Truth".



Erwin Wurm

Henry David Thoreau's Cabin

2020

Resina acrílica | Acrystal

24 x 32,2 x 43 cm

No edition

CRISTINA
GUERRA Contemporary
Art





Erwin Wurm

Karl Marx House

2020

Resina acrílica | Acrystal

20,6 x 42 x 50,2 cm

No edition





Erwin Wurm

Slow (Bag Sculptures)

2023

Alumínio, tinta | Aluminium, paint

200 x 54 x 85 cm

1/3 + 2AP

FERNÃO CRUZ

(1995, Portugal)

Born and raised in Lisbon, Portugal, Fernão Cruz has a multitude of works that span from painting to sculpture. He is also the youngest artist in Cristina Guerra's gallery roster.

Holding a degree in Painting by the Faculty of Fine Arts of the University of Lisbon, Cruz was awarded the Arte Jovem 2017 prize by Carpe Diem Art and Research + Millennium BCP Foundation. He has also been the featured artist in residence with BananaJam Art Space (2017) in Shenzhen, China, and was one of the youngest artists (at 25 years of age) to present a solo show at the respected Calouste Gulbenkian Foundation called "Morder o Pó/Biting Dust" in 2021.

Cruz had his debut solo show at the gallery in 2023 titled "INSONE (INSOMNIAC)" that counted with the essay "Do First, Think Later" written by Paul Laster, curator, advisor and lecturer based in New York.

His most recent work are part of the "Cérebro" series, on view at the gallery until January 2024.





Fernão Cruz

Sem título (conversas subaquáticas) | Untitled (underwater conversations)

2018

Acrílico, guache, tinta da china e óleo sobre papel | Acrylic, gouache, indian ink and oil on paper

100 x 70 cm



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100 x 70 cm



Fernão Cruz

Rasgo Elétrico (Cérebro) | Electric Tear (Cérebro)

2023

Óleo e resina alquídica sobre tela | Oil and alkyd resin on canvas

180 x 150 cm



Fernão Cruz

Gruta (Cérebro) / Grotto (Cérebro)

2023

Óleo e resina alquídica sobre tela | Oil and alkyd resin on canvas

180 x 150 cm

JOÃO ONOFRE

(1976, Portugal)

Born in 1976 in Lisbon, João Onofre is one of the most influential conceptual Portuguese artists of contemporary art.

While also being a university professor, having a Master in Fine Arts at the esteemed Goldsmiths College, and a PhD in Contemporary Art at University of Coimbra, Onofre brings unique value to the contemporary art world in Portugal.

The artist is known mainly by his video art, even though his last exhibition in Rialto6 in Lisbon showcased a crystal piece, “Untitled (It’s About That Time crystalline version)”, which materialises solos I and II of the song “It’s About That Time” (1969) by Miles Davis into crystal.

João Onofre has had solo exhibitions in Palais Tokyo, Fundació Joan Miró and P.S. 1 - MoMA Contemporary Art Center, to name a few. His work is in many private and public collections, from Centre Georges Pompidou to Calouste Gulbenkian Foundation and the Museum of Contemporary Art in Chicago.

Forty-eight words in
sixteen lines written
with Helvetica Neue
Bold with one hun-
dred and ninety-five
points of size print-
ed in camouflage
measure 32, design
6A for Terror (CM-5)
with acrylic ink on
white fifty percent
cotton Fabriano
paper with one hun-
dred centimeters of
height and seventy
centimeters of width

João Onofre

Untitled (6A for Terror)

2011

Tinta acrílica sobre papel Fabriano | Acrylic paint on cotton paper

100 x 70 cm | 112,5 x 83 x 4 cm (com moldura | with frame)



João Onofre

Untitled (CVE-26)

2011

Tinta acrílica sobre papel Fabriano | Acrylic paint on cotton paper

100 x 70 cm | 112,5 x 83 x 4 cm (com moldura | with frame)

Fifty words in sixteen lines written with Helvetica Neue Bold with one hundred and ninety-five points of size printed in camouflage measure 32, design 11A of the CL-55 (Cleveland) class with acrylic ink on white fifty percent cotton Fabriano paper with one hundred centimeters of height and seventy centimeters of width

João Onofre

Untitled (CL 55 Cleveland)

2012

Tinta acrílica sobre papel Fabriano | Acrylic paint on cotton paper

100 x 70 cm | 112,5 x 83 x 4 cm (com moldura | with frame)

Fifty-two words in
sixteen lines written
with Helvetica Neue
Bold with one hun-
dred and ninety-five
points of size printed
in camouflage mea-
sure 33, design 1A
of the USS Ranger
(CV-4) with acrylic
ink on white fifty per-
cent cotton Fabriano
paper with one hun-
dred centimeters of
height and seventy
centimeters of width

João Onofre

Untitled (CVE - 4 USS Ranger)

2012

Tinta acrílica sobre papel Fabriano | Acrylic paint on cotton paper

100 x 70 cm | 112,5 x 83 x 4 cm (com moldura | with frame)





João Onofre

Untitled (It's about That Time crystalline version)

2022-2023

Vidro soprado por trompete, transferido para vidro cristalino Atlantis soprado | Trumpet blown glass, transferred to blown crystalline Atlantis glass

18 x 100 x 17 cm

1/2



João Onofre

Untitled (It's about That Time crystal score)

2023

Água-tinta, gofragem, grafite | Aquatint, gaufrage, graphite

68,5 x 49,5 cm

1/6

JOÃO PEDRO VALE + NUNO ALEXANDRE FERREIRA

(1976, 1973, Portugal)

João Pedro Vale and Nuno Alexandre Ferreira live and work in Lisbon, Portugal.

This duo works mainly through photography, sculptures and performances, where they bring into play topics from pop and literary culture into the world of the LGBTQIA+ community.

With already many exhibitions at big Portuguese institutions on their belt, such as MAAT - Museum of Art Architecture and Technology and Serralves Foundation, Vale and Ferreira are proud to be a platform of awareness of their community. Saving and protecting values that can one day be taken away from them.

Vale and Ferreira are best known for using themselves in their own work in a humorous, critical and exciting way, making them a crucial example of artists who contribute to the dialogue between contemporary art and gender identity issues.



João Pedro Vale + Nuno Alexandre Ferreira

Trouble in Paradise

2015

Impressão UV s/ PVC | UV print on PVC

200 x 220 cm

3/3



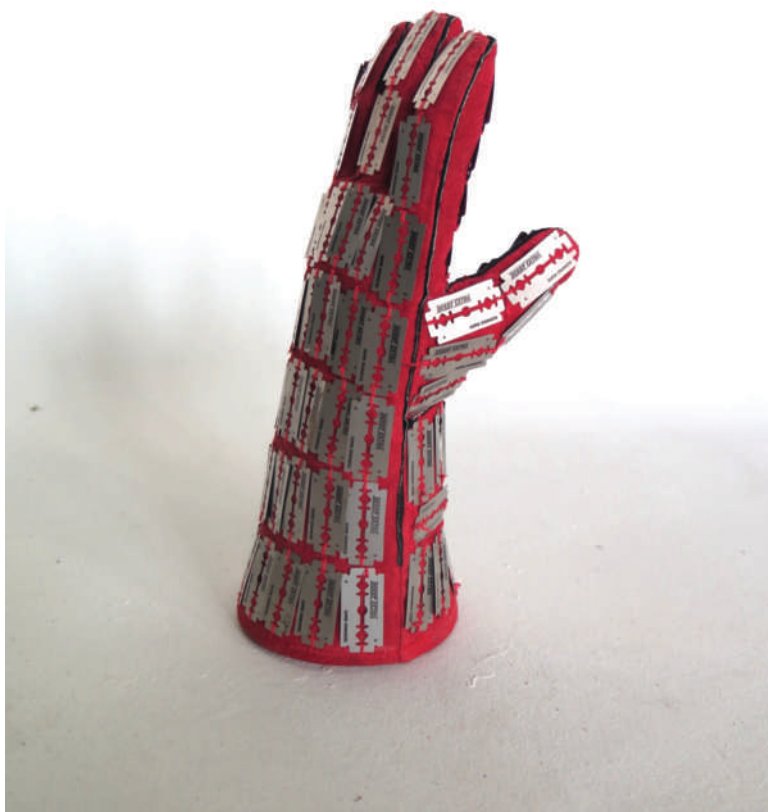
João Pedro Vale + Nuno Alexandre Ferreira

Silence = Death (AIDS after General Idea)

2018

Cotonetes e K-line s/ tela em caixa de acrílico | Swabs and K-Line on canvas in acrylic box

41 x 41 x 12 cm



João Pedro Vale + Nuno Alexandre Ferreira

"Don't Ever Wipe Tears Without Gloves"(II)

2022

Lâminas, luvas de trabalho e espuma de enchimento | Razorblades, working gloves and polyurethane foam

33 x 12,5 x 15 cm

JOSÉ LOUREIRO

(1961, Portugal)

Born in Mangualde, Loureiro has been an active part of the art world in Portugal since the 1980s.

His work revolves around paintings on canvas and paper. You can find his work divided in phases of circles and lines, sometimes going into figures and forms.

Loureiro has been a part of many exhibitions around the world such as the Centre Pompidou in France, the Gulbenkian Foundation, the National Museum of Contemporary Art – Museu do Chiado, in Lisbon, or even the Serralves Museum, in Oporto.

His work is part of important permanent collections like the Centre Pompidou, the Daniel Florence Guerlain Contemporary Art Foundation, the Berardo Museum, Serralves Museum, the EDP Foundation, and the Hiscox Art Projects in London.



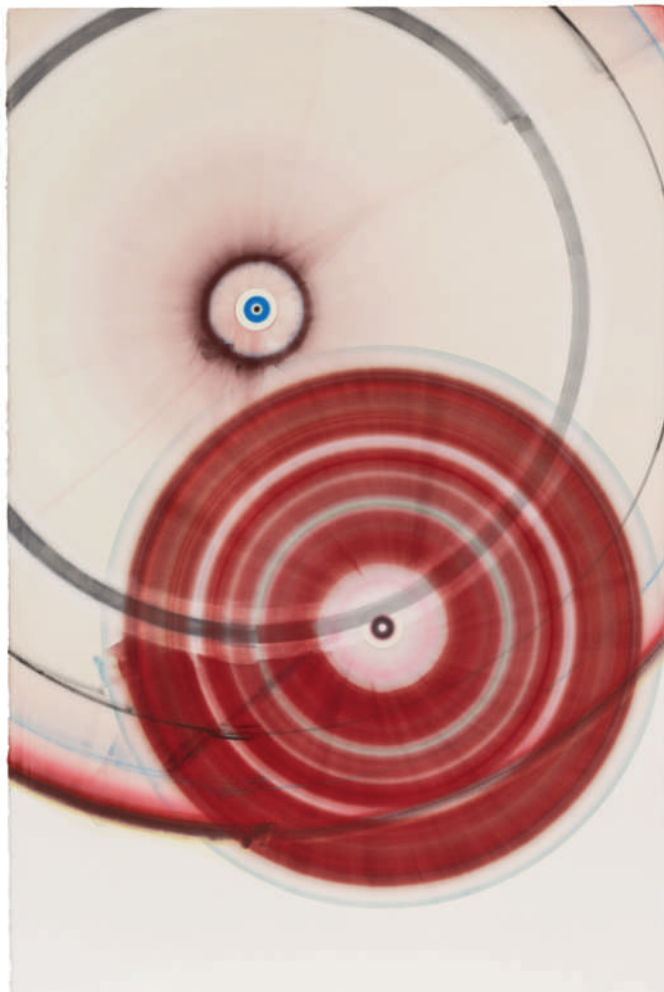
José Loureiro

Sinapse-morta Gola

2020

Óleo sobre tela | Oil on canvas

200 x 289 cm



José Loureiro

Olho

2022

Óleo sobre papel | Oil on paper

152,4 x 101,6 cm (papel | paper)



José Loureiro

Olho

2022

Óleo sobre papel | Oil on paper

152,4 x 101,6 cm (papel | paper)

JUAN ARAUJO

(1971, Venezuela)

Juan Araujo was born in 1971 in Caracas, Venezuela. Lives and works in Lisbon, Portugal.

Araujo began by creating paintings which investigated the history of art by reproducing artists' work found in books, catalogues and online. Following this artistic appropriation approach, from 2004 he has explored the universe of architecture, focusing in the modernist period of the XX century. Araujo's work is a phenomenal record of his determination in observing and questioning Modern life.

Araujo has exhibited widely in South America and internationally including solo presentations at Inhotim Centro de Arte Contemporânea, Belo Horizonte, Brazil (2013) and Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain (2008) and group exhibitions at The Jewish Museum New York, New York, USA (2016).

Public Collections (selection): Tate, London, UK; Museum of Modern Art, New York, USA; Jumex Collection, Mexico City, Mexico; Inhotim Center for Contemporary Art, Belo Horizonte, Brazil.



Juan Araujo

CGAC 8

2007 - 2008

Crayon e gesso sobre madeira | Crayon and plaster on wood

28 x 43 cm



Juan Araujo

CGAC 22

2007

Óleo sobre madeira | Oil on wood

28 x 43 cm



Juan Araujo

CGAC 32

2008

Óleo sobre madeira | Oil on wood

23 x 33 cm



Juan Araujo

El paisaje de Luis Barragan I & II

2010

Óleo sobre madeira | Oil on wood

90 x 69 cm / cada | each



Juan Araujo

Novus Orbis

2019-2020

Díptico: Óleo, lápis de cera e cera sobre papel; Óleo sobre tela sobre dibond | Diptych: Oil, crayon and wax on paper; Oil on canvas on dibond

56 x 80 cm

JULIÃO SARMENTO

(1948, Portugal)

Julião Sarmento studied painting and architecture at the Lisbon School of Fine Arts.

Throughout his career, Sarmento has worked in a wide range of media – painting, drawing, sculpture, photography, film, video and installation. He has had numerous one-person and group exhibitions throughout the world over the past four decades.

Sarmento represented Portugal at the 46th Venice Biennale (1997). He was included in Documenta 7 (1982) and 8 (1987); the Venice Biennale (1980 and 2001) and the São Paulo Biennale in 2002.

His work is represented in many public and private collections in North and South America, Europe and Japan such as Hara Museum of Contemporary Art, Tokyo, Japan; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, U.S.A.; MACBA Museu d'Art Contemporani Barcelona, Barcelona, Spain; MOMA Museum of Modern Art, New York, U.S.A.; Musée National d'Art Moderne / Centre Georges Pompidou, Paris, France; Solomon R. Guggenheim Museum, New York, U.S.A. and Van Abbemuseum, Eindhoven, Holland, among others.



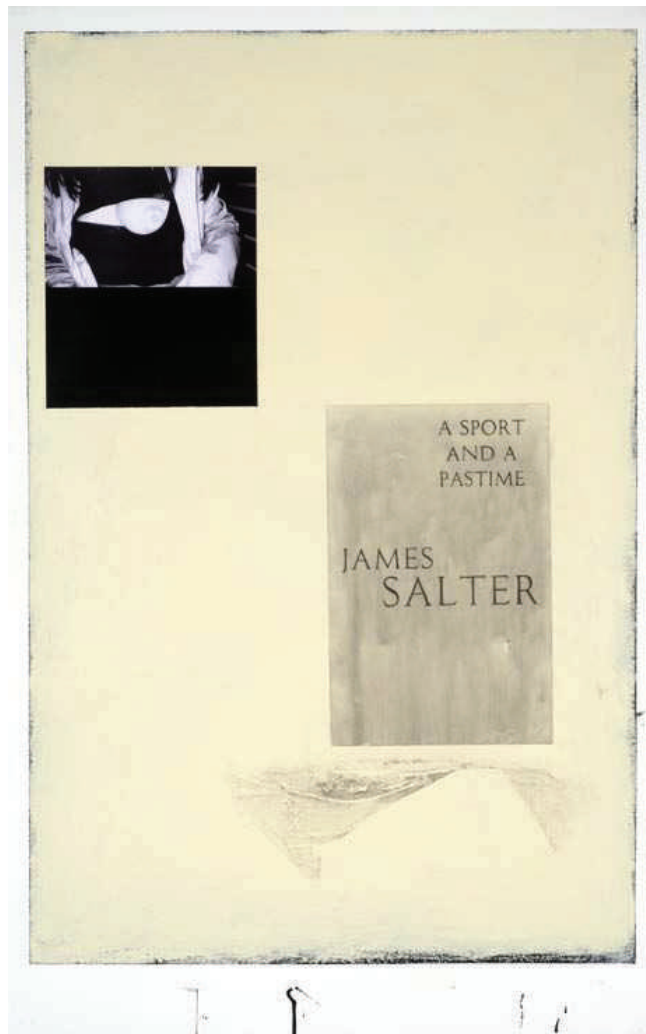
Julião Sarmento

The Real Thing (3)

2010

Acetato polivinílico, pigmentos, gesso acrílico, acrílico, grafite e serigrafia sobre tela de algodão não preparada | Polyvinyl acetate, pigment, acrylic gesso, acrylic, silkscreen print and graphite on raw cotton canvas

109 x 115 cm



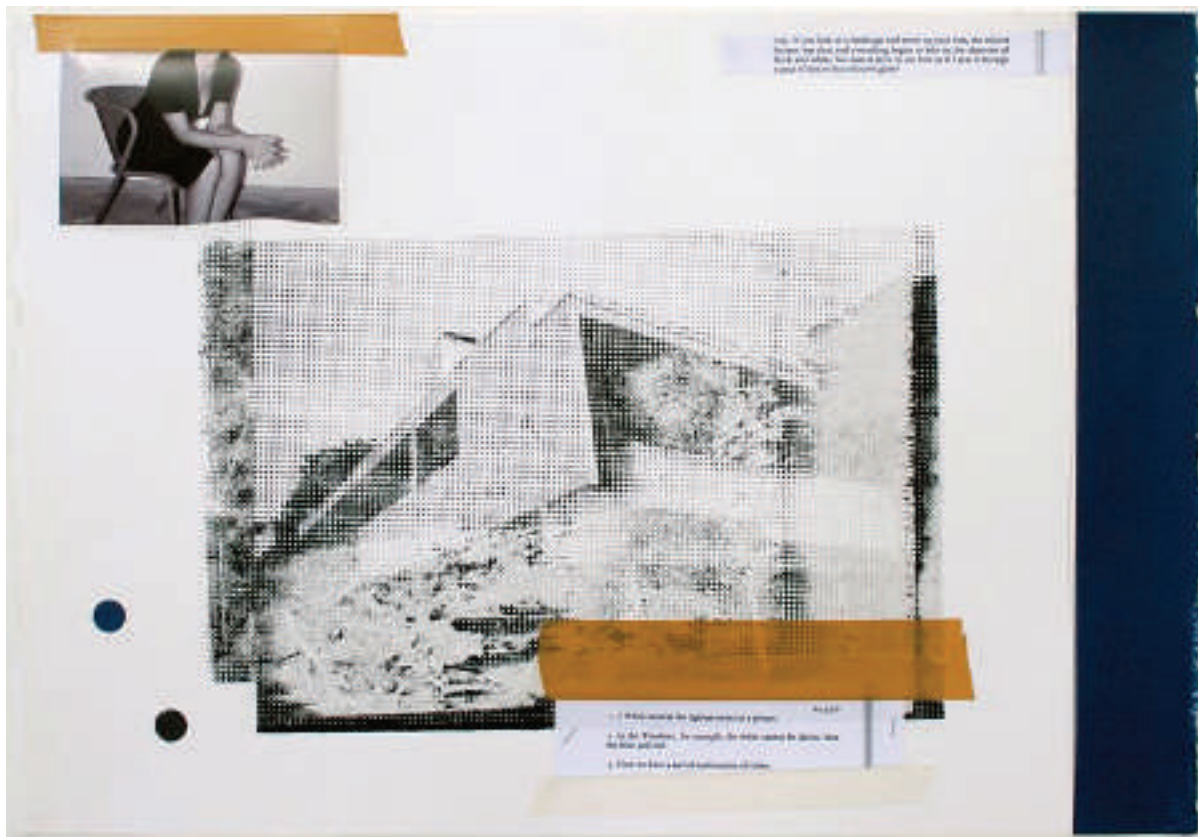
Julião Sarmento

Woman, Book, Black and Camomile

2009

Esmalte aquoso, colagem e grafite sobre papel | Aqueous enamel, collage and graphite on paper

101,8 x 66 cm



Julião Sarmiento

24.3.50 / 209. *Silver Lake Blue*

2011

Serigrafia, esmalte acrílico, grafite, fotocópia, inkjet print , fita cola, agrafes e colagem sobre papel | Silkscreen print, water-based enamel, collage, graphite, adhesive tape and staples on paper

50 x 71,5 cm

LAWRENCE WEINER

(1942, United States of America)

Lawrence Weiner (1942-2021) was born in the Bronx, New York. He lived and worked in Amsterdam and New York City.

One of the leading figures of the conceptual art scene in the late 1960s, Weiner was among the first to propose a new relationship to art and to redefine the status of the artist.

Weiner's body of work has at its core a fundamental questioning of the conventions of objecthood in relation to the producer and its viewer.

Presented in capital letters, his structures consisting of language, or text fragments, often accompanied by graphic marks and lines, have been exhibited around the world and interpreted into numerous languages.

Each piece refers to Weiner's generic description of their content: LANGUAGE + THE MATERIALS REFERRED TO. The work often describes material components, colors, spatio-temporal delineations and interactions, allowing viewers to develop their own personal interpretation and experiences.

CARRIED ACROSS PLAIN

Lawrence Weiner

CARRIED ACROSS A PLAIN

2006

LINGUAGEM + MATERIAIS REFERIDOS | LANGUAGE + MATERIALS REFERRED TO

Variáveis | Variable

MARIANA GOMES

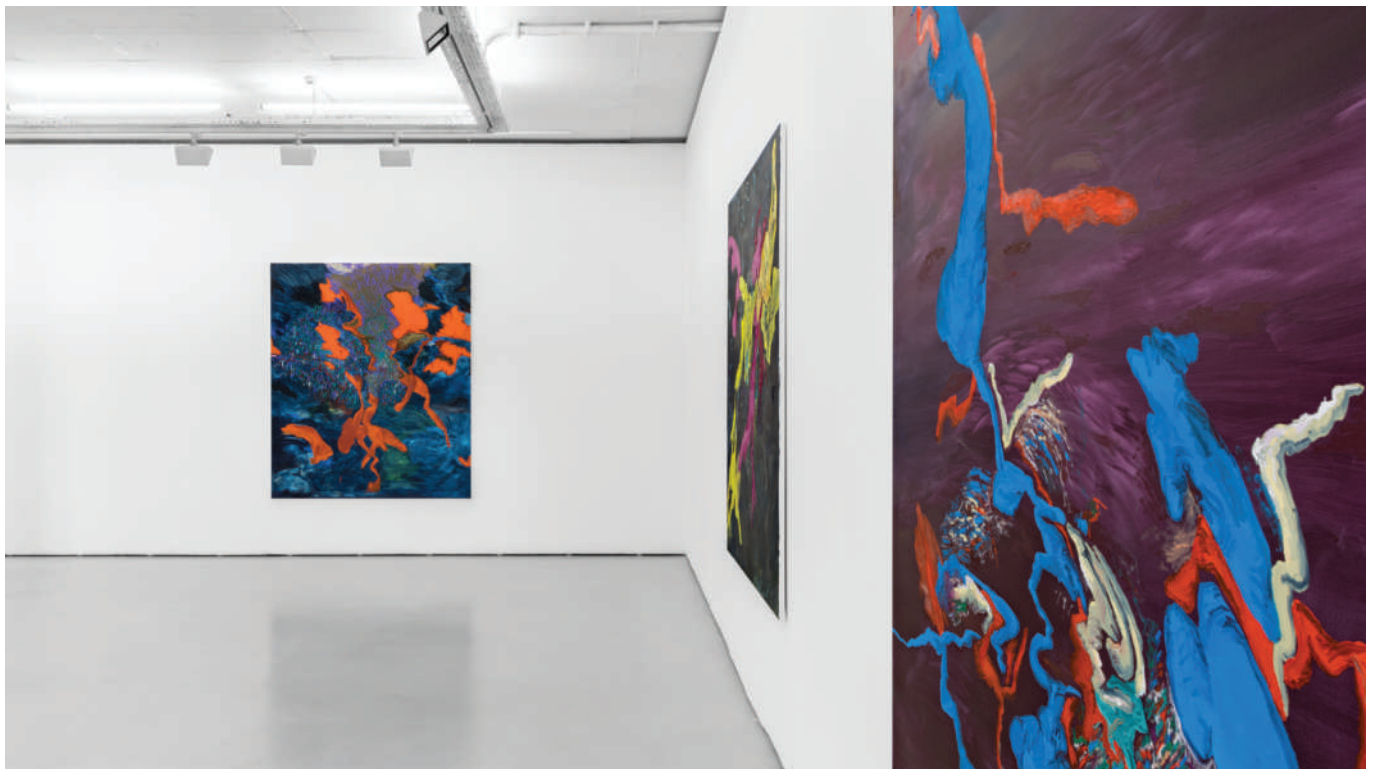
(1983, Portugal)

Mariana Gomes was born in 1983 in Faro, Portugal. She is a visual artist specialized in painting.

She won the Fidelidade Mundial Prize for Young Painters in 2011, and since then her work has been on view in big exhibitions. Mainly at MAAT – Museum of Art, Architecture and Technology in Lisbon, Portugal, “Canhota” at Fundação Carmona e Costa (2019), and “Quote/Unquote Between Appropriation Dialogue” at the municipal gallery of Oporto (2018), to name a few.

The Portuguese artist is part of private and public collections, from which we mention the Centre of Modern Art by Gulbenkian Foundation, and the Contemporary Art Collection of EDP Foundation in Lisbon.

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Mariana Gomes

Sem Título | Untitled

2023

Óleo sobre tela | Oil on canvas

180 x 160 cm

Única | Unique

info@cristinaguerra.com
Rua Santo António à Estrela, 33
1350-291 Lisboa, Portugal
www.cristinaguerra.com



Mariana Gomes

Sem Título | Untitled

2019-2023

Óleo sobre tela | Oil on canvas

200 x 170 cm

Única | Unique

info@cristinaguerra.com
Rua Santo António à Estrela, 33
1350-291 Lisboa, Portugal
www.cristinaguerra.com

MATT MULLICAN

(1951, Unites States of America)

Matt Mullican was born is Santa Monica, California in 1951.

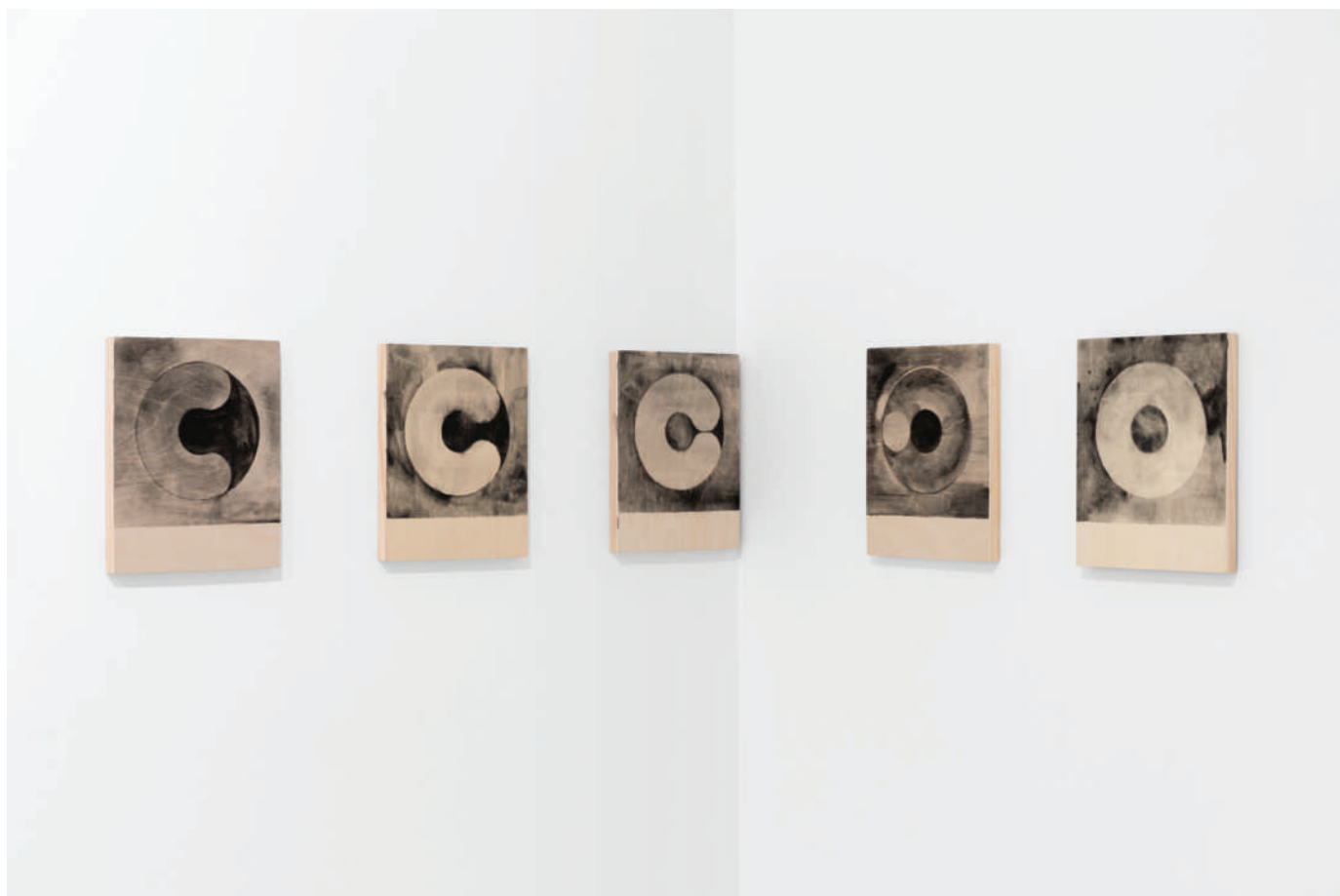
His work is represented in many public and private collections, from The MET in New York City, to the San Francisco MoMA and Tate Modern in London.

Mullican has participated in many group and solo exhibitions around the world, including the Biennale di Venezia, and his solo exhibition entitled *The Feeling of Things* at Pirelli HangarBicocca, in Milan, Italy.

Matt Mullican is one of today's biggest voices in contemporary art, challenging the artworld through his oeuvre with a unique view of the world.

His work has been awarded with the Possehl Prize for International Art in 2022.

CRISTINA GUERRA Contemporary Art





Matt Mullican

Untitled (Tintin Elements Abstracted with details #3)

2013

Pastel de óleo, acrílico sobre tela, frottage | Oil stick, acrylic on canvas, rubbings

200 x 200 cm (each part: 100 x 200 cm)



Matt Mullican

Untitled (Tintin Elements Abstracted with details #4)

2013

Pastel de óleo, acrílico sobre tela, frottage | Oil stick, acrylic on canvas, rubbings

200 x 200 cm (each part: 100 x 200 cm)



Matt Mullican

Untitled (From Faith to Soul)

2023

Aquarela sobre madeira crua, em 8 partes | Watercolor on unprimed wood, in 8 parts

Cada | Each: 25.4 x 20.3 cm (8 parts)

Única | Unique