

CRISTINA
GUERRA Contemporary
Art

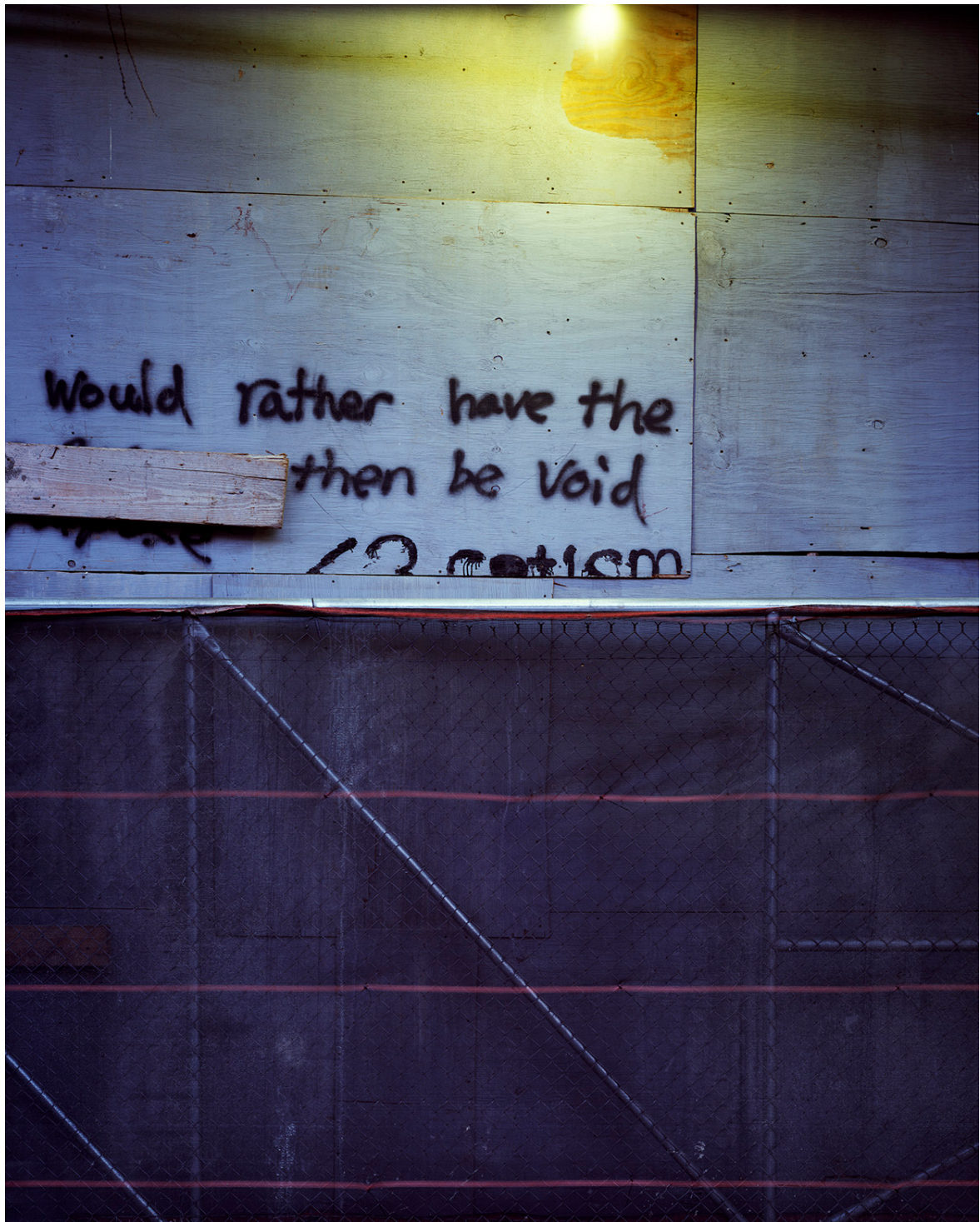
Art | Basel
Basel

Booth E4

André Cepeda

1976, Coimbra





André Cepeda
Untitled, NY, 2016
Inkjet print on archival fine art Museo paper
120 x 150 cm
2/3 + AP



André Cepeda

Untitled, series "Ballad of Today", 2025

Inkjet print on archival fine art Museo paper

200 x 160 cm

1/2 + AP

Angela Bulloch

1966, Canada





Angela Bulloch
Heavy Metal Stack of Four: Xenon Siren, 2025
Stainless steel, paint
209 x 80 x 50 cm
Unique

Fernão Cruz

1995, Portugal





Fernão Cruz
Motor (Vidro Partido), 2025
Oil paint and alkyd resin on canvas
180 x 150 cm

João Maria Gusmão

1979, Portugal

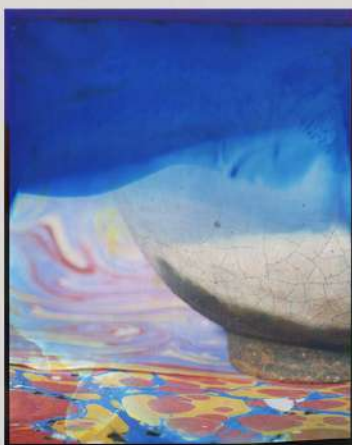




João Maria Gusmão
Torso with box and lid, 2020
Patinated bronze
48 x 67 x 30 cm
2/3 + AP



João Maria Gusmão
Hollow torso, 2022
Patinated bronze
45 x 45 x 45 cm
1/3 + AP



João Maria Gusmão

cp77, 2022

Fujicolor Crystal Archive RA4 glossy paper, photo reversal
chemigram in painted metal frame
20,3 x 25,4 cm | 70,5 x 55,2 cm framed
Unique



João Maria Gusmão

cp88, 2022-23

Fujicolor Crystal Archive RA4 glossy paper, photo reversal
chemigram in painted metal frame

20,3 x 25,4 cm | 70,5 x 55,2 cm framed

Unique



João Maria Gusmão

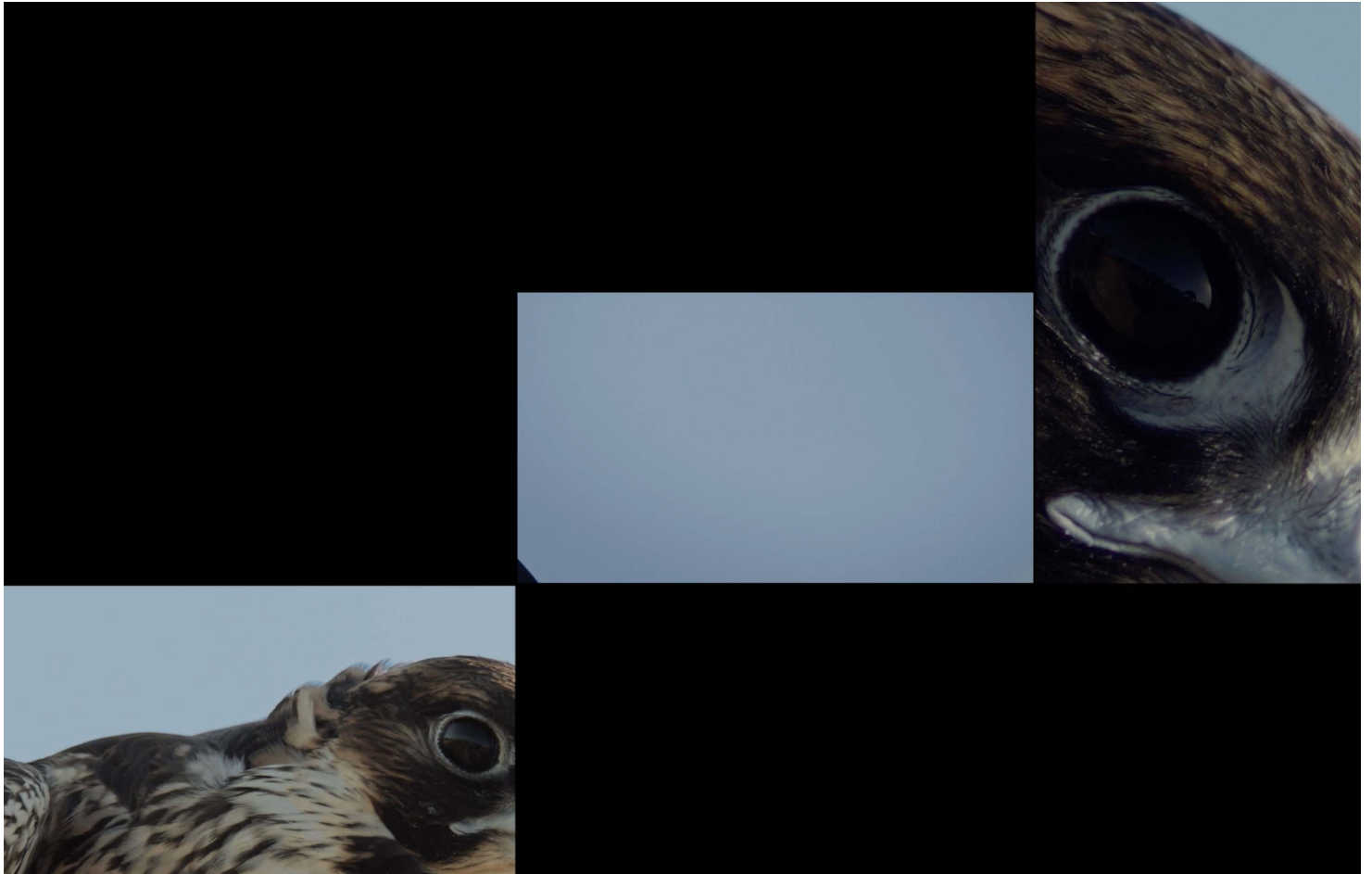
cp93, 2022-23

Fujicolor Crystal Archive RA4 glossy paper, photo reversal
chemigram in painted metal frame
20,3 x 25,4 cm | 70,5 x 55,2 cm framed
Unique

João Onofre

1976, Portugal





João Onofre
Untitled (Barbary Falcon), 2025
2K video, 16:9, colour, sound, 9'
Variable dimensions
1/3 + 2AP



João Onofre
TACET, 2014
Single channel HD video, colour, sound
Variable dimensions
5/6 + AP

João Pedro Vale + Nuno Alexandre Ferreira

1976, 1973 , Portugal





João Pedro Vale + Nuno Alexandre Ferreira

Rebel Youth X, 2025

Blades and leather on canvas

21 x 25 x 5 cm



João Pedro Vale + Nuno Alexandre Ferreira
Rebel Youth IX, 2025
Denim and leopard print fabric on canvas
21 x 25 x 5 cm



João Pedro Vale + Nuno Alexandre Ferreira
Rebel Youth VIII, 2025
Denim, studs, bullets, eyelets and shoelaces on canvas
21 x 25 x 5 cm

John Baldessari

1931 - 2020, USA





John Baldessari

Raised Eyebrows/Furrowed Foreheads (Part One): Airplane Falling, 2009

Ink-jet prints and acrylic paint on three layers of foam PVC board
(with custom-cut raised and incised elements)

182,9 x 147,3 cm | 72 x 58 inches

Jonathan Monk

1969, United Kingdom





Jonathan Monk

Exhibit Model Detail with Additional Information XV, 2021

Inkjet print on aludibond in grey shadowbox frame, The Smiths record 1984 (Cover star Joe Dallesandro pulled from Andy Warhol's "Flesh", directed by Paul Morrissey [1968]) in plexiglass box; signed John Baldessari post card in red frame; three oranges cast from real in PU resins and silicones on grey painted shelves

132,5 x 170,5 x 14 cm



Jonathan Monk
Blow Up V, 2013
Photograph
150 x 120 cm
Unique

José Loureiro

1961, Portugal





José Loureiro
Espeleólogos, 2025
Oil on paper
100 x 70 cm



José Loureiro
Espeleólogos, 2025
Oil on paper
100 x 70 cm



José Loureiro
Espeleólogos, 2025
Oil on paper
100 x 70 cm

Juan Araujo

1971, Venezuela





Juan Araujo
El primer hombre I, 2019
Oil on canvas
40 x 40 cm



Juan Araujo
El primer hombre II, 2019
Oil on canvas
33 x 41 cm



Juan Araujo
El primer hombre III, 2019
Oil on canvas
30 x 40 cm



Juan Araujo
Signe Morandi lower edge, 2025
Oil on canvas
27 x 35 cm

Lawrence Weiner

1942 - 2021, USA

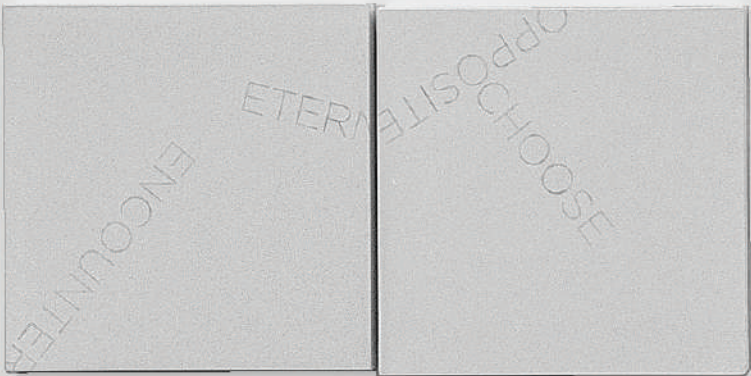
IN THE WAY

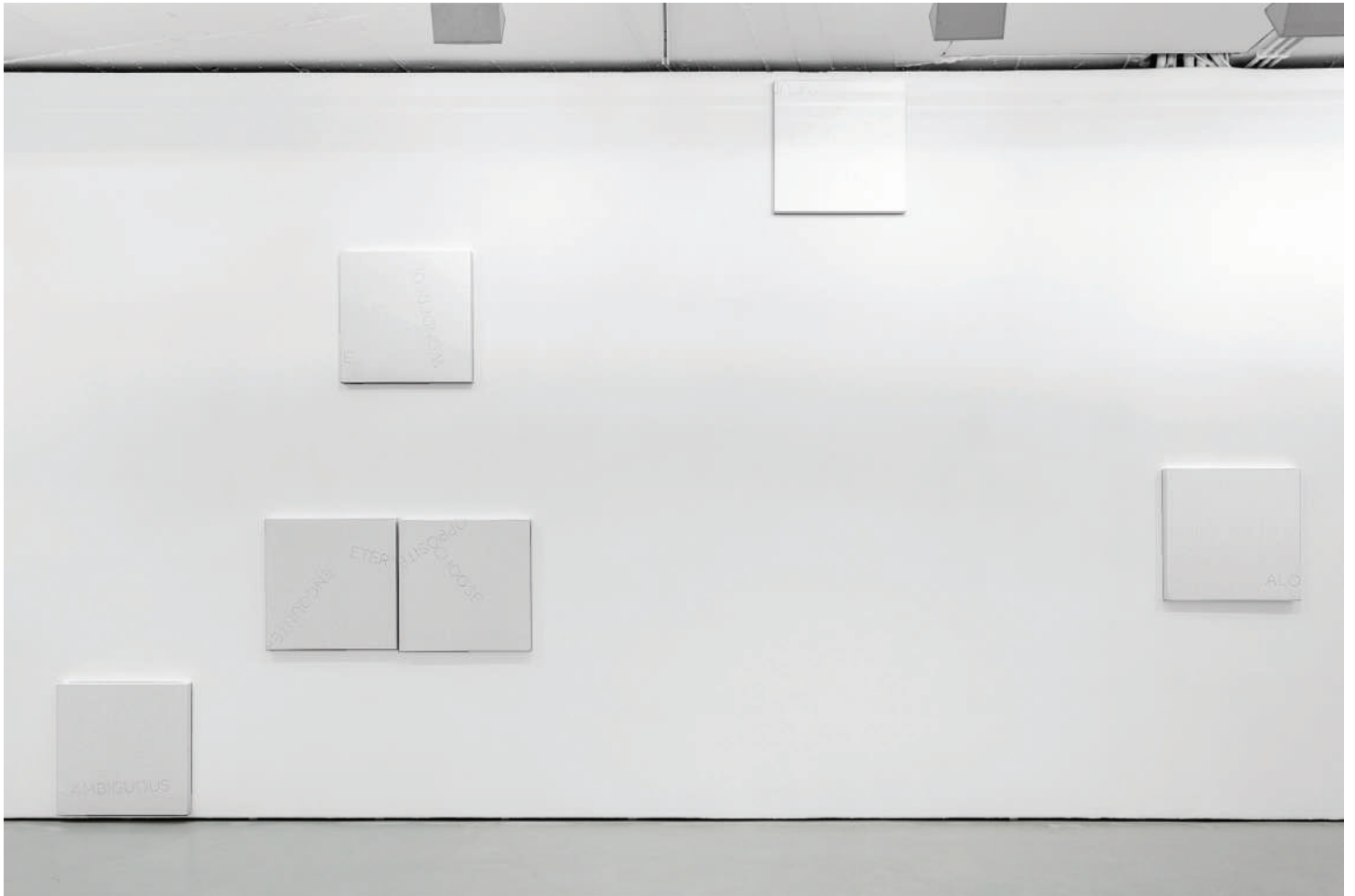
IN THE WAY

Lawrence Weiner
IN THE WAY, 2016
LANGUAGE + MATERIALS REFERRED TO
Variable dimensions

Robert Barry

1936, USA





Robert Barry
Untitled, 2016-17
Acrylic on canvas (6 parts)
61 x 61 x 4 cm (each part)

Rui Toscano

1970, Portugal



Rui Toscano
Untitled, 2025
Acrylic and oil on canvas
250 x 200 cm