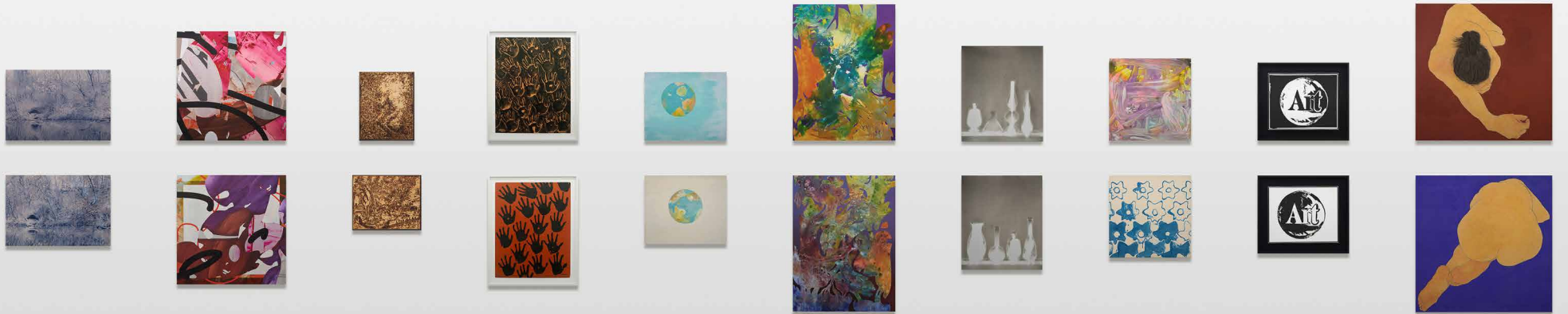


BORTOLAMI

**Art Basel Hong Kong 2025
Booth 3D10B**

**Robert Bordo
Violet Dennison
Louis Eisner
Yayoi Kusama
Cole Lu
Michel Majerus
Seung Ah Paik
Claudio Parmiggiani
Vian Sora
Andy Warhol**





VIAN SORA
Erratics I, 2025
Oil, acrylic and
pigments on canvas
40 x 30 in (101.6 x 76 cm)
(VS0001)
\$22,000





VIAN SORA
Erratics II, 2025
Oil, acrylic and
pigments on canvas
40 x 30 in (101.6 x 76 cm)
(VS0002)
\$22,000



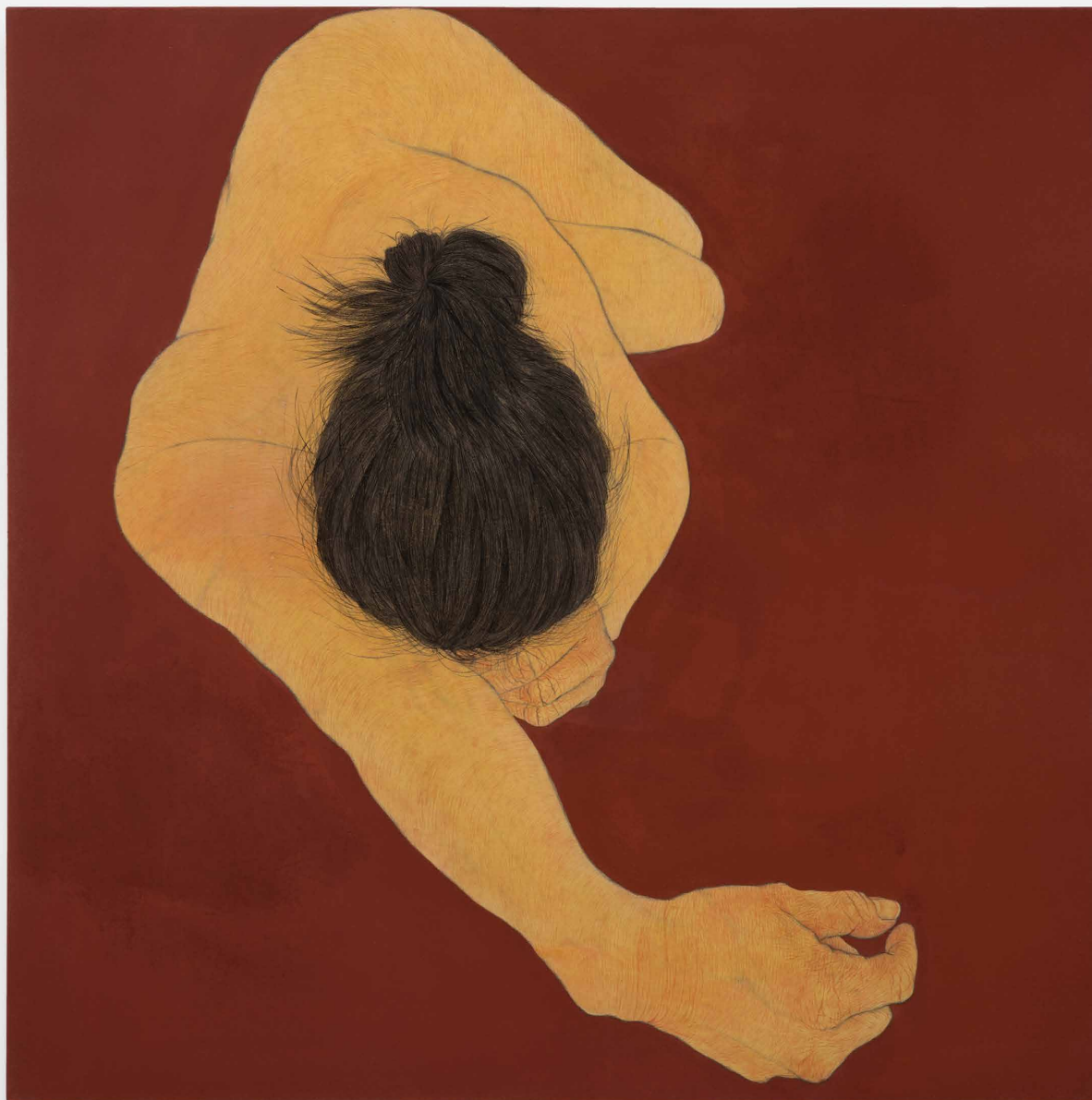
VIAN SORA

VIAN SORA (b. 1976, Baghdad, Iraq) lives and works in Louisville, Kentucky, USA) will exhibit in a survey exhibition at three museum venues in the next year: The Santa Barbara Museum of Art, Santa Barbara, California, USA; The Speed Museum of Art, Louisville, Kentucky, USA and Asia Society Texas, Houston, Texas, USA.

Sora has also exhibited at the Contemporary Arts Center (CAC), Cincinnati, USA; Sharjah Biennale, Sharjah, UAE; IMOGA, Istanbul, Turkey; as well as the KMAC Triennial, Louisville, USA; Grinnell College Museum of Art; among others.

Sora's work is included in the collections of the Baltimore Museum of Art, Baltimore, USA; Museum of Contemporary Art, San Diego, USA; KMAC Museum, Louisville, USA; Santa Barbara Museum of Art, Santa Barbara, USA; Speed Art Museum, Louisville, USA; Grinnell College Museum of Art, USA; Ministry of Culture Contemporary Collection, Baghdad, Iraq; the Pizzuti Collection, Columbus, USA; Fidelity Art Collection, Boston, USA; and the Shah Garg Foundation Collection, New York, USA; as well as numerous private collections.





SEUNG AH PAIK

Autolandscape: Mars Red, 2025

Pigment, rabbit skin size and charcoal on calico
40 x 40 x 1 1/2 in (101.5 x 101.5 x 4 cm)

(SAP0001)

\$20,000





SEUNG AH PAIK

Autolandscape: Azure Blue, 2025

Pigment, rabbit skin size and charcoal on calico

40 x 40 x 1 1/2 in (101.5 x 101.5 x 4 cm)

(SAP0002)

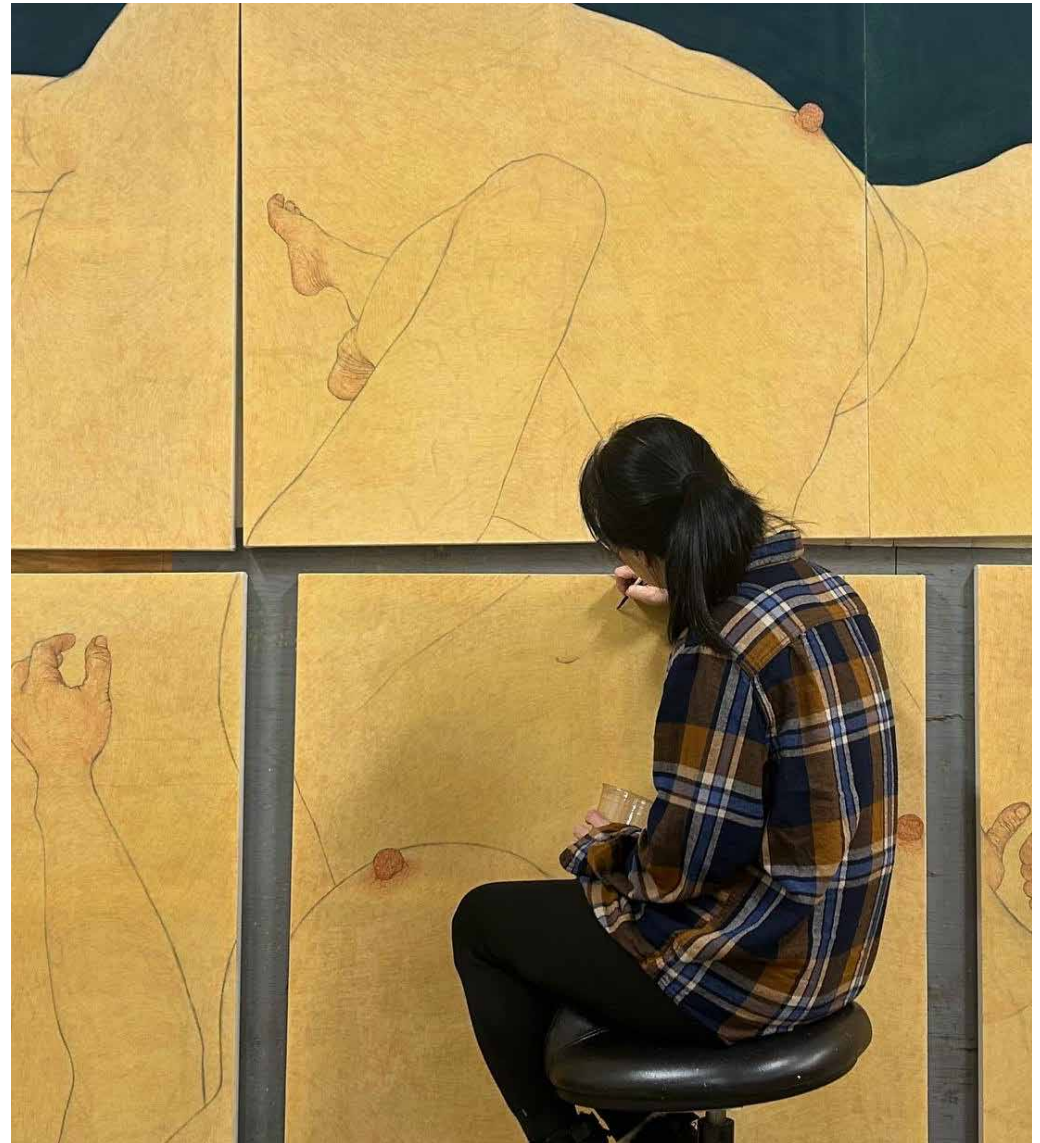
\$20,000



SEUNG AH PAIK

Seung Ah Paik (b. 1979, Seoul, Korea; lives and works in Pittsburgh, Pennsylvania, USA) studied Oriental Painting at Seoul National University (2003), followed by Fashion Design at Central Saint Martin's (2006), before returning to painting for her MFA at Goldsmiths (2013). Her work has been shown internationally, including solo shows at Hus Gallery, London, UK, 2014; Jubilee Gallery, Nagoya, Japan 2013; Lubomirov-Easton, London, UK, 2013; and Noam Gallery, Seoul, Korea, 2009.

Seung Ah Paik will have upcoming solo exhibitions at Gratin, New York and Bortolami, New York.





YAYOI KUSAMA

(No. 5) Hands, 1964

Gouache on paper

Artwork: 28 x 22 in (71.1 x 55.9 cm)

Framed: 32 1/4 x 26 1/4 x 1 1/2 in (81.9 x 66.7 x 3.8 cm)

(YK0001)

\$250,000





YAYOI KUSAMA

(No. 4) *Hands*, 1964

Gouache on paper

Artwork: 28 x 22 inches (71.1 x 55.9 cm)

Framed: 32 1/4 x 26 1/4 x 1 1/2 inches (81.9 x 66.7 x 3.8 cm)

(YK0002)

\$250,000



KUSAMA

YAYOI KUSAMA

Yayoi Kusama (b. 1929 in Motsumoto, Nagano, Japan lives and works in Tokyo, Japan) has been the subject of both solo and group presentations worldwide. Her work has transcended two of the most important art movements of the second half of the twentieth century: pop art and minimalism. Her highly influential career encompasses paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, fashion, design, and interventions within existing architectural structures, which allude at once to microscopic and macroscopic universes.

Kusama's work is held in museum collections worldwide, including the Art Gallery of Ontario, Toronto; Centre Pompidou, Paris; Hirshhorn Museum and Sculpture Garden, Washington, DC; Los Angeles County Museum of Art; The Museum of Modern Art, New York; National Museum of Modern Art, Tokyo; Stedelijk Museum, Amsterdam; Tate, United Kingdom; Walker Art Center, Minneapolis, Minnesota; and the Whitney Museum of American Art, New York, among numerous others.





CLAUDIO PARMIGGIANI
Untitled, 2022
Smoke and soot on board
27 1/2 x 23 5/8 in (70 x 60 cm)
(CP9722)
\$60,000



CLAUDIO PARMIGGIANI
Untitled, 2022
Smoke and soot on board
27 1/2 x 23 5/8 in (70 x 60 cm)
(CP9723)
\$60,000

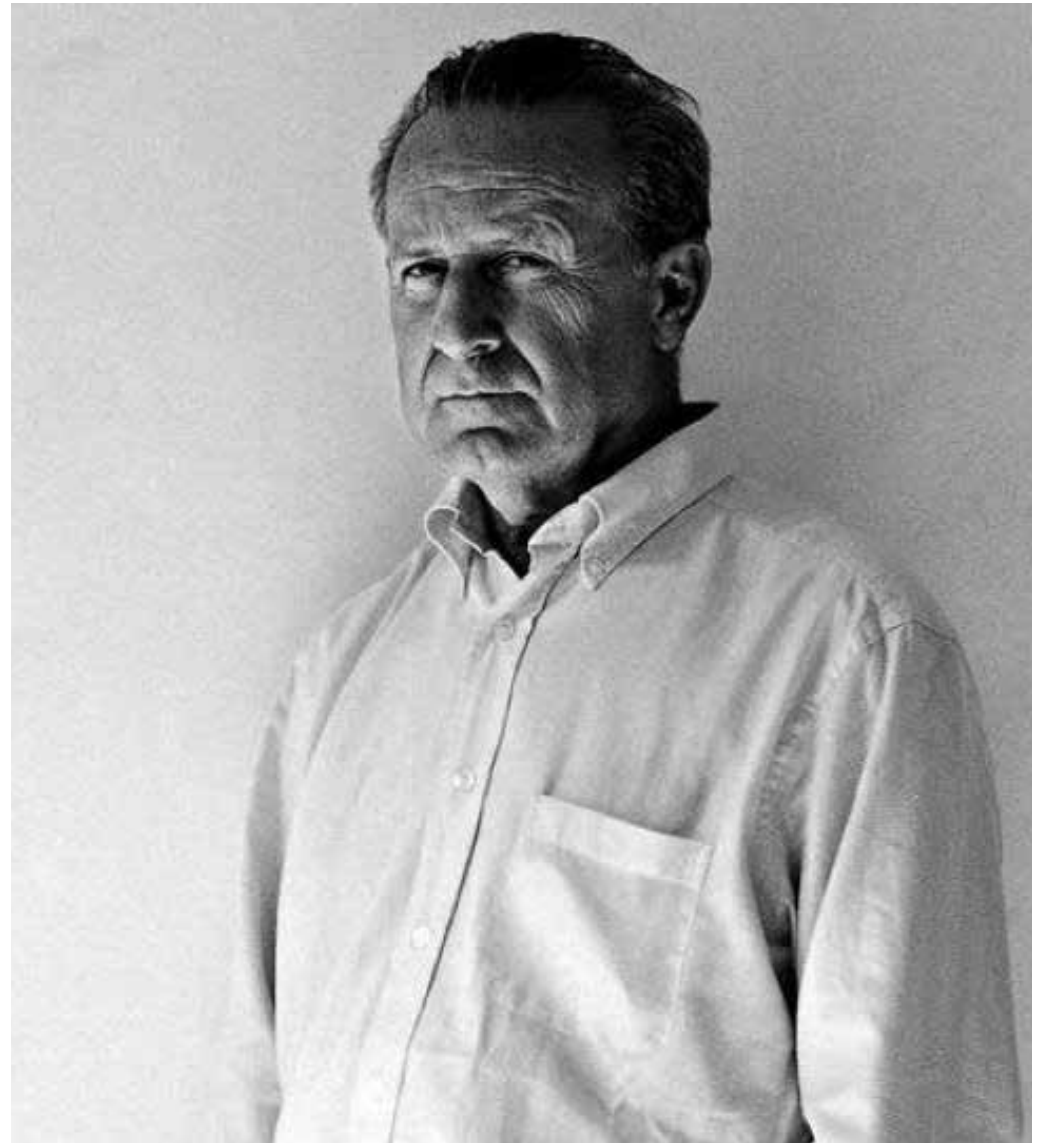


CLAUDIO PARMIGGIANI

Claudio Parmiggiani (b. 1943, Luzzara, Italy; lives and works in Parma, Italy) began making smoke-and-soot compositions, which he calls *delocazione* (or “de-located” artworks), in 1970.

Solo museum exhibitions have been held at the Frist Museum, Nashville (2019); Accademia di Francia Villa Medici, Roma, Italy (2015); Ex Oratorio di San Lupo, Bergamo, Italy (2014); Chiesa San Fedele, Milan, Italy (2014); Palais des Beaux Arts - BOZAR, Brussels, Belgium (2013); Palazzo del Governatore, Parma, Italy (2010); The Musée des Beaux-arts de Nantes, Nantes, France (2007); The Grand Palais, Paris, France (2005); Galleria d'Arte Moderna di Bologna, Bologna (2003); Museum of Art, Tel-Aviv, Israel (2003) and Musée Fabre, Montpellier, France (2002).

Parmiggiani's work has been shown six times at the Biennale di Venezia, Venice, Italy (1972, 1982, 1984, 1986, 1995 and 2015). His work is part of the collections of Centre Pompidou, Paris, France; Stedelijk Museum, Amsterdam, The Netherlands; Museo de Bellas Artes of Havana, Havana, Cuba; The National Gallery of Iceland, Reykjavík, Iceland; Mamco - Musée d'Art Moderne et Contemporain, Geneva, Switzerland; Fondation Cartier pour l'art contemporain, Paris, France; Francois Pinault Foundation, Venice, Italy and Museo del Novecento, Milan, Italy.





ROBERT BORDO

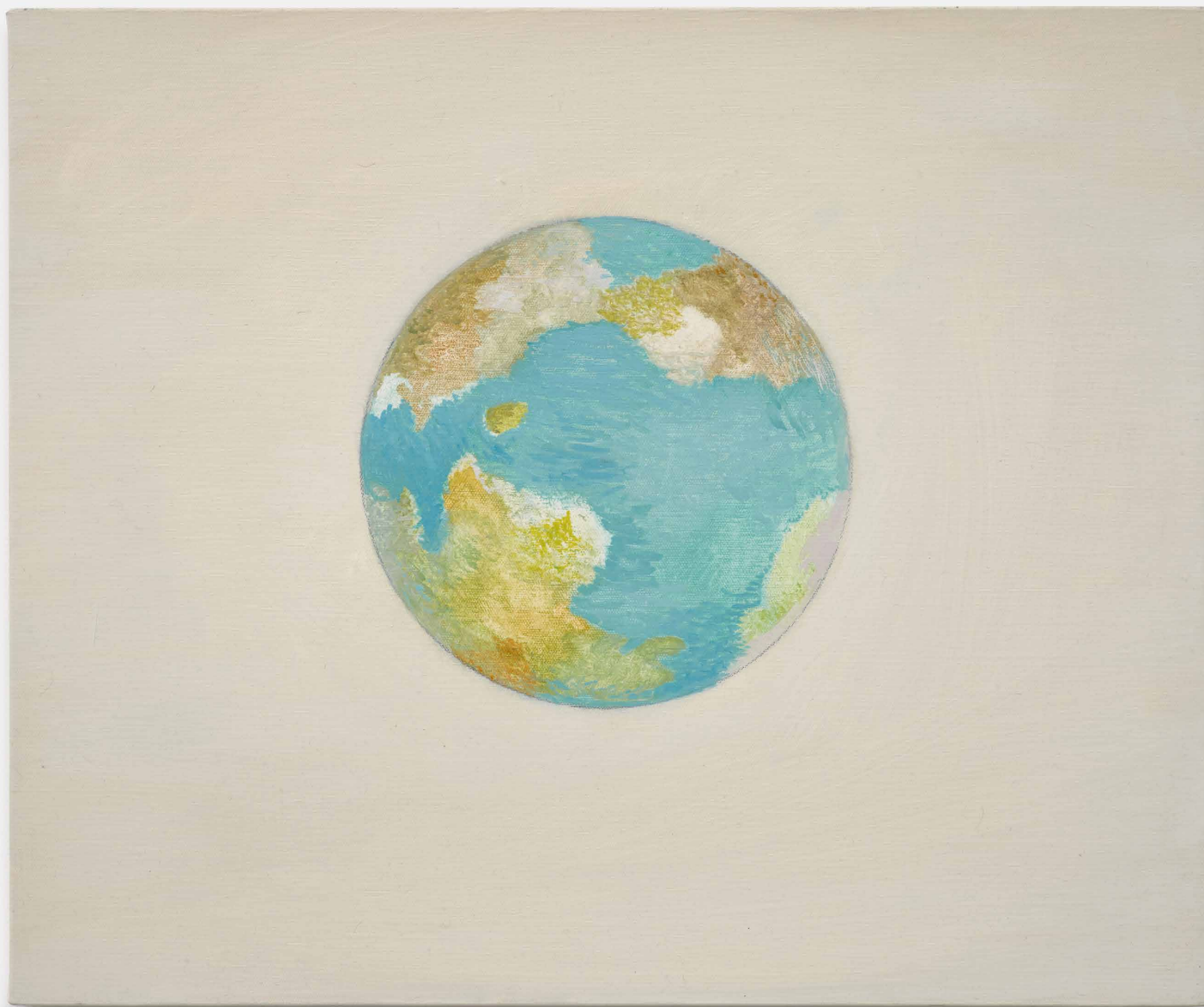
French Provincial, 2023

Oil on linen

20 x 24 in (50.8 x 61 cm)

(RB9570)

\$18,000



ROBERT BORDO

Planet, 2023

Oil on linen

20 x 24 in (50.8 x 61 cm)

(RB9568)

\$18,000

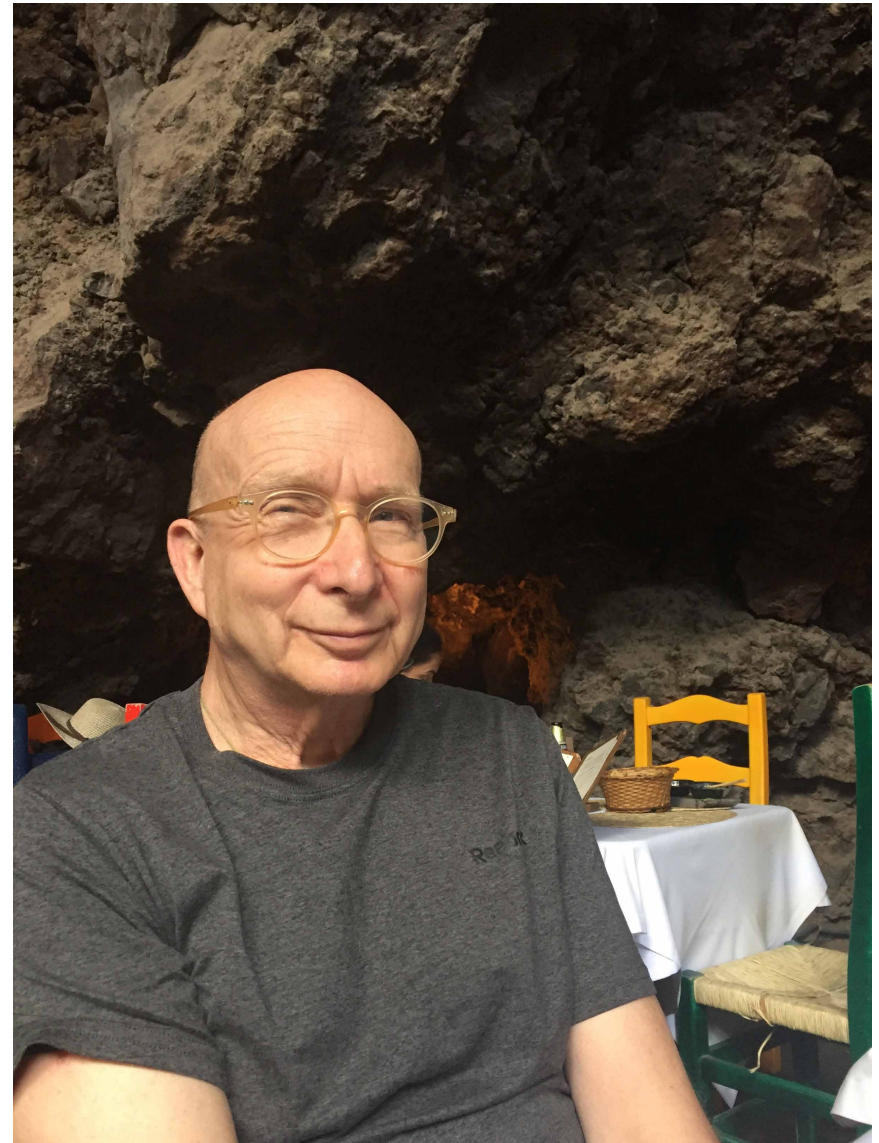


ROBERT BORDO

Robert Bordo (b. 1949 in Montreal, Québec, Canada; lives and works in New York, USA) integrates abstract painting language with themes and metaphors that reflect his interest in landscape, modernist painting, and memory. He was an Associate Professor of Art at The Cooper Union, New York, where he led the painting program from 1996 until 2017.

Recent solo and two person exhibitions include Foreland, Catskill, NY, and Bortolami, New York, NY. His paintings have been featured in exhibitions at MoMA PS1; the Brooklyn Museum; the Sheldon Museum of Art, Omaha; the Museum für Gegenwartskunst in Basel; Artists Space, New York; the Tel Aviv Museum of Art; Casa Roberto Marinho, Rio de Janeiro; and the Drawing Center. Bordo's work is currently on view in the group exhibition a field full of bloom and hum at the Tang Teaching Museum & Art Gallery, Skidmore College.

His work is held in the collections of SFMoMA, the Metropolitan Museum of Art, the Hammer Museum, and the Blanton Museum of Art among others. Bordo has been the recipient of many prestigious awards, fellowships, and residencies including PRAKSIS Oslo, the Robert de Niro Sr. Painting Prize, the Solomon R. Guggenheim Foundation Fellowship, Canada Council Arts Grants, the Tesuque Foundation Arts Fellowship Award, a MacDowell Colony Fellowship, and a Painting Fellowship from the New York Foundation for the Arts.





COLE LU

At the beginning of now, he ran backward down the narrow staircase, where you could see everything besides their trail of footprints. (Variations on the right to silent/Crystal Palace), 2025

Burnt birch

16 x 20 x 1 1/2 in (41 x 51 x 3.8 cm)

\$10,000





COLE LU

He is not frightened anymore. The secret of movement is coming and going. He thought of all the words she whispered to him, moving through him like oxygen, how they turned him euphoric in the vast exchange of breaths, and how they turned unbreathable once they left his body. It is the hour of sleep; with the end of each glare, the night grows longer until he is the last glowing object. He stops his breath with his fingers; all of a sudden, he is back in the cave where the dream occurs. (Hypnos, variation 2), 2025

Burnt birch

20 x 16 x 1 1/2 in (51 x 41 x 3.8 cm)

(CL0002)

\$10,000





COLE LU

Cole Lu (b. 1984, Taipei, Taiwan; lives and works in New York) combines literary and historical reference with autobiographical experiences to build mythologies that carry echoes of trauma, transformation, and regeneration.

His work has been exhibited at Chapter NY, New York; Herald St, London; Nir Altman, Munich; Tarble Arts Center, Eastern Illinois University, Charleston; Adler Beatty, New York; Deli Gallery, New York; Company Gallery; New York; The Drawing Center, New York; Each Modern, Taipei; the Institute of Contemporary Art, Philadelphia; the Contemporary Art Museum, St. Louis; La Casa Encendida, Madrid; and the Pulitzer Arts Foundation, St. Louis, among others.





ANDY WARHOL

ART (positive), ART (negative), 1985-86

Stamped with the Andy Warhol Foundation and Estate stamps and numbered PA 10.487 and PA 10.488 (on the reverse)

Synthetic polymer paint, silkscreen ink on canvas

Artwork: 16 x 20 in (40.5 x 51 cm) each

Framed: 23 x 27 x 2 3/4 in (58 x 68 x 7 cm) each

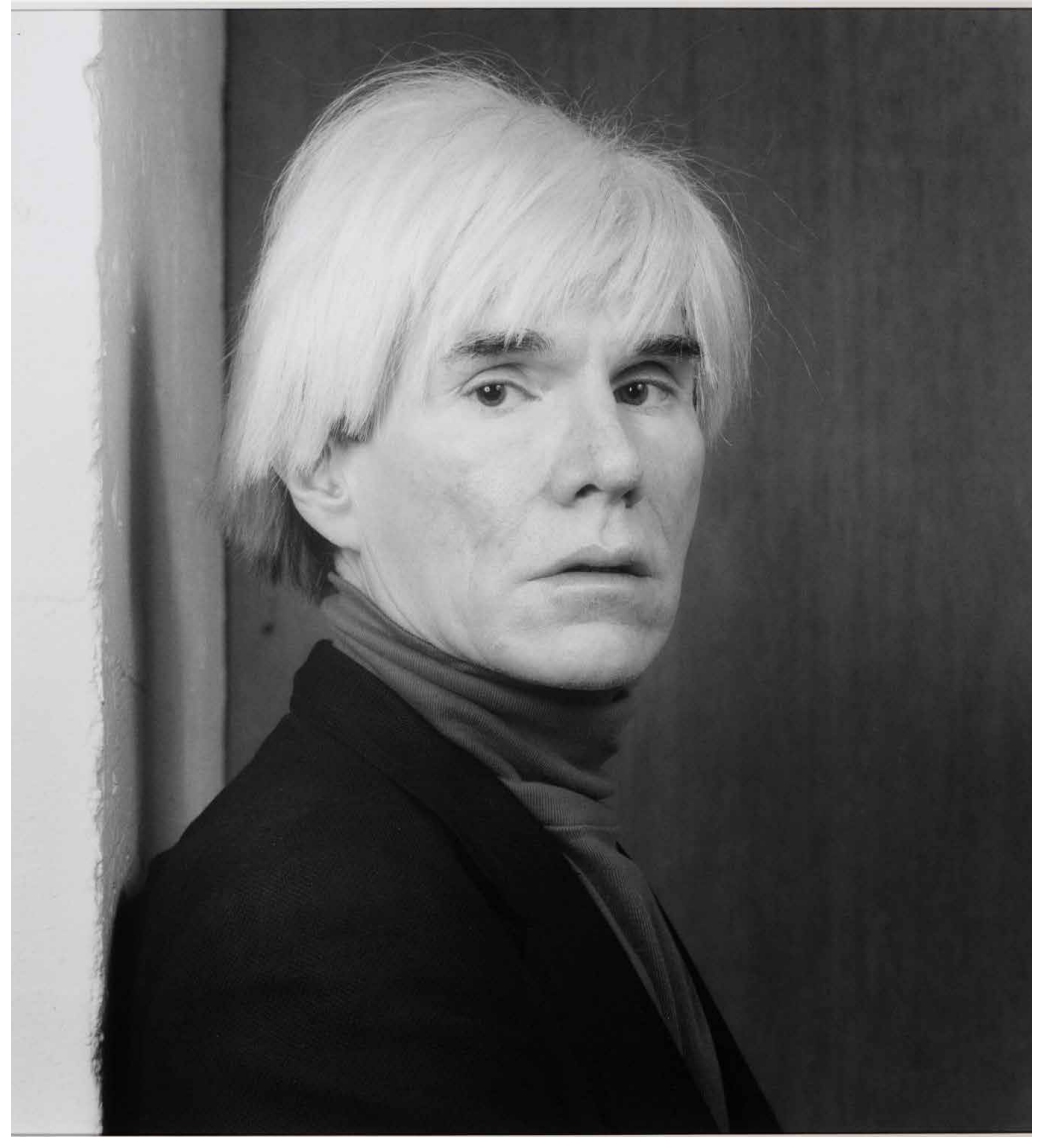
(AW7898)

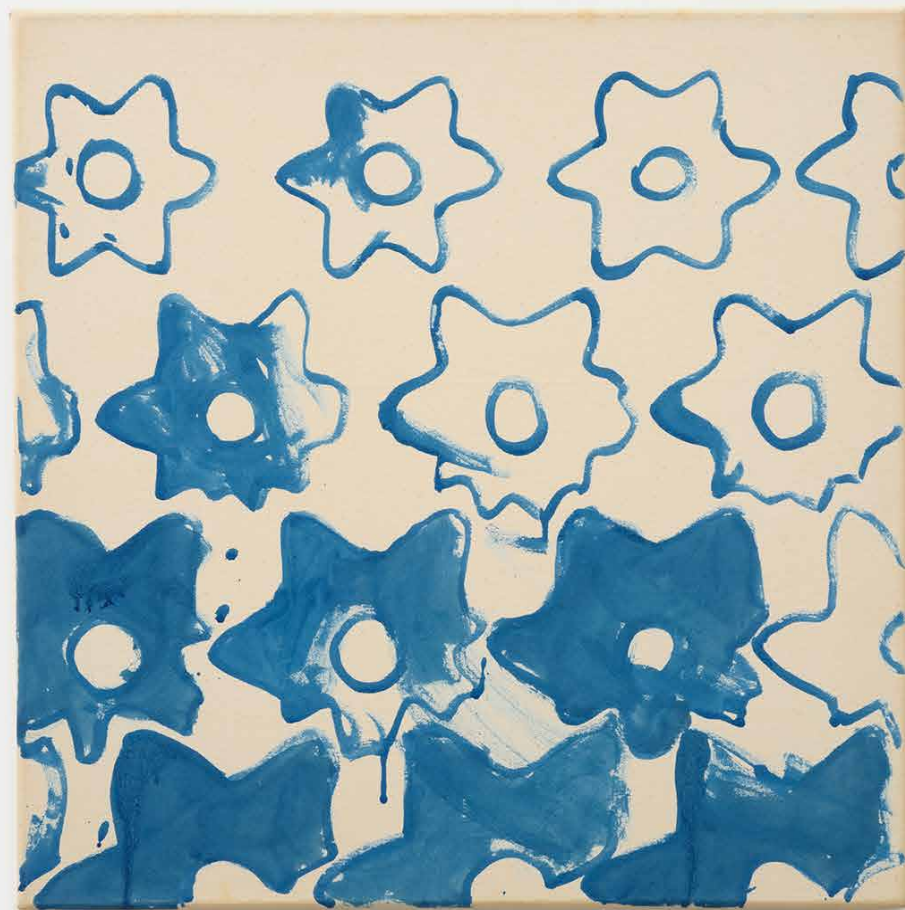
\$550,000



ANDY WARHOL

Andy Warhol (b. 1928, Pittsburgh, Pennsylvania, USA; d. 1987 lived and worked in New York) earned his BFA from the Carnegie Institute of Technology in 1949. Early in his career, he was a successful commercial artist and illustrator, and his work was published in magazines and a variety of print media. In the 1960s, he helped launch the Pop Art movement. His works explore the relationship between artistic expression, advertising, and celebrity culture that had flourished by the 1960s, and span a variety of media, including painting, sculpture, photography, and filmmaking. He is considered by many to be one of the most influential artists of the late 20th century.





MICHEL MAJERUS
Untitled , 1998
 Acrylic on canvas
 24 x 24 in (61 x 61 cm) each
 (MM6289)
 \$90,000





MICHEL MAJERUS

Michel Majerus (b. 1967, Luxembourg, d. 2002; lived and worked in Berlin, Germany) had a brief but prolific career before tragically dying in a plane crash. His synthesis of painting with early digital media and advertising had left an indelible influence on contemporary painting.

Posthumous museum solo exhibitions include those at MUDAM, Luxembourg; KW Institute for Contemporary Art, Berlin, Germany; Sprengel Museum, Hanover, Germany; CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France; Kunsthaus Graz, Austria; Kunstmuseum Stuttgart, Germany; Stedelijk Museum, Amsterdam, the Netherlands; Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany; Tate Liverpool, United Kingdom. During his life, Majerus had a one-person exhibition at the Kunsthalle Baselland at the 1999 Venice Biennale he created a mural that covered the facade of the Main Pavilion.





VIOLET DENNISON

Untitled, 2025

India Ink, acrylic and oil on primed linen

32 x 32 in (81 x 81 cm)

(VD0003)

\$10,000





VIOLET DENNISON

Untitled, 2025

Colored pencil, acrylic, oil on primed linen

32 x 32 in (81 x 81 cm)

(VD0004)

SOLD



VIOLET DENNISON

Violet Dennison (b. 1989, Bridgeport, Connecticut, USA; lives and works in New York) holds a BFA from New York University and an MFA from Bard College in New York. Recent solo presentations have been held at Tara Down, New York (2024); Ilenia, London (2024); Jan Kaps, Cologne (2023); Theta, New York (2021); Kunstverein Freiburg, (2019); Kunsthalle Stavanger, Stavanger (2019). She has participated in recent group exhibitions at Sculpture Center, New York; O'Flaherty's, New York; The Aldrich Contemporary Art Museum, Connecticut; New Museum, New York; 6th Moscow International Biennial, Moscow Museum of Modern Art, Moscow.



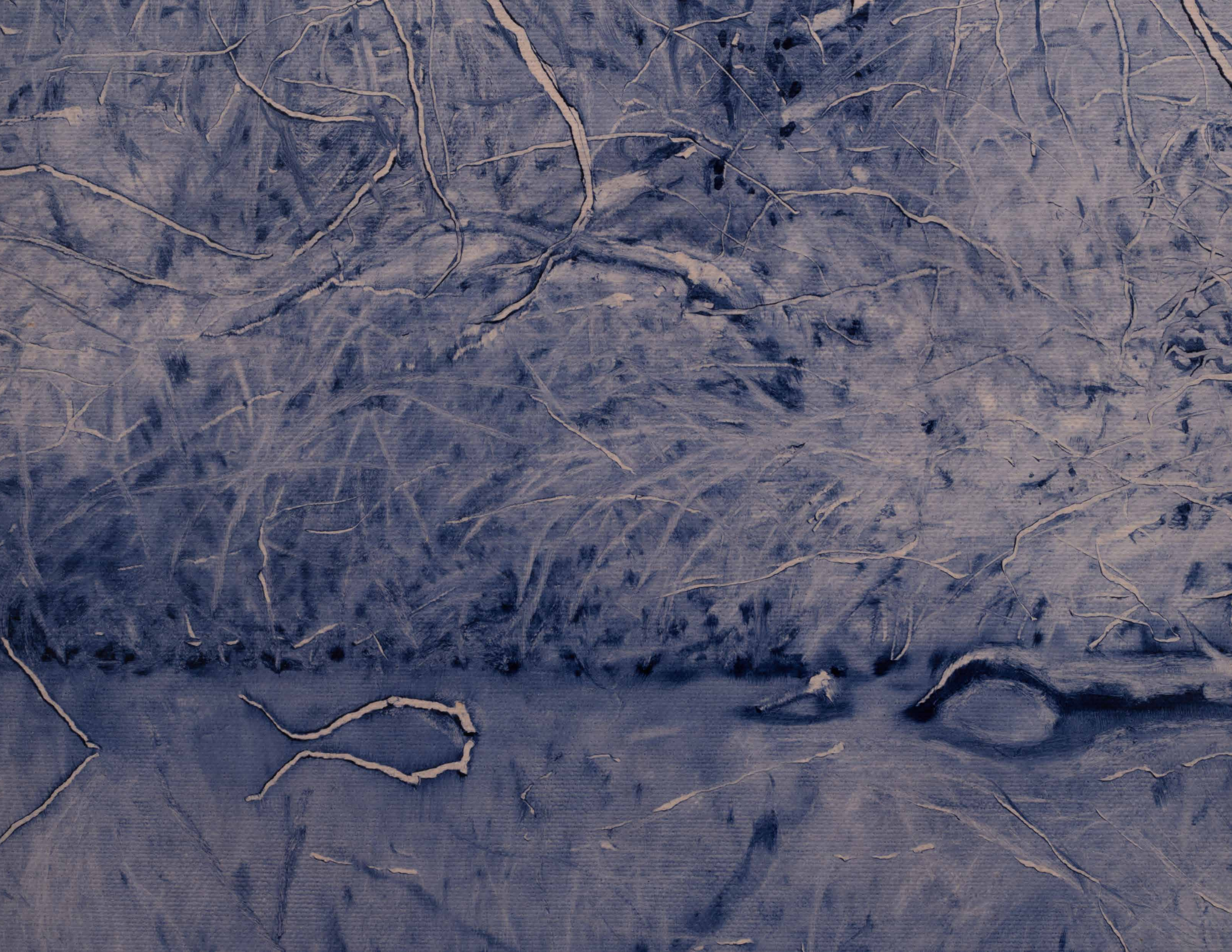


LOUIS EISNER
hooks.yappy.frog, 2025
Oil on canvas
20 1/2 x 30 1/2 in (52.1 x 77.5 cm)
(LE0001)
\$12,000





LOUIS EISNER
hooks.yappy.frog, 2025
Oil on canvas
20 1/2 x 30 1/2 in (52.1 x 77.5 cm)
(LE0002)
\$12,000



LOUIS EISNER

Louis Eisner (b. 1988, Los Angeles, California, USA; lives and works in New York) studied Art History at Columbia University.

Recent solo exhibitions include: *Slag Pots*, Manual Arts, Los Angeles (2022); *Where Seldom is Heard*, The Journal, New York (2021) and *What Lies Under the Tree*, PAENA @ PRAXIS, Mexico City. His work has been included in group exhibitions at: Fitzpatrick Gallery, Paris (2021); Blum & Poe (Los Angeles); Almine Rech, New York (2018), Galeria La Esperanza, Mexico City (2016); Zabłudowicz Collection, London (2015); Fondazione Museo Pino Pascali (2014), et. al.

He was a founding member of the artist-run organization Still House Group from 2010 to 2016.

