

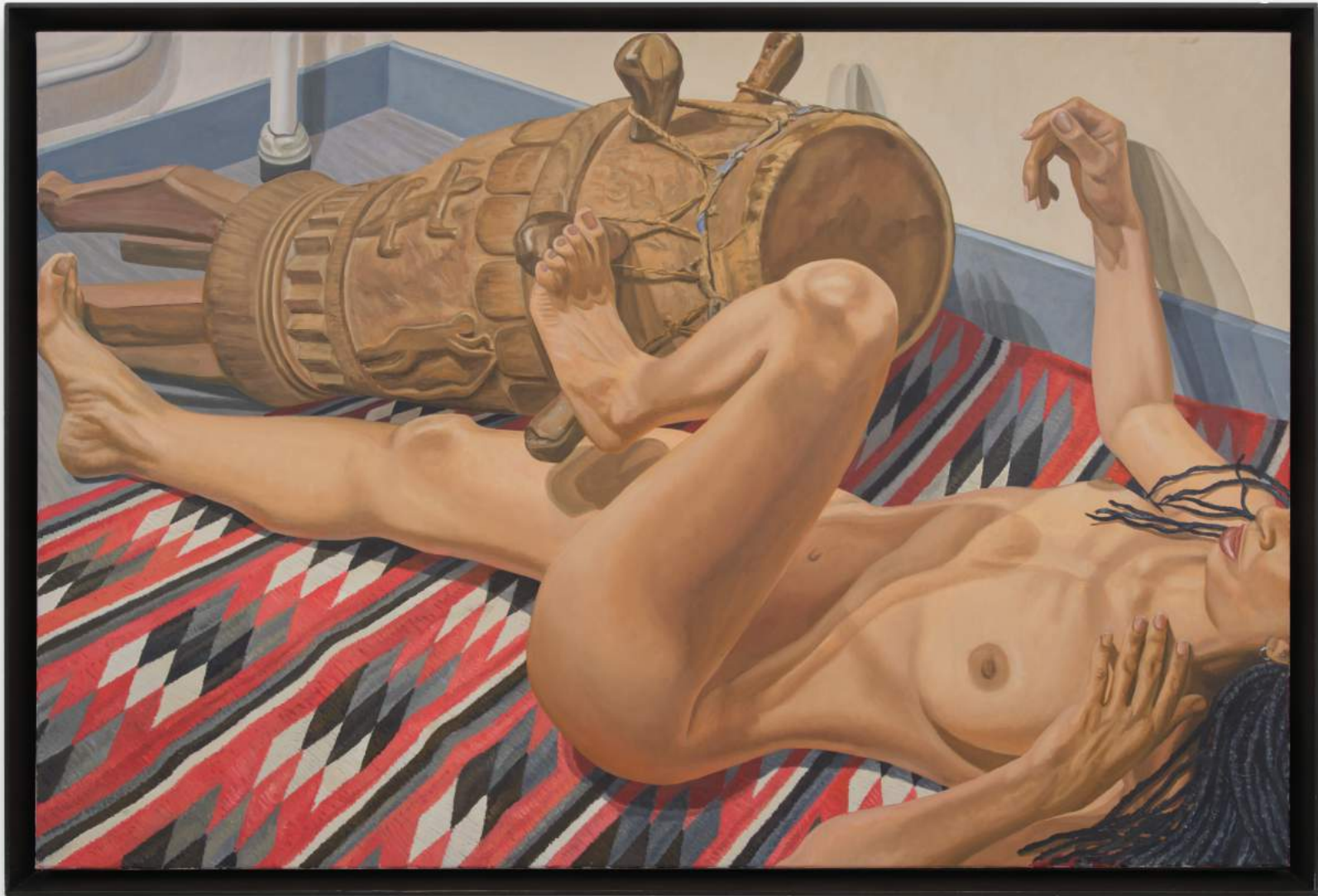
BORTOLAMI

**Art Basel Miami Beach 2023
Booth #C32**

6 December — 10 December, 2023

**Daniel Buren, Tom Burr, Naotaka Hiro,
Caitlin Keogh, Ella Kruglyanskaya,
Rebecca Morris, Mary Obering,
Kayode Ojo, Philip Pearlstein,
Marina Rheingantz**





PHILIP PEARLSTEIN

Model with Navajo Blanket and Old African Drum, 1999

Oil on canvas

Framed: 40 x 60 in (101.6 x 152.4 cm)

(PHP0009)

\$225,000

DANIEL BUREN

Une Pièce coupée en deux, June 1974

White acrylic paint on cotton canvas with white and red stripes, 8.7 cm wide

Before cutting: 29 1/8 x 55 7/8 in (74 x 142 cm)

(DB9378)

\$380,000



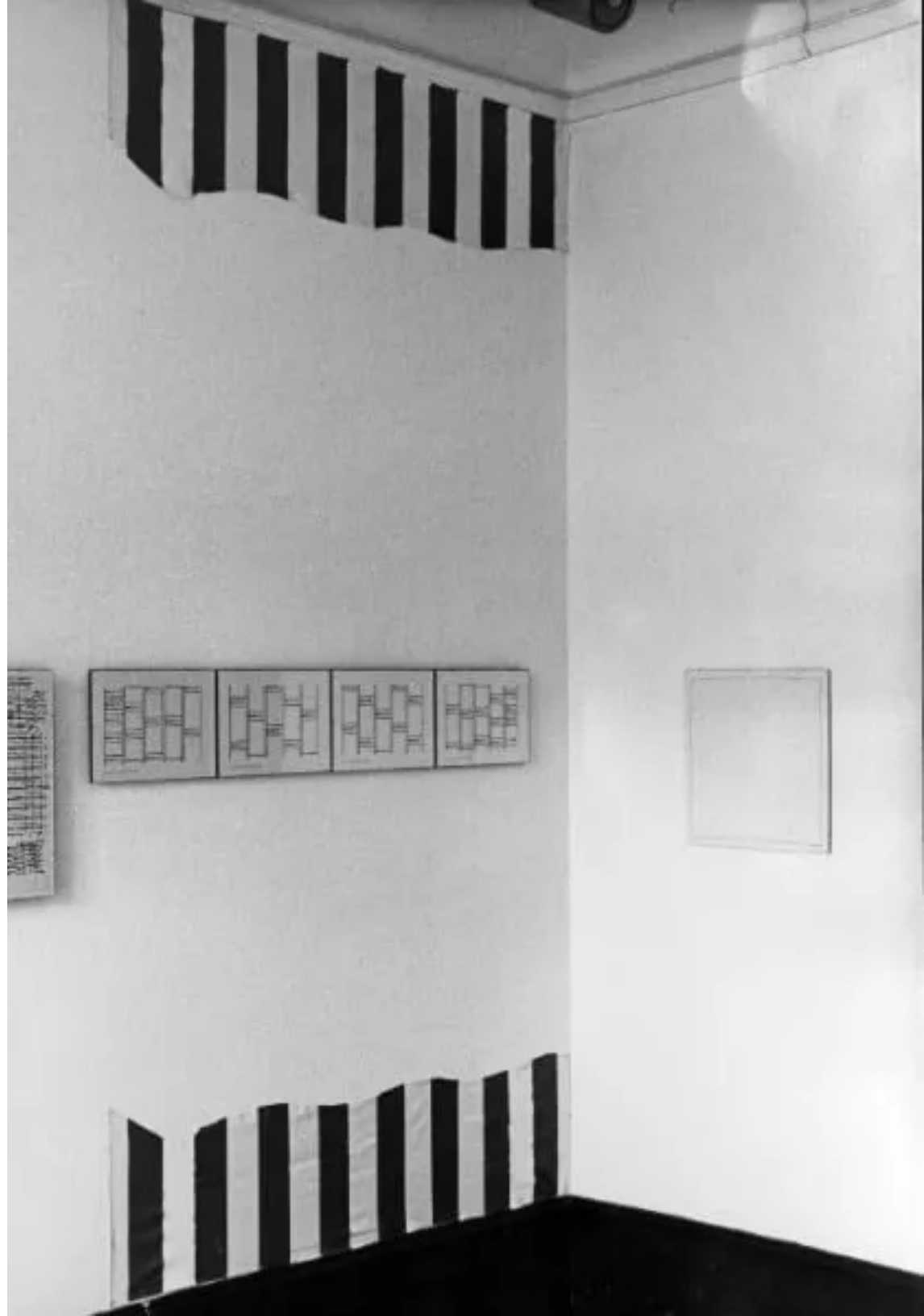
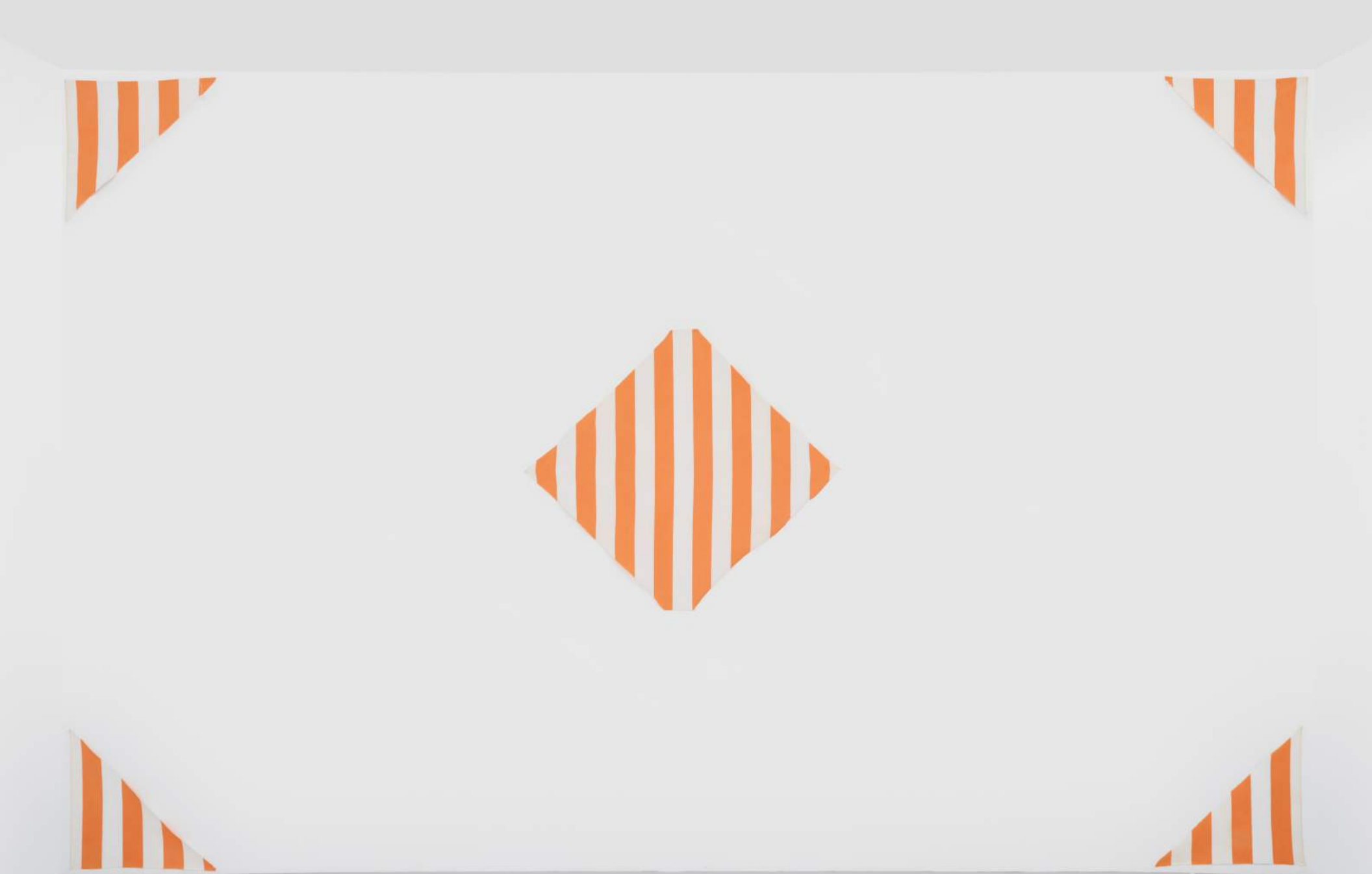


Photo-souvenir : Une Pièce coupée en deux, June 1974, travail situé, in "8 Internationaler Kunstmarkt Köln" , (Galerie Rolf Preisig, Bâle, Suisse), 19-24 octobre 1974. © Daniel Buren/ADAGP, Paris. Photo Rolf Preisig. Détail



REBECCA MORRIS
Untitled (#08-16), 2016
Oil on canvas
122 x 96 in (310 x 243.8 cm)
(RM9775)
\$160,000





DANIEL BUREN

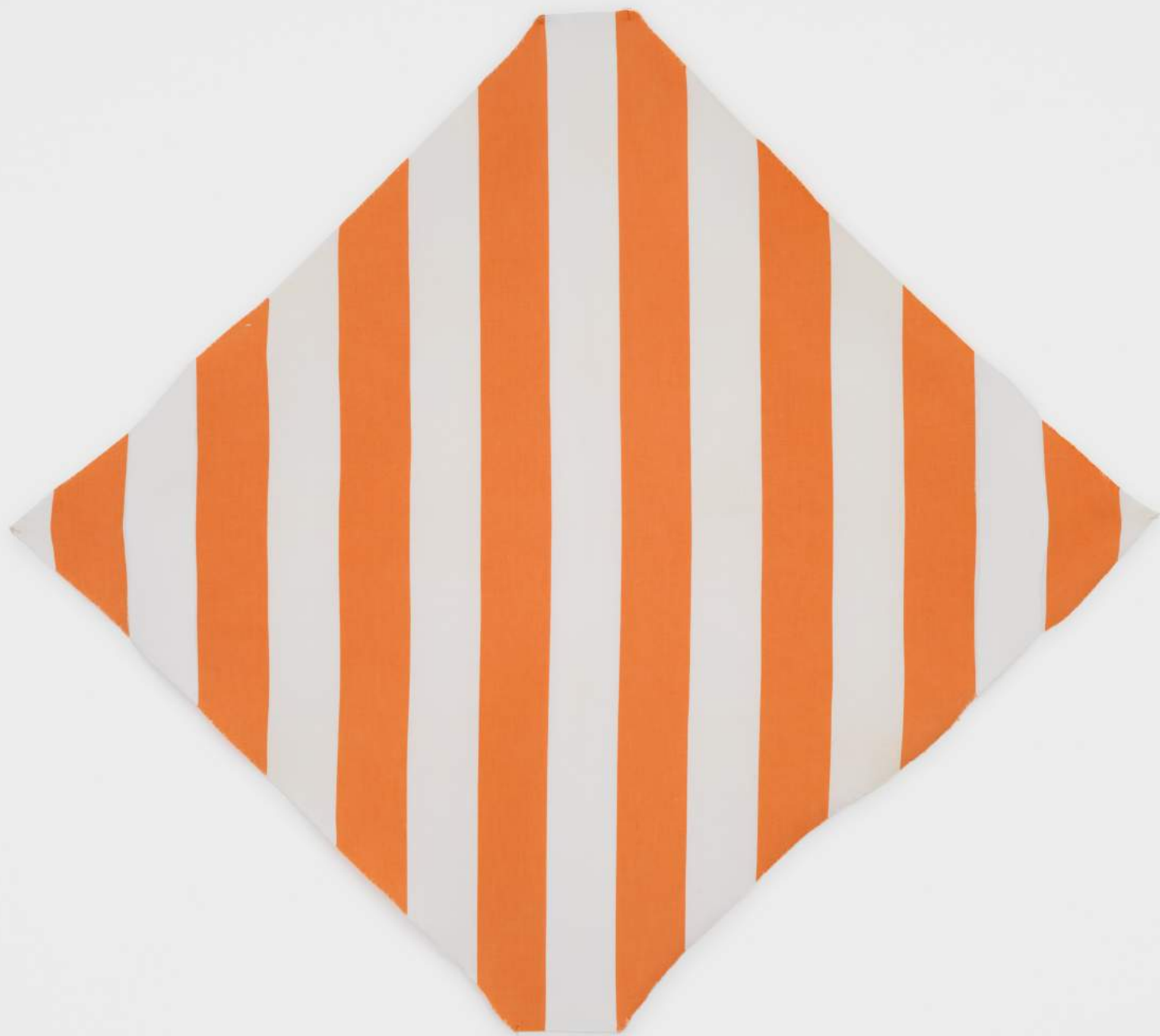
Cinq Fragments pour un mur, March 1979

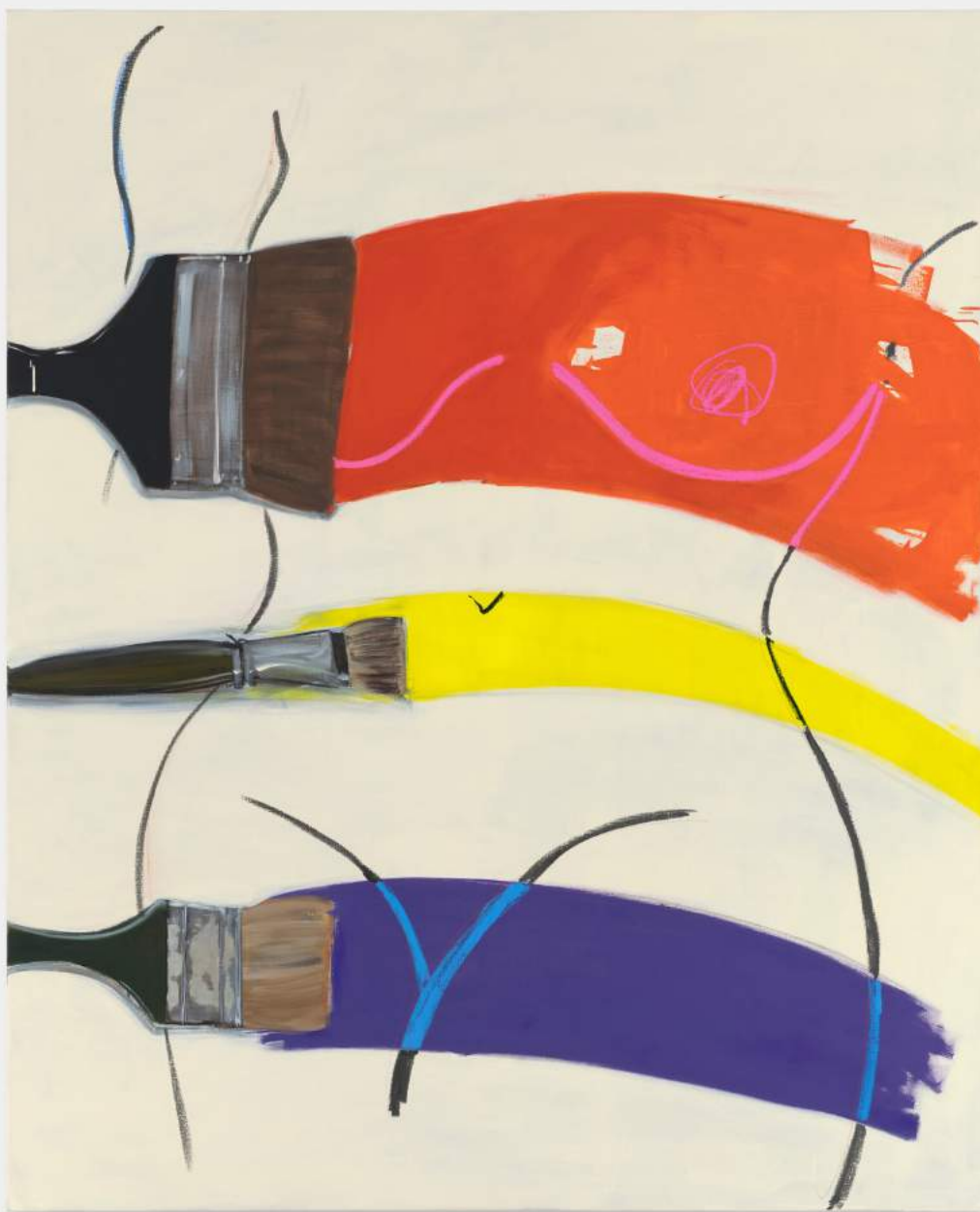
White acrylic paint on cotton canvas with white and orange stripes, 8.7 cm wide

Before cutting: 54 3/4 x 48 3/8 in (139 x 123 cm)

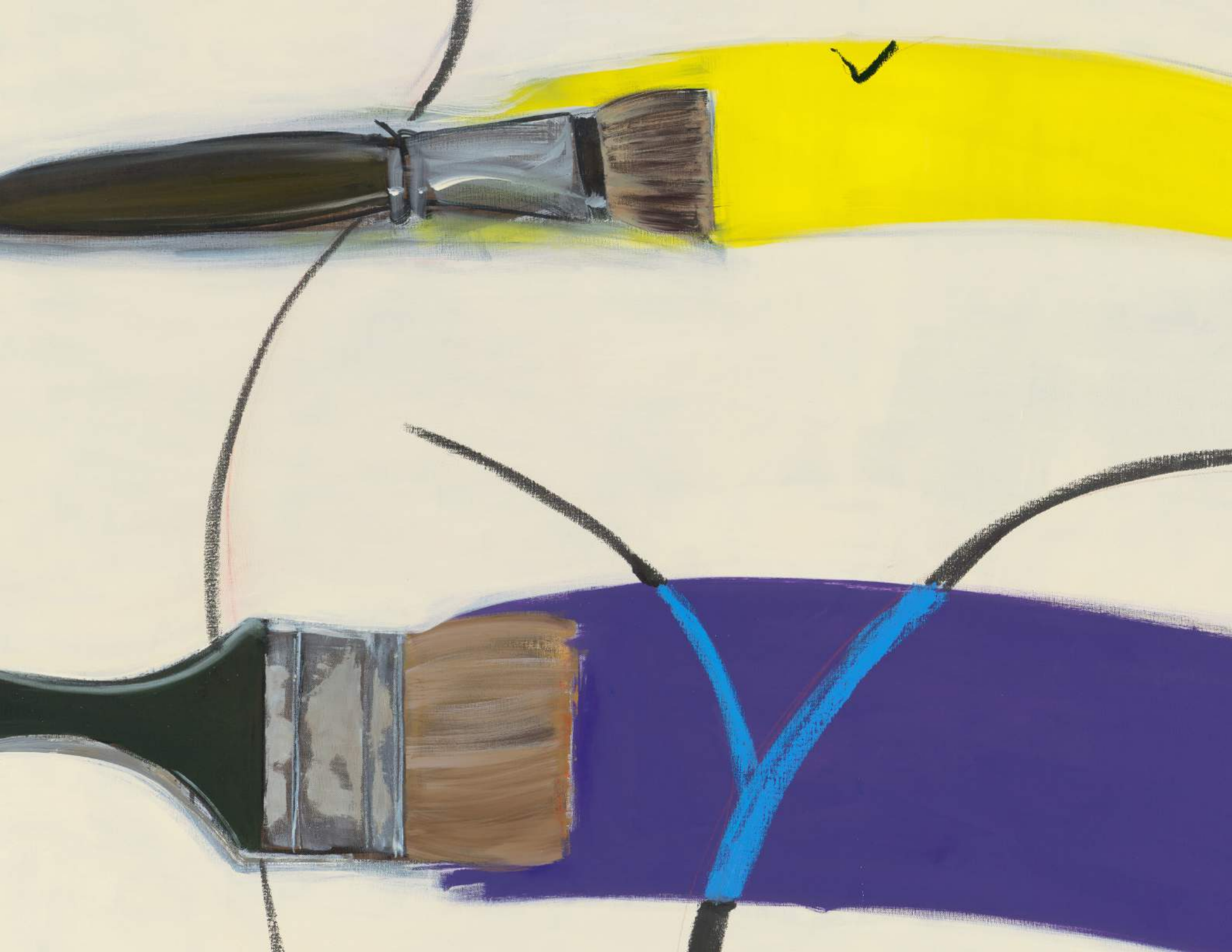
(DB9379)

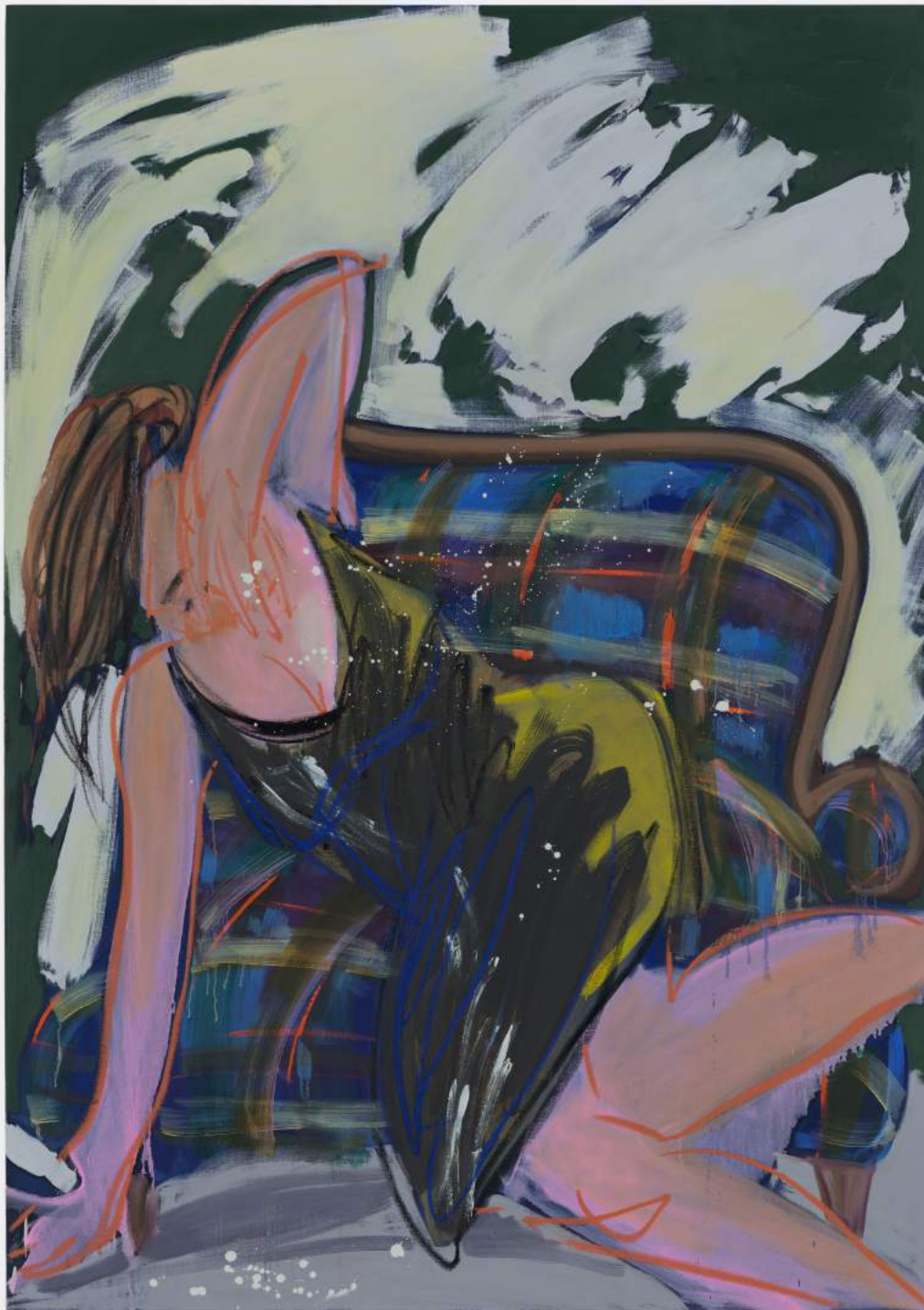
\$380,000





ELLA KRUGLYANSKAYA
Irrational Transparency, 2023
Oil on linen
72 x 59 in (182.9 x 149.9 cm)
(ELK0080)
\$65,000





ELLA KRUGLYANSKAYA
Nap/Fall, 2023
Oil on linen
90 x 64 in (228.6 x 162.6 cm)
(ELK0082)
RESERVED







ELLA KRUGLYANSKAYA

Brand New, 2023

Oil on linen mounted over panel

20 x 16 in (50.8 x 40.6 cm)

(ELK0091)

\$30,000





KAYODE OJO

Half-Life 14, 2023

Acne Studios River Stay Black Slim Fit Jeans,

Hamilton Stands KB400 Classic American

Folding Sheet Music Stand (Chrome),

MineSign Rhinestone Choker Necklace

Long Tassels Choker Wide Chain

Necklace Fashion Jewelry Silver

56 x 23 x 11.5 in (142.24 x 58.42 x 29.21 cm)

(KO0013)

\$15,000





TOM BURR

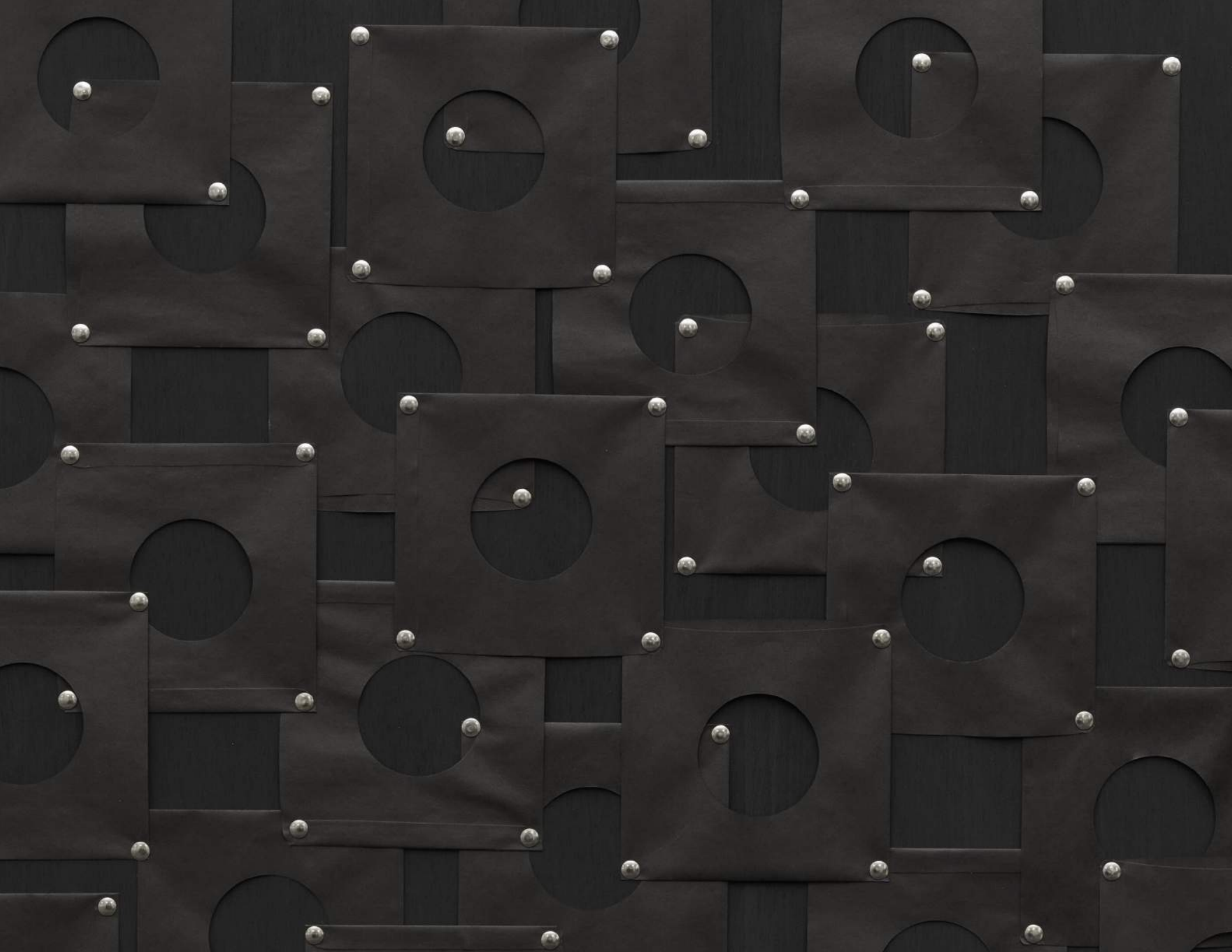
Untitled (Flat Black Sleeves), 2010

Paper record sleeves, steel pushpins, stained plywood

48 x 48 x 3 in (121.9 x 121.9 x 7.6 cm)

(TB9350)

\$50,000





DANIEL BUREN

Une pièce coupée en deux, October 1974

White acrylic paint on cotton canvas with white and blue stripes, 8.7 cm wide

Before cutting: 122 x 55 7/8 in (310 x 142 cm)

(DB9380)

\$520,000

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PHILIP PEARLSTEIN

Seated Male Nude, 1963

Oil on canvas

Artwork: 30 x 25 in (76.2 x 63.5 cm)

Framed: 30 3/4 x 26 3/4 x 1 1/2 in

(78 x 68 x 3.8 cm)

(PHP0023)

\$125,000





PHILIP PEARLSTEIN

Seated Male, 1962

Oil on canvas

Artwork: 44 x 36 in. (111.7 x 91 cm)

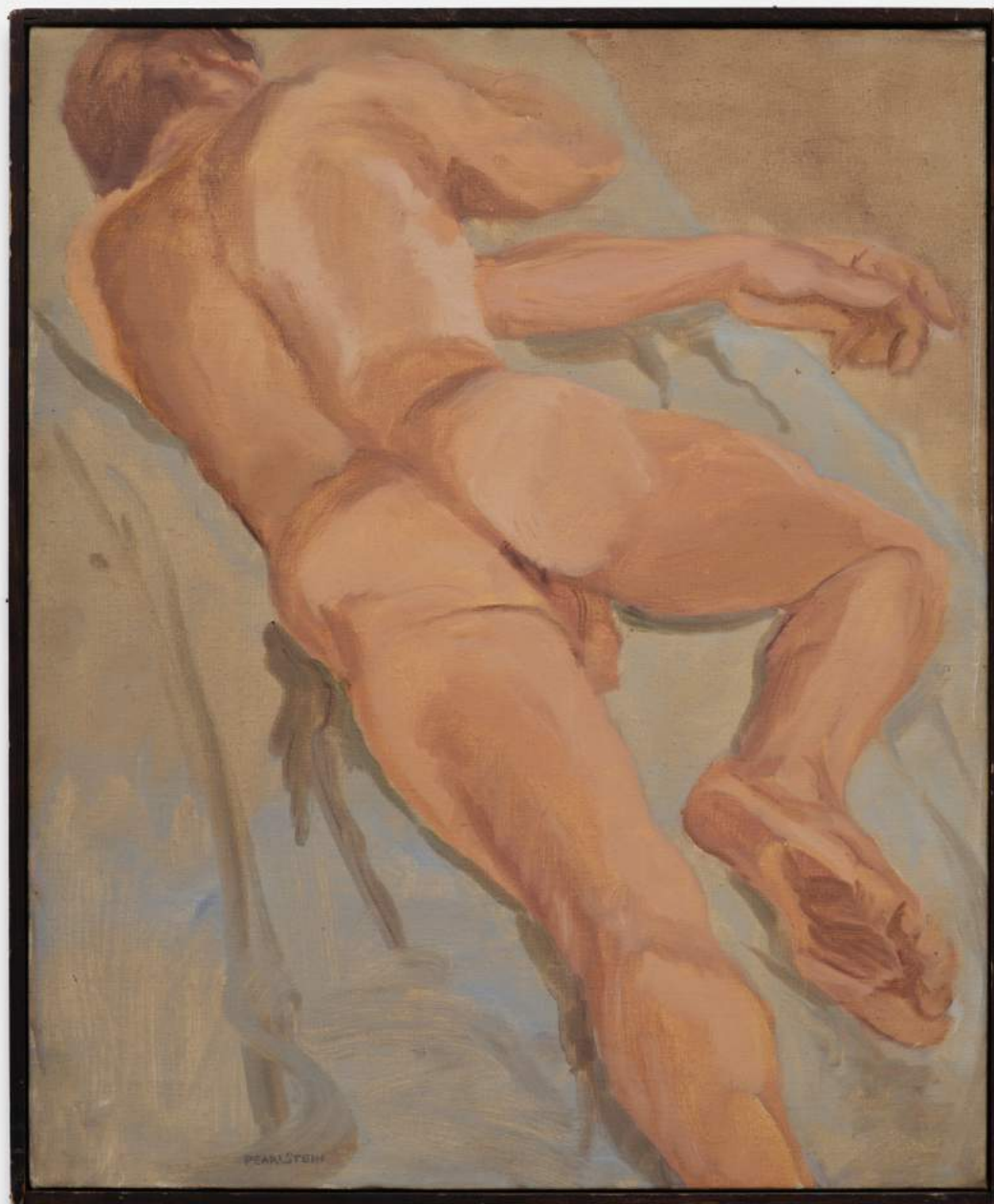
Framed: 44 3/4 x 36 3/4 x 1 1/2 in

(113.7 x 93.3 x 3.8 cm)

(PHP0014)

\$150,000





PHILIP PEARLSTEIN

Reclining Male, 1962

Oil on canvas

Artwork: 17 x 14 in (43.2 x 35.6 cm)

Framed: 17 1/2 x 14 1/2 x 1 1/2 in
(44.5 x 36.8 x 3.8 cm)

(PHP0015)

\$80,000



PEARLSTEIN



NAOTAKA HIRO

Untitled (Island), 2023

Acrylic, graphite, grease pencil
and crayon on wood

96 x 84 1/8 x 2 1/4 in
(243.8 x 213.7 x 5.7 cm)

(NH0072)

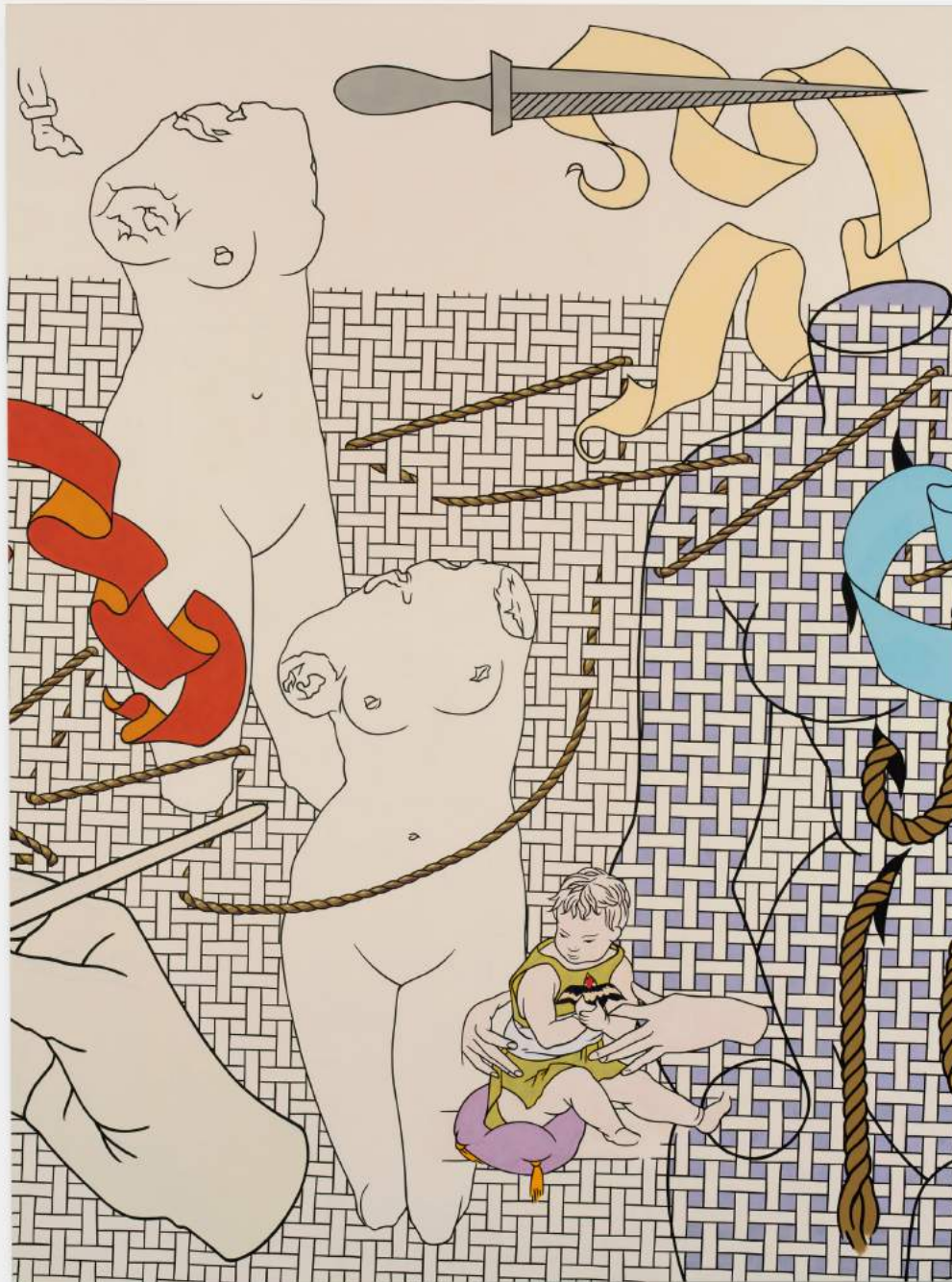
\$90,000





CAITLIN KEOGH
Running Doggerel (Part 5), 2022
Acrylic on canvas
72 x 54 in (183 x 137 cm)
(CK9747)
\$35,000





CAITLIN KEOGH

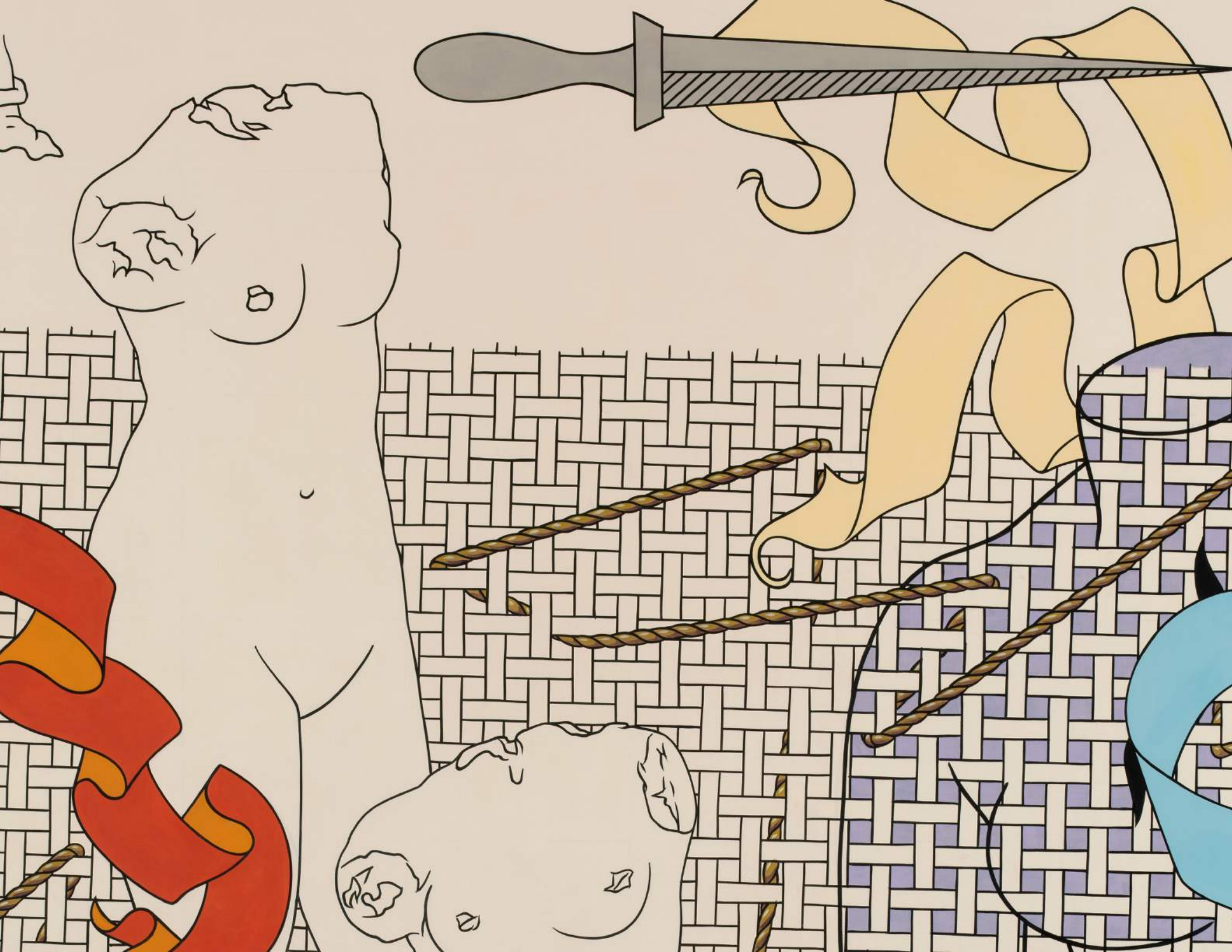
Running Doggerel (Part 6), 2022

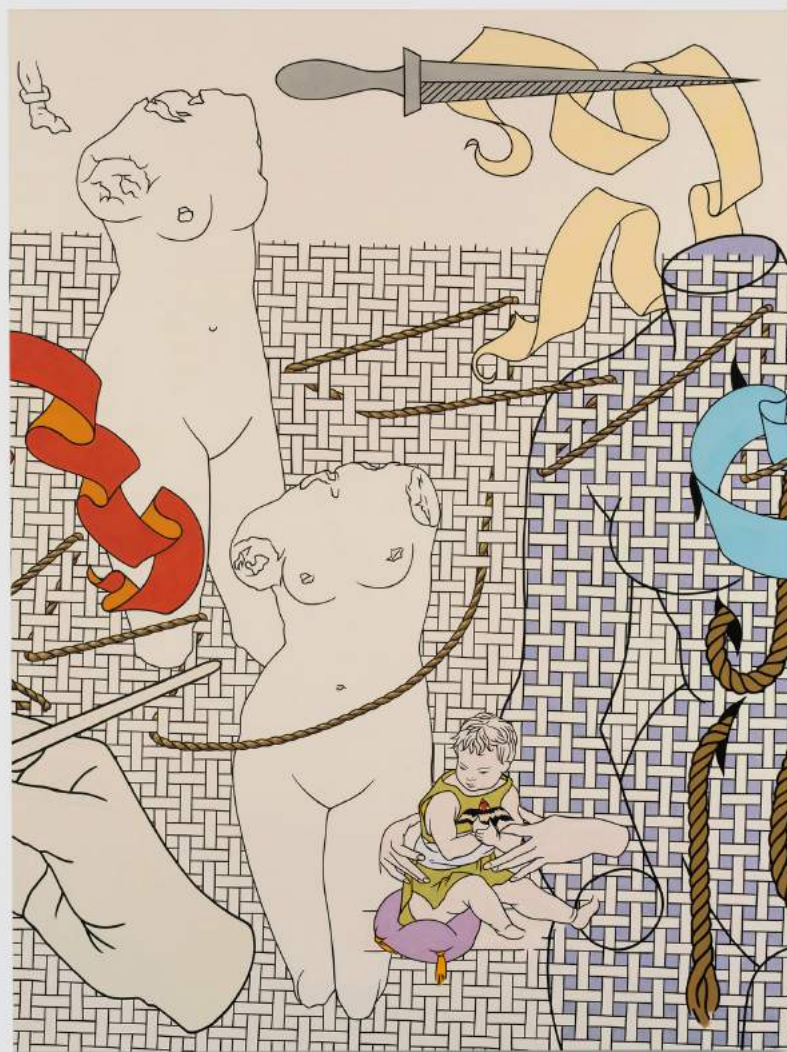
Acrylic on canvas

72 x 54 in (183 x 137 cm)

(CK9746)

\$35,000







MARY OBERING

Salamandra, 1992

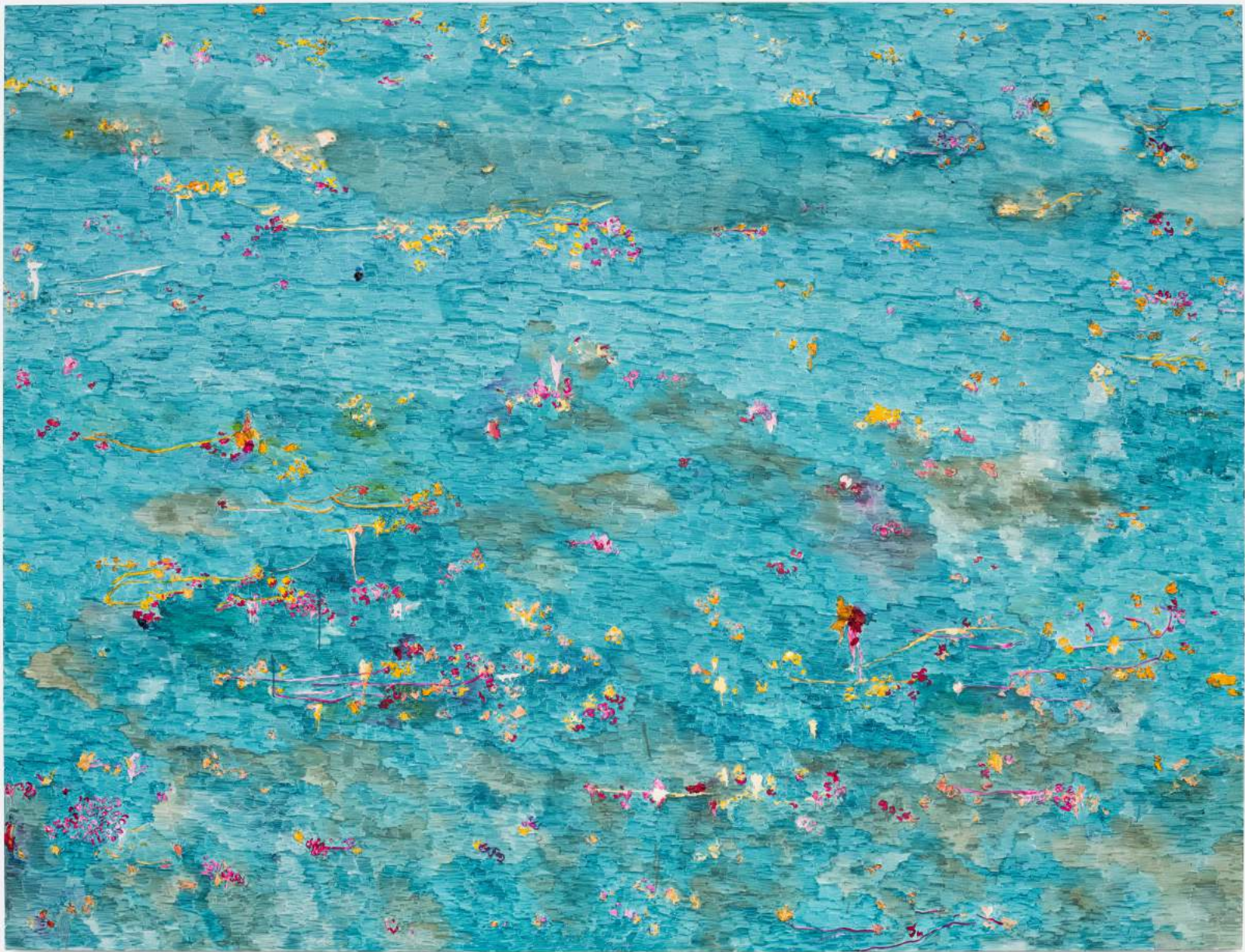
Egg tempera, gold leaf, and
white gold leaf on gessoed panel

24 x 24 in (61 x 61 cm)

(MO9153)

\$70,000





MARINA RHEINGANTZ

Carpas, 2023

Oil on canvas

63 x 82 5/8 in (160 x 210 cm)

(MR9721)

RESERVED

