

Art Basel

BLUM & POE

Los Angeles, New York, Tokyo

Art Basel
June 15–18, 2023
VIP preview: June 13–14

Booth K18
Messe Basel, Switzerland

Alma Allen	Mimi Lauter
Theodora Allen	Lee Ufan
Tom Anholt	Tony Lewis
Karel Appel	Florian Maier-Aichen
March Avery	Eddie Martinez
Alvaro Barrington	Kazumi Nakamura
Mohamed Bourouissa	Yoshitomo Nara
Pia Camil	Asuka Anastacia Ogawa
Robert Colescott	Kenjiro Okazaki
Thornton Dial	Anna Park
Sam Durant	Solange Pessoa
Aaron Garber-Maikovska	Lauren Quin
Mark Grotjahn	Umar Rashid
Ha Chong-hyun	Matt Saunders
Christopher Hartmann	Collin Sekajugo
Julian Hoeber	Nobuo Sekine
Lonnie Holley	Kishio Suga
Yukie Ishikawa	Henry Taylor
Acaye Kerunen	Alexander Tovborg
Susumu Koshimizu	Yun Hyong-keun
Friedrich Kunath	Zhu Jinshi
Kwon Young-woo	

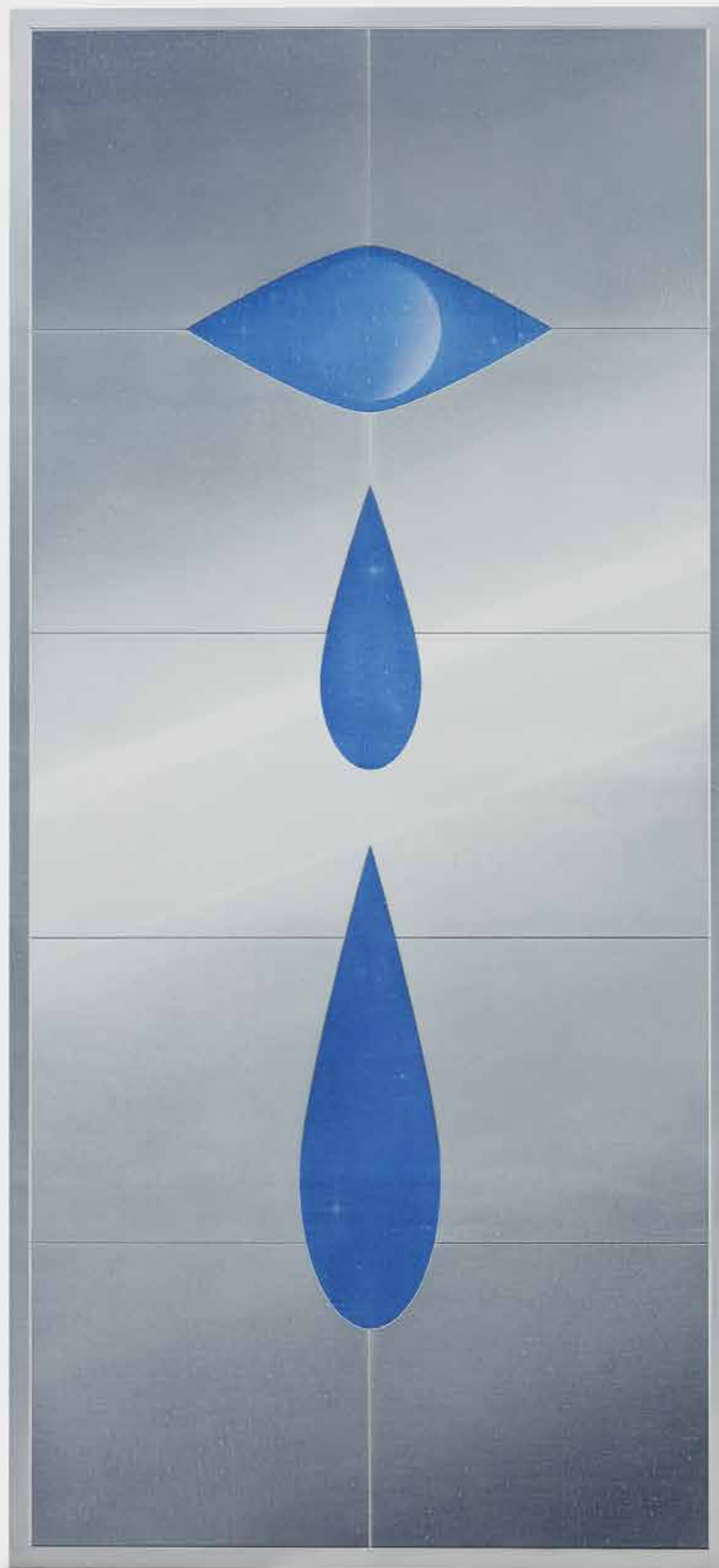
On the occasion of Art Basel 2023, Blum & Poe is pleased to present a cross section of the gallery's esteemed program to showcase new voices in contemporary art in conjunction with rarely seen work from artist estates. Historical paintings by Karel Appel, Robert Colescott, and more, are presented alongside new work by recent Blum & Poe affiliations such as Tom Anholt, who will be making his debut presentation with the gallery. This curated selection advances Blum & Poe's commitment to cultivating the lineages that run between emerging and established practices.

BLUM & POE

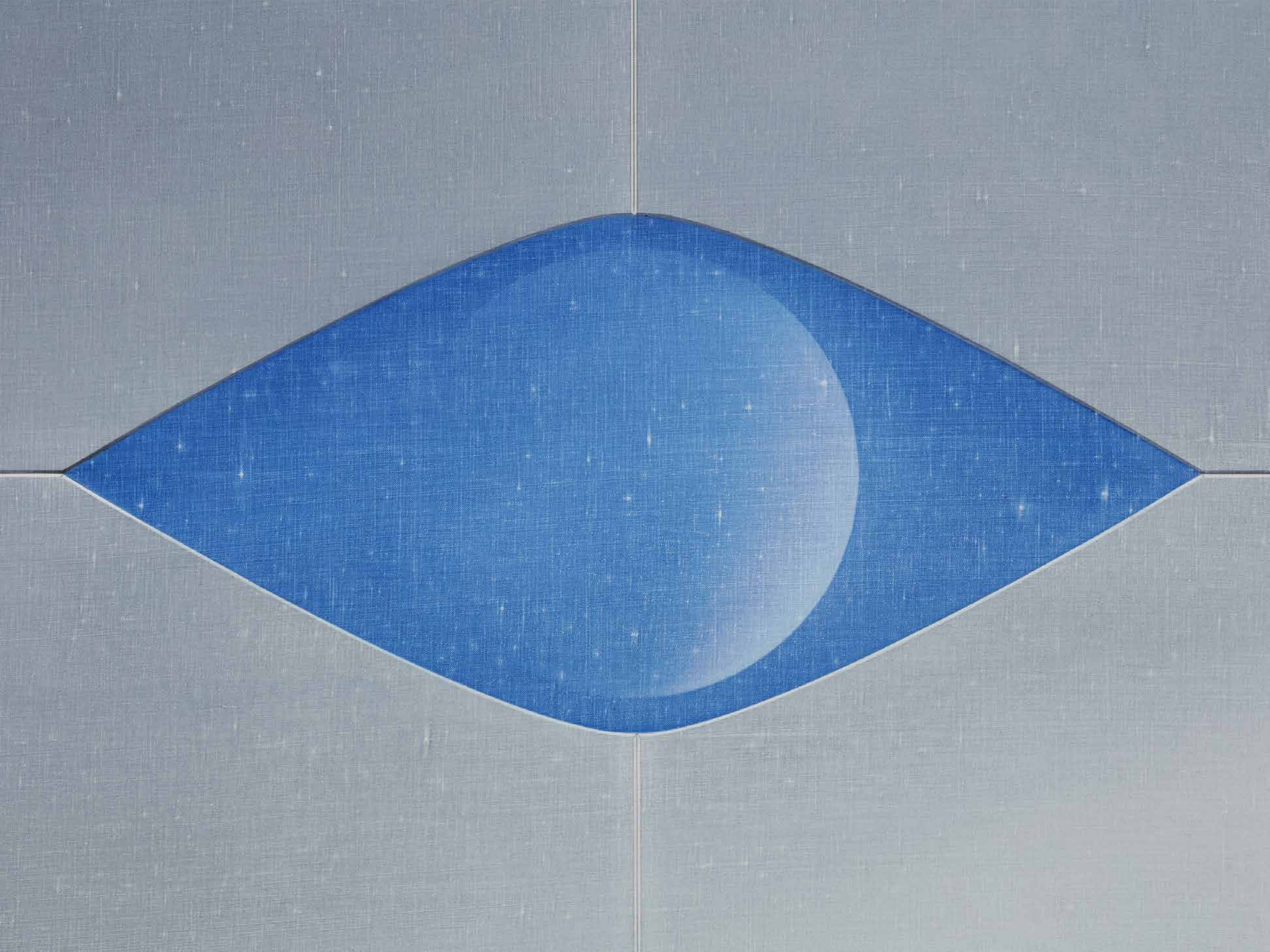
Los Angeles, New York, Tokyo



Alma Allen
Not Yet Titled, 2022
Bronze
78 3/4 x 32 x 39 1/4 inches
(200 x 81.3 x 99.7 centimeters)
AAL 287
\$95,000



Theodora Allen
Death Mask III (Cyclops), 2023
Oil on linen
78 x 36 x 1 1/2 inches
(198.1 x 91.4 x 3.8 centimeters)
TA 137
\$45,000





Tom Anholt
Midnight Dive, 2023
Oil on linen
74 7/8 x 59 inches
(190 x 150 centimeters)
TAN 1
\$65,000





Karel Appel

Bird's Head, 1960

Acrylic on olive tree stump

44 7/8 x 47 1/4 x 23 1/4 inches

(114 x 120 x 59 centimeters)

KAP 103

\$575,000



Karel Appel
Up to the Sky no. 1, 1998
Oil on canvas
78 3/4 x 102 3/8 inches
(200 x 260 centimeters)
KAP104
\$300,000





March Avery
The Red Book, 1979–1984
Oil on canvas
44 x 66 1/8 x 11/4 inches
(111.8 x 168 x 3.2 centimeters)
MAV 254
\$112,500





Alvaro Barrington

*Rose that Grew from Concrete,
Purple Yellow, Dec 2022, 2022*

Concrete and acrylic on
cardboard in walnut frame

96 x 70 7/8 x 2 inches

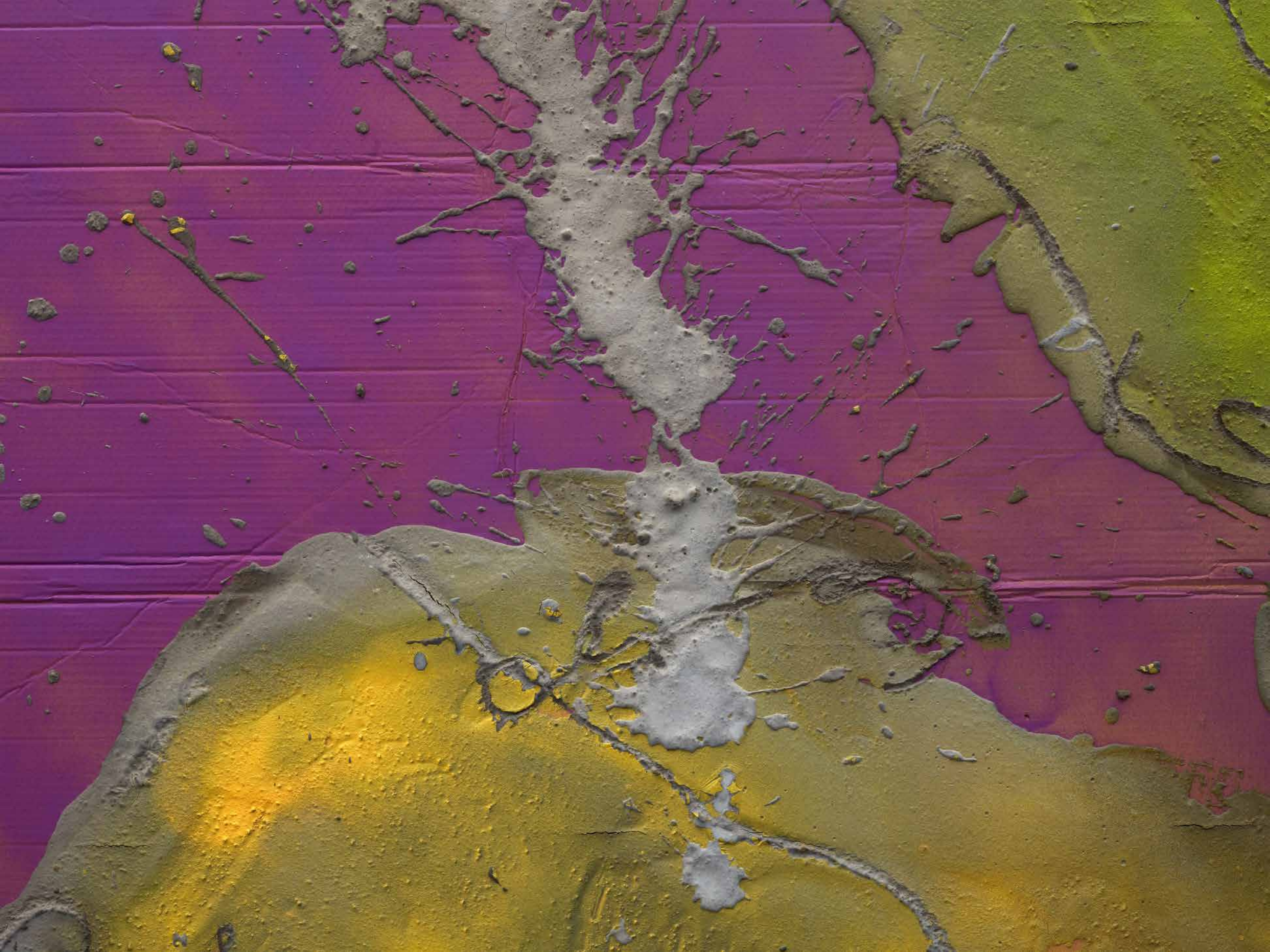
(244 x 180 x 5 centimeters)

98 x 74 7/8 x 4 3/8 inches framed

(248.9 x 190.2 x 11.1 centimeters)

ABA 117

\$135,000





Mohamed Bourouissa

La Capuche, 2022

Inkjet print mounted on aluminum

47 1/4 x 36 3/8 inches

(120 x 92.5 centimeters)

48 1/4 x 37 3/8 inches framed

(122.5 x 95 centimeters)

Edition 2 of 5, 2AP

MBO 86.2

\$22,000



Mohamed Bourouissa
Le Lancet, 2011
C-print
23 5/8 x 18 1/2 inches
(60 x 47 centimeters)
31 5/8 x 28 1/2 inches framed
(80.5 x 72.5 centimeters)
Edition 2 of 5, 2AP
MBO 87.2
\$12,000





Pia Camil

Azure Study No.4 (Creature), 2022

Bleached denim

40 1/2 x 29 1/8 inches

(103 x 74 centimeters)

50 3/8 x 39 3/8 x 1 3/4 inches framed

(128 x 100 x 4.5 centimeters)

PCA 87

\$15,000





Pia Camil

Azure Study No.1 (Eyes), 2022

Bleached denim

40 1/2 x 29 1/8 inches

(103 x 74 centimeters)

50 3/8 x 39 3/8 x 1 3/4 inches framed

(128 x 100 x 4.5 centimeters)

PCA 86

\$15,000



Robert Colescott
Untitled, 1970
Acrylic on canvas
79 x 98 1/8 x 15/8 inches
(200.7 x 249.2 x 4.1 centimeters)
RCO 812
\$750,000



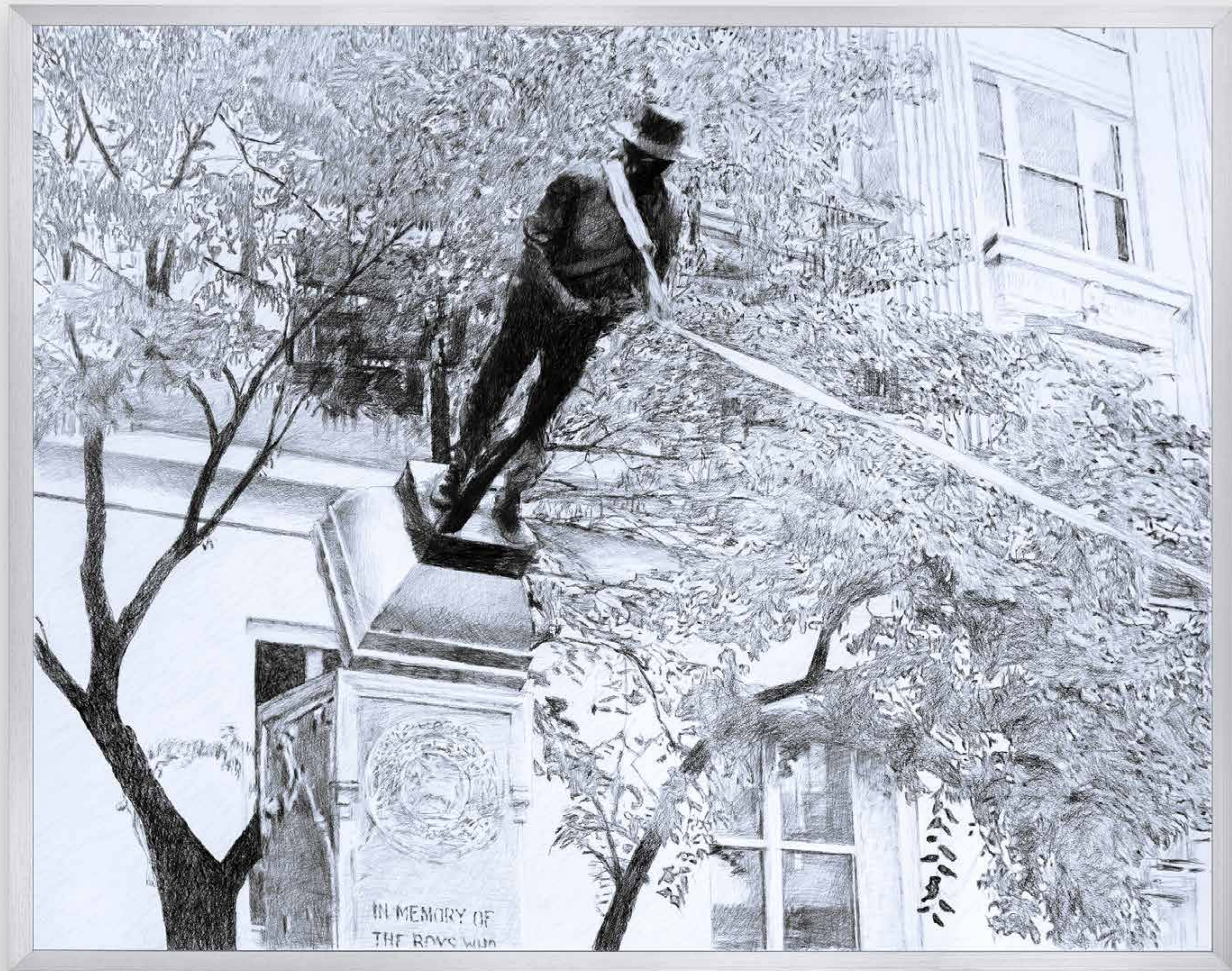


Robert Colescott
Untitled, 1966
Acrylic on canvas
76 1/2 x 58 1/4 x 1 1/2 inches
(194.3 x 148 x 3.8 centimeters)
RCO 305
\$375,000

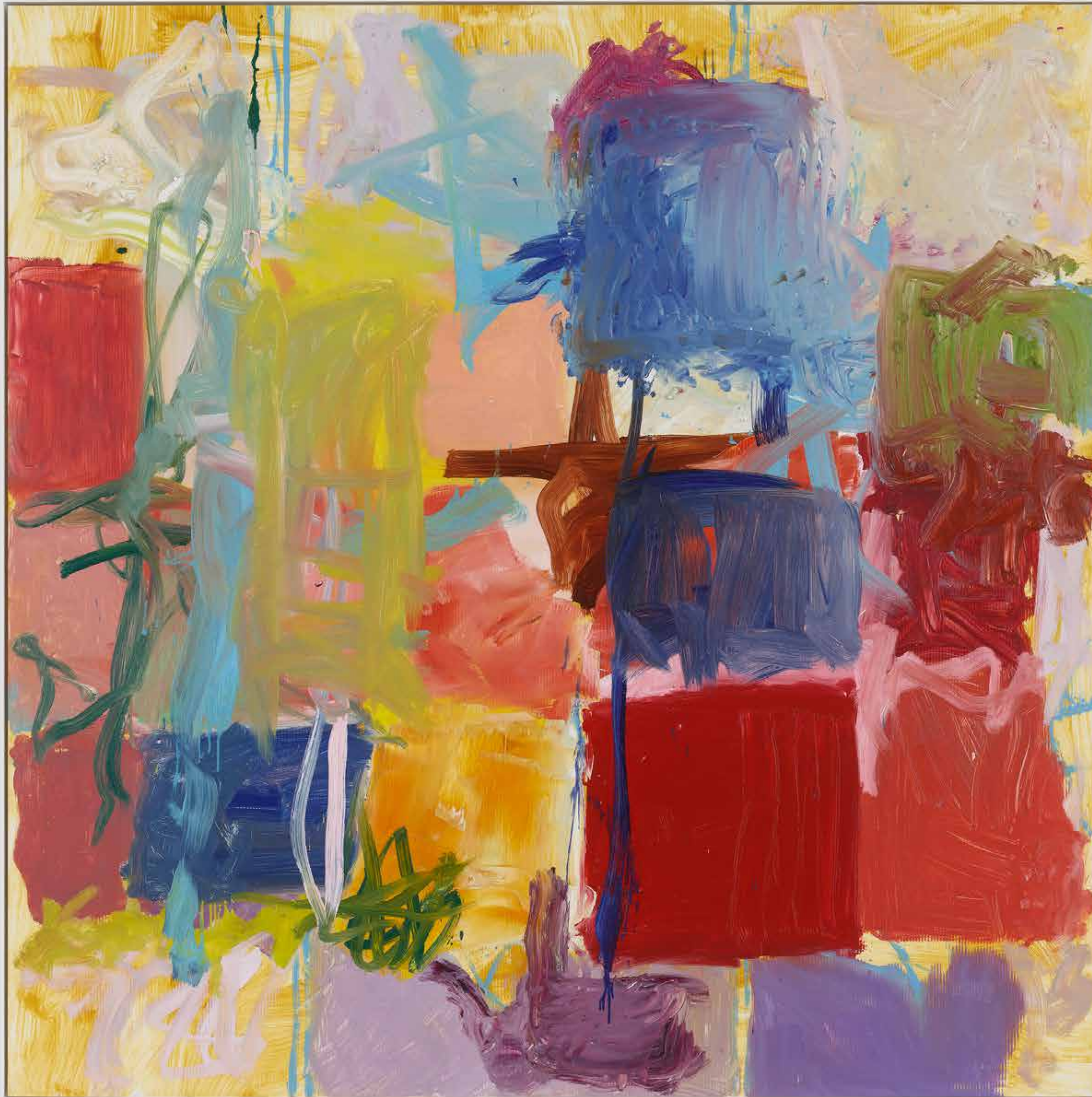


Thornton Dial
Black Honey, 2015
Cardboard, spray paint, and
enamel on canvas over wood
60 1/4 x 72 x 2 1/2 inches
(153 x 182.9 x 6.4 centimeters)
TDI 45
\$275,000



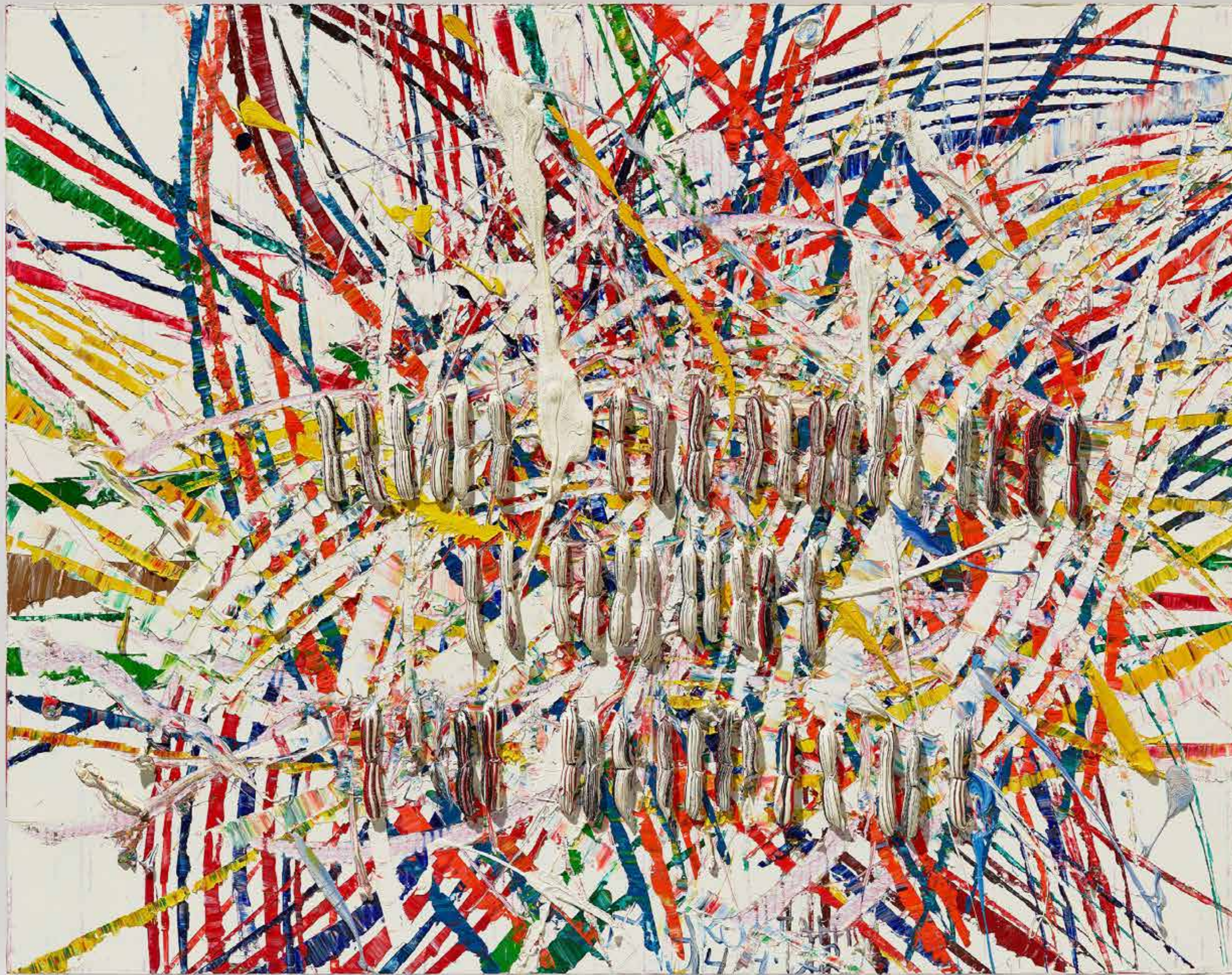


Sam Durant
Durham, 2017 (Lightbox), 2023
Transparency in lightbox
51 x 67 x 2 5/8 inches
(130 x 170 x 6.7 centimeters)
Edition 1 of 3
SD 934.1
\$60,000



Aaron Garber-Maikovska
Cadence Float, 2023
Oil and acrylic on fluted poly
78 x 78 1/8 inches
(198.1 x 198.4 centimeters)
78 3/4 x 78 7/8 x 2 inches framed
(200 x 200.3 x 5.1 centimeters)
AAG 72
\$100,000





Mark Grotjahn

Untitled (Capri 54.66), 2022

Oil on cardboard

33 3/4 x 43 x 7/8 inches

(85.7 x 109.2 x 2.2 centimeters)

37 3/4 x 47 x 3 inches framed

(95.9 x 119.4 x 7.6 centimeters)

MG 2087

\$800,000





Mark Grotjahn

*Untitled (Violet and Canary
Yellow Butterfly 43.78), 2012*

Colored pencil on paper

76 x 42 inches

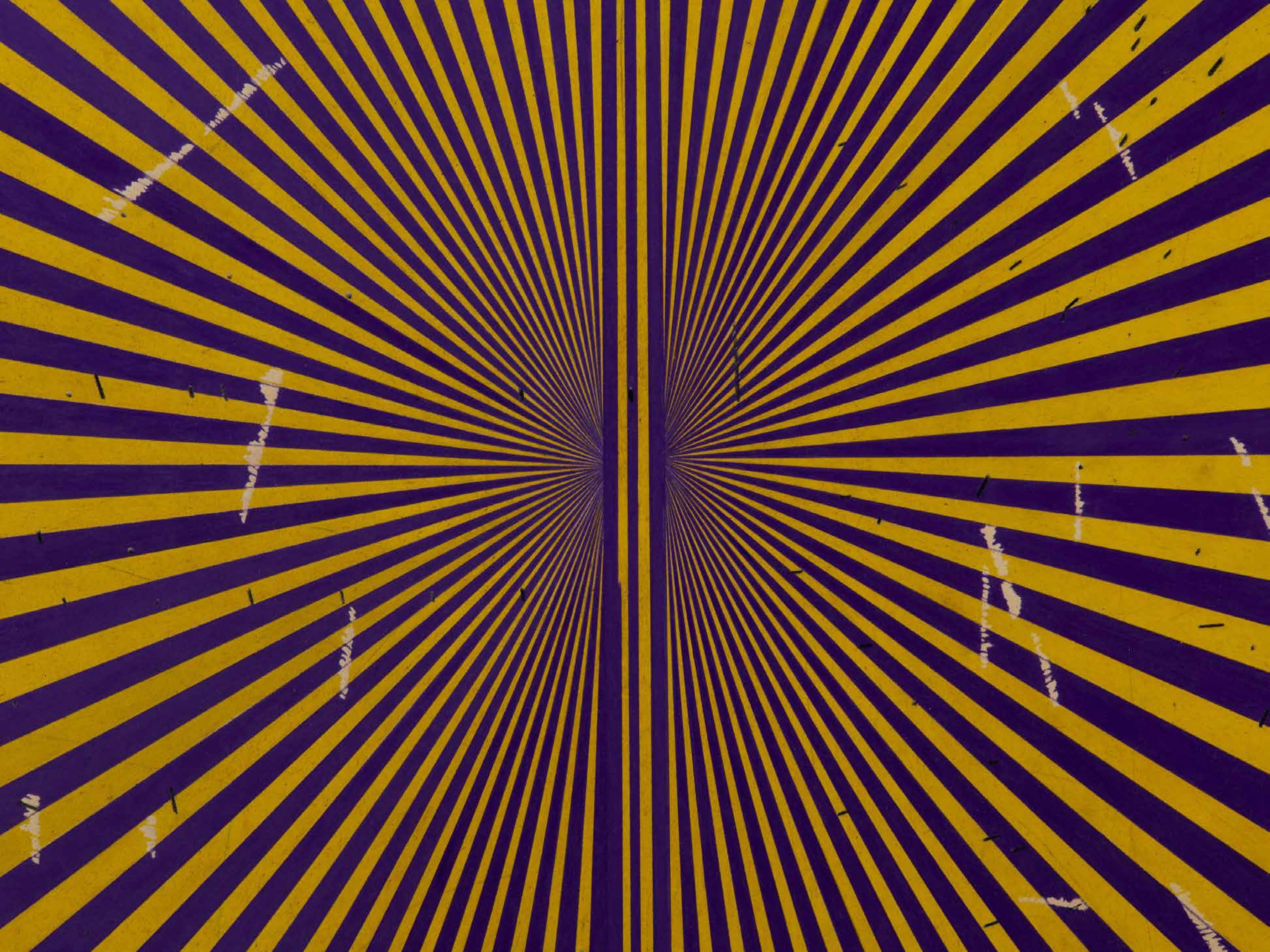
(193 x 106.7 centimeters)

82 1/2 x 49 1/4 x 2 1/2 inches framed

(209.6 x 125.1 x 6.4 centimeters)

MG 2086

\$950,000

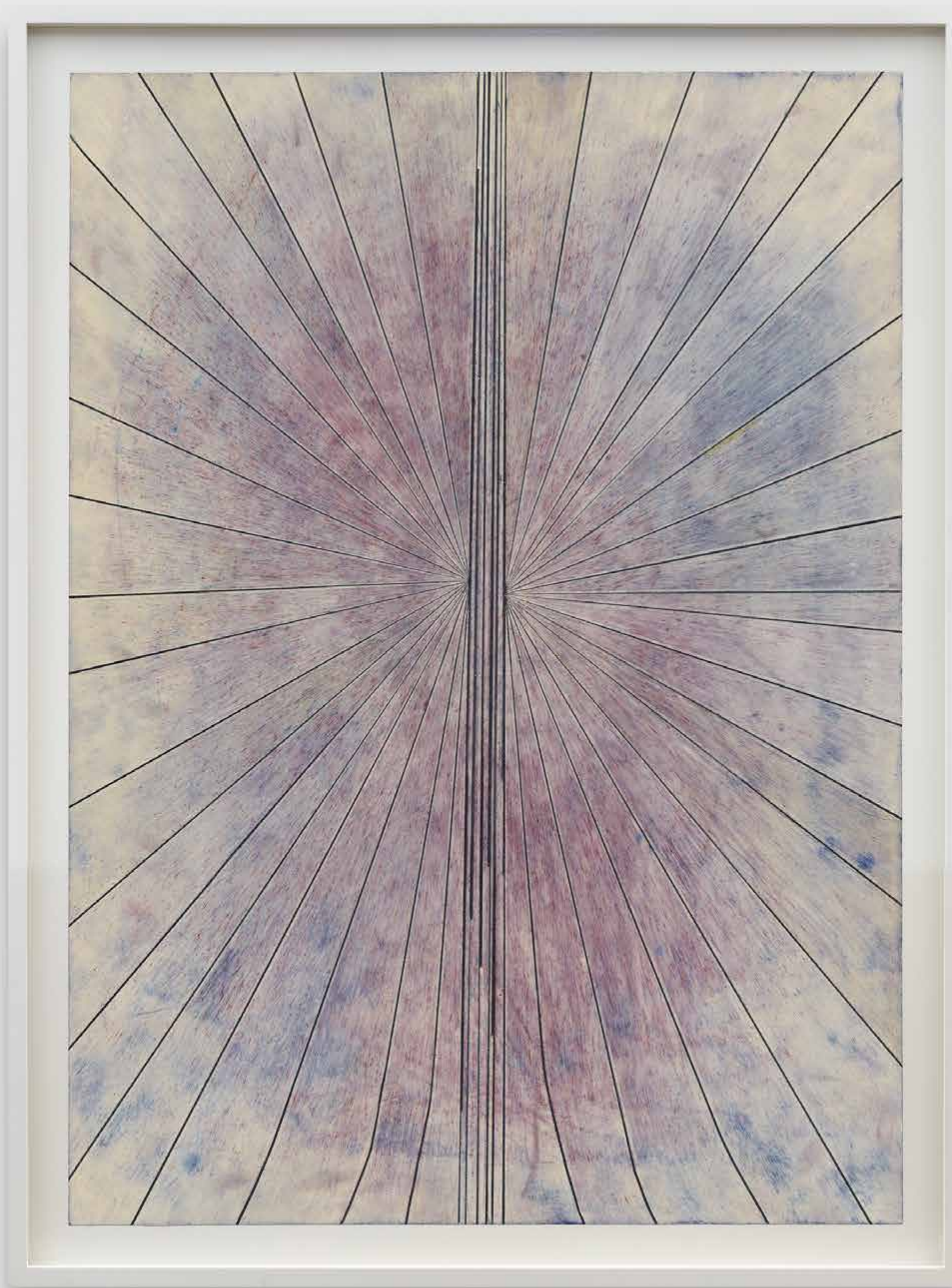




Mark Grotjahn
Untitled (Capri 51.83), 2019
Oil on cardboard
40 x 32 inches
(101.6 x 81.3 centimeters)
43 5/8 x 35 5/8 x 2 1/2 inches framed
(110.8 x 90.5 x 6.4 centimeters)
MG 2033
\$800,000



Mark Grotjahn
Untitled (Capri 51.30), 2019
Oil on cardboard
32 x 25 inches
(81.3 x 63.5 centimeters)
35 5/8 x 28 5/8 x 2 1/2 inches framed
(90.5 x 72.7 x 6.4 centimeters)
MG 2014
\$700,000



Mark Grotjahn

Untitled (Solid Cream Butterfly 43.88), 2012

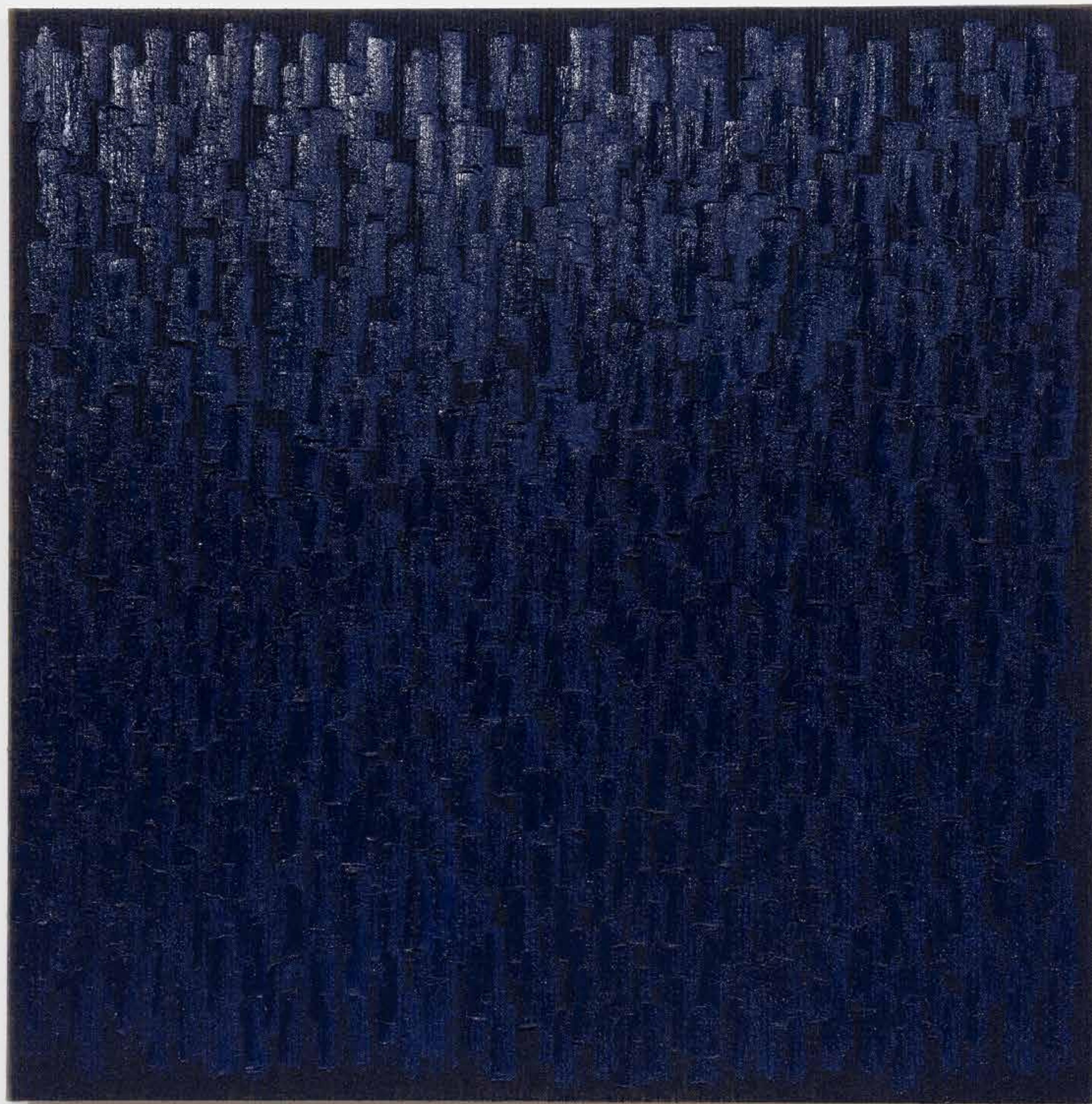
Colored pencil on paper

30 x 21 5/8 inches

(76.2 x 54.9 centimeters)

MG 895

\$300,000



Ha Chong-hyun
Conjunction 20-79, 2020
Oil on hemp
71 x 71 x 2 inches
(180.3 x 180.3 x 5.1 centimeters)
HCH 118
\$420,000



Ha Chong-hyun

Conjunction 15-12, 2015

Oil on hemp

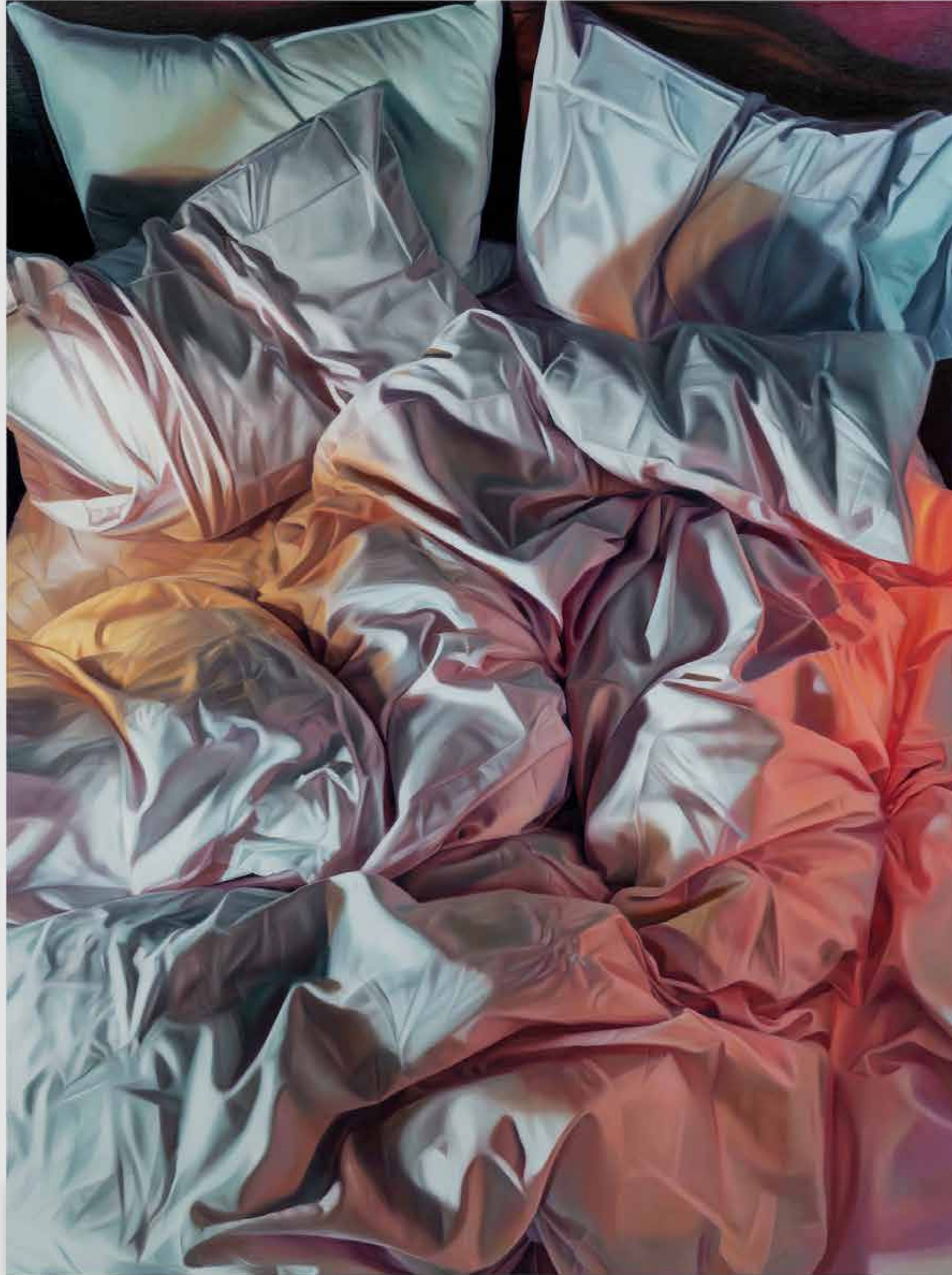
51 3/8 x 38 3/8 x 1 3/4 inches

(130.5 x 97.5 x 4.4 centimeters)

HCH 133

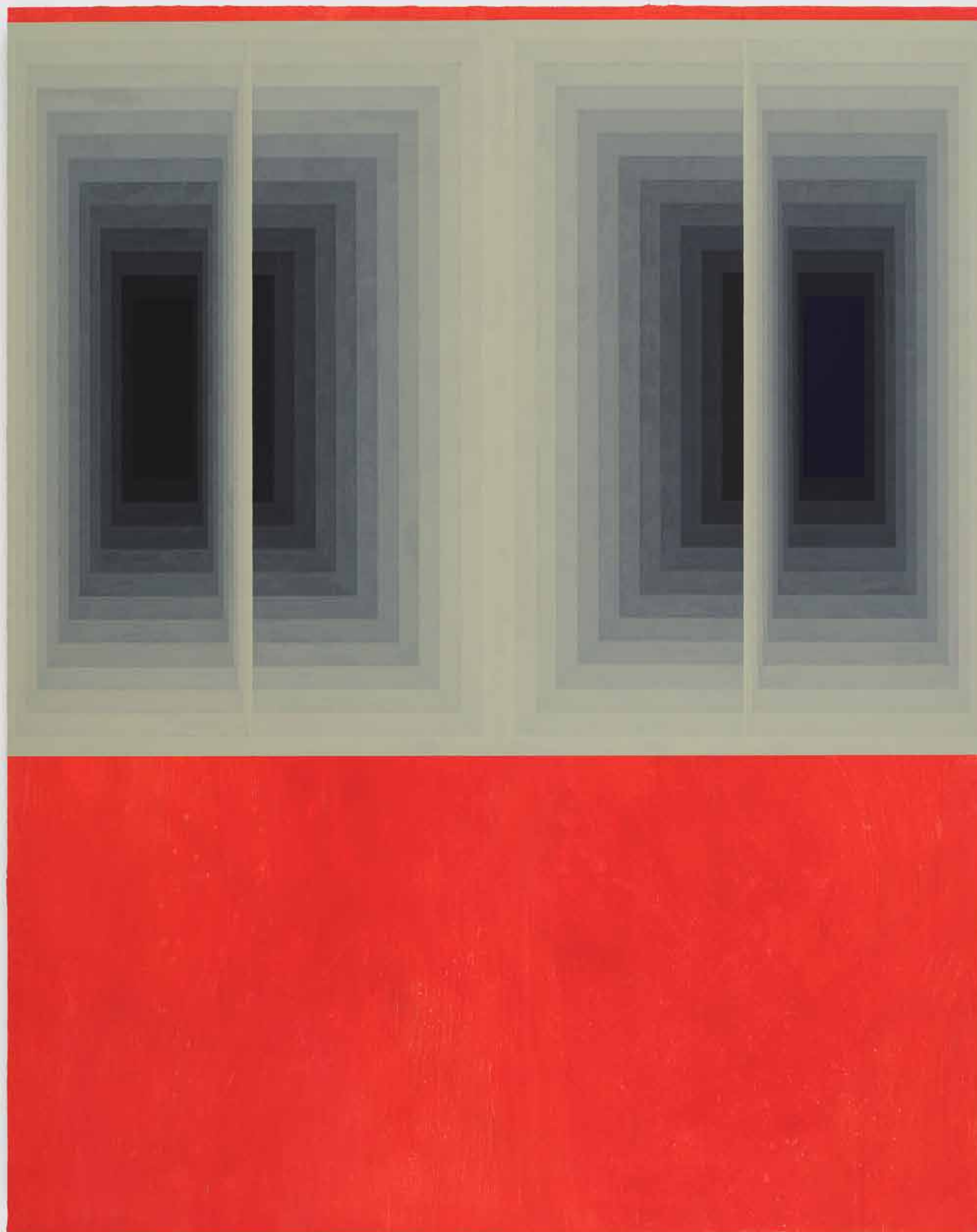
\$223,000





Christopher Hartmann
Daydreaming (I miss you), 2023
Oil on linen
63 x 47 1/4 x 1 3/8 inches
(160 x 120 x 3.5 centimeters)
CHN 2
\$50,000





Julian Hoeber

*Can You Make a Picture that
Splits the Viewer in Two?*, 2021

Vinyl paint, acrylic, and graphite
on linen over panel

59 x 47 1/4 x 2 inches

(149.9 x 120 x 5.1 centimeters)

JH 634

\$52,000



Lonnie Holley
Learning to Stand Out, 2022
Acrylic, gesso, spray paint
and oil stick on canvas
64 x 52 1/8 x 2 1/8 inches
(162.6 x 132.4 x 5.4 centimeters)
LHO 312
\$55,000



Lonnie Holley

Bad News In Technicolor, 2022

Acrylic and spray paint on canvas

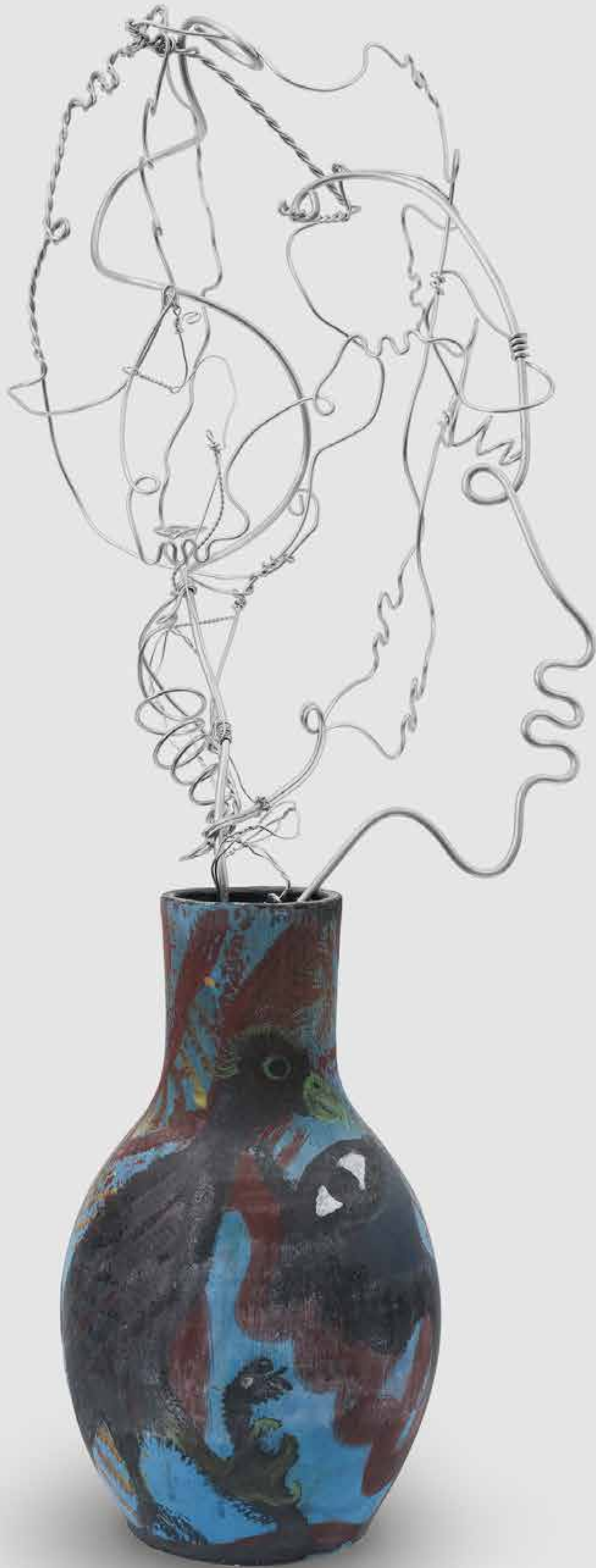
40 1/8 x 30 x 11/2 inches

(101.9 x 76.2 x 3.8 centimeters)

LHO 374

\$35,000





Lonnie Holley

The Wings of Freedom, 2022

Ceramic and wire

Wire: 39 1/2 x 18 1/4 x 5 1/2 inches

(100.3 x 46.4 x 14 centimeters)

Ceramic: 15 1/4 x 9 x 9 inches

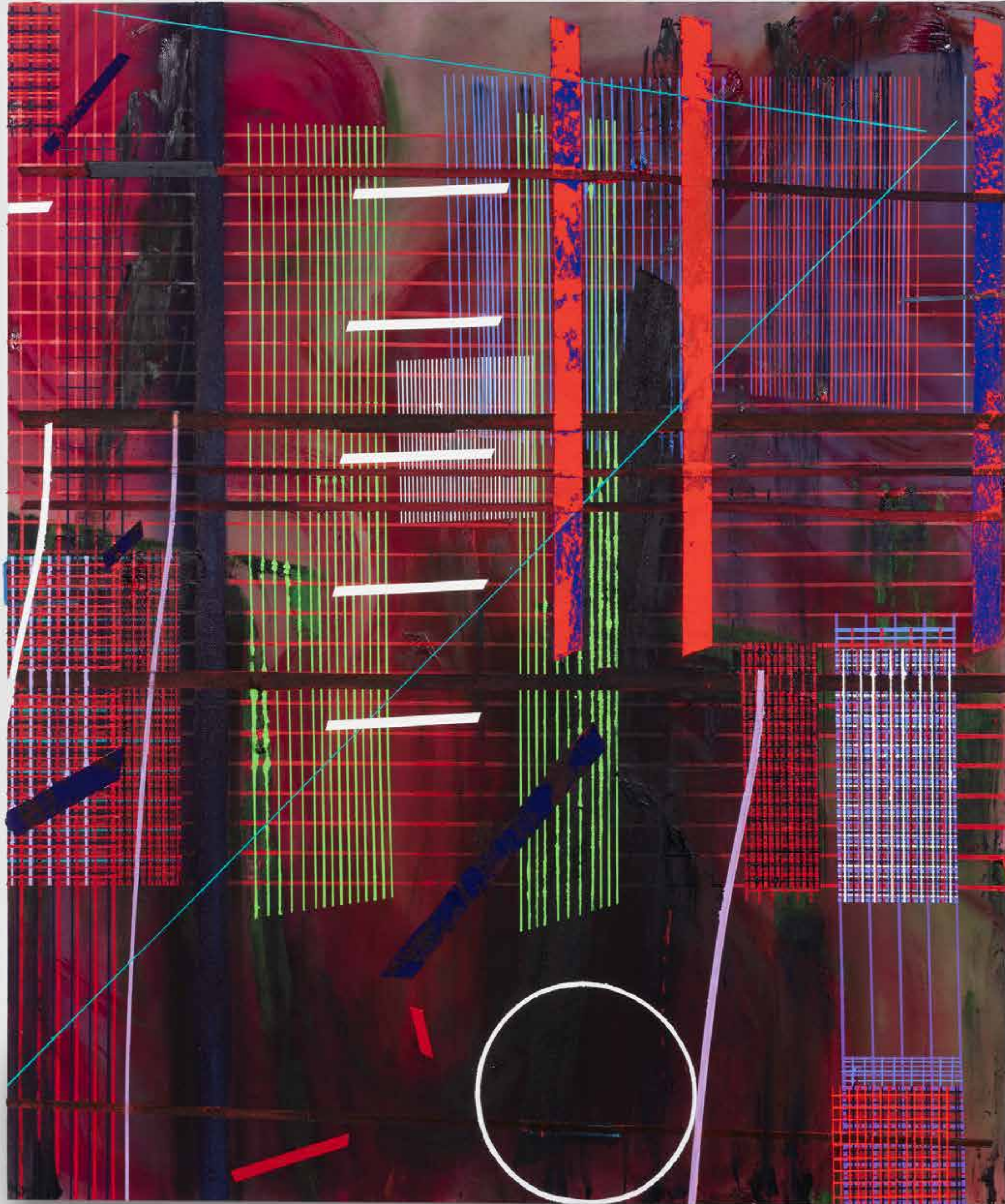
(38.7 x 22.9 x 22.9 centimeters)

LHO 283

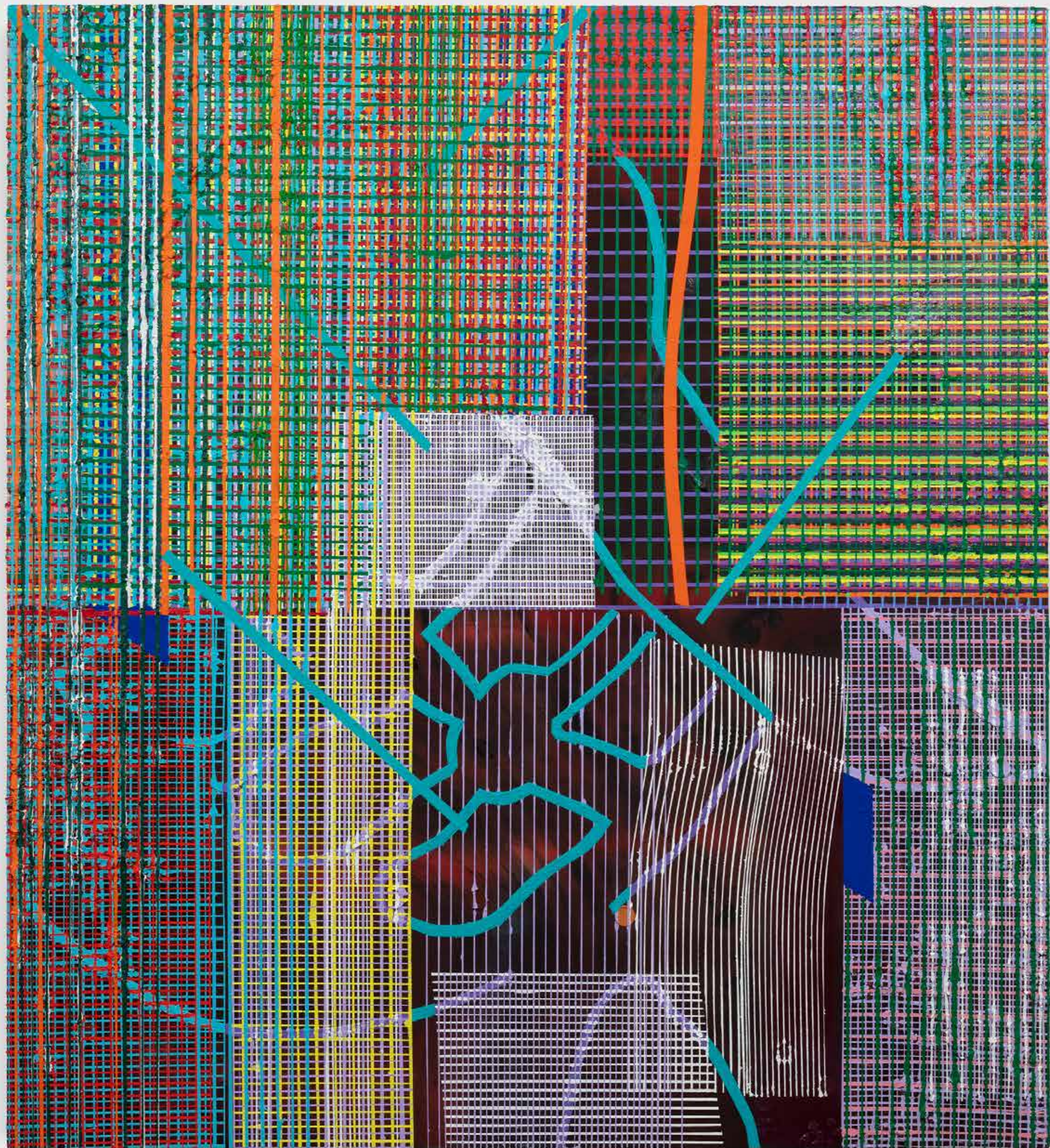
\$15,000



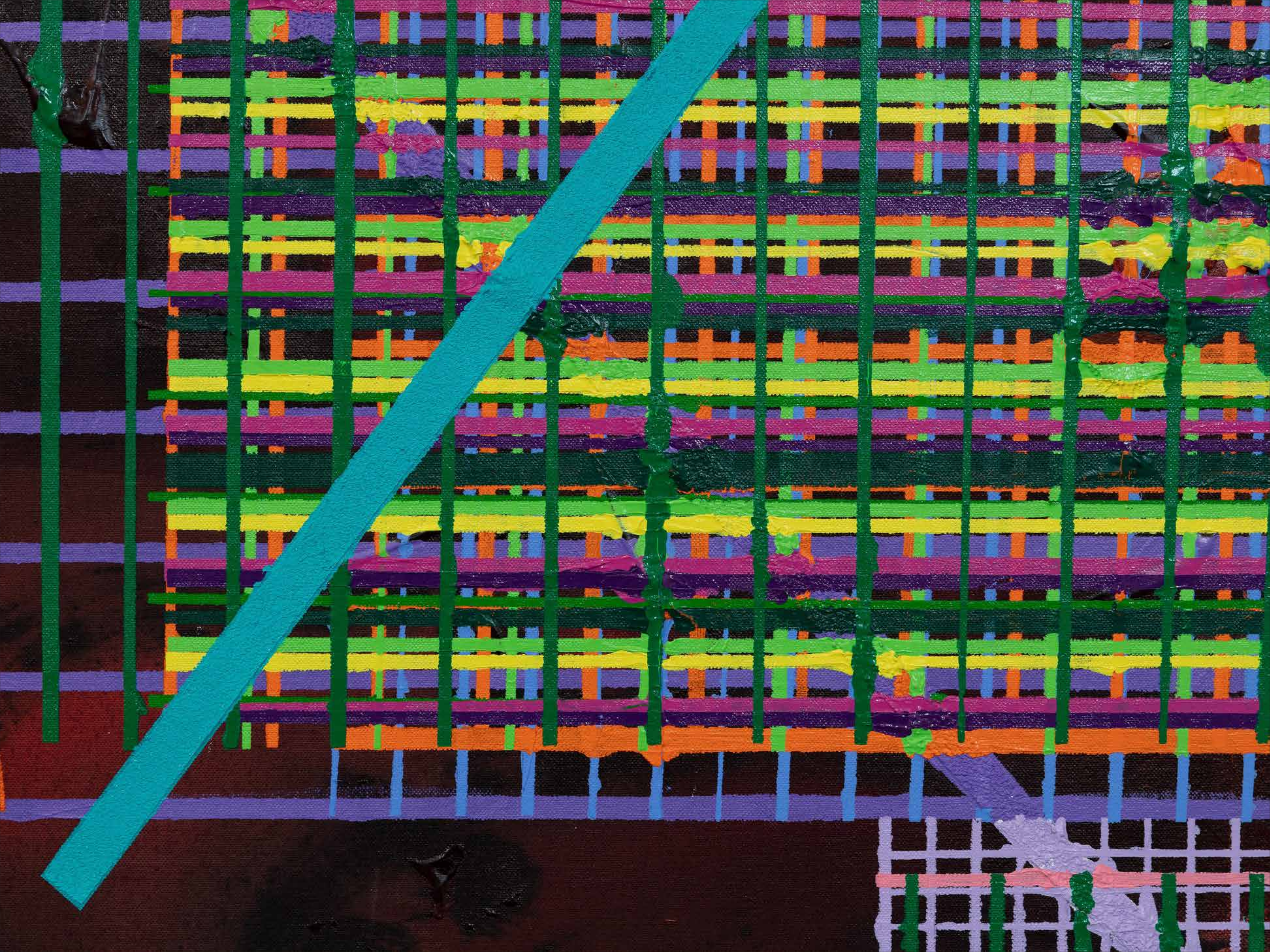
Lonnie Holley
Me and Us, 2022
Ceramic
9 1/8 x 6 x 6 3/4 inches
(23.2 x 15.2 x 17.1 centimeters)
LHO 281
\$8,000



Yukie Ishikawa
Impermanence—Magnolia Liliflora, 2021
Acrylic and sand on canvas
89 5/8 x 74 5/8 x 1 5/8 inches
(227.5 x 189.5 x 4 centimeters)
YIS 80
\$50,000



Yukie Ishikawa
Impermanence—Sprout
After the Rain, 2017
Acrylic and sand on canvas
84 3/8 x 76 3/4 x 1 5/8 inches
(214.3 x 194.9 x 4.1 centimeters)
YIS 44
\$50,000





Acaye Kerunen

Nyingati, 2023

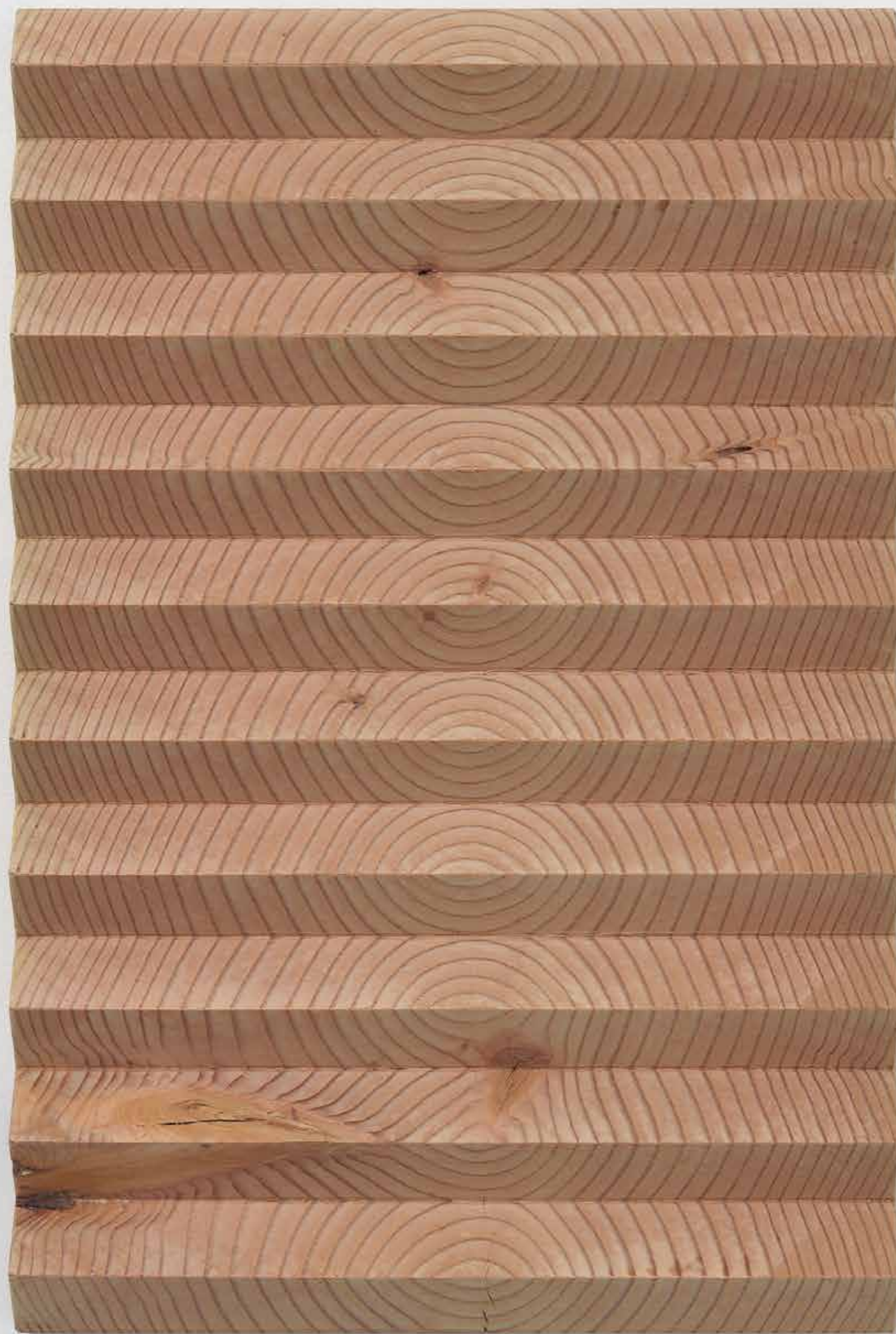
Hand dyed and woven palm leaves,
hand yarned barkcloth, raffia

96 1/2 x 49 1/4 x 49 1/4 inches
(245 x 125 x 125 centimeters)

AKN 10

\$50,000





Susumu Koshimizu

From Surface to Surface, 2020

Pine wood

22 1/2 x 15 x 2 3/8 inches

(57 x 38 x 6 centimeters)

KSU 32

\$10,000



Susumu Koshimizu
From Surface to Surface, 2020
Pine wood
22 1/2 x 15 x 2 1/4 inches
(57 x 38 x 5.8 centimeters)
KSU 33
\$10,000

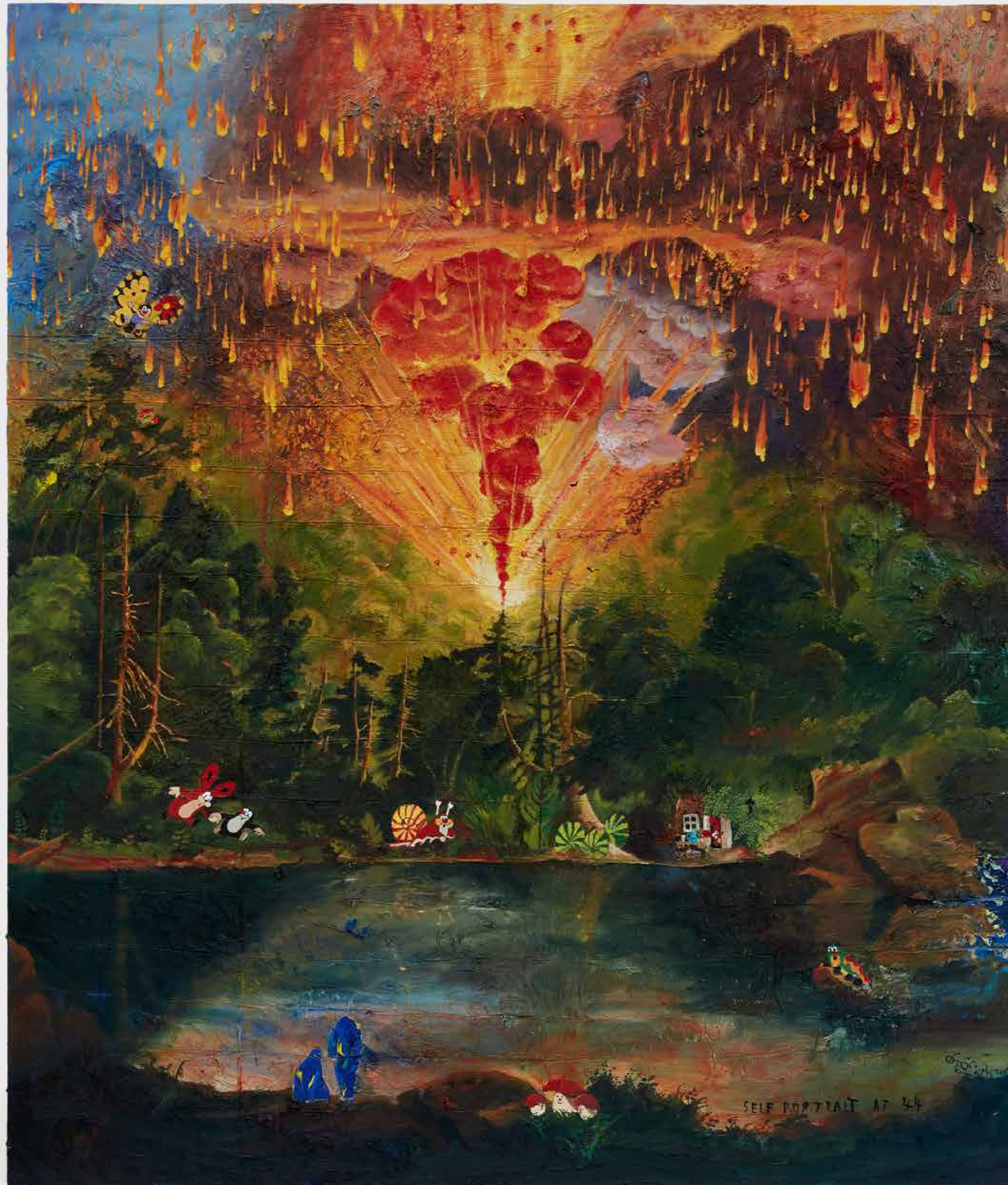


Friedrich Kunath
It's Just Us Now, 2021-2022
Oil on canvas
84 x 66 1/2 x 2 1/2 inches
(213.4 x 168.9 x 6.4 centimeters)
FK 1269
\$90,000

NICE PRICE



IT'S JUST US NOW



Friedrich Kunath
Self-Portrait at 44, 2019
Oil on canvas
84 x 72 x 1 1/2 inches
(213.4 x 182.9 x 3.8 centimeters)
FK 1126
\$90,000



Kwon Young-woo
Untitled, 1988
Gouache, Chinese ink on Korean paper
88 1/4 x 67 x 2 1/4 inches
(224.2 x 170.2 x 5.7 centimeters)
KYW 76
\$300,000





Kwon Young-woo
Untitled, 1992
Korean paper
63 3/4 x 44 1/8 x 1 1/8 inches
(162 x 112 x 2.8 centimeters)
KYW 83
\$165,000



Mimi Lauter

The Solar System, my house on fire, and hamsa, 2023

Pastel on paper

65 x 75 inches

(165.1 x 190.5 centimeters)

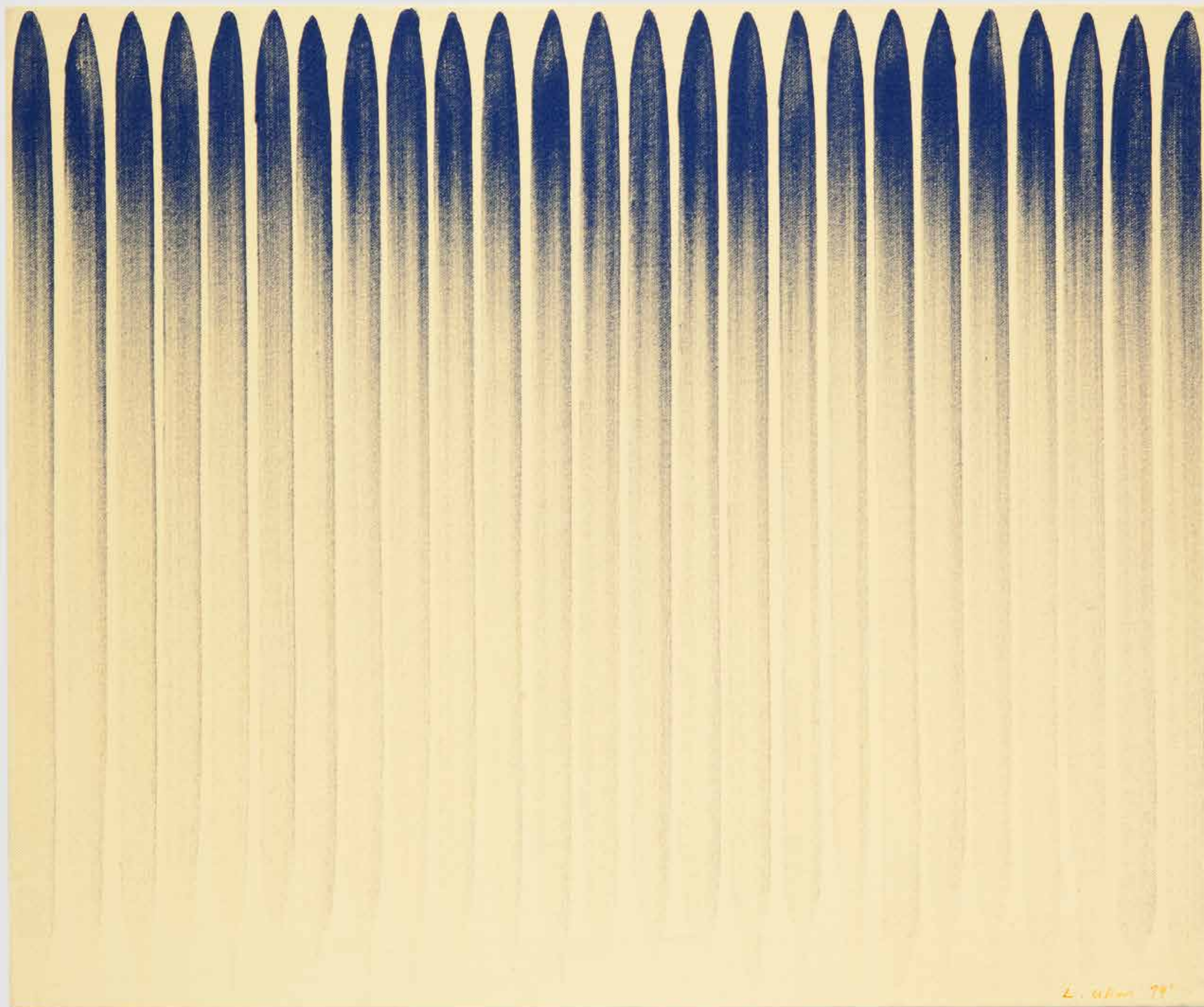
72 x 81 5/8 x 3 inches framed

(182.9 x 207.3 x 7.6 centimeters)

MLA 208

\$65,000





Lee Ufan

From Line No. 790121, 1979

Oil on canvas

23 7/8 x 28 5/8 inches

(60.6 x 72.7 centimeters)

LU 52

\$600,000



Tony Lewis

Soot, 2021

Graphite powder, pencil, and colored
pencil on paper mounted on wood

72 1/4 x 96 1/2 inches

(183.5 x 245.1 centimeters)

75 3/4 x 99 1/2 x 1 inches framed

(192.4 x 252.7 x 2.5 centimeters)

TLE 208

\$55,000



500T

500T

50T



Florian Maier-Aichen

Untitled (Wyoming), 2023

C-print

50 x 65 3/4 inches

(127.2 x 167 centimeters)

51 7/8 x 67 5/8 x 1 5/8 inches framed

(131.8 x 171.8 x 4.1 centimeters)

Edition 1 of 3, 2AP

FM 347.1

\$45,000



Eddie Martinez

Action Non Action, 2021

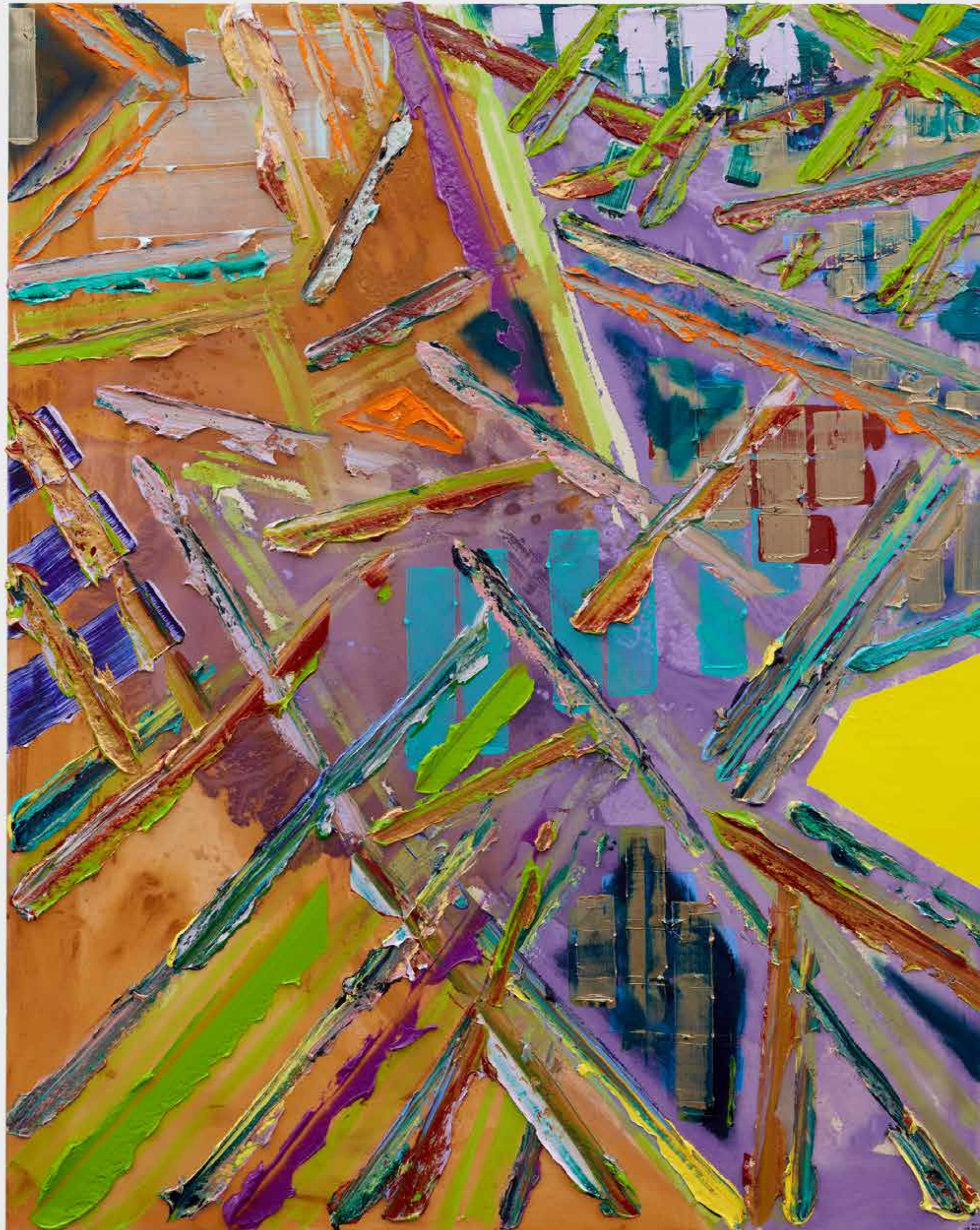
Oil, acrylic, spray paint, silkscreen, and
enamel on canvas in Artist's frame

60 3/4 x 73 x 1 5/8 inches framed
(154.3 x 185.4 x 4.1 centimeters)

EMZ 59

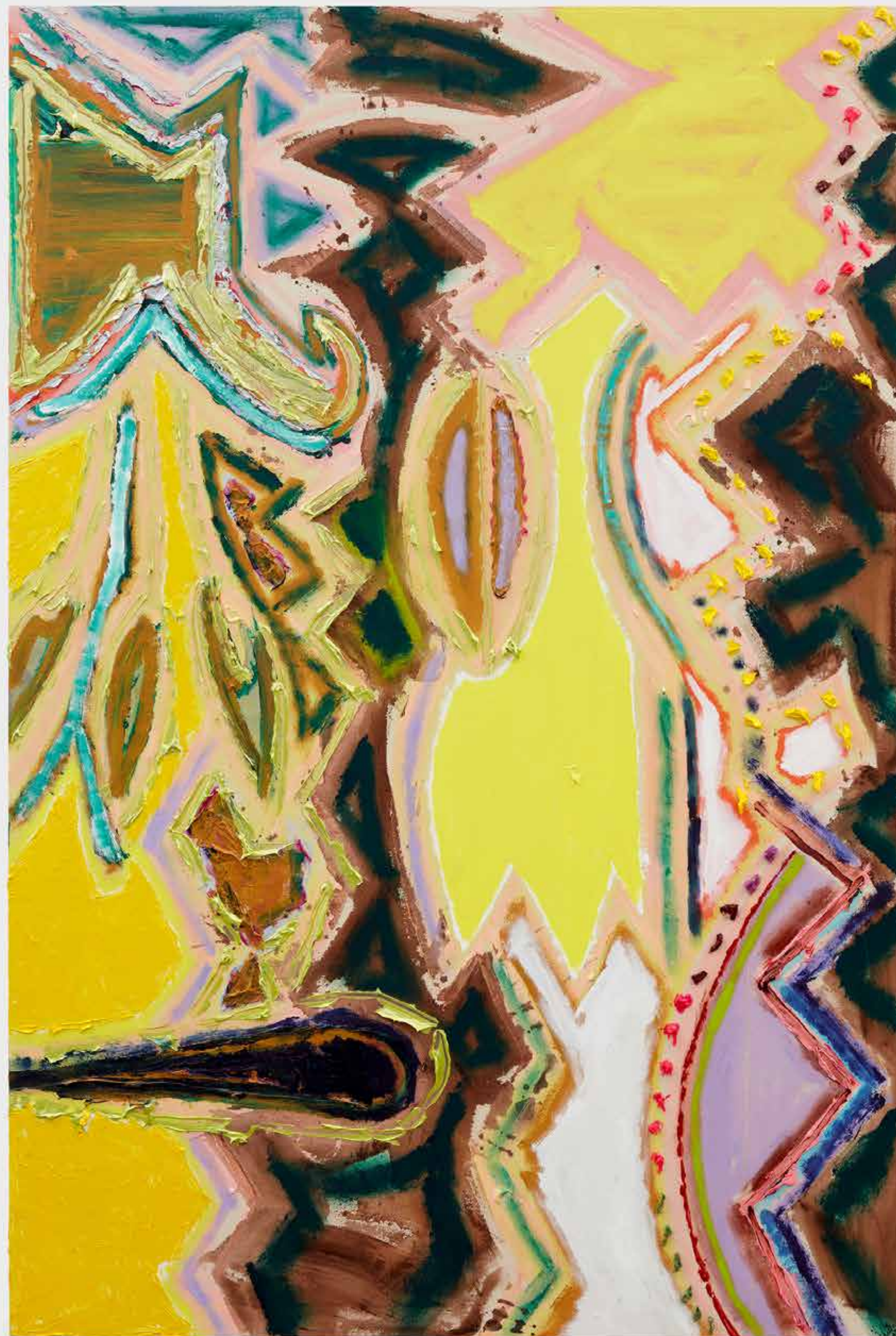
\$275,000





Kazumi Nakamura
Broken Hermitage 44 (Mt. Kittoya), 2018
Acrylic on cotton
89 5/8 x 71 5/8 x 1 1/4 inches
(227.6 x 181.9 x 3.2 centimeters)
KN 184
\$50,000



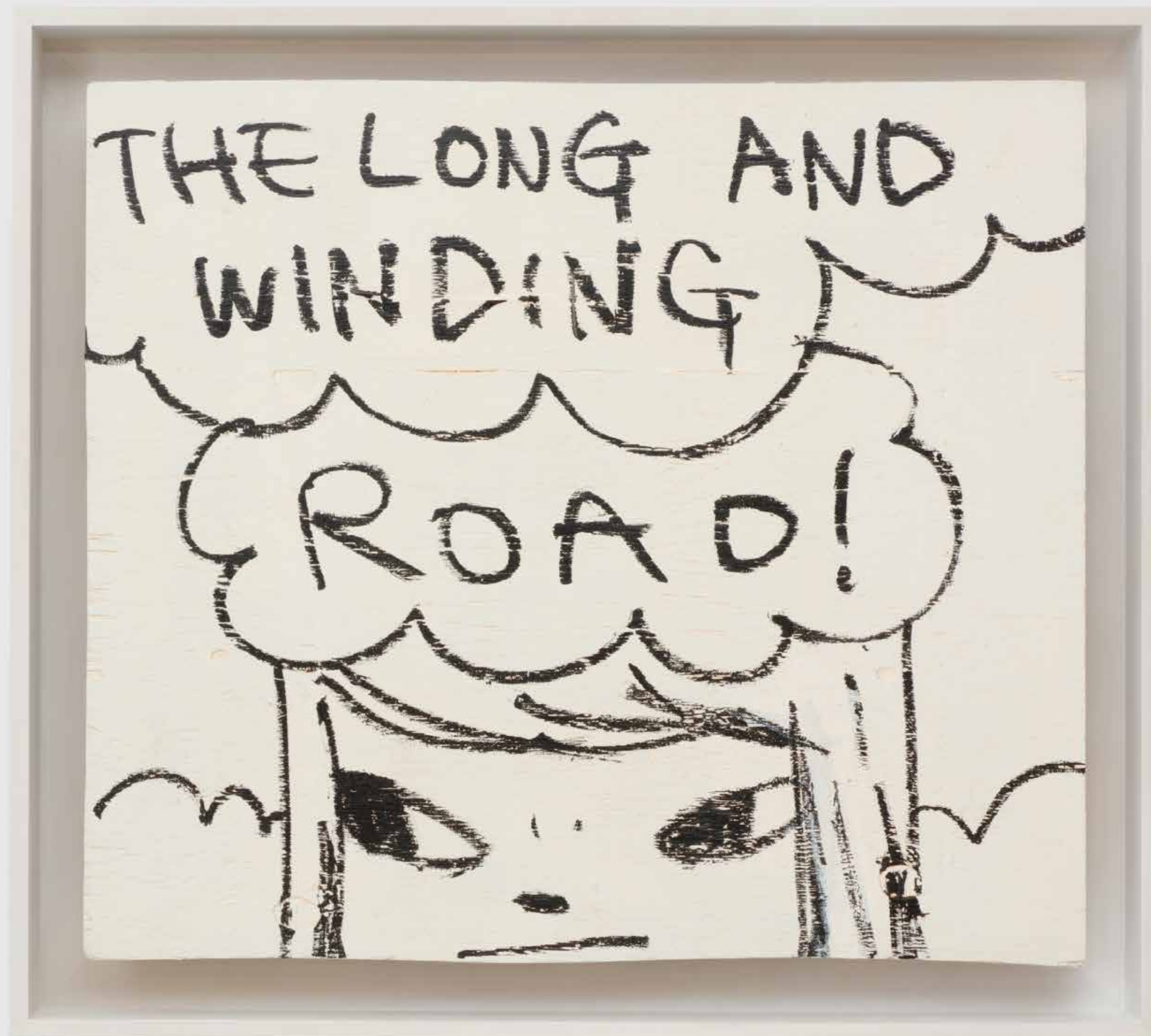


Kazumi Nakamura
Hijiri (Hermit) 30—Muhengyo Bosatsu, 2020–2021
Acrylic on cotton
76 1/2 x 51 3/8 x 1 1/8 inches
(194.3 x 130.5 x 3 centimeters)
KN 192
\$45,000



Yoshitomo Nara
Ennui Head, 2023
Urethane on bronze
51 1/8 x 52 3/8 x 31 1/2 inches
(130 x 133 x 80 centimeters)
Edition 1 of 3, 2AP
YN 2122.1
\$550,000





Yoshitomo Nara

The Long and Winding Road, 2022

Acrylic and grease stick on wood

27 x 30 1/4 x 1/2 inches

(68.5 x 77.1 x 1.2 centimeters)

31 1/4 x 34 7/8 x 3 5/8 inches framed

(79.5 x 88.5 x 9.1 centimeters)

YN 2194

\$400,000



Yoshitomo Nara

Yes! It Is!, 2020

Colored pencil on corrugated board

12 5/8 x 12 5/8 inches

(32.1 x 32.1 centimeters)

18 3/8 x 18 3/8 x 1 5/8 inches framed

(46.6 x 46.6 x 4.1 centimeters)

YN 2196

\$175,000



Yoshitomo Nara

You, 2022

Colored pencil on paper

13 1/4 x 9 1/4 inches

(33.6 x 23.6 centimeters)

18 3/4 x 15 1/4 x 1 3/8 inches framed

(47.6 x 38.7 x 3.6 centimeters)

YN 2197

\$150,000



Yoshitomo Nara

Star Finger, 2013

Colored pencil on paper

8 1/2 x 8 5/8 inches

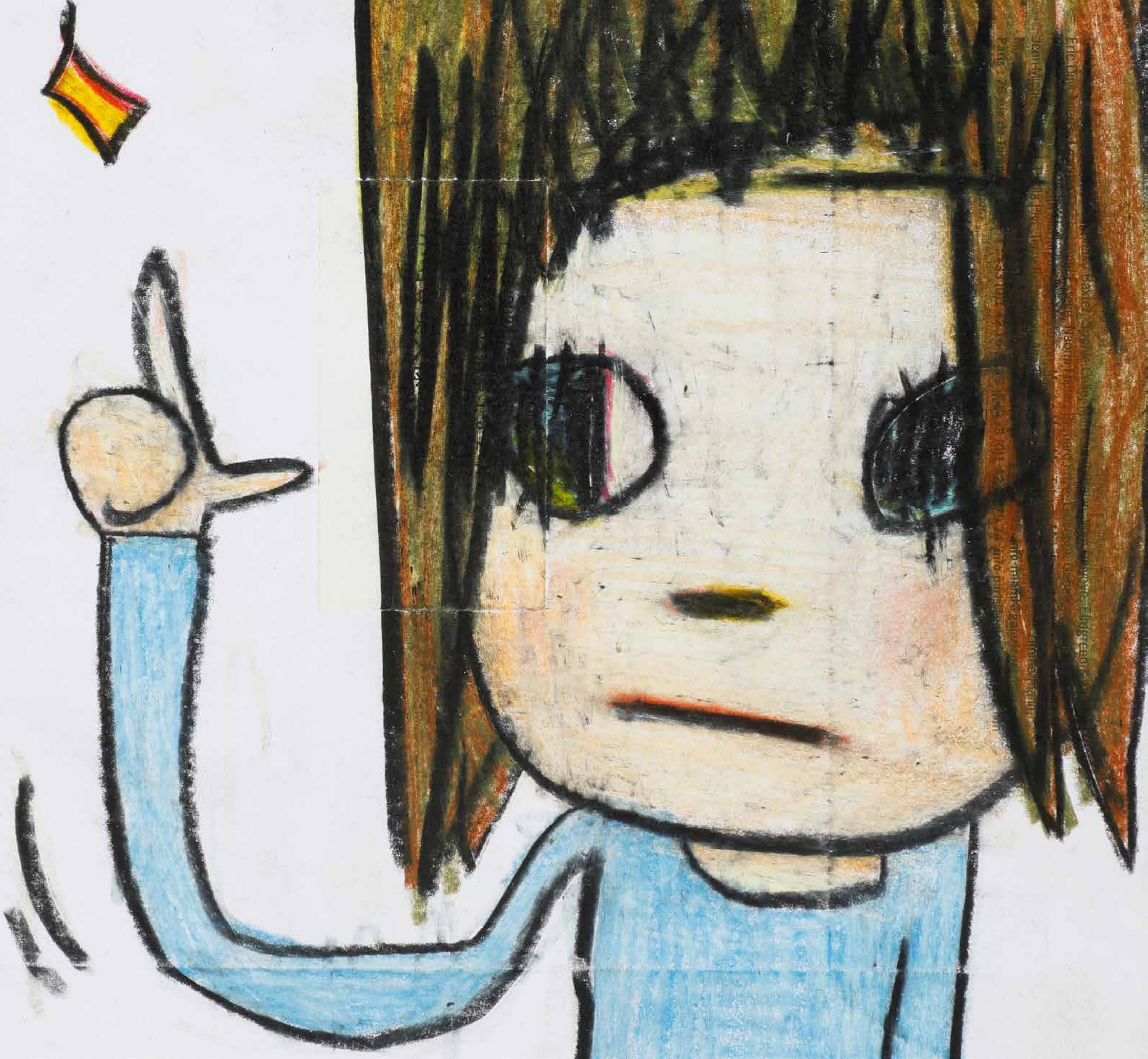
(21.6 x 21.8 centimeters)

14 3/8 x 14 1/2 x 1 1/2 inches framed

(36.6 x 36.7 x 3.8 centimeters)

YN 2199

\$125,000





Yoshitomo Nara

Girl, 2021

Pen and colored pencil on paper

7 1/4 x 5 1/8 inches

(18.3 x 13 centimeters)

13 x 11 x 1 1/2 inches framed

(33.1 x 28.1 x 3.8 centimeters)

YN 2198

\$110,000



Yoshitomo Nara

Last Right, 2019

Colored pencil on paper

8 3/4 x 4 1/2 inches

(22.2 x 11.4 centimeters)

14 5/8 x 10 1/2 x 1 1/2 inches framed

(37.2 x 26.6 x 3.8 centimeters)

YN 2201

\$110,000



Asuka Anastacia Ogawa
bye bye, 2023
Acrylic on canvas
72 x 48 1/4 x 2 1/2 inches
(182.9 x 122.6 x 6.4 centimeters)
AAO 70
\$55,000





Kenjiro Okazaki

Even if I am in a fluctuating area protected by the boundary of heat, cool air drifts in from the four corners of the room or from a cooler point away from the window or fireplace, where it cools my face. An angel that stops all the upheaval around me (thanks to which I can wrap myself in a blanket) and keeps certainty.

Whether in the dark or in the senses, the position of my chest of drawers, my desk, the fireplace, the window facing the street, and the two doors are immutable. However, immediately after waking from the dream (which is not the case), even the dwelling I felt I was in suddenly becomes uncertain and disappears., 2023

Acrylic on canvas

82 1/8 x 46 3/8 x 3 3/8 inches

(208.5 x 117.7 x 8.5 centimeters)

KOK 149

\$80,000





Kenjiro Okazaki

*Her / Blue robe fluttered in the wind,
blue eyes reflected the light, 2023*

Acrylic on canvas

7 1/8 x 5 5/8 x 1 inches

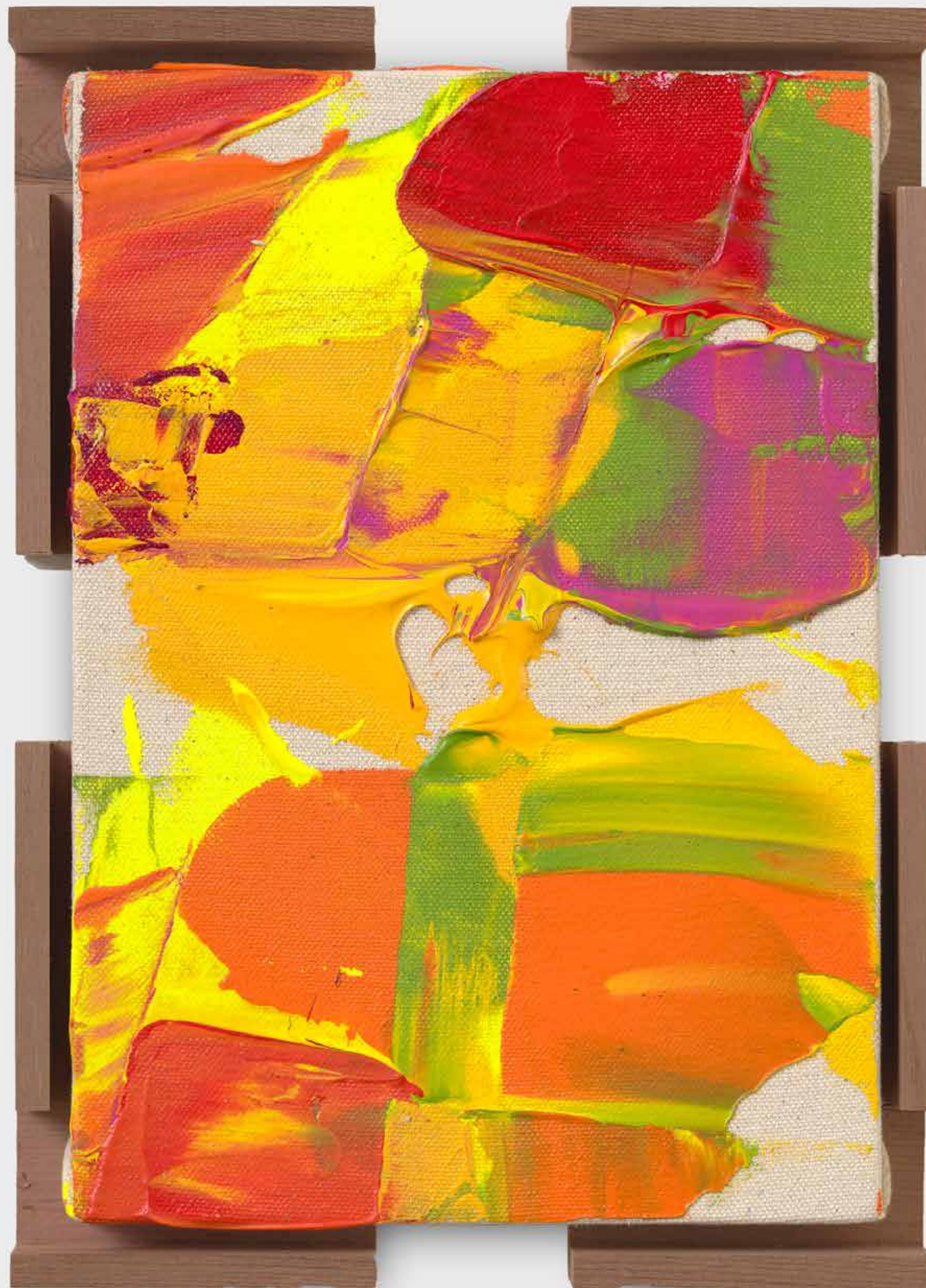
(18.1 x 14.4 x 2.4 centimeters)

8 1/8 x 6 1/2 x 1 1/4 inches framed

(20.5 x 16.5 x 3.2 centimeters)

KOK 153

\$12,000



Kenjiro Okazaki

*Brother Wind / They embraced the spring sun,
doomed to part / Sister Water, 2023*

Acrylic on canvas

9 x 6 1/2 x 7/8 inches

(22.8 x 16.5 x 2.1 centimeters)

9 7/8 x 7 1/8 x 1 1/4 inches framed

(25.2 x 18.1 x 3.2 centimeters)

KOK 152

\$12,000



Kenjiro Okazaki

*Your shadow is my path, your love is my
radiant light / Corinthian who, 2023*

Acrylic on canvas

6 1/2 x 9 x 7/8 inches

(16.4 x 22.9 x 2.3 centimeters)

7 1/8 x 9 7/8 x 1 1/4 inches framed

(18.1 x 25.2 x 3.1 centimeters)

KOK 151

\$12,000



Anna Park
Lilli's Dream House, 2023
 Mixed media on panel
 60 x 48 x 3 1/4 inches
 (152.4 x 121.9 x 8.3 centimeters)
 APA 97
 \$48,000





Solange Pessoa

Untitled / Sem título, 2022

Mineral pigment on canvas

Two parts; 28 3/8 x 48 inches each
(72 x 122 centimeters)

SPE 94

\$70,000



Lauren Quin
Syncopare, 2023
Oil on canvas
72 x 72 x 11/2 inches
(182.9 x 182.9 x 3.8 centimeters)
LQU 48
\$75,000





Umar Rashid

Sem Agua (no water) in the Empty Quarter. 1795. Iram, a ruin of ancient Nabatea is unearthed, and angry. The Portuguese face off against the Bedouin and falter due to want of treasure and lack of water.

What is nourishing when the only option is edible poison? The dance begins. Enter Sandman., 2023

Acrylic, ink and mica flake on canvas

72 x 84 1/4 x 1 3/4 inches

(182.9 x 214 x 4.4 centimeters)

URA 130

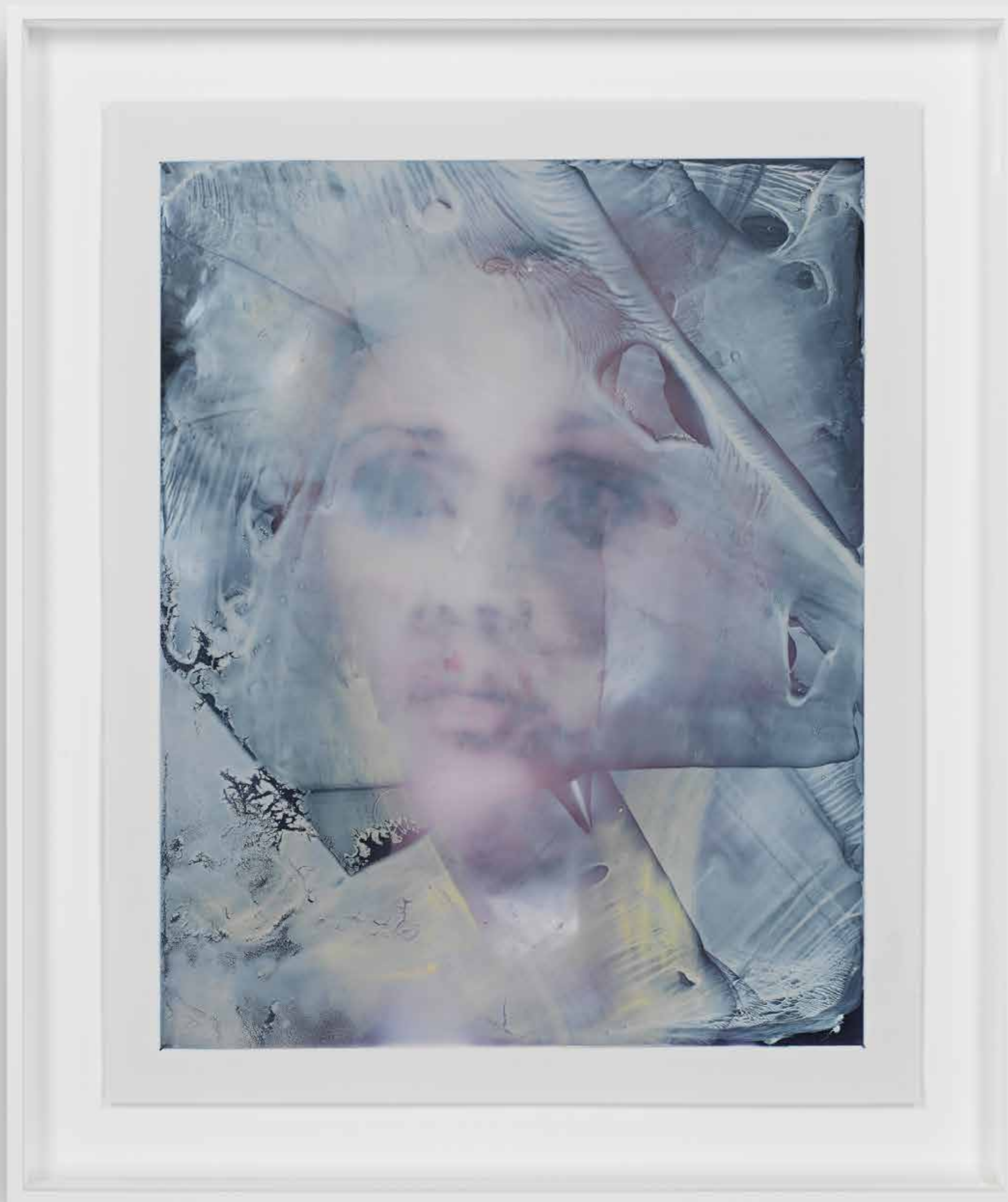
\$75,000

غا



EDIBLE





Matt Saunders

The Distances (Candy), 2021

Oil on unique c-print

22 5/8 x 18 5/8 inches

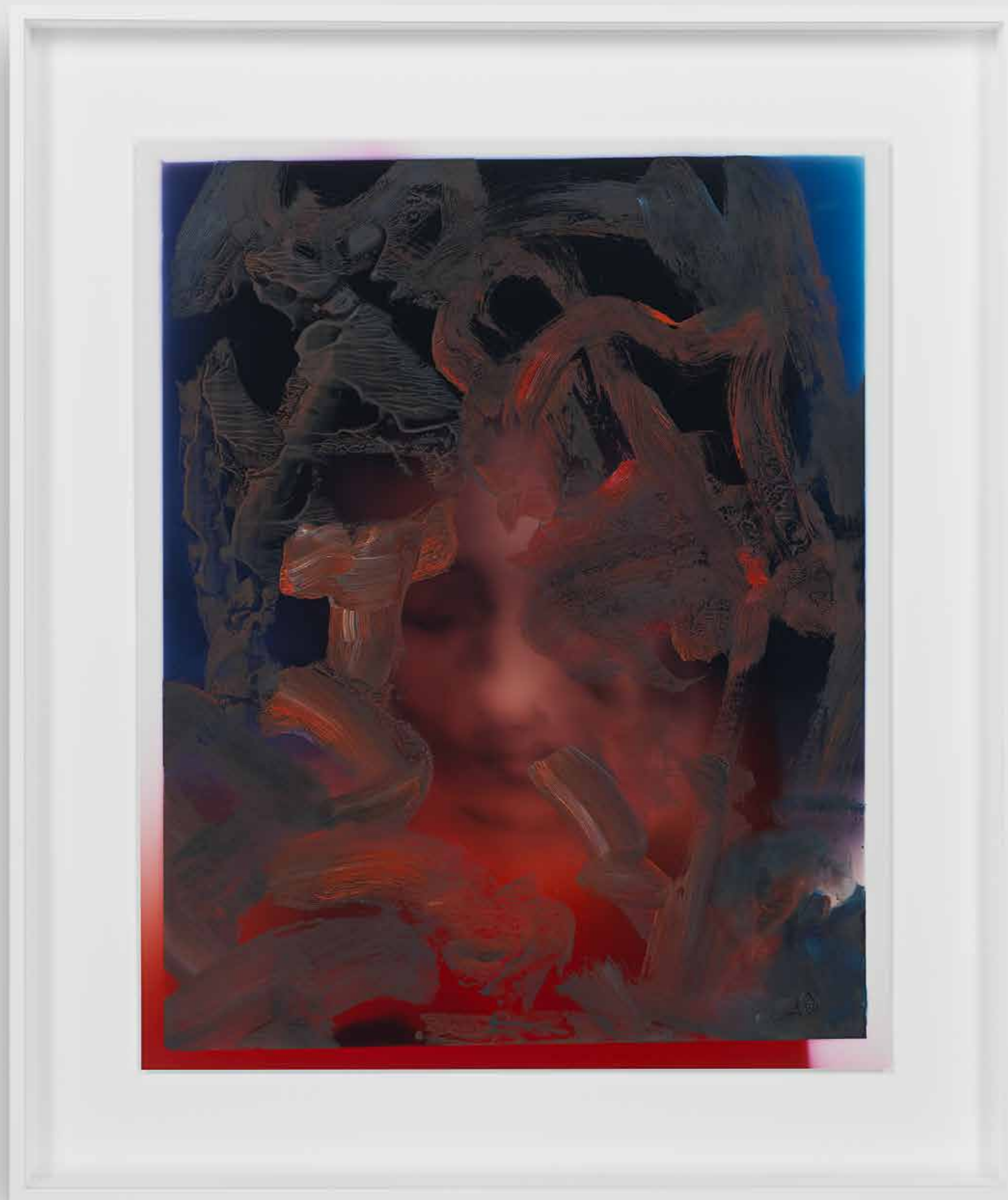
(57.5 x 47.3 centimeters)

26 7/8 x 23 x 2 1/4 inches framed

(68.3 x 58.4 x 5.7 centimeters)

MSA 148

\$16,000



Matt Saunders

The Distances (Jane), 2021

Oil on unique c-print

21 1/8 x 17 1/4 inches

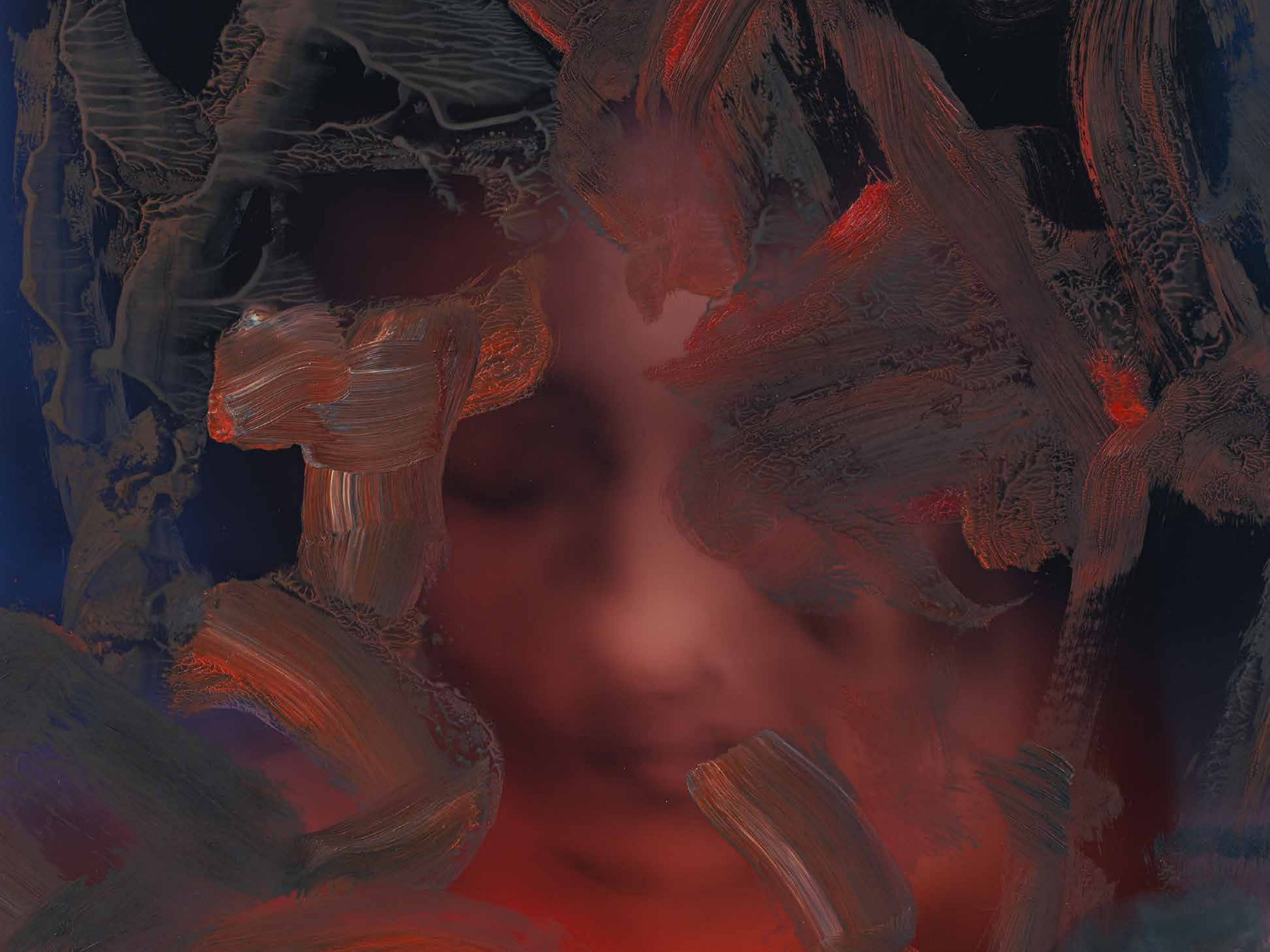
(53.7 x 43.8 centimeters)

26 7/8 x 23 x 2 1/4 inches framed

(68.3 x 58.4 x 5.7 centimeters)

MSA 146

\$16,000





Matt Saunders

The Distances (Joe), 2022

Oil on unique c-print

22 1/8 x 18 1/8 inches

(56.2 x 46 centimeters)

26 7/8 x 23 x 2 1/4 inches framed

(68.3 x 58.4 x 5.7 centimeters)

MSA 147

\$16,000



Collin Sekajugo
New Man, 2023
Barkcloth, polypropylene bag
collage, and acrylic on denim
70 7/8 x 53 1/8 inches
(180 x 135 centimeters)
CSE 7
\$40,000





Nobuo Sekine

Untitled (Erased Series), 1967

Silkscreen on paper

Image Dimensions: 7 1/2 x 10 5/8 inches
(19.1 x 27 centimeters)

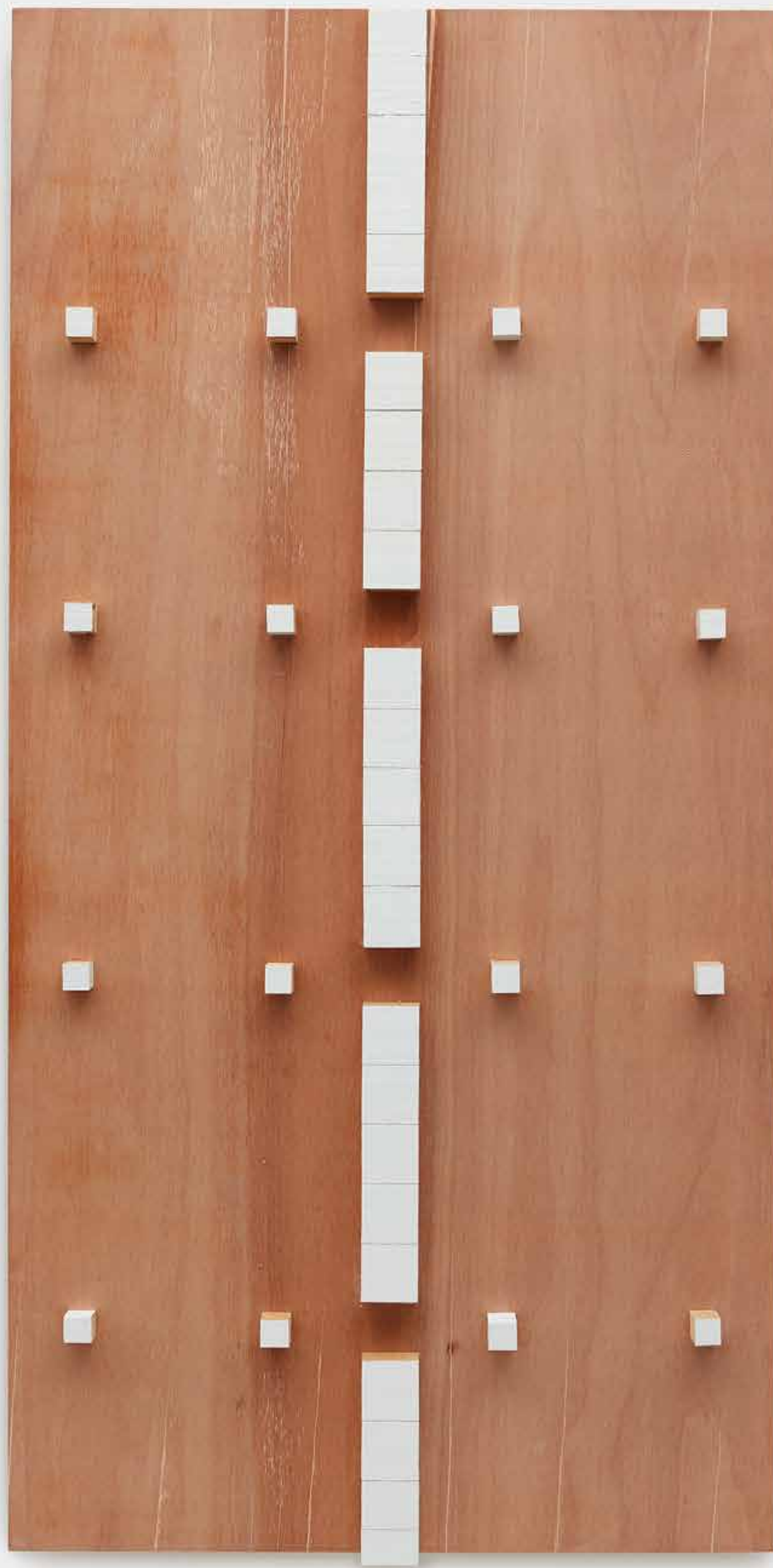
Paper Dimensions: 11 x 14 inches
(27.9 x 35.6 centimeters)

14 x 17 1/8 x 1 3/4 inches framed
(35.6 x 43.5 x 4.4 centimeters)

Edition 3 of 3

SN 305.3

\$15,000



Kishio Suga

Interstitial Cultivation, 2010

Wood, paint

70 7/8 x 35 3/8 x 4 1/8 inches

(180 x 89.9 x 10.5 centimeters)

SK 635

\$50,000



Kishio Suga

Arising Space, Marginal Currents, 1989

Wood

44 1/4 x 7 7/8 x 10 inches

(112.4 x 20 x 25.4 centimeters)

SK 691

\$35,000



Kishio Suga
Scene of Edges, 1991
Paint on paper
41 x 29 7/8 inches
(104.1 x 75.9 centimeters)
48 1/4 x 37 1/8 x 1 3/4 inches framed
(122.6 x 94.3 x 4.4 centimeters)
SK 1081
\$20,500



Kishio Suga

Currents of Adhesion, 2009

Wood, tape

12 1/8 x 8 3/4 x 3 3/4 inches

(30.8 x 22.2 x 9.5 centimeters)

SK 741

\$12,000



Henry Taylor
Untitled (Liz Glynn), 2019
Acrylic on canvas
74 x 48 inches
(188 x 121.9 centimeters)
HT 457
\$380,000



KENDRICK LAMAR

SZA



Alexander Tovborg

*in the middle of the journey of our life,
i came to myself; in a dark wood, where
the direct way was lost, 2023*

Canvas, acrylic, pastel crayon on wooden panel

59 x 47 1/4 x 2 3/8 inches

(150 x 120 x 6 centimeters)

60 1/4 x 48 3/8 x 2 3/8 inches framed

(153 x 123 x 6 centimeters)

ATO 169

\$40,000



Yun Hyong-keun
Burnt Umber & Ultramarine, 1973
Oil on cotton
51 1/8 x 17 3/4 inches
(130 x 45 centimeters)
YHK 7
\$300,000





Zhu Jinshi
Blank Stratagem, 2022
Oil on canvas
16 7/8 x 18 1/2 x 5 1/8 inches
(43 x 47 x 13 centimeters)
ZJ 187
\$14,500



Zhu Jinshi

Hidden in Xiangtang Stratagem, 2022

Oil on canvas

15 3/4 x 17 3/8 x 5 1/8 inches

(40 x 44 x 13 centimeters)

ZJ 182

\$14,500

