

An abstract artwork featuring a vibrant blue background. Overlaid on this are several torn, layered pieces of paper or fabric. A large, irregular white shape is at the top. Below it, a black shape is visible, and further down, a piece of wood-grained paper is layered over a black piece. The edges of these layers are jagged and torn, creating a sense of depth and texture.

bernard
jacobson
gallery

Art Basel
Booth G15

Preview

19 - 22 June 2025
Messe Basel, Messeplatz 10
4058 Basel

An abstract painting with dark, swirling green and black tones, accented with patches of yellow, blue, and brown. The texture is visible, suggesting thick brushstrokes.

bernard jacobson gallery

Art Basel
Booth G15

19- 22 June 2025
Messe Basel, Messeplatz 10
4058 Basel

For the 2025 edition of Art Basel, Bernard Jacobson Gallery presents a selection of paintings, prints, sculptures and works on paper by artists Georges Braque, Paul Cézanne, Robert Dukes, Sam Francis, Paul Gauguin, Henri Matisse, Bruce McLean, Henry Moore, Robert Motherwell, Frank Stella, William Tillyer and Marc Vaux.

For further information, please contact:
mail@jacobsongallery.com



Georges Braque

Pichet Noir et Limande
1942

Oil on canvas
50 x 61 cms (19 5/8 x 24 ins)





Georges Braque

Les Citrons

1952

Oil on canvas

35 x 46 cms (13 3/4 x 18 1/8 ins)



Georges Braque

Oiseau

1957-1958

Oil and pencil on paper mounted on canvas

46.3 x 64 cms (18 3/16 x 25 3/16 ins)





Paul Cézanne

Forest Scene (Sous-bois)
ca. 1895-1900

Watercolour and pencil on white paper
20.7 x 12.7 cms (8 1/8 x 5 ins)



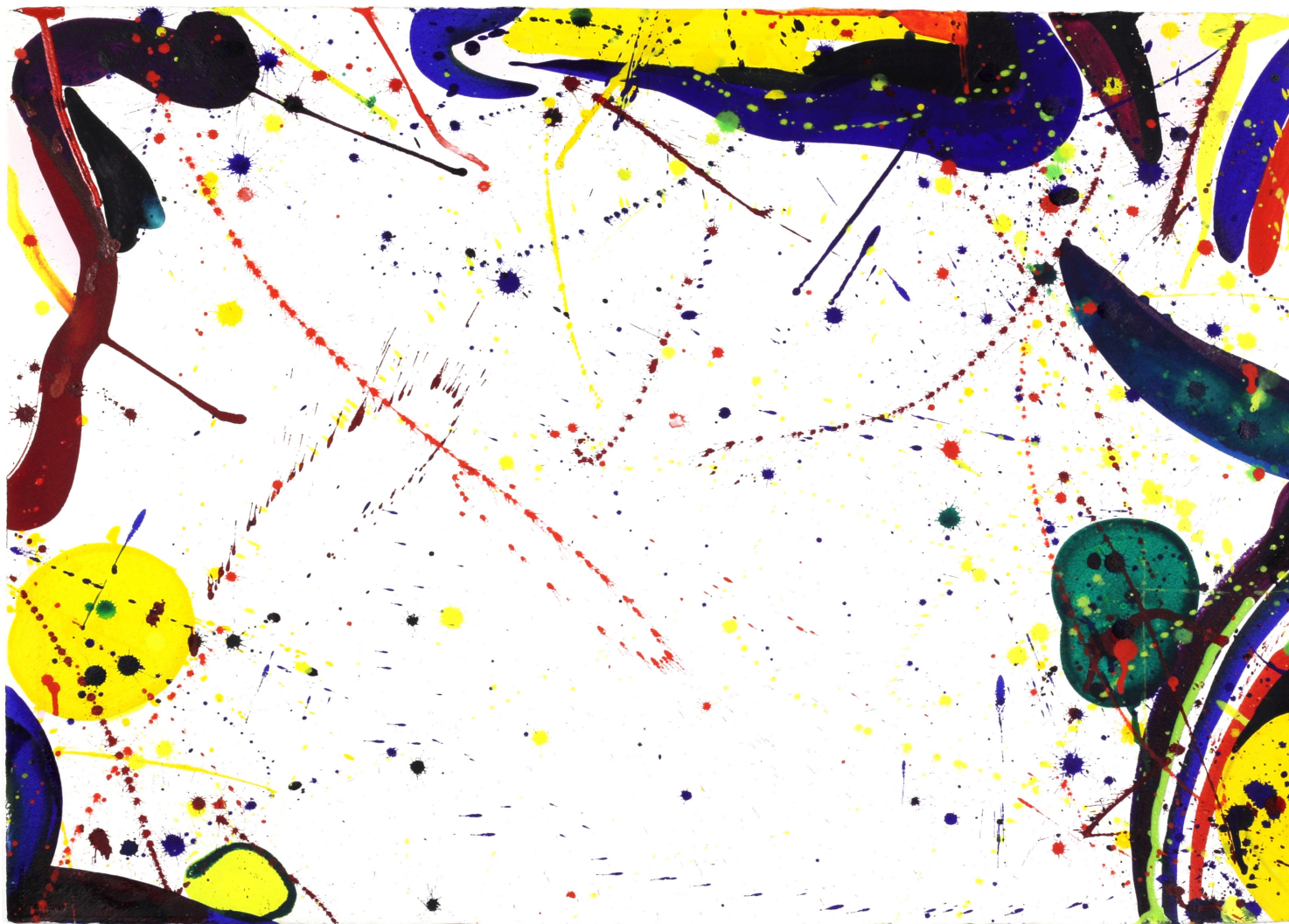


Robert Dukes

Untitled
2025

Oil on board

35.5 x 38.8 cms (14 x 15 3/8 ins)



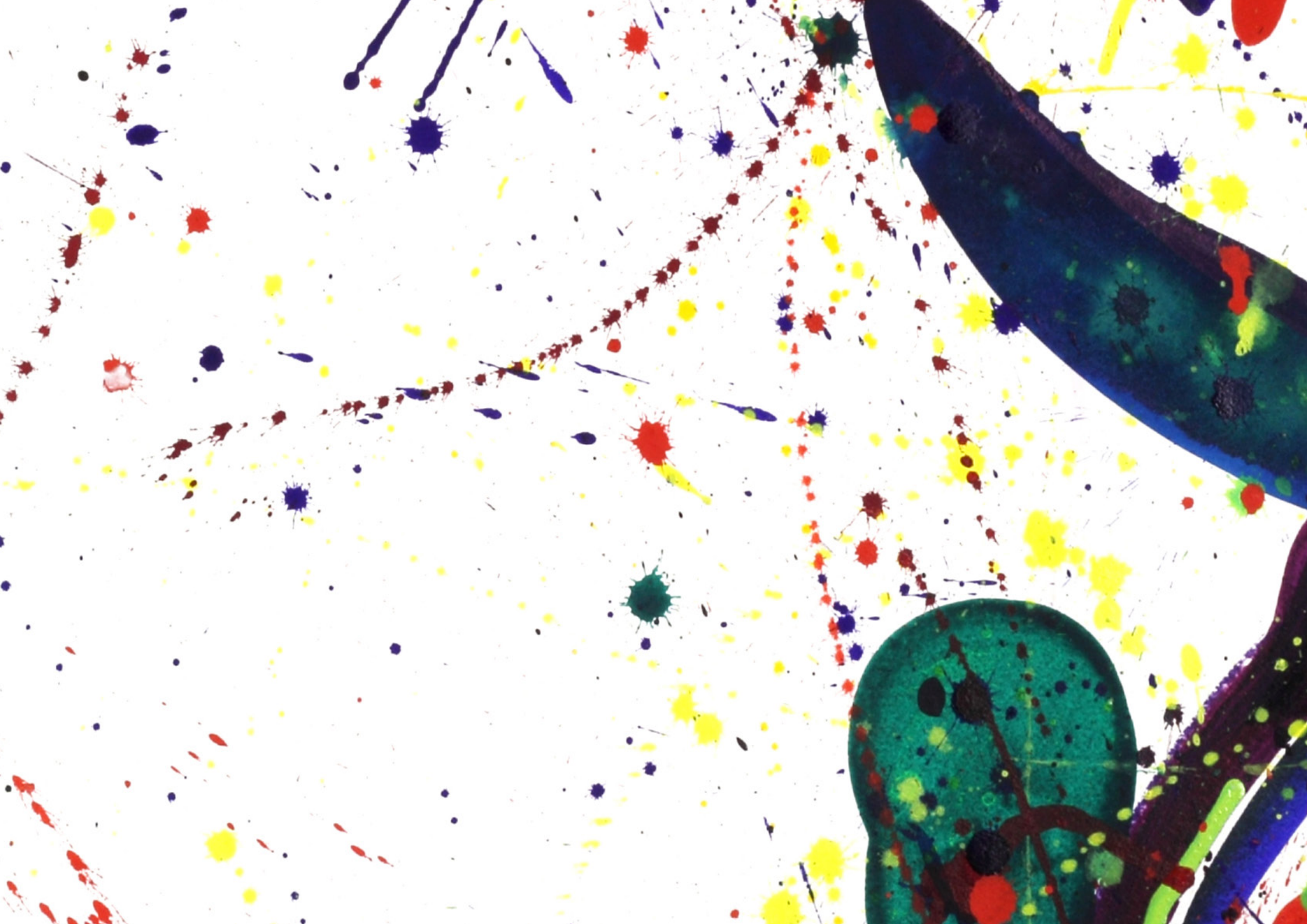
Sam Francis

Untitled (#2 Pri-Rain) (SF64-592)

1964

Gouache on paper

57.2 x 75.6 cms (22 1/2 x 29 3/4 ins)



Sam Francis

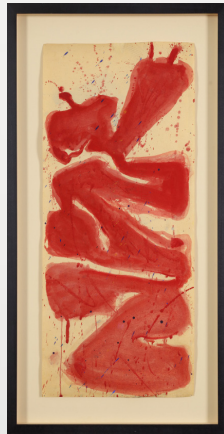
Composition in Red

1960

Gouache on paper

52.5 x 24.5 cms (20 11/16 x 9 11/16 ins)





Paul Gauguin

Noa Noa

1893-1894

Woodcut on Chine paper

Edition of 100

40 x 24.7 cms (15 3/4 x 9 3/4 ins)



Henri Matisse

Le renard blanc

1929

Lithograph on Arches Velin paper

Edition of 75

66 x 50.5 cms (26 x 19 7/8 ins)







Bruce McLean

Untitled

2023

Acrylic on canvas

80 x 60 cms (31 1/2 x 23 5/8 ins)



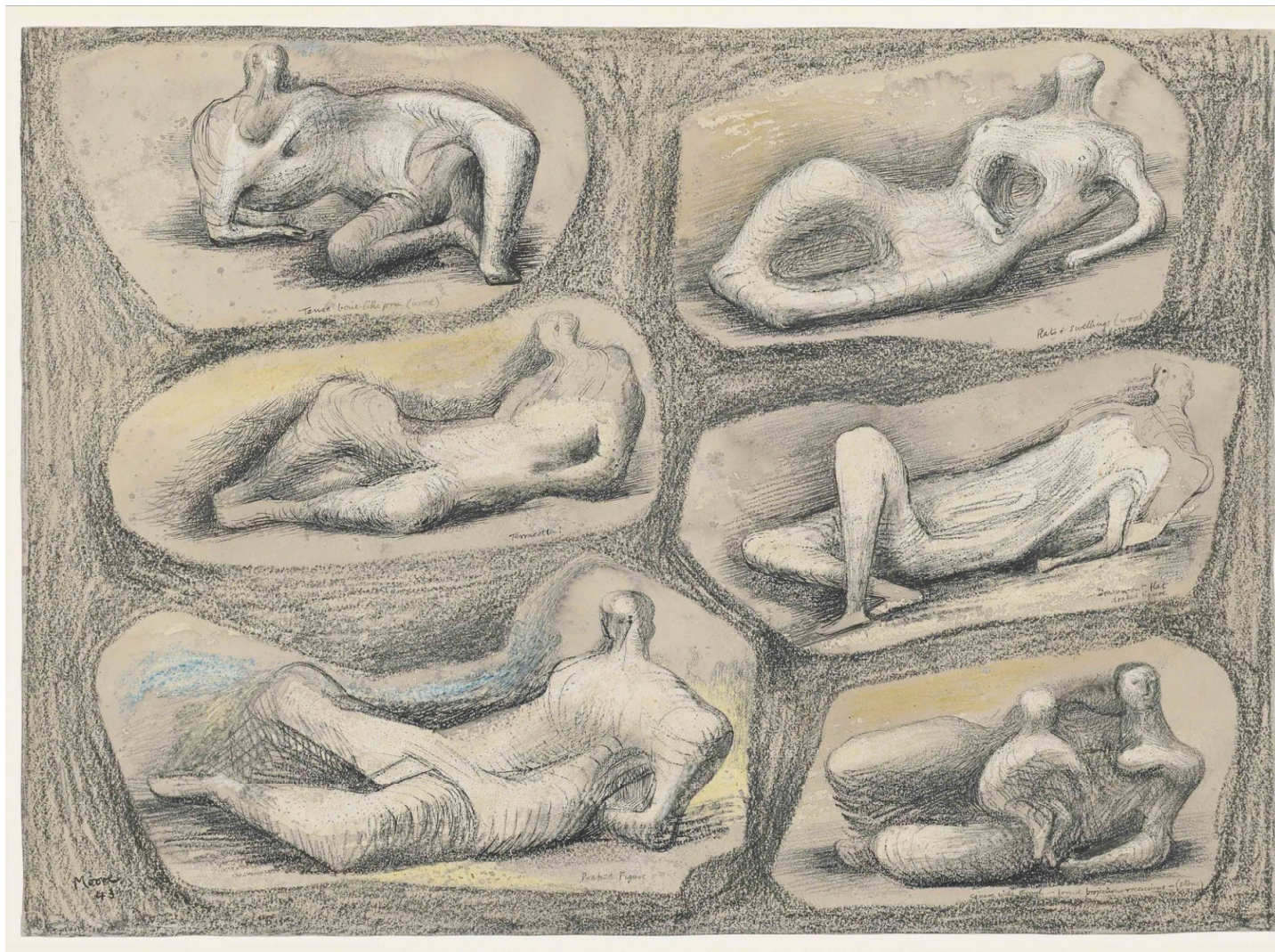
Henry Moore

Reclining Figure

1936-37

Bronze, Edition of 6

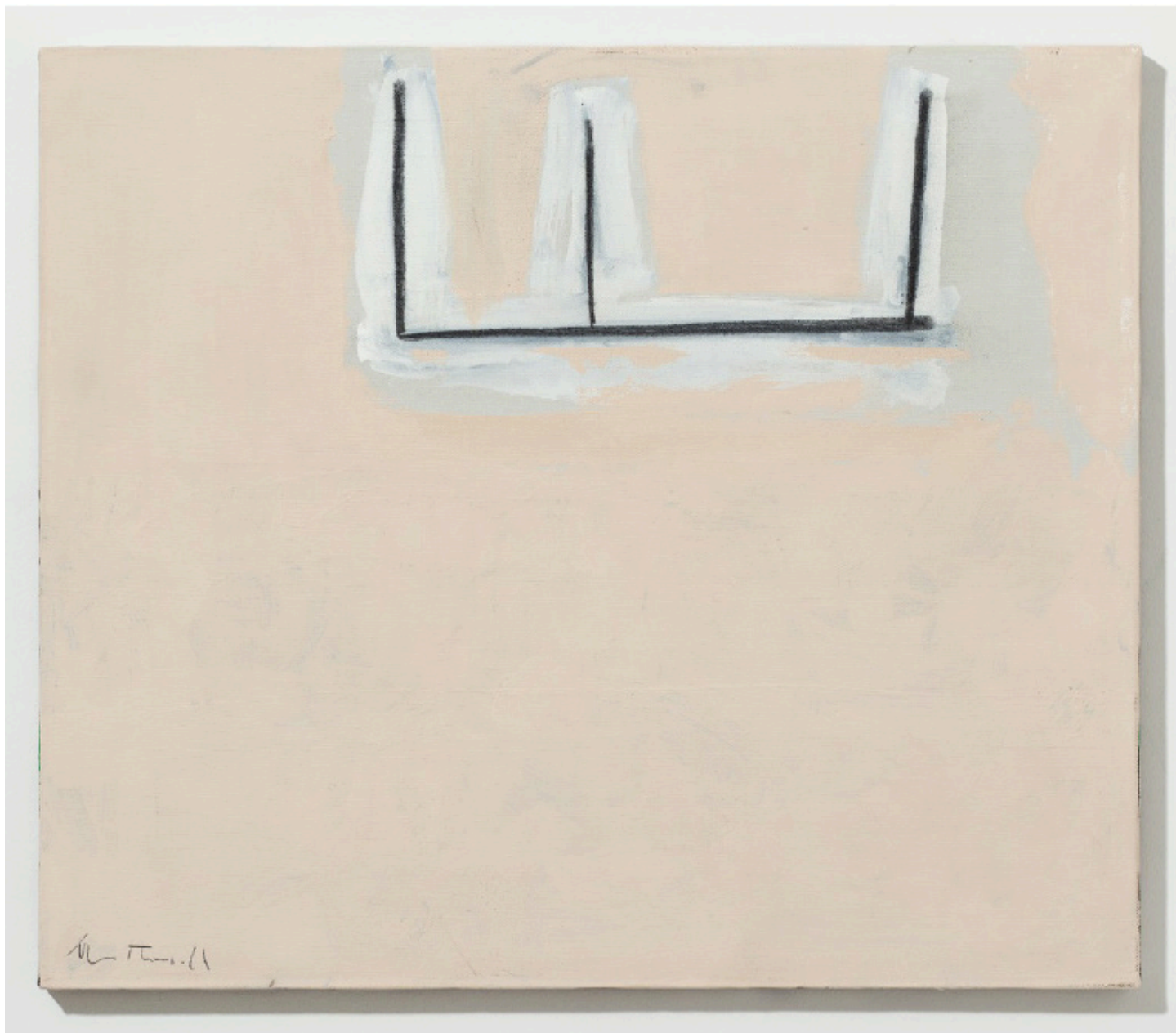
7 x 13 x 6.5 cms 2 3/4 x 5 1/8 x 2 5/8 ins)



Henry Moore

Reclining Figures
1943

Pencil, charcoal, wax crayons, pen, ink and
wash on paper



Robert Motherwell

Open No. 133: Charcoal on Beige
1969

Acrylic and charcoal on canvas
50.8 x 61 cms (20 x 24 ins)



Robert Motherwell

Elegy to the Spanish Republic No. 163
1979-82

Acrylic and Conte crayon on board
59.1 x 74.3 cms (23 1/4 x 29 1/4 ins)





Robert Motherwell

Untitled (Black and Ochre on Deep Blue)
1988

Acrylic and collage on canvas board
50.8 x 40.6 cms (20 x 16 ins)





Robert Motherwell

Unentitled

1957

Ink and oil on Strathmore

Seconds rag paper

28.6 x 36.2 cms (11 1/4 x 14 1/4 ins)



Robert Motherwell

The Studio

1987

Acrylic and charcoal on canvas

152.4 x 182.9 cms (60 x 72 ins)



Robert Motherwell

Two Figures No. 12

1958

Oil on paperboard

19.1 x 24.1 cms (7 1/2 x 9 1/2 ins)





Frank Stella

K. 109

2006

Stainless steel tubing, nylon

RPT and spray paint

52.1 x 39.4 x 25.4 cms (20 1/2 x 15 1/2 x 10 ins)



William Tillyer

Study for the Romantic Section of Arcadia - The West

Wood Paintings

1989

Acrylic on canvas

76.2 x 91.5 cms (30 x 36 ins)

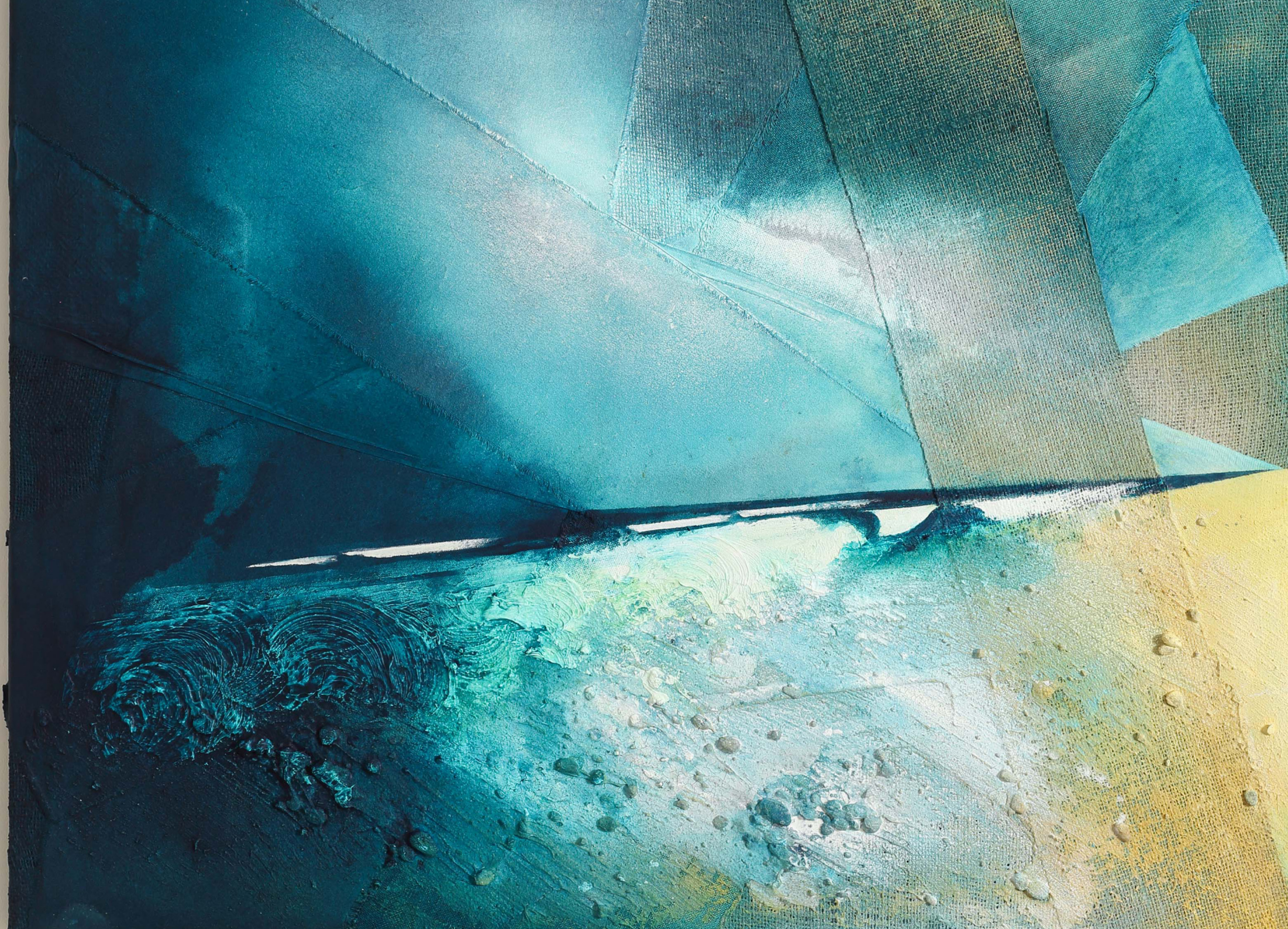


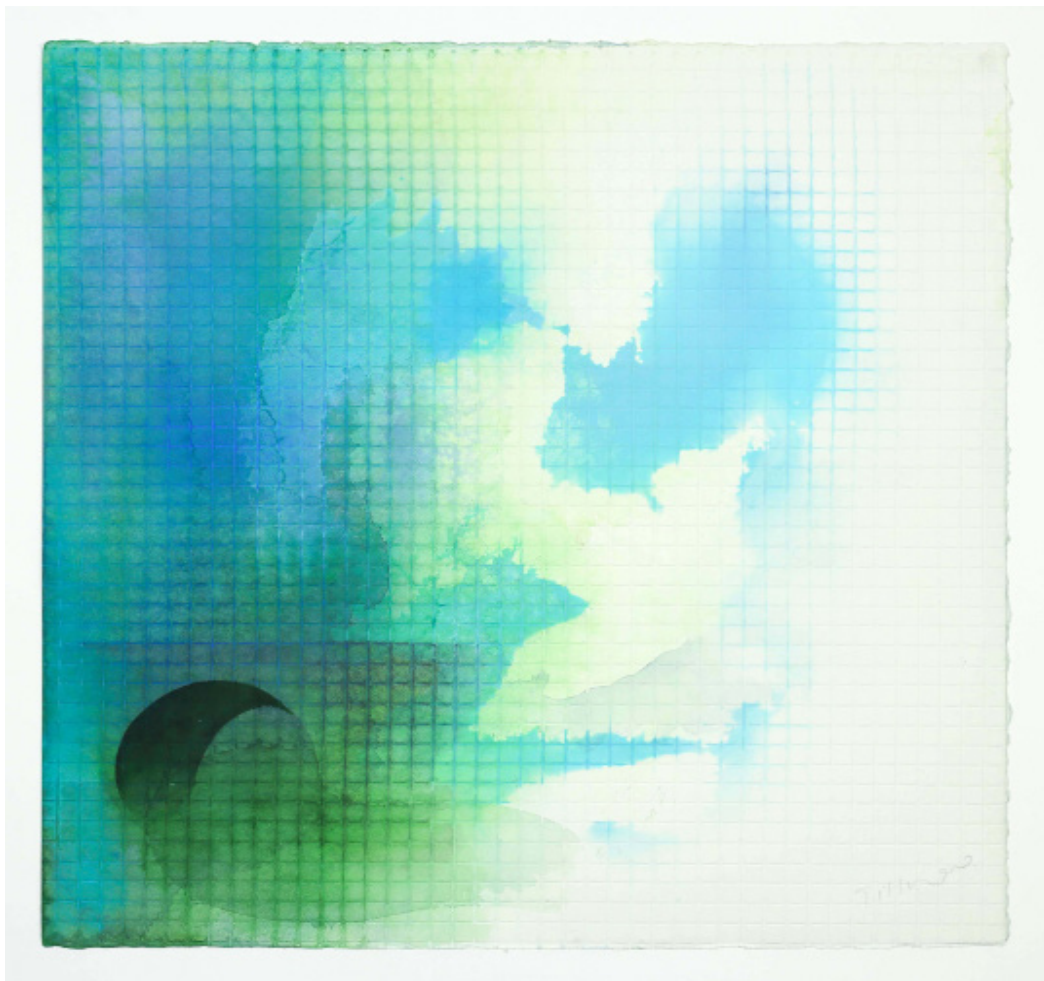


William Tillyer

Hunamersea Scar - Shore : Line : Studies
2023-24

Acrylic and mixed media on canvas
77 x 91.5 x 4.5 cms (30 3/8 x 36 x 1 3/4 ins)

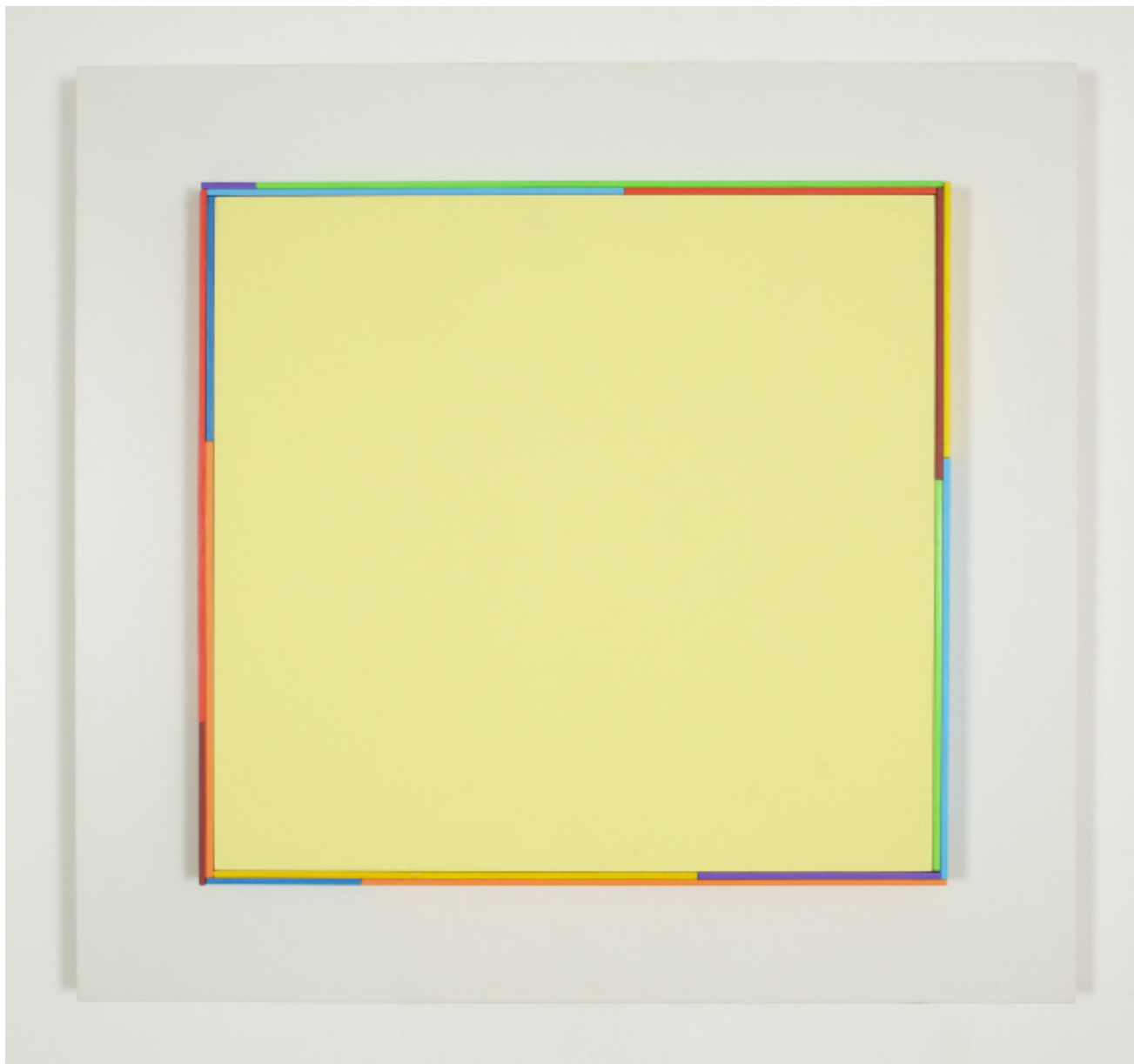




William Tillyer

Sky and Bridge
2025

Oil on canvas board
17.8 x 12.7 cms (7 x 5 ins)



Marc Vaux

Lemon Light

2019

Acrylic on MDF

60 x 60 x 5 cms (23 5/8 x 23 5/8 x 2 ins)

An abstract oil painting featuring a large, dark brown, textured area in the center. This central area is surrounded by various shades of pink and purple, with visible brushstrokes and a sense of movement. The colors are layered and blended, creating a rich, organic feel.

bernard jacobson gallery

8 golden square
london w1f 9hy

+44 020 7734 3431

jacobsongallery.com
[@jacobsongalleryofficial](https://www.instagram.com/jacobsongalleryofficial)