

Art Basel Hong Kong

B L U M

LOS ANGELES TOKYO NEW YORK

Art Basel Hong Kong
March 26–30, 2025
VIP preview: March 26–27

Booth 1D26
Hong Kong Convention and Exhibition Centre

Theodora Allen	Sadamasa Motonaga
Tom Anholt	Sam Moyer
March Avery	Etsuko Nakatsuji
Robert Colescott	Asuka Anastacia Ogawa
Thornton Dial	Kenjiro Okazaki
Patrick Eugène	Nobuo Sekine
Hadi Falapishi	Sebastian Silva
Aaron Garber-Maikovska	Kishio Suga
Mark Grotjahn	Ryan Sullivan
Ha Chong-hyun	Alexander Tovborg
Kazunori Hamana	Yuji Ueda
Christopher Hartmann	Kaifan Wang
Lonnie Holley	Yukinori Yanagi
Oliver Lee Jackson	Toshio Yoshida
Susumu Koshimizu	Zhu Jinshi
Kwon Young-woo	

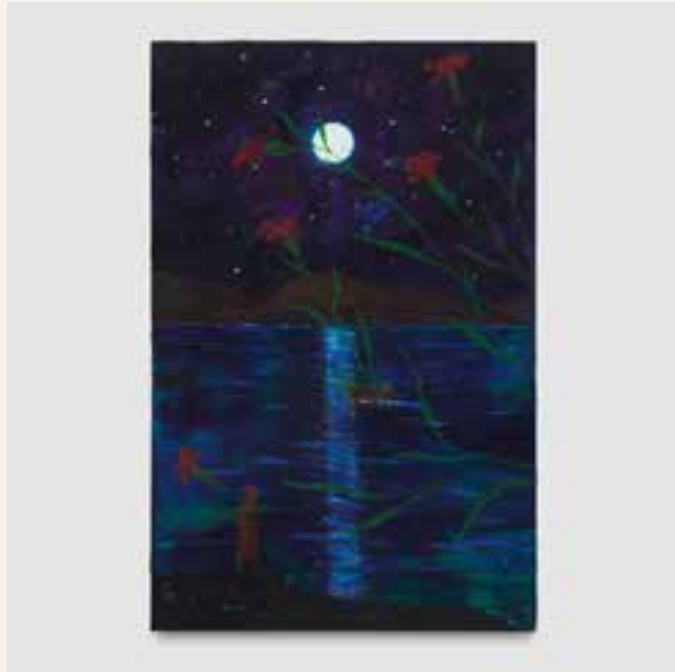
B L U M

LOS ANGELES TOKYO NEW YORK

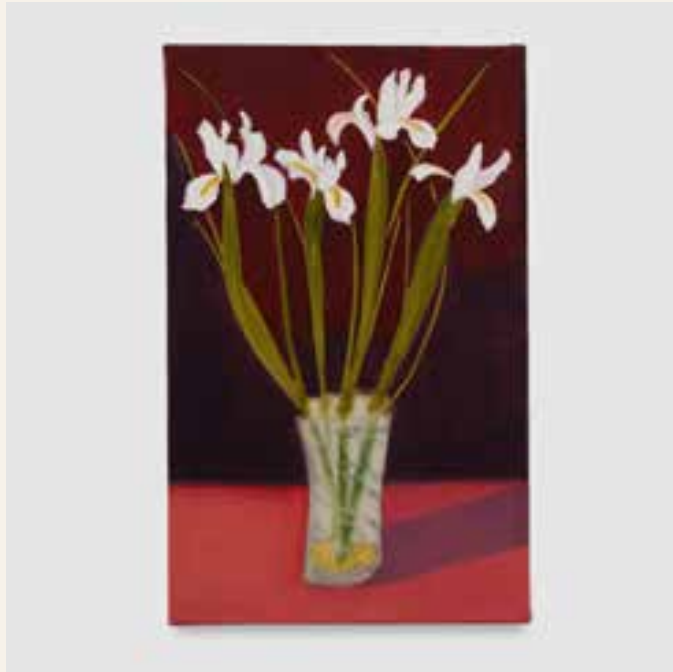
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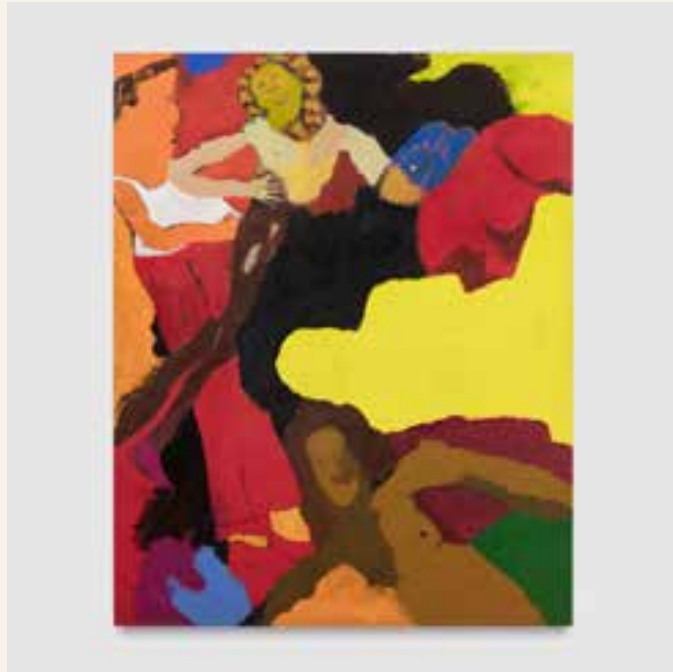
Theodora Allen
The Snake, No. 12 (2025)
\$20,000



Tom Anholt
Half Brothers (2025)
\$50,000



March Avery
White Irises (1990)
\$23,000



Robert Colescott
Brawny Bill and The Missing Goddess (1969)
\$325,000



Robert Colescott
JOSEPHINE B. and a STEPPING BLONDE (1969)
\$60,000



Thornton Dial
Getting Down Low (1993)
\$12,000



Patrick Eugène
The Peaceful Pair (2024)
\$38,000



Hadi Falapishi
Cowboy and the First Snail (2024)
\$34,000



Aaron Garber-Maikovska
Being Near Comedy Cadence Loop (2024)
\$125,000



Mark Grotjahn
Untitled (Backcountry 56.08) (2023)
\$3,000,000



Ha Chong-hyun
Conjunction 23-70 (2023)
\$250,000



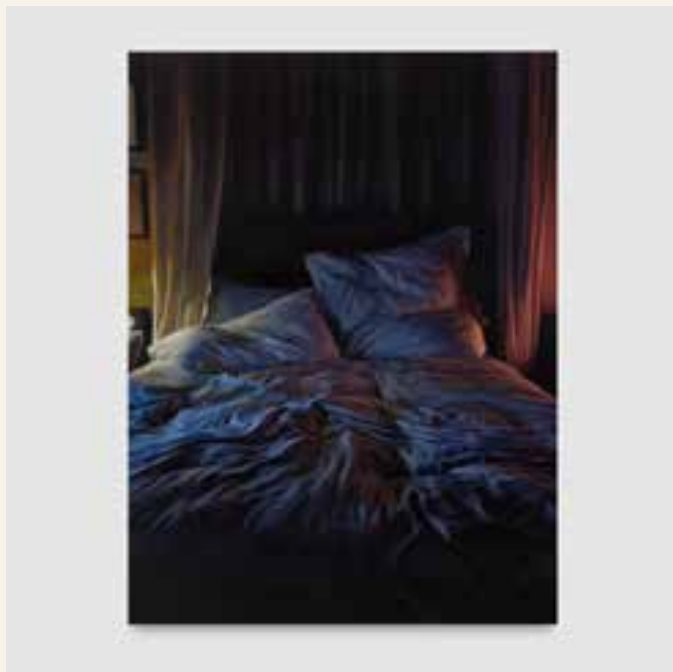
Kazunori Hamana
Untitled (2024)
\$20,000



Kazunori Hamana
Untitled (2024)
\$20,000



Kazunori Hamana
Untitled (2024)
\$20,000



Christopher Hartmann
Heaven can wait (2025)
\$55,000



Lonnie Holley
Along the Mountaintop (2022)
\$50,000



Oliver Lee Jackson
Painting (6.23.91) (1991)
\$225,000

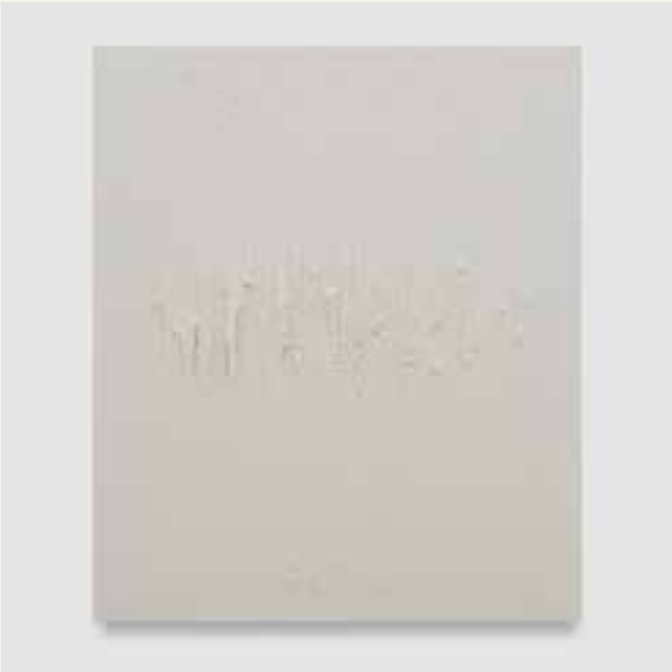


Susumu Koshimizu
From Surface to Surface (2020)
\$10,000

B L U M

LOS ANGELES TOKYO NEW YORK

Click on the image for more information.



Kwon Young-woo
Untitled (c. 1980s)
\$77,000



Kwon Young-woo
Untitled (1979)
\$50,000



Sadamasa Motonaga
Untitled (1966)
\$300,000



Sadamasa Motonaga
Untitled (1969)
\$150,000



Sam Moyer
Clipping 24 (2024)
\$40,000



Etsuko Nakatsuji
Shape of Human, White and Black (2020)
\$25,000



Asuka Anastacia Ogawa
Moon water (2025)
\$55,000



Kenjiro Okazaki
These trunks are anchored by... (2024)
\$85,000



Kenjiro Okazaki
Dyed Yellow Sleeveless Haori... (2024)
\$12,000



Nobuo Sekine
Phase of Nothingness – Black No. 18 (1977)
\$35,000



Nobuo Sekine
Phase of Nothingness – Black No. 18 (1977)
\$35,000



Sebastian Silva
Untitled (2024)
\$75,000



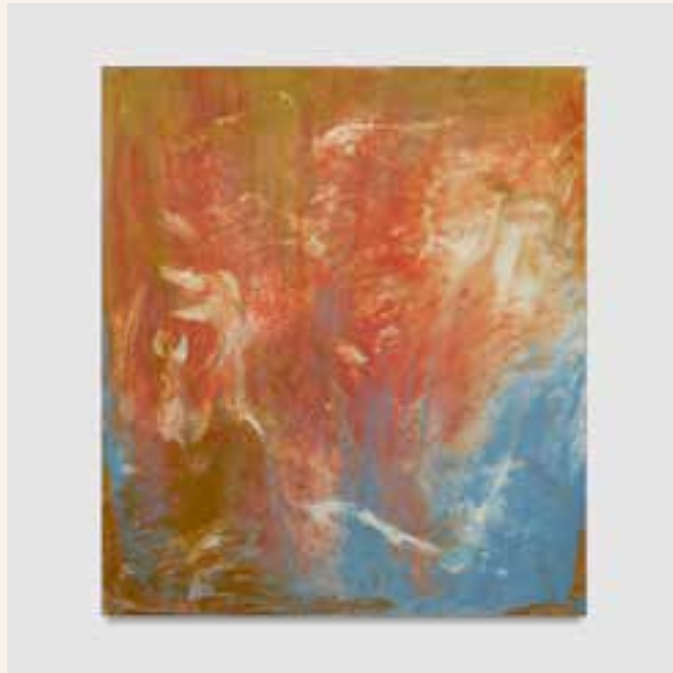
Sebastian Silva
Untitled (2024)
\$50,000



Kishio Suga
Untitled (2021)
\$20,000



Kishio Suga
Peninsula of Returning Space (1999)
\$18,000



Ryan Sullivan
Untitled (2024)
\$90,000



Alexander Tovborg
pietrasanta madonna (ikon) (2024)
\$15,000



Alexander Tovborg
madonna of departures II (2023)
\$12,000

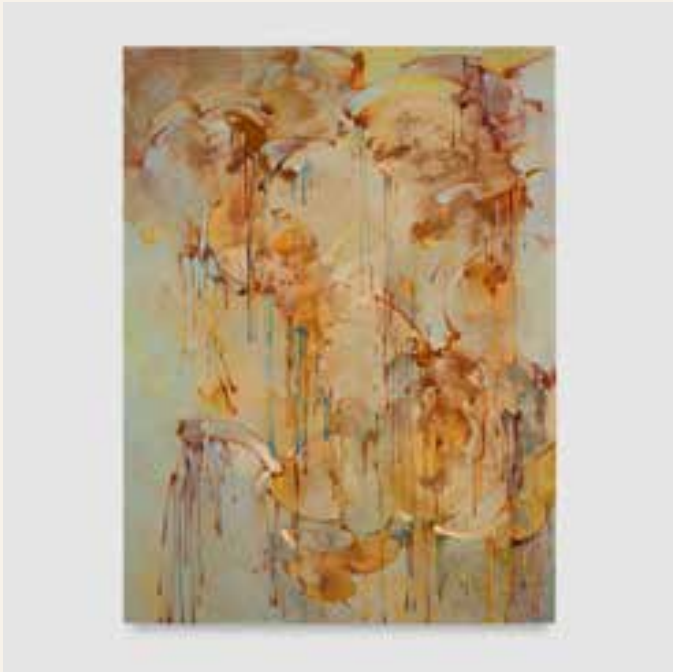
Click on the image for more information.



Yuji Ueda
Untitled (2024)
\$18,000



Yuji Ueda
Untitled (2025)
\$14,000



Kaifan Wang
The Triumph of Hercules (2025)
\$32,000



Yukinori Yanagi
Study for Japanese Art - Hokusai (2019–2021)
\$90,000



Toshio Yoshida
Untitled (1958)
\$425,000



Toshio Yoshida
Untitled (1959)
\$325,000



Zhu Jinshi
Thick Painting Stratagem (2022)
\$14,500



Asuka Anastacia Ogawa

Moon water, 2025

Acrylic on canvas

60 1/8 x 48 x 1 3/8 inches

152.7 x 121.9 x 3.5 centimeters

AAO 126

\$55,000





Patrick Eugène

The Peaceful Pair, 2024

Oil on canvas

71 3/4 x 60 inches

182.2 x 152.4 centimeters

73 1/2 x 61 1/2 x 2 3/4 inches framed

186.7 x 156.2 x 7 centimeters

PEU 3

\$38,000





Mark Grotjahn

Untitled (Backcountry 56.08), 2023

Oil on cardboard mounted on linen

74 1/2 x 94 x 2 1/2 inches

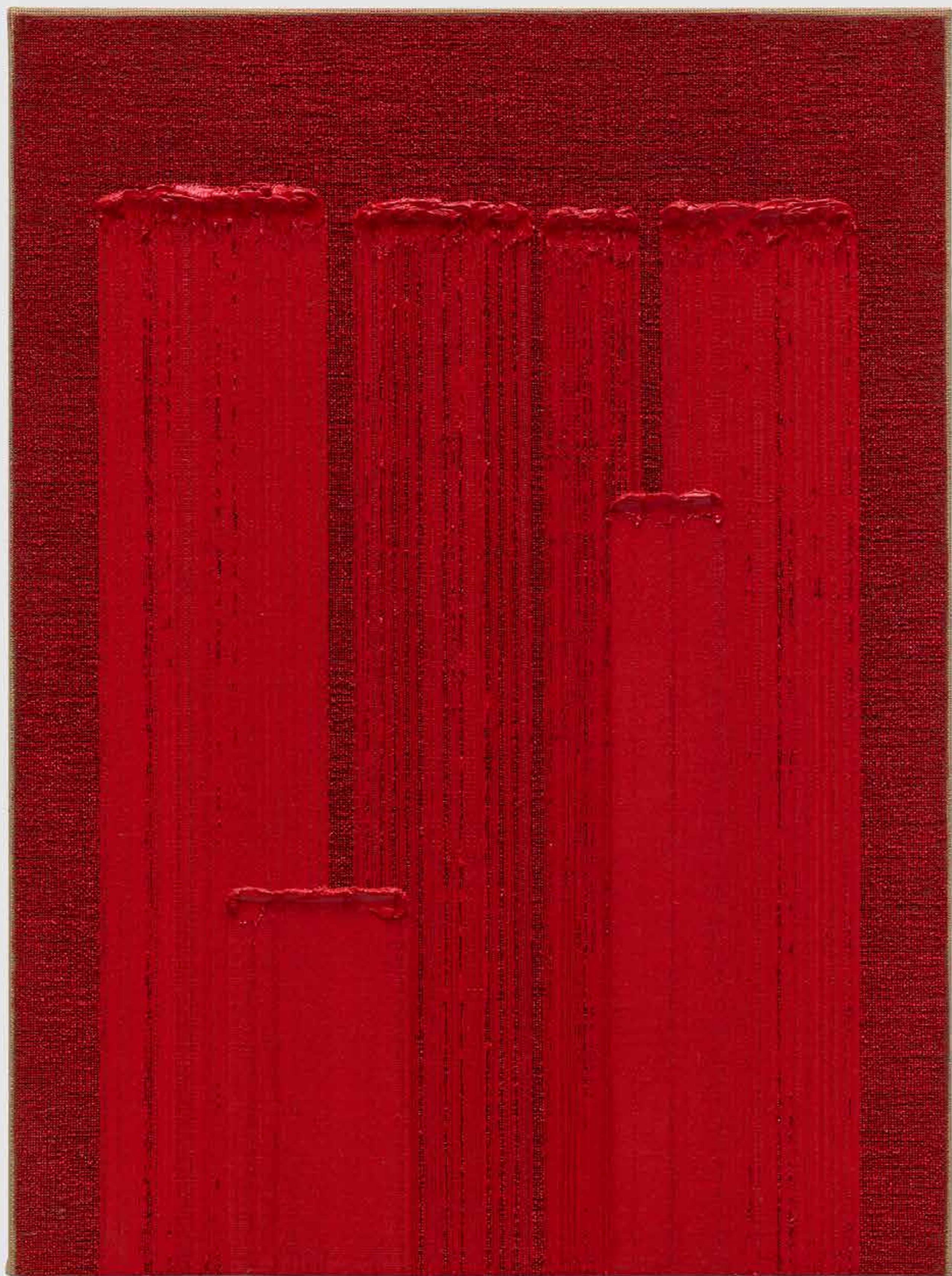
189.2 x 238.8 x 6.3 centimeters

MG 2119

\$3,000,000







Ha Chong-hyun

Conjunction 23-70, 2023

Oil on hemp cloth

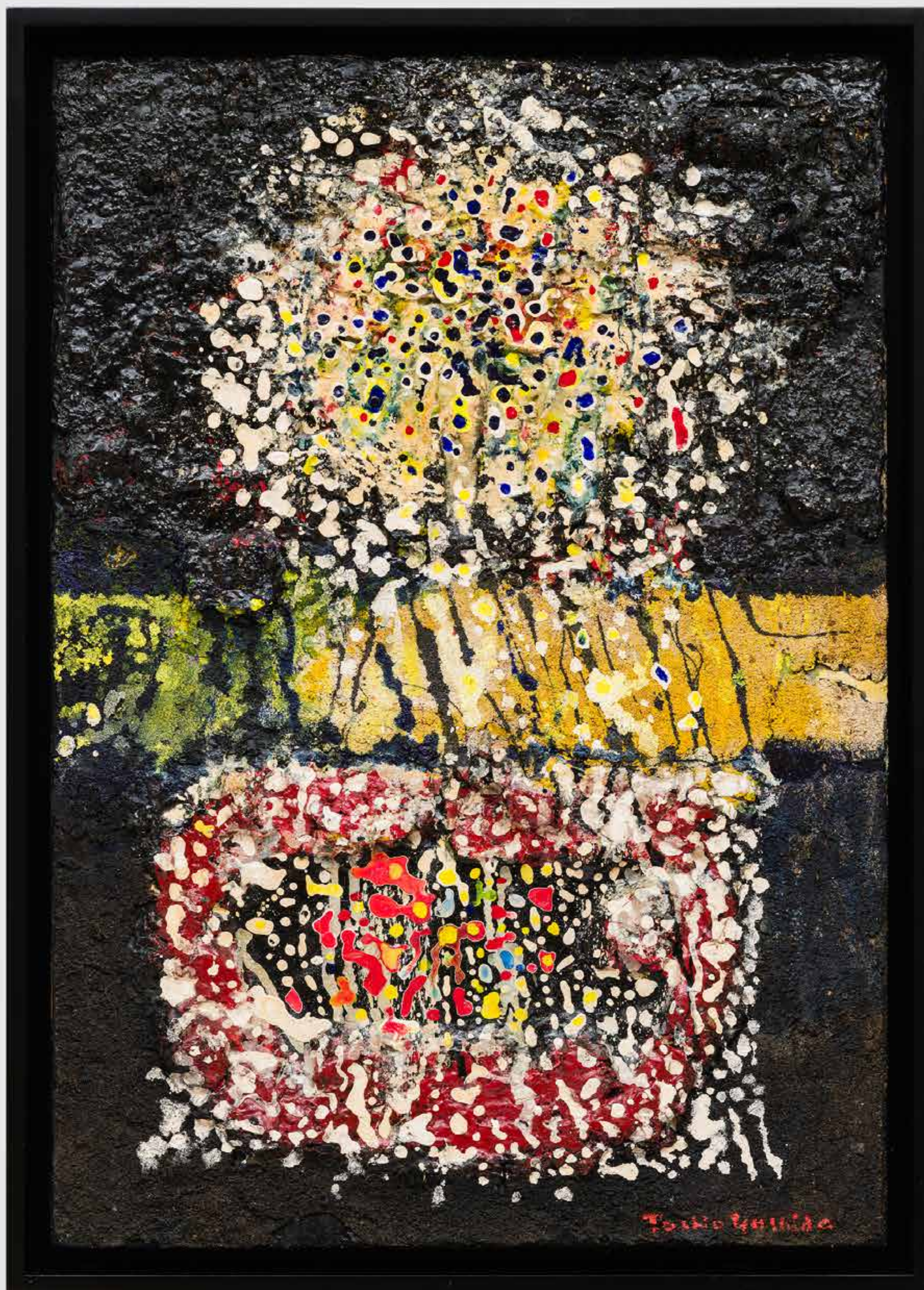
51 5/8 x 38 3/8 x 2 3/4 inches

131 x 97.5 x 7 centimeters

HCH 159

\$250,000





Toshio Yoshida

Untitled, 1959

Mixed media and pigment on paper, on board

24 x 16 3/4 inches

60.8 x 42.5 centimeters

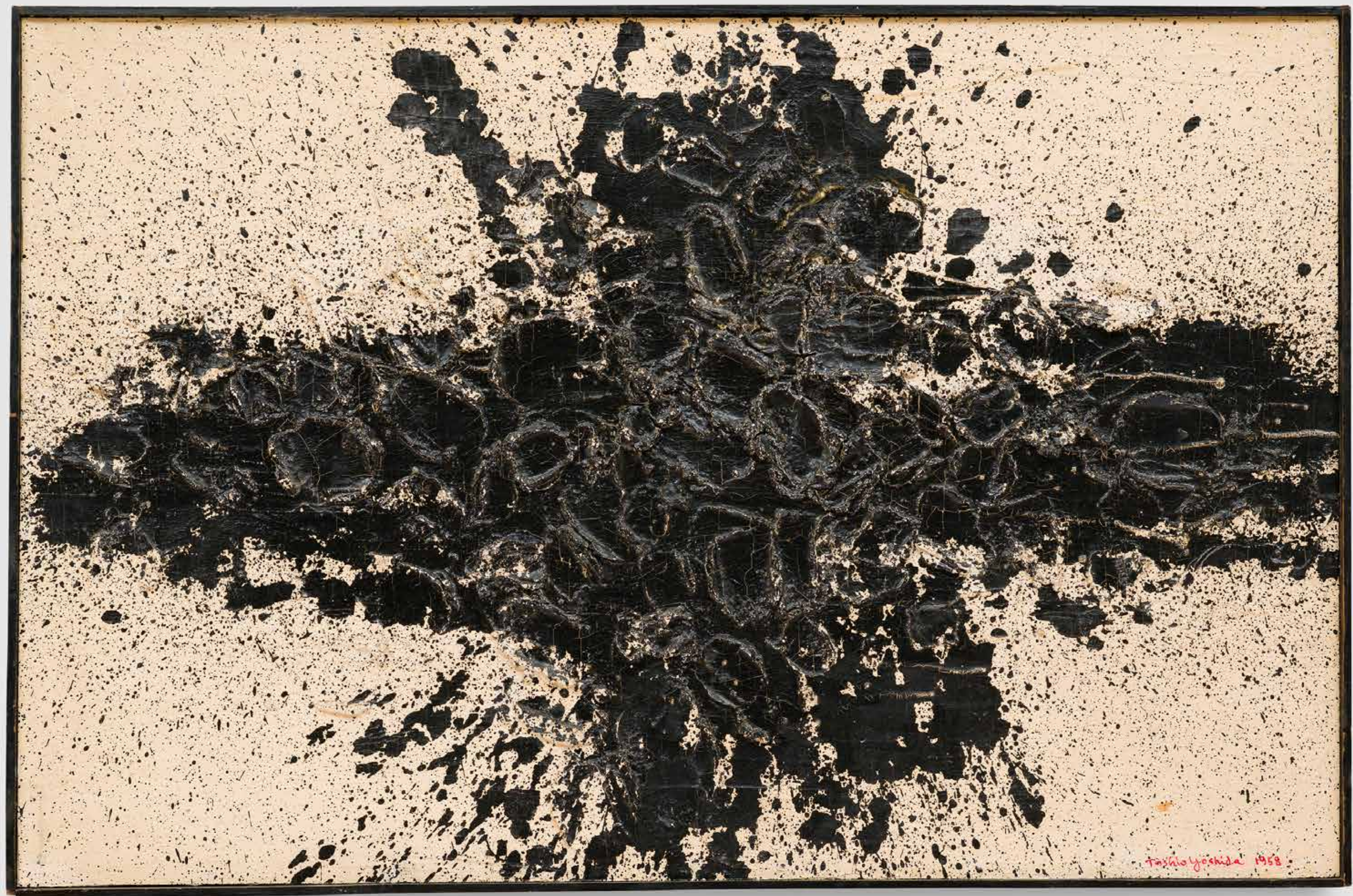
25 1/2 x 18 3/8 x 1 1/8 inches framed

64.7 x 46.7 x 6 centimeters

TYO 3

\$325,000





Toshio Yoshida

Untitled, 1958

Mixed media on board

23 7/8 x 36 1/2 inches

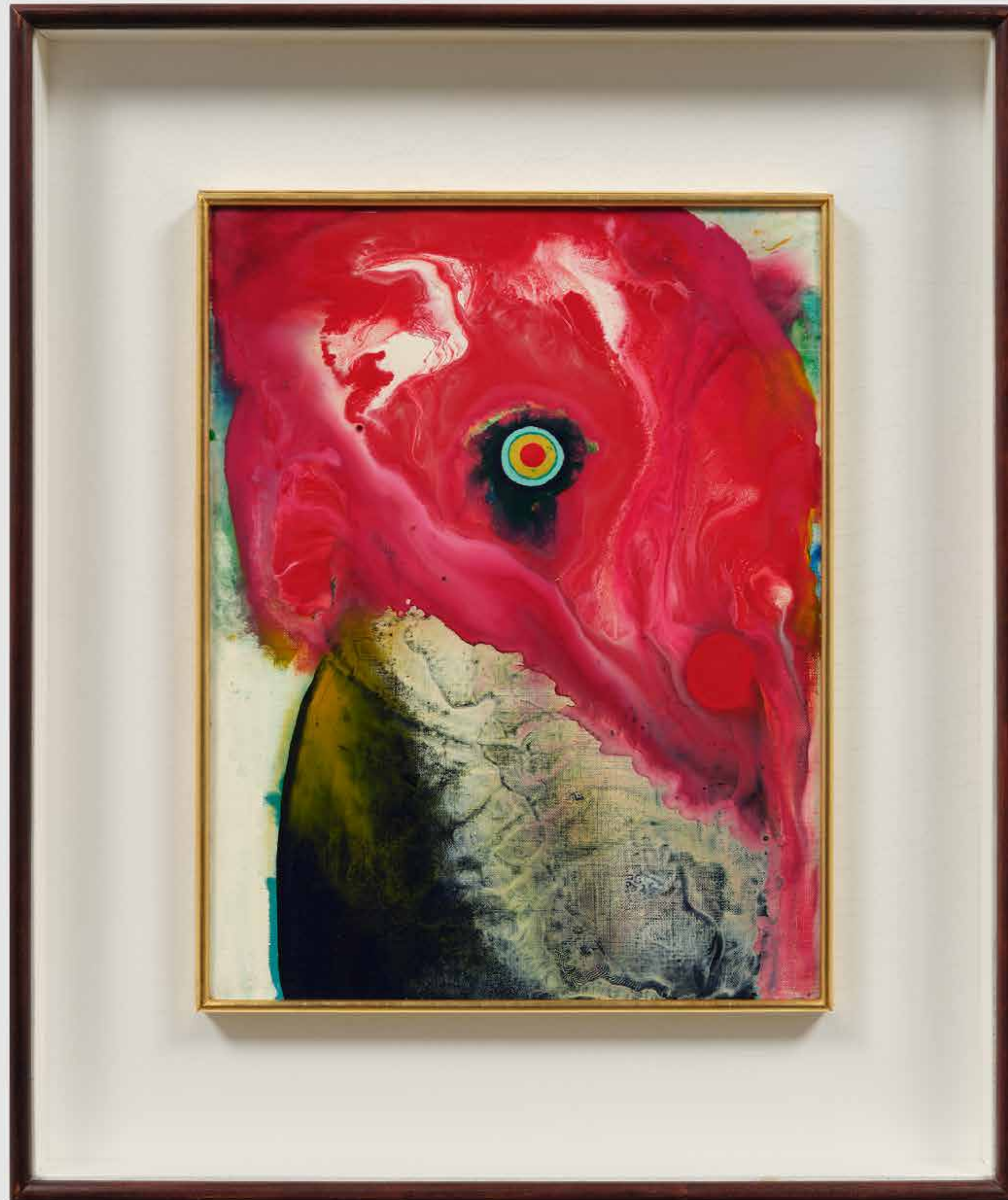
60.5 x 92.8 centimeters

24 3/8 x 37 x 1 1/8 inches framed

62 x 93.9 x 3 centimeters

TYO 2

\$425,000



Sadamasa Motonaga

Untitled, 1966

Oil on canvas

16 x 12 1/2 inches

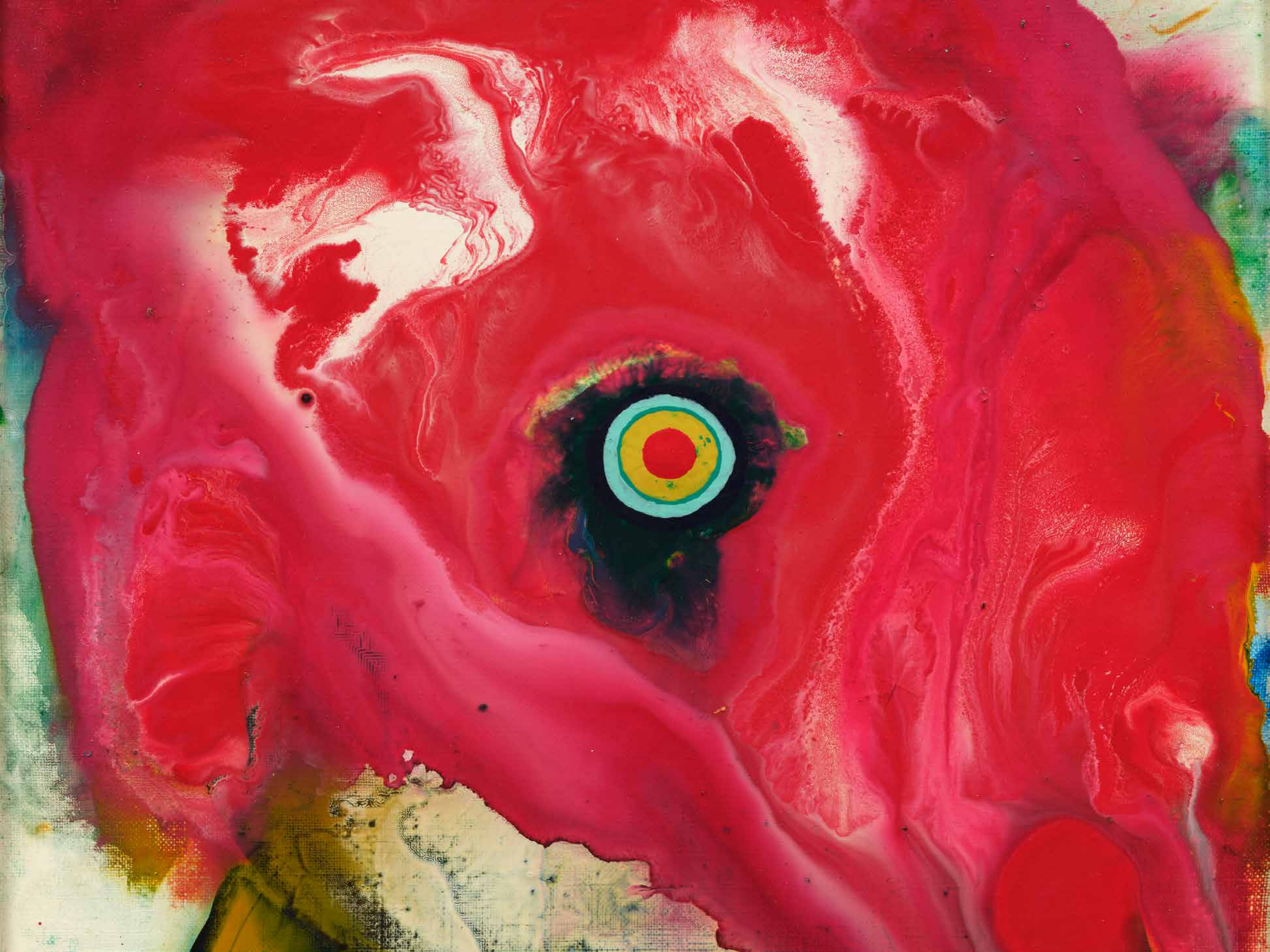
40.6 x 31.8 centimeters

23 7/8 x 20 1/8 x 2 inches framed

60.6 x 51.1 x 5.1 centimeters

SMA 151

\$300,000





Sadamasa Motonaga

Untitled, 1969

Acrylic on board with cotton cloth

14 1/2 x 20 inches

36.8 x 50.8 centimeters

14 3/4 x 20 7/8 x 1 3/8 inches framed

37.5 x 53 x 3.5 centimeters

SMA 152

\$150,000



Etsuko Nakatsuji

Shape of Human, White and Black, 2020

Acrylic on canvas

76 5/8 x 51 3/8 x 1 3/8 inches

194.6 x 130.4 x 3.4 centimeters

ENA 20

\$25,000





Hadi Falapishi

Cowboy and the First Snail, 2024

Oil paint, cardboard, resin on wood panel

48 x 60 x 2 3/4 inches

121.9 x 152.4 x 7 centimeters

HFA 13

\$34,000



Sebastian Silva

Untitled, 2024

Oil on canvas

102 1/4 x 68 1/4 x 1 5/8 inches

259.7 x 173.4 x 4.1 centimeters

SSI 12

\$75,000







Sebastian Silva

Untitled, 2024

Oil on canvas

64 x 59 1/2 inches

162.6 x 151.1 centimeters

66 1/2 x 61 7/8 x 2 3/8 inches framed

168.9 x 157.2 x 6 centimeters

SSI 35

\$50,000



March Avery

White Irises, 1990

Oil on canvas

24 x 15 x 3/4 inches

61 x 38.1 x 1.9 centimeters

MAV 314

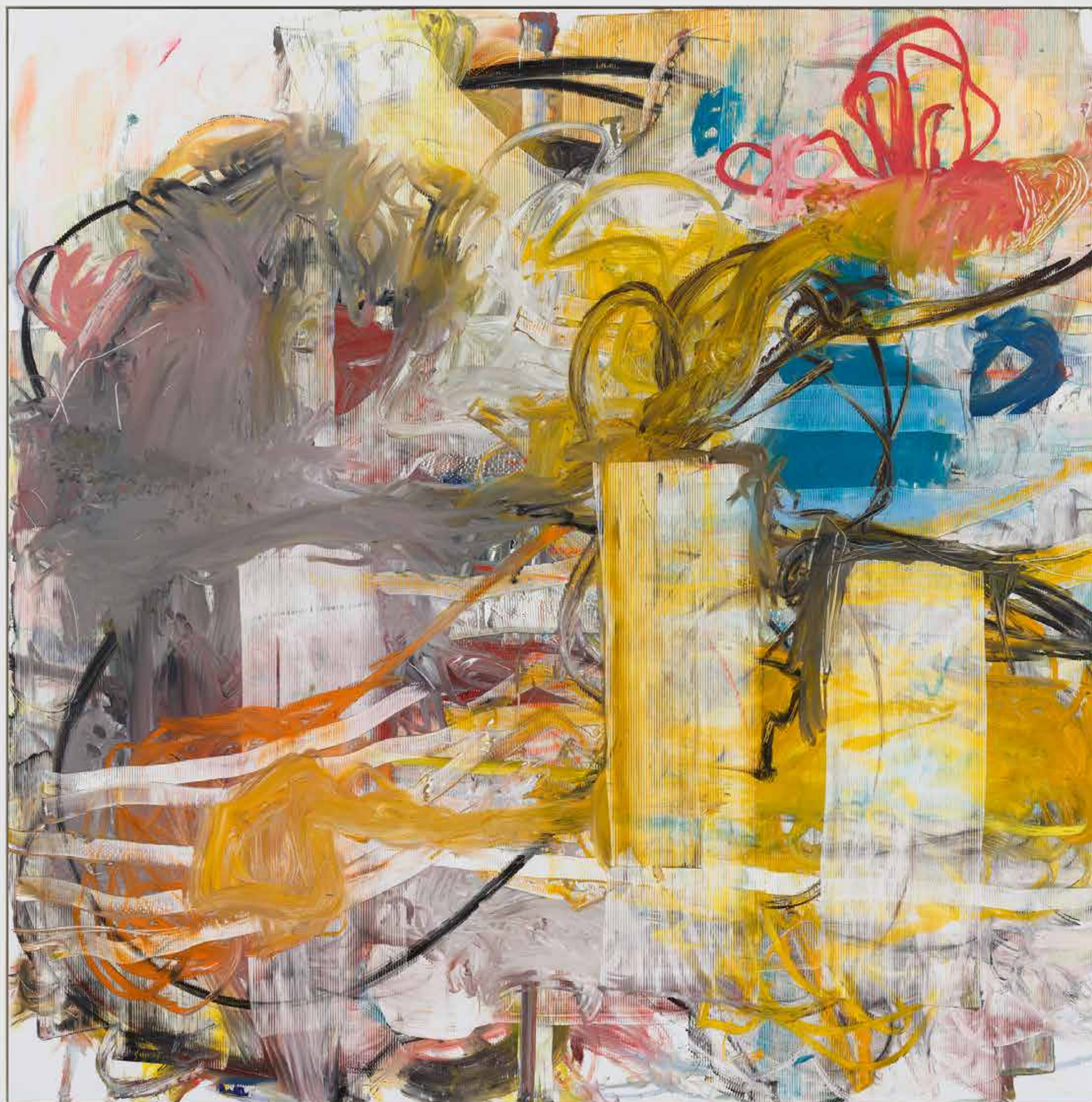
\$23,000





Tom Anholt
Half Brothers, 2025
Oil on linen
45 1/4 x 29 1/2 x 1 inches
115 x 75 x 2.5 centimeters
TAN 26
\$50,000





Aaron Garber-Maikovska

Being Near Comedy Cadence Loop, 2024

Oil on fluted poly

96 3/8 x 96 3/4 inches

244.8 x 245.7 centimeters

97 x 97 x 2 inches framed

246.4 x 246.4 x 5.1 centimeters

AAG 89

\$125,000







Robert Colescott

Brawny Bill and The Missing Goddess, 1969

Acrylic on canvas

63 3/4 x 51 1/8 x 1 1/2 inches

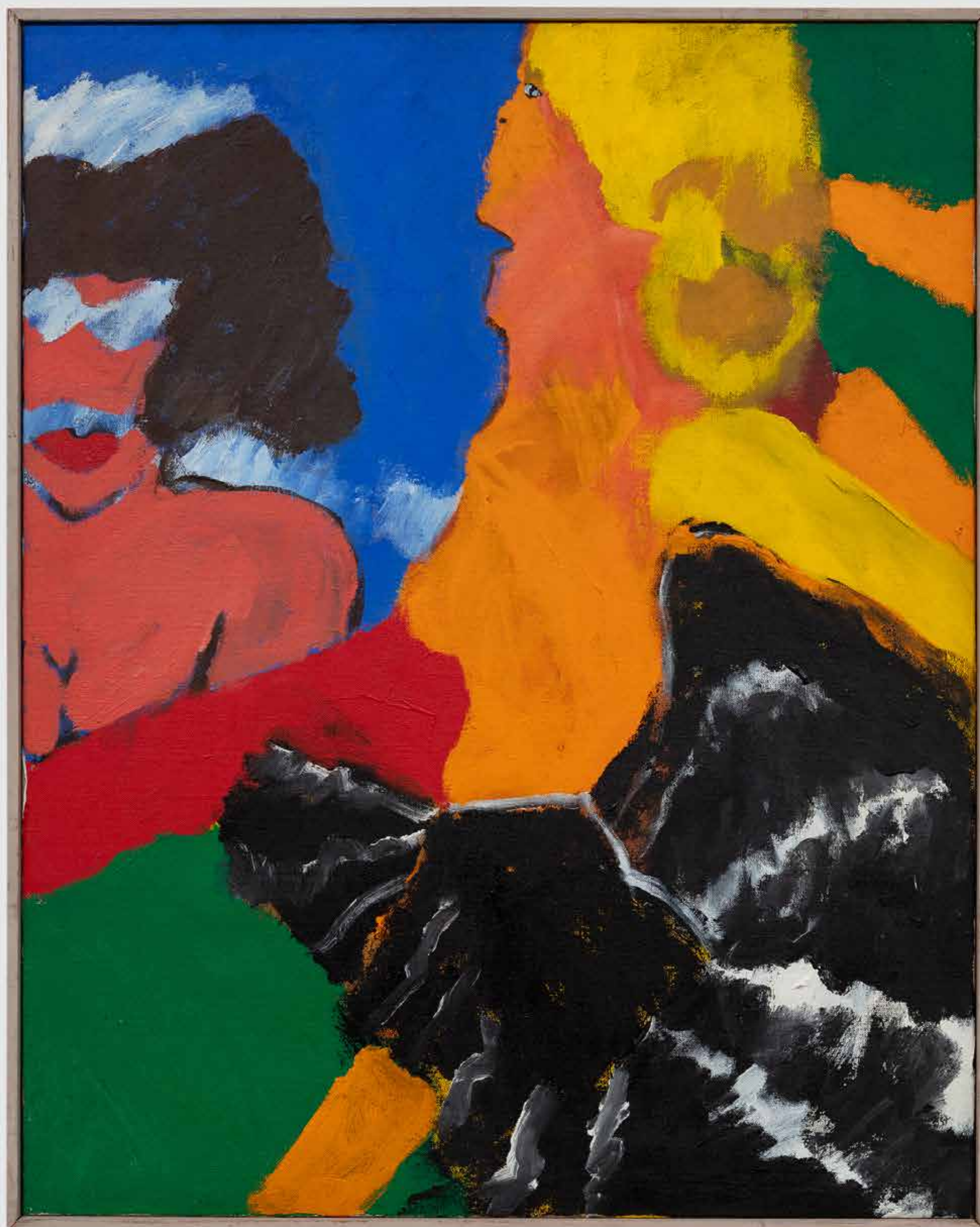
161.9 x 129.9 x 3.8 centimeters

RCO 17

\$325,000







Robert Colescott

JOSEPHINE B. and a STEPPING BLONDE, 1969

Acrylic on canvas

31 3/4 x 25 1/2 x 1 3/4 inches

80.6 x 64.8 x 4.4 centimeters

32 1/2 x 26 1/4 x 2 1/2 inches framed

82.6 x 66.7 x 6.4 centimeters

RCO 192

\$60,000



Oliver Lee Jackson

Painting (6.23.91), 1991

Oil-based paints on gessoed canvas

96 x 96 x 2 1/2 inches

243.8 x 243.8 x 6.4 centimeters

OLJ 5

\$225,000







Christopher Hartmann

Heaven can wait, 2025

Oil on linen

70 7/8 x 53 1/8 x 1 1/2 inches

180 x 135 x 3.7 centimeters

CHN 45

\$55,000





Kaifan Wang

The Triumph of Hercules, 2025

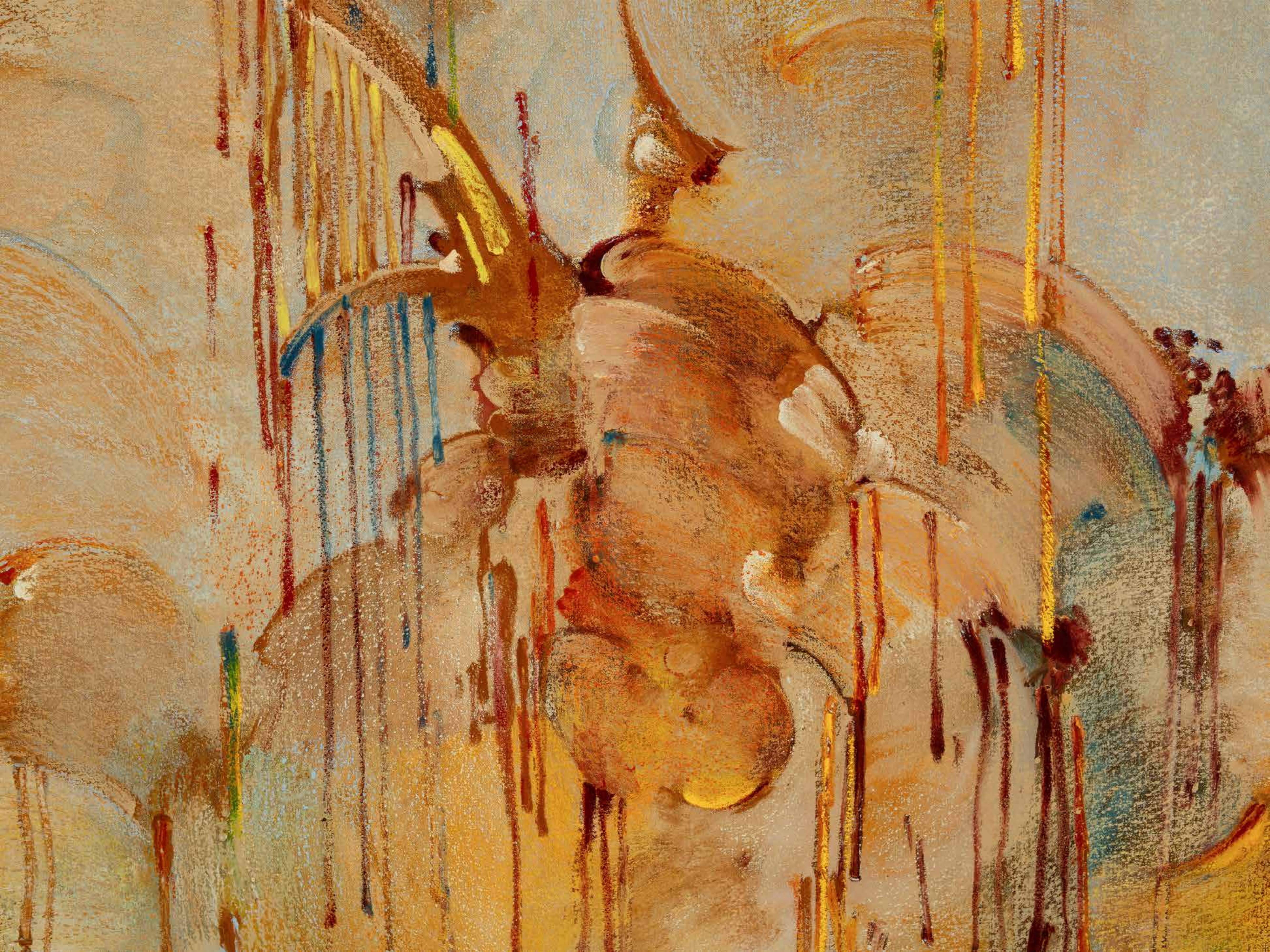
Oil, oil stick, and acrylic on canvas

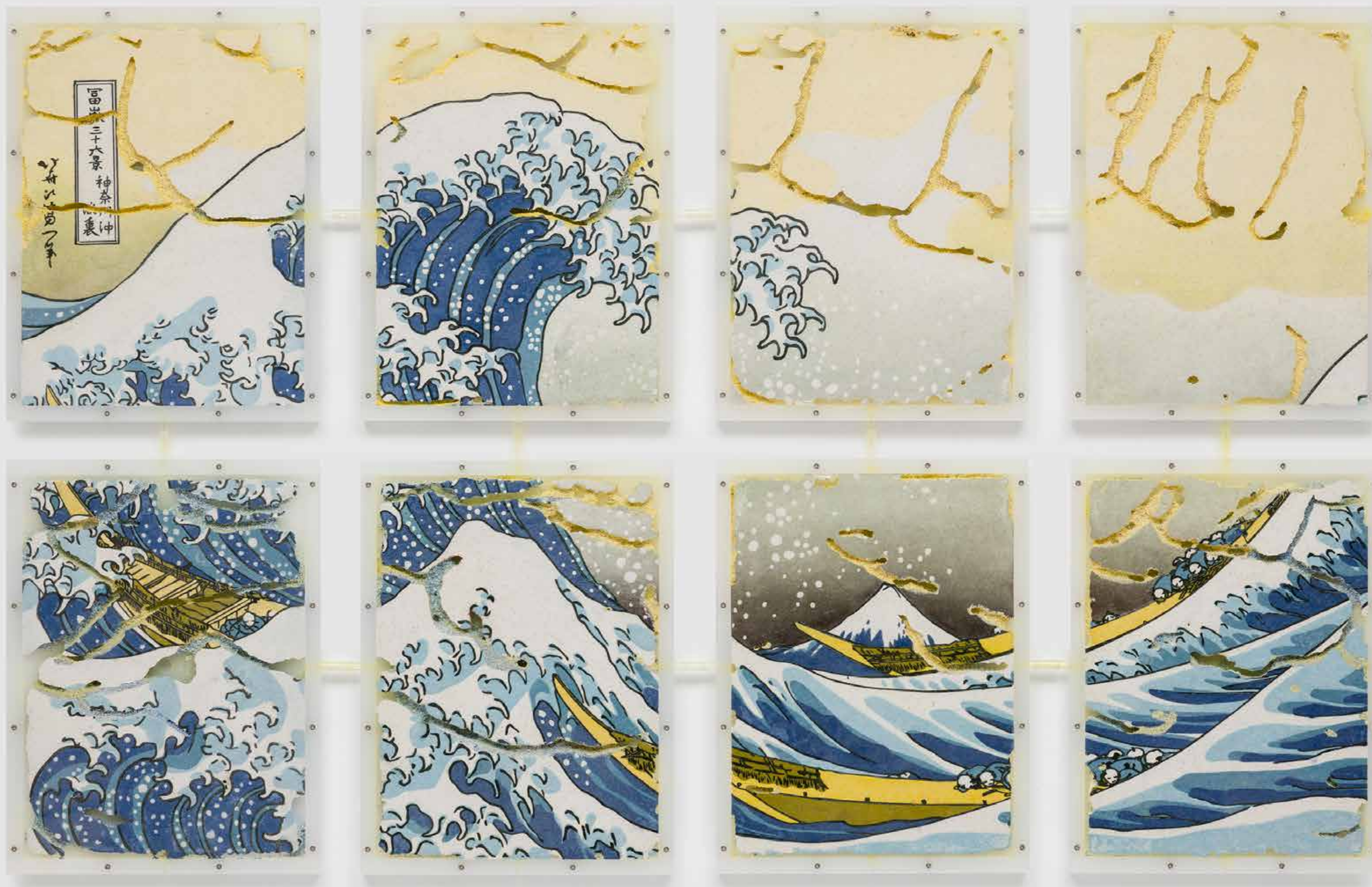
78 3/4 x 59 x 1 3/4 inches

200 x 150 x 4.5 centimeters

KFW 11

\$32,000





Yukinori Yanagi

Study for Japanese Art - Hokusai, 2019-2021

Ants, colored sand, plastic box, plastic tube, and plastic pipe

8 parts; 16 1/8 x 12 1/4 x 1 1/8 inches each

41 x 31 x 3 centimeters each

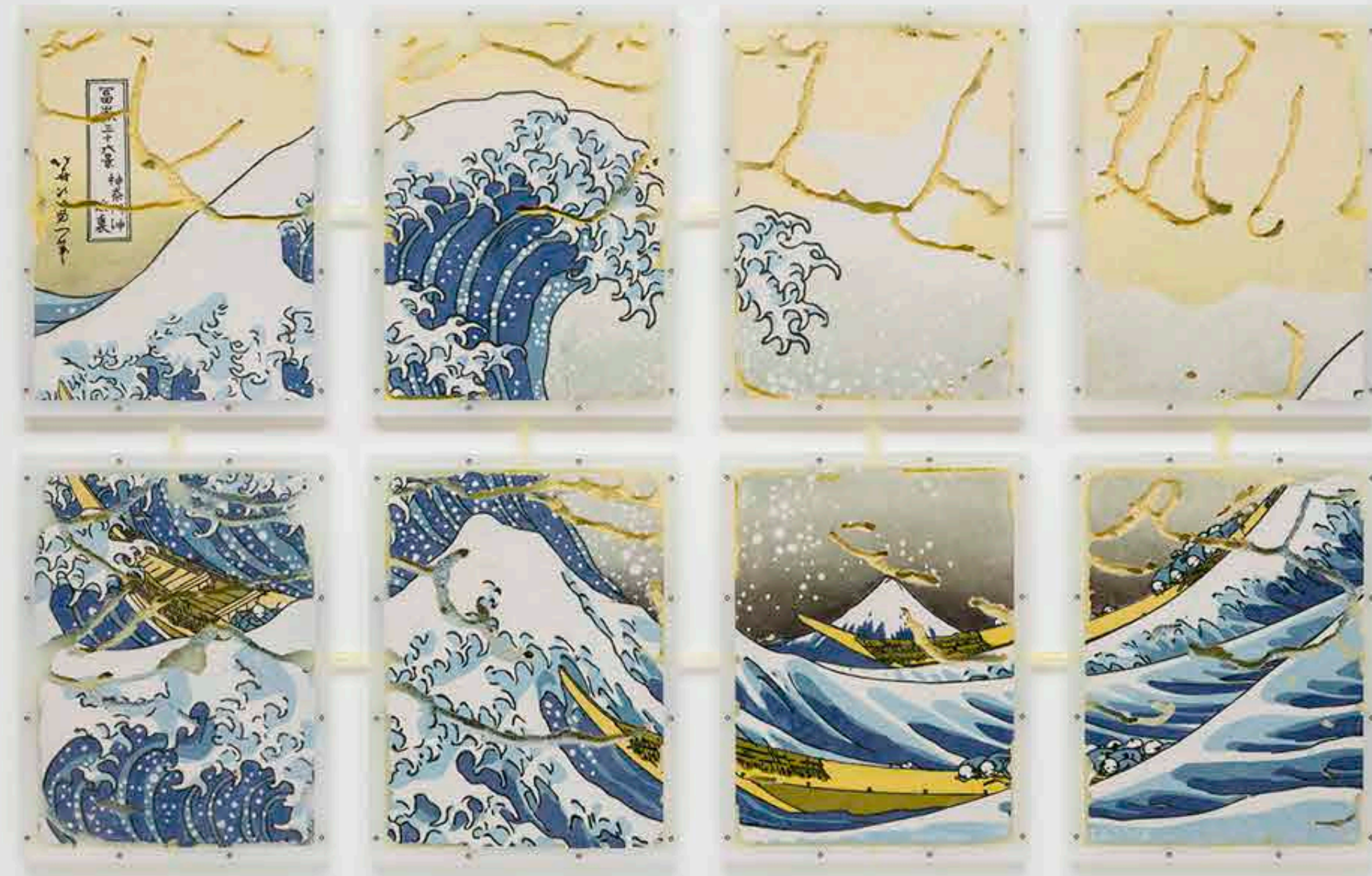
34 1/4 x 61 1/8 x 1 1/8 inches overall

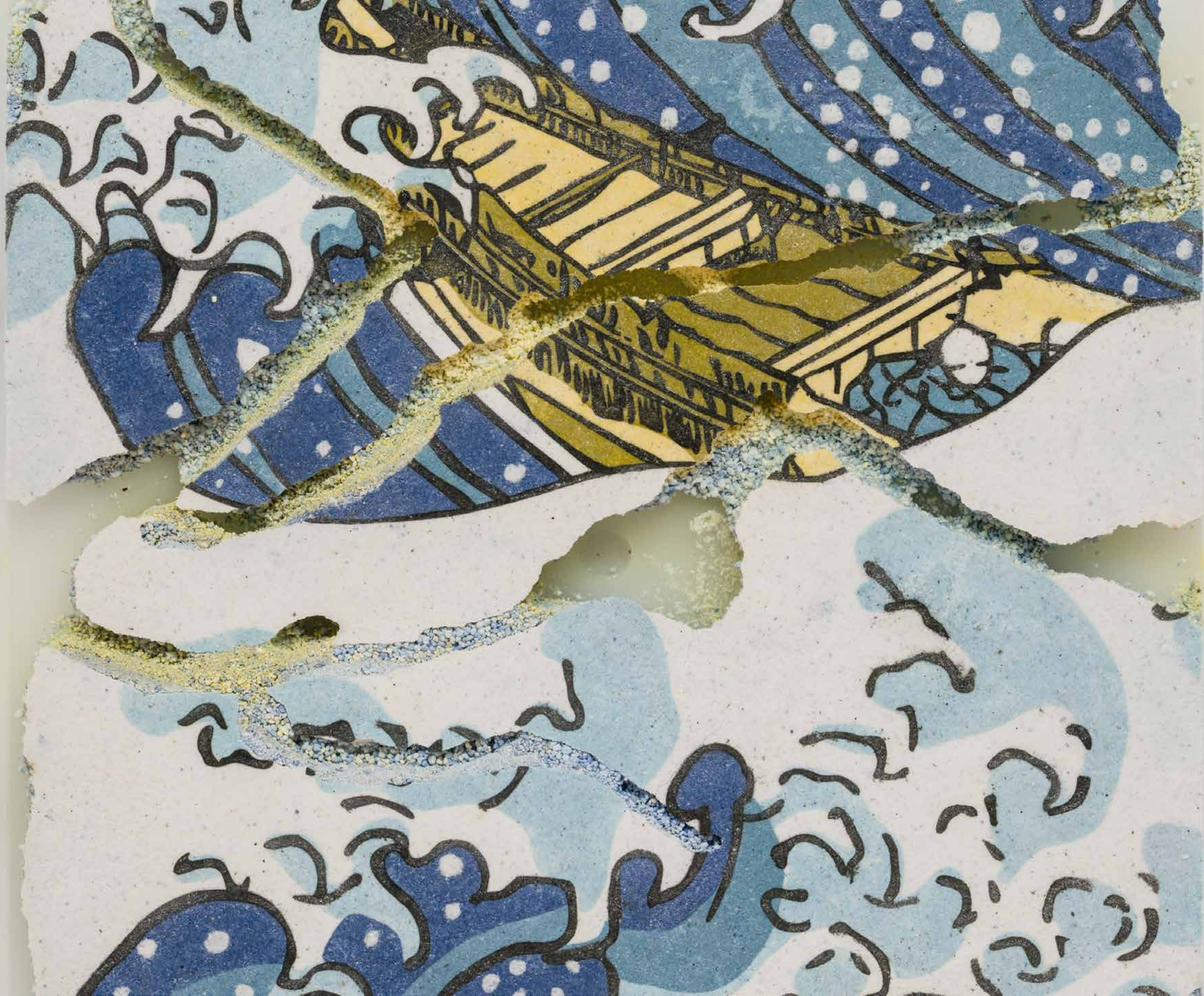
87 x 155.2 x 3 centimeters

Unique in a series of 3

YYA 49

\$90,000







Kenjiro Okazaki

These trunks are anchored by robust, sinewy roots extending with determined vigor in all directions, embracing the subterranean rocks with unwavering tenacity.

The soil layer appears deceptively shallow, yet beneath lies a testament to nature's ingenuity. The green leaves, as if adorned with tears, acquire a demure lustre - as the sun emerges after the rain., 2024

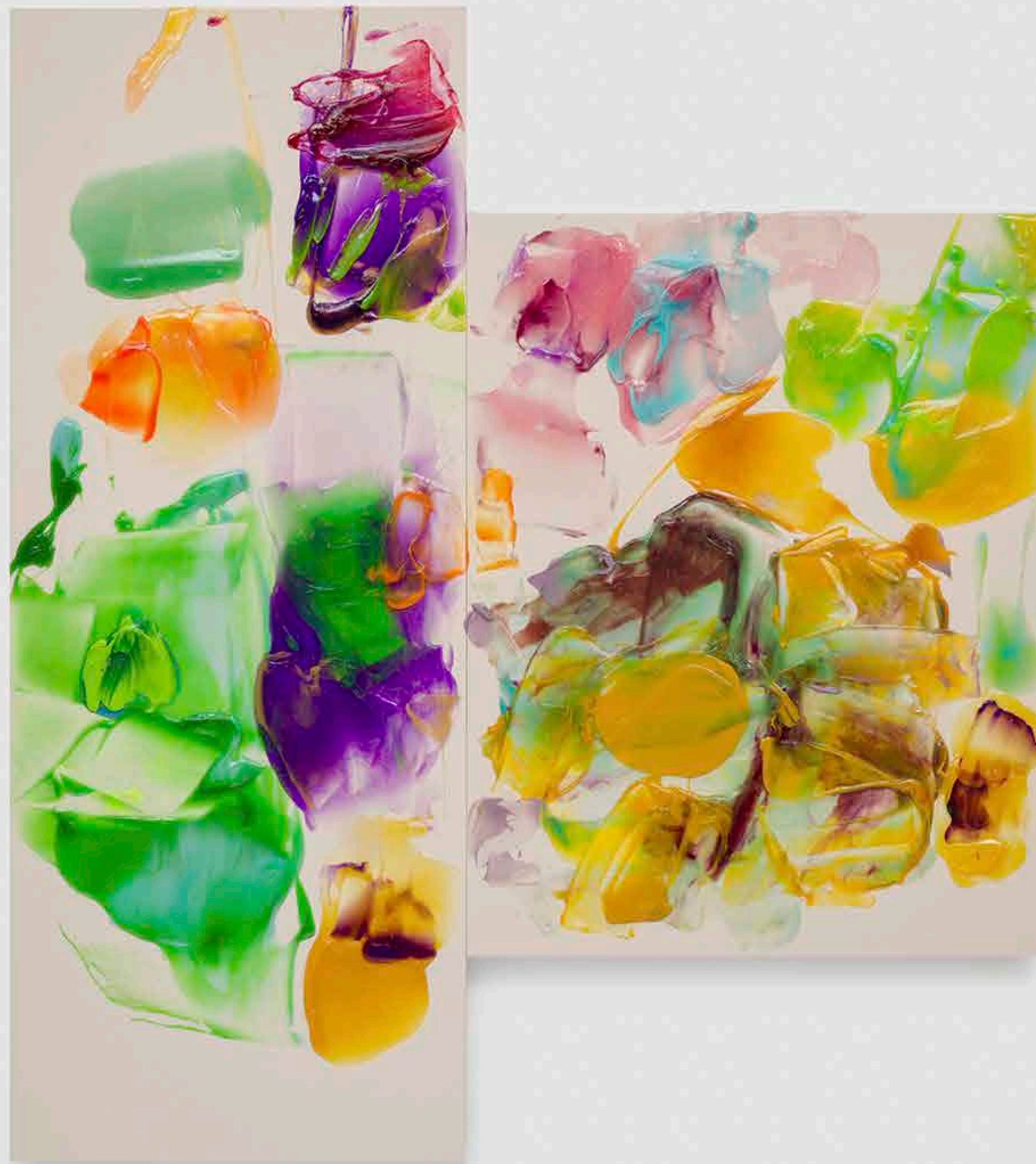
Acrylic on canvas

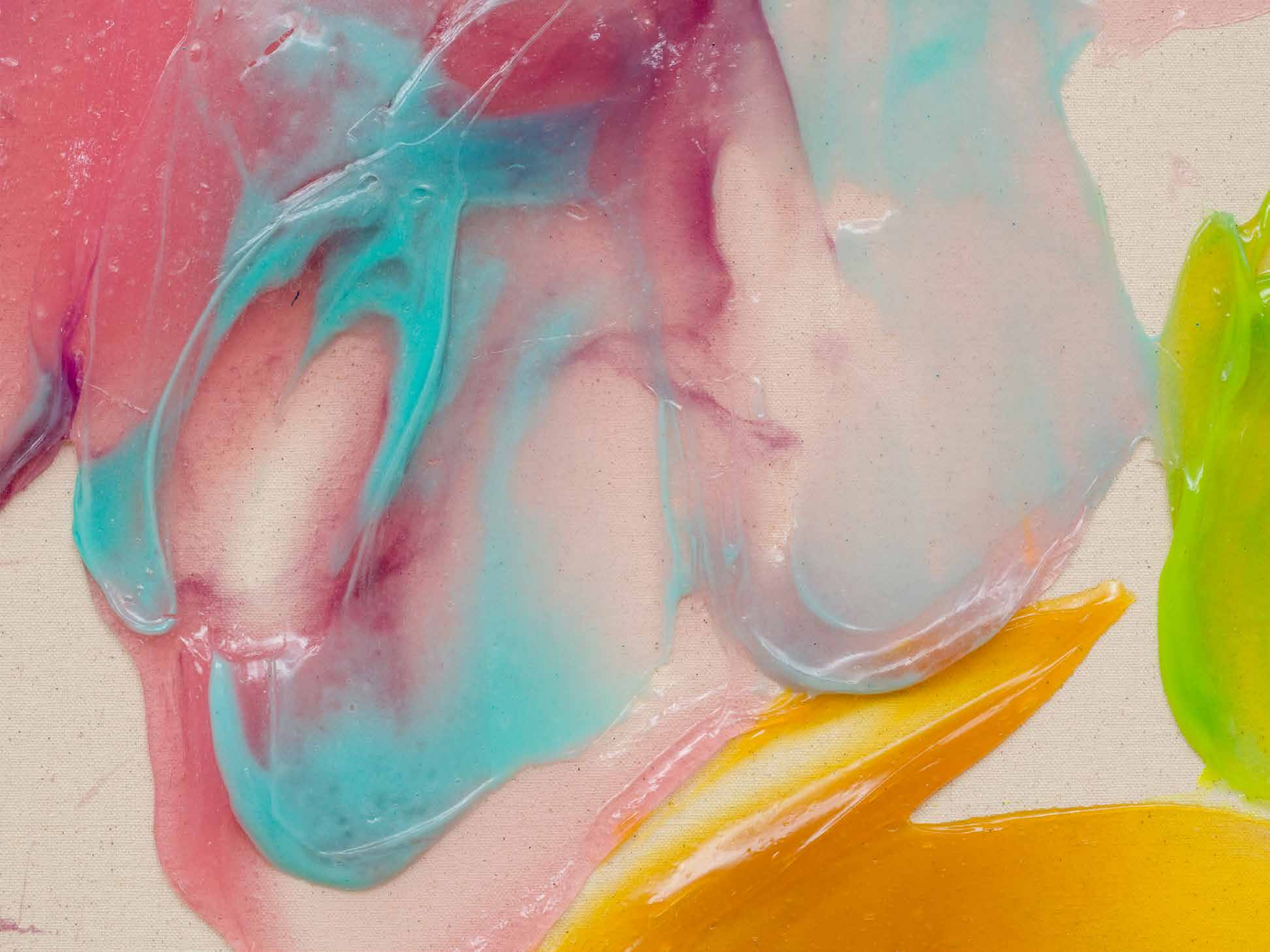
71 7/8 x 64 1/4 x 3 1/8 inches

182.7 x 163.2 x 8 centimeters

KOK 182

\$85,000







Kenjiro Okazaki

Dyed Yellow Sleeveless Haori /
甘美の雨露 / *Candyman Dohei*, 2024

Acrylic on canvas

5 3/4 x 7 1/8 x 1 1/8 inches

14.6 x 18.1 x 2.9 centimeters

6 1/2 x 8 x 1 1/8 inches framed

16.5 x 20.3 x 2.9 centimeters

KOK 180

\$12,000



Lonnie Holley

Along the Mountaintop, 2022

Acrylic, gesso, spray paint, and oil stick
on quilted fabric over wood panel

48 1/4 x 48 1/4 x 2 inches

122.6 x 122.6 x 5.1 centimeters

LHO 308

\$50,000



Kazunori Hamana

Untitled, 2024

Ceramic

19 1/4 x 26 3/4 x 23 5/8 inches

49 x 68 x 60 centimeters

KHA 292

\$20,000



Kazunori Hamana

Untitled, 2024

Ceramic

25 1/4 x 29 7/8 x 29 1/8 inches

64 x 76 x 74 centimeters

KHA 293

\$20,000





Kazunori Hamana

Untitled, 2024

Ceramic

22 x 25 x 24 3/4 inches

56 x 63.5 x 63 centimeters

KHA 294

\$20,000



Sam Moyer

Clipping 24, 2024

Marble, acrylic on plaster-coated
canvas mounted to MDF

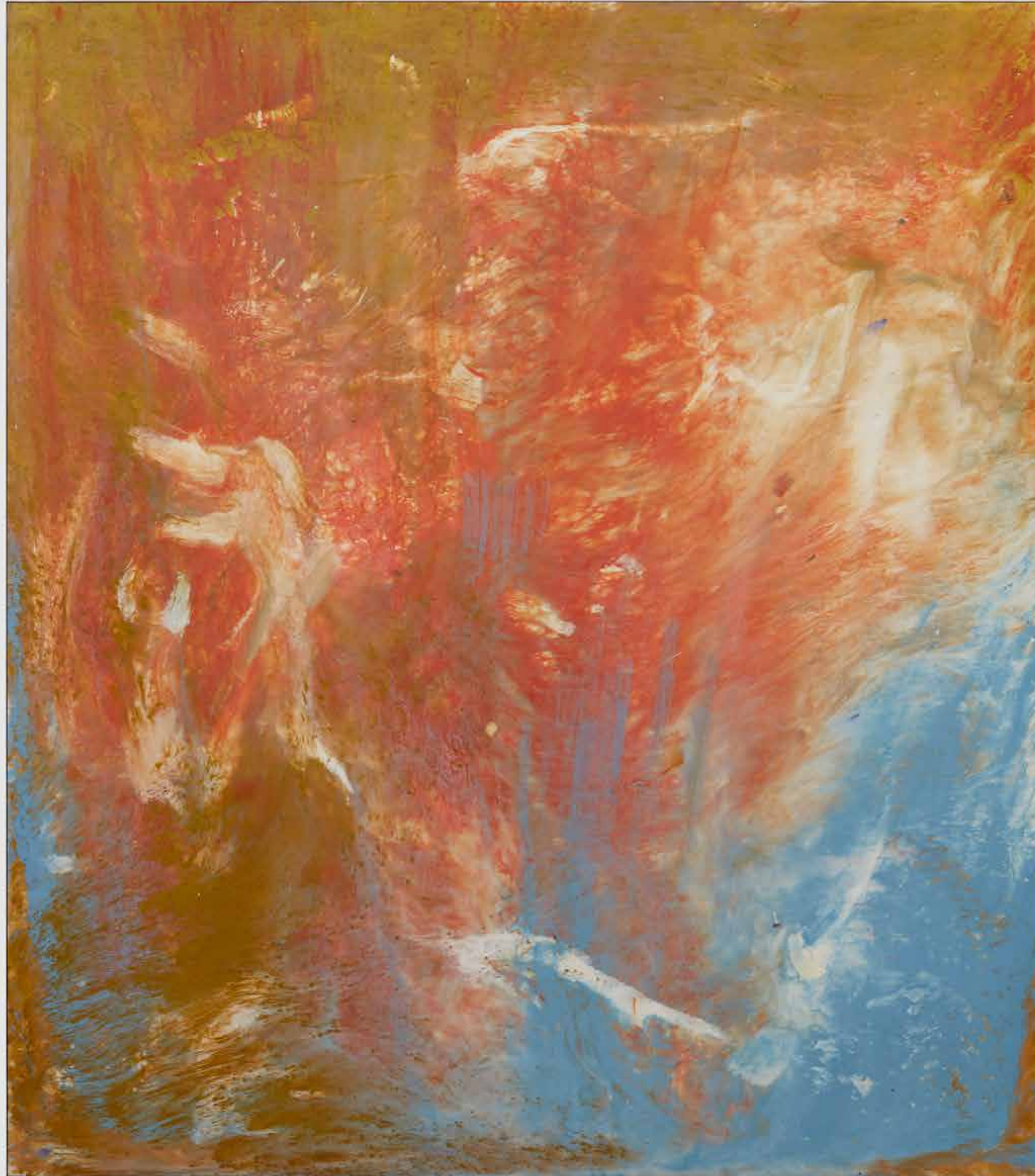
24 1/4 x 18 1/4 x 3/4 inches

61.6 x 46.4 x 1.9 centimeters

SMO 28

\$40,000





Ryan Sullivan

Untitled, 2024

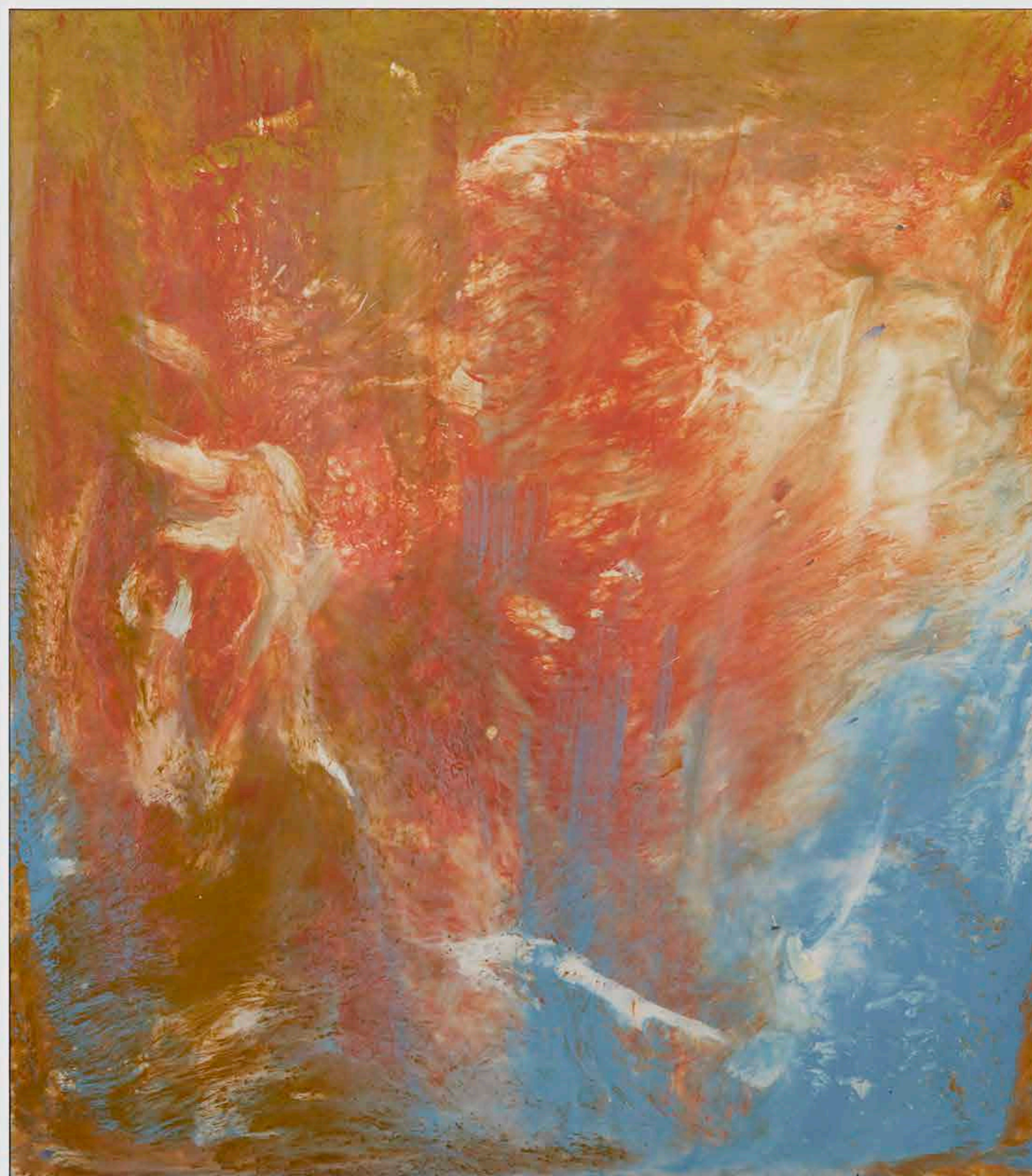
Cast urethane resin, fiberglass, epoxy

96 1/2 x 85 x 1 1/2 inches framed

245.1 x 215.9 x 3.8 centimeters

RSU 17

\$90,000







Nobuo Sekine

Phase of Nothingness - Black No. 18, 1977

Bronze

20 5/8 x 17 1/4 x 1 5/8 inches

52.4 x 43.8 x 4.1 centimeters

SN 324

\$35,000





Nobuo Sekine

Phase of Nothingness - Black No.18, 1977

Bronze

20 5/8 x 17 1/4 x 1 5/8 inches

52.4 x 43.8 x 4.1 centimeters

SN 2370

\$35,000



Thornton Dial

Getting Down Low, 1993

Graphite, charcoal, and pastel on paper

22 3/8 x 30 1/8 inches

56.8 x 76.5 centimeters

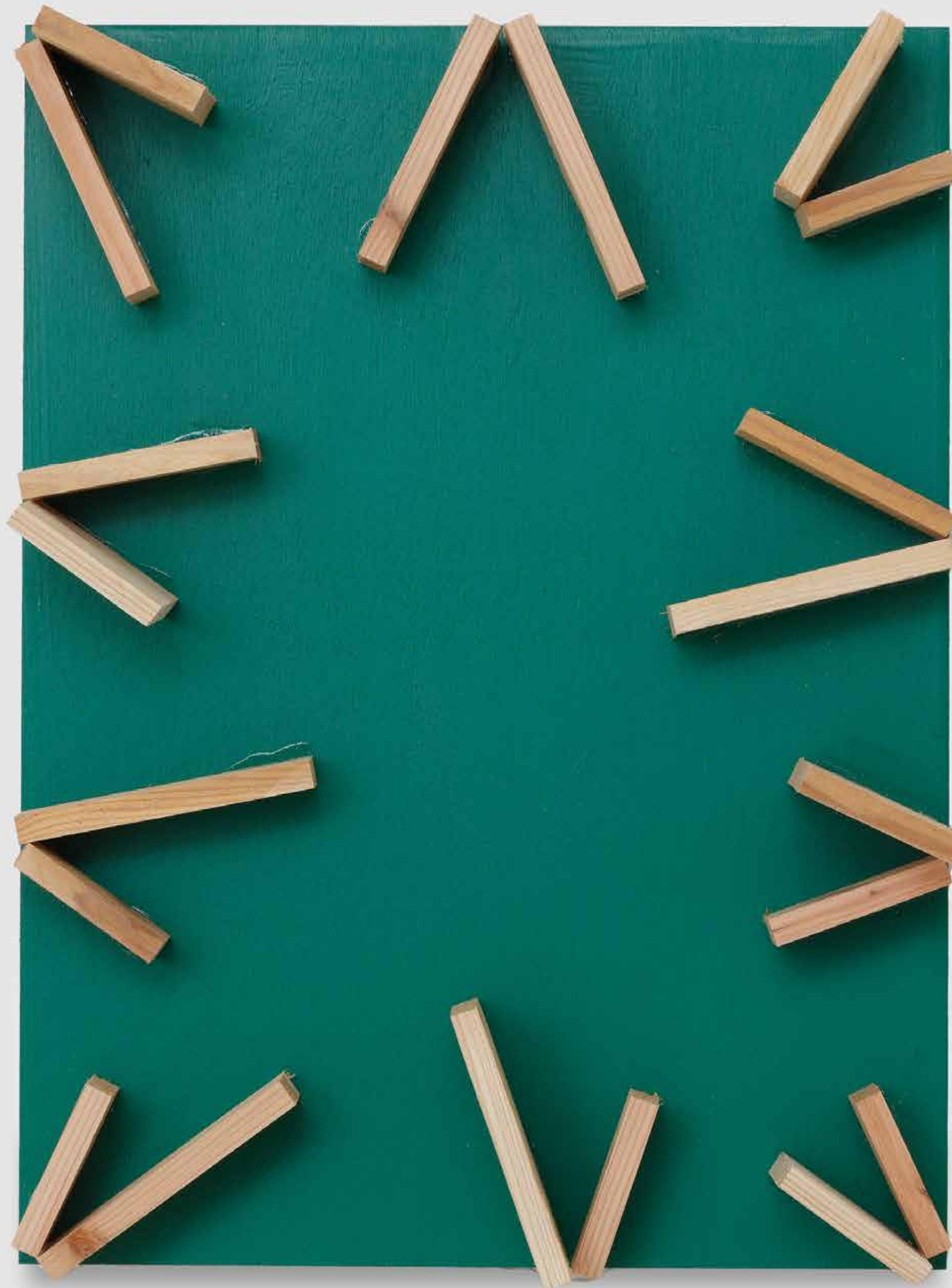
26 3/8 x 34 3/8 x 2 inches framed

67 x 87.3 x 5.1 centimeters

TDI 246

\$12,000





Kishio Suga

Untitled, 2021

Wood, paint

23 5/8 x 17 5/8 x 5 3/4 inches

60 x 44.8 x 14.5 centimeters

SK 1463

\$20,000



Kishio Suga

Peninsula of Returning Space, 1999

Wood, paint, corrugated plastic, and marker

16 5/8 x 16 1/2 x 1 3/4 inches

42.2 x 41.9 x 4.4 centimeters

SK 696

\$18,000



Susumu Koshimizu

From Surface to Surface, 2020

Pine wood

22 3/8 x 14 5/8 x 2 1/4 inches

56.8 x 37.2 x 5.7 centimeters

KSU 34

\$10,000



Yuji Ueda
Untitled, 2024
Ceramic
25 1/4 x 20 7/8 x 20 7/8 inches
64 x 53 x 53 centimeters
YUE 325
\$18,000



Yuji Ueda
Untitled, 2025
Ceramic
16 1/2 x 25 1/4 x 15 3/8 inches
42 x 64 x 39 centimeters
YUE 328
\$14,000





Theodora Allen

The Snake, No. 12, 2025

Oil on linen

18 1/8 x 18 x 1 1/2 inches

46 x 45.7 x 3.8 centimeters

TA 145

\$20,000



Kwon Young-woo

Untitled, 1979

Korean paper

18 1/8 x 15 inches

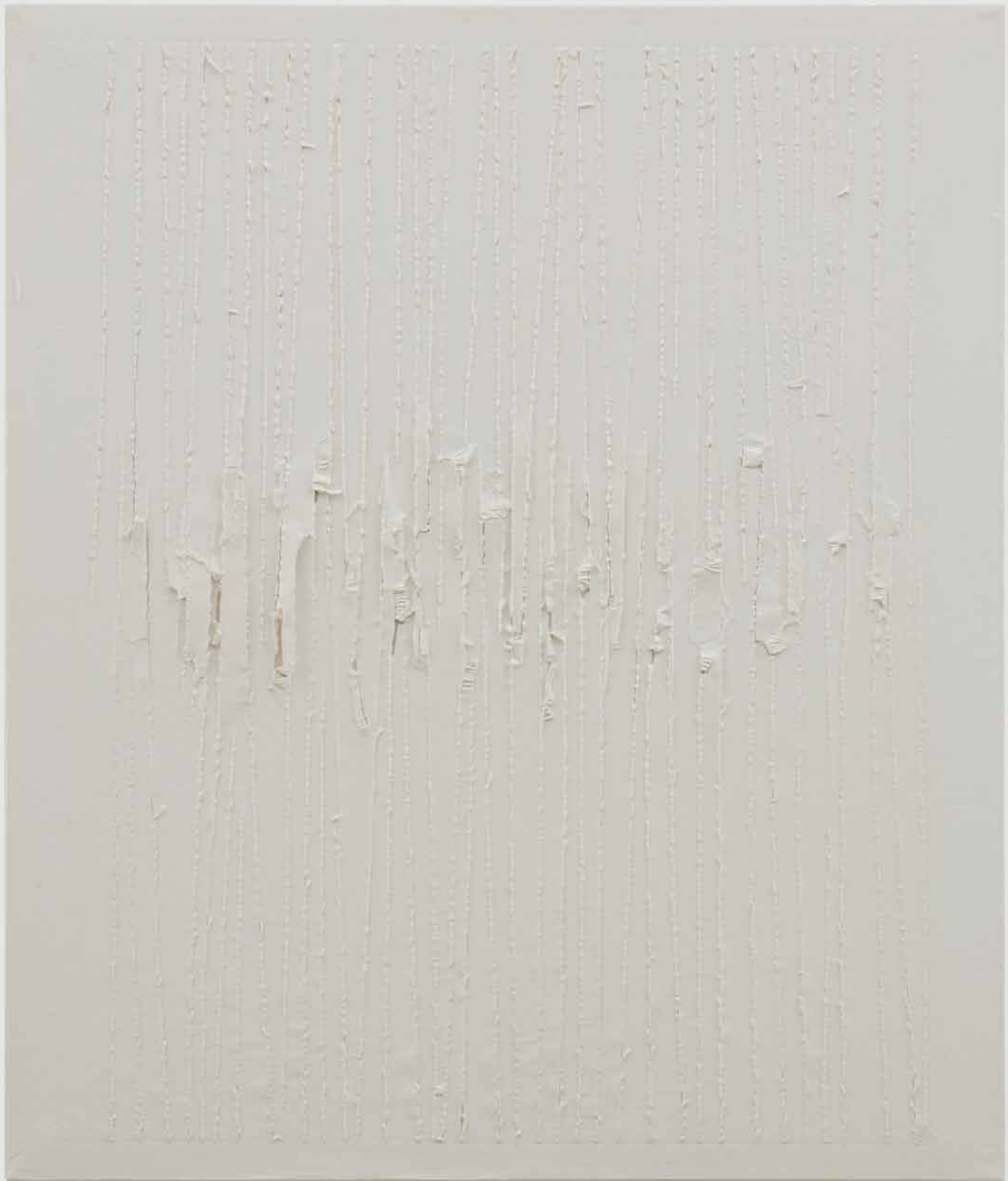
46 x 38 centimeters

24 5/8 x 21 1/4 x 2 3/8 inches framed

62.5 x 54 x 6 centimeters

KYW 104

\$50,000



Kwon Young-woo

Untitled, c. 1980s

Korean paper

27 3/8 x 23 1/4 x 1 1/4 inches

69.5 x 59.1 x 3.2 centimeters

KYW 102

\$77,000





Zhu Jinshi

Thick Painting Stratagem, 2022

Oil on canvas

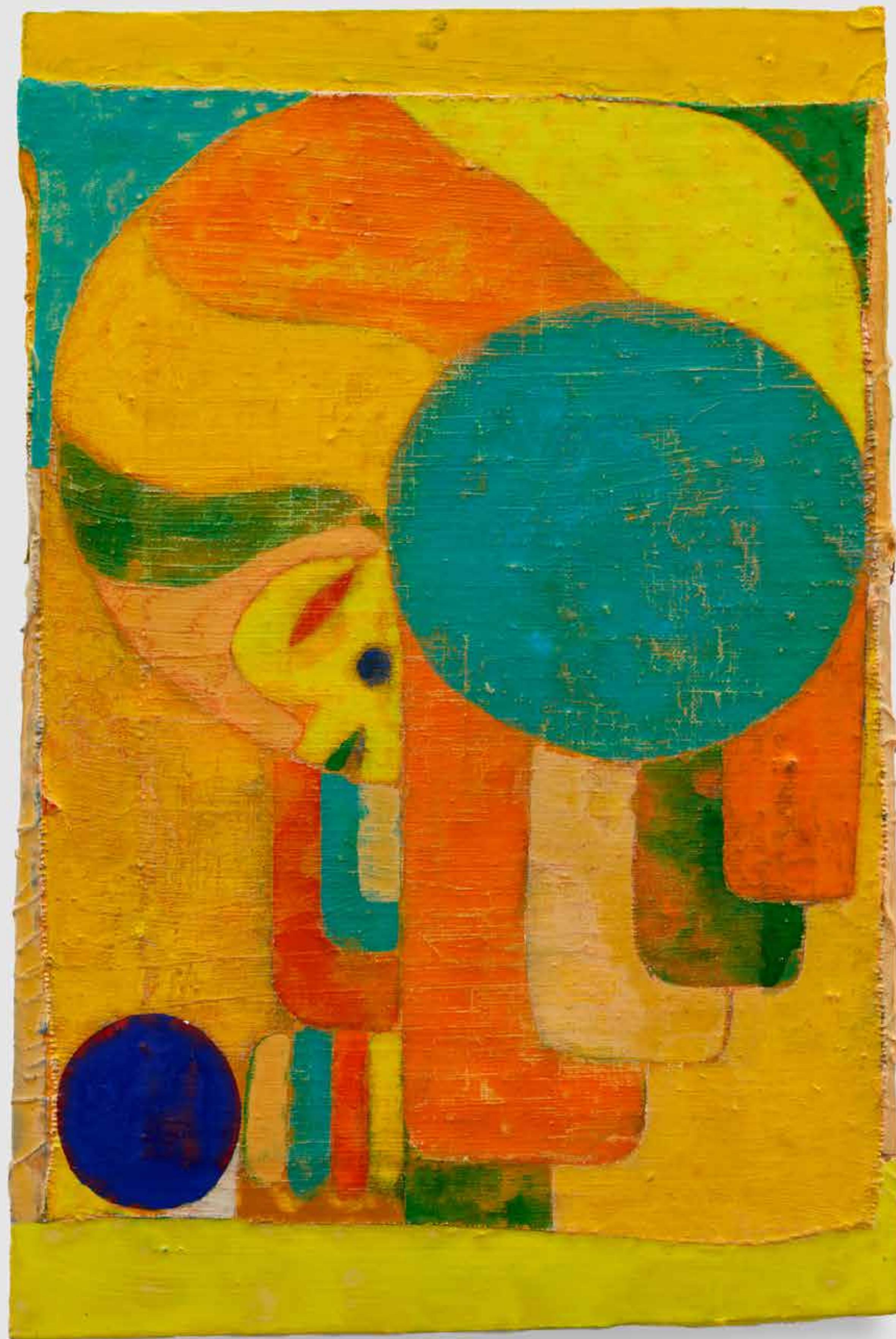
16 1/2 x 17 3/4 x 5 1/8 inches

42 x 45 x 13 centimeters

ZJ 186

\$14,500





Alexander Tovborg
madonna of departures II, 2023
Pastel crayon, acrylic, and
canvas on church pew
20 1/4 x 13 7/8 x 1 1/4 inches
51.4 x 35.2 x 3.2 centimeters
ATO 241
\$12,000



Alexander Tovborg

pietrasanta madonna (ikon), 2024

Pastel crayon, acrylic, and
canvas on wooden panel

23 3/4 x 19 7/8 inches

60.3 x 50.5 centimeters

24 7/8 x 21 x 2 5/8 inches framed

63.2 x 53.3 x 6.7 centimeters

ATO 237

\$15,000

