

PREVIEW
Art|Basel
Miami Beach

December 6 - 10, 2023

Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL 33139

CARL ANDRE

ANDREAS BREUNIG

DIEGO CIBELLI

ANN VERONICA JANSSENS

JANNIS KOUNELLIS

SOL LEWITT

VERA LUTTER

GIULIO PAOLINI

ANRI SALA

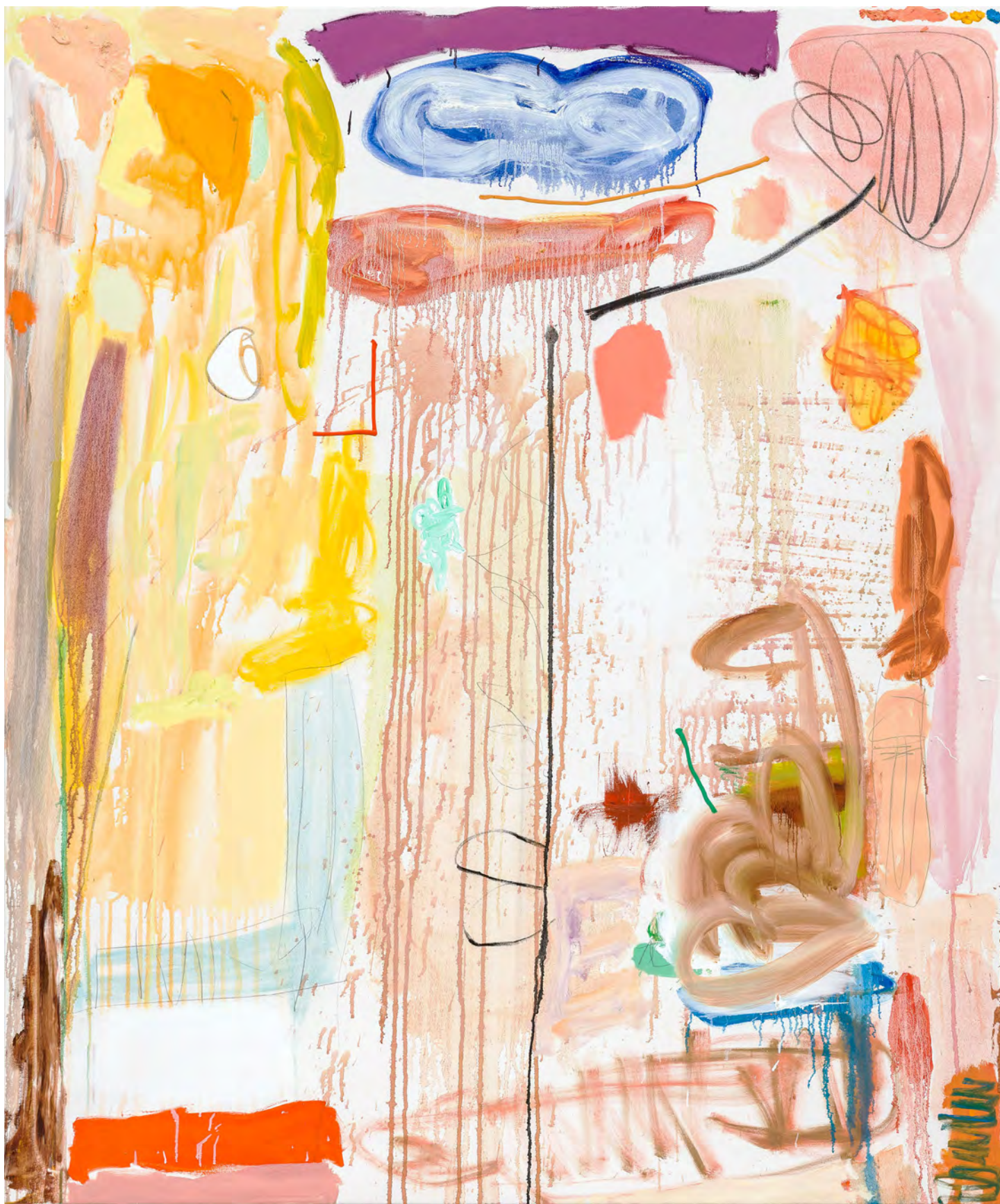
JUAN USLÉ

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Untitled (10)

2022

acrylic, oil, charcoal and graphite on canvas
180 x150 cm



Pinky Sunset R

2019
dichroic laminated glass consisting of ribbed glass, float glass and
gelatin filters
200 x 100 x 1,4 cm
edition of 1, 1 A.P. and 1 E.C., ed. 1

ANN VERONICA JANSSENS







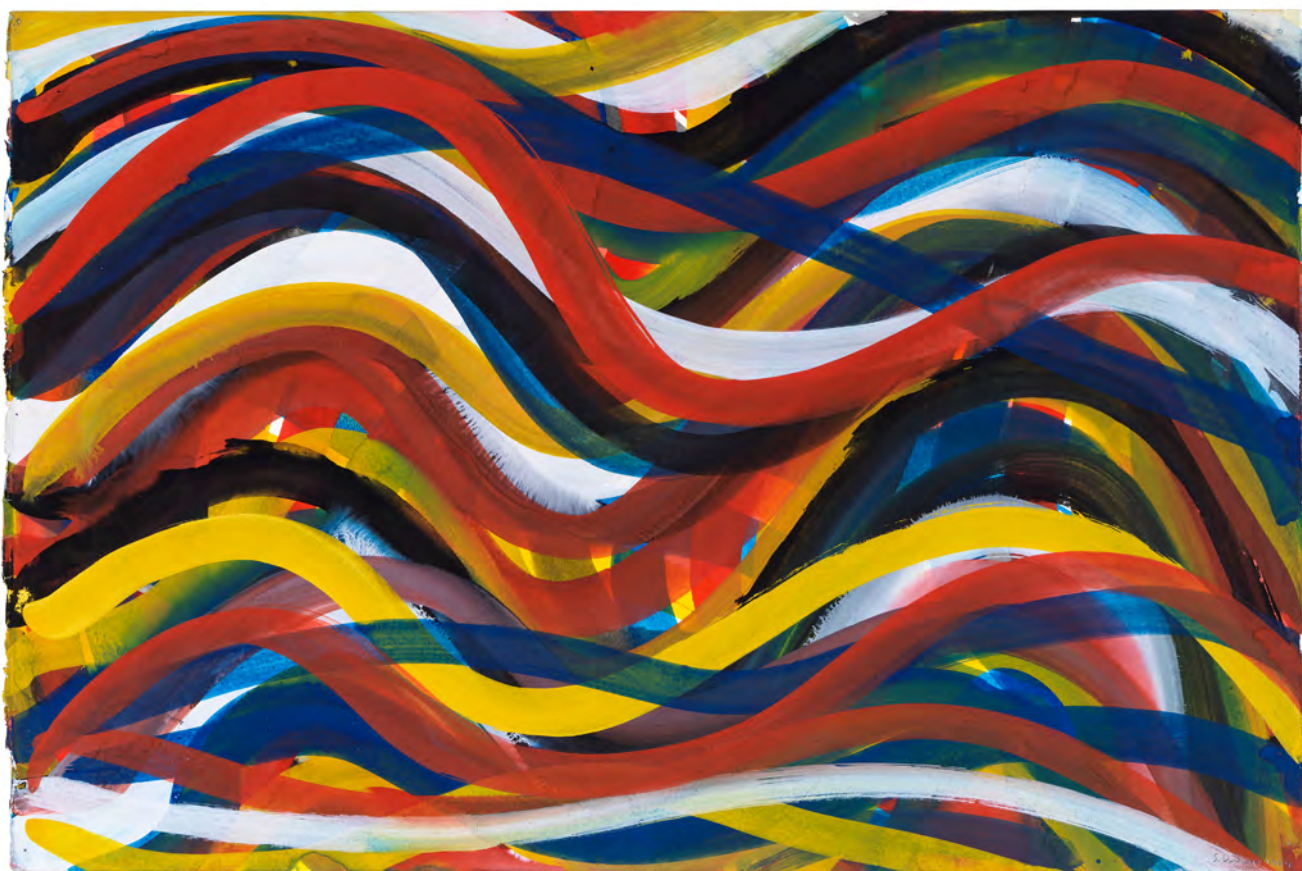
Wavy Brushstrokes

1995

gouache on paper

37.5 x 57 cm (unframed) - 56 x 75 x 5 cm (framed)

SOL LEWITT



Wavy Brushstrokes

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The Museum of Modern Art, I: April 14

2014

unique silver gelatin print

250 x 284 cm (unframed) - 252 x 288 x 8 cm (framed)





Scomposizione (Splitting-up)

2021

plaster casts and plaster fragments, plexiglas case, white plinth
140 x 45 x 45 cm overall dimensions





Surface to Air XI iii (Tartaruga/Morning, Afternoon)

2023

Fresco painting, intonaco on aerolam, Tartaruga marble
28 x 35.4 x 4 cm





Horizonte abisal 1

JUAN USLÉ

2023
vinyl, dispersion and dry pigment on canvas
46 x 31 cm



Horizonte abisal 3

2023

vinyl, dispersion and dry pigment on canvas
46 x 31 cm



KABINETT SECTOR

DIEGO CIBELLI
Metamorfosi

Alfonso Artiaco presents for the Kabinett sector Diego Cibelli's production, titled *Metamorfosi*. In this work, the artist focuses on porcelain and the ancient techniques used in making it. This material is precious and robust and is also linked to Real Fabbrica di Capodimonte, one of the oldest manufacturers of porcelain in Europe, founded in the mid-eighteenth century by the king of Naples. Cibelli has developed a series of works with visual influences absorbed during his travels that range from the sculptures of ancient Greece to the paintings of imperial era of Japan. In *Metamorfosi*, the human body is transformed into a hybrid figure suspended in a transitory existence; it appears to become one with the natural environment. The new creatures are softened with floral motifs and elements of the sea, calling to mind the myths of the Roman poet Ovid. There are two metamorphoses occurring here: both of the porcelain, which changes from raw material to final shape after firing, and of the subjects depicted in their precarious lives.



Siamo cibo per la luna

DIEGO CIBELLI

2023
fire coloured porcelain
100 x 30 x 20 cm





Ti avrei rubato

DIEGO CIBELLI

2023
fire coloured porcelain
82 x 26 x 27 cm



Ti avrei rubato

DIEGO CIBELLI

2023
fire coloured porcelain
78 x 28 x 23 cm



For further information please contact

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