

**ART BASEL 2025**

**47 CANAL**

59 Wooster Street, 2nd Floor  
New York, NY 10012

**Art Basel 2025**

Booth L7

VIP Preview begins June 17, 2025

June 19–22, 2025

**Martin Beck**

**Jay Carrier**

**Danielle Dean**

**Emmanuel Louisnord Desir**

**Janiva Ellis**

**Lewis Hammond**

**G. Peter Jemison**

**Mickael Marman**

**Elle Pérez**

**Trevor Shimizu**

**Nolan Simon**

**Wang Xu**

**Cici Wu**

**Anicka Yi**

For more information, please contact:

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[oliver@47canal.us](mailto:oliver@47canal.us)

**Martin Beck** (b. 1963, Bludenz, Austria) lives and works in New York. Solo and two person exhibitions include “Martin Beck: for hours, days, and weeks at a time,” The Aldrich Contemporary Art Museum, Ridgefield, CT (2025); “echo\*,” Salzburger Kunstverein, Austria (2024); “Last Night,” Glasgow International, Glasgow (2024); “Last Night,” The Museum of Modern Art, New York (2024); “Strategy Notebook,” SchaufensterKunstverein München, Munich, Germany (2021); “I wish it would never get dark,” 47 Canal, New York (2018); “dans un second temps,” Frac Lorraine, Metz, France (2018); “rumors and murmurs,” Museum Moderner Kunst Stiftung Ludwig Vienna, Austria (2017); and “Program,” Carpenter Center for the Visual Arts at Harvard University, Cambridge (2014–16). He has participated in group exhibitions including the Front International, Cleveland (2022), the Hessel Museum of Art, Annandale on Hudson (2016 and 2017), the 10th Shanghai Biennale (2014), and the 29th São Paulo Biennial (2010). Beck’s work is included in public collections such as The Museum of Modern Art, New York, Hessel Museum of Art, Annandale-on-Hudson, NY; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.

### CV

Related press:

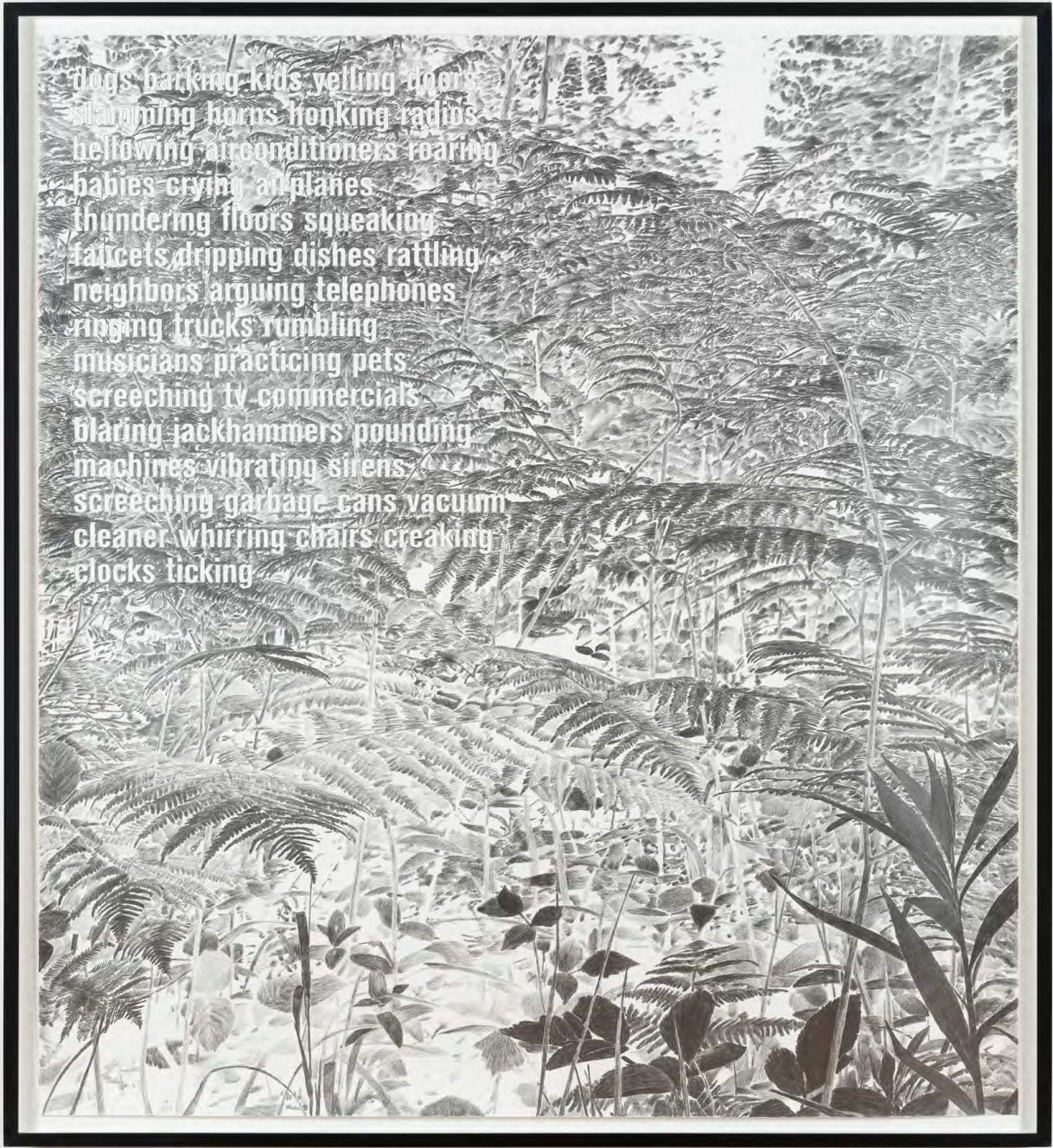
“Martin Beck in conversation with Ricky Ruihong Li,” *November*

“The Playlist From a 1984 New York City Dance Party, Recreated for One Day at MoMA,” *New York Times Style Magazine*

“Martin Beck,” *Artforum*

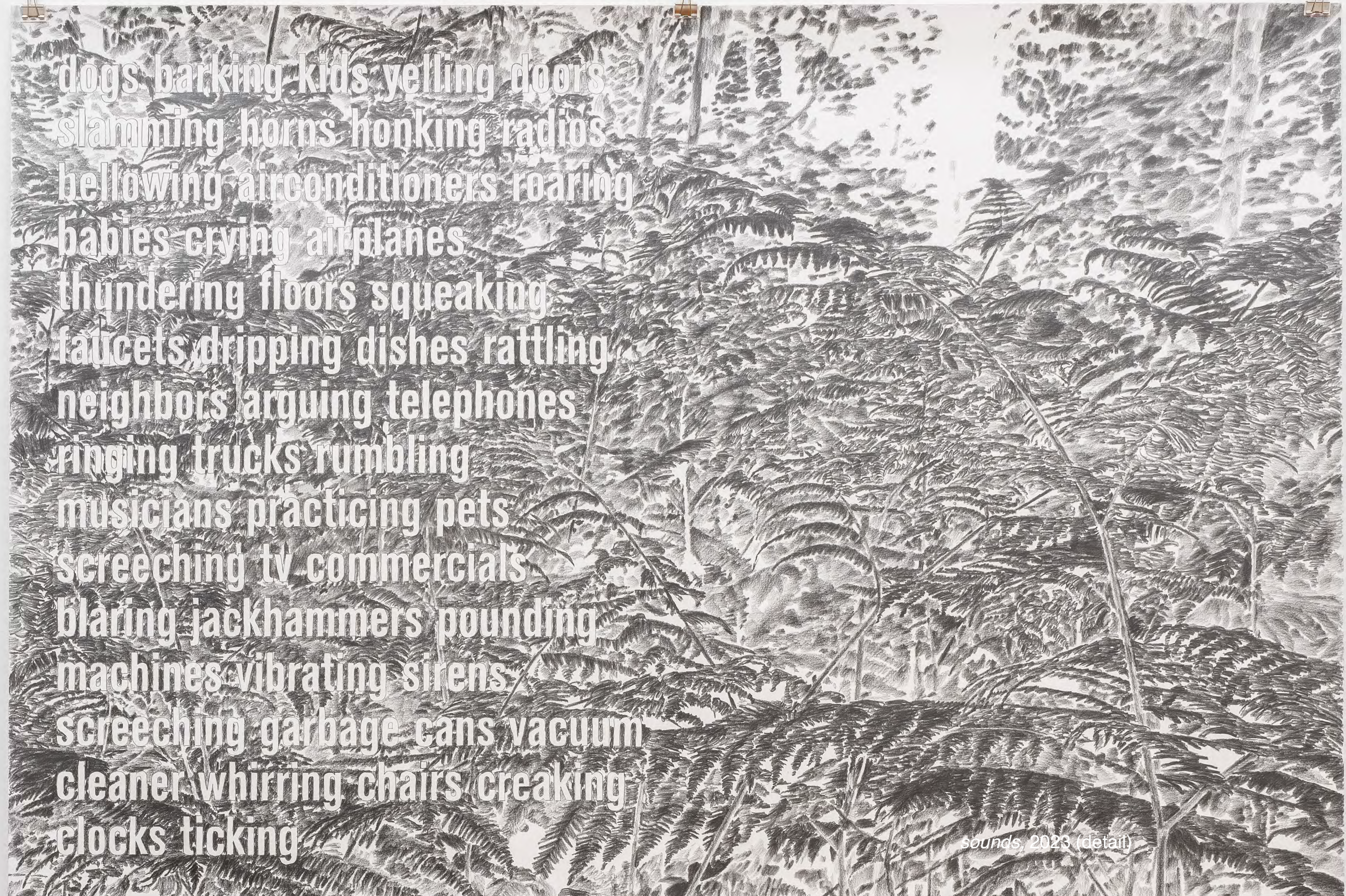
MARTIN BECK

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*sounds*, 2023  
pencil on paper  
70 7/8 x 59 in (180.02 x 149.86 cm)  
\$20,000.00





dogs barking kids yelling doors  
slamming horns honking radios  
bellowing airconditioners roaring  
babies crying airplanes  
thundering floors squeaking  
faucets dripping dishes rattling  
neighbors arguing telephones  
ringing trucks rumbling  
musicians practicing pets  
screeching tv commercials  
blaring jackhammers pounding  
machines vibrating sirens  
screeching garbage cans vacuum  
cleaner whirring chairs creaking  
clocks ticking

sounds, 2023 (detail)



# JAY CARRIER

## 47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012

**Jay Carrier** (Onondaga/Tuscarora Nations, Wolf Clan; b. 1963, Six Nations reservation in Ontario, Canada) lives and works in Niagara Falls, NY. Recent solo exhibitions include “Niagara, It’s Great to be Here!” Buffalo Arts Studio (2025); “Other Side of the River,” 47 Canal, New York (2025); “Undercurrents,” Onondaga Community College, Syracuse, NY (2023); “Free to Roam,” Hallwalls Gallery, Buffalo, NY (2021); and “We Took Things With Us,” Buffalo Arts Studio Gallery, Buffalo, NY (2020). His work has been exhibited at 47 Canal, New York (2024); Buffalo AKG Art Museum, Buffalo, NY (2024); Birge Mansion, Buffalo, NY (2024); UB Anderson Gallery, Buffalo, NY (2022); and Burchfield Penney Art Center, Buffalo, NY (2018), among many others.

### CV

Related press:

“Other Side of the River,’ A New Exhibition At 47 Canal,” *Flaunt Magazine*



JAY CARRIER

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Columbus Sailed the Ocean Blue / Your Arms Fall Off for Not Obeying, 2005*

oil on canvas

oil on canvas

75 × 130 in (190.50 × 330.20 cm)

Two panels, each: 75 × 65 in (190.50 × 165.10 cm)

\$55,000.00



JAY CARRIER

47 CANAL  
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New York, NY 10012



*Columbus Sailed the Ocean Blue / Your Arms Fall Off for Not Obeying, 2005*



JAY CARRIER

Columbus sailed the  
Ocean Blue

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Columbus Sailed the Ocean Blue / Your Arms Fall Off for Not Obeying, 2005 (detail)*



JAY CARRIER

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*Dream Talk*, 2005  
oil on canvas  
65 x 84 in (165.10 x 213.68 cm)  
\$40,000.00



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*Dream Talk, 2005*



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*Dream Talk, 2005 (detail)*



JAY CARRIER

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Trout Spirit*, 2021  
mixed media on wood  
49 x 37 in (124.46 x 93.98 cm)  
\$22,000.00



JAY CARRIER

47 CANAL  
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*Trout Spirit*, 2021 (detail)



**Danielle Dean** (b.1982, Alabama, US) lives and works in Los Angeles, CA. Recent solo exhibitions include “This could all be yours!” Spike Island, Bristol, UK (2025); “Out of this World,” Mercer Union, Toronto, Canada (2024); “Bazar,” ICA San Diego, CA (2023); “Off the Wall: Danielle Dean, Death Drive,” Moody Center for the Arts at Rice University, Houston, TX (2022); “HIT Human Intelligence Task,” Commonwealth and Council, Los Angeles (2022); and “Art Now Danielle Dean,” Tate Britain, London (2022). Her work has also been exhibited at the “Whitney Biennial 2022: Quiet as It’s Kept,” Whitney Museum of American Art, New York (2022); “Artist’s film international,” Museum of Art, Architecture and Technology, Lisbon (2018); Stedelijk Museum, Amsterdam (2018, 2021); “She,” SFMOMA Open Space, San Francisco (2017); and “Where Do We Stand?: Two Years of Drawing with Open Sessions,” The Drawing Centre, New York City, among many others. . The artist recently had a film premiere at the 62nd New York Film Festival. Dean’s work is the in the collections of the Whitney Museum of American Art, New York; Kadist Art Foundation, San Francisco and Paris; Hammer Museum, Los Angeles; CC Foundation Shanghai; and The Museum of Fine Arts, Houston, among others.

### CV

Related press:

“Danielle Dean: The Alien Invasion of Hemel Hempstead,” *Frieze*

“Ways of Unpacking: Danielle Dean,” *Mousse*

“Danielle Dean’s Parallel Amazons,” *Frieze*



DANIELLE DEAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*School*, 2024  
watercolor on silk and silk embroidery  
42 x 42 in (106.68 x 106.68 cm)  
\$30,000.00



DANIELLE DEAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



School, 2024



DANIELLE DEAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Stan*, 2024  
watercolor on silk and silk embroidery  
19 x 19 in (48.26 x 48.26 cm)  
\$15,000.00



DANIELLE DEAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



Stan, 2024



# EMMANUEL LOUISNORD DESIR

## 47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012

**Emmanuel Louisnord Desir** (b. 1997, Brooklyn, NY) lives and works in Los Angeles. Recent solo exhibitions include “Let My People Go,” 47 Canal, New York (2025); “Born to Win,” Sebastian Gladstone, Los Angeles (2024); “Ashes of Zion,” 47 Canal, New York (2023); “Infirmity,” Jupiter, Miami (2022); and “Prisoners of Hope,” François Ghebaly, Los Angeles (2021). His work has been shown at the Rubell Museum, Miami (2024); Loyal Gallery, Los Angeles (2023); CLEARING, Beverly Hills, CA (2022); and Morán Morán, Los Angeles (2022), among others. He participated in the 2023 Hammer Museum Biennial, “Made in L.A. 2023: Acts of Living.”

### CV

Related press:

“Acts of Faith,” *Justsmile*

“Spiritual Growth,” *EDITION*

“Emmanuel Louisnord Desir,” *The New Yorker*



EMMANUEL LOUISNORD DESIR

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Field Resonator 1, 2025*  
bronze  
22 × 12 × 12 in (55.88 × 30.48 × 30.48 cm)  
\$25,000.00



EMMANUEL LOUISNORD DESIR

47 CANAL  
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*Field Resonator 1, 2025 (detail)*



EMMANUEL LOUISNORD DESIR

47 CANAL  
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New York, NY 10012



*Field Resonator 1, 2025 (detail)*



**Janiva Ellis** (b. 1987, Oakland, California) lives and works in New York City. Recent solo exhibitions include “Fear Corroded Ape,” Carpenter Center for the Visual Arts, Cambridge, MA (2025); “StackedPlot,” 47 Canal, New York (2024); “Sussudio Pseudo Soothe,” Cabinet, London (2024); “Hammer Projects: Janiva Ellis,” Hammer Museum, Los Angeles (2022); “Rats,” Institute for Contemporary Art, Miami (2021); “Tip Drill,” 47 Canal, New York (2019); and “Park Ass Somebody,” Arcadia Missa, London (2018). She has participated in group exhibitions including “He Said/She Said: Contemporary Women Artists Interject,” Dallas Museum of Art, TX (2023); 2019 Whitney Biennial, New York (2019); and “Songs for Sabotage”, 2018 New Museum Triennial, New York (2018), among others. In 2018, Ellis was the recipient of the Rema Hort Foundation Emerging Artist Grant and the Stanley Hollander Award. Her works are in the permanent collections of the Whitney Museum of American Art, New York; the Rubell Museum, Miami; the Dallas Museum of Art, Texas; the Baltimore Museum of Art, Maryland; and the Institute of Contemporary Art, Miami.

## CV

Related press:

“A Painter Whose Work Is Never Finished,” *New York Times*  
“Janiva Ellis’s New Paintings ask us to Look Again,” *Elephant*  
“What to See in NYC Galleries in October,” *New York Times*



JANIVA ELLIS

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Impressions in Spring, 2022-2024*  
oil on canvas  
23 ½ x 36 in (59.69 x 91.44 cm)  
\$50,000.00



JANIVA ELLIS

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Impressions in Spring, 2022-2024 (detail)*



JANIVA ELLIS

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Rat Hands*, 2020-2021  
oil on canvas  
18 x 14 in (45.72 x 35.56 cm)  
\$25,000.00



JANIVA ELLIS

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Rat Hands*, 2020-2021 (detail)



**Lewis Hammond** (b. 1987, Wolverhampton, UK) lives and works between London and Berlin. Recent solo exhibitions include “This Glass House,” The Perimeter, London (2024); “This Glass House” Kunstpalais, Erlan-gen, Germany (2024); “Bludgeoned Sky” 47 Canal, New York (2023); “Turbulent Drift,” Arcadia Missa, London (2022); “ars viva 2022 – Agents of Perception,” Kai Art Center, Tallinn, Estonia (2022); HFKD, Holstebro, Denmark (2021); “ars viva,” Brücke Museum, Berlin (2021); “While We Were Sleeping,” Casa Masaccio, San Giovanni Valdarno, Italy (2021); “Still Life,” Lulu, Mexico City (2020); “The Keep,” Arcadia Missa, London (2019). Recent group exhibitions include 47 Canal, New York (2022); X Museum, Beijing (2021); Andrew Kreps, New York (2021); MOCO, Montpellier (2020); Kunsthalle Fribourg, Fribourg (2019); Galerie Barbara Weiss, Berlin (2019); and Antenna Space, Shanghai (2019). Hammond’s work is held in public collections at Tate, London, UK and the Institute of Contemporary Art, Miami.

### CV

Related press:

“The Eerie, Enchanted Paintings of Lewis Hammond,” *Frieze*

“Lewis Hammond,” *Artforum*

“Lewis Hammond Interviewed by Olivia Parkes,” *BOMB*



LEWIS HAMMOND


47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Untitled (In Bloom)*, 2025  
oil on linen  
59 × 59 in (149.86 × 149.86 cm)  
€ 53,000.00





LEWIS HAMMOND

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012

*Untitled (In Bloom), 2025 (detail)*



**G. Peter Jemison** (Seneca, Heron Clan, b. 1945, Silver Creek, NY) lives and works in Victor, New York. Recent solo exhibitions include “On the Right Path, Works: 1982–2023,” 47 Canal, New York (2023); “G. Peter Jemison: Six Decades at The Armory Show,” curated by Candice Hopkins (Carcross/Tagish), The Armory Show, New York (2023); and “Ga’nigöi:yoh: G. Peter Jemison (To Have a Good Mind),” K Art Gallery, Buffalo, NY (2022). He has participated in group exhibitions at 47 Canal, New York City, (curator), (2024); the National Gallery of Art, Washington D.C. (2023); The Museum of Modern Art, New York (2022–2023); MoMA PS1, New York (2021); Artists Space, New York (2018); Martin-Gropius-Bau, Berlin (2013); Museum of Arts and Design, New York (2012); and the Institute of American Indian Arts Museum of Contemporary Native Arts, Santa Fe, NM (2006), among others. Jemison’s work is included in public collections such as the Whitney Museum of American Art, New York; The Museum of Modern Art, New York; and the National Gallery of Art, Washington D.C.; the Denver Art Museum, CO; the Nasher Museum of Art at Duke University, Durham, NC, among others.

### CV

Related press:

“Artists Make New York: G. Peter Jemison,” *MoMA Magazine*

“Paper Bags,” *Paris Review*

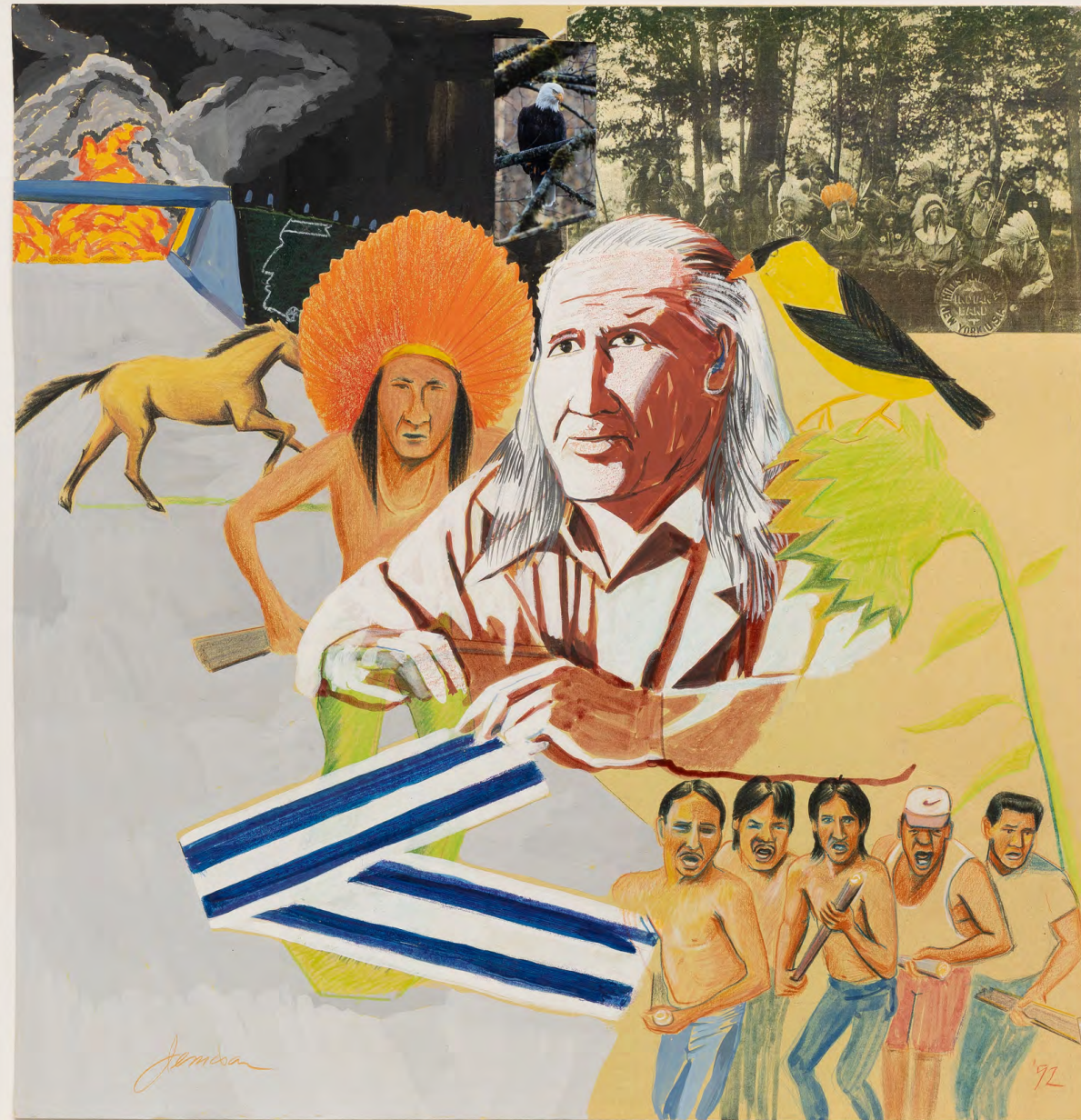
“In the Studio: G. Peter Jemison is a cultural worker,” *Art21*



G. PETER JEMISON

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Route 17 Blockade*, 1992  
mixed media collage on paper  
22 x 21 1/8 in (55.88 x 53.66 cm)  
25 1/4 x 24.38 x 1 1/2 in (64.14 x 61.91 x 3.81 cm) (framed)  
\$25,000.00



**G. PETER JEMISON**

**47 CANAL**

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Raptor*, 1989-90

egg tempera on handmade paper

19 3/4 x 14 3/4 in (50.17 x 37.47 cm)

22 5/8 x 17 5/8 x 1 3/8 in (57.47 x 44.77 x 3.49 cm) (framed)

\$20,000.00



**Mickael Marman** (b. 1983, Oslo, Norway) lives and works in Berlin, Germany. He has had solo and two person exhibitions at OSL Contemporary, Oslo, Norway (2025); Damien & The Love Guru, Brussels, Germany (2024); 47 Canal, New York (2024); 27DAGE Art Hub Copenhagen, Norway (2022); Damien & The Love Guru, Brussels, Germany (2020); and Bad Bentheim, Bentheim, Germany (2017). He has participated in group exhibitions at Sun Works, Zurich, Switzerland; Bosse & Baum, London; Cucina, Copenhagen; Qb Gallery, Oslo, Norway, among others.

### CV

Related press:

“Surface Tension: Mickael Marman’s energy bombs fish us out of the abyss of doomscrolling,” *Nordic Art Review*

“Tribulations of a Child Actor,” *kunstkritikk*

“On a journey through: Mickael Marman allows his abstract paintings to be infiltrated by the world,” *Klassekampen*



MICKAEL MARMAN

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*SANSAN*, 2025

found newspaper, acrylic, spray, dye, sand, paper, artist frame

66 7/8 x 78 3/4 in (170 x 200 cm)

€ 18,000.00



MICKAEL MARMAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012

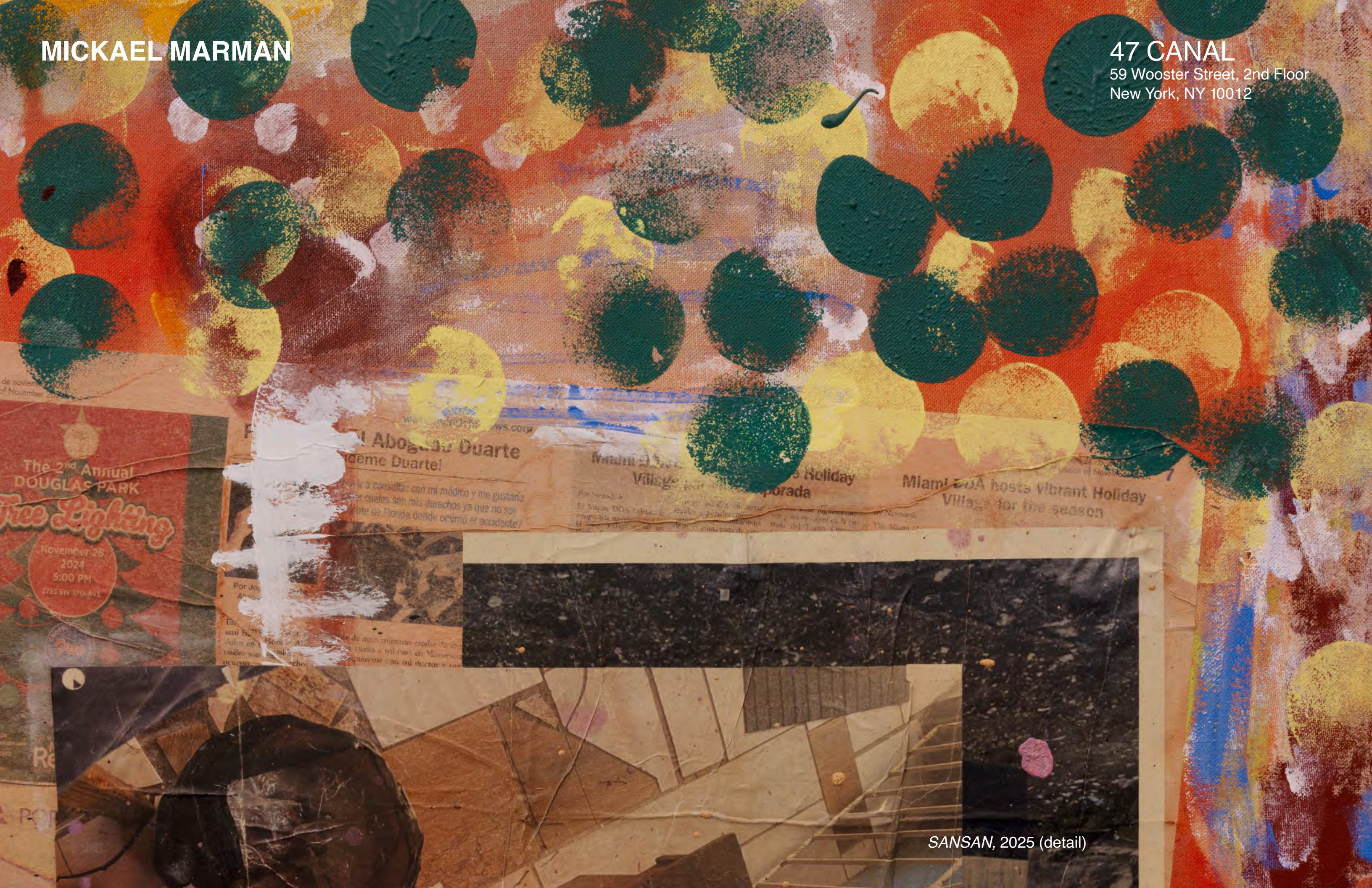


SANSAN, 2025



MICKAEL MARMAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



SANSAN, 2025 (detail)



MICKAEL MARMAN

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Untitled, 2025*

acrylic, sand, found newspaper, spraypaint, dye, artist frame

78 3/4 x 66 7/8 in (200 x 170 cm)

€ 18,000.00



MICKAEL MARMAN

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



Untitled, 2025



MICKAEL MARMAN

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Untitled, 2025 (detail)*



**Elle Pérez** (b. 1989, Bronx, New York) lives and works in New York. Recent solo exhibitions include “The World is Always Again Beginning,” The American Academy of Arts and Letters, New York (2025); “Devotions,” Baltimore Museum of Art, Maryland (2023); “Host,” Commonwealth and Council, Los Angeles (2021); “Devotions,” Carnegie Museum of Art, Pittsburgh (2021); “from sun to sun,” Public Art Fund, New York (2019) and “Diablo,” MoMA PS1, New York (2018). Their work has been included in group exhibitions at the Whitney Museum of American Art, New York (2023, 2019); Ballroom Marfa, Texas (2022); Institute of Contemporary Art, Miami (2022); the Renaissance Society, Chicago (2020); Barbican Centre, London (2020); and the Brooklyn Museum, New York (2019), among others. They are currently an Assistant Professor of photography at Yale University and have previously held appointments as Assistant Professor of Art, Film, and Visual Studies at Harvard University, and Dean at the Skowhegan School of Painting and Sculpture. They participated in the 2022 Venice Biennale, the 2022 New England Triennial, the 2019 Whitney Biennial. They were recently awarded the 2024-25 Latinx Artist Fellowship, and was previously awarded the 2022-23 Rome Prize in the visual arts.

### CV

Related press:

“I Think I Don’t Want to Lie. A Conversation with Elle Pérez,” *FlashArt*

“Curriculum,” *aperture*

“Portrait, Elle Pérez,” *CURA*



ELLE PÉREZ

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*bodega (new york), 2022*

digital silver gelatin print

34 × 26 ½ in (86.36 × 67.31 cm)

35 × 27 ½ × 2 in (88.90 × 69.85 × 5.08 cm) (framed)

Edition of 5 plus II AP

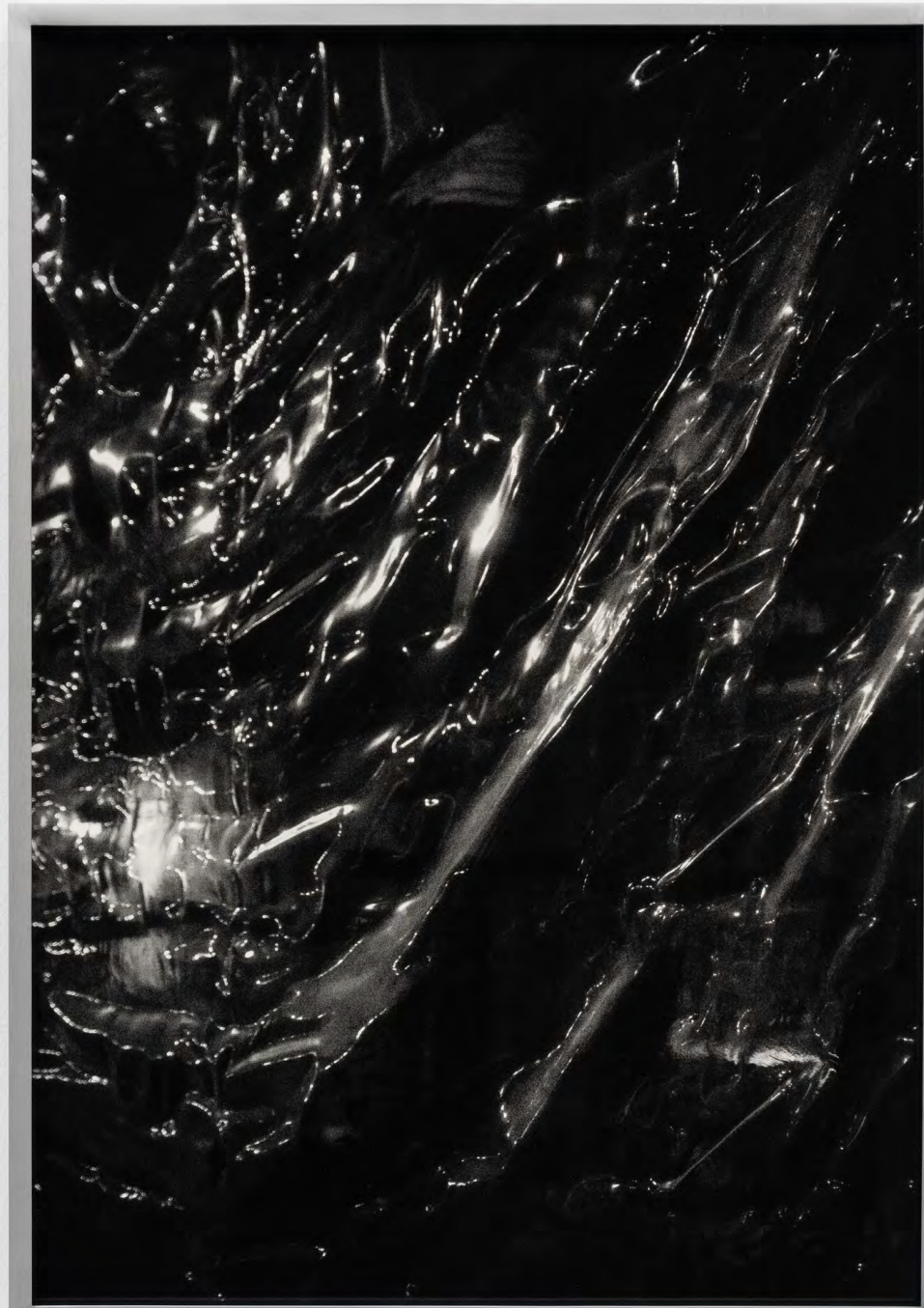
\$10,000.00



ELLE PÉREZ

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*dining shed at night I, 2023*

digital silver gelatin print

27 × 18 in (68.58 × 45.72 cm)

27 3/8 × 18 3/8 × 1 1/2 in (69.53 × 46.67 × 3.81 cm)(framed)

Edition of 5 plus II AP

\$10,000.00



**Trevor Shimizu** (b. 1978, California) lives and works in New York. Recent solo exhibitions include “2007-2017,” Galerie Christine Mayer, München, Germany (2024); “Past/Future,” Modern Art, London (2024); “Trevor Shimizu: Land/Time,” The Ranch, Montauk, NY (2023); “Edvard Munch/ Trevor Shimizu,” Landscapes, VI, VII, Oslo (2023); “Cycles,” 47 Canal, New York (2023); La Maison de Rendez-Vous, Brussels (2022); and “Trevor Shimizu: Performance Artist,” Institute of Contemporary Art, Philadelphia (2020), among others. He has participated in group exhibitions at Greene Naftali, New York (2024); Institute of Contemporary Art, Miami (2024); Modern Art, London (2023); White Columns, New York (2015, 2011); the Whitney Biennial, New York (2014); and the Queens Museum of Art, New York (2012), among others. Shimizu’s work is also included in public collections such as the Whitney Museum of American Art, New York; Detroit Institute of Arts, Detroit; Institute of Contemporary Art, Miami; K11 Art Foundation, Hong Kong; and High Museum of Art, Atlanta.

## CV

Related press:

Review from *New York Times*

“Trevor Shimizu,” *Artforum*

“Trevor Shimizu’s Painter Persona Spoofs Masculine Ideals of Artistic Genius,”  
*Art in America*



TREVOR SHIMIZU

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*2025 Light Painting (1), 2025*  
oil on canvas  
87 × 72 in (220.98 × 182.88 cm)  
\$85,000.00



TREVOR SHIMIZU

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



2025 Light Painting (1), 2025







TREVOR SHIMIZU

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Leftover (Sunrise)*, 2024  
oil on canvas  
29 x 36 in (73.66 x 91.44 cm)  
\$35,000.00



TREVOR SHIMIZU

47 CANAL  
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*Leftover (Sunrise), 2024*



TREVOR SHIMIZU

47 CANAL

59 Wooster Street, 2nd Floor  
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*Leftover (Sunrise), 2024 (detail)*



TREVOR SHIMIZU

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Cypress* 2025, 2025  
oil on canvas  
14 x 18 in (35.56 x 45.72 cm)  
\$10,000.00



TREVOR SHIMIZU

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Cypress 2025, 2025 (detail)*



**Nolan Simon** (b. 1980) lives and works in Detroit, MI. He received a BFA from the College for Creative Studies, Detroit in 2005. Recent solo exhibitions include “Cut Off From the World, Attached to One Another,” 47 Canal, New York (2024); “Grace Under Fire,” the Shepherd, Detroit, MI (2024); “The First Machine,” What Pipeline, Detroit, MI (2023); “Sons and Daughters and Lovers,” Lars Friedrich, Berlin, Germany (2022); and “Polyamory,” 47 Canal, New York City (2021). His work has been included in exhibitions at 125 Newbury Gallery, New York (2024); Kölnischer Kunstverein, Cologne, Germany (2023); Lisson Gallery, New York (2019); Greene Naftali, New York (2019); Marlborough Chelsea, New York (2016); and Lucas Hirsch, Düsseldorf, Germany (2016), among others.

## CV

Related press:

“Nolan Simon,” *Artforum*

“What to See in NYC Galleries Right Now,” *New York Times*



NOLAN SIMON

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Punch and Judy, 2025*

oil, colored pencil, and dye sublimation on linen, stretched  
over panel

28 × 22 in (71.12 × 55.88 cm)

29 ½ × 23 ½ in (74.93 × 59.69 cm) (framed)

\$26,000.00



NOLAN SIMON

47 CANAL  
59 Wooster Street, 2nd Floor  
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*Punch and Judy, 2025*



NOLAN SIMON

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Punch and Judy, 2025 (detail)*



NOLAN SIMON

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*Tartaglia, Coviello and Pulcinella, 2025*

oil, colored pencil, and dye sublimation on linen, stretched  
over panel

28 × 22 in (71.12 × 55.88 cm)

29 ½ × 23 ½ in (74.93 × 59.69 cm) (framed)

\$26,000.00



NOLAN SIMON

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*Tartaglia, Coviello and Pulcinella, 2025 (detail)*



NOLAN SIMON

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*The Martyrdom of St Sebastian at the Grand Guignol,*  
2025

oil, colored pencil, and dye sublimation on linen, stretched  
over panel

28 × 22 in (71.12 × 55.88 cm)

29 ½ × 23 ½ in (74.93 × 59.69 cm) (framed)

\$26,000.00



NOLAN SIMON

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*The Martyrdom of St Sebastian at the Grand Guignol,  
2025 (detail)*



**Wang Xu** (b. 1986, Dalian, China) lives and works between New York and China. Recent solo exhibitions include “a garden has feelings,” 47 Canal, New York (2022); “Overtime Gift,” 47 Canal, New York (2019); and “Wang Xu: Garden of Seasons,” Vincent Price Art Museum, Los Angeles (2018). Recent group exhibitions include “Parallelo,” Museum of Contemporary Art of the University of Chile, Chile (2025); “Two Side of One Coin,” Taikang Art Museum, Beijing (2024); and “Prototype,” SPRINGS Projects, Brooklyn (2024). In 2022, he participated in the 4th Hangzhou Triennial of Fiber Art in Hangzhou China. He is a 2018 resident at the Skowhegan School of Painting and Sculpture, Maine, and Socrates Sculpture Park, New York.

### CV

Related press:

“Wang Xu’s Carved Animal Sculptures Have a Welcoming Aura of Cuteness Mixed with Kindness,” *Art in America*

“Goings on About Town: ‘Wang Xu,’” *The New Yorker*



WANG XU

47 CANAL

59 Wooster Street, 2nd Floor  
New York, NY 10012



*brass and fever, 2022*

soapstone, brass nail, glass, steel wire, glue

9 ¼ × 5 × 5 ½ in (23.50 × 12.70 × 13.97 cm)

\$8,000.00



WANG XU

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*brass and fever, 2022*



WANG XU

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*stone ocarina #1, large grooves, 2022*  
soapstone, steel wire, glue  
8 ½ × 6 × 5 in (21.59 × 15.24 × 12.70 cm)  
\$8,000.00



WANG XU

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*stone ocarina #1, large grooves, 2022*



**Anicka Yi** (b. 1971, Seoul, South Korea) lives and works in New York. Recent solo exhibitions include “There Exists Another Evolution, But In This One,” UCCA Center for Contemporary Art, Beijing (2025); “There Exists Another Evolution, But In This One,” Leeum Museum of Art, Seoul (2024); “In Love With the World,” Hyundai Commission, Turbine Hall, Tate Modern, London (2021); “The Hugo Boss Prize 2016: Anicka Yi, Life Is Cheap,” Solomon R. Guggenheim Museum, New York (2017); “Jungle Stripe,” Fridericianum, Kassel (2016); “7,070,430K of Digital Spit,” Kunsthalle Basel, Switzerland (2015); “6,070,430K of Digital Spit,” MIT List Visual Arts Center, Cambridge (2015); “You Can Call Me F,” The Kitchen, New York (2015); and “Death,” Cleveland Museum of Art (2014). She has participated in group exhibitions including the Venice Biennale (2019); Whitney Biennial, New York (2017); Okayama Art Summit (2016); Gwangju Biennale (2016); Taipei Biennial (2014); and Biennale de Lyon (2013). Awards include Guggenheim Hugo Boss Prize (2016) and The Louis Comfort Tiffany Foundation Award (2011). Yi’s work is included in public collections such as Foundation d’entreprise Galeries Lafayette, Paris; Julia Stoschek Collection, Düsseldorf; Los Angeles County Museum of Art; The Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Foundation Louis Vuitton, Paris; The Rubell Family Collection, Miami; Aïshti Foundation, Beirut; and the Whitney Museum of American Art, New York, among others.

## CV

Related press:

“The Artistic Aromas of Anicka Yi,” *New York Times*

“Anicka Yi in ‘Bodies of Knowledge,’” *Art21*

“Anicka Yi’s Web of Care,” *Frieze*



ANICKA YI

47 CANAL  
59 Wooster Street, 2nd Floor  
New York, NY 10012



*Dream of Snails, 2025*  
Philippe Starck chair, vacuum sealed pearls  
36 ½ x 21 ½ x 18 in (92.71 x 54.61 x 45.72 cm)  
\$90,000.00



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*Dream of Snails, 2025 (detail)*



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