

TEFAF NEW YORK

May 15–19, 2026

Booth 358
Park Avenue Armory

TINA KIM GALLERY

Works by

Pacita Abad
Louise Bourgeois
Ha Chong-Hyun
Kim Tschang-Yeul
Kwon Young-Woo
Lee ShinJa
Minoru Niizuma
Park Seo-Bo
Kibong Rhee

Pacita Abad

(1946–2004)



Panduw Dewanata III, 1997

Oil, batik, tie-dyed cloth, sequins, plastic buttons, and embroidered mirrors on stitched and padded canvas

51 $\frac{7}{8}$ x 37 $\frac{1}{4}$ in

131.8 x 94.6 x 4.4 cm

Price on Request

TINA KIM GALLERY

Pacita Abad

(1946–2004)



Present the corals, 1993

Oil, acrylic, mirrors, buttons stitched on padded canvas

64½ x 33¼ in

163.8 x 84.5 cm

\$200,000

TINA KIM GALLERY

Pacita Abad

(1946–2004)



Miriam's Dress, 2001

Oil on canvas
13¼ x 13¼ in
33.7 x 33.7 cm
(Framed)

\$28,000

TINA KIM GALLERY

Pacita Abad

(1946–2004)



Green Lines, 2000

Oil and painted cloth stitched on canvas

12½ x 12½ in

31.8 x 31.8 x 5.1 cm

(Framed)

\$15,000

TINA KIM GALLERY

Louise Bourgeois

(1911–2010)



POINT OF CONTACT, 1967–1968

Bronze, golden brown, and polished patina

3½ x 10¼ x 5½ in

8.9 x 26 x 14 cm

\$450,000

TINA KIM GALLERY

Louise Bourgeois

(1911–2010)



LA PETITE POUSSE II, 2005

Etching on paper mounted on paper

22³/₈ x 16³/₄ in

56.8 x 42.5 cm

(Framed)

\$25,000

TINA KIM GALLERY

Ha Chong-Hyun

(b. 1935)



Conjunction 14-280, 2014

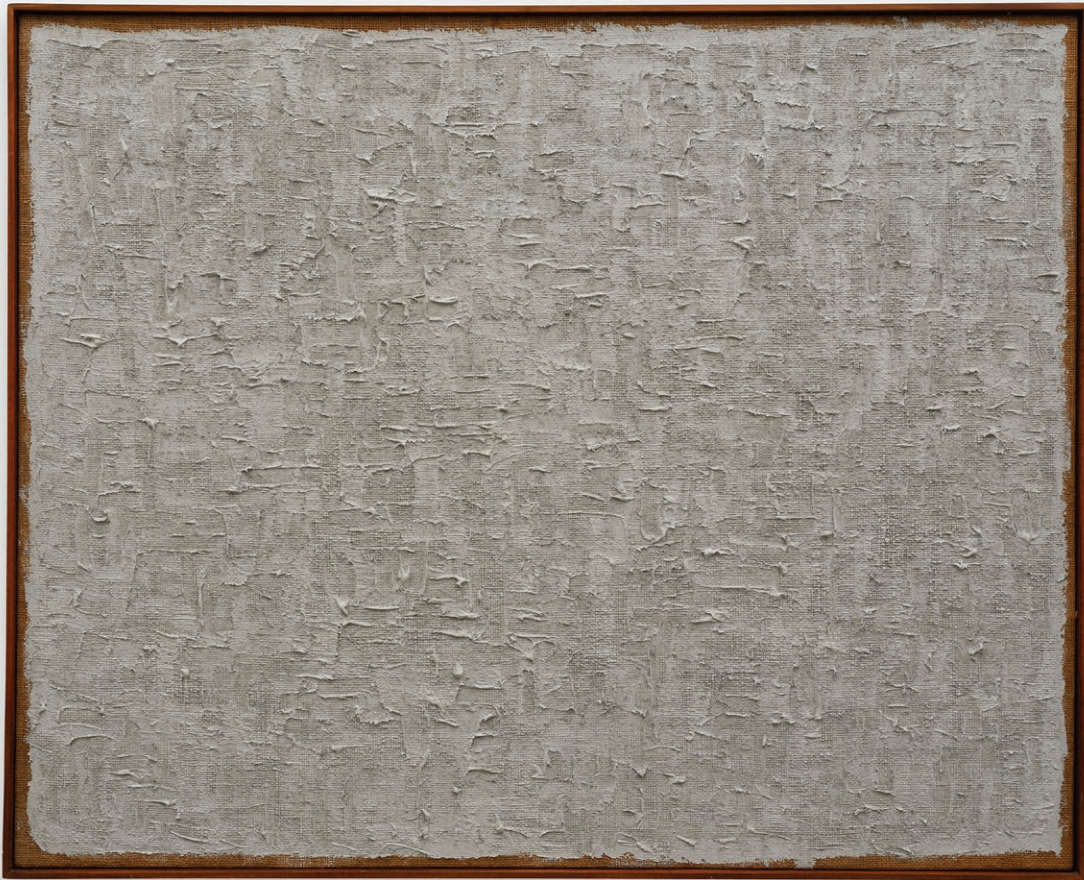
Oil on hemp cloth
63 $\frac{3}{4}$ x 51 $\frac{1}{8}$ in
162 x 130 cm

\$390,000

TINA KIM GALLERY

Ha Chong-Hyun

(b. 1935)



Conjunction 87-8, 1987

Oil on hemp canvas
32½ x 40 in
82.6 x 101.6 cm
(Framed)

\$300,000

TINA KIM GALLERY

Ha Chong-Hyun

(b. 1935)



Conjunction 24-80, 2024

Oil on hemp cloth
51 $\frac{1}{8}$ x 38 $\frac{1}{4}$ in
130 x 97 cm

\$250,000

TINA KIM GALLERY

Ha Chong-Hyun

(b. 1935)



Conjunction 24-89, 2024

Oil on hemp cloth
46 x 35 $\frac{7}{8}$ in
117 x 91 cm

\$230,000

TINA KIM GALLERY

Kim Tschang-Yeul

(1929–2021)



Waterdrops, 1973

Oil on linen
19½ x 19½ in
49.5 x 49.5 cm

\$225,000

TINA KIM GALLERY

Kim Tschang-Yeul

(1929–2021)



Recurrence, 1989

Watercolor, acrylic and India ink on
Korean paper mounted on canvas
25 x 49 in
63.5 x 124.5 cm
(Framed)

\$155,000

TINA KIM GALLERY

Kim Tschang-Yeul

(1929–2021)



Waterdrops, 1976

Watercolor on newspaper

15 x 19½ in

38.1 x 49.5 cm

(Framed)

\$42,000

TINA KIM GALLERY

Kim Tschang-Yeul

(1929–2021)



Recurrence, 2005

Watercolor, acrylic, and India ink on paper

15 x 11 in

38 x 28 cm

\$35,000

TINA KIM GALLERY

Kwon Young-Woo

(1926–2013)



Untitled, 1970s

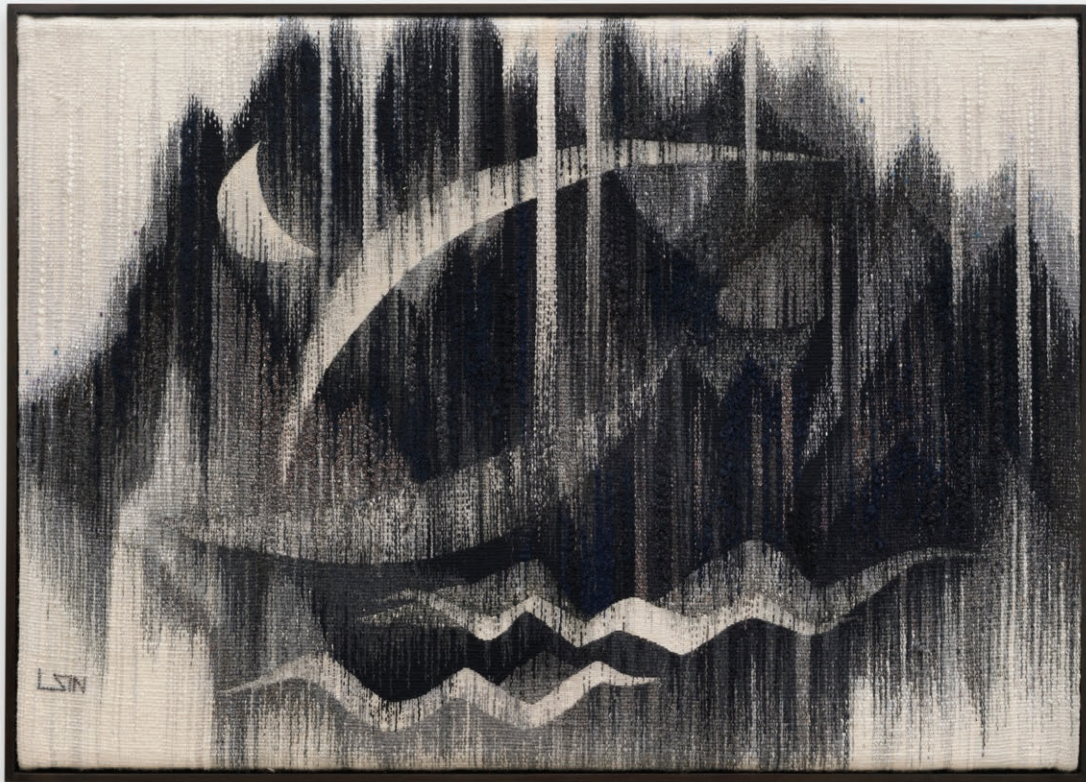
Korean paper on panel
30³/₈ x 25⁵/₈ in
77 x 65 cm
(Framed)

\$80,000

TINA KIM GALLERY

Lee ShinJa

(b. 1930)



Mountain of Elegance, 1987

Wool thread; tapestry

43 x 60 in

109.2 x 152.4 cm

(Framed)

\$150,000

TINA KIM GALLERY

Lee ShinJa

(b. 1930)



Work, 1975

Cotton, wool, end linen thread; tapestry

81 $\frac{7}{8}$ x 28 in

208 x 71 cm

\$150,000

TINA KIM GALLERY

Lee ShinJa

(b. 1930)



Spirit of Mountain, 1995

Wool, synthetic thread; tapestry

20¼ x 29 in

51.4 x 73.7 cm

(Framed)

\$50,000

TINA KIM GALLERY

Minoru Niizuma

(1930–1998)

Castle of the Eye III, c. 1985

Portuguese marble

16½ x 14 x 14 in

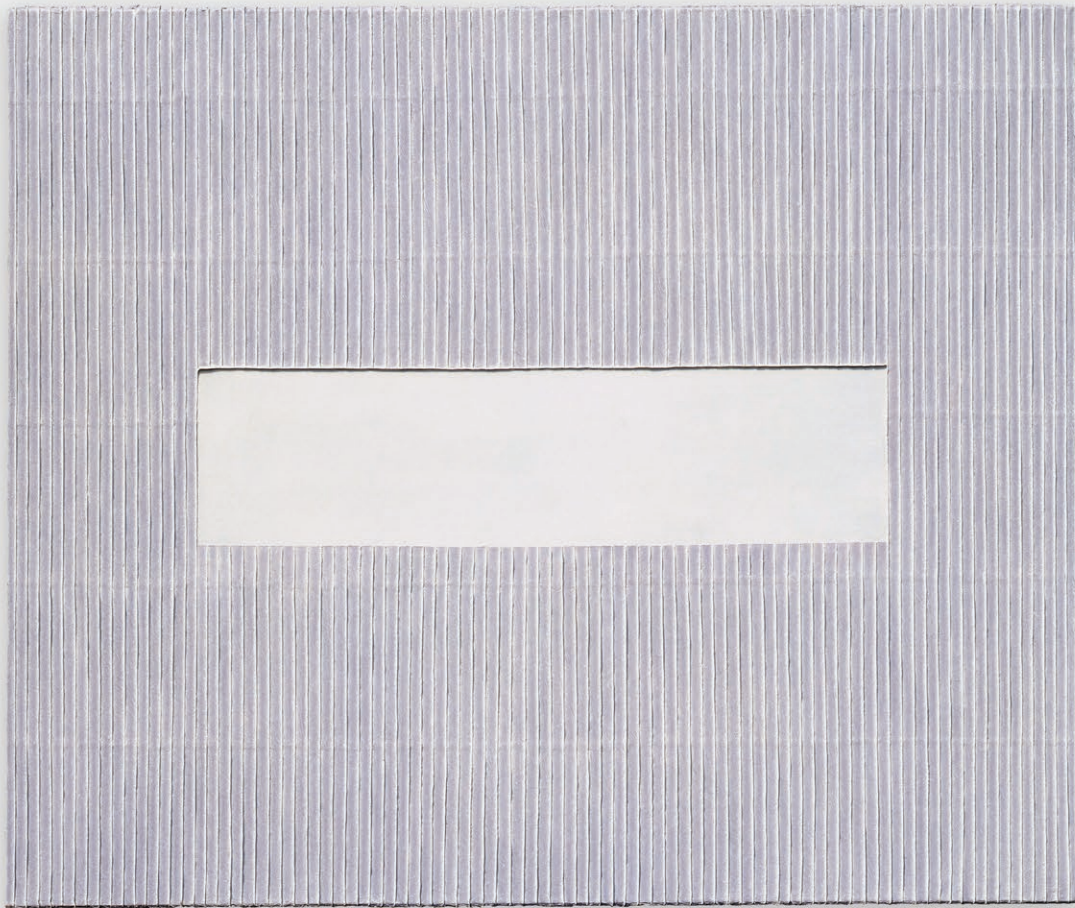
41.9 x 35.6 x 35.6 cm

\$80,000



Park Seo-Bo

(1931–2023)



Ecriture No. 021023, 2002

Mixed media with Korean Hanji

paper on canvas

63¾ x 76¾ in

162 x 195 cm

\$630,000

TINA KIM GALLERY

Park Seo-Bo

(1931–2023)



Ecriture No. 54-77, 1977

Pencil and oil on canvas

31⁵/₈ x 45³/₄ in

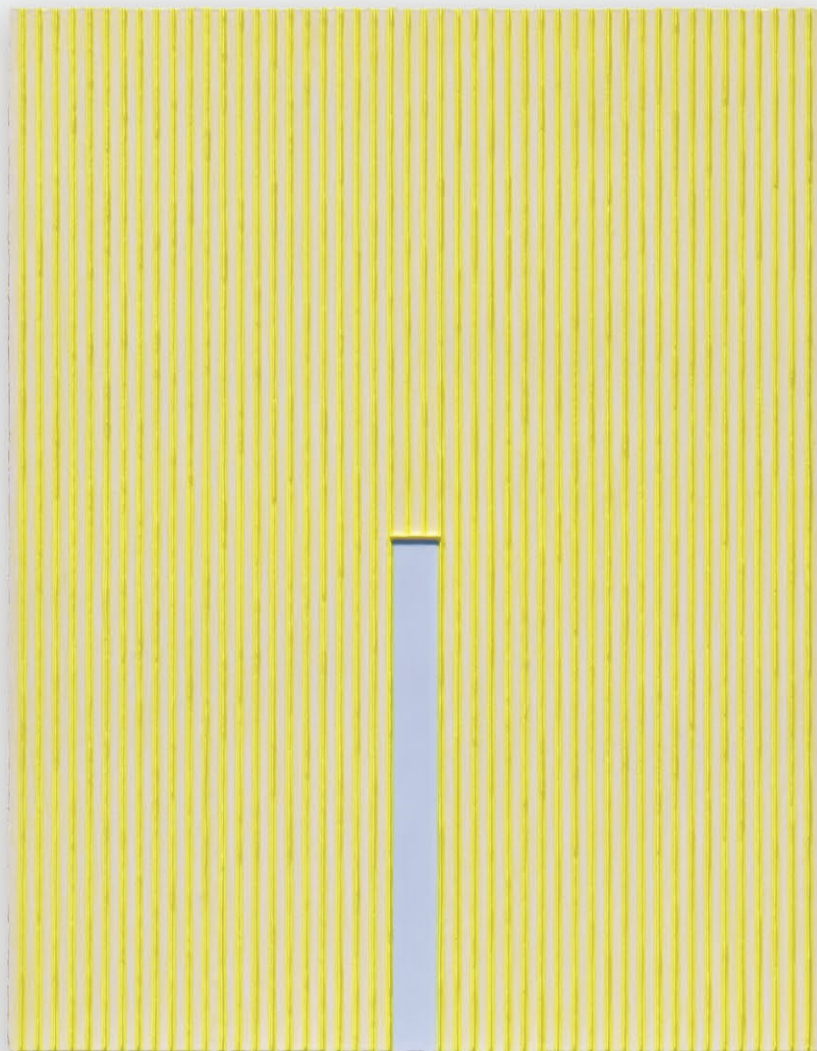
80.3 x 116.2 cm

Price on Request

TINA KIM GALLERY

Park Seo-Bo

(1931–2023)



Ecriture No. 220614, 2022

Acrylic on ceramic
36¼ x 29¾ in
92 x 74.5 cm

\$250,000

TINA KIM GALLERY

Kibong Rhee

(b. 1957)



공허의 단면들 *Cut sections of empty hole, 2025*

Acrylic and polyester fiber on canvas

55 $\frac{5}{8}$ x 55 $\frac{5}{8}$ in

141.3 x 141.3 cm

\$100,000

TINA KIM GALLERY

A misty, green landscape with dense foliage and a body of water in the foreground. The scene is captured in a soft, ethereal light, with the water reflecting the surrounding greenery and the mist creating a sense of depth and atmosphere.

SALES INQUIRIES

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TINA KIM GALLERY

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