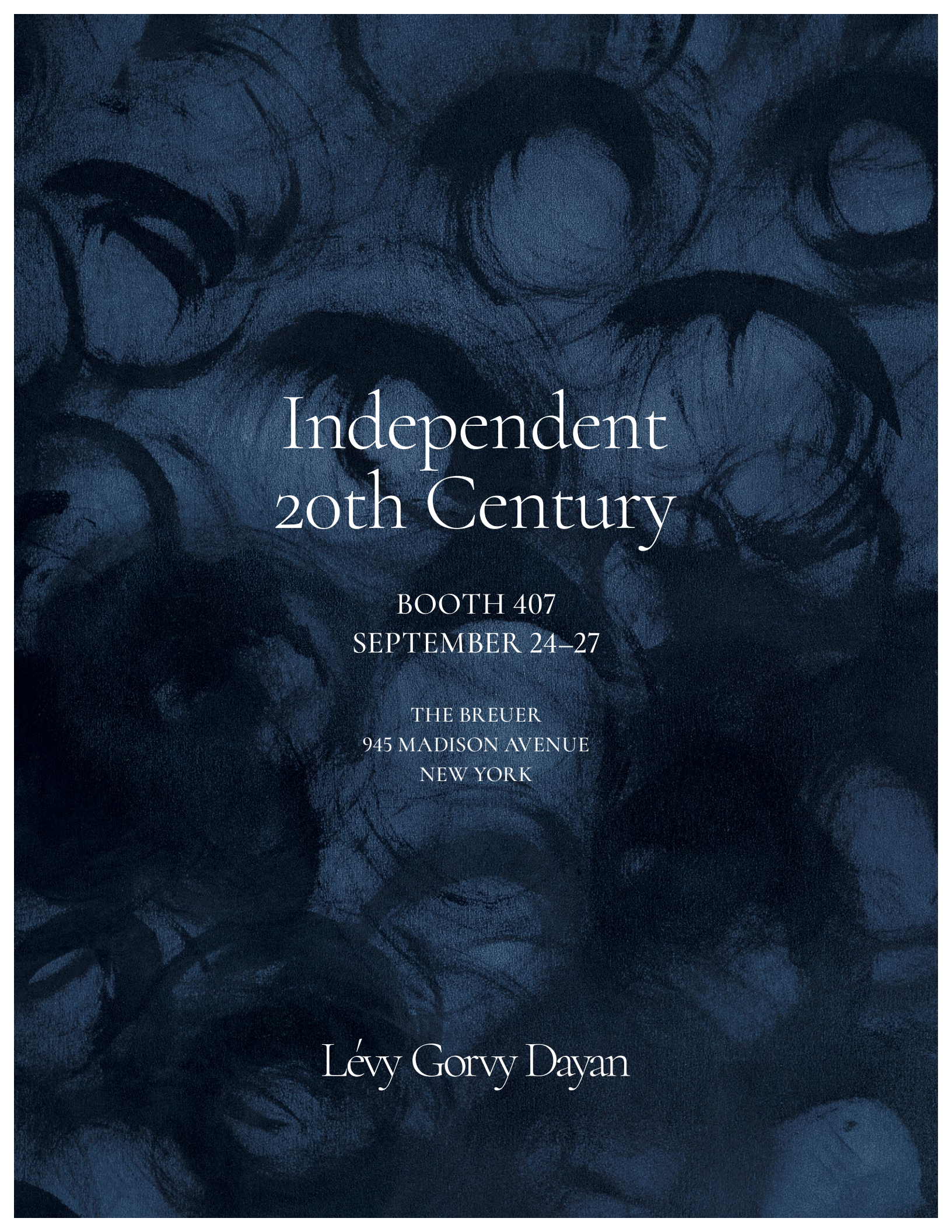




Independent 20th Century

BOOTH 407
SEPTEMBER 24–27

THE BREUER
945 MADISON AVENUE
NEW YORK

Lévy Gorvy Dayan

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Lévy Gorvy Dayan will present works by the visionary French artist Yves Klein (1928–1962) at Independent 20th Century in New York. Klein once declared, “I want to create works of nature and spirit.” The paintings and sculptures on view—each a reflection and embodiment of the natural world—reveal how Klein achieved this aim in his oeuvre. The presentation will include four historic *Cosmogonies*, created from 1960 to 1961. Representing impressions of nature, these paintings expanded on Klein’s concept of imprinting on paper or canvas begun with the *Anthropométries* (1960–62), which featured marks made by the human body. He wrote, “After all, my purpose is to extract and conclude the trace of the immediate from any incidence of natural objects—human, animal, vegetable, or atmospheric circumstances.” Capturing phenomena like wind and rain, the *Cosmogonies* bring together man and nature through their ethereal atmospheres of pigment.

Lévy Gorvy Dayan will also exhibit the notable sculptural installation *Pluie bleue* (Blue Rain, conceived 1957), composed of twelve elongated rods of International Klein Blue (IKB) pigment that are suspended in midair to evoke falling water. The presentation will additionally include important bronzes from Klein’s series of topographical *Reliefs planétaires* (Planetary Reliefs, conceived 1961–62) and his sculptural trees (conceived 1957–60). Taken together, the works on view will convey the significant inspiration Klein drew from the natural world and highlight his use of elemental matter in his practice.

About the Artist

A leading figure of the postwar avant-garde, Yves Klein (1928–1962) sought radical ways to represent the immaterial and the infinite. In paintings, sculptures, actions, and events, he conveyed a rigorous, provocative exploration of nature and its forces. In the late 1950s he associated with Düsseldorf’s Group Zero, and in 1960 he became a founding member of the Nouveaux Réalistes.

Klein was born to artist parents in Nice, France. As early as 1947, he declared the blue of the sky to be his first artwork. He made great use of the color throughout his career, considering it “the invisible becoming visible.” In his twenties, Klein traveled to Japan to practice judo. Settling in Paris in 1955, he first exhibited monochrome paintings at the Club des Solitaires. In 1958, he emptied the Galerie Iris Clert and presented the space itself as a work, *Le Vide* (The Void). Beginning in 1959, he sold Immaterial Zones of Pictorial Sensibility in exchange for a specified amount of gold, half of which he threw into the Seine. The following year, he patented International Klein Blue (IKB)—an ultramarine pigment and binder combination he developed with a chemical retailer. He also embarked upon his *Anthropométries* series, wherein he choreographed “living brushes”—nude models with blue paint applied to their bodies who pressed themselves on canvas and paper. Soon after, Klein created his photomontage *Leap into the Void* (1960) in which the artist appears to fly from a second story window in Fontenay-aux-Roses near Paris. In 1961, he was given his first retrospective, at the Museum Haus Lange, Krefeld, West Germany, as well as solo exhibitions at Leo Castelli Gallery, New York, and Dwan Gallery, Los Angeles. Shortly following these critical successes, Klein passed away from a heart attack at the young age of thirty-four.

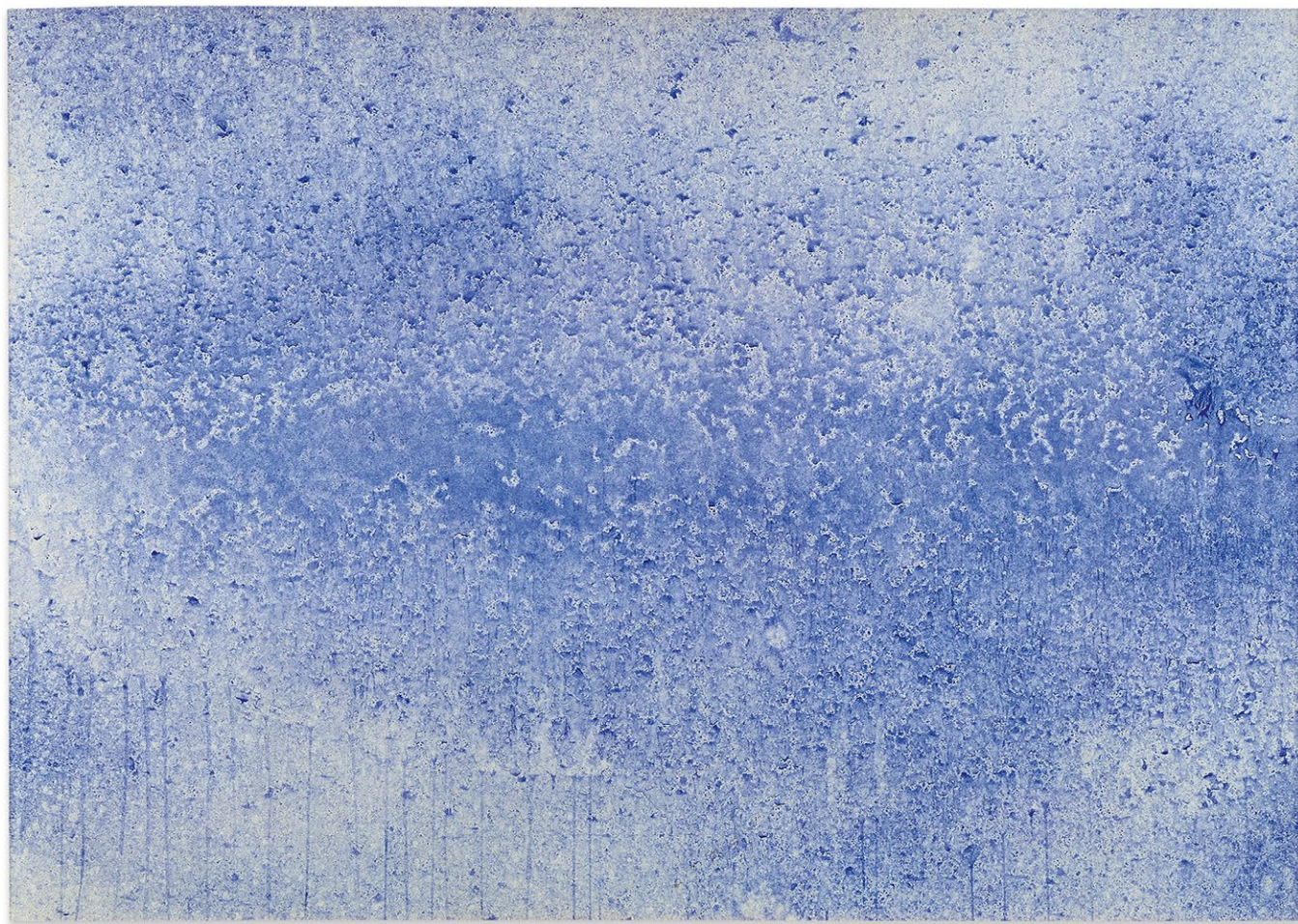


Yves Klein realizing a Cosmogony on the banks of the Loup River, Cagnes-sur-Mer, France, 1960



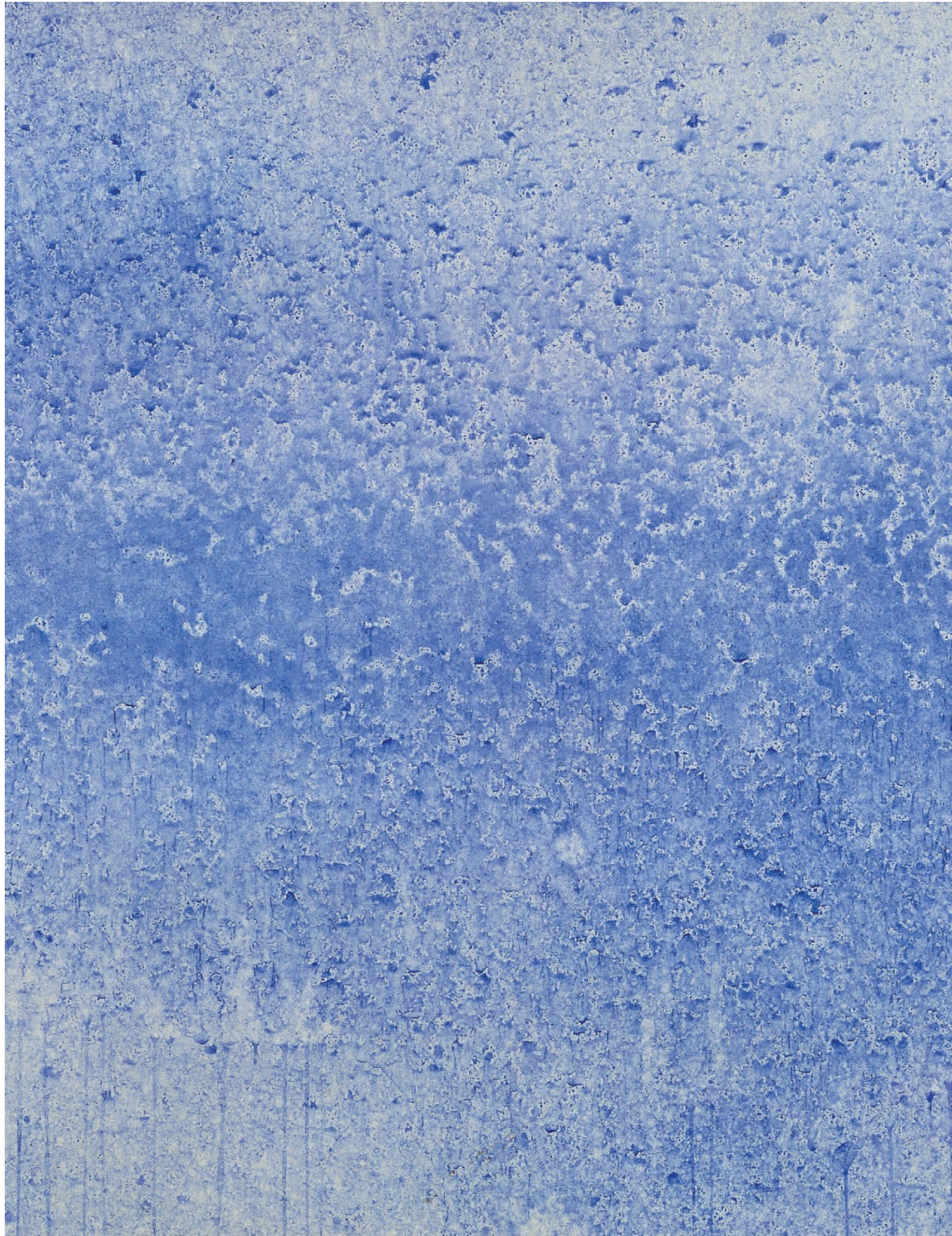
Vent Paris-Nice (COS 10), 1960

Dry pigment and binder on paper mounted on canvas $36\frac{5}{8} \times 28\frac{3}{4}$ inches (93 × 73 cm) YKL-5838



Cosmogonie pluie (COS 22), 1961

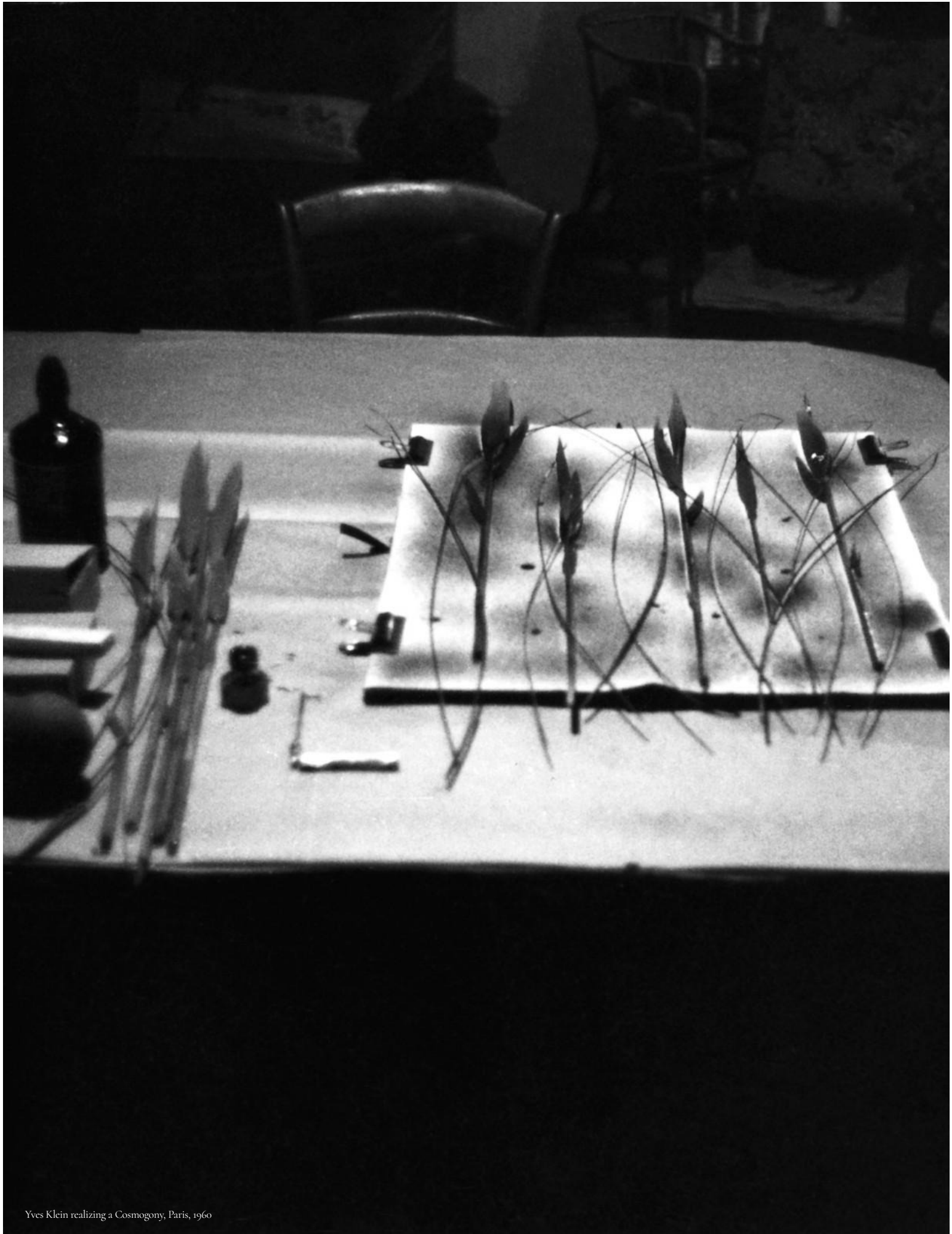
Dry pigment and synthetic resin on paper $27\frac{3}{4} \times 39\frac{3}{16}$ inches (70.5 × 99.5 cm) YKL-5843





Cosmogonie sans titre (COS 12), 1961

Dry pigment and binder on paper $41\frac{5}{16} \times 29\frac{15}{16}$ inches (105 × 76 cm) YKL-5839



Yves Klein realizing a Cosmogony, Paris, 1960



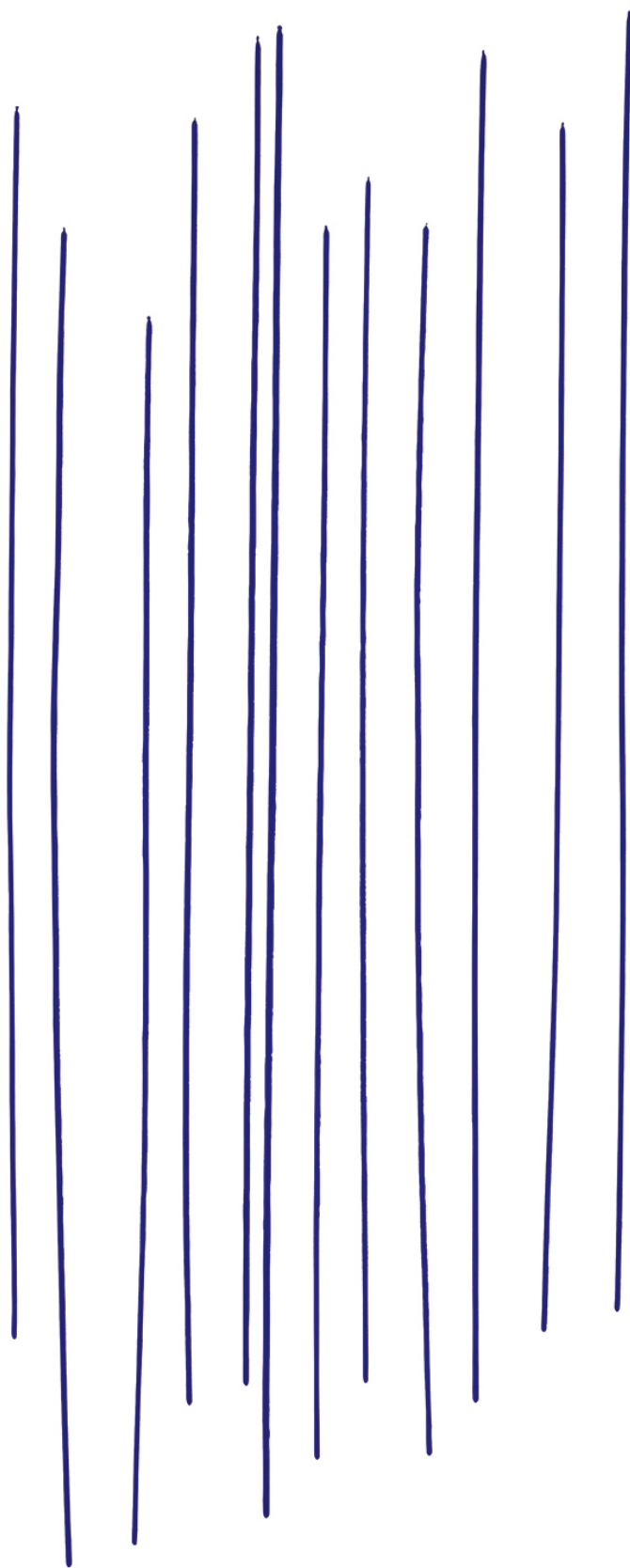
Cosmogonie sans titre (COS 25), c. 1961

Dry pigment and binder on paper mounted on canvas work: 40³/₈ × 23⁵/₈ inches (102.5 × 60 cm) YKL-5841



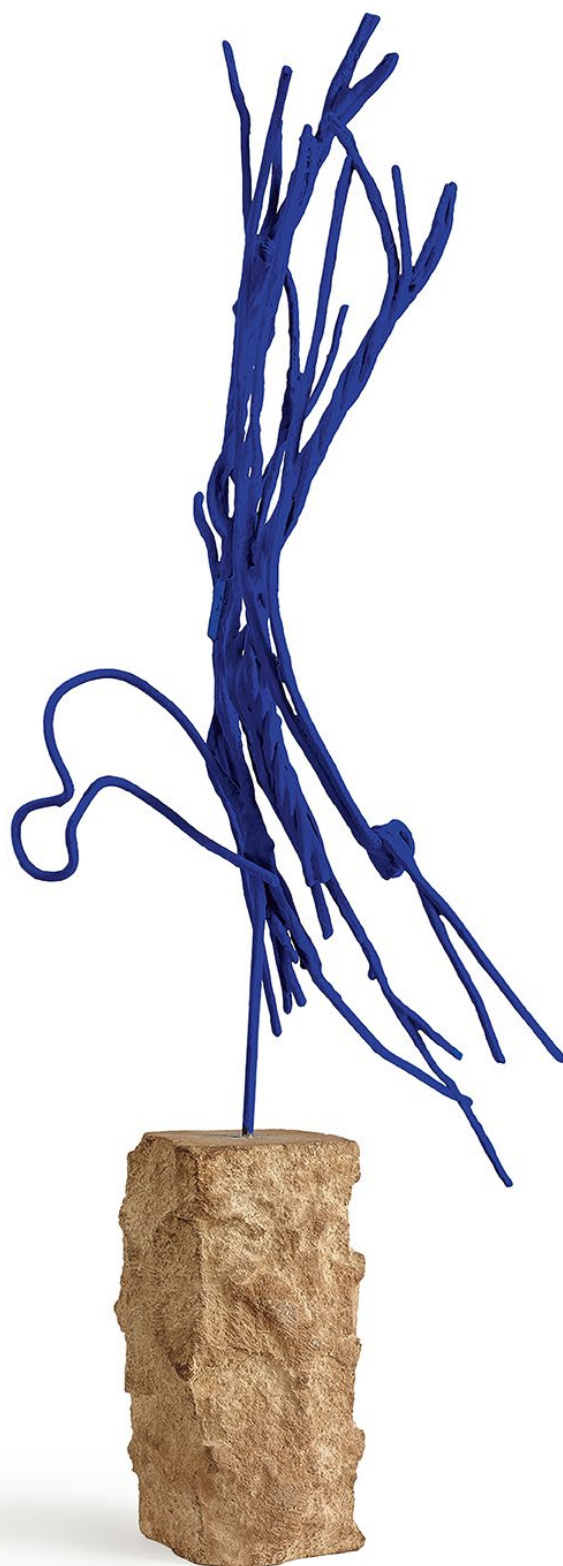


Yves Klein holding his sculpture *Piège bleu pour lignes* (S 14) (1957) behind *Pluie bleue* (1957) during his exhibition *Yves Klein: Monochrome und Feuer* Museum Haus Lange, Krefeld, Germany



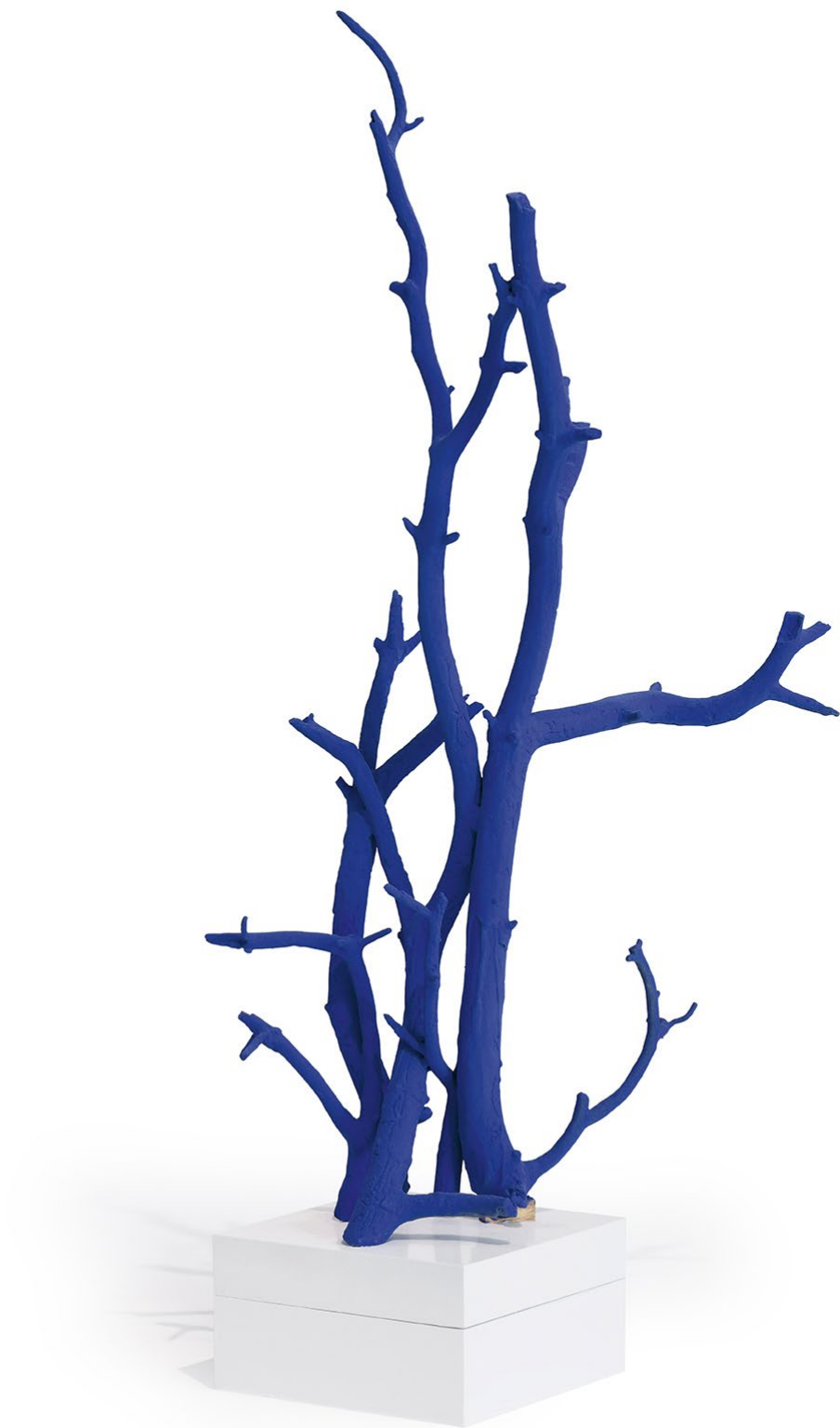
Pluie bleue (S 36), conceived 1957 / executed 2018

Dry pigment and synthetic resin on wood rods in twelve parts each: $82\frac{5}{16} \times \frac{7}{16}$ inches (209 × 1.1 cm) YKL-5847



Sculpture sans titre (S 18), conceived 1957–58 / executed 2001

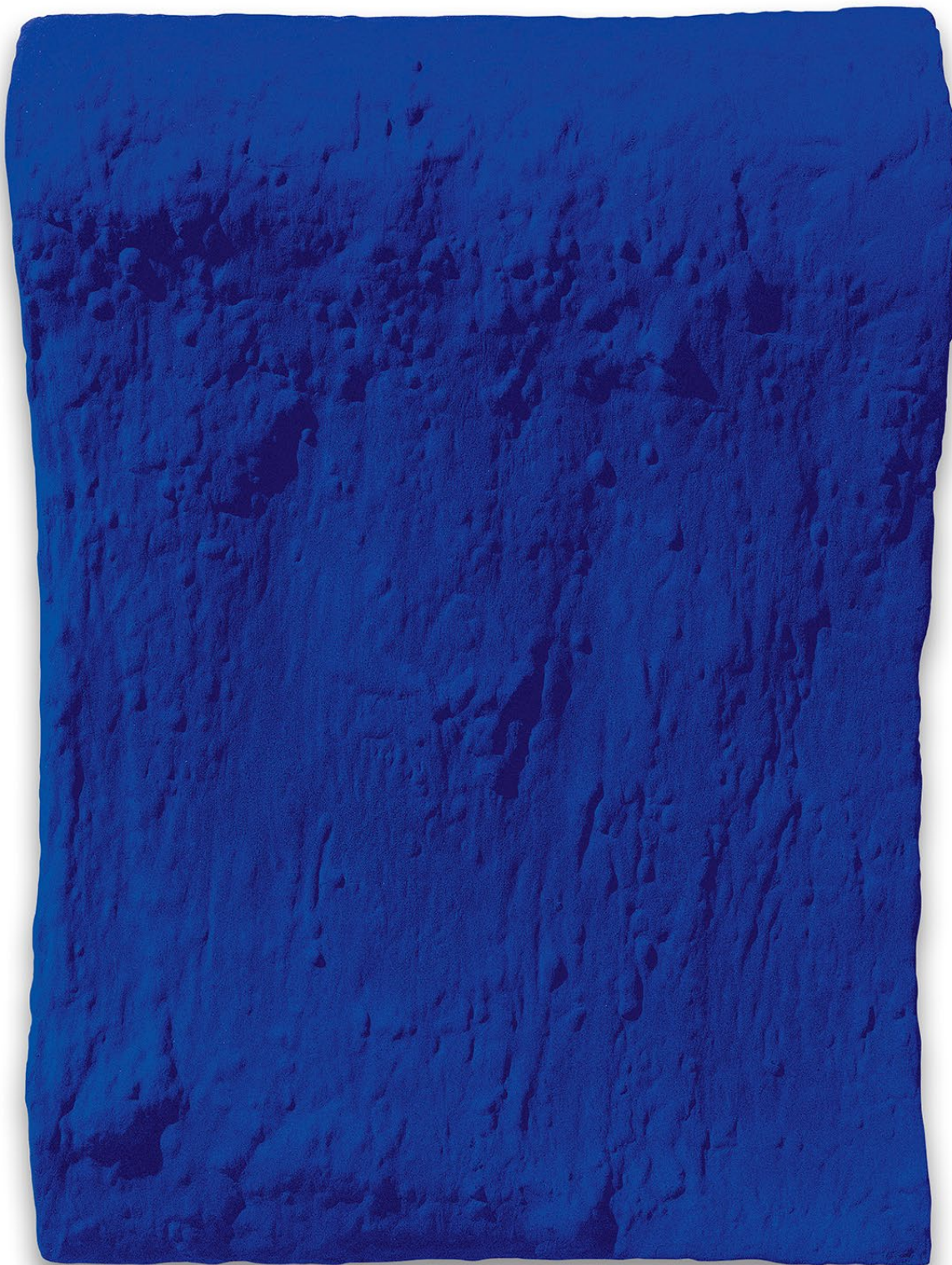
Dry pigment and synthetic resin on bronze on stone $29\frac{1}{2} \times 14\frac{3}{16} \times 11\frac{7}{16}$ inches (75 × 36 × 29 cm) Edition of 12 YKL-5848
750,000 USD



Sculpture sans titre (arbre bleu) (S 11), conceived 1960 / executed 2002
Dry pigment and synthetic resin on bronze 39 × 14³/₁₆ inches (99 × 36 cm) Edition of 12 YKL-5842
750,000 USD



Sculpture sans titre (S 25), conceived 1957 / executed 2018
Dry pigment and synthetic resin on bronze $11\frac{13}{16} \times 5\frac{1}{8} \times 4\frac{3}{4}$ inches (30 × 13 × 12 cm) Edition of 12 YKL-5845
175,000 USD



La vague (IKB 160 C), conceived 1957 / executed 1990

Dry pigment and synthetic resin on bronze $30\frac{1}{16} \times 22\frac{1}{16} \times 6\frac{1}{16}$ inches (78 × 56 × 17 cm) Edition of 12 YKL-5851
425,000 USD

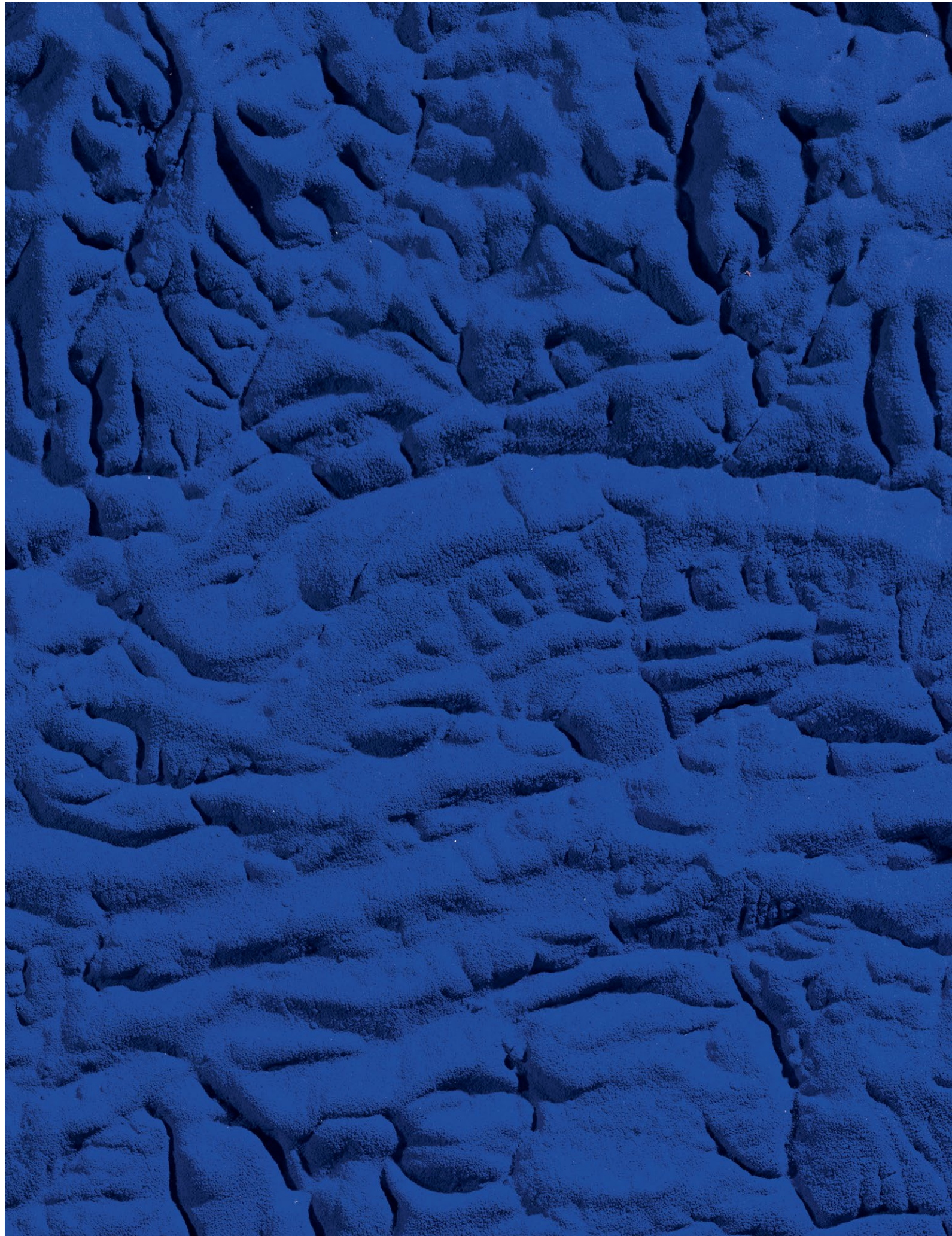


Relief planétaire bleu sans titre (RP 4), conceived 1961 / executed 1990

Dry pigment and synthetic resin on bronze 21¼ × 14¹⁵/₁₆ inches (54 × 38 cm) Edition of 10 YKL-5850
425,000 USD



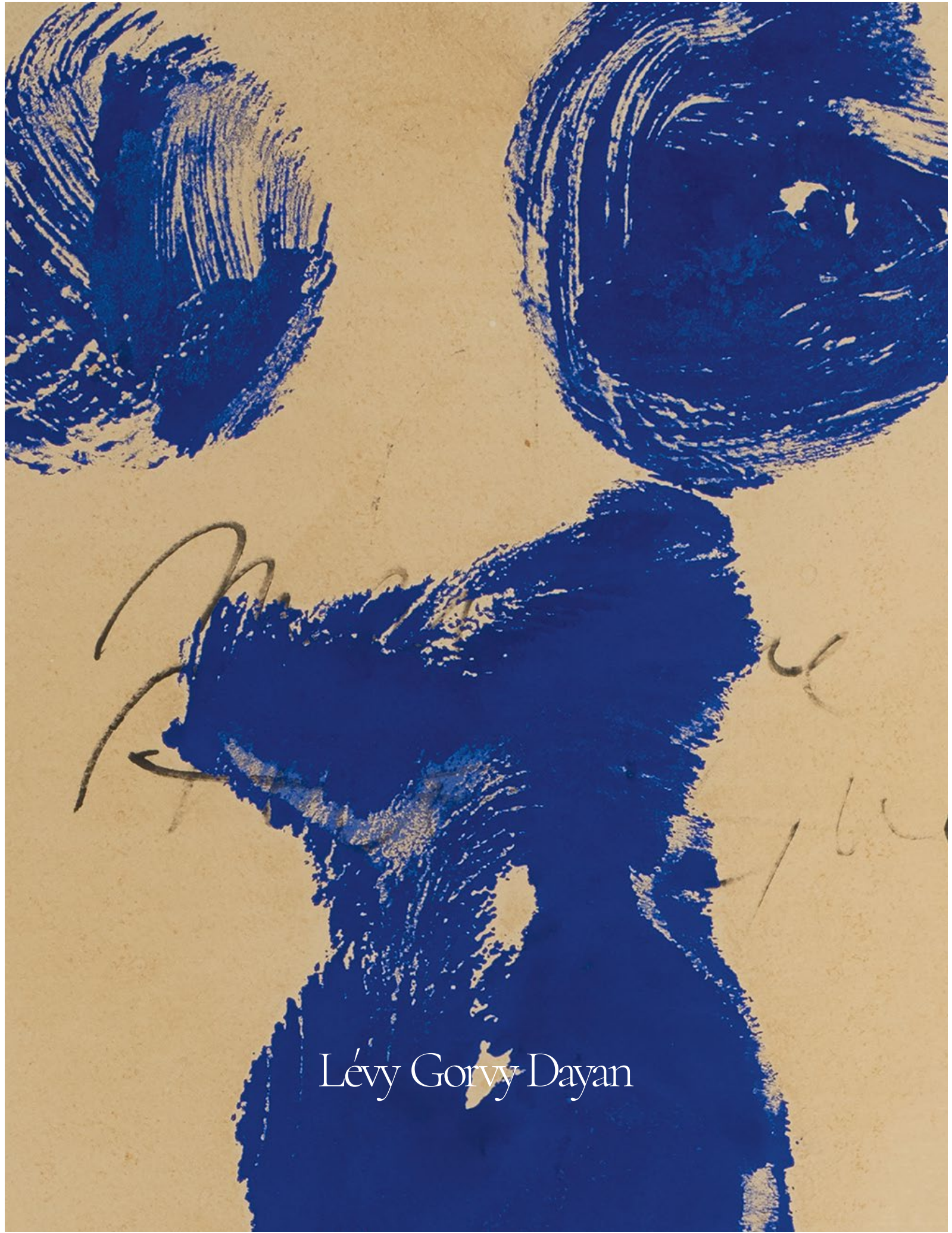
Relief planétaire “Région de Grenoble” (RP 10), conceived 1961 / executed c. 1990
Dry pigment and synthetic resin on bronze $33\frac{7}{8} \times 25\frac{9}{16}$ inches (86 × 65 cm) Edition of 10 YKL-5849
475,000 USD





Monique (ANT 59), 1960

Pigment in synthetic resin on paper mounted on canvas work: 30 $\frac{1}{8}$ × 15 $\frac{7}{8}$ inches (76.5 × 40.3 cm) YKL-5846
2,850,000 USD



Lévy Gorvy Dayan