

UNION PACIFIC

FRIEZE NEW YORK 2026

Jin Han Lee

Mathilde Albouy

Soumya Netrabile

Sebastián Espejo

Niklas Asker

Koak

Aya Higuchi

MAY 13 – 17 2026

BOOTH D13

Jin Han Lee (b. 1982, Seoul, South Korea) lives and works in Seoul. Lee captures the sensory complexities and fleeting moments of quotidian existence by translating everyday details into layers of psychedelic colour and wild movement. The artist's oil paintings exist in a space beyond language and instead evoke the sensory, drawing upon the juxtaposition between her South Korean heritage and experience of living in the UK. The works' large scale and illusory nature bestow the viewer with a space for contemplation and introspection.

Lee holds a PhD in Fine Art from Slade School of Fine Art, UCL, and a MFA from Goldsmiths College, and her work is in the collections of Susan and Michael Hoert, HSBC Collection, ICA Miami, Hyundai Capital, Seoul and Sarabande Foundation, London.

Recent solo exhibitions include: *Lucid Dreams*, Gallery Hyundai, Seoul, South Korea (2024), *Keen Feet*, Union Pacific, London (2024), *Hi, Bye*, Space ISU, Seoul (2023), *Martha's Rumour*, Nook Gallery, Seoul (2021), *Secret, or, Rumour*, Gonggan Seoul, Seoul (2021) and *Extended Realities*, Beaconsfield, London (2021).

Selected group exhibitions include: *Drop Scene*, Chapter NY, US (2024), *I'm Not Afraid of Ghosts*, Venice, Italy (2024), *Vampire problem?*, N/A, Seoul, South Korea (2024), *Alone Time*, Union Pacific, London (2023), *Magnetic Fields*, BB&M, Seoul (2022) and *Exhibition/ Publication*, Wess, Seoul (2020).



Jin Han Lee
The Rodless Angler of the Woods

2026

Oil on linen
59 x 78 3/4 in
150 x 200 cm

£24,000.00
\$33,000.00

Jin Han Lee
Truth Seeker
2026
Oil on linen
59 x 78 3/4 in
150 x 200 cm

£24,000.00
\$33,000.00





Jin Han Lee
The Glitch in the Garden
2026

Oil on linen
59 x 78 3/4 in
150 x 200 cm

£24,000.00
\$33,000.00



Jin Han Lee
Slow motion
2026
Oil on linen
59 x 78 3/4 in
150 x 200 cm

£24,000.00
\$33,000.00

Mathilde Albouy (b. 1997, France) lives and works in Paris. Playing on both formal and conceptual paradoxes, Albouy's sculptural work invites the viewer into a game whose rules remain deliberately unstable. It is unclear whether the encounter with her sculptures constitutes an act of courtship or predation, confronting us with a form of dangerous seduction. Nourished by feminist science fiction, Albouy mobilises the fictions generated by her works as political tools through which to question established, binary constructions of reality. By subverting scale and material, these sometimes sharp or toxic objects assume an almost autonomous presence, revealing how the beauty of objects, particularly those coded as feminine, can both conceal and reproduce structures of oppression.

Recent solo exhibitions include: *The Mouth of the Vase*, Spazio Sassetti, Florence, Italy (2026), *Lucky You*, Galerie Derouillon, Paris, France (2026), *Trust Me*, Galerie Derouillon, Paris, France (2023).

Group exhibitions include: *Beyond our Horizons*, 19M, Paris (2026), *Future Relics*, Union Pacific, London (2025), *Battle Fatigue*, by La Méditerranée, Chateau La Coste, Puy-Sainte-Réparate, France (2025), *Arcanes, rituels et chimères*, Frac Corsica, Corte, France (2024), *Augmented Paris*, Zhi Art Museum, Chengdu, China (2024), *Straight no Chaser*, Zuzeum Art Center, Riga, Latvia (2024), *Revenir du présent, regards croisés sur la scène actuelle*, Collection Lambert, Avignon, France (2024), *Haniwa Boogie-Woogie*, FORMA, Paris, France (2023), and *House of dreamers*, Fondation Boghossian, Villa Empain, Brussels (2023).

Her work is held in the collections of Collection Emerige, Malakoff; Fonds d'art contemporain – Paris Collections, Paris; Spazio Almag, Brescia; Zhi Art Museum, Chengdu; and Zuzeum Art Centre, Riga.



Mathilde Albouy

I See You

2026

Wood, brass and bronze

4 x 4 x 4 in

10 x 10 x 10 cm

£3,800.00

\$5,500.00



Mathilde Albouy

Forever and ever

2026

Wood, steel, glass beads

57 1/8 x 47 1/4 x 15 3/4 in

145 x 120 x 40 cm

£13,000.00

\$18,000.00



Mathilde Albouy
Widows 1
2026

Wood, brass, mirror
15 3/4 x 9 7/8 in
40 x 25 cm

£5,000.00
\$7,000.00



Mathilde Albouy
Widows 2
2026

Wood, brass and mirror
15 3/4 x 9 7/8 in
40 x 25 cm

£5,000.00
\$7,000.00

Soumya Netrabile (b. 1966, Bangalore, India) lives and works in Chicago, IL. Netrabile uses her interactions with nature as a starting point (what she sees as her playground), with her paintings emerging from playful meditations on perception and experience. The works are slowly built by searching for meaningful connections between her interior world and the environments she engages with.

Netrabile received a BFA from the School of the Art Institute of Chicago and a B.S. in Electrical Engineering from Rutgers University.

Recent solo exhibitions have taken place at Union Pacific, London, UK; Anat Ebgi, Los Angeles, CA; Gana Art, Seoul, Korea; Pt.2 Gallery, Oakland, CA; Andrew Rafacz, Chicago, IL; and The Journal, New York, NY. Netrabile has exhibited in group exhibitions at galleries including Anat Ebgi, Los Angeles, CA; Rachel Uffner, New York, NY; Trinta Gallery, Santiago de Compostela, Spain; Indigo + Madder, London, UK; and Karma, New York, NY. Netrabile's work has been acquired by public collections including Orange County Museum of Art, Costa Mesa, CA; Crocker Art Museum, Sacramento, CA; and University Club of Chicago, Chicago, IL.



Soumya Netrabile
Cross-section of a Mountain
2025

Oil on canvas
48 x 54 in
121.92 x 137.16 cm
(unframed dims)

\$30,000.00



Soumya Netrabile

Hidden Pocket

2025

Oil on canvas

20 x 24 in

50.8 x 60.96 cm

\$12,500.00



Soumya Netrabile

The Fox

2025

Oil on canvas

30 x 40 in

76.2 x 101.6 cm

\$20,000.00



Soumya Netrabile

Nightcrawler

2025

Oil on canvas

28 x 22 in

71.12 x 55.88 cm

(unframed dims)

\$14,000.00

Sebastián Espejo (b. 1990, Santiago, Chile) currently lives and works in London. Espejo's work centres on the transience and beauty of everyday life, with the narrative of his works following everyday environments, intentionally lacking any single event. This translation of environmental experience into painting connects his work to the Chilean pictorial tradition of 'descriptive realism,' defined by its direct sensory capture of transient moments. Espejo sees himself as an inheritor of this tradition and its artistic philosophy.

Selected solo exhibitions include: *The Other Summer*, Union Pacific, London, UK (2026), *Shorelines*, Draper & Co., Montauk, US (2025), *Balneario*, Al Cubo Gallery, Valparaíso, Chile (2023), and *Pinturas*, Corporación Cultural Viña del Mar, Chile (2024).

Recent group exhibitions include: *Madeleine Moments*, Union Pacific, London, UK (2025), *The Way We Live Now*, Sun Gallery, Seoul, South Korea (2025), *Drift*, Slip House Gallery, New York City, USA (2025), *27 Estrellas en el Firmamento*, Museo Palacio Vergara, Viña del Mar, Chile (2024), and *England is a Forest*, Sluice, Colchester, UK (2024).

Awards and residencies include Brave Projects, Chapter 5, London (2026) and Drumlanrig Castle Residency, HeritageXplore and The Dot Project, Scotland, UK (2025).



Sebastián Espejo
Gongshi
2025-26

Oil and wax on wood panel
11 3/4 x 15 3/4 in
30 x 40 cm

£7,000.00
\$9,500.00

Sebastián Espejo
Círculo
2024-25
Oil and wax on canvas
10 x 8 1/8 in
25.5 x 20.5 cm

£5,500.00
\$7,500.00





Sebastián Espejo
The Night
2025-26

Oil, marble dust and wax on wood panel
16 x 12 in
40.5 x 30.5 cm

£7,200.00
\$10,000.00

Sebastián Espejo
Cassiopeia
2025-26
Oil and wax on canvas
23 3/8 x 16 1/2 in
59.5 x 42 cm

£10,200.00
\$14,000.00





Sebastián Espejo
Al lado sur del río
2024-26

Oil on wood panel
7 7/8 x 5 7/8 in
20 x 15 cm

£4,200.00

\$6,000.00

Sebastián Espejo
Blue window
2025
Oil, marble dust and wax on wood panel
7 7/8 x 5 7/8 in
20 x 15 cm

£4,200.00
\$6,000.00





Sebastián Espejo
Foster the light
2024-25
Oil and wax on canvas
10 x 8 1/8 in
25.5 x 20.5 cm
£5,500.00
\$7,500.00

Sebastián Espejo
Watering the stone garden
2025
Oil and wax on wood panel
11 3/4 x 9 in
30 x 23 cm

£6,400.00
\$9,000.00





Sebastián Espejo
Bañistas (Bathers)
2026
Oil and wax on wood panel
20 1/8 x 24 in
51 x 61 cm
£11,200.00
\$15,500.00

Niklas Asker (b. 1979, Nordingrå, Sweden) lives and works in Malmö. The artist's work resonates with William Blake's writing of 'paying attention to the minute particulars in our world', which in Asker's case prevails through phantom shadows or wrinkles of skin. It would be accurate to describe the artist's process as an archaeological one as well as artistic: he journeys the halls of art history through influences spanning Rodin to Carl Eldh. The artist speaks of 'pure human expression, stripped of all unnecessary details', and of 'freeing' himself from the boundaries of figuration through his art; his sculptural subjects are often devoid of identity but instilled with expression.

Selected solo exhibitions include: *Vessels*, Galleri Arnstedt, Östra Karup, Sweden (2025), *A Sudden Increase In Mass*, Union Pacific, London, UK (2025), *Other Artefacts*, Union Pacific, London, United Kingdom (2023), *The Shroud*, Nicodim Gallery, Los Angeles, US (2023), *Every Branch is a Memory*, Galleri Cora Hillebrand, Gothenburg (2022) and *Filling the Broken Mold*, Galleri Ping-Pong, Malmö (2020).

Selected group exhibitions include: *The Midden of Time*, Coulisse Gallery, Stockholm, Sweden (2026), *Soft Stratum*, CYLINDER TWO, Seoul (2025), Nicodim Gallery, New York (2024), *Bucharest: 10 Years*, Nicodim Gallery, Los Angeles, US (2023), *Emotional Rescue*, Galleria Annarumma, Napoli (2023), *The Intouchables*, Gallery Poulsen, Copenhagen (2021) and *Highly Toxic*, Digitaliseum, Malmö (2021).



Niklas Asker

Mortar

2026

Oil on canvas

29 1/2 x 21 5/8 in

75 x 55 cm

(unframed dims)

£7,500.00

\$10,000.00

Niklas Asker
Protection
2026
Oil on canvas
15 3/4 x 11 3/4 in
40 x 30 cm
(unframed dims)

£4,100.00
\$5,500.00





Niklas Asker
Inheritance
2026

Oil on canvas
15 3/4 x 11 3/4 in
40 x 30 cm
(unframed dims)

£4,100.00
\$5,500.00



Niklas Asker

Inside

2026

Oil on canvas

15 3/4 x 11 3/4 in

40 x 30 cm

(unframed dims)

£4,100.00

\$5,500.00

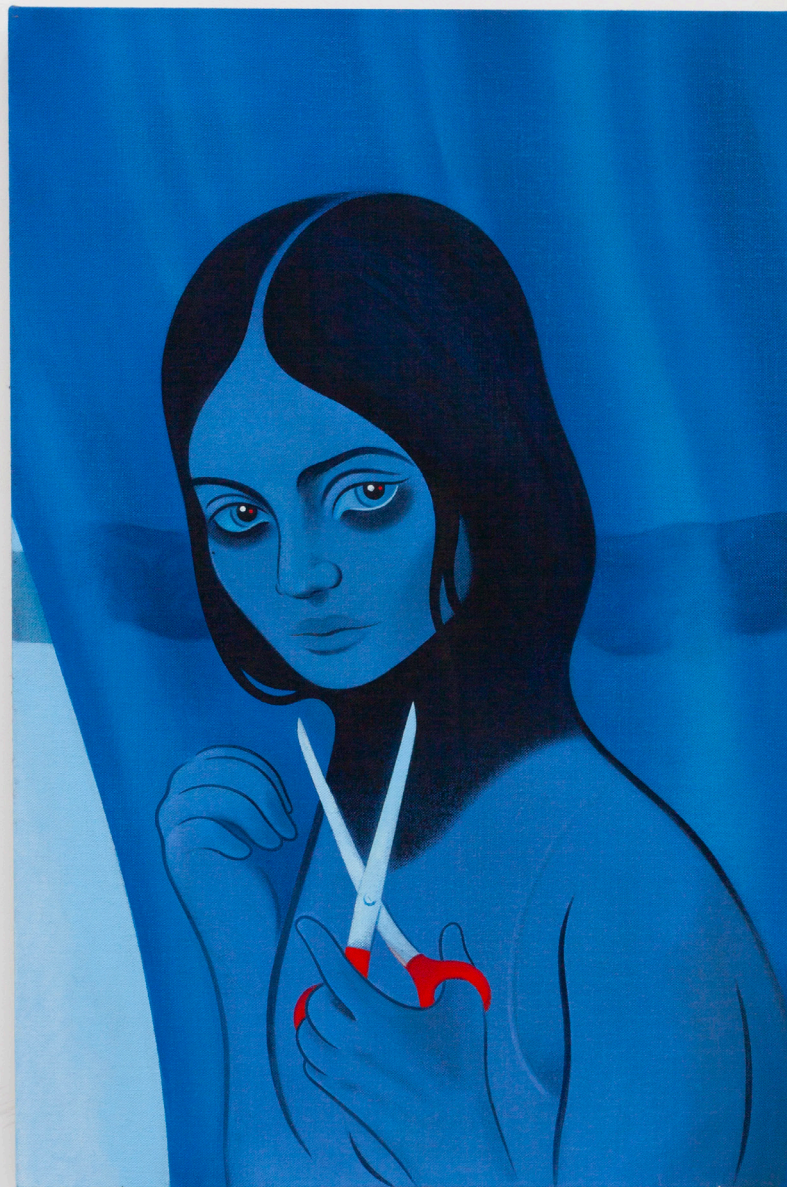
Koak (b. 1981, USA), based in San Francisco, is known for work that portrays the complex duality of identity and human nature through a mastery of the line which extends across drawing, painting, and sculpture. Rendered with exquisite technique, her emotionally charged figures and landscapes are imbued with a profound agency and inner life. Her work challenges historical portrayals of femininity, depicting figures that shift between boldness and vulnerability, resisting fixed definition and embracing emotional depth. Regardless of subject, each piece is approached with the intimacy of portraiture, suggesting a metamorphic state—a dream of becoming something beyond the self: a body becoming a lake, a flower, or a landscape. In this way, painting becomes an act of defiance—a feminist gesture that resists enclosure, imagining identity as something fluid.

Recent solo exhibitions include: *Still Weather*, Union Pacific, London (upcoming), *The Window Set*, Charleston in Lewes, UK (2025), *Lake Margrethe*, Perrotin, Paris (2024), *Letter to Myself (when the world is on fire)*, Altman Siegel, San Francisco (2023), *The Driver*, Perrotin, Hong Kong (2022), *Return to Feeling*, Altman Siegel, San Francisco (2020), *100 Drawings*, The Drawing Center, New York, NY (2020) and *Holding Breath*, Union Pacific, London (2019).

Selected group exhibitions include: *Dénonce-moi, dépendance*, Brussels (2025), *Interior Motives*, Hauser & Wirth, London, UK (2025), *Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, Kansas (2024), *I've got a feeling*, Musées d'Angers, Angers (2023), *I'm Stepping High, I'm Drifting, and There I Go Leaping*, XIAO Museum, Rizhao (2022), *Familiars*, Et al. Gallery, San Francisco (2022) and *New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum, Berkeley (2021), amongst others.

Koak
Aftercare
2025
Flashe on linen
30 x 19 3/4 in
76.4 x 50.4 cm

\$27,000.00





Koak

Open

2025

Signed and dated on verso

Flashe, graphite, and pastel on natural rag paper

11 3/4 x 8 1/2 in

29.8 x 21.6 cm

\$6,500.00



Koak
What Sleep Comes in Static (Levitating Woman)
2025

Graphite and casein on steel grey rag paper
Signed and dated on verso
11 x 14 1/2 in
27.9 x 36.8 cm

\$7,000.00

The paintings of **Aya Higuchi** (b. 1988, Tokyo, Japan) are moments of pause and poetry in canvas form; quietly intimate depictions of quotidian or natural encounters. They are simple pleasures: a glazed doughnut on a china plate, a morning walk drenched in misty sunlight, or even simply an ice cold glass of water. Amidst the glaring blue lights of screens and increasingly saturated images which compete for our attention daily, the quietness of Higuchi's art is poignant. The visible brush strokes which sweep across her canvases give these images the impression of being viewed through the misted glass of memory, or perhaps a dream. Her work embodies the Danish principle of *hygge*, which has been called—appropriately— the 'art of creating intimacy', or Katherine May's book *Wintering*, which is a celebration of life's fallow (slower) moments.

Recent solo exhibitions include: *after the rain*, ARTRO, Kyoto, Japan (2025), *In the mountain strong wind*, Union Pacific, London, UK (2024), *what the birds see*, Lighthouse Gallery, Tokyo, Japan (2024), *Like a cloud*, Couztafe + shop, Tokyo, Japan (2022), *Landscapes*, Couztafe + shop, Tokyo, Japan (2021), and *A little planet*, capleville, Tokyo, Japan (2020).

Recent group exhibitions include: *Skipping Stones*, Union Pacific, London, UK (2026), *leafmold paradise*, Union Pacific, London, UK (2024), *Entities*, galleryGigi, Tokyo, Japan (2023), *Under construction*, Geidai art plaza, Tokyo, Japan (2022) and *ASYAAF Art Fair*, Seoul, Korea (2022).



Aya Higuchi
glass of water in the morning light
2026

Oil on canvas
18 1/4 x 15 3/8 in
46.5 x 39 cm
(Framed dimensions)

£6,000.00
\$8,000.00



Aya Higuchi
cracked raw eggs on the dish
2026
Oil on canvas
11 1/8 x 9 in
28.4 x 23 cm
(Framed dimensions)

£3,000.00
\$4,000.00



Aya Higuchi
cracked raw eggs on the dish #2
2026
Oil on canvas
8 5/8 x 10 3/4 in
22 x 27.3 cm

£3,600.00
\$5,000.00



Aya Higuchi
pudding on the dish
2026

Oil on canvas
16 1/8 x 12 1/2 in
41 x 31.8 cm

£5,000.00
\$7,000.00



Aya Higuchi
droplets
2026

Oil on canvas
16 1/8 x 12 1/2 in
41 x 31.8 cm

£5,000.00
\$7,000.00

Aya Higuchi
mountain rain
2024-26
Oil on canvas
9 1/2 x 13 1/8 in
24.2 x 33.3 cm

£4,000.00
\$5,500.00





Aya Higuchi
violas on the hill
2026

Oil on canvas
8 5/8 x 10 3/4 in
22 x 27.3 cm

£3,500.00
\$5,000.00

Aya Higuchi
white cake
2026
Oil on canvas
17 7/8 x 15 in
45.5 x 38 cm

£5,800.00
\$8,000.00





Jin Han Lee
Truth Seeker
2026
Oil on linen
59 x 78 3/4 in (150 x 200 cm)

£24,000.00 (\$33,000.00)



Jin Han Lee
The Glitch in the Garden
2026
Oil on linen
59 x 78 3/4 in (150 x 200 cm)

£24,000.00 (\$33,000.00)



Jin Han Lee
Slow motion
2026
Oil on linen
59 x 78 3/4 in (150 x 200 cm)

£24,000.00 (\$33,000.00)



Jin Han Lee
The Rodless Angler of the Woods
2026
Oil on linen
59 x 78 3/4 in (150 x 200 cm)

£24,000.00 (\$33,000.00)



Mathilde Albouy
I See You
2026
Wood, brass and bronze
4 x 4 x 4 in (10 x 10 x 10 cm)

£3,800.00 (\$5,500.00)



Mathilde Albouy
Forever and ever
2026
Wood, steel, glass beads
145 x 120 x 40 cm (57 1/8 x 47 1/4 x 15 3/4 in)

£13,000.00 (\$18,000.00)



Mathilde Albouy
Widows 1
2026
Wood, brass, mirror
15 3/4 x 9 7/8 in (40 x 25 cm)

£5,000.00 (\$7,000.00)



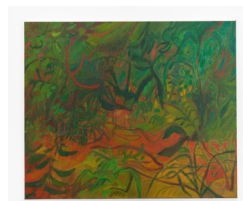
Mathilde Albouy
Widows 2
2026
Wood, brass and mirror
15 3/4 x 9 7/8 in (40 x 25 cm)

£5,000.00 (\$7,000.00)



Soumya Netrabile
Cross-section of a Mountain
2025
Oil on canvas
48 x 54 in (121.92 x 137.16 cm)

\$30,000.00



Soumya Netrabile
Hidden Pocket
2025
Oil on canvas
20 x 24 in (50.8 x 60.96 cm)

\$12,500.00



Soumya Netrabile
The Fox
2025
Oil on canvas
30 x 40 in (76.2 x 101.6 cm)

\$20,000.00



Soumya Netrabile
Nightcrawler
2025
Oil on canvas
28 x 22 in (71.12 x 55.88 cm)

\$14,000.00



Sebastián Espejo
Foster the light
2024-25
Oil and wax on canvas
10 x 8 1/8 in (25.5 x 20.5 cm)

£5,500.00 (\$7,500.00)



Sebastián Espejo
Watering the stone garden
2025
Oil and wax on wood panel
11 3/4 x 9 in (30 x 23 cm)

£6,400.00 (\$9,000.00)



Sebastián Espejo
Al lado sur del río
2024-26
Oil on wood panel
7 7/8 x 5 7/8 in (20 x 15 cm)

£4,200.00 (\$6,000.00)



Sebastián Espejo
Cassiopeia
2025-26
Oil and wax on canvas
23 3/8 x 16 1/2 in (59.5 x 42 cm)

£10,200.00 (\$14,000.00)



Sebastián Espejo
The Night
2025-26
Oil, marble dust and wax on wood panel
16 x 12 in (40.5 x 30.5 cm)

£7,200.00 (\$10,000.00)



Sebastián Espejo
Blue window
2025
Oil, marble dust and wax on wood panel
7 7/8 x 5 7/8 in (20 x 15 cm)

£4,200.00 (\$6,000.00)



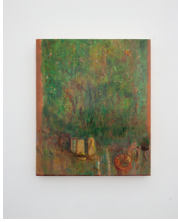
Sebastián Espejo
Gongsbi
2025-26
Oil and wax on wood panel
11 3/4 x 15 3/4 in (30 x 40 cm)

£7,000.00 (\$9,500.00)

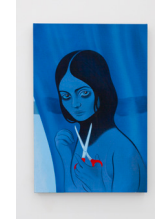


Sebastián Espejo
Círculo
2024-25
Oil and wax on canvas
10 x 8 1/8 in (25.5 x 20.5 cm)

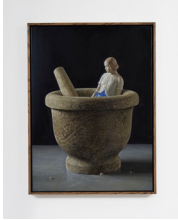
£5,500.00 (\$7,500.00)



Sebastián Espejo
Bañistas (Bathers)
 2026
 Oil and wax on wood panel
 20 1/8 x 24 in (51 x 61 cm)
 £11,200.00 (\$15,500.00)



Koak
Aftercare
 2025
 Flashe on linen
 30 x 19 3/4 in.
 76.4 x 50.4 cm.
 \$ 27,000.00



Niklas Asker
Mortar
 2026
 Oil on canvas
 29 1/2 x 21 5/8 in (75 x 55 cm)
 £7,500.00 (\$10,000.00)



Koak
What Sleep Comes in Static (Levitating Woman), 2025
 Graphite and casein on steel grey rag paper
 Signed and dated on verso
 11 x 14 1/2 in (27.9 x 36.8 cm)
 16.1 x 19.7 in, framed (41 x 50 cm, framed)
 \$ 7,000.00



Niklas Asker
Inheritance
 2026
 Oil on canvas
 15 3/4 x 11 3/4 in (40 x 130 cm)
 £1,800.00 (\$5,500.00)



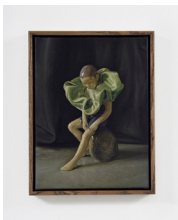
Koak
Open, 2025
 Signed and dated on verso
 Flashe, graphite, and pastel on natural rag paper
 11 3/4 x 8 1/2 in. (29.8 x 21.6 cm)
 16.9 x 13.8 in., framed (43 x 35 cm, framed)
 \$ 6,500.00



Niklas Asker
Inside
 2026
 Oil on canvas
 15 3/4 x 11 3/4 in (40 x 30 cm)
 £4,100.00 (\$5,500.00)



Aya Higuchi
mountain rain
 2024-26
 Oil on canvas
 9 1/2 x 13 1/8 in (24.2 x 33.3 cm)
 £3,500.00 (\$5,500.00)



Niklas Asker
Protection
 2026
 Oil on canvas
 15 3/4 x 11 3/4 in (40 x 30 cm)
 £4,100.00 (\$5,500.00)



Aya Higuchi
violas on the hill
 2026
 Oil on canvas
 8 5/8 x 10 3/4 in (22 x 27.3 cm)
 £3,000.00 (\$5,000.00)



Aya Higuchi
pudding on the dish
2026
Oil on canvas
16 1/8 x 12 1/2 in (41 x 31.8 cm)

£5,000.00 (\$7,000.00)



Aya Higuchi
white cake
2026
Oil on canvas
17 7/8 x 15 in (45.5 x 38 cm)

£5,800.00 (\$8,000.00)



Aya Higuchi
cracked raw eggs on the dish
2026
Oil on canvas
11 1/8 x 9 in (28.4 x 23 cm)

£3,000.00 (\$4,000.00)



Aya Higuchi
cracked raw eggs on the dish #2
2026
Oil on canvas
8 5/8 x 10 3/4 in (22 x 27.3 cm)

£3,600.00 (\$5,000.00)



Aya Higuchi
droplets
2026
Oil on canvas
16 1/8 x 12 1/2 in (41 x 31.8 cm)

£5,000.00 (\$7,000.00)



Aya Higuchi
glass of water in the morning light
2026
Oil on canvas
17 3/4 x 15 in (45 x 38 cm)

£6,000.00 (\$8,000.00)